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Exploring Design Principles of Biological and Living Building Envelopes: What Can We Learn from Plant Cell Walls?

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Abstract

A number of innovations in building envelope technologies have been implemented recently, for example to improve insulation and air tightness to reduce energy consumption. However, growing concern over the embodied energy and carbon as well as resource depletion, is beginning to impact on the design and implementation of existing and novel building envelope technologies. Biomimicry is proposed as one approach to create buildings which are resilient to a changing climate, embedded in wider ecological systems, energy efficient are zero carbon emitters and waste free. ~~In other words, the creation of new bio-inspired building materials offers enormous potential to improve buildings.~~

However, the diversity of form and function in biological organisms and therefore potential applications for biomimicry, requires a holistic approach spanning biology, materials science and architecture. It is considered timely to re-examine opportunities to learn from nature, including in the light of recent understanding of how plant form and function are determined at the cellular levels. In this paper, we call for a systemic approach for the development of innovative biological and living building envelopes. Plant cell walls are compared to building envelopes. Key features of cell walls with the potential to inform the ~~future~~ development of design principles of a biological and living building envelopes are identified and discussed.

1. Introduction

The building envelope has been a significant element of human settlements since the rise of civilisation. It plays a dominant role in the exchange of heat and fresh air, provides views and daylight, and protects the indoor environment and occupants against extremes of temperature, solar radiation, water and wind. Vernacular building envelopes relied on local resources such as earth, timber, bamboo or stones. However modern building envelopes have utilised iron and steel over the last century, and modified glass over the last few decades. Some materials have come into new eras, for example while the Romans used cement to make concrete, and to achieve radical new structures such as domes, arches and vaults; modern Portland cement differs materially in several ways. For example, the change to hydraulic lime in Portland cement in the 18th Century increased industrial efficiency of production (compared to Roman lime or gypsum alkali cements), a wider range of aggregate is used depending on application, and the use of steel reinforced concrete to increase tensile and bending performance of the material has greatly extended the usefulness of concrete (Morgan 1977). Timber structures have also entered a new era utilising modern manufacture methods such as glue lamination and cross laminated timber (CLT) to allow new designs, long spans and tall timber buildings (Bjertnaes and Malo 2014; Epp 2016). In 1981, Davies proposed the concept of a

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7 'polyvalent wall' with multiple layers of glass materials which can generate enough energy for the
8 building (Davies 1981). Recently, building envelopes have been used to generate energy. Building
9 integrated photovoltaic (BIPV) approaches have been developed as more affordable building wall
10 solutions (Xing et al 2011).
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13 Recent changes in building regulations (such as Part L in the UK, and European directives such as
14 the Energy Performance of Buildings Directive (2010/31/EU), and the Energy Efficiency Directive
15 (2012/27/EU)) have promoted the use of more insulation materials and higher air-tightness of
16 buildings (Jelle 2011; Xing et al. 2011). It is generally recognised that the operational energy
17 performance of both new and existing buildings will be improved dramatically through the use of more
18 insulation. However, what is often overlooked is the increased embodied energy and carbon of many
19 building materials, including synthetic insulation products – mineral wool and plastic foams
20 (Giesekam et al. 2014). Moreover, some researchers have argued that high insulation may have
21 adverse effects during summer in certain climate conditions (Stazi et al. 2015). Resource intensive
22 building design strategies (e.g. those containing over-sized fabrics and service engineering systems)
23 have a significant deficiency when considering embodied energy and carbon, which may lead to
24 material depletion, unless a step change can be made in the sourcing of building materials from
25 renewable sources. The current resource depletion coupled with an increasing demand for new
26 buildings, due to rapid population growth and urbanisation worldwide, is leading to a number of
27 environmental, social and economic issues. Current research efforts into sustainable design practices
28 are dominated by reductive approaches and hence their applicability to a complete holistic design
29 approach within architecture remains elusive (Gamage and Hyde 2012).
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34 The climate is changing at an unprecedented rate, and may impose tremendous challenges for future
35 buildings (Xing et al. 2013). Researchers have argued for a more holistic approach to the design of
36 buildings, considering all energy and sources of impacts (including food and waste) (Vale and Vale
37 2010) using a whole ecosystem approach (Garcia-Holguera et al. 2016) as well as addressing
38 societal changes (Xing 2013). The built environment has been considered as a key element in
39 ensuring the health and wellbeing of the population, reducing energy consumption and carbon
40 emissions. Therefore, new buildings need to be designed and constructed to be adaptable and
41 resilient to future climate change and fluctuations, with the existing building stock retrofitted to achieve
42 the same.
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46 Through billions of years of evolution, nature has generated some remarkable systems and
47 substances that have made life on earth what it is today. In order to remedy the destructive effects of
48 buildings, researchers have argued that it is important to create buildings resembling ecosystems to
49 increase resource efficiency and create cyclic resource loops (Benyus 2002; Pawlyn 2011; Gamage
50 & Hyde 2012 and Zari et al. 2015). Such learning from nature, or biomimicry, provides a platform to
51 create a new generation of environmentally friendly and sustainable materials and systems. It is
52 therefore critical to change the views on the development of building technologies and regulations
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7 based on learning from nature to create buildings adaptable to the changing environment and closely
8 linked to ecosystems (Zari et al. 2015).
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10 Plants are constantly exposed to different environmental conditions. Being essentially sessile
11 organisms (i.e. fixed to the same habitat during their entire life cycle, with their only chance of
12 dispersal through their seeds), plant survival is crucially dependent on adaptation to the changing
13 environmental conditions over a day and also between days, seasons and years. Recent advances in
14 plant science have uncovered the dynamic yet co-ordinated regulation of stress responses, processes
15 of growth, development and reproduction (Satake et al. 2015). Buildings can also be described as
16 sessile (usually fixed to the same location). Both buildings and plants have to be resilient and
17 adaptable to the surrounding environments; therefore, there are potential opportunities to discover
18 synergies between plants and buildings and identify potential biomimetic solutions.
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22 Ultimately, a plant's adaptation to environmental stresses and conditions depends on responses
23 taking place at the cellular level. Plant cell walls are one of the defining differences between plant and
24 animal life forms, and the presence of these walls is a primary contributor to the evolution of land
25 plants as sessile organisms. The cell walls provide support, act as defensive layers, are conduits for
26 information, and are a source of signalling molecules and developmental cues. The cellular structure
27 of plants was discovered by Robert Hooke in 1665, and since this time the structure and function of
28 the cell walls have been studied in detail at cellular, genetic and molecular levels. Inspired by the
29 structure of plant cells, which is defined by their cell walls, a 3D-printed soft chair was created using
30 recyclable material (Martin 2014). In addition to the mechanical properties, plant biomass also exhibits
31 good thermal insulation properties. The cellular structure of cork has long been recognized as a
32 thermal and electrical insulator. The pith of many other plants can be used for similar purposes, such
33 as panels derived from hemp or flax shiv for lightweight structural or insulation boards. Development
34 of foamed insulation materials from either synthetic or bio-derived polymers is an attempt to improve
35 upon foams demonstrated in nature, by increasing thermal insulation towards a conductivity of
36 synthetic materials such as polyurethane foam or glass wool ($25 \text{ mWm}^{-1}\text{K}^{-1}$ to $45 \text{ mWm}^{-1}\text{K}^{-1}$,
37 Papadopoulos 2005), for example tannin foams have now demonstrated thermal conductivity of
38 $75 \text{ mW m}^{-1}\text{K}^{-1}$ (Tondi et al. 2015). Other bio-based insulating materials rely on natural fibres to
39 provide loft for a low density batt or mattress of randomly aligned fibres (Kymalainen and Sjoberg
40 2008). Not surprisingly, the use of cell wall biomass for developing energy efficient and low cost
41 construction materials is an emerging field in building construction and civil engineering (Vo and
42 Navard 2016).
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49 Plant cell walls have remarkable similarities with building envelopes in terms of providing structural
50 support and protection from the external environment. However, there is a lack of research into
51 learning from plant cell walls to inform the philosophical debate of the development of resilient
52 building envelopes. The authors argue that building envelope design research and practices need to
53 learn from the adaptability and dynamic behaviour of plant cell walls. The key aim of this research is
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to develop a holistic biomimetic approach to facilitate transformation of the building envelope technologies. In this paper, multiple functionalities of plant cell walls are ~~identified~~reviewed; ~~the analogy between plant cell walls and building envelopes and~~; existing efforts to develop bio-inspired building envelopes technologies are ~~reviewed~~identified; and a set of design principles potential technical pathway for biomimicry transition is presented. The paper concludes with opportunities and challenges for future development of living biological building envelopes.

2. A Systemic Biomimicry Research Design Framework: Key Components and a Closed-Loop Learning Process

There is a rich and long history of gaining inspiration from nature for the design of practical materials and systems. From the early nineteenth century, architectural designers and engineers have started to imitate the forms, and develop new methods, analogous to the processes of growth and evolution in nature and to apply aspects of biological thinking in innovative designs in general (Steadman 2008). Researchers have also formed concepts around innovative biomimetic designs for building applications (Vogel 2009; Vincent 2009). A number of terms have been used to describe the process of learning from nature, and they are often used interchangeably, each with a slightly different focus or starting point. For example, biomimicry promotes thinking of a building as a living entity (Benyus 2002). Biomimetics, on other hand, a term coined by Otto Schmitt in the 1950s, emphasises the transfer of ideas and analogues from biology to technology (Schmitt 1969). A special branch of biomimetics is phytomimetics which deals with plant-inspired materials, structures and movements (Stahlberg 2009).

