

Aberystwyth University

CPR Chronology 1974-2005

Gough, Richard; Gethin, Helen Elizabeth; Rawlinson, Siu-Lin Mary

Publication date:
2005

Citation for published version (APA):

Gough, R., Gethin, H. E., & Rawlinson, S-L. M. (2005). *CPR Chronology 1974-2005*. Unknown Publisher.
<http://hdl.handle.net/2160/1888>

General rights

Copyright and moral rights for the publications made accessible in the Aberystwyth Research Portal (the Institutional Repository) are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the Aberystwyth Research Portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the Aberystwyth Research Portal

Take down policy

If you believe that this document breaches copyright please contact us providing details, and we will remove access to the work immediately and investigate your claim.

tel: +44 1970 62 2400
email: is@aber.ac.uk

A FAMILY ALBUM : 1974-2005

Circumstantial Evidence

Despite an early emphasis in our work upon the potential for creative interplay between archive and studio, the actual chronicle of CLT and CPR work has been partial and the documentation of process fragmentary.

For this family album we have undergone a process of remembering, putting-back together month-by-month, and committing years from memory into writing. In this process of re-assembly, we have tried to recall and record an extended family, listing names of people, productions, places and participants. Individuals remaining luminous but with calendars fleeting and facts obscured, we have attempted to reconstruct an accurate roll-call; in this reconditioned almanac, however, we are aware there are some missing slivers, lost souvenirs and misplaced relatives.

1974

FEBRUARY Abelard and Heloise

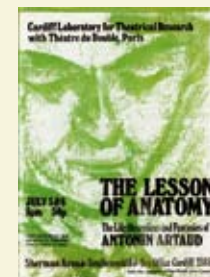
Performance
PERFORMERS: Dave Baird, Maria Daly, Mike Pearson, Siân Thomas
CHAPTER ARTS CENTRE, CARDIFF, WALES

MARCH Labyrinth

Workshop/Performance
PERFORMERS: CLT members
LLANOVER HALL THEATRE, CARDIFF, WALES

JUNE The Philosopher's Stone

Performance
CLT in collaboration with Keith Wood Group
SHERMAN ARENA THEATRE, CARDIFF, WALES



JULY The Lesson of Anatomy: The Life, Obsessions and Fantasies of Antonin Artaud

Performance
Joint project with Théâtre du Double (Paris)
DIRECTORS: Jean Gremion, Patrick Guinand
PERFORMERS: Dave Baird, Ritva Lehtinen, Dek Leverton, Mike Pearson
THE OVAL HOUSE, LONDON, ENGLAND
SHERMAN ARENA, CARDIFF, WALES

Time of the Season

Workshop/Performance
LED BY: Mike Pearson
PERFORMERS: John Anzani, Dave Baird, Wendy Balfour, Gaynor Bernard, Karen Chandler, Maria Daly, Bryn Goulding, Mandy Seagroatt, Siân Thomas, Clive Walters
LLANOVER HALL, CARDIFF, WALES

Image

Workshop/Performance
LED BY: Mike Pearson
PERFORMERS: Dave Baird, Maria Daly, Mike Pearson, Siân Thomas
LLANOVER HALL, CARDIFF, WALES

AUGUST Summerthing

School/Retreat
LED BY: Mike Pearson
LLANOVER HALL, CARDIFF, WALES



OCTOBER
Mariner
Performance
PERFORMERS: Dave Baird, Dek Leverton, Mike Pearson, Siân Thomas
CHAPTER ARTS CENTRE, CARDIFF, WALES

Nighthawk
Performance
CLT in collaboration with Keith Wood Group
CHAPTER ARTS CENTRE, CARDIFF, WALES

1975

MARCH
Gorboduc
Performance
PERFORMERS: Dave Baird, Richard Gough, Dek Leverton, Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES

JULY
Triad
Performance
PERFORMERS: Maria Daly, Mike Pearson, Siân Thomas
LLANOVER HALL, CARDIFF, WALES

NOVEMBER
Bricolage
Special Event
PERFORMERS: Richard Gough, Mike Pearson
LLANOVER HALL, CARDIFF, WALES



1976



FEBRUARY
Gilgamesh
Performance
PERFORMERS: Richard Gough, Diana Heppenstall, Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES

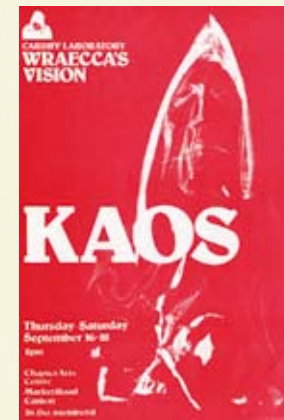
JUNE
Nest of Ninnies
Performance
PERFORMERS: Richard Gough, Mike Pearson, Gerry Pyves
LLANOVER HALL, CARDIFF, WALES

AUGUST
Owls or Flowers?
Performance
PERFORMERS: Mike Pearson, Siân Thomas
CARDIFF, WALES

CLT at the Odin Teatret Seminar

Including:
Demonstrations, Presentations, Discussions and Workshop/ Training Sessions
HOLSTEBRØ, DENMARK

Owls or Flowers?
Performance
PERFORMERS: see above
ÅLBORG, DENMARK



CLT at the International Encounter of Group Theatre (Third Theatre)

Including:
Demonstrations, Presentations, Workshops, Discussions, Owls or Flowers?

Performance
PERFORMERS: see above
BELGRADE, YUGOSLAVIA

SEPTEMBER Wraecca's Vision – Kaos

Performance
DIRECTOR: Richard Gough
PERFORMERS: Christine Favre, Richard Gough, John Hardy, Gerry Pyves
ST DONATS ARTS CENTRE AND CHAPTER ARTS CENTRE, CARDIFF, WALES

1977

JANUARY-FEBRUARY Roundabout and Circular

Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Bryn Goulding, John Hardy
FROM CHAPTER ARTS CENTRE - TO - EAST MOORS YOUTH CENTRE, CARDIFF, WALES



FEBRUARY Death of a Naturalist

Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Mike Pearson
FROM CHAPTER ARTS CENTRE - TO - KING'S ROAD CHURCH HALL, CARDIFF, WALES

Dancing on the Volcano

Performance
PERFORMERS: Mike Pearson, Siân Thomas
CHAPTER ARTS CENTRE, CARDIFF, WALES

Owls or Flowers?

Performance
PERFORMERS: see above
CHAPTER ARTS CENTRE, CARDIFF, WALES

MARCH For a Lost Hour

Performance
DIRECTOR: Richard Gough
PERFORMERS: George Auchterlonie, Mike Baker, Mick Brennan, Richard Gough, John Hardy, Mike Pearson, Barry and Eve Pilcher, Gerry Pyves, Pol ar Ruz, Peter Thomas
FROM CHAPTER ARTS CENTRE, CARDIFF - TO - ST MARY'S WELL BAY, SULLY, WALES



MARCH-APRIL Shadowlands

Performance
DIRECTOR: Richard Gough
PERFORMERS: Richard Gough, Bryn Goulding, John Hardy, Gerry Pyves
CHAPTER ARTS CENTRE, CARDIFF, WALES

APRIL-MAY CLT tours Italy and France

Dancing on the Volcano Owls or Flowers?

Performance
PERFORMERS: see above
FESTIVAL MONDIAL DU THÉÂTRE, NANCY, FRANCE; INCONTROAZIONE FESTIVAL, PALERMO (AND THROUGHOUT SICILY) AND TURIN, ITALY

JULY Maskarade

The Journal of Cardiff Laboratory Theatre (eds. Richard Gough and Mike Pearson)
A CPR PUBLICATION



AUGUST Clean of Body, Clean of Clothes

Performance
PERFORMERS: Mike Pearson, Siân Thomas, Inga Bjarnason, Nigel Watson
CHAPTER ARTS CENTRE, CARDIFF, WALES

SEPTEMBER CLT at the International Encounter of Group Theatre (Third Theatre)

CLT activities included:
Special Events, Streetwork, Workshops and Demonstrations of Technique
PERFORMERS: George Auchterlonie, Richard Gough, John Hardy, Mike Pearson, Gerry Pyves, Siân Thomas
BERGAMO, ITALY

NOVEMBER CLT participates in Chapter Arts Centre Residency

COMPANY IN RESIDENCE: Pip Simmons Group - The Woyzeck Project
CHAPTER ARTS CENTRE, CARDIFF, WALES

Dream Train

A Photographic Record of the 'Guizer Project' with a commentary including Maps and Music
A CPR PUBLICATION



1978

JANUARY Epiphanies - Observance of Twelfth Tide

Performance
DIRECTOR: Richard Gough
PERFORMERS: Tim Baker, Richard Gough, John Hardy, Caroline Lynche-Blosse, Peter Thomas, Siân Thomas
FROM CHAPTER ARTS CENTRE - TO - LLECHWEDD CHURCH, PENARTH, WALES



MARCH
Deaf Birds, Late Snow
Performance
PERFORMER: Mike Pearson
CHAPTER ARTS CENTRE, CARDIFF, WALES

MAY
Handshake
two 36 hour Workshops
 WORKSHOP LEADERS: Richard Gough, Mike Pearson
 CHAPTER ARTS CENTRE, CARDIFF, WALES



JUNE
CLT participates in Chapter Arts Centre Residency
 COMPANY IN RESIDENCE: Waste of Time
 (Amsterdam, the Netherlands)
 CHAPTER ARTS CENTRE, CARDIFF, WALES

JULY
'The Gym' CLT moves to first permanent home 'The Gym' - Chapter Arts Centre, Cardiff, Wales



SEPTEMBER
CLT in Residence at Chapter Arts Centre
Including
Moths in Amber: Glimpses of a Nomad Opera
Performance
 PERFORMERS: Cathy Frost, Richard Gough, Gerry Pyves, Mike Pearson, Siân Thomas
Whose Idea Was the Wind? *Performance*
 PERFORMER: Mike Pearson
Shadowlands *(Second Version)*
Performance
 DIRECTOR: Richard Gough
 PERFORMERS: Richard Gough, John Hardy, Siân Thomas
Deaf Birds, Late Snow
Performance
 PERFORMER: Mike Pearson
The Special Feast
Workshops
 CHAPTER ARTS CENTRE, CARDIFF, WALES

Early Streetwork
 PERFORMERS: Dave Baird, James Castle, Mike Pearson, Gerry Pyves, Siân Thomas
 VARIOUS, WALES

SEPTEMBER - OCTOBER
CLT Tours Denmark
Including:
Performances and Residencies
Shadowlands
Performance
Moths in Amber: Glimpses of a Nomad Opera
Performance
 DIRECTOR AND PERFORMERS: see above
 ÅRHUS, BRABRAND, HOLSTEBRO AND NAERUM SLAGELSE, DENMARK

OCTOBER
CLT at the Steirischer Herbst Festival
Including:
Moths in Amber: Glimpses of a Nomad Opera
Performance
 PERFORMERS: James Castle, Cathy Frost, Richard Gough, Mike Pearson, Siân Thomas
 GRAZ, AUSTRIA

NOVEMBER
CLT tours Brittany
Moths in Amber: Glimpses of a Nomad Opera
 PERFORMERS: James Castle, Richard Gough, Mike Pearson, Siân Thomas
 INCLUDING: THE RENNES FESTIVAL AND ST BRIEUC, BRITTANY, FRANCE

DECEMBER
The Wren Hunt
Performance Tour
 PERFORMERS: Dave Baird, James Castle, Mike Pearson, Siân Thomas
 VARIOUS, SOUTH WALES



1979
 JANUARY - MARCH
CLT tours Wales
Moths in Amber
Performance
 PERFORMERS: see above
Aberystwyth Residency
Activities included:
Moths in Amber
Performance
 PERFORMERS: see above
Aberystwyth Event
Special Event/Performance
 DIRECTOR: Richard Gough
 PERFORMERS: Peter Brooks, James Castle, Richard Gough, Mike Pearson, Siân Thomas
Workshop Series
 UNIVERSITY OF WALES, COLLEGE ABERYSTWYTH, ABERYSTWYTH, WALES
 FEBRUARY-MARCH
Mold Residency
Including:
Moths in Amber
Performance
 PERFORMERS: see above
Mold Event
Special Event/Performance
 DIRECTOR: Richard Gough
 PERFORMERS: Peter Brooks, James Castle, Richard Gough, Gill Lloyd, Mike Pearson, Philip Thomas, Siân Thomas
Plas Teg
Special Event/Performance
 DIRECTOR: Richard Gough
 PERFORMERS: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas
 MOLD, WALES



MARCH
A Celebration of Homecoming and a Coming of Age
 Performance to mark 5th anniversary
 DIRECTOR AND PERFORMERS: members of CLT
 THE GYM, CARDIFF, WALES
Moths in Amber
Performance
 PERFORMERS: see above
 THE GYM, CARDIFF, WALES



Bangor Residency
Including:
Moths in Amber
Performance
 PERFORMERS: see above
Special Event
 PERFORMERS: James Castle, Richard Gough, Mike Pearson, Philip Thomas, Siân Thomas
Workshop Series
 UNIVERSITY OF WALES, COLLEGE BANGOR
 BANGOR, WALES

MAY - OCTOBER
The Summer Project
Including:
The Redwing Empire Band
Performance
 PERFORMERS: Dave Baird, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas
The Bear Hunt
Performance
 PERFORMERS: Dave Baird, Lis Hughes Jones, Mike Pearson, Philip Thomas
Blodeuvedd
Performance
 PERFORMERS: Dave Baird, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas, Jeremy Turner, Christine Watkins, Sera Williams
The Distant Travellers *Performance*
 PERFORMERS: Dave Baird, James Castle, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas
 62 PERFORMANCES IN 39 WELSH TOWNS INCLUDING: BUILTH WELLS, BLAENAU FFESTINIOG, CAERPHILLY, CARDIFF, HAY-ON-WYE, LLANDRINDOD WELLS, MACHYNLLETH, MONMOUTH, NEWPORT, NEWTON, RHAYADER, WORCESTER AND WELSHPOOL



JUNE
CLT at the Alternative Inspirations for the Actor's Work and New Theatre Houses Festival
 COLLABORATING COMPANIES: Centro Ricerca e Sperimentazione Teatrale di Pontedera (Italy), Gardzienice Theatre Association (Poland), Kathakali Kerala Kara Kendram (India) and Teatru Ōsmego Dnia (Poland)
 ILAWA, POLAND

Intensive Working Session
 COLLABORATING COMPANIES: Akademia Ruchu (Poland) and Den Blå Hest (Denmark)
 WARSAW, POLAND
Collaboration/Performance
 Solo performance pieces for village of Veruchio
 PARTNER COMPANY: Akademia Ruchu (Poland)
 SANT'ARCHANGELO THEATRE FESTIVAL, ITALY

JULY
Summer School
 WORKSHOP LEADERS: Tom Fjordefalk of Odin Teatret, Richard Gough, Mike Pearson, Siân Thomas of CLT
 THE GYM, CARDIFF, WALES



JULY - OCTOBER
The Outdoors Indoors
Performance/Event
 Activities included:
Redwing Empire Band
Performance
 PERFORMERS: see above
The Distant Travellers
Performance
 PERFORMERS: see above
 CHAPTER ARTS CENTRE, CARDIFF, WALES

OCTOBER
CLT Organized Performance
 Company: Patrick Beckers (Belgium)
Depaysage
Performance
 CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT at the Steirischer Herbst Festival
Including:
'Open House'
 Special Event commissioned by the festival
Redwing Empire Band
 PERFORMERS: see above

The Distant Travellers
 PERFORMERS: see above
The Bear Hunt
 PERFORMERS: see above
The Sleepwalkers
Special Event
 A celebration of the life and work of Johannes Kepler
 PERFORMERS: Dave Baird, James Castle, Richard Gough, John Hardy, Lis Hughes Jones, Mike Pearson, Philip Thomas, Siân Thomas
 GRAZ, AUSTRIA



Selected Documents
 Journal
 (ed. Richard Gough)
 A CLT PUBLICATION



NOVEMBER-DECEMBER
CLT Organised Residency/Performance Tour
 Company: Akademia Ruchu (Poland)
Performances/Demonstrations/Workshops
 LONDON AND DARTINGTON, ENGLAND
Residency
 CARDIFF, WALES

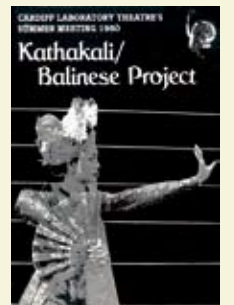
1980
 JANUARY-MAY
CLT Tours Europe
Postcards in a Glass Court
An Academy of Fantasy
Performance
 DIRECTOR: Richard Gough
 PERFORMERS: Richard Gough, Jill Greenhalgh, Ljiljana Ortolja-Baird, Siân Thomas, Melanie Thompson
 CHAPTER ARTS CENTRE, CARDIFF, WALES
 ÅRHUS, COPENHAGEN, HERNING AND HOLSTEBRO, DENMARK; ROTTERDAM, NETHERLANDS; GOTHENBERG, SWEDEN



