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The Utah Statesman

Utah State University • Logan, Utah

Covey speaks on father's legacy

BY KARLIE BRAND
 web editor

In commemoration of what would have been his father's 80th birthday, students and faculty of the Huntsman School of Business gathered Wednesday at a Dean's Convocation Speech to hear author Stephen M.R. Covey reflect on his father's legacy of leadership.

Covey's father Stephen R. Covey, the Huntsman Presidential Chair in Leadership, a renowned educator, public speaker and bestselling author of "The 7 Habits of Highly Effective People," passed away in July.

"I view this as a tribute from you to my father," Covey said. "My father loved Utah State University and the Huntsman School of Business, and he was very thankful for this relationship. It was a great source of meaning in his life."

Covey talked about the principles of leadership his father taught and how it impacted him and millions across the world.

"My father's thinking has been the software of my mind," Covey said. "It affects everything I do."

Covey said his father taught that as individuals, we each have four needs — to live, to love, to learn and to leave a legacy. Covey said as students apply these needs as they search for a career, they can find a pathway they are passionate about.

"When you look for a career, be thinking in terms of these four things," he said. "What need do I want to help in society? What do I love to do? What am I good at doing and what am I called to do? And as you overlap that inspiration, that's finding your voice. My father taught that beautifully."

Covey spoke about his father's "rare gift" to reach out to millions through his books and speeches while also being able to reach the few or "the one."

"Through his works, through his writings, through his teachings, he literally reached millions of people all over the

world, and yet his most significant work was reaching the one," Covey said. "My father believed in affirming the one. He believed in people even more than people believed in themselves."

Covey spoke of many instances he saw his father, despite a rigorous schedule, extend effort to reach out to "the one" needing extra support or encouragement: helping his son's high school friend with a speaking assignment, encouraging and befriending an international student lacking confidence in his abilities and listening and taking his time to say "I love you" to his wife and each of his nine children.

Covey said personal integrity was what gave his father the power to reach out to individuals.

"My father was a person of tremendous integrity," he said. "He was who you thought he was. He tried to practice what he taught and to live what he was teaching. As good as my father was in public as an author and teacher, he was even better in private to my mother and as a father to us children. That integrity was the source of his power."

Covey said his father focused on teaching universal, transcendent principles common to the foundation of any enduring society or philosophy, such as trustworthiness, fairness, kindness and integrity.

Covey said his father believed by focusing on the inside moving out, individuals could use their resourcefulness and initiative to make anything happen.

"My father taught, 'If you think that the problem is out there, outside of you, that very thinking is the problem because you have just disempowered yourself,'" he said. That's what the '7 Habits' are all about."

Covey said his father's fundamental teaching to "begin with the end in mind" and to create personal and organizational mission statements helped empower him and millions across the

▶ See BUSINESS, Page 2



STEPHEN M.R. COVEY, son of bestselling author Stephen R. Covey, speaks to students from the Huntsman School of Business in a Dean's Convocation on Tuesday. *MICKELLE YEATES photo*

ASUSU slashes Howl budget by \$15,000

BY KATRIEL WILKES
 staff writer

The Taggart Student Center will be turned into haunted house for the 2012 Howl of Horror on Saturday, but students might be surprised by some changes to the annual event.

This year, the Howl will not include a concert, said Hannah Blackburn, Student Activities and Traditions Board activities director.

"I did a lot of research on what the Howl historically was," Blackburn said. "When the Howl started, it was just a big costume party and 'Come all hang out.'"

She said she wanted to return to the event to being the "biggest costume party west of the Mississippi."

"The past two years, there has been a concert," Blackburn said. "It does take up a lot of the budget as in years past."

Former activities director Chase Casillas said budget the past two years has been about \$45,000. Blackburn estimates the Howl will cost about \$30,000 this year. She said a band typically costs \$15,000 to \$20,000.

"The Howl should be an event with multiple activities going on and not a concert venue," she said.

Blackburn said big name bands popular among all students are hard to come by.

"You have hit just the right one to get people to come," she said. A lack of band is advantageous to students because musicians do a single show and leave. Jim Wand, the hypnotist ASUSU has hired, will do several shows during the night in the TSC Ballroom, Blackburn said.