There are two general biomimetic design processes, i.e. a top-down approach (technology pull), and a bottom-up approach (biology push). The top-down approach starts from defining human needs or a design problem and looking at ways in which ecosystems can provide solutions. The bottom-up approach starts from identifying a particular behaviour or function of an ecosystem and translating that into designs and products (Aziz & El sherif 2016). Researchers have argued that the linear approaches (i.e. top-down or bottom-up) of biomimetics may only be sufficient if the focus is on the abstraction of single functions (Knippers & Speck 2012). To design, construct and maintain a building is a complex process which cuts across many disciplines and practices requires systemic solutions.

Classifications of biomimetic design goals have also frequently focused on the outcomes obtained. A commonly used classification is comprised of three main fields: structural biomimetics (i.e. constructions and materials in nature), procedural biomimetics (i.e. processes in nature) and informational biomimetics (i.e. principles of evolution and information transfer in nature) (French et al. 2014); (Gebeshuber et al. 2009). Mimicry of form or a single function are the most common

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7 biomimetic principles reported, but these will have un-intended consequences and limited impact for
8 achieving the requirements of holistic building design. Mimicking biological processes and systems is
9 harder to achieve, but will deliver greater impact (Garcia-Holguera et al. 2016).

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12 We propose that the ideal biomimetic design process is to use an iterative closed-loop multi-
13 disciplinary learning process (as presented in Figure 1). The key components of learning process
14 include: 1, to identify biological analogies as a foundation of future biomimicry design; 2, to establish
15 novel design principles, and related technologies; 3, to develop and test prototypes. In order to avoid
16 following a linear and single function view, this iterative learning process (Figure 1) emphasises the
17 use of integrated biomimetic methods to stimulate biologists, architects and engineers to develop
18 fundamentally new research strategies and actions, ~~based on~~ identifying new analogies and new
19 design principles and testing prototypes.
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24 25 **3. Inspirational Biological Analogies of Living Building Envelopes – Plant Cell Walls**

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27 One key element in the biomimicry research is to discover biological analogies of living building
28 envelopes so that to stimulate the creation of the prototypes. Multiple functions of plant cell walls are
29 explored in this paper, which identify parallels for the future application of cell wall biomimetics within
30 architecture. A number of plant survival strategies to cope with changing environmental conditions
31 have been identified, such as adjustment of the timing of flowering in response to seasonal changes
32 in day length, to transportation dynamics of essential micronutrients (Satake et al. 2015). It is
33 recognised that the multi-functionality of biological composite materials is usually achieved based on
34 a complex hierarchical architecture from nano- to macro-scale (Dunlop and Fratzl 2010). With the
35 developments of micro-scale engineering in the physical sciences and advances in micro biology,
36 (Sarikaya et al. 2003), we propose that great potential lies in the learning from plants at the micro
37 levels (e.g. cellular level in this paper), to inform future resilient building design.
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43 The analogy between plant cell walls and building envelopes might at first appear to rely only on their
44 common role as providers of protection and structural functions: strength, support, enclosing spaces,
45 and resistance to dynamic load. Indeed, plant tissues can provide structural integrity by different
46 routes. Examples include the structural optimisation of cell wall components in xylem tissue for load-
47 bearing applications (Cave 1968), or the optimisation of parenchyma tissue in shape and cell wall
48 structure to maximise control of turgor pressure, which provides a hydraulic function in plant stem
49 support (Wainwright 1970).
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In addition to their structural role (strength of materials, control of turgor pressure and the adhesion between cells which maintains plant integrity); plant cell walls also provide selective permeability of metabolites, enzymes and hormones, as well as facilitate cell to cell communication and recognition, and response to stimuli. All cells have to maintain a certain rigidity to keep their shape and to protect the elements inside. Although, plant cell walls and building envelopes have dramatically different operational principles and mechanisms, they have remarkably similar key functions as shown in Table 1. Here we argue that plant cell walls can provide an inspirational source of design thinking to develop future bio-inspired building envelopes.

3.1 Structure, Composite, Form and Functions

~~A number of plant survival strategies to cope with changing environmental conditions have been identified, such as adjustment of the timing of flowering in response to seasonal changes in day length, to transportation dynamics of essential micronutrients (Satake et al. 2015). With the developments of molecular and nano-scale engineering in the physical sciences and advances in molecular biology, biomimetics entered the molecular scale (Sarikaya et al. 2003). We propose that great potential lies in the learning from plants at the cellular and molecular levels, to inform future resilient building design.~~

3.1.1 Plant cell walls :-structure ~~and composition~~

Our knowledge of plant cell walls is based on an in-depth understanding of its biosynthesis, structure and molecular physiology. In his Micrographia, Robert Hooke discovered plant cells: more precisely, Hooke had been viewing the cells in cork tissue and described them as an “infinite company of small boxes” saying that “these pores, or cells, were not very deep, but consisted of a great many little Boxes, separated out of one continued long pore, by certain Diaphragms” (Hooke 1665). Nehemiah Grew and Marcello Malpighi carried out early studies on plant anatomy – revealing the diversity of plant cell types, however understanding of the primary and secondary wall did not emerge until the work of Kerr and Bailey in the 20th Century (Kerr ~~and~~ Bailey 1934). The plant cell wall is a highly complex structure that surrounds cells (as shown in Figure 2). It is located outside the cell membrane and has a “skeletal” role in supporting the shape and structure of the cell; a defining role in differentiation of cell as one of the many cell types required to form the tissues and organs of a plant; a protective role as an enclosure for each cell individually; and a transport role helping to form channels for the movement of fluid in the plant (Keestra 2010). A segment of a stem cross-section in maize shows the diversity of different cell types (Figure 3). Here sclerenchyma provide linear strengthening to the relatively wide xylem and phloem cells in vascular tissue which are involved in

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7 fluid transport. The parenchyma, with relatively shorter and broader cells provide a closed cell foam
8 maintaining the internal shape of the cylindrical stem to resist buckling (Alexander 2016).
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11 Plant biomass consists predominantly of cell walls, typically 60-70% based on dry matter yield. The
12 cell wall consists of a sophisticated composite structure predominantly based on polysaccharides, the
13 most characteristic component being cellulose (the most abundant organic polymer on earth).
14 Microfibrils of crystalline cellulose, encapsulated in amorphous cellulose, are embedded in a matrix of
15 pectic and hemicellulosic polysaccharides (Keegstra 2010). Lignin, a heterogeneous aromatic and
16 hydrophobic polymer that lacks a repeat structure (Boerjan et al. 2003), may also be present in the
17 cell wall of some plant tissues where it performs a bulking and an adhesive role. Thus, the wall is
18 assembled into an organized composite of microfibrils and matrix, linked together by both covalent
19 bonds and noncovalent bonds between macromolecules. It was recently shown that xylan, the main
20 hemicellulose polymer in secondary cell walls, slots together with cellulose fibrils as a twofold helical
21 screw (Simmons et al. 2016), revealing a previously unknown fundamental principle in the assembly
22 of plant cell walls and improving our understanding of the molecular cell wall architecture that makes
23 very strong cell wall structures.
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28 ~~Plant cell walls also contain structural proteins, enzymes, and other materials that can modify the~~
29 ~~physical and chemical properties of the cell wall.~~ The cell wall composition, architecture, thickness
30 and porosity varies from species to species, and may also depend on cell type and developmental
31 stage of the organism. Cell walls are a dynamic biological barrier that, together with the cell
32 membrane (plasma membrane), separate the interior of all cells from the outside environment. The
33 plasma membrane, mostly composed of lipid molecules, is selectively permeable to ions and organic
34 molecules and controls the movement of substances into and out of the cell (Furt et al. 2011).
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38 3.1.2 Plant cell walls :- composite structure and performance

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41 The cell wall composition and structure give remarkable mechanical performance. Cell shape and cell
42 wall composition are optimised for the role of the cell within the plant. The arrangement of the four
43 basic building blocks of plant cell walls: cellulose, hemicellulose, lignin and pectin, can result in an
44 exceptionally wide range of mechanical properties in plant tissues; and engineers have thus far failed
45 to achieve the same micro-structural control of composites as that exhibited by plant cell walls
46 (Gibson 2012).
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51 In physical terms, the cell wall is a macro-molecular composite with some analogies to reinforced
52 concrete (Davison et al. 2013), with the chemical complexity and compact organization of cell walls
53 making it extremely resistant to deconstruction (Sarkar and Bosneaga 2009). Thin crystalline
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7 microfibrils of cellulose provide a reinforcing element within an amorphous cellulose and
8 hemicellulose matrix. Orientation of cellulose microfibrils within each layer of the cell wall is optimised.
9 In most plant cells, the primary role of the cell wall is to act as a pressure vessel (Wainwright 1970),
10 with the combined action of the cells acting as hydrostats to provide the elevation of the plant stem,
11 leaves or flower heads (Ennos 2012). In primary cell wall of parenchyma, where the role of the wall is
12 to provide resistance to hydrostatic pressure, the apparent amorphous alignment of microfibrils
13 actually reflects optimal distribution to resist tension in all orientations, maintaining turgor pressure
14 within the cell. In tracheids and sclerenchyma, where cells are elongated and secondary wall is
15 significantly thicker, the alignment of microfibrils helically around the axis of the cell provides optimal
16 resistance to longitudinal compressive forces, as well as enormous tensile strength. The multiple cell
17 wall layers, and their unique microfibril orientations (Figure 4) combine to provide the mechanical
18 properties of the composite cell wall structure.
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23 Lignified tissues, such as the tracheids of the xylem in softwoods, have been well studied (Figure 4)
24 and the contribution of microfibril alignment within each layer of the wood cell wall to the mechanical
25 properties of the woody tissue as a whole modelled (Mark 1967) to gain insight into the multiple
26 functionalities of cell walls (Geirlinger et al. 2006; Cave 1968). The xylem provides a structure which
27 is highly successful in resisting compressive loading, elevating the tree canopy tens of metres into the
28 air. The xylem within branches is adapted to resist bending loads, utilising compression wood
29 (gymnosperms) or tension wood (angiosperms) in which the cell wall structure of tissue below or
30 above the pith (cells of the central portion) respectively has been altered to enhance resistance to the
31 named force. Despite this optimisation, age, or extreme load can lead to failure, however mechanisms
32 such as formation of compression creases act to absorb energy, limiting the extent of failure. Plants
33 can also respond to their environment, especially when under stress, to alter the amount of cell wall
34 polymers (Gall et al. 2015) and also cell wall and whole stem structure, for example the production of
35 tension wood or compression wood (Brereton et al. 2012). Such a responsive structure could inspire
36 the development of dynamic biological building envelopes.
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43 Analogues for the cell wall design can be found in plywood and in synthetic fibre-reinforced
44 composites. The benefits of cross-laminating veneers of alternating grain direction were recognised
45 by the ancient Egyptians, and have been used in modern structures and aircraft, as well as plywood
46 itself. The design potential of angles other than 90° for the orientation of grain direction are well
47 explored in synthetic fibre composites, allowing curved panels, conical forms and complex cross
48 sections to be formed from continuous fibres. In the plant cell wall, the adaptability of microfibril angle
49 to contour around or reinforce apertures in cells provides numerous examples of bio-based design
50 optimisation. Modern cross laminated timber (CLT) has revisited the high strength and orthotropic
51 character of plywood, in a larger cross section product suitable for construction of multi-storey
52 buildings. The authors of the paper also suggest that a return to the fibre composite bioinspired
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7 design may lead to creation of lightweight strong materials for use in walls, roofs and floors,
8 potentially with combined secondary functions such as ventilation, trunking or piping for underfloor
9 heating.