APRIL
The Village Project
 - to examine ways of presenting theatre in small communities
Residencies
 PERFORMERS: Dave Baird, Lis Hughes Jones, Ljiljana Ortolja-Baird, Mike Pearson
 VARIOUS, WALES

CLT Tours Wales
Postcards in a Glass Court - An Academy of Fantasy
Performance
 DIRECTOR AND PERFORMERS: see above
 ABERYSTWYTH, BANGOR, BUILTH WELLS AND MOLD, WALES

JUNE/JULY
Kathakali/Balinese Project
CLT Curated Residency
 Activities included workshops, lectures, performances, films, barbers, community meetings and presentations at Welsh festivals
 COMPANIES: I Made Bandem and Family (Bali), Barbara Laishley (England: UK), Krishnan Nambudiri and Associate (India), Tara Rajkumar and VM Karunakaran Nair (India)
 CHAPTER ARTS CENTRE, CARDIFF, WALES





CLT Residency at Santarchangelo Festival

Including:

Workshops and Demonstrations

Special Event

IN COLLABORATION WITH Centro Ricerca e Sperimentazione Teatrale di Pontedera (Italy)

Special Event

IN COLLABORATION WITH The Mike Westbrook Band and Phil Minton (England:UK)

Women of The Dreaming Performance

DIRECTOR: Richard Gough

PERFORMERS: Lilijana Ortolja-Baird and Siân Thomas

Joking Apart Performance

DIRECTOR: Richard Gough

PERFORMERS: Jill Greenhalgh, Melanie Thompson
SANTARCHANGELO, ITALY

Women of The Dreaming

Performance

DIRECTOR AND PERFORMERS: see above
CHAPTER ARTS CENTRE, CARDIFF, WALES

Joking Apart

Performance

DIRECTOR AND PERFORMERS: see above
CHAPTER ARTS CENTRE, CARDIFF, WALES

AUGUST



Odin in Wales Residency of Odin Teatret (Denmark)

CURATION: Richard Gough
Activities included: Streetwork, Outdoor Performances, Formal Indoor Productions, Workshops, Films, Exhibitions and a Conference
CHAPTER ARTS CENTRE, CARDIFF, WALES

Street Performances, Presentations & Barbers

BALA, BLAENAU FFESTINIOG, CARMARTHEN, LLANUWCHLLYN, NARBETH, NEWCASTLE EMLYN, MERTHYR TYDFIL, WALES

Collaborative Projects and Special Events

DENBIGH, LAMPETER AND MACHYNLLETH, WALES

Glimpses of the Map Cardiff Laboratory Theatre, 1974-1980

A chronicle written by Mike Pearson
A CLT PUBLICATION

OCTOBER

Joking Apart

Performance

DIRECTOR AND PERFORMERS: see above
CHAPTER ARTS CENTRE, CARDIFF, WALES



1981

FEBRUARY

The bi-lateral separation of CLT and formation of two autonomous companies

Mike Pearson and Lis Hughes Jones form Brith Gof and establish a base in Aberystwyth and Siân Thomas and Richard Gough continue under the name Cardiff Laboratory Theatre and establish a new permanent ensemble

MARCH - MAY

Spring School

CURATION: Richard Gough

A series of weekend workshops

LEADERS INCLUDED:

Frankie Armstrong, Patricia Bardi (USA), Roberta Carreri (Italy), Toni Cots (England:UK), Roma Choudhury (India), Peter Cusak (England:UK), Max Eastley (England:UK), Peter Ellis (England:UK), Will Gaines (England:UK), John Hardy (England:UK), Gordon Jones (England:UK), Maggie Nichols (England:UK), Michael Nyman (England:UK), Melvyn Poore (England:UK), Mike Pearson (Wales:UK), Emil Wolk (England:UK), and Simon Thorne (Wales:UK)

THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

JUNE

Project Voice Inauguration

Presentation of Programme at the ITI General Assembly

MADRID, SPAIN

Leicester Residency

Including:

Daniel Lambert Event

Street Parade and Opening Ceremony

A Flush of Civic Toilets

Opening Event

The Life and Times of Thomas Cook

Travelling Special Event from Leicester to

Loughborough and back

DIRECTOR: Richard Gough

PERFORMERS: Andrzej Borkowski, Yvonne Cheal, Jill Greenhalgh, John Hardy, Philip Mackenzie, Joan Mills, Geraldine Pilgrim, Siân Thomas, Melanie Thompson, Simon Thorne

An Evocation of the Jarrow Crusade

Outdoor Installation and Street Processions
LEICESTER, UK



JULY

CLT hosts Jerzy Grotowski

Including:

Encounters with Grotowski

Weekend public symposium

Month-long residency

CHAPTER ARTS CENTRE, CARDIFF, WALES

SEPTEMBER-OCTOBER

Blaenau Ffestiniog Residency

Including:

The Dragon Procession

An interchangeable sequence of outdoor performances

DIRECTOR: Richard Gough

PERFORMERS: Yvonne Cheal, Jill Greenhalgh, John Hardy, Philip Mackenzie, David Southern, Siân Thomas, Melanie Thompson, Simon Thorne



The Widow's Dream

Performance in the Slate Quarries

DIRECTOR: Richard Gough

PERFORMERS: Yvonne Cheal, Jill Greenhalgh, John Hardy, Philip Mackenzie, Joan Mills, David Southern, Siân Thomas, Melanie Thompson, Simon Thorne



Wedding Breakfast and Cabaret for Dragons

Streetwork/Performance

DIRECTOR: Richard Gough

PERFORMERS: Yvonne Cheal, Jill Greenhalgh, John Hardy, Philip Mackenzie, David Southern, Siân Thomas, Melanie Thompson, Simon Thorne

Street Parades, Processions and Outdoor Work

CLT members in collaboration with actors of Odin Teatret

BLAENAU FFESTINIOG, WALES



Outdoor work

In collaboration with Odin Teatret (Denmark)
VARIOUS, WALES

NOVEMBER-DECEMBER

Autumn School

Series of week-long and weekend workshops

WORKSHOP LEADERS INCLUDED: David Hykes (USA), Zygmunt Molik (Poland), Enrique Pardo (Peru/France)

THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

1982

FEBRUARY

The Wedding

Performance

DIRECTOR: Richard Gough

PERFORMERS: Helen Chadwick, Jill Greenhalgh, John Hardy, Philip Mackenzie, Melanie Thompson, Siân Thomas, Simon Thorne
CHAPTER ARTS CENTRE, CARDIFF, WALES



APRIL



CLT tours Wales Dragon Procession

An interchangeable sequence of outdoor performances

DIRECTOR AND

PERFORMERS: see above
INCLUDING ABERAERON, CARDIGAN, CARMARTHEN, DOLGELLAU, HARLECH, LAMPETER, MACHYNLLETH, NEWCASTLE EMLYN AND NEW QUAY

MAY

CLT tours Denmark

Including:

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above
COPENHAGEN, HERNING AND HOLSTEBRO

Århus Residency

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

Workshops at Århus Theatre Academy

ÅRHUS, DENMARK



CLT Tours Spain

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

Dragon Procession

An interchangeable sequence of outdoor performances

DIRECTOR AND PERFORMERS: see above

Streetwork

VARIOUS, SPAIN

JUNE-JULY

CLT tours Wales

Dragon Procession

An interchangeable sequence of outdoor performances

DIRECTOR AND PERFORMERS: see above

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

The Wedding Breakfast and Barter

A community arts interaction

INCLUDING: BALA, BLAENGWYNFI, BARMOUTH, CARDIGAN, CROESERW, DOLGELLAU, GLYNCORRWG, LLANDYSSUL, NEWTOWN, MERTHYR AND RHONDDA

SEPTEMBER

CLT Tours Italy

The Wedding

Performance

DIRECTOR AND PERFORMERS: see above

SANTARCHANGELO THEATRE FESTIVAL, VOLTERRA THEATRE FESTIVAL AND PONTERA, ITALY



Volterra Residency

Including:

Creation and performance of

The Orchestra

An outdoor concert

DIRECTOR: Richard Gough
PERFORMERS: Helen Chadwick, Jill Greenhalgh, John Hardy, Philip Mackenzie, Melanie Thompson, Siân Thomas, Simon Thorne

Workshops, Presentations and Meetings



CLT at the Festival of the Twin Towns

The Orchestra

An outdoor concert
DIRECTOR AND PERFORMERS: see above

Streetwork and Special Events

NANTES, FRANCE

NOVEMBER

CLT Curated Residency

Company: Grotowski's Teatr

Laboratorium (Poland)

Including:
Workshops and Lectures

COMPANY WORKSHOP LEADERS: Irena Rycyk, Rena Mirecka-Kadziolka, Zygmunt Molik, Stanislaw Scierski, Ludwik Flaszynski
THE GYM, CARDIFF, WALES



Project Voice Festival

Festival Launch Event
DIRECTOR: John Hardy

Including:
Workshop and Symposium

WORKSHOP LEADERS AND PRESENTERS INCLUDED: Lars Af Malmberg (Sweden), Patricia Bardi (USA/Netherlands), Wilfrid Mellers (England:UK), Zygmunt Molik (Poland), Enrique Pardo (Peru/France), John Potter (England:UK)
CARDIFF, WALES

1983

FEBRUARY

The Heart of the Mirror

Performance
DIRECTORS: Richard Gough, Joan Mills
PERFORMERS: Helen Chadwick, Richard Gough, Jill Greenhalgh, John Hardy, Phillip Mackenzie, Melanie Thompson, Siân Thomas, Simon Thorne
THE GYM, CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT tours France

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above
MULHOUSE, FRANCE



MARCH - APRIL

Chapter Arts Centre Residency EXPOSITION

The complete performance work of Cardiff Laboratory Theatre, workshops and guest performances from Akademia Ruchu (Poland) and Piccolo Theatre (Italy)

CLT Performances

For a Lost Hour (Version 2)

Performance
DIRECTOR: Richard Gough
PERFORMERS: CLT members

Special Celebration

Performance/Installation/Celebration
DIRECTOR AND PERFORMERS: CLT members

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

The Sound House

Performance/Musical Collaboration

Easter Fools

Collaborative Performance
PARTNER COMPANY: Akademia Ruchu (Poland)
PERFORMERS: members of CLT and Akademia Ruchu

Akademia Ruchu Performances

English Lesson

Other Dances

Piccolo Teatro Performances

Il Giardino

Puccini

CHAPTER ARTS CENTRE, CARDIFF, WALES



CLT Organised Tour

COMPANY: Centro Ricerca e Sperimentazione Teatrale di

Pontedera (Italy)

INCLUDING: CARDIFF, WALES; LONDON AND DARTINGTON, ENGLAND

CLT Organized Residency

Part of the "Adopt a Host" programme

Company: Akademia Ruchu (Poland)

Performances:

Other Dances

English Lesson

Autobus

Daily Life After the French

Revolution

Europa

|

Center - Polish Tatra

Workshops and

Seminar Workshops

Film Screenings

INCLUDING LONDON, BRISTOL, LEICESTER, TORRINGTON, DARLINGTON AND YORK, ENGLAND; CARDIFF, WALES

MAY



San Isidro Residency

Centered around fiestas of San Isidro, Spain

Including:

The Orchestra Performance
DIRECTORS AND PERFORMERS: see above

The Heart of the Mirror Performance
DIRECTOR AND PERFORMERS: see above

Special Event in Retiro Park
Workshops and Seminars
MADRID AND OUTLYING AREA, SPAIN

JUNE

CLT at the Gjøglerneskommer Theatre Festival

Including:

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

Streetwork

OSLO, NORWAY



JUNE/JULY

CLT at The Fools Festival

Including:

The Together Project

The Labyrinth of the World The Paradise of the Heart

a commissioned collaborative performance:

DIRECTORS: Richard Gough (Wales:UK), Zdzislaw Hejduk (Poland), Alexander Jochveldt (Denmark), Joan Mills (Wales:UK), Petr Oslzly (Czechoslovakia), Peter Schernhauser (Czechoslovakia)
PERFORMERS: members of CLT, Teatr 77 (Poland), Divadlo Na Provazku (Czechoslovakia) and Den Blå Hest (Denmark)

Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above
COPENHAGEN, DENMARK

AUGUST

CLT at the London International Theatre Festival (LIFT)

Including:

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

Theatre and Voice Workshops

LONDON, ENGLAND

SEPTEMBER

CLT at: 1st Trevignano International Theatre Festival

Including:

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above

The Wedding

Performance
DIRECTOR AND PERFORMERS: see above

The Heart of the Mirror

Performance
DIRECTOR AND PERFORMERS: see above

Journey to the Castle

Collaborative Performance
Part of **The Alice Project**
DIRECTOR AND PERFORMERS: members of CLT, Grenland Friteater (Norway) and Odin Teatret (Denmark)

The Secret of Alice

Collaborative Performance
DIRECTOR AND PERFORMERS: members of CLT, Grenland Friteater and Odin Teatret
LAKE TREVIAGNO, ROME, ITALY



CLT at the 2nd Valladolid International Theatre Festival

Activities included:

The Wedding

Performance
DIRECTOR AND PERFORMERS: see 1982

The Orchestra

Performance
DIRECTOR AND PERFORMERS: see above
Workshops and Discussions
VALLADOLID, SPAIN

DECEMBER



Blaenau Ffestiniog Residency

Including formation of:
local adult drama/theatre group,
Community Arts Committee, the
advancement of stilt club previously
established

Feast of the Firebird

celebration with local artists
DIRECTOR: Richard Gough with
Michael McCarthy (Apprenticeship
Scheme Theatre Director)
PERFORMERS: community members
and CLT
BLAENAU FFESTINIOG, WALES

1984

JANUARY

Llandysul Residency

Activities included:

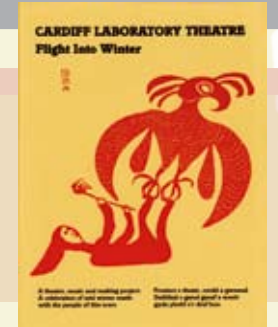
Feast of the Firebird

Outdoor Event
DIRECTOR: Michael McCarthy
PERFORMERS: community members and CLT

Streetwork

Workshops

Collaborations with local artists
LLANDYSUL, WALES



FEBRUARY

CLT Organised Tour

COMPANY: Théâtre de l'autre Rive (France)
CARDIFF, WALES

CLT Organised Tour

PERFORMER: Richard Fowler
CARDIFF, WALES

Curated Residency

K. N. Pannikar & Colleagues (India)
Programme included performances and workshops
CARDIFF, WALES

MARCH

CLT Tours Wales

Orpheus Opera Project



DIRECTOR: Michael
McCarthy
PERFORMERS: Jill
Greenhalgh, John
Hardy, Philip
Mackenzie, Mike
Rafferty, Dorota
Kwiatowska, Simon
Thorne, Siân Thomas
MUSICIANS: Glynn Perrin,
Mike Rafferty, Ali
Robinson
INCLUDING ABERGAVENNY,
ABERYSTWYTH, BANGOR,
BLAENAU FFESTINIOG,
BRECON, CARDIFF,
CARMARTHEN, DOLGELLAU,
LLANDRINDOD WELLS,
LLANDYSUL, NEWTOWN
WALES



APRIL
CLT tours Wales
Manact
Performance
PERFORMERS: Philip Mackenzie, Simon Thorne

NOVEMBER-DECEMBER
The Funeral
Performance
PERFORMERS: Jim Ennis, Tracie Gillman, Chris Marshall, Philip Mackenzie
CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT tours Poland
The Funeral
Performance
DIRECTOR AND PERFORMERS: see above

Manact
Performance
DIRECTOR AND PERFORMERS: see above
INCLUDING: LODZ AND WARSAW, POLAND

1985

FEBRUARY
CLT Tours Wales

MARCH
The Funeral
Performance
DIRECTOR AND PERFORMERS: see 1984
VARIOUS, WALES

MAY
The Centre for Performance Research
Established as the resource centre of Cardiff Laboratory Theatre, 5 Llandaff Road, Cardiff, Wales

JUNE
CLT at the Midsummer Music Carnival
Workshops, Streetwork and Special Events

DIRECTOR: Richard Gough
PERFORMERS: Frankie Armstrong, Andrzej Borkowski, Jim Ennis, Tracie Gillman, Philip Mackenzie, Chris Marshall
BELFAST, NORTHERN IRELAND



AUGUST
Captive Waves
Performance
Magdalena '86: Pilot Project
DIRECTOR: Jill Greenhalgh
PERFORMERS: Charlotte Buchanan, Kari Furre, Jill Greenhalgh, Claire Hughes, Ali Robinson, Sandra Salmaso
CHAPTER ARTS CENTRE, CARDIFF, WALES

CLT Presented Performance
Company: Els Comediantes (Spain)
Alè
Performance
ST DAVID'S HALL, CARDIFF, WALES

SEPTEMBER
Commedia Dell'Arte
CLT Organized Residency
WORKSHOP LEADERS: Carlo Boso and Stefano Perocco (Italy)
CHAPTER ARTS CENTRE, CARDIFF, WALES
Streetwork and Special Events
CARDIFF CITY CENTRE, CARDIFF, WALES