In addition to her research of past Howls, Blackburn sent out a survey when she was first put into office to see what students wanted.



STUDENTS ROAM THE TSC during the Howl in 2011. Administrators expect to sell about 6,000 tickets to this year's event. *Statesman file photo*

"The biggest thing I gathered from it was that people want a big attraction that's a show, but not necessarily a band," she said. "That's fascinating because we could get a hypnotist or mentalist for less than five grand."

Blackburn said she wants to show students where the budget money is going and the benefits they are going to get from it.

"Students will be able to see that the money has been allocated a lot more efficiently," she said.

Blackburn said she has planned three times as many events as in past Howls. Last year there were complaints of lines being too long, and as a result she's addressed the issue.

The number of tickets sold will be capped around 6,000, according Kevin Webb, USU's program coordinator. He said this is due to the fire code and student complaints of the Howl being too crowded.

This year's events will include Creepy

Crawler Encounters in the Juniper Lounge where spiders, cockroaches and scorpions will be available for people to hold and take pictures with. There will be nine tarot card readers revealing peoples' fortunes in the Skyroom.

Three different USU dance teams — Velocity, My Bad Crew and Full Circle — and a contortionist, stage-named The Human Knot, will be alternating acts in the Sunburst Lounge. There will be airbrush tattoos available to students in the International Lounge.

In the Hub, there will be a professional photographer with a Halloween set so students can get their pictures taken.

"I want students to feel that they get the most out of their ticket," Blackburn said.

Student pre-tickets are on sale for \$10 in the TSC Card Office. They will be \$15 at the door.

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Nursing open house highlights students

BY CRYSTAL RUPP
 staff writer

Students of the Weber State and Utah State Cooperative School of Nursing practiced on "live" mannequins during the nursing program's open house Wednesday afternoon. Classrooms were set up to simulate a hospital setting, where hospital beds and IVs replaced desks.

The open house was meant to show the public how students have been able to learn nursing skills in hospital-like environments.

Jon Kelly, campus coordinator for the nursing program, said the open house was an important opportunity for nursing students to practice what they've learned.

"This is a simulation lab where we will be able to bring students into a safe environment," Kelly said. "They are able to practice their skills on essentially a live mannequin. We can simulate these processes and practice skills of intervention where they can be comfortable to go into a critical situation and have that confidence, to have that skill level that translates to actual live patient care."

Kelly said because the open house was available for the public, they had visitors from the community, local businesses and staff.

"We recently upgraded our recent lab mannequins and new technology," he said. "We want people to be aware of our resources. How we educate an RN student is a modern way to look at things and to show that our students are educated in a confident manner."

Kelly said members of local hospitals will be able to see students practicing skills that they could be practicing in the future.

"Our main purpose is education to the public," Kelly said. "I hope that it promotes who we are and the understanding that Weber has

▶ See LAB, Page 2

TEA time helps international students with language

BY TMERA BRADLEY
news senior writer

It's an hour of conversation, games, tea and cookies. But besides being just a social atmosphere, it's time is a way for international students at USU to improve their communication skills.

The Writing Center hosts a weekly Teaching English Afternoon, or TEA Time every Tuesday from 3:30 to 4:20 p.m. Here, international students can have conversations, ask questions and play games in a way that helps them improve their English speaking skills.

"We've done it for several years, it's just had a little bit different form," said Susan Andersen, associate director and senior lecturer at the Writing Center. She said the events were called "conversation socials" in previous years. Grad students and tutors would teach concepts about the English language and American culture.

"It felt too much of a teacherly kind of thing in the classroom," Andersen said. "I think they were doing too much teaching and not enough talking," she said.

She said the time is all about letting the students talk.

"That's what we really want to do, so we give them opportunities to talk and discuss things," she

said.

Andersen said throughout the years, different tutors have taken the lead.

"We thought it was time to rebrand it with a new name and just do it in our center so it doesn't feel like we're in a classroom," Andersen said.

She said serving tea has been popular among the students.

"We serve tea and cookies, and I think the international students especially appreciate that because it's kind of a common thing in the afternoons for different cultures," Andersen said.