10 11 12 3.1.3 Plant cell walls: form and function

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14 The many plant tissues within the stem, the root, leaves or flowers, provide numerous examples of
15 differentiation in both form and function. Each tissue has a uniquely adapted assembly of cell wall
16 components, utilising rapid growth and self-assembly processes to differentiate the tissue for its role.
17 In each case, the alignment and optimisation of location and angle of strong stiff cellulosic microfibrils,
18 and the composition of the matrix in which they are embedded (proportion of hemicellulose, pectin,
19 glycoprotein, lignin) reflects the requirements of the cell wall in service.
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24 Many structural tissues have cell walls which are optimised to resist turgor pressure. The firmness of
25 a fresh apple or carrot is very different to the lignified woody material of timber which relates to
26 lignification and thickness of cell wall secondary layers. Some other tissues have very specific roles in
27 which temporal changes in osmotic pressure achieve movement, such as the guard cells of stomata
28 on leaves, or the nastic movement in response to stimuli. The movement achieved is mainly governed
29 by the cell shape and cell wall microfibril orientation. Thus while cell wall structure and cell turgidity
30 have a structural role, providing the upright stance of plants, they also govern movement and will be
31 considered further in Section 3.2.
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34 35 3.2 A Brief Overview of Dynamic Features of Plant Cell Walls

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38 Plant cell walls are highly dynamic and complex cellular structures supporting plant growth,
39 development, physiology and adaptation. Based on the brief overview of the plant cell wall properties,
40 the following three key features are introduced: porosity for filtration and communication, multi-
41 functional and dynamic materials, and biosynthesis process.
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44 45 3.2.1 Porosity for smart filtration and communication

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47 There are up to three major layers that can be distinguished in plant cell walls: the primary cell wall,
48 the secondary cell wall (where present), and the middle lamella. The middle lamella is the first layer
49 formed during cell division. This outermost layer is rich in pectin and joins together adjacent plant cells.
50 The thin, flexible and extensible primary cell wall is formed after the middle lamella while the cell is
51 growing and is the major textural component of plant-derived foods.
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The primary cell wall is highly porous, and permits soluble factors to diffuse across the wall to interact with receptors on the plant plasma membrane. Indeed, the primary wall contains up to 80% of its fresh weight as water. However, the cell wall is a selective filter that is more impermeable than the matrices surrounding animal cells. With a pore size of 5–10 nm (Carpita et al. 1979), water and ions can diffuse freely in cell walls, but diffusion of larger particles is reduced. The pectin network appears to be a major player in dictating water content and porosity of the primary cell wall (Mohnen et al. 2008). Although secondary walls are typically much less hydrated than primary walls, not much is known about their porosity, but lignin is thought to be a key porosity gatekeeper in cells with lignified secondary cell walls. Many lignified tissues with secondary walls are designed for bulk flow, e.g. xylem. In this case, the cell wall contains elaborate structures such as bordered pits, which regulate the flow of liquids and metabolites, while providing some filtration or trapping effect against air bubbles or large impurities. The apertures of the pits form during secondary cell wall development, sometimes with rearrangement of primary cell wall components to increase the permeability in the desired direction, such as the margo strands of bordered pits of conifer tracheids or the scalariform apertures in hardwood vessel cells (Wilson and White 1986). This macro-scale flow is outside the scope of this section.

Even though plant cells are enclosed by a cell wall, cell to cell communication throughout plant tissues is possible through structures called plasmodesmata, c. 50-nm-diameter plasma-membrane-lined channels that connect adjacent cells through the cell-wall barrier (Ding et al. 1999). The presence of plasmodesmata allows for a continuous cytoplasmic connection within plant tissues called the symplast. There is a growing body of data showing associations of the cytoskeleton, a complex network of actin filaments and microtubules, with plasmodesmata (Aziz & El sherif 2016). Besides providing inner support for plant cells, the cytoskeleton, which extends throughout the cytoplasm, is involved in intracellular trafficking and closely associated with the plasma membrane.

3.2.2 Multiple functional and dynamic materials

In biology, the differences between material and system is blurred, and biological materials are often part of a structural system. In the past, the plant cell wall was often viewed as an inert and static exoskeleton. It is now recognized as a highly dynamic structure that, besides providing mechanical support, needs to respond to various environmental and developmental cues and fulfils important functions in signalling events, defence against biotic and abiotic stresses, and growth (Keegstra 2010). In addition, the structural shape of the plant is not solely reliant on the shape of its constituent cells, but able to grow, flex, open and close flowers or leaves, and to adjust angle or orientation to maximise sunlight. These functions are achieved by response to hormones, or following circadian rhythms, or the use of osmosis to alter turgor pressure in selected tissues. The dynamic nature of the wall, needing to be responsive and adaptable to normal processes of growth as well as to stresses such as

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7 wounding, attack from pathogens and mechanical stimuli, requires sensing, signalling and feedback
8 mechanisms. The emerging view on the plant cell wall is one of a dynamic and responsive structure
9 that exists as part of a continuum with the plasma membrane and cytoskeleton (Humphrey, and
10 Bonetta 2007, Baluška et al. 2003), although the exact linkages between these three components are
11 still not well defined (Liu et al. 2015).
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15 In non-lignified plant tissues, it is the internal pressure of the cell contents that allows plants to
16 maintain their upright stance. The cell wall enables plant cells to develop high turgor pressure
17 (typically 0.3 – 1 MPa), important for the structural stability of the cells within plant tissues (Cosgrove
18 2009). The turgor pressure also influences the water relations and water economy of plants; the loss
19 of turgor pressure, i.e. when the rate of loss of water from the plant is greater than the absorption of
20 water in the plant, for instance due to drought stress, causes wilting. To resist internal hydrostatic
21 pressure, the microfibril alignment in the primary cell wall is optimised to achieve hoop strength of the
22 cell (Wainwright 1970). This is different to the load-bearing role of the secondary cell wall discussed in
23 Section 3.1. This combined action of the cells under hydrostatic pressure within a closed cell foam
24 can provide significant hydraulic support to plant tissues. In addition, control of hydrostatic pressure
25 by osmosis allows response to stimuli and nastic movements as mentioned above, with leaf angle or
26 flower head tilting being a result of short term alterations in the turgor pressure. The touch response
27 of *Mimosa pudica* is a well known example (Volkov et al. 2010). Here the shape and location of the
28 parenchyma cells within pulvini govern the range of movement, and the electrical signaling
29 mechanism allows rapid response by the leaflets. Tropic movement, by adjustment of cell growth in
30 response to light or gravity, also overcomes some of the limitations of the sessile nature of plants,
31 allowing growth into adjacent spaces as a response to changes in the canopy or competitor plants.
32 These responsive structures provide inspiration for mechanical devices and actuators within buildings,
33 as will be discussed in Section 4.
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39 3.2.3 Biosynthesis process and programmed cell death

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42 Self-assembly allows plants to accommodate the changing needs of the growing plant cells and the
43 broad variety of cell shapes and functions. Being dynamic structures which are continuously
44 synthesized and remodeled during plant development, it is probably not surprising that the
45 biosynthesis of plant cell walls is a complex and highly regulated process (Guerriero et al. 2014). To
46 illustrate this, plants invest a large proportion of their genes (~10%) in the biosynthesis and
47 remodeling of the cell wall (McCann and Carpita 2015).
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51 Plant cell walls also contain structural proteins, enzymes, and other materials that can modify the
52 physical and chemical properties of the cell wall. It has been estimated that more than 65 different
53 enzymes are required to synthesize the pectic polysaccharides known to exist in plant cells (Harholt
54 et al. 2010). Figure 5 shows an example of a highly specialized plant cell, the pollen tube and
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7 highlights the polarized pollen tube growth process and shows the thickening of the cell wall at the
8 apex induced by exposing the pollen tube to a particular enzyme that changes the mechanical
9 properties (Bosch et al. 2005).