OCTOBER
CLT Presented Performance
Company: Divadlo na Provazku (Czechoslovakia)
Commedia Dell'Arte
Performance
ST DAVID'S HALL, CARDIFF, WALES

OCTOBER - DECEMBER
Traditions of the Popular Entertainer Festival

CURATION: Richard Gough
WORKSHOP LEADERS INCLUDED: Gerry Cottle (England:UK), Edwin E. Dawes (England:UK), Alan Felton (England:UK), Penny Mindelsohn (England:UK), Bolek Polivka and Divadlo na Provazku (Czechoslovakia), Mike Simkin (England:UK), George Speight (England:UK), Rogan Taylor (England:UK), John Warren (England:UK)
CHAPTER ARTS CENTRE, CARDIFF, WALES

The Origin of Table Manners
Performance
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Jim Ennis, Tracie Gillman, Jill Greenhalgh, Philip Mackenzie, Chris Marshall, Sally Thompson
CHAPTER ARTS CENTRE, CARDIFF



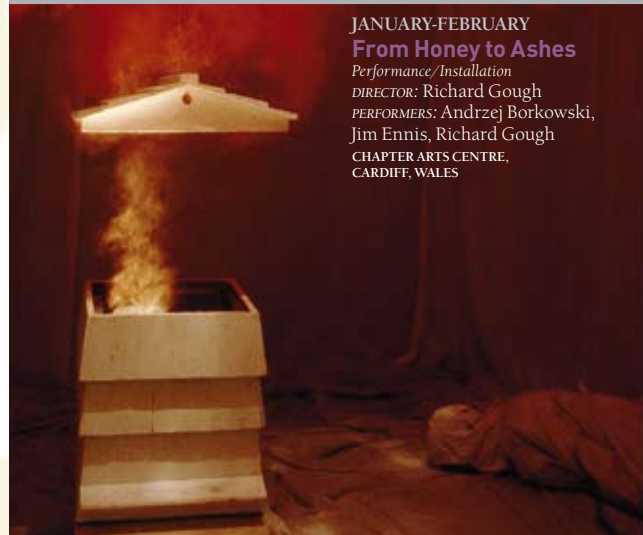
NOVEMBER
CLT Organized Workshop
Le Jeu
WORKSHOP LEADER: Philippe Gaulier (France)
CHAPTER ARTS CENTRE, CARDIFF, WALES

Cardiff Laboratory Theatre, Theatre Papers
The Fifth Series No 3
(ed. Peter Hulton)
DARTINGTON: THEATRE PAPERS
A CLT PUBLICATION



DECEMBER
The Sounds of Muzak
Performance
DIRECTOR: Richard Gough
MUSIC DIRECTOR: John Hardy
PERFORMERS: Jim Ennis, Tracie Gillman, Jill Greenhalgh, John Hardy, Chris Marshall, Joan Mills, Sally Thompson and staff members of Chapter
CHAPTER ARTS CENTRE, CARDIFF, WALES

1986



JANUARY-FEBRUARY
From Honey to Ashes
Performance/Installation
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Jim Ennis, Richard Gough
CHAPTER ARTS CENTRE, CARDIFF, WALES



FEBRUARY-MARCH
Faustus
Performance
PERFORMER: Philip Mackenzie
with a special appearance by Tracie Gillman
CHAPTER ARTS CENTRE, CARDIFF, WALES

MARCH-APRIL
Expo 86 Chapter Arts Centre Residency
Including **Workshops, Presentations, Exhibitions**

The Origin of Table Manners
Performance
DIRECTOR AND PERFORMERS: see above
From Honey to Ashes
Performance/Installation
DIRECTOR AND PERFORMERS: see above

Faustus
Performance
PERFORMERS: see above
Lost Voices
Performance
DIRECTOR: Richard Gough
PERFORMERS: Frankie Armstrong, Joan Mills
CHAPTER ARTS CENTRE, CARDIFF, WALES

Research Trip to China
INVITED ARTISTS: Richard Gough and Chris Marshall
HONG KONG, BEIJING AND SHANGHAI, CHINA



AUGUST
Magdalena '86: International Festival of Women in Theatre, Phase 1

Including **Workshops, Discussions, Performances, Presentations**
PROJECT DIRECTOR: Jill Greenhalgh
PRODUCER: Judie Christie
WORKSHOP LEADERS INCLUDED: Geddy Aniksdal, Anne Erichsen and Elin Lindberg (Norway), Brigitte Cirla (France), Helen Chadwick (England:UK), Maria Consagra (USA/Italy), Lis Hughes Jones (Wales:UK), Zofia Kalinska (Poland), Ida Kellarova and Iva Bittova (The Czech Republic), Stacey Klein and Andrea Dishy (USA), Kozana Lucca (France), Netta Plotzky (Russia/Israel), Graciela Serra (Argentina), Isabel Soto (France)
PERFORMANCES: Geddy Aniksdal, Anne Erichsen and Elin Lindberg (Norway), Helen Chadwick (England:UK), Cora Herrendorf (Italy), Jolanta Biela Jelzmyk and Jolanta Gadczyk (Poland), Brigitte Kacquet (Belgium), Zofia Kalinska, Ida Kellarova and Iva Bittova (Czechoslovakia), Jolanta Krukowska and Marta Sutkowska (Poland), Anna Lica (Denmark), Netta Plotzky (Russia/Israel), Sandra Salmaso and Cinzia Mascherin (Italy), Graciela Serra (Argentina)
CHAPTER ARTS CENTRE, CARDIFF, WALES

Phase 2
Collaborative Performance
PERFORMERS: festival artists
EDWARD ENGLAND POTATO WAREHOUSE, CARDIFF, WALES



SEPTEMBER
Peking Opera Explorations Festival 86-87
Peking Opera School Residency

Lectures, Concerts, Exhibitions, Demonstrations and Film Screenings
CURATION: Richard Gough and Chris Marshall
WORKSHOP LEADERS: Ma Mingqun (P.R.C.), Wang Peilin (P.R.C.), Wu Suqui (P.R.C.), Luo Cho Yi (Hong Kong), Guo Yi (P.R.C./UK), Guo Yue (P.R.C./UK)
PRESENTATIONS: Members of the Company
CARDIFF, WALES

Peking Opera Explorations Festival 86-87
China Day: A Festival of Chinese Culture
CURATION: Richard Gough and Chris Marshall
PRESENTATIONS: Jessica Cohen and Richard Farmer (England:UK), Dai Bai Fung (P.R.C./UK), the Guo Brothers (P.R.C./UK), Lorette van Heteren (Netherlands), Ma Ming Qun (P.R.C.), Ng (P.R.C.), Jo Riley (England:UK), Wu Suqui (P.R.C.), Luo Choi Yi (Hong Kong)
WELSH COLLEGE OF MUSIC AND DRAMA, AND CHAPTER ARTS CENTRE, CARDIFF, WALES



Peking Opera Explorations Festival 86-87
Peking Opera & 20th Century European Theatre

International Symposium
Presentations, Demonstrations and Film Screenings
CURATION: Richard Gough and Chris Marshall
CHAIR: Richard Gough
PERFORMANCES: Wu Suqui (P.R.C.), Ma Mingqun (P.R.C.) and Luo Choi Yi (Hong Kong)
PRESENTATIONS: William Dolby (England:UK), Richard Gough (Wales:UK), Tao Ching Hsu (Taiwan/UK), Colin Mackerras (Australia), Jacques Pimpaneau (France), Jo Riley (England:UK), Nicola Savarese (Italy), Elizabeth Wichmann (USA)
WELSH COLLEGE OF MUSIC AND DRAMA
CARDIFF, WALES



OCTOBER-NOVEMBER
Peking Opera Explorations Festival 86-87
Peking Opera Tour
CPR Organized Tour
PRODUCER: Judie Christie
Havoc in Heaven
The Monkey King
500 Years On
The Red Maid
The Complexion of Peach Blossom
Stealing the Magic Herbs
The Jade Bracelet
Two Shots at the Wild Goose

Performances
DUBLIN AND GALWAY, EIRE; BARNSTAPLE, BIRMINGHAM, BRIGHTON, CANTERBURY, DARTFORD, HULL, LONDON, NORWICH AND SOUTHEND, ENGLAND; BELFAST, N. IRELAND; EDINBURGH, SCOTLAND AND CARDIFF, WALES

DECEMBER
Peking Opera Explorations Festival 86-87
Journey to the West
Performance
 DIRECTOR: Richard Gough (Wales:UK)
 PERFORMERS: Jim Ennis (Wales:UK), Lorette van Heteren (Netherlands), Philip Mackenzie (Wales:UK), Chris Marshall (Wales:UK), Sally Thompson (England:UK), Luo Choi Yi (Hong Kong) with special appearances by: Jessica Cohen (Wales:UK), Jill Oram (Wales:UK), Paula Vickers (Wales:UK)
 MUSICIANS: John Hardy (Wales:UK), Michael Rafferty (Wales:UK)
 CHAPTER ARTS CENTRE, CARDIFF, WALES

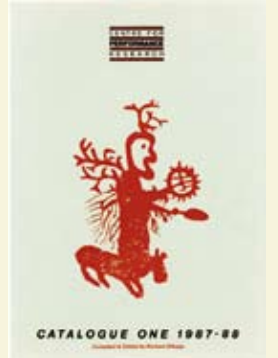


Honey to Ashes *Performance*
 DIRECTOR AND PERFORMERS: see above
 CHAPTER ARTS CENTRE, CARDIFF, WALES

Faustus *Performance*
 DIRECTOR AND PERFORMERS: see above
 VARIOUS, WALES



1987



JANUARY-FEBRUARY
Research Trip to China
 INVITED ARTISTS: Judie Christie, Richard Gough, Chris Marshall, Sally Thompson
 SHANGHAI, CHINA AND TAIWAN

MARCH
Reconnaisances to Ireland CPR AND GARDZIENICE ARTISTS: Judie Christie, Jim Ennis, Wlodzimierz Staniewski
 VARIOUS, EIRE AND N. IRELAND

APRIL
Centre for Performance Research: Catalogue One 1987-88
 COMPILED AND EDITED BY Ric Allsopp
 A CLT PUBLICATION



AUGUST-NOVEMBER
Peking Opera Explorations Festival 86-87
CPR Organized Tour of The Shanghai Kunju Theatre
The Kunju Macbeth
The Woman Warrior
The Peony Pavilion
Performances
 PRODUCERS: Judie Christie, Richard Gough, Chris Marshall
 COPENHAGEN AND HERNING, DENMARK; BARNSTAPLE, BRIGHTON, BRISTOL, CAMBRIDGE, GUILFORD, IPSWICH, LEICESTER, LONDON, MANCHESTER, PRESTON, PLYMOUTH, SOUTHAMPTON AND STRATFORD, ENGLAND; BELFAST, N. IRELAND; EDINBURGH, INVERNESS AND GLASGOW, SCOTLAND; LINKÖPING, SWEDEN; CARDIFF, WALES




Peking Opera Explorations Festival 86-87
Shanghai Kunju Theatre - Souvenir Programme
 A CLT PUBLICATION



OCTOBER-NOVEMBER
Peking Opera Explorations Festival 86-87
Secrets of the Pear Garden
Peking Opera School II
 A series of workshops, masterclasses and presentations by company members and invited experts
 CURATION: Judie Christie, Richard Gough, Chris Marshall
 WORKSHOP LEADERS: Zhang Chun Hua (P.R.C.), Ma Mingqun (P.R.C.), Chen Xilan (P.R.C.)
 PRESENTATIONS INCLUDED: Michael Gissenweher (Germany), Jaques Pimpaneau (France), Jo Riley (England:UK), Charles Scott (England:UK), Zhang Chun Hua (P.R.C.)
 CHAPTER ARTS CENTRE, CARDIFF, WALES

NOVEMBER
Peking Opera Explorations Festival 86-87
Translation, Mutation and Betrayal
 An international symposium on tradition and experiment in the exchange of theatres east and west
 CURATION: Judie Christie and Richard Gough
 CHAIR: Richard Gough
 CONTRIBUTORS INCLUDED: James Brandon (USA), Tsai Chin (Hong Kong/UK), Michael Gissenweher (Germany), Richard Gough (Wales:UK), Tao Ching Hsu (Taiwan/UK), Dana Kalvodová (Czechoslovakia), John Martin (England:UK), Jacques Pimpaneau (France), Jo Riley (England:UK), Nicola Savarese (Italy), Members of the Shanghai Kunju Theatre Company and the Peking Opera (P.R.C.)
 RIVERSIDE STUDIOS, LONDON, ENGLAND



DECEMBER - MARCH '88
The dissolution of the formal entity
Cardiff Laboratory Theatre Ltd.
 due to insolvency arising from losses on the London season of Shanghai Kunju Theatre tour

1988

APRIL - JULY
CPR successor to CLT Formation of the formal entity and educational charity, Centre for Performance Research Ltd.

Points of Contact: Theatre, Anthropology and Theatre Anthropology
Conference
 CURATION: Judie Christie and Richard Gough
 CHAIR: Richard Gough
 PERFORMANCE: Roberta Carreri (Italy/Denmark)
 PRESENTATIONS: Nicholas Arnold (England:UK), Eugenio Barba (Italy/Denmark), John Blacking (N. Ireland:UK), Mette Bovin (Denmark), Roberta Carreri (Italy/Denmark), Richard Gough (Wales:UK), Franco Ruffini (Italy), Nicola Savarese (Italy), Richard Schechner (USA), Ferdinando Taviani (Italy)
 LEICESTER POLYTECHNIC, LEICESTER, ENGLAND



OCTOBER - DECEMBER
Act 88
Workshop Series
 WORKSHOP LEADERS: Cicely Berry (England:UK), Paul Clements (Wales:UK), Richard Gough (Wales:UK), Frank Rozelaar Green (Wales:UK), Mary Hammond (England:UK), Andrew Neil (Wales:UK), Joan Mills (Wales:UK), Echo Studios (Wales:UK), David Timker (Wales:UK)
 THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES



DECEMBER - MARCH '89
'The Practice'
 Formation and training of the new performance ensemble of the CPR

1989

JANUARY-FEBRUARY
The Fool School
Workshops, Talks, Performances and Presentations
 CURATION: Judie Christie and Richard Gough
 WORKSHOP LEADERS INCLUDED: Carlo Boso (Italy), Pierre Byland (Switzerland), Ken Campbell (England:UK), I Nyomen Catra (Bali), Richard Gough (Wales:UK), Joan and Barry Grantham (England:UK), Zhang Chun Hua (P.R.C.), Jonathan Kay (England:UK), John Lee (England:UK), Karunakaran Nair (India)
 CHAPTER ARTS CENTRE, CARDIFF, WALES



JANUARY-MARCH
The Burning of the Dancers
Performance
 DIRECTORS: Richard Gough, Philip Mackenzie
 PERFORMERS: Chris Durnall, Joe Law, Phillip Mackenzie, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
 PRODUCTION AND DESIGN: Simon Banham, Paul Clay, Juliet Marsh
 CHAPTER ARTS CENTRE, CARDIFF, WALES



MARCH
Frankie Armstrong Voice Workshop
 CARDIFF, WALES

APRIL
Gardzienice Theatre Association, Centre for Theatrical Practices, Poland
 A Photographic Essay with articles and interviews to accompany the Gardzienice Project UK
 (EDS. Judie Christie and Richard Gough)
 A CPR PUBLICATION




Points of Contact :Performance, Nature, Culture
Conference and Exposition of Gardzienice Theatre Association
 CURATION: Ric Allsopp, Judie Christie, Richard Gough
 PRESENTATIONS: Brith Gof (Wales:UK), Richard Demarco (Scotland:UK), Malgorzata Dziewulska (Poland), Gardzienice Theatre Association (Poland), Richard Gough (Wales:UK), Horse and Bamboo (England:UK), I.O.U. (England:UK), Lumiere & Son (England:UK), Janusz Majcherek (Poland), Wlodzimierz Staniewski (Poland)
 DARTINGTON COLLEGE OF ARTS, ENGLAND



Gardzienice Project '89, Phase 1
CPR Organized Tour
Performances, Post-show Discussions and Presentations
 PRODUCER: Judie Christie
Avvakum, with Gathering
Performances
 BRIGHTON AND DARTINGTON, ENGLAND; GLASGOW, SCOTLAND; CARDIFF, WALES

The Burning of the Dancers *Performance*
 DIRECTOR AND PERFORMERS: see above
 CHAPTER ARTS CENTRE, CARDIFF, WALES

The Resurrection of the Body
CPR Organized Residency
Company: Gardzienice Theatre Association (Poland)
 DRUIDSTONE HAVEN, WALES



MAY - JUNE
Playing in the Shadows: A Journey through the Mysterious World of Asian Shadow Plays
Exhibitions
 Exhibition of puppets from the Musée Kwok On Collection Paris, France, accompanied by a programme of workshops, demonstrations and performances
 CURATION: Judie Christie and Richard Gough
 THE OLD LIBRARY, THE HAYES, CARDIFF, WALES



The Origin of Table Manners

Performance
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Chris Durnall, Jo Law, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
CHAPTER ARTS CENTRE, CARDIFF, WALES