Lindi Andreason is a tutor at the writing center who helps with TEA Time.

"I like that it's just kind of an easy way to just come and talk, just practice," said Andreason, a sophomore majoring in elementary education. "Hopefully hearing us talking helps them to kind of know how things should sound. Even just the confidence of hearing other international students and knowing they're not the only ones that maybe struggle."

"We're hoping to get more students coming, especially international students," said senior Hannah Dulin, an English major.

Dulin said for the first few weeks there were more directors than students, but this is changing.

"Now there are more international students

than us, which is nice," she said. "We like to be outnumbered."

She said it's mostly geared toward conversation, and the tutors present topics to guide the conversation.

"The first two weeks, we'd just kind of pull questions out of a hat," Dulin said.

Dulin said they have tried to gear the afternoon's activities toward what the students want to do. She said they ask the students what kind of activities they would like to have for the next week.

"But we really want to do something that's going to help them to talk," Andersen said.

Andersen said they conduct guided conversations and the students get involved by asking questions or teaching the others how to play card games from their country.

"I like the casual premise," Anderson said.

She said the idea is that the more students talk and hear casual conversation in English, the more familiar they will be with the language, which will help their writing.

"You have to be able to engage with it too," Dulin said. "So not only hearing it or hearing it come back to you, but it's attempting to engage with that language. You hear if you're doing it right or wrong."

Dulin said the goal of TEA Time is to get



TEACHING ENGLISH AFTERNOON or TEA Time is a weekly meeting sponsored by the writing center that helps international students improve their English.
JESSICA FIFE photo illustration

international students speaking where they may not have the opportunity otherwise.

"To kind of sit down, take a break from academics, let it go and just practice English," Dulin said.

She said the afternoons are focused on speaking and not writing.

"The idea is that speaking will then translate to the writing," Dulin said.

By participating in TEA Time, students from various countries and lan-

guages have been able to improve their communication skills.

"It's good to improve my English, to talk with a native American," said Feras Alfuwairs, an aviation student from Saudi Arabia.

Alfuwairs said sometimes his teacher assigns him to go to the Writing Center.

"But I come here to improve my language, not to just to come for class or finish my homework," he

said.

Andreason said she enjoys tutoring at the Writing Center and helping with TEA Time.

"It's neat just to kind of talk with the international students and hear where they're from," she said. "And they seem to sort of know each other so it's fun to see the little international community."

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BUSINESS: Covey gives students career advice, leadership tips

From page 1

world to reach their potential.

"My father thought, 'I know what I want to do. I want to release human potential,' and that's what he's done," Covey said. "His ability to see more in me than what I saw in myself, his willingness to entrust me unlocked something inside me."

Covey said his father knew he didn't invent these principles of integrity and leadership, but he felt they came from God.

"He always gave credit to God," Covey said. "He simply organized them and sequenced them and arranged them to

make them valuable with people."

Covey said his father's enduring idea was to live with the mindset that the best was yet to come.

"He said always live life in crescendo, that your greatest contribution is always in front of you," he said. "This is the person that wrote the '7 Habits,' 20 million copies in 40-something languages, and yet he always believed his greatest book was still in front of him. That's how he lived."

Jeff Parker, business senator and senior in economics, said the Business School hosts events like the Dean's Convocation to provide models and examples for students to learn from.

"The Business School as a whole would hope students would take example of ethical leadership and model their lives after it," Parker said.

Parker said the opportunities such speakers and events, the Huntsman Scholar's program, Go Global study abroad program, the International SEED program and others provide students valuable experience.

"We've started so many fantastic programs and I really hope students will take advantage of these programs," he said. "This is what sets us apart from other universities."

Michael Peters, freshman majoring in marketing, said Covey's speech was

inspirational and taught him the power of influencing and impacting "the one." Peters said speeches like Covey's, as well as other programs and opportunities within the Huntsman School, affirm his decision to attend USU.

"The Huntsman School is definitely building me as a leader," Peters said. "Events like this inspire me to become a better person both in my personal life and in the business world. I don't think I could have got a better experience. Coming here was definitely the right decision."