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11 For plants to develop properly and survive, including in response to environmental challenges, they
12 need to be able to make radical changes including to re-design and re-engineer their basic structure.
13 Programmed cell death (PCD) provides an important response strategy to various internal and
14 external cues (Lam 2004). PCD is a highly regulated process for the selective dismantling of
15 unwanted cells and is essential for plant growth and survival as it plays a key role in embryo
16 development, formation and maturation of many cell types and tissues, and plant reaction/adaptation
17 to environmental conditions. For example, PCD as a final stage of differentiation in xylem tracheary
18 elements results in a continuous system of adjoining hollow cells that function in water/solute
19 transport. Here PCD accompanies the lignification of the cell wall, leaving dead tracheid cells as
20 structural tissue optimised for fluid flow. The suicide of a cell through PCD involves the execution of a
21 genetically encoded and actively controlled sequence of steps.
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26 Our current understanding of PCD in plants is largely shaped by research on animal PCD, particularly
27 apoptosis. However, it is often forgotten that the concept of PCD originated from plants (van Doorn et
28 al. 2011). Although plant and animal PCDs share numerous characteristics (for instance, nuclear DNA
29 degradation), several differences exist. The presence of a thick cell wall dictates that plant cells are
30 not phagocytic (engulfment of cell corpses by another cell) and that corpse clearance is a cell
31 autonomous process in plants. The dying cell synthesizes substances, including lytic enzymes, to
32 break itself down and places them in the vacuole that ruptures as the cell dies (van Doorn et al. 2011).
33 Within buildings the potential to form structural material or conduits for services in situ during
34 construction would mimic the plant PCD mechanisms, whereas design for deconstruction at end of life
35 requires a more radical animal PCD approach.
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40 In summary, the brief overview of the plant cell wall characteristics demonstrates a number of
41 interesting properties that merits further exploration for the design of bio-inspired building envelopes,
42 further discussed in [the following](#) Section 4.
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46 **4. Key Novel Design Principles and Related Attempts**

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48 Based on the above review of plant cell wall characteristics, the following three key novel design
49 principles of the biological and living building envelope are proposed: permeable, adaptable-shape
50 changing, and biosynthesis process.
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7 Nevertheless, learning from plant cell walls to inform the development of future biological building
8 envelopes is in its infancy. However, a number of related attempts have been made to develop bio-
9 inspired building envelopes (as in summarised in Table 2). Those existing attempts are not directly
10 linked to the learning from the plant cell walls, but it may promote discussion and shed light on the
11 future development of a potential technical pathway (as illustrated as in Figure 6) to incorporate
12 learning from plant cell walls into the design of biological building envelopes.
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14 4.1 Permeable and Multiple Functional Building Envelopes

15 4.1.1 Key permeable and multiple functional features of plant cell walls

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18 The permeability of plant cell walls plays vital roles for filtration, sensing and communication, whereas,
19 permeability of built walls is rarely considered in building design. The modern use of moisture barriers
20 and other membranes has reduced permeability of structures overall. On the other hand, plant cell
21 wall with plasma membrane, mostly composed of lipid molecules, is selectively permeable to ions and
22 organic molecules and controls the movement of substances into and out of the cell (Furt et al. 2011).
23 Even though plant cells are enclosed by a cell wall, cell to cell communication throughout plant
24 tissues is possible through structures called plasmodesmata, c. 50-nm-diameter plasma-membrane-
25 lined channels that connect adjacent cells through the cell-wall barrier (Ding et al. 1999). The
26 presence of plasmodesmata allows for a continuous cytoplasmic connection within plant tissues
27 called the symplast. There is a growing body of data showing associations of the cytoskeleton, a
28 complex network of actin filaments and microtubules, with plasmodesmata (Aziz and El sherif 2016).
29 Besides providing inner support for plant cells, the cytoskeleton, which extends throughout the
30 cytoplasm, is involved in intracellular trafficking and closely associated with the plasma membrane.
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38 4.1.2 Related attempts in creating permeable building envelopes

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40 Vincent (2009) argued that “functional” form is one of the most important parameters in biomimetic
41 design. There have been few attempts to develop porous building envelopes. Inspired by
42 cellular/spongy envelopes in nature, researchers have been developing a framework for creating new
43 forms of building envelopes based on a complex cellular or sponge-like geometry and preliminary
44 design experiments in which cellular envelopes serve as both a structure and a barrier (Grobman
45 2013). Taylor & Imbabi (1999) explored ideas of a porous façade to allow heat exchange as dynamic
46 insulation. Craig et al. (2008) proposed porous roof structures with orientated holes which can re-
47 radiate heat to the night sky and control temperature of a building. The design of the apertures was a
48 critical factor, with not only orientation but also the pore dimensions being selected to allow loss of
49 long wavelength infrared radiation while resisting convective heat loss. Several researchers argued
50 that transpired solar collectors (perforated steel skins) can provide a number of functionalities, such
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7 as heating spaces, providing warm ventilation air, and supplying domestic hot water in summer (Love
8 et al. 2014, Shukla et al. 2012).

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11 Soar (2015) argued that traditional and natural materials (such as earth, wood and straw) have
12 complex porous structures and are “intelligent” in responding to the natural environment. For example,
13 clay, whether used in adobe construction or termite mounds, responds to water vapour in remarkable
14 ways and this interaction makes them natural phase change materials. Rapid developments in wood
15 modification over the past decade has led to the improvement of dimensional stability, decay
16 resistance or strength of timber, which is now also being developed in wood based composite panels
17 (Ormondroyd et al. 2015). However, new materials and designs for the skin and core of structural and
18 insulated panels need to be developed to improve their efficiency and robustness (Panjehpour et al.
19 2013, Chen & Hao 2015).

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24 Sorption of vapours and volatile organic compounds (VOCs) from the environment is an important
25 role in the mechanical ventilation or heat recovery systems of buildings, maintaining indoor air quality.
26 This is frequently achieved with filters that show high sorption for pollutants and odour molecules. The
27 ability of certain natural building materials to scavenge VOCs from the atmosphere has been
28 demonstrated (Mansour et al. 2016, Stefanowski et al. 2016). Work has been undertaken on the
29 assessment of nut shells for their ability to be used in wall panels to improve indoor air quality by the
30 sequestering of VOCs from the atmosphere (Stefanowski et al. 2015). Further work to incorporate
31 scavengers within the surfaces of building products, or deliver these within paints and coatings, will
32 provide a passive control of odour and removal of undesirable VOCs.
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36 37 38 4.2 Adaptable Shape Changing

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40 In biology, the differences between material and system is blurred, and biological materials are often
41 part of a structural system. In the past, the plant cell wall was often viewed as an inert and static
42 exoskeleton. It is now recognized as a highly dynamic structure that, besides providing mechanical
43 support, needs to respond to various environmental and developmental cues and fulfils important
44 functions in signalling events, defence against biotic and abiotic stresses, and growth (Keegstra 2010).

45 46 47 48 4.2.1 Key adaptable shape changing features of plant cell wall

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51 The structural shape of the plant is not solely reliant on the shape of its constituent cells, but able to
52 grow, flex, open and close flowers or leaves, and to adjust angle or orientation to maximise sunlight.
53 These functions are achieved by response to hormones, or following circadian rhythms, or the use of
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7 osmosis to alter turgor pressure in selected tissues. The dynamic nature of the wall, needing to be
8 responsive and adaptable to normal processes of growth as well as to stresses such as wounding,
9 attack from pathogens and mechanical stimuli, requires sensing, signalling and feedback mechanisms.
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18 A number of plant survival strategies to cope with changing environmental conditions have been
19 identified, such as adjustment of the timing of flowering in response to seasonal changes in day
20 length, to transportation dynamics of essential micronutrients (Satake et al. 2015). Plant cell walls are
21 highly dynamic structures offering dynamic and multiple functionality. Existing building envelopes are
22 static and cannot adequately respond or connect to the surrounding ecological systems. There are
23 two types of plant movements: one group is water-driven movements (growth, swelling/shrinking of
24 cell wall) and the other group uses elastic instabilities to amplify the capacity to move. The second
25 group includes the use of shape as well as material structure to create, for example, the snap closure
26 of a Venus fly trap, or the explosive fracture of seed pods which provides a catapult action aiding
27 dispersal (Skotheim and Mahadevan, 2005). Researchers have argued that nastic structures of plants
28 and their reversible movements represent a recurrent model to be mimicked (Guo et al. 2015; Fiorito
29 et al. 2016). Plants do not directly rely on metabolism to produce motion and are able to produce
30 “muscle-less” movement and stiffness which offers a means of achieving a significantly advanced
31 architectural material system (Jeronimidis 2009⁴). These systems are particularly suitable as passive
32 actuation which does not require active metabolism (Forterre 2013, Guo et al 2015).
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38 In each case, the alignment and optimisation of location and angle of strong stiff cellulosic microfibrils,
39 and the composition of the matrix in which they are embedded (proportion of hemicellulose, pectin,
40 glycoprotein, lignin) reflects the requirements of the cell wall in service. Significant tensile or
41 compressive forces can be achieved by control of the angle of winding within cylindrical cells, as
42 described by Fratzl et al. (2008).
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46 4.2.2 Related attempts to create adaptable shape changing building envelopes 47 48 49

