Il Colóquio Internacional de Línguas Estrangeiras 23

reader, a blogger, and user of free Web 2.0 tools to integrate into the classroom.

## Women's refolution at work

## Cláudia FERREIRA

Department of Languages and Cultures, University of Aveiro claudia@ua.pt

## Cláudia MARTINS

School of Education, Polytechnic Institute of Bragança claudiam@ipb.pt

The renowned Age of Revolution encompasses the period between the American Revolution (1776) and the so-called Spring of Nations in 1848, this being the height of the revolutionary movements in Europe in the 19<sup>th</sup> century, though it may be considered just the tip of the iceberg as far as civil rights movements for people from all walks of life are concerned. The changes that occurred throughout this timespan intended to move from feudal and absolutist systems, considered old-fashioned and ill-suited, to constitutionalist states and republics that would be able to heed the new values, e.g. liberalism, nationalism and socialism, as well as the demands of the working classes, enduring the harmful effects of industrialisation. Working people had been flowing into large industrial cities for over a century since the onset of the Industrial Revolution, leaving behind their home places and settling in overcrowded, rundown dwellings in appalling living conditions. The shift from working at home to working in factories brought along a number of issues that would be the motivation for setting up trade unions, namely the long working hours (between 12 and 14 hours per day), the low wages, the cruel discipline and the fierce system of fines that was applied, and the numerous accidents and health issues that ensued. Despite the overall negative conditions, women and children were among those who suffered the most, especially because the former's wages were regarded as secondary earnings and thus less important than men's. Consequently, from 1850s onwards, trade unions began to fight for better paid workers and women were initially excluded from these structures be it as members or leaders, being supported by social reformers instead. As a case in point, it is worth mentioning Clementina Black who, in 1888, set forth a demand for equal pay between men and women in the UK and the Bryant and May match factory strike which was held in the same year. Bearing in mind this social and historical context, our aim with this paper is two-fold: not only do we seek to focus on unionist movements in the last half of the 19<sup>th</sup> century in the European context as a means to fight against conservative and slavery-like practices in the workplace but we also wish to emphasise the place and importance of working-class women in this general workers' assertion, particularly in their attempt to gain equal pay, a true refolution that would be the motivational beacon for 20<sup>th</sup> century movements, such as that of the suffragettes.

**Keywords:** industrialisation; workers' struggle; trade unions; strikes; equal pay; women's rights.

## **Bionotes**

- **Cláudia Maria Pinto Ferreira** holds a bachelor's degree in Translation (English and Spanish) at ISTI, Brussels, and master's degree in Terminology and Translation (dissertation on the subtitling of scientific documentaries), at the Faculty of Arts of the University of Oporto. She has been doing research on AVT and is a founding member of Transmedia Portugal. Since 1997, she has been teaching French as FL and LSP, Translation Studies, Audiovisual Translation and CAT tools at the Department of Languages and Cultures in the University of Aveiro. She is a member of the coordination committee for the evening courses at the ForLínguas office, in the Department of Languages and Cultures, since its outset in 2013. Since 2001, she has been working on the production and the organization of the International Meeting of Cinema, Television, Video and Multimedia AVANCA, Portugal, as well as the International Conference AVANCA|CINEMA, since 2010. She is production editor of the International Journal of Cinema (htt-ps://journal-cinema.jimdo.com/
- **Cláudia Susana Nunes Martins** holds a bachelor's degree in Modern Languages and Literatures Portuguese and English (teaching branch) and master's in Terminology and Translation (dissertation on terminological metaphors), both at the Faculty of Arts of the University of Oporto. Subtitling course at ISAI. International Program in Translation and Intercultural Studies at the Universitat Rovira i Virgili, Spain, with completion of minor dissertation (analysis of phraseologisms in a subtitled and dubbed documentary). PhD in Translation at the University of Aveiro, with a thesis on audioguides as a museum accessibility tool. Since 2001, she has been teaching English as FL, English Linguistics, Terminology, Translation Studies and Audiovisual Translation at the School of Education in the Polytechnic of Bragança. Founding member of Transmedia Portugal. All work available at academia.edu, researchgate.net and the digital library of the IPB.