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October 23rd 6pm-9pm
Mocktails, Dessert & Mystery
\$7.50 per person

October 25th 6pm-9pm
Dinner & Mystery
choose from 3 entrees when purchasing a ticket
\$15.00 per person
\$30.00 per couple

Purchase Tickets

October 1st - 25th

Taggart Student Center
Room 232

For more information contact
435-797-1701

Reservations Only -- limited seating available



LAB: Nursing students gain experience

From page 1

a partnership with Utah State. I hope it brings public awareness to the benefits of student simulation."

Taylor Shepard, a second-year student of the nursing program, volunteered to participate in the open house. She demonstrated how to properly insert an IV into a mannequin with a blood bag hanging above its bed. She said she volunteered to show how the students have been able to practice in the program throughout the year.

"I actually really just want to show people what our mannequins can do here in the lab and how we practice before we go to the hospital," she said.

Shepard said she believes the open house has a lot to offer for those who came.

"We want to show what this lab is and what our program has to offer," she said. "We have different skills that we learn throughout the year and to show how important they are in these settings for nurses, and that we have the opportunity to learn here before."

Shepard said she feels the open house does a really good job of simulating what it would be like in a real-life situation.

"We go to hospitals," she said. "Each hospital is different and each hospital room, the floor you're at and where you're working. But it compares well with having a patient in a bed who needs your help. Each patient has a need for different skills to help them become better and so that's what we're learning. That's nursing."

Trisha Barker, a student lab assistant, said the nursing students were under constant surveillance during the open house.

"I record each student as their prac-

Taylor Shepard
Nursing student

"We want to show what this lab is and what our program has to offer."

ticing each scenario on their patient," Barker said. "We put bookmarks around their recording so they can know if they did something right, if they didn't do something right. Nobody likes to watch themselves because it makes you feel uncomfortable and awkward, but it's such a great tool because in the moment, you can get tunnel vision."

Barker said participating in the open house is a great opportunity for the public and students.

"It's a good way to prove you know what you're doing," she said. "I think it's a great thing for hospitals and other schools to know what we have now."

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MORE THAN 70 PERCENT of students intern before they graduate. Many of these work experiences provide little or no monetary compensation. JESSICA FIFE photo illustration

FREE: Do unpaid internships provide work experience or are they just free labor?

BY ASHLYN TUCKER
staff writer

When Raul Pelagio started an internship at a law office last year, he got experience in his field by reading and delivering briefs to different courthouses. Though he said he enjoyed his experience, the hundreds of hours he spent filing papers didn't earn him a penny — he was an unpaid intern.

According to Reader's Digest, 75 percent of college students complete an internship prior to graduation today. 3 percent completed an internship in the 1980s.

Pelagio, a senior majoring in law and constitutional studies, did his internship at the law office of Hillyard, Anderson and Olsen in Logan.

"It gave me the chance to see what day-to-day life is like for attorneys, and it assured me that I was making the right choice," he said.

Pelagio said the experience confirmed he was in the right major.

"Even though it was unpaid, I was really glad for the experience," he said.

Donna Crow, executive director of Career Services, said the first benefit completing an internship is gaining work experience. She said completing an internship greatly increases students' chances for employment after graduation.

"Around 60 percent of students do get offers for full-time employment from the companies they interned for after graduation," she said. "This number gets as high as 70 to 80 percent for some larger businesses."

She said about one in three college graduates is underemployed in the current economy, and internships can help insure students will not be included in that statistic.

"You gain that valuable work experience that employers are looking for, become more marketable and develop important networks," she said.

Crow defined an internship as any work-related experience performed while a student is in school. This includes practicums and applicable volunteer work.

"There are formal internship programs for which you get academic credit, and then there might be informal experiences that you are calling an internship," she said.

Crow said another benefit of completing an internship is the reassurance of your career choice.

"There is nothing wrong with students coming back from internships saying 'What was I thinking? I can't do that,'" she said.

Melissa Schaffer, associate director of Career Services, knows of students who have gone to a company and offered their services for free just to gain work experience.

Schaffer said it was never too early for students to start looking for internships.

"Many companies believe that the first time an employer sees your name should not be on your resume when you are applying for a job," she said. "They want a relationship with you long before that."