50 There have been a number of attempts to create adaptable building envelopes. Stazi et al. (2015)
51 examined external insulation layers that can be sealed in wintertime and ventilated in summer to
52 improve energy efficiency of the buildings. Recently, a number of researchers have advocated
53 movable shading devices powered by electrical actuators to reduce energy consumptions in buildings
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7 (Loonen et al. 2013, Christoforou et al. 2013, Kirkegaard 2011). However, most of the shape
8 changing shells rely on mechanical actuators. Designs using shape memory alloy actuators for façade
9 control have been discussed (Pesenti et al. 2015). Developments of hygromorphic or temperature
10 responsive actuators could further improve passive building climate regulation. As an alternative
11 strategy, researchers have demonstrated that electrochromic glazing can moderate solar heat gains
12 and reduce, or even eliminate, the need for moveable internal shading (e.g. venetian blinds) and fixed
13 external blinds (e.g. brise-soleil) (Aldawoud 2013, Mardaljevic et al. 2015).
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17 One potential application for responsive sensors within buildings would be in natural ventilation
18 systems. A theoretical precedent can be taken from the timber wall structures of boat houses in
19 Norway, in which the natural movement of plain sawn timber boards is harnessed to provide a
20 naturally opening louvre driven by the shrinkage and swelling of wood triggered by moisture changes.
21 Several research groups have recently developed hygromorphic (moisture-responsive) materials
22 utilising the anisotropic response of the wood cell wall to moisture or humidity uptake (Holstov et al.
23 2015).- This utilises the difference in swelling between different orientations of wood veneers to create
24 a flat or a curved section, using a two-layer structure in which the grain orientation of the wood is
25 differently aligned. Here the significantly greater swelling of wood in its transverse direction than its
26 longitudinal direction leads to differential swelling, and induces curvature in the component. The
27 correct selection of wood growth ring orientation allows the board to flex to an open state in summer,
28 in periods of low humidity, and to close due to moisture uptake within the wood in winter, relating to
29 high humidity. The process is governed by the lateral swelling of the wood being greater in the
30 direction tangential to the growth rings than the radial direction, producing a cupping effect in the
31 plank. Careful selection of plank orientation during installation allows the distortion to provide
32 ventilation at the preferred time of year, and has been likened to the mechanism of a pine cone
33 opening to release seeds when dry.
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40 The difference between tangential and radial orientations can also be harnessed for more subtle
41 effects. Complex forms can be created, inducing torsion rather than curvature in a mode which better
42 models the seed pod movement mechanism (Ionov 2013). Examples of hygromorphic materials
43 directly inspired by the pine cone, have been used in adaptive facades of prototype buildings, where
44 they introduce passively controlled permeability (Menges and Reichert 2012), and have potential for
45 use in other areas of engineering, design and medicine. The same principle has been used with
46 hydrogels, polyelectrolyte layers and conducting polymers to create hygromorphic or thermally
47 responsive actuators (Ionov 2013). The microstructure and orientation of fibrils within layers of the
48 hygromorphic material governs the direction and magnitude of the response.
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53 Researchers have attempted to develop new types of composite containing an integrated high density
54 of small sensors that would enable sensing without compromising the structural integrity (Sagi et al.
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2005). Prototypes using materials with both sensors and actuators (e.g. alloys, polymers or hybrids) that respond to an external stimulus to provide shading effects have been reviewed (Fiorito et al. 2016). However, there are a number of challenges associated with sensorized composites, including electronics, mechanical integration, and data management. Kinetic skins is developed utilising high tensile strength combined to a low bending stiffness of 108 lamellas allowing large elastic deformations (Knippers and Speck 2012). The variable lateral openings of the kinetic skins are used to control the lightning conditions of the interior spaces.

Conceptual models have been discussed to develop bio-sensing systems (Biggins et al. 2011). While research into developing bio-inspired sensing systems is in its infancy, several examples can be found where biomimetics has contributed to actuator development. New hybrid materials (bio and non-bio materials) are being developed. For example, a number of shape changing materials have been reviewed, such as electro-active polymers (EAPs), piezo-electrical material PZTs and shape memory alloys, polymers or hybrid materials, which have been used either as actuators or sensors (Fiorito et al. 2016). However, the materials are still limited in their ability to generate sufficient force to perform significant tasks, such as lifting heavy objects (Bar-Cohen 2005). Other new materials have been developed based on nanotechnologies to offer emerging functionalities, such as a prototype of new biosynthetic materials that function as self-healing membranes (Speck et al. 2006) and self-cleaning photocatalytic building materials (Pinho et al. 2014).

4.3 The Biosynthesis Process of Living Building Envelopes

4.3.1 Key biosynthesis features of plant cell wall: growth and disassembly

The plant cell wall forms an excellent example of how nature can use a few widespread natural constituents (usually C, H, O and N) to tailor molecules of diverse structures performing a wide variety of functions. Plant cells are continuously synthesized and remodeled during plant development to accommodate growth and cell differentiation. In addition, programmed cell death (PCD) allows plants to respond the changing requirements by terminating the function of cells once their role has been accomplished. Both concepts (growth and programmed death) can be transferred to the built environment.

4.3.2 Related examples of growing biological building envelopes

One good example of biological building envelopes is the green roofs/walls, which can be installed on most of existing buildings (Xing et al. 2017). Researchers have also used traditional "pleaching or grafting" techniques (Seymour 1976), which involve interweaving branches (living and dead) through

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7 a hedge or steel structure to create prototype green façades, for example, “tree houses” (Joachim
8 2016), or “Baubotanik” which combine steel scaffolding with living plants (Ludwig 2016). However,
9 there is a need to improve the design and maintenance (e.g. choices of plants, substrates and
10 configuration) of green building envelopes to maximise the potential benefits (such as thermal comfort,
11 biodiversity). Researchers have also argued for a radical shift in construction, towards the localised
12 cementation of granular materials, e.g. creation of a network of solidified sand dunes to prevent
13 desertification (Larsson 2011). The growing of biological building envelopes has great potential in the
14 future to further reduce or de-couple from consumption of fossil fuels based resources.
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18 Compared to steel and cement, biological materials are often lightweight and can be generated at
19 ambient temperature. Experiments have been set up to utilise mycelium (a fast-growing vegetative
20 part of a fungus) as a scaffolding structure to consolidate fragmented matter producing solid building
21 materials out of waste products from wood (Imhof & Gruber 2015, Benjamin 2016, The 3 Foragers
22 2013). Gruber and Imhof (2017) has also introduced an experiment using slime molds (a single cell
23 organism) to show its space path-finding capacity. Researchers have proposed that architectural
24 ‘organ’ systems might act as hubs of bio/chemical activity, flow and transformation (Spiller &
25 Armstrong 2011). Nevertheless, research activities exploring the concepts of growing buildings as a
26 biological organisms are in very early stages (Gruber & Imhof 2017).
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32 4.3.3 Related attempts in programmed demolition and retrofitting of Building Envelopes

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36 Within buildings the potential to form structural material or conduits for services in situ during
37 construction would mimic the plant PCD mechanisms, whereas design for deconstruction at end of life
38 requires a more radical animal PCD approach. PCD in the biological kingdom can inform design for
39 deconstruction, or for development of adaptable building spaces. The phagocytosis process may
40 inspire design of building components which are readily removed or re-located, or components which
41 are easily recycled, industrially composted or suitable for recovery of monomer for new materials
42 production. Waste materials generated from building construction and demolition have become a
43 great challenge to sustainable urban development (Xing et al. 2009, Xing et al. 2014). Learning from
44 PCD which serves fundamental functions during an organism’s life-cycle, new perspectives in
45 constructing regenerative building envelopes and developing sustainable demolition strategies can be
46 developed. New research activities are needed to develop programmed building demolition or
47 retrofitting as a part of a biosynthesis process. The cellophane house concept demonstrated by
48 Kieran Timberlake at the Museum of Modern Art centred around this shift away from permanence in
49 buildings – with multiple discrete components within panels held by quickly reversible processes. The
50 integrity, reusability and upgradability of the components was central to the design (Kieran and
51 Timberlake 2008).
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5. A Basic Conceptual Prototype, Challenges and Opportunities

In the light of the parallels between plant cell walls and the emerging architectural concepts and available bio-inspired materials, the challenge facing architects and engineers is to combine these technologies and concepts into a holistic solution. The concepts of wall permeability and regulation of interior conditions by passive motion offer potential for new structures. The authors now consider a conceptual design to integrate these features within a functional unit.

A ~~n illustration of a~~ basic conceptual design of a biological dome ~~constructed using (with~~ biological composite panels ~~)~~ is presented in Figure 7 to illustrate that the three key design principles (i.e. permeability, shape changing, and biosynthesis process) can be realised through the changes of ~~hygro-thermal-physical (e.g. hygrothermal or electrochemical)~~ conditions of panels which trigger the changes of the opening size, heat transfer ~~coefficientss~~, lighting transmittance, air exchanges, and solar gains to optimise energy ~~balance-performance~~ of the buildings. The biological panels of this prototype can be generated using biomass waste to reduce the embodied energy ~~consumption-of-the biological panels~~. As shown in Figure 7, each of bio-panels can be changed individually.

However, there is also a trade-off in the potential shape changing behaviours. For example, higher daylight penetration can reduce electric lighting energy consumption but may also increase building heating or cooling energy consumptions. Furthermore, different bio-panels may require different behaviours during different time of the day in different climate zones. In order to determine the optimal shape changing behaviour of each panes in the bio-dome, a preliminary theoretical optimisation algorithm was developed as part of an on-going project using computer simulations to develop most efficient adaptable bio-dome buildings designs. Based on the theoretical optimisation algorithm, ~~and more importantly,~~ key theoretical physical characteristics of ideal ~~new building materials~~ can also be identified. The objective function of this model is to minimise total energy ~~(operational and embodied) consumption.~~

The optimisation objective is to identify:

$$\text{Min Energy Consumption} = \sum \{\text{heating, cooling, ventilation and lighting}\} + \sum \{\text{embodied energy}\}$$

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7 Optimization constraints are the maximum and minimum theoretical physical limitation of each bio
8 panels, such as heat transfer coefficient, air infiltration rate, lighting transmittance, and embodied
9 energy of the bio-panel:

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$$\underline{U_{min}} \leq U_j \text{ (Heat transfer coefficients } U\text{-value of bio-panel } i) \leq \underline{U_{max}}$$

12
$$\underline{ACH_{min}} \leq ACH_j \text{ (Air infiltration value of bio-panel } i) \leq \underline{ACH_{max}}$$

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$$\underline{LT_{min}} \leq LT_j \text{ (Light transmittance value of bio-panel } i) \leq \underline{LT_{max}}$$

14
$$\underline{G_{min}} \leq G_j \text{ (Solar energy transmittance } G\text{-value of bio-panel } i) \leq \underline{G_{max}}$$

15
$$\underline{EE_{min}} \leq EE_j \text{ (Embodied energy of the bio-panel } i) \leq \underline{EE_{max}}$$

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21 The development and integration of shape morphing panels with adjustable shading via hygrothermal,
22 electroactive polymers or photochromic glazing requires continued research and development.