OCTOBER-NOVEMBER

The Practice tours the UK The Origin of Table Manners

Performance
DIRECTOR AND PERFORMERS: see above
VARIOUS, ENGLAND, SCOTLAND AND WALES

Act '89 Workshop Series

A season of weekend workshops
WORKSHOP LEADERS INCLUDED: Richard Gough, Joan Mills, Lloyd Newson, Julia Wilson-Dickson
CHAPTER THEATRE, CARDIFF, WALES

1990

APRIL

Points of Contact: Performance, Politics and Ideology

Conference
CURATION: Judie Christie and Richard Gough in collaboration with Baz Kershaw
CHAIR: Richard Gough
WORKSHOP LEADERS: Margaretta D'Arcy (Eire), Hugo Medina (Chile), Kolé Omotoso (Nigeria), Petr Oslzly (Czechoslovakia), Richard Schechner (USA), Joel Schechter (USA)
PRESENTATIONS: John Arden (Eire), Clive Barker (England:UK), Augusto Boal (Brazil), Chris Cairns (Wales:UK), Mick Dillon (England:UK), Utpal Dutt (Bangladesh), David Edgar (England:UK), Dario Fo and Franca Rame (Italy), Gillian Hanna (USA), Albert Hunt (England:UK), Mine Kaylan (Turkey/UK), Deborah Levy (England:UK), Hugo Medina (Chile), Richard Schechner (USA)
DEPARTMENT OF THEATRE STUDIES, UNIVERSITY OF LANCASTER, ENGLAND



Giving Voice Inaugural Festival and Symposium

DIRECTOR: Joan Mills
PERFORMANCES/DEMONSTRATIONS: Roberta Carreri (Italy/Denmark)
P'ansori Opera performers: Eun Hee-Jin, An Sook-Hun and Chong Hwa-Young (Korea)
WORKSHOP LEADERS: Frankie Armstrong (Wales:UK), Brigitte Cirla (Belgium), Richard Farmer (Wales:UK) and Joan Mills (Wales:UK), John Francis (England:UK), Derek Gale (England:UK), Mary Hammond and Geoffrey Osborn (England:UK), Eun Hee-Jin (Korea), Chong Hwa-Young (Korea), Kristin Linklater (USA), Kozanna Lucca (Argentina), Zygmunt Molik (Poland), Ronald Murdoch (England:UK), Gilles Petit (France), Ellen Mueller Preis (Germany) and Louise Bourbeau (Germany), An Sook-Hun (Korea), Barnaby Stone (England:UK)
SYMPOSIUM PRESENTATIONS: Frankie Armstrong (Wales:UK), Cicely Berry (England:UK), Brigitte Cirla (Belgium), Sara Collins (Wales:UK), Derek Gale (England:UK), Mary Hammond (England:UK), Tom Harris (England:UK), Keith Howard (England:UK), Jacob Lieberman (England:UK), Kristin Linklater (USA), Kozanna Lucca (Argentina), Zygmunt Molik (Poland), Ronald Murdoch (England:UK), Inok Paek (Korea), Gilles Petit (France), Ellen Mueller Preis (Germany)
CARDIFF, WALES



**Augusto Boal Workshop
CPR Organized Workshop**
UNIVERSITY OF LANCASTER, ENGLAND



The Practice tours Colombia The Origin of Table Manners

Performance
DIRECTOR: Richard Gough
PERFORMERS: Andrzej Borkowski, Joe James, Jo Law, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
BOGOTA, CALI, MEDELLIN, COLOMBIA

JUNE

Directors' Training Module 1

Intensive Workshop for Directors
INVITED DIRECTOR: Augusto Boal (Brazil)
THE GYM, CARDIFF, WALES

SEPTEMBER

Odin in Wales: Ten Years On

CPR Organized Residency
Workshops, Performances, Film Screenings, Demonstrations
CURATION: Judie Christie and Richard Gough

Odin Performances

**Talabot
Judith
Traces in the Snow
The Castle of Holstebro**

The Practice Performances The Origin of Table Manners The Burning of the Dancers

ODIN WORKSHOP LEADERS: Eugenio Barba, Richard Fowler, Iben Nagel Rasmussen, Torgier Wethal
PRESENTATION: Project Groenseland

Symposium: Theatre: Autobiography and Anthropology

CONVENOR: Eugenio Barba

Nordisk Teater Laboratorium Administrators' Forum

PRESENTATION: Eugenio Barba, Søren G. Kjems, Sigrid Post, Julia Varley
THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

The Burning of the Dancers

Performance
DIRECTOR: Richard Gough and Philip Mackenzie
PERFORMERS: Jo Law, Philip Mackenzie, Roger McKern, David Murray, Nicki Rainsford, Chris Rowbury, Susan Vidler
CHAPTER ARTS CENTRE, CARDIFF, WALES

Great Reckonings in Small Rooms?

Visions for a New Theatre *Conference*
CURATION AND CHAIR: Richard Gough
PRESENTATIONS: Roberto Bacci (Italy), Eugenio Barba (Italy/Denmark), Jean-Norman Benedetti (England:UK), Edward Braun (England:UK), Fabrizio Cruciani (Italy), Mike Elster (Wales:UK), Richard Gough (Wales:UK), Shomit Mitter (India/UK), Zbigniew Osiński (Poland), Carla Pollastrelli (Italy), Franco Ruffini (Italy), Nicola Savarese (Italy), Nicholas Worrall (England:UK)
CARDIFF, WALES

Directors' Training Module 2

Intensive Workshop for Directors
INVITED DIRECTOR: Eugenio Barba (Italy/Denmark)
THE GYM, CARDIFF, WALES



1991



JUNE

The Burning of the Dancers

Performance
DIRECTOR: Richard Gough
PERFORMERS: Brendan Charleson, Joe James, Roger McKern, Nicki Rainsford, Chris Rowbury, Tracy Spottiswoode, Susan Vidler
THE GYM, CARDIFF, WALES

From Honey to Ashes: The Spirit of the Hive

Performance
DIRECTOR: Richard Gough
PERFORMERS: Joe James, Susan Vidler, Chris Rowbury
THE GYM, CARDIFF, WALES

JULY

The Practice Tours Italy

Performances and Special Events

From Honey to Ashes

Performance
DIRECTOR AND PERFORMERS: see above

From Honey to Ashes: The Foundation of the City

Performance
DIRECTOR: Richard Gough
PERFORMERS: Brendan Charleson, Athena Constantine, Joe James, Roger McKern, Chris Rowbury, Tracy Spottiswoode, Susan Vidler

Special Events

DIRECTOR AND PERFORMERS: The Practice members
VOLTERRA AND FAENZA, ITALY



OCTOBER

A Dictionary of Theatre Anthropology: The Secret Art of the Performer

by Eugenio Barba and Nicola Savarese
CPR Book edited by Richard Gough and published by Routledge, London and New York
A CPR PUBLICATION

1992

JANUARY-MARCH

Meeting Ground Workshop Series

Evening Meetings, Discussions and Workshops for Local Practitioners
CHAPTER ARTS CENTRE, CARDIFF

JANUARY

Voice and Body Workshops

Workshop Series
WORKSHOP LEADER: Zygmunt Molik (Poland)
CHAPTER ARTS CENTRE, CARDIFF, WALES

FEBRUARY

Directors' Training Module 3: Woyzeck Project

INVITED DIRECTOR: Tadeusz Bradecki (Poland)
THE GYM, CARDIFF, WALES

The Practice tours Poland

From Honey to Ashes

DIRECTOR AND PERFORMERS: see 1991
INCLUDED: KRAKOW, GDANSK, POZNAN, WARSAW, POLAND

From Honey to Ashes

Performance
DIRECTOR AND PERFORMERS: see 1991
CHAPTER ARTS CENTRE, CARDIFF, WALES



APRIL

International School of Theatre Anthropology 10th Session, Working on Performance, East and West/ Subscore

CPR Organized Festival
Performances, Presentations, Workshops, Discussions and Working Sessions
PRODUCERS: Judie Christie and Richard Gough
CONVENOR/DIRECTOR: Eugenio Barba (Italy/Denmark)
ISTA ARTISTS INCLUDED: Fabrizio Cruciani (Italy), Dharma Shanti Company (Bali), Kanichi Hanayagi (Japan), Patrice Pavis (France), members of Odin Teatret (Denmark), Mark Oshima (Japan), Sanjukta Panigrahi and ensemble (India), Franco Ruffini (Italy), Ferdinando Taviani (Italy), Nicola Savarese (Italy)
PERFORMANCES INCLUDED: Desak Made Suarti Laksmi and ensemble (Bali), Kanichi Hanayagi (Japan), Odin Teatret (Denmark), Sanjukta Panigrahi and ensemble (India)

Theatrum Mundi

Performances with ensembles and local artists
Intensive work session with Odin Teatret and ISTA artists
BRECON, WALES

Fictive Bodies, Dilated Minds, Hidden Dances

Conference
Eugenio Barba (Italy/Denmark), Fabrizio Cruciani (Italy), Carol Martin (USA), Patrice Pavis (France), Ferdinando Taviani (Italy), Members of Odin Teatret (Denmark) and Sanjukta Panigrahi (India), Franco Ruffini (Italy), Nicola Savarese (Italy), David Williams (England:UK)
CHAPTER ARTS CENTRE, CARDIFF, WALES

East & West

CPR Organized Programme of Residencies and Performances

PERFORMANCES: A Multi-Cultural Variety Show (various), Dharma Shanti Company (Bali), Kanichi Hanayagi Company (Japan), Odin Teatret (Denmark), Sanjukta Panigrahi (India)
BRECON AND CARDIFF, WALES

Refusing to Act: Acts of Refusal

CPR Organized Workshop
WORKSHOP LEADER: Nigel Watson
CHAPTER ARTS CENTRE, CARDIFF, WALES

MAY

The Practice tours England

From Honey to Ashes

Performance
PERFORMERS: Josie Ayers, Joe James, Chris Rowbury
BRIGHTON FESTIVAL SHOWCASE AND VARIOUS, ENGLAND

JUNE

The Practice tours Brazil

From Honey to Ashes

Performance
DIRECTOR AND PERFORMERS: see above
LONDRINA AND SAO PAULO, BRAZIL

The Tempest Special Event

Large-scale site specific series of events made for Londrina with local artists and The Practice team: Josie Ayers, Simon Banham, Judie Christie, Geoff Haynes, Joe James, Roger McKern, Beatrice Pemberton, Chris Rowbury
DIRECTOR: Richard Gough
LONDRINA, BRAZIL

SEPTEMBER–OCTOBER

New Polish Realities

Converging residencies of three Polish companies across the UK with a programme of performances, lectures, workshops, demonstrations and post-show discussions/presentations

COMPANY: Akademia Ruchu
Everyday Life after the Revolution II

Performance
LONDON AND MANCHESTER, ENGLAND; CARDIFF, WALES

COMPANY: Teatr Ósmego Dnia
(Theatre of the Eighth Day)

No man's Land

Performance
CREWE, LONDON AND NOTTINGHAM, ENGLAND; GLASGOW, SCOTLAND; CARDIFF, WALES

COMPANY: Gardzienice Theatre Association
Avvakum with Gathering
Carmina Burana

Performances
LONDON, NOTTINGHAM AND STRATFORD-UPON-AVON, ENGLAND; CARDIFF, WALES

The Practice tours England and Scotland
From Honey to Ashes

Performance
PERFORMERS: see 1991
LANCASTER, LONDON, ST. AUUSTEL, TORRINGTON, TOTNES AND YORK, ENGLAND AND ABERDEEN, SCOTLAND



1993

JANUARY



Points of Contact: Performance, Ritual and Shamanism

Conference
CURATION: Richard Gough and Scott de Lahunta
chair: Scott de Lahunta
PERFORMANCES: Alastair MacLennan (N. Ireland:UK), Nick Stewart (England:UK)
WORKSHOP LEADERS: Alessandro Fersen (Italy), Nicolás Núñez (Mexico)
PRESENTATIONS: Brian Bates (England:UK), Etsel Cardena (USA), Enzo Cozzi (England:UK), Alessandro Fersen (Italy), Sam Gill (USA), John Green (USA), Frances Harding (England:UK), Christopher Innes (Canada), Dan Noel (USA), Nicolás Núñez (Mexico), Osita Okagbue (Nigeria), Julius Sonny Spencer (Sierra Leone), Michael Tucker (England:UK), Edith Turner (USA)
CHAPTER ARTS CENTRE, CARDIFF, WALES

FEBRUARY

Performance: Process and Documentation, Devising and Documentation, Phase I

Conference and gathering
CURATION: Richard Gough and Chris Rowbury
PERFORMANCES: Desperate Optimists, Clock, Man Act
PRESENTATIONS INCLUDED: Mary Brennan (Scotland:UK), Martin Coles (England:UK), Steven Copley (England:UK), Chris Crickmay (England:UK), Michael Cummins (England:UK), Barry Edwards (England:UK), Tim EtcHELLS (England:UK), Terence Hawkes (Wales:UK), Anthony Howell (Wales:UK), David Hughes (England:UK), Mine Kaylan (England:UK), Joe Lawlor (Eire), Mark Long (England:UK), Chris Lucas (Wales:UK), Claire MacDonald (England:UK), Philip Mackenzie (Wales:UK), Julian Maynard-Smith (England:UK), Luke Mckeown (England:UK), Joyce McMillan (Scotland:UK), Fred McVittie (England:UK), Susan Melrose (England:UK), Christine Molloy (Eire), Cristopher Norris (Wales:UK), Alison Oddey (England:UK), Louise Oliver (England:UK), Mike Pearson (Wales:UK), Andrew Quick (England:UK), Kenneth Rea (England:UK), Penny Saunders (England:UK), Tessa Speak (England:UK), Nigel Stewart (England:UK), Julian Thomas (Wales:UK), Simone Thorne (Wales:UK), Jason Walsh (England:UK), Carran Waterfield (England:UK), David Wheeler (England:UK)
CHAPTER ARTS CENTRE, CARDIFF, WALES

AUGUST

Performance: Process and Documentation, Phase II

Summer retreat of practical investigations
CURATION: Richard Gough and Chris Rowbury
WORKSHOP LEADERS INCLUDED: Black Mime Theatre (England:UK), Brith Gof (Wales:UK), Forced Entertainment (England:UK), Hijinx Theatre (Wales:UK), Industrial & Domestic (England:UK), Natural Theatre (England:UK), Second Stride (England/Wales:UK), Station House Opera (England:UK)
PRESENTATIONS: Dangerous Men (England:UK), Das Wunden (Wales:UK), Susan Melrose (England:UK), Roland Miller (England:UK), Arnold Wesker (England:UK)
BRECON, WALES



1994

JANUARY



Points of Contact: Performance, Food and Cookery

Conference and Festival
CURATION: Richard Gough and Scott de Lahunta
PRODUCER: Judie Christie
CHAIR: Richard Gough
PERFORMANCES: Bobby Baker (England:UK), Gunter Berghaus (Germany) and Bristol University Drama Department students (England:UK), Shirley Cameron (England:UK), East Coast Artists (USA), Roland Miller (England:UK), Alicia Rios (Spain), Evelyn Silver (England:UK), Jane Sutcliffe (England:UK), Silvia Ziranek (England:UK)
WORKSHOP LEADERS: Edisher Garakanidze with Josef Jordania (Republic of Georgia), Gillian Hadley (England:UK), Alicia Rios (Spain)
WORKSHOPS AND THEMATIC DISCUSSIONS: Gunter Berghaus (Germany/UK), Peter Brears (England:UK) and Lynette Hunter (England:UK), Shirley Cameron (England:UK), Doreen Fernandez (Philippines) and Jeremy MacClancy (England:UK), Gillian Hadley (England:UK), Tom Jaïne (England:UK), Peter Lichtenfels (England:UK), Roland Miller (England:UK), Amy Trubeck and Barbara Wheaton (USA), Sri and Roger Owen (UK/Indonesia), Richard Schechner (USA), Silvia Ziranek (England:UK)
FOOD DEMONSTRATIONS: Chikako Cameron (Japan), Gilli Davies (Wales:UK), Lawrence Green (Switzerland), Satish Kumar (India/UK), Adrian Innocent (Wales:UK), Elisabeth Luard (Wales:UK), Giovanni Malacrino (Italy), Sri and Roger Owen (UK/Indonesia), Mary Roberts (Wales:UK), Jane Sutcliffe (England:UK), Franco Taruschio (Italy/Wales)



PRESENTATIONS: Bobby Baker (England:UK), Jane and Rod Bell (Wales:UK), Gunter Berghaus (Germany/UK), Peter Brears (England:UK), Chikako Cameron (Japan), Shirley Cameron (England:UK), Terry Chinn (Wales:UK), Alan Davidson (England:UK), Gilli Davies (England:UK), Doreen Fernandez (Philippines), Darra Goldstein (USA), Lawrence Green (Switzerland), Gillian Hadley (England:UK), Lynnette Hunter (England:UK), Adrian Innocent (Wales:UK), Tom Jaïne (England:UK), Eve Jochnowitz (USA), Barbara Kirshenblatt-Gimlett (USA), Satish Kumar (India), Peter Lichtenfels (England:UK), Elisabeth Luard (Wales:UK), Jeremy MacClancy (England:UK), Giovanni Malacrino (Italy), Susan Melrose (England:UK), Roland Miller (England:UK), Sri and Roger Owen (UK/Indonesia), Mary Roberts (Wales:UK), Richard Schechner (USA), Franco and Ann Taruschio (Italy/Wales), Amy Trubeck (USA), Barbara Wheaton (USA)
THE GYM AND CHAPTER ARTS CENTRE, CARDIFF, WALES