23 However, to be able to optimise the system for solar gain, ventilation, thermal comfort and day lighting
24 simultaneously a hybrid system must draw on more than one technology. By identifying a conceptual
25 structure and model system, it is possible to address the mutual interaction of competing permeability
26 and shading requirements. Furthermore, the future integration of self-assembly concepts and design
27 for de-construction requires a step change in building design theories and philosophies.

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31 Plant cell walls are highly complex structures (Rafelski & Marshall 2008) and there is a lack of
32 research activities investigating energy and mass transfer between cells and their environment.
33 Thermal and mass transfer is a key research area established by building physics professions.
34 Therefore, building physics tools may be able to contribute to the future development of plant cell wall
35 studies. Integration of advanced wall constructions based on plant cell wall inspired materials and
36 concepts requires further study, and models need to be visualised in the context of architectural
37 geometries for detailed analysis of energy flux and in service performance. The advances in
38 architectural software tools will allow researchers to analyse materials and designs, and provide a
39 visualisation method to illustrate dynamic biological systems. Ultimately advanced computer tools,
40 micro-robots and micro-mechanical systems, laser cutting, and 3D printing technologies can help
41 researchers and practitioners to create and investigate future biological and living structures.
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46 It is not a trivial task to establish different requirements, objectives and goals in the natural world for
47 biomimicry research and practice. Clearly implementing biomimetic design methods can be difficult
48 and involves a long period of adaptation, depending on many factors such as technology maturation,
49 social acceptance and economic efficiency. The application of biomimetics in industrial design and
50 product development requires a process of adaptation to traditional methods through simple models
51 and a learning system. The key related technological solutions presented in this paper are far from
52 exhaustive. Future research will be needed to establish the best practices and assessment standards
53 for implementation. Moreover, implementation of the new design principles needs to be supported by
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7 policymaking and community engagement to gain maximum benefit from sustainable and bio-inspired
8 designs in buildings.
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15 Integration of advanced wall constructions based on plant cell wall inspired materials and building
16 control concepts requires further study, and building physics models need to be created in the context
17 of architectural geometries for detailed analysis of energy flux and in service performance. The
18 advances in architectural software tools will allow researchers to analyse materials and designs, and
19 provide a visualisation method to illustrate dynamic biological systems. Ultimately advanced computer
20 tools, micro-robots and micro-mechanical systems, laser cutting, 3D printing and other digital design
21 technologies can help researchers and practitioners to create and investigate future biological and
22 living structures.
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26 ~~It is comparably easy to identify and mimic forms and certain mechanical aspects of organisms, but it~~
27 ~~is not a trivial task to establish different requirements, objectives and goals in the natural world for~~
28 ~~biomimicry research and practice.~~ Holistic biomimetics research is more than just a one-way
29 knowledge transfer from biology to technology. There is also a valuable contribution to be made by
30 engineers and designers to help biologists to resolve the design complexity and identify operational
31 principles within and behind the natural world. In this holistic manner, the interdisciplinary research
32 can bring mutual benefits to ecosystems, as well as to the development of diverse research
33 disciplines and practices, such as biology, architecture, materials sciences and engineering. The cell
34 wall composition, architecture, thickness and porosity varies from species to species, and may also
35 depend on cell type and developmental stage of the organism. Plant cell walls are highly complex
36 structures (Rafelski and Marshall 2008) and there is a lack of research activities investigating energy
37 and mass transfer between cells and their environment. Thermal and mass transfer is a key research
38 area established by building physics professions. Therefore, building physics tools may be able to
39 contribute to the future development of plant cell wall studies in order to inform future biomimicry
40 designs.
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46 ~~New interdisciplinary collaboration is therefore vital, which requires paradigm changes in education~~
47 ~~and practices to develop new ways of developing ecologically connected, intelligent and responsive~~
48 ~~building design, construction, management and maintenance.~~ Future research investigating multiple
49 functionalities of the materials at different scales in the hierarchy (from nano to macro and tissue and
50 whole plants) is needed to develop and scale-up biomimetic design principles for district or urban
51 planning. However, allometric scaling laws need to be considered (West et al. 1997). Biological role
52 models very often have to be scaled up to a much larger size than their original size, which leads to
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7 difficulty for functional requirements. Biological building envelopes might need to be constructed
8 somewhat differently from the shape or form of the original plant cell walls. The biomimetic structure
9 or material must therefore address differences relating to the change of target property which may be
10 governed by a power law rather than relationship to the altered dimension.

11 New interdisciplinary collaboration is therefore vital, which requires paradigm changes
12 in education and practices to develop new ways of developing ecologically connected, intelligent and
13 responsive building design, construction, management and maintenance.

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18 It is recognised that the multi-functionality of biological composite materials is usually achieved based
19 on a complex hierarchical architecture from nano to macro scale (Dunlop & Fratzl 2010). In this
20 paper, the authors focus on the learning from plant cell walls to inform the development of the future
21 building envelopes. Future research investigating multiple functionalities of the materials at different
22 scales in the hierarchy (from nano to macro and tissue and whole plants) is needed to develop and
23 scale-up biomimetic design principles for district or urban planning. Nevertheless, allometric scaling
24 laws need to be considered (West et al. 1997). Biological building envelopes might need to be
25 constructed somewhat differently from the shape or form of the original plant cell walls.

26 This paper has focused on cell level and sought to highlight that plant cell walls resemble building
27 envelopes, indicating that there are a number of functional analogies between them. We further argue
28 that plant cell walls can provide inspiration to refine our thinking, design and construction of future
29 zero carbon and zero waste biological building envelopes. Nevertheless, in biomimetic building
30 design, biological role models very often have to be scaled up to a much larger size than their original
31 size, which leads to difficulty for functional requirements. The biomimetic structure or material must
32 therefore address differences relating to the change of target property which may be governed by a
33 power law rather than relationship to the altered dimension. We propose that great potential lies in the
34 learning from plants at the cellular and molecular levels, to inform future resilient building design.
35 Plant cell walls also contain structural proteins, enzymes, and other materials that can modify the
36 physical and chemical properties of the cell wall. The cell wall composition, architecture, thickness
37 and porosity varies from species to species, and may also depend on cell type and developmental
38 stage of the organism.

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6. Conclusion

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45 In this paper the authors have identified a series of analogies between the plant cell wall and the
46 building envelope. The comparison of the static structural functions and the dynamic role of the wall
47 during the lifespan of the cell reflects the vital functions, including definition of space, osmotic and
48 physical protection, selective permeability barrier, immobilized enzyme support and cell-cell
49 communication, recognition and adhesion, and programmed cell death. Bringing together the
50 disciplines of architectural design, plant biology and materials science, in this paper, we promote the
51 concept of biological building envelopes based on studies of the fundamental structure of plant cell
52 wall. It is pertinent to identify opportunities to enable people from different disciplines to work together,
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7 to identify challenges and possible resolutions. This paper explores what building designers can
8 learn from plant cell walls at a cellular level and from evolutionary concepts for the transformative
9 design of building envelopes.
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12 Several areas of bio-inspired design – either materials harnessing mechanisms demonstrated in
13 plants, or the use of materials to achieve passive regulation of interior climate have been highlighted.
14 Rapid research progress is underway within architecture, as typified by the adaptive building facades,
15 use of bio-based materials, energy harvesting and selective energy re-release or optimisation of
16 passive ventilation. This paper can present only a selection of highlights in this sphere in order to
17 draw attention to future challenges. Key principles include the use of self-assembly in creation of cell
18 walls with optimised fibril alignment to form composites with multiple functionality. The optimised pore
19 dimensions allowing communication and filtration, and the use of PCD to create rigid structures for
20 fluid transport. In the plant limited resources are used with maximum efficiency. The principles of
21 nastic movements in plants are particularly discussed with relevance to passive control of interior
22 climate and occupant comfort in buildings. The authors hope that building researchers can appreciate
23 the complexity of plant cell walls and promote activities to seek the key features of future biological
24 building envelopes and to develop the necessary technical pathways.
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31 Current building practices are having an adverse effect on nature, e.g. depleting resources, reducing
32 biodiversity, and generating pollution and waste. The authors argue that there is a need to re-examine
33 the fundamental concept of the building envelope which currently only serves as a barrier, and is not
34 connected with its surrounding ecosystems and there is a need to develop new biologically inspired
35 intelligent systems for buildings to support the processes of life rather than relying on fossil fuel-based
36 construction process. Furthermore, fundamental changes of the design philosophies and technologies
37 are needed to develop the next generation of building envelopes. In order to transform existing static
38 building envelopes to biological, intelligent and living building envelopes, building designers need to
39 take the lead in proposing new frameworks, leading to more ambitious architectural practices to
40 develop ecologically responsive buildings as guardians for their inhabitants.
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49 **Appendix: A Brief Glossary**

51 **HYPOCOTYLS**

52 The stem region of a seedling below the cotyledons (seed leaves).
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54 **MIDDLE LAMELLA**

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7 The thin layer that connects two plant cells and is rich in pectin.

8 **MATRIX POLYSACCHARIDES**

9 Complex polysaccharides found in the space between cellulose microfibrils. They are traditionally divided into pectins and
10 hemicelluloses.

11 **POROSITY**

12 Property that indicates how readily gases, liquids and other materials can penetrate an object.

13 **PECTINS**

14 Group of complex polysaccharides that are extracted from the cell wall by hot water, dilute acid or calcium chelators. They
15 include homogalacturonan, rhamnogalacturonans I and II, galactans, arabinans and other polysaccharides.

16 **PRIMARY CELL WALL**

17 The flexible extracellular matrix that is deposited while the cell is expanding.

18 **SECONDARY CELL WALL**

19 The flexible extracellular matrix that is deposited while the cell is still expanding is known as the primary cell wall. When
20 expansion ceases, a secondary wall is sometimes laid down inside the primary wall, making it stronger.

21 **TURGOR PRESSURE**

22 Force generated by water pushing outward on the plasma membrane and plant cell wall, that results in plant rigidity. The loss of
23 turgor pressure causes wilting.

24 **TRACHEARY ELEMENTS**

25 Specialized cells in the xylem of vascular plants that are responsible for the conductance of water as well as providing
26 mechanical support.

27 **VACUOLE**

28 A membrane-bound cellular compartment, usually filled with a dilute watery solution. Mature plant cells often have very large
29 central vacuoles.

30 **XYLEM**

31 A tissue that comprises a group of specialized cells that are involved in the transport of water and solutes in vascular plants.
32 Mature xylem vessels essentially contain only the cell wall

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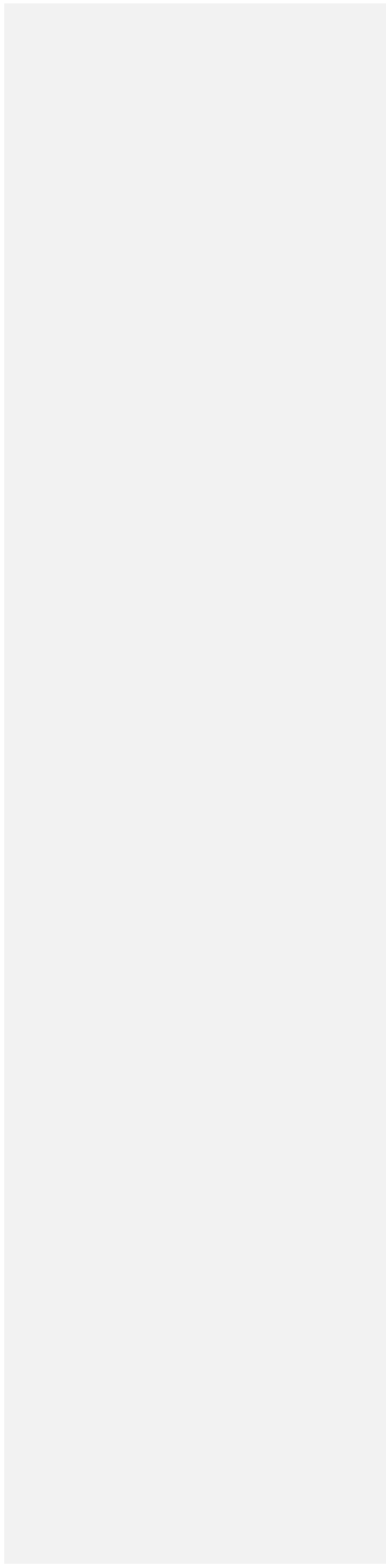
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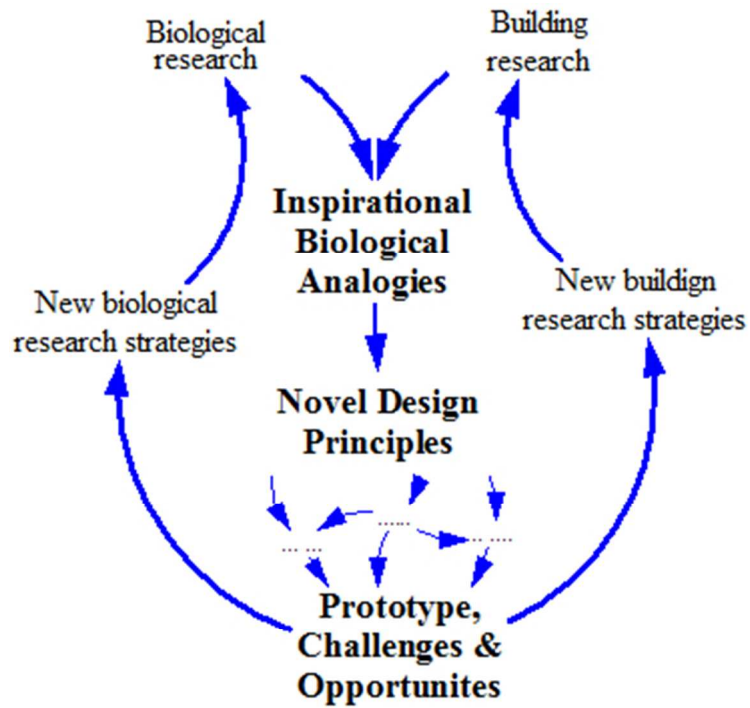


Figure 1: A Systemic Biomimicry Design Framework

99x99mm (96 x 96 DPI)

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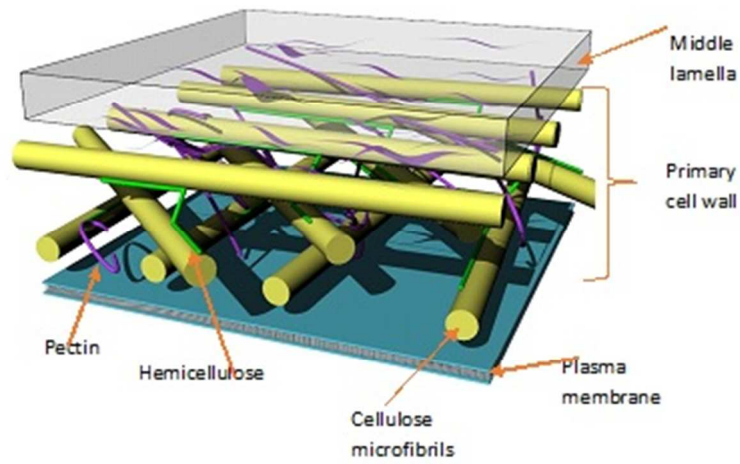


Figure 2: Highly simplified model of the primary plant cell wall (based on McCann and Roberts 1991)

102x67mm (96 x 96 DPI)

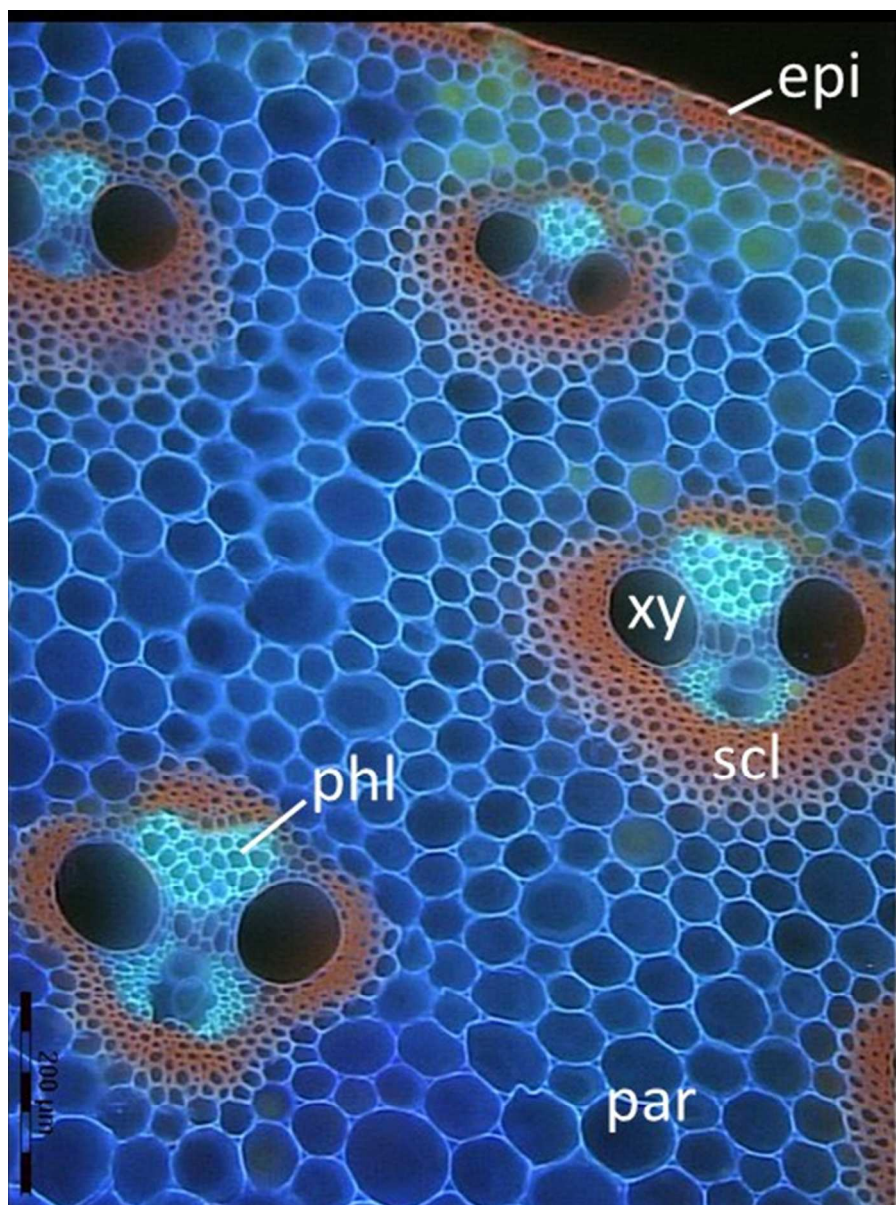


Figure 3: Histochemically stained segment of a stem cross-section of maize. Epi, epidermis; xy, xylem; par, parenchyma; phl, phloem; scl, sclerenchyma. Left hand side scale-bar is 200 μm.