Georgian Polyphonic Singing

CPR Organized Workshop/Performance Banquet for Points of Contact Festival

WORKSHOP LEADER: Edisher Garakanidze with Joseph Jordania (Republic of Georgia)
ABERYSTWYTH, WALES



Organized Performance and Lecture Tour
Company: East Coast Artists (USA)
Faust Gastronomie

Performance
DIRECTOR AND LECTURER: Richard Schechner
INCLUDING: BRISTOL, DARTINGTON, LANCASTER, LONDON AND NORWICH, ENGLAND; GLASGOW, SCOTLAND

FEBRUARY

CPR Organized Performance and Workshop/Meeting Tour
Company: Compagnia Laboratorio di Pontedera (Italy)
Fratelli Dei Cani (The Brothers of Dogs) and Il Cielo Per Terra (The Sky Underground)

Performances
CARDIFF, ABERYSTWYTH AND BANGOR, WALES

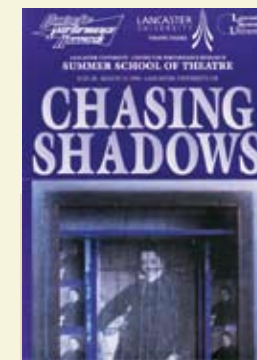
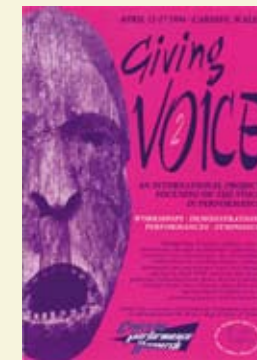
Directors' Training Module 4: Five Senses of Theatre Workshop/Meeting

Roberto Bacci and the work of the Foundation/Institute Pontedera Teatro
including talks and film screenings
BANGOR, WALES

APRIL

Giving Voice # 2: The Voice in Performance – A Geography of the Voice

Festival and Symposium
DIRECTOR: Joan Mills
PERFORMANCES: Purna Das Baul and Subhendu Das Baul (India), Elfed Lewys (Wales:UK) and Enrique Pardo (Peru/France)
WORKSHOP LEADERS: Helen Chadwick (England:UK), Kristin Linklater (USA), Enrique Pardo (Peru/France), Anna Petrova (Russia), Anna Zubrzycka (Poland)
SYMPOSIUM PRESENTATIONS: Cicely Berry (England:UK), Caroline Bithell (Wales:UK), Joanna Campion (England:UK), Roma Choudhury (India/Wales), Martin Duckworth (England:UK), Richard Gough (Wales:UK), Mary Hammond (England:UK), Alison Hindell (Wales:UK), Tim Ward Jones (England:UK), Stephen Langridge (England:UK), Venice Manley (England:UK), Joan Mills (Wales:UK), Michael McCarthy (Wales:UK), Janet Ritterman (England:UK), Jenny Roditi (England:UK)
WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF, WALES



MAY

Directors' Talkshop: Peter Brook (France)
CPR Organised Workshop/Meeting
CHAPTER ARTS CENTRE, CARDIFF, WALES

JULY - AUGUST

Performance: Process and Documentation

International Conference and Summer School in collaboration with the Department of Theatre Studies, Lancaster University (England:UK)
PROJECT DIRECTOR: Chris Rowbury

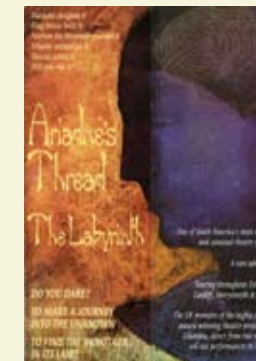
Chasing Shadows

International Summer School
WORKSHOP LEADERS: Brith Gof (Wales:UK), Pete Brooks (England:UK), Gay Sweatshop (England:UK), Graeae Theatre Company (England:UK), Geese Theatre Company (England:UK), Wendy Houston (England:UK), IOU (England:UK), Alastair MacLennan (N. Ireland:UK), Natural Theatre Company (England:UK), Paines Plough (England:UK), Tara Arts Group (England:UK), Welfare State International (England:UK)



Mind the Gaps

A national conference exploring the interdependencies of performance, process and documentation
CHAIR: Richard Gough and Baz Kershaw
PRESENTATIONS: Tim EtcHELLS (England:UK), Lou Glandfield (England:UK), Piyel Haldar (England:UK), Gerry Harris (England:UK), Ric Jerrom (England:UK), Alistair MacLennan (N. Ireland:UK), Ewan Marshall (England:UK), Susan Melrose (England:UK), David Orrell (England:UK), Mike Pearson (Wales:UK), Geoffrey Richards (England:UK), Chris Rowbury (Wales:UK), Julian Thomas (Wales:UK), Jatinder Verma (England:UK), Lois Weaver (USA/UK), David Wheeler John Hughes (England:UK)
LANCASTER UNIVERSITY, ENGLAND



JULY

CPR Summer Retreat

CURATED AND LED BY CPR artists
DRUIDSTONE HAVEN, WALES

OCTOBER

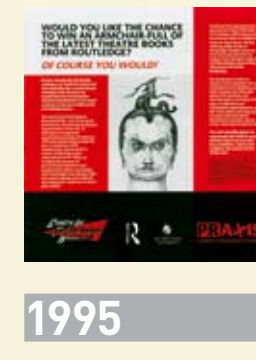
CPR Organized Performance and Workshop Tour

Company: Taller de Investigacion del Imagen Teatral (Colombia)
Ariadne's Thread – The Labyrinth

Performance
CARDIFF, ABERYSTWYTH AND BANGOR, WALES

Sensory Image Workshops

WORKSHOP LEADER: Enrique Vargas (Colombia)
BANGOR AND CARDIFF, WALES



DECEMBER

Launch of PR.Axis

PR.Axis later to become the journal Performance Research

1995

APRIL

Giving Voice # 3: A Geography of the Voice

Festival and Symposium
DIRECTOR: Joan Mills
PERFORMANCES: E.L.A.N. (Wales:UK), Sianed Jones (Wales:UK), Kindred Spirits (England:UK), Phil Minton (England:UK), Aaron Williamson (England:UK), Benjamin Zephaniah (England:UK)
WORKSHOP LEADERS: Frankie Armstrong (Wales:UK), Patricia Bardi (Netherlands/USA), Helen Chadwick (England:UK), E.L.A.N. (Wales:UK), Common Lore (England:UK), Steve Chicurel (USA), Edischer Garakanidze and Joseph Jordania (Republic of Georgia), Ulrike Jungmair (Austria), Venice Manley (England:UK), Phil Minton (England:UK), Sheetal Mukherjee (India), Inno Sorsy (Ghana/France), Wlodzimierz Staniewski (Poland), Andrew Wade (England:UK), Julia Wilson-Dickson (England:UK), Keith Yon (St. Helena), Benjamin Zephaniah (England:UK)
SYMPOSIUM PRESENTATIONS: Frankie Armstrong (Wales:UK), Patricia Bardi (Netherlands/USA), Steve Chicurel (USA), Lyn Darnley (England:UK), Veronica Doubleday (England:UK), Paul Farringdon and Heather Williams (England:UK), Edmond Fivet (England:UK), Vic Gammon (England:UK), Edischer Garakanidze (Republic of Georgia), Gardzienice Theatre Association (Poland), Siwsann George (Wales:UK), Richard Gough (Wales:UK), Richard Gwyn (Wales:UK), Trần Quang Hai (Vietnam/France), Ken Hunt (England:UK), Adam Jaworski (Poland), Gruffudd Jones (Wales:UK), Ulrike Jungmair (Austria), Joseph Jordania (Republic of Georgia), Venice Manley (England:UK), Sarangi and Ylanne McEwen (Wales:UK), Joan Mills (Wales:UK), Patrick de le Roque (France), Srikant Sarangi and Virpi Ylanne-McEwen (India/UK), Julia Wilson-Dickson (England:UK), Keith Yon (St. Helena/UK)
WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF, WALES

JUNE-JULY

**Summer Retreat: Eros and Psyche
CPR Workshops: Richard Gough and Joan Mills**

GUEST ARTIST AND PROJECT LEADER: Enrique Pardo (Peru/France)
DRUIDSTONE HAVEN, WALES

SEPTEMBER - OCTOBER

CPR @ Aberystwyth

Richard Gough appointed Senior Research Fellow in the Department of Theatre Film and Television Studies at the University of Wales, Aberystwyth and CPR forms joint venture (CPR @ Aberystwyth), with the University of Wales, Aberystwyth

The Sound House

Collaborative Performance/Commissioned Concert
Tour

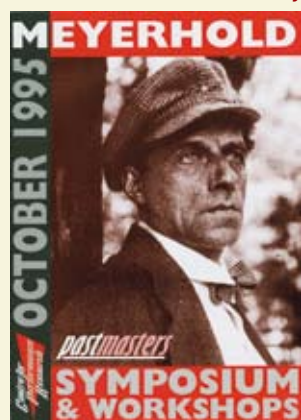
DIRECTOR AND COMPOSER: Meredith Monk (USA)
in conjunction with Katie Geissinger (USA)
and Tom Bogdan (USA)

PERFORMERS: Caroline Bithell (Wales:UK),
Stacey Blythe (Wales:UK), Helen Chadwick
(England:UK), Guy Dartnell (England:UK),
Pauline Downs (Wales:UK), Jonathan
Goldsmith (England:UK), Venice Manley
(England:UK), Joan Mills (Wales:UK), Ian
Morgan (Wales:UK), Philippa Reeves (Wales:
UK), David Shepherd (Wales:UK), Simon
Thorne (Wales:UK)
ABERYSTWYTH, BANGOR, CARDIFF, HARLECH, MOLD,
RHAYADER, SWANSEA , WALES AND ULEY, ENGLAND



OCTOBER

Pastmasters: Vsevolod Meyerhold



Symposium and Workshops
CURATION: Richard Gough and Nick Sales
CHAIR: Richard Gough
WORKSHOP LEADERS: Gennadi Bogdanov
(Russia), Alexei Levinski (Russia)
CARDIFF, WALES
SYMPOSIUM PRESENTATIONS: Eugenio Barba
(Italy/Denmark), Jörg Bochow (Germany),
Gennadi Bogdanov (Russia), Edward
Braun (England:UK), Stella Duff (England:
UK), Mel Gordon (USA), Richard Gough
(Wales:UK), Lars Kleberg (Sweden), Robert
Leach (England:UK), Alexei Levinski
(Russia), Nikolai Pesochinski (Russia),
Beatrice Picon-Vallin (France), Ralf Räufer
(Germany), Vadim Sherbakov (Russia), Maya
Sitkovetskaya (Russia), Richard Taylor
(Wales:UK), Maria Valentey (Russia), Thilo
Zantke (Germany), Phillip Zarrilli (USA)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

1996

MARCH

**Launch Event of the journal
Performance Research**

PRESENTATIONS: Ric Allsopp, Richard
Gough, Claire MacDonald, Mike
Pearson, Talia Rodgers
OLD OPERATING THEATRE, LONDON,
ENGLAND

Performance Research

The journal published triannally
initially and then quarterly, is
published by Routledge for ARC,
a division of the Centre for
Performance Research

**Performance Research
Volume 1/1 : The Temper of the
Times**

(EDS. Ric Allsopp, Richard Gough and
Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION



APRIL

Giving Voice # 4: An Archaeology of the Voice

Festival and Symposium
DIRECTOR: Joan Mills

WORKSHOP LEADERS: Edischer Garakanidze (Republic of Georgia), Michele George
(Canada), Brigitte Kloareg (France), Kristin Linklater (USA), Jacqueline Martin
(Australia), Trần Quang Hai (Vietnam/France)
PRESENTATIONS: Caroline Bithell (Wales:UK), Helen Chadwick (England:UK), Sioned
Davies (Wales:UK), Robert Evans (Wales:UK), Larry Gordon (USA), Jovan Howe
(USA), Mike Pearson (Wales:UK), Irina Raspopova (Russia), Christina Shewell
(England:UK), William Taylor (England:UK)
CARDIFF, WALES

MAY

CPR moves to Aberystwyth, Wales

JUNE/JULY

CPR Summer Retreat: King Lear Project

CPR WORKSHOPS: Richard Gough and Joan Mills
GUEST ARTIST AND WORKSHOP LEADER: Kristin Linklater (USA)
DRUIDSTONE HAVEN, WALES

AUGUST

Kalarippayattu Workshop

WORKSHOP LEADER: Phillip Zarrilli (USA/UK)
ABERYSTWYTH, WALES

Performance Research

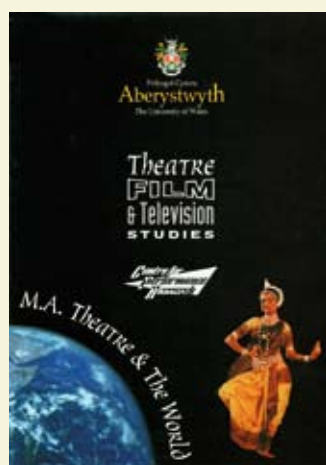
Volume 1/2 : On Risk

(ED. Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

**Points of Contact:
Performance, Tourism and
Identity**

Conference and Festival of Itinerant Presentations
CURATION: Richard Gough and Judie
Christie with Adam Hayward
PERFORMANCES: Guillermo Gómez-Peña
(Mexico/USA) and Roberto Sifuentes (USA),
Mary Lemley (UK/USA)
PRESENTATIONS: Simone Abram (England:
UK), Robin Arthur (England:UK), Rustom
Bharucha (India), Edward M Bruner
(USA), Coco Fusco (USA), Guillermo
Gómez-Peña (Mexico/USA) and Roberto
Sifuentes (USA), Richard Gough (Wales:
UK), Ron Jenkins (USA), Eve Jochnowitz
(USA), Barbara Kirshenblatt-Gimlett (USA),
Dean MacConnell (USA), Dorothy Noyes
(USA), Patricia Peach (England:UK), Mike
Pearson and Michael Shanks (Wales:UK),
Ned Thomas (Wales:UK), Jatinder Verma
(Tanzania/UK)
BEGINNING IN ABERYSTWYTH AND JOURNEYING THROUGHOUT WALES



OCTOBER

**MA Theatre and the World
launched**

A taught Masters Programme
delivered by the Department of
Theatre Film and Television Studies,
University of Wales, Aberystwyth in
close collaboration with CPR. The MA
Theatre and the World runs annually
from this point.



NOVEMBER

Pastmasters: Antonin Artaud

Symposium and workshops
CURATION AND CHAIR: Richard Gough
PERFORMANCES: Georges Baal (France),
Gerard Nauret (France), Aaron
Williamson (England:UK)
WORKSHOP LEADERS: Michael Caven (Eire),
Dave Levitt (Wales:UK), Mike Pearson
(Wales:UK), Brian Singleton (Eire)
PRESENTATIONS: Georges Baal (France), Mark
Batty (England:UK), Gunter Berghaus
(Germany), Ross Birrell (Scotland:UK),
Neil Borland (England:UK), David Brady
(England:UK), Michael Caven (Eire),
Steve Dixon (England:UK), Helga Finter
(Germany), Tony Gardner (England:UK),
Jane Goodall (Australia), Dave Levitt
(Wales:UK), David MacLagan (England:
UK), Charles Marowitz (USA), Gerard
Nauret (France), Florence de Meredieu
(France), Mike Pearson (Wales:UK), Peggy
Phelan (USA), Franco Ruffini (Italy), Nicola Savarese (Italy), Claude Schumacher
(Scotland:UK), Brian Singleton (Eire), Tor Arne Ursin (Norway), Nigel Ward (England:
UK), Aaron Williamson (England:UK), Sarah Wilson (England:UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES

DECEMBER

Performance Research

Volume 1/3: On Illusion

(ED. Ric Allsopp)
LONDON: ROUTLEDGE
A CPR PUBLICATION

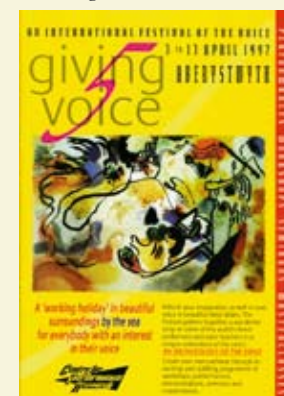
1997

APRIL

**Giving Voice #5:
An Archaeology of the Voice**

Festival and Symposium
DIRECTOR: Joan Mills

PERFORMANCES: A Filetta (Corsica), Frankie Armstrong (Wales:UK), Celtic Ceilidh
(Various/UK), Michele George (Canada), The Grandmothers of Bistrtsa (Bulgaria),
Nóirín Ni Riain (Eire), Trần Quang Hai and Bach Yen (Vietnam/France)
WORKSHOP LEADERS: A Filetta (Corsica), Frankie Armstrong (Wales:UK), Roberta
Carreri (Italy/Denmark), Louis Colaïanni (USA), Cusan Tan (Wales:UK), Nelli and
Bair Dougar-Zhabon (Siberia), Michele George (Canada), Siwsann George (Wales:UK),
The Grandmothers of Bistrtsa (Bulgaria),
Trần Quang Hai (Vietnam/France), Kristin
Linklater (USA) and Enrique Pardo (Peru/
France), Venice Manley (England:UK), Joan
Mills (Wales:UK), Nóirín Ni Riain (Eire), Irina
Raspopova (Russia),
PRESENTATIONS: A Filetta (Corsica), Dina
Ancheva (Bulgaria), Douglass Bailey (Wales:
UK), Caroline Bithell (Wales:UK), David
Burbidge (England:UK), Lyn Darnley (England:
UK), Nelli Dougar-Zhabon (Siberia), Jovan
Howe (Russia), Benny Kalanzi (Uganda),
Brigitte Kloareg (France), Enrique Pardo
(Peru/France), Mike Pearson (Wales:UK), Trần
Quang Hai (Vietnam/France), Iegor Reznikoff
(Russia), Patsy Rodenburg (England:UK),
Christina Shewell (England:UK), Bach Yen
(Vietnam)
ABERYSTWYTH, WALES



Performance Research

Volume 2/1: Letters from Europe

(EDS. Ric Allsopp, Richard Gough and Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

MAY

**Making the Body 'All Eyes'
CPR Organized Workshop**

WORKSHOP LEADER: Phillip Zarrilli (USA/UK)
ABERYSTWYTH, WALES

**Performance Studies
international**

Richard Gough voted inaugural
president of the new association for
Performance Studies, (later PSI). First
secretariat created at the University
of Wales Aberystwyth. Heike
Roms subsequently appointed first
administrator.

JUNE - JULY

**CPR Summer Retreat:
Landscapes, Bodyscapes,
Escapes**

CPR WORKSHOPS: Richard Gough and Joan
Mills
GUEST ARTIST: Phillip Zarrilli (USA/UK)
DRUIDSTONE HAVEN, WALES



JULY

The Beckett Project

Collaborative Performance
DIRECTOR: Phillip Zarrilli
(USA/UK)
ABERYSTWYTH, WALES

CPR Summer School
Cancelled due to the death of
the leading guest artist

AUGUST

**Making the Body 'All
Eyes'**

CPR Organized Workshop
WORKSHOP LEADER: Philip Zarrilli
(USA/UK)
THE SPACE, CARDIFF, WALES



Performance Research

Volume 2/2: On Tourism

(EDS. Richard Gough and Heike Roms)
LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

The Black Dinner

Performance/Edible Installation
DIRECTORS: Judie Christie and Richard Gough
Collaboration with DasArts Block 7 students
AMSTERDAM, NETHERLANDS

Modern Miracles

**Schools Outreach Programme
CPR Organized Workshop Series**

WORKSHOP LEADER: Richard Gregory
ABERYSTWYTH, WALES

OCTOBER

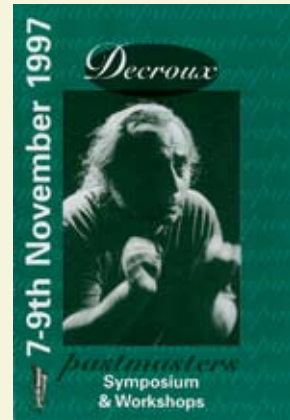
CPR Presented Performance

**Company: Victoria Theatre Company (Belgium)
Bernadetje**

Performance
ABERYSTWYTH ARTS CENTRE, WALES AND CO-ORGANISED TOUR TO NEWCASTLE AND LONDON,
ENGLAND, GLASGOW, SCOTLAND

NOVEMBER

Pastmasters: Etienne Decroux
Symposium and Workshops



CURATION: Judie Christie and Richard Gough with Adam Hayward
CHAIR: Richard Gough
PERFORMANCES: Thomas Leabhart (USA), Steve Wasson and Corinne Soum (England:UK)
WORKSHOP LEADERS: Thomas Leabhart (USA), Georges Molnar (Canada), Leonard Pitt (USA)
SYMPOSIUM PRESENTATIONS: Jean Asselin (Canada), Ineke Austen (Netherlands), Denise Boulanger (Canada), Anne Dennis (Spain), Thomas Leabhart (USA), Yves Lebreton (France), Martina Leeker (Germany), Annie Loui (USA), Yves Marc and Claire Heggen (France), Marco de Marinis (Italy), Kathryn Wylie Marques (USA), Georges Molnar (Canada), Patrice Pavis (France), Leonard Pitt (USA), John Schranz (Malta), Steve Wasson and Corinne Soum (England:UK)
UNIVERSITY OF ABERYSTWYTH, ABERYSTWYTH, WALES

Georgian Singing
CPR Organized Workshop

WORKSHOP LEADER: Edisher Garakanidze with Joseph Jordania (Republic of Georgia)
ABERYSTWYTH, WALES

DECEMBER

Performance Research

Volume 2/3: On Refuge
(Eds. Ric Allsopp and Claire MacDonald)
LONDON: ROUTLEDGE
A CPR PUBLICATION

1998

APRIL

Performance Research
Volume 3/1: On America

(Ed. Nick Kaye)
LONDON: ROUTLEDGE
A CPR PUBLICATION



MARCH - JUNE

The Blazing Heart

A Community Choir Project of workshops and rehearsals leading to a public performance as part of the Giving Voice programme
PROJECT DIRECTOR: Joan Mills
COMPOSER: Helen Chadwick
ABERYSTWYTH ARTS CENTRE, ABERYSTWYTH, WALES

JUNE - JULY

CPR Summer Retreat: Landscapes, Bodyscapes, Escapes

WORKSHOP LEADER: Richard Gough
DRUIDSTONE HAVEN, WALES

Making the Body 'All Eyes'

Workshop
WORKSHOP LEADER: Phillip Zarrilli (USA/UK)
CARDIFF, WALES

JULY

CPR Summer School

Performances, Workshops, Residencies

Performative Writing

WORKSHOP LEADER: Peggy Phelan (USA)

Training with the SITI Company

WORKSHOP LEADERS: Saratoga International Theatre Institute (USA)

Alice Underground

Collaborative Performance
DIRECTOR: The SITI Company

The Water Station

Collaborative Performance
DIRECTOR: Phillip Zarrilli (USA/UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES



AUGUST

Performance Research
Volume 3/2: On Place

(Eds. David Williams and Mark Minchinton)
LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER

Points of Contact: Performance, Places and Pasts

Conference and Festival of Itinerant Presentations
GUEST CURATORS: Mike Pearson and Michael Shanks

CHAIR: Adam Hayward
PERFORMANCES: Margaret Ames (Wales:UK), Sean Tuan John and John Rowley (Wales:UK), Branislava

Kuburovic (Serbia) and Boedi S. Otong (Indonesia), Mike Pearson and Mike Brookes (Wales:UK), Marc Rees (Wales:UK), Mala Sikka (Wales:UK), Simon Whitehead (Wales:UK)
PRESENTATIONS: David Austin (Wales:UK), John Barrett (England:UK), Ken Brassil (England:UK), Paul Carter (Australia), Mary Anne Constantine (Wales:UK), Jez Danks (Wales:UK), Eddie Ladd (Wales:UK), Lisa Lewis (Wales:UK), Clifford McLucas (Wales:UK), Keith Morris (Wales:UK), Roger Owen (Wales:UK), Mike Pearson (Wales:UK), Allan Pred (USA), Fran Rhydderch (Wales:UK), Heike Roms (Germany/Wales), Mike Shanks (Wales:UK), Ulf Strohmayer (Germany), Ned Thomas (Wales:UK)
BEGINNING IN ABERYSTWYTH AND JOURNEYING THROUGHOUT WEST WALES



NOVEMBER

Pastmasters: Bertolt Brecht and Sergei Eisenstein

Symposium and Workshops
CURATION: Richard Gough and Adam Hayward
CHAIR: Richard Gough

Baal

Performance
DIRECTED BY Ralf R auker with UWA Theatre Studies students
WORKSHOP LEADERS: Clive Barker (England:UK), Robert Leach (England:UK), Jorg Mihan (Germany)
PRESENTATIONS: Sally Banes (USA), Clive Barker (England:UK), Rosamund Bartlett (England:UK), Birgit Beumers (England:UK), Martin Brady (England:UK), Dietmar Hochmuth (USA), Lars Kleberg (Sweden), Robert Leach (England:UK), Jorg Mihan (Germany), Meg Mumford (Scotland:UK), Amy Sargeant (England:UK), Ralf R auker (Germany), Janne Risum (Denmark), Richard Taylor (Wales:UK), Peter Thomson (England:UK), Elizabeth Wright (England:UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES



DECEMBER

Performance Research
Volume 3/3: On Ritual

(Ed. Gunter Berghaus)
LONDON: ROUTLEDGE
A CPR PUBLICATION

1999

FEBRUARY

David Zinder on the Michael Chekhov Technique
CPR Organized Workshop

WORKSHOP LEADER: David Zinder (Israel)
ABERYSTWYTH, WALES

Tribute to Jerzy Grotowski

Public Symposium
CURATION AND CHAIR: Richard Gough
PERFORMANCES: Sculptured in Smoke: Hilary Becket (Wales:UK), Belinda Neave (Wales:UK), Geoff Moore (Wales:UK), Nigel Watson (Wales:UK)
PRESENTATIONS: Marianne Ahrne (Denmark), Eugenio Barba (Italy/Denmark), Ned Chaillet (England:UK), Mike Elster (Wales:UK), Jerzy Gurawski (Poland), Jenna Kumiega (Poland/UK), Michael Kustow (England:UK), Zbigniew Osiński (Poland), Carla Pollastrelli (Italy), Richard Schechner (USA)
CARDIFF, WALES

Launch of Black Mountain Press
Publishing House of CPR



Land of Ashes and Diamonds: My Apprenticeship in Poland followed by 26 letters from Jerzy Grotowski to Eugenio Barba

by Eugenio Barba
ABERYSTWYTH: BLACK MOUNTAIN PRESS
A CPR PUBLICATION

APRIL



Giving Voice # 6: A Divinity of the Voice

Festival of performances, workshops, demonstrations and presentations
PROJECT DIRECTOR: Joan Mills
PERFORMANCES: Barbara Acker and David Vining (England:UK), A Filetta (Corsica), Frankie Armstrong (Wales:UK), Patricia Bardi (Netherlands/USA), Helen Chadwick (England:UK), Sue Jones Davies (Wales:UK), ELAN (Wales:UK), Flamenco/Fado (Spain), Gardzienice Theatre Association (Poland), Siwsann George (Wales:UK), Heartsong Community Choir (Wales:UK), Aram and Virginia Keroupyan (Armenia), M'tiebi with Joseph Jordania (Republic of Georgia), Aram and Virginia Keroupyan (Armenia), Luzili Mulindi King (Kenya/UK), Hossein Omoumi (Iran), Iegor Reznikoff (Russia), Sinfonye (England:UK), The Shout (England:UK), The South African Gospel Singers (South Africa/UK), Aryan Thottam and Vashdevan Nellikat (India), Zarjanka (Russia)

WORKSHOP LEADERS: A Filetta (Corsica), Patricia Bardi (Netherlands/USA), Helen Chadwick (England:UK), Vivien Ellis (England:UK), Jorge Fernando with Argentina Santos (Spain), Vic Gammon (England:UK), Michele George (Canada), Chol  Goodchild (England:UK), Tr n Quang Hai (Vietnam/France), M'tiebi with Joseph Jordania (Republic of Georgia), Aram and Virginia Keroupyan (Armenia), Luzili Mulindi King (Kenya/UK), Hossein Omoumi (Iran), Noah Pikes (England:UK), Jill Purce (England:UK), Iegor Reznikoff (Russia), Aryan Thottam and Vashdevan Nellikat (India), Irina Raspopova with Zarjanka (Russia), Pinise Saul (South Africa/UK), Tomas de Utrera with Eloy Abad (Spain), Kalinka Vulcheva (Bulgaria), Mirka Yemendzakis (Greece)
PRESENTATIONS: included workshop leaders and the following: Orlando Gough (England:UK), Kimberly Holton (England:UK), Alexander Knapp (Germany), Deborah Procter (England:UK), Bernice Johnson Reagon (USA), Uri Sharvit (Israel), Geraint Vaughan-Jones (Wales:UK)
ABERYSTWYTH, BRECON, WALES AND LONDON, ENGLAND

International Performance Festival

CURATION: Judie Christie and Richard Gough
PERFORMANCES: Barbara Acker and David Vining: The Chants of the Florence Farr (England:UK), A Filetta (Corsica), Patricia Bardi (Netherlands/USA), Brith Gof (Wales:UK), Helen Chadwick (England:UK), ELAN, Forced Entertainment (England:UK), Gardzienice Theatre Association (Poland), Goat Island (USA), Iberian Voices: Flamenco - Deep Song and Fado - Voices From the Sea (Spain), Virginia Keroupyan (Armenia), M'tiebi (Republic of Georgia), Hossein Omoumi (Iran), La Pocha Nostra (Mexico/USA), Maya Rao (India), Bernice Johnson Reagon (USA), Iegor Reznikoff (Russia), Sacred Voices of Wales (including Heartsong Community Choir, Frankie Armstrong, Helen Chadwick, Siwsann George, Joan Mills, Cusan Tan, Plethyn), The Shout (England:UK), Sinfonye: Symphonia - Hildegard of Bingen (England:UK), The Song of Ancient India: Chants from the Samaveda, The South African Gospel Singers, Theatreworks (Singapore), Zarjanka: Sacred Songs of Russia (Russia)
ABERYSTWYTH, WALES

5th Performance Studies international Conference

Here be Dragons: boundaries, hinterlands and beyond

International Conference of workshops, performances, presentations, installations, papers, talks and panel discussions promoting the exchange between scholars and practitioners in the field of Performance Studies
CURATION: Richard Gough and Heike Roms
CHAIR: Richard Gough
WORKSHOP LEADERS: Barry Edwards (England:UK), Leslie Bentley (USA), Larry Bogad (USA)
PERFORMANCES: all performances of the International Performance Festival as well as: Rhonda Blair (USA), Henry Daniels (England:UK), Galinsky (USA), Hui-Wen Chen/U-Man-Zoo Theatre (Wales:UK), Luba Agonistas Performance Group (Mexico), Sophia Lycouris (England:UK), Fred McVittie (England:UK), Helen Paris (England:UK), Alice Stefania (Brazil), John Troyer (USA), Jason Winslade (USA), Woestijn (Belgium)
INSTALLATIONS/PRESENTATIONS: Gill Goddard (England:UK), Debbi Sutton (USA)
PRESENTATIONS: over 170 international conference delegate panel presentations
KEYNOTE PRESENTATIONS: Richard Gough (Wales:UK), Amy Guggenheim (USA), Bernice Johnson Reagon (USA), Heike Roms (Germany/Wales), Richard Schechner (USA), Wlodzimierz Staniewski (Poland), Hanne Seitz (Germany), Phillip Zarrilli (USA/UK)
UNIVERSITY OF WALES, ABERYSTWYTH, WALES



APRIL

Performance Research

Volume 4/1: On Cooking
(Ed. Richard Gough)
LONDON: ROUTLEDGE
A CPR PUBLICATION

JUNE

CPR Summer School: Hotel Wales

GUEST ARTISTS AND PROJECT LEADERS: Guillermo G mez-Pe a (Mexico/USA) and Roberto Sifuentes (USA) of La Pocha Nostra



Museum of Fetishised Identities

Performance/Installation
DIRECTORS: Guillermo G mez-Pe a (Mexico/USA) and Roberto Sifuentes (USA) of La Pocha Nostra together with Judie Christie and Richard Gough
PERFORMERS: participants of Hotel Wales and local artists
CEREDIGION MUSEUM, ABERYSTWYTH, WALES

AUGUST

Performance Research
Volume 4/2: On Line

(Eds. Ric Allsopp & Scott deLahunta) LONDON: ROUTLEDGE
A CPR PUBLICATION

SEPTEMBER



CPR Artist in Residence at DasArts

Residency included leading the 'thematic block' of the study programme and directing performances and installations
ARTIST: Richard Gough

The Last Supper
The Black Supper

Performances
AMSTERDAM, NETHERLANDS

Directors' Talkshop: Anatoli Vasiliev (Russia)
CPR Organized Workshop/Meeting
 CHAPTER ARTS CENTRE, CARDIFF, WALES

OCTOBER
CPR On Tour
Singing Workshop
 with Michele George (Canada)
 UNIVERSITY OF WALES, BANGOR, WALES

Theatre - Solitude, Craft, Revolt
 by Eugenio Barba
 ABERYSTWYTH: BLACK MOUNTAIN PRESS
 A CPR PUBLICATION