84x112mm (150 x 150 DPI)

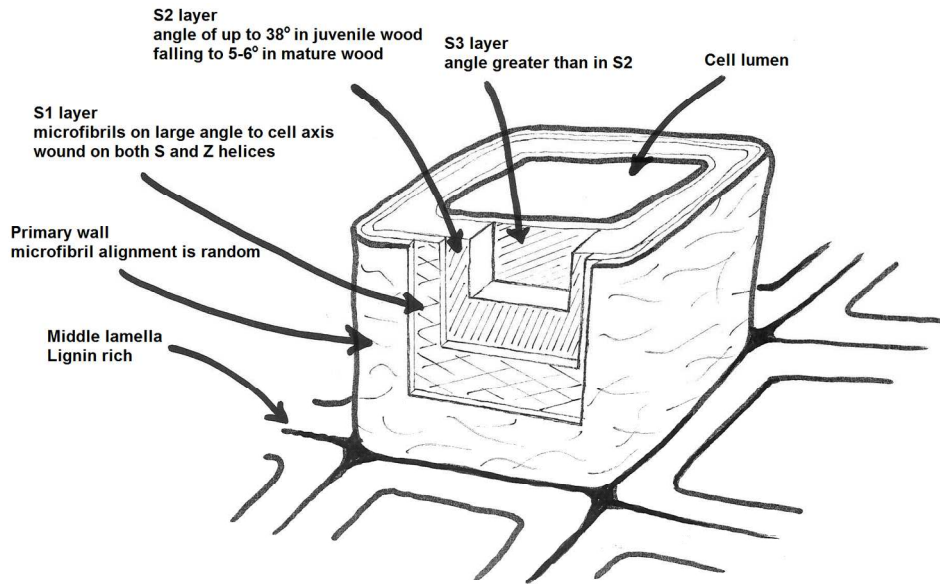


Figure 4: Schematic of a tracheid in softwood xylem, indicating microfibril alignment in the primary and secondary cell wall layers. Secondary cell wall comprises S1, S2 and S3 layers

512x395mm (96 x 96 DPI)

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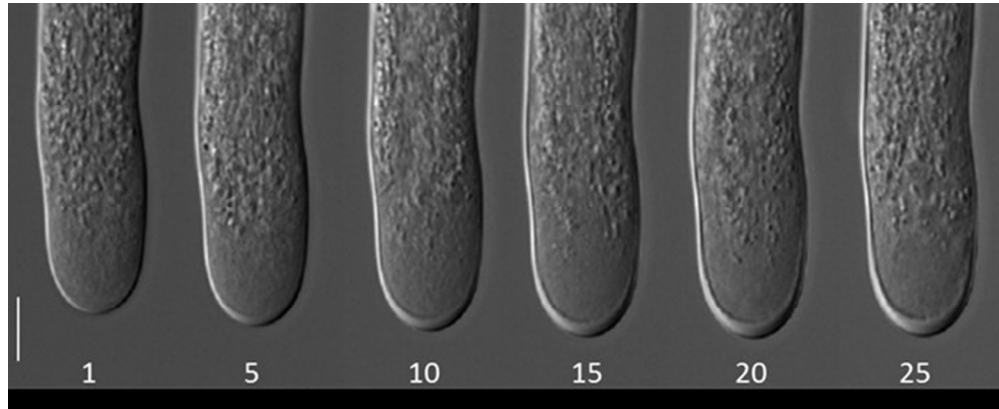


Figure 5: The pollen tube, a highly specialized plant cell with a dynamic cell wall at the apex. Microscopy images showing a time-series of a *Lilium formosanum* pollen tube growing in in-vitro growth-medium. Numbers represent minutes after addition of an enzyme (pectin methylesterase) to the growth medium that changes the cell wall properties, leading to the arrest of pollen tube tip-growth. Scale bar = 10 μ m.

115x46mm (150 x 150 DPI)

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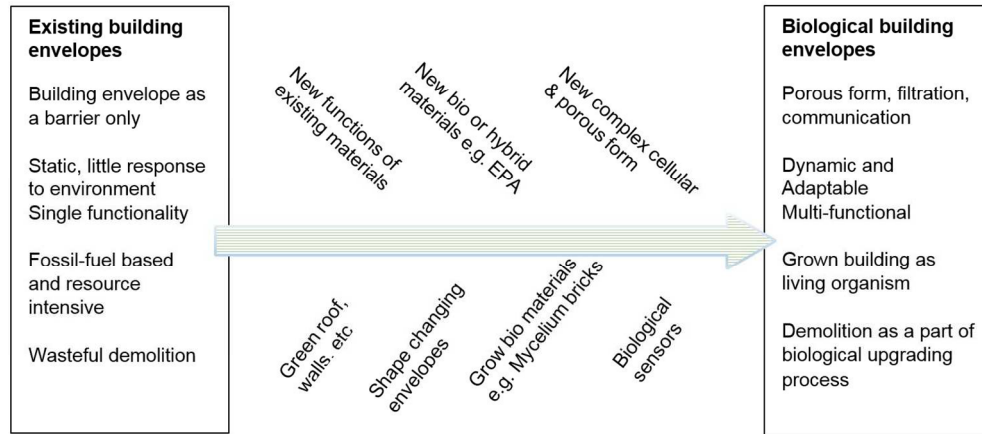


Figure 6: Transformation pathway

393x173mm (96 x 96 DPI)

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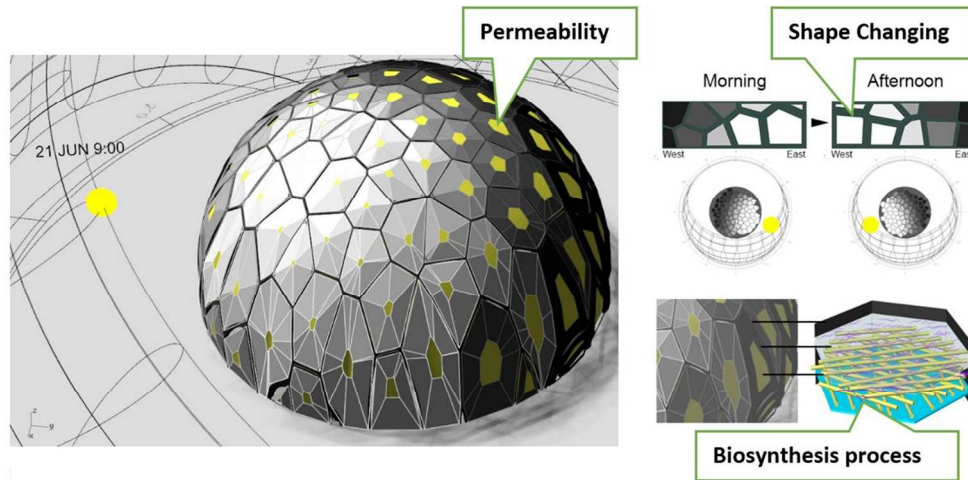


Figure 7: An Illustration of the Bio-dome Concept

325x157mm (96 x 96 DPI)

Table 1. Biological Analogies: Plant Cell Walls and Building Envelopes

Analogy in Key Functions	Plant Cell Walls	Building Envelopes
Protection against external elements	+Provide a mechanical protection barrier against biotic stresses (e.g. insects and pathogens) and helps to protect against abiotic environmental stresses (e.g. wind, drought, heat, cold) +Separate interior of the cell from the exterior environment. +Prevent water loss.	+Provide protection against external elements, such as wind, pollution, noise, solar radiation, rain, and cold. +Maintain indoor climate
Exchange of heat, air and water	+Enable transport of substances and information from the cell interior to the exterior and vice versa. +Aid in diffusion of substances into and out of the cell. +Design of pits for fluid flow and control of cavitation	+Conduits for plumbing, electrical and other services +Fenestration, ventilation ducting, and passive air and moisture exchange
To define shape and space	+Give the cell a definite shape and structure. +Provide structural support. +Prevent the cell from rupturing due to turgor pressure.	+Define space and function +Provide structural support and cultural identify

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Table 2. Related Attempts and Demonstration Examples of Living Building Design Principles

Design Principles	Building Examples	Technologies	References
Permeable and Multiple Functional	Cellular envelopes	Cellular structures serve as both a structure and a barrier	Grobman 2013
	Dynamic insulation materials	Porous façade to allow heat exchange	Taylor & Imbabi 1999
	Transpired solar collectors	Perforated steel skins to provide heat exchange and air flows	Love et al. 2014, Shukla et al. 2012
	Porous cool roof	Porous roof structures with orientated holes which can re-radiate heat	Craig 2008)
	“Polyvalent” wall	Multiple layers of glass materials and PV can generate energy	Davies 1991
	Air filtration to improve air quality	Porous materials with capacity to absorb vapours and volatile organic compounds (VOCs)	Stefanowski et al. 2015
Adaptable Shape Changing	Hygromorphic materials	Response driven by the shrinkage and swelling of wood triggered by moisture changes.	Holstov et al. 2015
	Mechanical responsive facades	Dynamic shape changing facades with mechanical actuators	Loonen et al. 2013, Christoforou et al. 2013, Kirkegaard 2011
	Kinetic skin	High tensile strength with low bending stiffness of lamellas allowing elastic deformations	Knippers & Speck 2012
	Shape changing materials	Shape changing polymers, alloys or hybrid materials, e.g. EAPs, PZTs	Fiorito et al. 2016, Bar-Cohen 2005
	Dynamic light transmittance glazing	Electro-chromic glazing materials	Mardaljevic et 2015 ; Aldawould 2013
Biosynthesis Process	Vegetated buildings	Green roofs, green walls and “tree houses”	Xing et al. 2017
	Solidified granular materials	Cementation of sand dunes to create a network of sand dunes to prevent desertification	Larsson 2011
	Grow buildings using multiple functional biomaterials	Mycelium building materials blocks and slime mould to locate optimal space or routes	Imhof & Gruber 2015 2017, Benjamin 2016
	Cellophane house		