NOVEMBER



Pastmasters: Michael Chekhov

Symposium and Workshops staged in collaboration with the Department of Drama and Theatre Arts, University of Birmingham and the Birmingham School of Speech and Drama
 CURATION: Richard Gough and Adam Hayward
 CHAIR: Adam Hayward
 WORKSHOP LEADERS: Jörg Andrees (Germany)
 WORKSHOP DEMOS: Sarah Kane (England: UK), Joanne Merlin (USA)
 PRESENTATIONS: Jörg Andrees (Germany), Lendley Black (USA), Lisa Byckling (Finland), Franc Chamberlain (England:UK), Jack Colvin (USA), Lisa Dalton (England:UK), Graham Dixon (Australia), José Luis Gómez (Germany), Douglas Hankin (England: UK), Marina Ivanova (Russia), Sarah Kane (England:UK), Katya Kamotskaia

(Russia), Andrei Kirillov (Russia), Jobst Langhans (Germany), Bella Merlin (England: UK), Joanne Merlin (USA), Bernardas-Gitis Padegimas (Lithuania), Mala Powers (USA), Deirdre Hurst du Prey (Canada), David Zinder (Israel)
 UNIVERSITY OF BIRMINGHAM, ENGLAND

DECEMBER
Performance Research
Volume 4/3: On Silence
 (Ed. Claire MacDonald)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

2000

YEAR-ROUND
Community Voice Projects
Worlds of Song

Workshops, voice development classes and performances in collaboration with Aberystwyth Arts Centre and Heartsong Community Choir
 ABERYSTWYTH, WALES

FEBRUARY-APRIL

CPR on Tour
Workshop
 with Lorna Marshall (Australia/UK)
 BRECON, WALES

Workshop
 with Luzilli Mulindi King (Kenya/UK)
 CRICCIETH, WALES

Workshop
 with David Zinder (Israel)
 ABERYSTWYTH, WALES

Workshop
 with Enrique Pardo (Peru/France)
 ST DONAT'S, WALES

Workshop
 with Stuart Lynch (Australia)
 ABERYSTWYTH, WALES



APRIL
Performance Research
Volume 5/1: Openings

(Eds. Ric Allsopp and David Williams)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

JULY



CPR Summer School : Landscape and the Body

WORKSHOP LEADERS: Richard Gough (Wales:UK), Navtej Jahor (India), Joan Mills (Wales: UK), Mike Pearson (Wales:UK), Phillip Zarrilli (USA/UK)
 ABERYSTWYTH, WALES

Archaeological Dances *Performance*
 DEVISED BY: Mike Pearson and John Rowley (Wales:UK) with members of the Summer School
 PRESELI MOUNTAINS, WALES

AUGUST

Performance Research
Volume 5/2: On Animals
 (Ed. Alan Read)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

SEPTEMBER-OCTOBER

Restless Gravity

Month long festival of workshops, residencies, parades, events, performances, expeditions, organized by CPR in collaboration with Aberystwyth Arts Centre, Theatr Gwynedd and Theatr Taliesin
 CURATION AND DIRECTION: Judie Christie and Richard Gough with the Restless Gravity Consortium Board, Sybil Crouch, Alan Hewson and Dafydd Thomas
 PERFORMANCES: Arad Goch (Wales:UK), Armagh Rhymers (Eire), Barabbas (Eire), Bebia (Bulgaria), The Corn Exchange (Eire), Desperate Optimists (Eire), Earthfall Dance (Wales:UK),

Lucy Gough (Wales:UK), Richard Gough (Wales:UK), Sioned Huws (Wales:UK), Jant-Bi (Senegal), Sean Tuan John (Wales:UK), Eddie Ladd and Tystion (Wales: UK), William Lang (Australia), Pearson/Brookes (Wales:UK), Maya Rao (India), Bill Shannon 'CrutchMaster' (USA), Jo Shapland (Wales:UK), Steel Wasp (Wales:UK), Teatr Piesn Kozla (Poland), Theatr Bara Caws (Wales:UK), Theatr Wladol Iddewig (Wales:UK), Theatr Y Byd (Wales:UK), Théâtre de la Mezzanine (France), U-Man-Zoo (Wales:UK), Victoria (Belgium), Simon Whitehead (Wales:UK), Young @ Heart Chorus (USA)

WORKSHOP LEADERS: Armagh Rhymers (Eire), Barabbas (Eire), Bebia (Bulgaria), Desperate Optimists (Eire), Jant-Bi (Senegal), Maya Rao (India), Rachel Rosenthal (USA), Rhiannon (USA), Alan Schacher (Australia), Bill Shannon 'CrutchMaster' (USA), Teatr Piesn Kozla (Poland)



Mapping Wales

Performance
 EXPEDITIONS: John Baylis (UK), Guillermo Gómez-Peña (Mexico/USA), Sean Tuan John (Wales:UK), Eddie Ladd (Wales:UK), Mike Pearson (Wales:UK), Rachel Rosenthal (USA), Bill Shannon CrutchMaster (USA), Simon Whitehead (Wales:UK), William Yang (Australia)
 ACROSS MANY CITIES, TOWNS AND THE COUNTRYSIDE OF WALES INCLUDING: ABERYSTWYTH, BANGOR, CARDIFF, NEWTOWN AND SWANSEA

OCTOBER

The Last Supper
Performance
 DIRECTOR: Richard Gough
 THE CHAPEL, UNIVERSITY OF WALES, ABERYSTWYTH, WALES

NOVEMBER

Pastmasters: Tadeusz Kantor & Cricot 2

Symposium and workshops
 CURATION: Richard Gough and Rachel Rogers
 CHAIR: Richard Gough
 WORKSHOP: Ludmila Ryba (Poland)
 PRESENTATIONS: Jacque Babet (France), Andrzej Bialko (Poland), Wieslaw Borowski (Poland), Richard Demarco (Scotland:UK), Brunella Eruli (Italy), Elizabeth Hare (England:UK), David Hughes (England:UK), Jaromir Jedlenski (Poland), Zofia Kalinska (Poland), Michal Kobialka (USA), Martin Leech (England:UK), Grzegorz Musial (Poland), Cordelia Oliver (Scotland:UK), Krzysztof Pleśniarowicz (Poland), Ludmila Ryba (Poland), Guy Scarpetta (France), Mischa Twitchin (England:UK), Duncan Ward (England: UK), Noel Witts (England:UK)
 UNIVERSITY OF WALES, ABERYSTWYTH, WALES



DECEMBER

Performance Research
Volume 5/3: On Memory
 (Eds. Adrian Heathfield and Andrew Quick)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

2001

YEAR-ROUND

Local Voices, Worlds of Song

Community Voice Projects including:
 Workshops, voice development classes and performances in collaboration with Aberystwyth Arts Centre and Heartsong Community Choir. Choral Song series commissioned for Heartsong Community Choir. Workshops and song teaching sessions throughout Wales.
 ABERYSTWYTH, WALES, UK



APRIL

Performance Research
Volume 6/1: Departures
 (Ed. Claire MacDonald)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

JULY

CPR Summer School: Landscapes of the Senses
 WORKSHOP LEADERS: Richard Gough (Wales: UK), Stuart Lynch (Australia), Joan Mills (Wales:UK), Enrique Vargas (Colombia)
 ABERYSTWYTH, DRUIDSTONE HAVEN, PRESELI MOUNTAINS, WALES

Points of Contact: Performance, Homes and Gardens

Cancelled because of the outbreak of Foot and Mouth disease

AUGUST

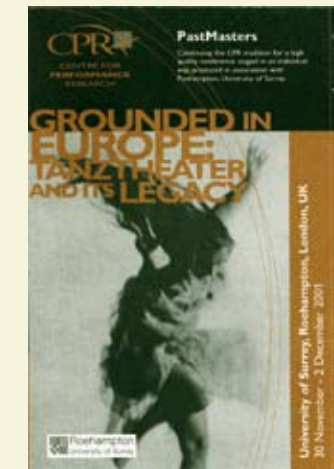
Performance Research
Volume 6/2: On Maps and Mapping

(Ed. Richard Gough)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

OCTOBER-NOVEMBER

Pastmasters: Grounded in Europe - Tanztheater and its Legacy

Symposium and workshops produced in association with the Drama Department, Roehampton, University of Surrey
 CURATION: Richard Gough and Rachel Rogers
 CHAIRS: Rachel Rogers and Alan Read
 PERFORMANCES: Liz Aggiss (USA), Michele Cuomo (USA), Silke Mansholt (Germany), Nola Rocco (USA)



PERFORMANCE LECTURE: Carol Brown (New Zealand)
 WORKSHOP LEADERS: Isa Partsch Bergsohn (Germany), Monika Koch (Germany), Valerie Preston-Dunlop (England:UK), Ana Sanchez-Colberg (Puerto Rico), Geraldine Stephenson (USA)
 PRESENTATIONS: Liz Aggiss (USA), Isa Partsch Bergsohn (Germany), Carol Brown (New Zealand), Guy Cools (Belgium), Michele Cuomo (USA), Matthew Goulsh (USA), Sondra Fraleigh (USA), Marion Kant (England: UK), Monika Koch (Germany), Rebecca Loukes (England:UK), Silke Mansholt (Germany), Nancy Mauro-Flude (Australia), Meg Mumford (Scotland: UK), Lorraine Nichols (England:UK), Valerie Preston-Dunlop (England:UK), Nola Rocco (USA), Ana Sanchez-Colberg (Puerto Rico), Geraldine Stephenson (USA)
 UNIVERSITY OF SURREY, ROEHAMPTON, LONDON, ENGLAND

DECEMBER

Performance Research
Volume 6/3: On Navigation
 (Eds. Ric Allsopp & David Williams)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

2002

YEAR-ROUND

Community Voice Projects: Local Voices, Worlds of Song

Voice in Common workshops, voice development classes and rehearsals
 ABERYSTWYTH, WALES

MARCH

Performance Research
Volume 7/1: On Editing
 (Eds. Claire MacDonald and William H. Sherman)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

APRIL

Local Voices, Worlds of Song

Community Choir Project of workshops, rehearsals and public presentation.

Voice in Common

Giving Voice Programme Performance
 PERFORMERS: Local Voices singers
 ABERYSTWYTH ARTS CENTRE, ABERYSTWYTH, WALES



**Giving Voice #7:
The Voice Politic: Politics, Society and the Voice**

Festival of performances, workshops, demonstrations and presentations

PROJECT DIRECTOR: Joan Mills

PERFORMANCES: Frankie Armstrong (Wales:UK) and Leon Rosselson (England:UK), Imbizo (Zimbabwe), Neil Kinnock in Conversation with Huw Edwards (Wales:UK), Local Voices, Worlds of Song – Community Choir Concert (Wales:UK), Political



Poetry in Performance (UK), Politicians Live on Stage (Wales:UK), Jeremy Turner and Bethan Bryn (Wales:UK), Voices to Light Our Way (various)

WORKSHOP LEADERS: Frankie Armstrong (Wales:UK) and Leon Rosselson (England:UK), Guy Dartnell (England:UK), Susan Hale (USA), Michael Harper (USA), Kristin Linklater and Carol Gilligan (USA), Marya Lowry (USA), Phil Minton (England:UK), Nat'o Zumbadze (Republic of Georgia)

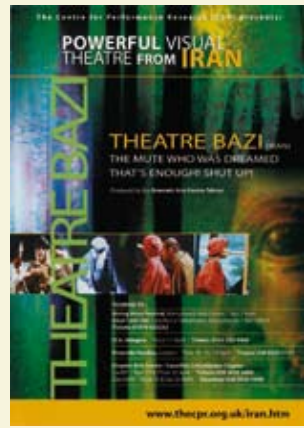
PRESENTATIONS: included workshop leaders and the following: Max Atkinson (England:UK), Cicely Berry (England:UK), Caroline Bithell (Wales:UK), Roz Comins (England:UK), Jane Davidson (England:UK), Mark Langley (England:UK), John Powles (England:UK), Nigel Osborne (Scotland:UK) ABERYSTWYTH AND CARDIFF, WALES

CPR Organized Tour

PRODUCER: Judie Christie

**Company: Theatre Bazi (Iran)
The Mute who was Dreamed
That's Enough! Shut Up!**

Performances INCLUDING LONDON, ENGLAND; GLASGOW, SCOTLAND; ABERYSTWYTH AND CARDIFF, WALES



MAY

The Last Supper

Collaborative Performance

COLLABORATIVE PARTNER: Pontedera Teatro CO -DIRECTORS: Richard Gough, Peadar Kirk

PERFORMERS: Gigi Agyropolou (Greece), Electa Behrens (USA), Giovanni Berti (Italy), Jodie Bray (Wales:UK), Silvia Bruni (Italy), E-tong Chen (Taiwan), Tiziana Ciasullo (France), Antonia Doggett (England:UK), Martina Favilla (Italy), Antonio Ferrazzoli (Italy), Richard Gough (Wales:UK), Berith Hjelmgard (Denmark), Vikram Iyengar (India), Luciana Mari (Italy), Joan Mills (Wales:UK), Caterina Nacci (Italy), Paola Pallini (Italy), Daria Palotti (Italy), Stefano Parigi (Italy), Ailsa Richardson (Wales:UK), Stephanie Sachsenmeier (Germany/UK), Raffaella Santucci (Italy), Giorgia Scalmani (Italy), Dries Van Dorp (Belgium), Natassa Xydi (Greece) PRODUCTION AND DESIGN: Simon Banham (Wales:UK), Peter Lochery (Wales:UK), Cathy Piquemal (France/Wales) FABBRICA EUROPA FESTIVAL, FLORENCE, ITALY



**JUNE
Performance
Research
Volume 7/2: Transtlations**

(EDS. Ric Allsopp and Caroline Bergvall) LONDON: ROUTLEDGE A CPR PUBLICATION

**Bodyweather
Workshop**

CPR Organized Workshop WORKSHOP LEADER: Tess de Quincey ABERYSTWYTH, WALES

**JULY
CPR Summer School:
The Summer Shift**

WORKSHOP LEADERS: Richard Gough (Wales:UK), Joan Mills (Wales:UK), New World Performance Lab (USA), Mike Pearson (Wales:UK), Tess de Quincey (Australia), Daksha Sheth (India) ABERYSTWYTH, WALES

**SEPTEMBER
Performance Research
Volume 7/3: On Fluxus**

(EDS. Ric Allsopp, Ken Friedman and Owen Smith) LONDON: ROUTLEDGE A CPR PUBLICATION

Situated Appetites

Performance/Installation DIRECTOR: Richard Gough PERFORMERS/MAKERS: Jodie Bray, Judie Christie, Jack Gough, Richard Gough, Antony Pickthall, Ailsa Richardson, Rachel Rogers ABERYSTWYTH ARTS SCHOOL, ABERYSTWYTH, WALES

NOVEMBER

**CPR Organized Workshop
Voiceworks: Stenwerk**

WORKSHOP LEADERS: Jean-René Toussaint and Anne-Marie Blink of Stenwerk (Netherlands)

**DECEMBER
Performance Research
Volume 7/4: On Archives and Archiving**

(EDS. Richard Gough and Heike Roms) LONDON: ROUTLEDGE A CPR PUBLICATION

2003

YEAR-LONG

Community Voice Projects

Evening Voice Development Classes, Heartsong Community Choir Classes, Weekend Voice Workshops and Voice in Common ABERYSTWYTH, WALES

JANUARY

**Cross Currents: Dance workshop
with Allajotas (Nigeria)**

CARDIFF, WALES

FEBRUARY

**Cross Currents:
Skinner Release
Movement Technique**

WORKSHOP LEADER: Gabi Agis (England:UK) BANGOR, WALES

**Cross Currents:
Bodyweather Workshop**

WORKSHOP LEADER: Stuart Lynch (Australia) ABERYSTWYTH, WALES

MARCH

**Performance Research
Volume 8/1: Voices**

(ED. Claire MacDonald) LONDON: ROUTLEDGE A CPR PUBLICATION

**Cross Currents:
Guerrilla Retreat**

WORKSHOP LEADERS: Helen Paris and Leslie Hill (UK/USA) ST. DONAT'S, WALES

**Voiceworks: Song, Dance, Rhythm, Movement, Gesture and
the Spoken Word**

WORKSHOP LEADER: Grzegorz Bral (Poland) BANGOR, WALES



**Cross Currents:
Finding the Funny**

WORKSHOP LEADERS: Rideliculusmus (England:UK) BRECON, WALES

**Cross Currents:
Constructing Maps and
Memory: Documentation
and Representation**

WORKSHOP LEADERS: Reckless Sleepers (England:UK) CHAPTERARTS CENTRE, CARDIFF, WALES

**Cross Currents: Developing
the Soliloquy**

WORKSHOP LEADER: SuAndi (England:UK) CARDIFF, WALES

**Cross Currents:
Introduction to Koodiyattom**

WORKSHOP LEADER: Sreenath Nair and Arya Madhavan (India) ABERYSTWYTH, WALES

Voiceworks: Voic(e)motion

WORKSHOP LEADER: Guy Dartnell (England:UK) MOLD, WALES

APRIL

Cross Currents: Presence – Physical and Vocal Work

WORKSHOP LEADER: Gary Carter (Netherlands/South Africa) WREXHAM, WALES

Voiceworks: Voice in Action

WORKSHOP LEADER: Natalka Polovynka (Ukraine) ST. DAVID'S, WALES

Voiceworks: Yodelling

WORKSHOP LEADER: Hans Köhl (Austria) MACHYNLLETH, WALES

MAY

Surrealist Banquet

Special Event/Performance Banquet/ Installation as part of:

Surrealism Laid Bare, Even

Third International Symposium on Surrealism

DIRECTOR: Richard Gough (Wales:UK)

PERFORMERS: Tessie Beavers (Netherlands), Jodie Bray (Wales:UK), Alice Briggs (Wales:UK), E-tong Chen (Taiwan), Antonia Doggett (England:UK), Richard Gough (Wales:UK), Marcie Hopkins (Germany/UK), Vikram Iyengar (India), Jack James (England:UK), Antony Pickthall (Wales:UK), Rachel Rogers (Wales:UK), Stephanie Sachsenmeier (Germany/UK) WEST DEAN COLLEGE, WEST SUSSEX, ENGLAND

Voiceworks: Voices

WORKSHOP LEADER: Viviane de Muynck (Belgium) ABERYSTWYTH, WALES

Voiceworks: Welsh Folk Song

WORKSHOP LEADER: Julie Murphy (Wales:UK) NARBERTH, WALES

Voiceworks: Speaking Shakespeare

WORKSHOP LEADER: Peter Morgan Barnes (N. Ireland:UK) AMMANFORD, WALES

Voiceworks: Zulu Singing

WORKSHOP LEADER: Doreen Thobekile (South Africa/UK) BANGOR, WALES

Voiceworks: Mongolian Throat Singing

WORKSHOP LEADER: Michael Ormiston (England:UK) ST DONAT'S, WALES

JUNE-JULY

Performance Research

Volume 8/2: Bodiescapes

(EDS. Peter M. Boenisch and Ric Allsopp) LONDON: ROUTLEDGE A CPR PUBLICATION

**CPR Summer School
The Summer Shift**

WORKSHOP LEADERS: Guillermo Gómez-Peña (Mexico/USA), Richard Gough (Wales:UK), Les Kurbas Theatre Company (Ukraine), Joan Mills (Wales:UK), Mike Pearson (Wales:UK), Goat Island Performance Group (USA), Phillip Zarrilli (USA/UK) ABERYSTWYTH, WALES

Club Raw

Performance

DIRECTORS: Guillermo Gómez-Peña (Mexico/USA) with Richard Gough and Judie Christie PERFORMERS: participants of the Summer Shift and local artists CASTLE THEATRE, ABERYSTWYTH, WALES

Directors' Talkshop

Goat Island (USA) ABERYSTWYTH, WALES

**CPR Organized Performance and Workshop Tour
Company: Les Kurbas Theatre Company (Ukraine)** ABERYSTWYTH AND AMMANFORD, WALES



**SEPTEMBER
Performance Research
Volume 8/3: On Smell**

(EDS. Richard Gough and Judie Christie) LONDON: ROUTLEDGE A CPR PUBLICATION

**OCTOBER
The Wildebeest Lounge
CPR Presented Performance**

CREATED AND PERFORMED BY: Gary Carter and Neil McCarthy MARINE HOTEL, ABERYSTWYTH, WALES

**Cross Currents:
Butoh Workshop**

WORKSHOP LEADER: Marie-Gabrielle Rotie (England:UK) SWANSEA, WALES

NOVEMBER

Übung CPR Organized Tour (Voiceworks)

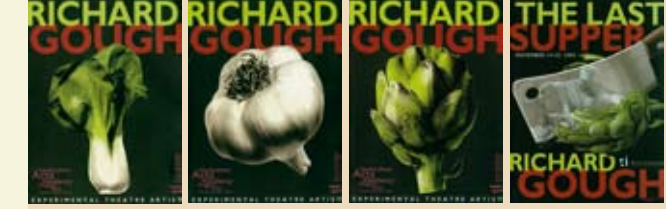
Company: Victoria Theatre Company (Belgium) CHAPTERARTS CENTRE, CARDIFF, WALES

CPR Artist in Residence at University of Wisconsin, Madison

Residency included leading a study programme on performance, food and cookery, a practical course on devising theatre and directing a performance/installation ARTIST: Richard Gough

The Last Supper

Performance MADISON, USA

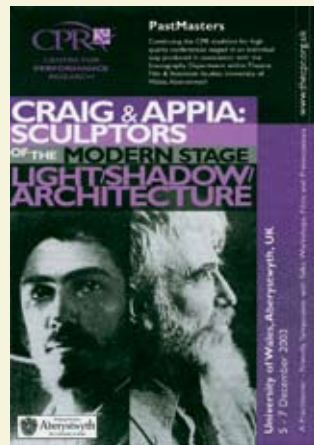


**Cross Currents:
Stand-up Comedy**

WORKSHOP LEADER: Oliver Double (England:UK) ABERYSTWYTH, WALES

**Cross Currents:
Mongolian Throat Singing**

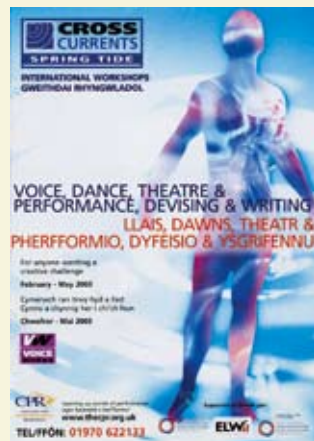
WORKSHOP LEADER: Michael Ormiston (England:UK) BANGOR, WALES



DECEMBER
**Performance Research
 Volume 8/4: Moving Bodies**
 (Eds. David Williams and Ric Allsopp)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

**Pastmasters: Craig & Appia:
 Sculptors of the Modern
 Stage**

Conference
 CURATION: Richard Gough and Rachel Rogers
 CHAIR: Richard Gough
 PERFORMANCES: U-Man Zoo (Wales:UK)
 PRESENTATIONS: Simon Banham (Wales:UK), Christopher Baugh (England:UK), Richard Beacham (USA), Kirsten Dehlholm (Denmark), Hugh Denard (England:UK), Richard Downing (Wales:UK), Cat Fergusson (England:UK), Harvey Grossmann (USA), Dorita Hannah (New Zealand), Christopher Innes (Canada), Vikram Iyengar (India), Henryk Jurkowski (Poland), Ruth Mandel (Belgium), Selma Odom (Canada), Simon Rees (Wales:UK), Mischa Twitchin (England:UK), J. Michael Walton (England:UK)
 UNIVERSITY OF WALES, ABERYSTWYTH, WALES



**Directors' Talkshop:
 Kirsten Dehlholm** (Denmark)
 ABERYSTWYTH, WALES

**Cross Currents:
 Contact Improv**
 WORKSHOP LEADER: Matilda Leyser
 (England:UK)
 LLANDRINDOD WELLS, WALES

2004

YEAR-ROUND

Community Voice Projects

Voice Development Classes, Weekend Voice Workshops
 VARIOUS, WALES

FEBRUARY-APRIL

**Cross Currents:
 Speaking Shakespeare**

WORKSHOP LEADER: Peter Morgan Barnes (N. Ireland:UK)
 ABERYSTWYTH, WALES

**Cross Currents:
 Vocal Dance**

WORKSHOP LEADER: Patricia Bardi (Netherlands/USA)
 ST. DONAT'S, WALES

**Cross Currents:
 Movement**

WORKSHOP LEADER: Ultima Vez (Belgium)
 SWANSEA, WALES

MARCH

**Cross Currents:
 Dance Improvisation**

WORKSHOP LEADER: Rosemary Lee (England:UK)
 LLANDRINDOD WELLS, WALES

**Local Voices Worlds
 of Song**

CPR organized Wales community choir events including: Gatherings, workshops and performances and the Traveller Project with CPR commission 'Travels with My Uncle' by Karl Jenkins.
 ABERYSTWYTH, WALES

APRIL

**Giving Voice #8:
 Thinking Voice, Feeling Voice
 - Towards a Philosophy and
 Psychology of the Voice**

Festival of workshops, performances, demonstrations and presentations
 DIRECTOR: Joan Mills
 PERFORMANCES: Jonathan Hart Makwaia (USA/UK), Mariana Sadowska (Ukraine), Stepanida (Siberia), Volcano Theatre Company (Wales:UK)
 WORKSHOP LEADERS: Anne Marie Blink (Netherlands), Jonathan Hart Makwaia (USA/UK), Sreenath Nair and Arya Madhavan (India), Enrique Pardo (Peru/France), Tomasz Rodowicz (Poland), Mariana Sadowska (Ukraine), Judith Shahn (USA), Åsa Simma (Sweden), Stepanida (Siberia), Jean Rene Toussaint (France/Netherlands)
 PRESENTATIONS: included workshop leaders and the following: Frankie Armstrong (Wales:UK), Yvon Bonenfant (Canada), Andrew Kimbrough (USA), Alice Lagay (UK/Germany), Tara MacAllister (USA), Ralf Peters (Germany), Joanna Weir-Ouston (England:UK), Linda Wise (Kenya/France)
 UNIVERSITY OF WALES, ABERYSTWYTH AND ROYAL WELSH COLLEGE OF MUSIC AND DRAMA, CARDIFF, WALES



**99 Georgian Songs: A Collection of
 Traditional Folk, Church and Urban Songs from Georgia**

PLANNED AND INTRODUCED BY Edisher Garakanidze
 EDITED BY Joan Mills
 ABERYSTWYTH: BLACK MOUNTAIN PRESS
 A CPR PUBLICATION

Eating Words

Performance Banquet on the occasion of the Standing Conference of Drama Departments (SCUDD) being held at UWA
 DIRECTOR: Richard Gough
 ABERYSTWYTH, WALES



**Performance Research
 Volume 9/1: Correspondence**

(Eds. Claire MacDonald and Ric Allsopp)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

APRIL - DECEMBER

Traveller

8 month long Community Choir Project involving gatherings of choirs from throughout Wales in classes, workshops and rehearsals PROJECT DIRECTOR: Joan Mills
 REGIONAL TUTORS: Pauline Down, Roxanne Smith and Sarah Harman
 INCLUDING: MACHYNLETH, SOUTH WALES, MID/WEST WALES, NORTH WALES, AND A NATIONAL GATHERING AT ABERYSTWYTH, WALES

JUNE-JULY



CPR Summer School

The Summer Shift
 WORKSHOP LEADERS: Carol Brown and Dorita Hannah (New Zealand), Elevator Repair Service (USA), Richard Gough (Wales:UK), Joan Mills (Wales:UK), Motiroti (England:UK), Mike Pearson (Wales:UK), Aida Redza (Malaysia), Taal Fusion (UK/India)
 ABERYSTWYTH, WALES

**Performance Research
 Volume 9/2: On the Page**

Eds. Ric Allsopp and Kevin Mount
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

SEPTEMBER

**Performance Research
 Volume 9/3 - Generation**

(Ed. Claire MacDonald with Laura McGough)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

NOVEMBER

Cross Currents: Ensemble Physical Improvisation

WORKSHOP LEADER: Quiddity Theatre (Australia)
 LLANDRINDOD WELLS, WALES

**Cross Currents:
 Devising/Site-Specific**

WORKSHOP LEADER: Geraldine Pilgrim (England:UK)
 ABERYSTWYTH, WALES

Cross Currents: Physical and Vocal Training

WORKSHOP LEADER: Kelman Group
 UNIVERSITY OF GLAMORGAN, WALES

DECEMBER

c/o The Gym

A 30-year anniversary celebration bringing together past and current members of CPR and CLT including an exhibition, site visits, talks and discussions

**Fifth Column, Fourth Wall, Third Theatre
 (or Thirty-one Objects to Aid a Forgetting!)**

Performance/Presentation
 by Richard Gough

**Other Chapters in the Cardiff Book of Performance
 (Index, Postscript, Erratum)**

Presentations/Papers
 WITH Janek Alexander, Mik Flood, Philip Mackenzie, Geoff Moore, Richard Huw Morgan, Mike Pearson, Heike Roms, Ceri Sherlock, Simon Thorne, Roger Tomlinson
 CHAPTER ARTS CENTRE, CARDIFF, WALES

Traveller Performance

A promenade concert presented in collaboration with St Donat's Arts Centre including:

**Travels with
 My Uncle**

COMPOSER: Karl Jenkins
 PERFORMERS: 100 singers
 from community choirs
 throughout Wales
 ST DONAT'S, WALES



**Performance Research
 Volume 9/4: On Civility**

(Ed. Alan Read)
 LONDON: ROUTLEDGE
 A CPR PUBLICATION

2005

FEBRUARY

The Dead Memory Machine: Tadeusz Kantor's Theatre of Death

BY Krzysztof Pleśniarowicz, TRANSLATED BY William Brand
 ABERYSTWYTH: BLACK MOUNTAIN PRESS
 A CPR PUBLICATION

Cross Currents: A Live Art Experiment

WORKSHOP LEADER: Silke Mansholt (Germany)
 POWYS DANCE, LLANDRINDOD WELLS, WALES

MARCH

Cross Currents: Loss and Bereavement

WORKSHOP LEADER: Luke Dixon, Nomad Theatre (England:UK)
 ABERYSTWYTH, WALES

**Unmentionable Cuisine at the
 Federal Reserve**

Performance Banquet for the 11th PSI conference - Becoming Uncomfortable, Brown University, Providence, Rhode Island
 DIRECTOR: Richard Gough (Wales:UK)
 PERFORMERS: Jodie Bray (Wales:UK), Carrie Coon (USA), Julia Hinderlie (USA), Alicia Rios (Spain), Melissa Thompson (USA), Ryan Winkles (USA), Mark Young (USA) and students of Brown University
 PROVIDENCE, USA



APRIL

Towards Tomorrow?

**An International
 Gathering**

Conference and Festival
 CURATION: Judie Christie and Richard Gough
 CHAIR: Richard Gough with Daniel Watt
 PERFORMANCES: Alice Briggs (Wales:UK), Irish Modern Dance Theatre (Ire), Rabab Ghazoul (Iraq/UK), Zoe Laughlin (England:UK), Silke Mansholt (Germany), Shazia Mirza (England:UK), Ailsa Richardson (Wales:UK), Louise Ritchie (Wales:UK), Stelarc (Australia), Victoria Theatre (Belgium), Volcano Theatre Company (Wales:UK)
 WORKSHOP LEADERS: Julia Lee Barclay (USA/UK), Simon Bayly (England:UK), Shimon Levy (Israel), Faith Wilding (USA)
 KEYNOTE PRESENTATIONS: Philip Auslander (USA), Rustom Bharucha (India), Steven Conner (England:UK), Jane Goodall (Australia), Guillermo Gómez-Peña (Mexico/USA), Richard Gough (Wales:UK), Dragan Klaić (Serbia/Netherlands), Hans Thies Lehman (Germany), Alphonso Lingis (USA), Bonnie Marranca (USA), Jon McKenzie (USA), Shazia Mirza (England:UK), Susan Melrose (England:UK), Victoria Nelson (USA), Marian Pastor Roces (Philippines), Patrice Pavis (France), Mike Pearson (Wales:UK), Alan Read (England:UK), Freddie Rokem (Israel), Stelarc (Australia)
 PRESENTATIONS: Joshua Abrams (USA/UK), Electa Behrens (USA), Iwan Brioc (Wales:UK), Piet Defraeye (Canada), John Elsom (England:UK), Peter Falkenberg and Sharon Mazer (New Zealand), Josette Féral (Canada), Alison Forsyth (Wales:UK), Karoline Gritzner (Germany/Wales), Dror Harari (England:UK), Alison Hodge (England:UK), Helen Iball (England:UK), Jude James (England:UK), Isabel Jones (England:UK), Adrian Kear (England:UK), Joe Kelleher (England:UK), Karen Juers-Munby (England:UK), Michal Kobialka (USA), Ray Langenbach (Malaysia), Martina Leeker (Germany), Rita Marcalo (England:UK), Julian Maynard-Smith (England:UK), Avanthi Meduri (India/UK), Daniel Meyer-Dinkgräfe (Germany/Wales), Sreenath Nair and Arya Madhavan (India), Kristine Nutting (Canada), Jan Overfield (England:UK), Jennifer Parker-Starbuck (USA/UK), Pam Patterson (Canada), Shannon Payne (USA), Krzysztof Pleśniarowicz (Poland), Paul Rae (Singapore/UK), Nicholas Ridout (England:UK), Petra Sabisch (UK), Marko Stamenkovic (Serbia), szzyg: Jennifer Verson, Rebecca Woodford-Smith and MikYoung Pearce (England:UK), TRAWS: Jill Greenhalgh, Richard Huw Morgan, Paul Jeff, Lisa Lewis, Roger Owen, Mike Pearson, Steve Robins, Heike Roms, Nic Ros and Daniel Watt (Wales:UK), Mischa Twitchin (England:UK), Mick Wallis (England:UK), Martin Welton (England:UK)
 ABERYSTWYTH, WALES