Crow recalled a situation in which a freshman student visited with a specific company every year at the Career Fair and communicated with them regularly through email.

When the student was a senior and looking for a job, the company had an opening and the student got the job because they were familiar with him.

"You don't have to ask for employment today," Crow said. "It could be looking into an internship for next year."

Crow said visiting with employers early also helps students develop communication skills to be used later when you are applying for an internship or full time job.

"It's not innate," she said. "It's not something you are born with."

Crow said the last benefit of an internship is the possibility of school credit for the experience.

Pelagio gained three credit hours for the time he spent at the law office.

"I had to write a paper at the end of it on a topic that related to what the internship was about," he said. "I wrote about immigration policy, which is what I eventually want to end up doing."

Lauren Harper, a junior majoring in liberal arts, had an unpaid internship with Autism Speaks in Salt Lake City and the Obama for America campaign in Chicago.

Harper said her experience with Autism Speaks taught her a lot about how the political system works, especially in Utah.

"My internship was in two parts," she said. "Before the legislative session, I helped coordinate meetings between legislators and their constituents affected by autism. Once the session started, I spent every day at the capital coordinating efforts between legislators, lobbyists and volunteers."

Harper said she not only learned about the surface of politics, but also gained some insight into the inner workings and systems most people don't get the chance to see.

"I lost faith in humanity a little bit since politics definitely got in the way of helping thousands of children in Utah, but it was a great learning experience," she said.

Harper said her experience with Obama for America involved writing memos for the President, Vice President, the First Lady and others.

Through this internship, she said she was able to learn how a presidential campaign works. She said the number one thing she noticed was how huge and complicated the whole operation was.

Harper said if given the chance she would definitely choose to participate in both of her internships again.

"It's great to take a step back from school and gain perspective," she said.

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PoliceBlotter

Contact USU Police at 797-1939
for non-emergencies.
Anonymous reporting line: 797-5000
EMERGENCY NUMBER: 911

Friday, Oct. 12

• A complainant reported to USU police that she had not been able to contact her roommate. The complainant called back a short time later and stated her roommate had contacted her saying she had gone up Logan Canyon and did not have cellular service.

• USU Police responded to a bicycle accident on 1000 N. 875 East. A subject lost the front wheel of his bike and injured his head on the pavement. The subject was transported to the Logan Regional Hospital by ambulance.

• USU Police responded to two individuals that were kissing the lounge area in building F of the Living and Learning Center. Complainant informed the police that the individuals were being very inappropriate for their surroundings. Police escorted both individuals out of the building.

• Police responded to a medical assist at the Fine Arts building. They made contact with an individual who was com-

plaining about chest pains. Paramedics transported the patient to the Logan Regional Emergency Unit for further tests.

Saturday, Oct. 13

• USU police responded to the Living Learning Community for a fire alarm. The third floor residents were having a dance and they deployed a fog machine, setting off the alarm. The alarm was reset.

• A complainant reported to USU Police that a vehicle in the parking lot of Aggie Village was revving its engine and making sharp turns. The vehicle left prior to officer's arrival.

Sunday, Oct. 14

• USU Police assisted in locating an intoxicated student who was suicidal and had taken numerous prescription narcotics. The student were transported to the hospital and then arrested for operating a motor vehicle while impaired.

• USU Police responded to a fire incident at the American West Heritage Farm. Smoke was smoldering from a pile of wood. A report was filed with USU Police.

• USU Police responded to a medical incident in the area of 950 N. 900 East. An individual was longboarding and hit a tree. A report was filed.

Monday, Oct. 15

• USU Police responded to the College of Agriculture parking lot for a property damage report. A vehicle backed into a parking sign. A report was filed with USU Police.

• USU Police responded to the Optics Lab on a report of an intrusion alarm. Upon arrival an officer found an employee in the building who had accidentally activated the alarm.

►Compiled by Allee Wilkinson

Briefs

Campus & Community

Roof observatory opens to public

The USU Observatory opens its doors to the public Friday, Oct. 26, from 8-10 p.m. Admission is free.

"We invite the Cache Valley community to enjoy views of the night sky from our state-of-the-art facility," says James Coburn, Physics Department teaching laboratory supervisor and USUO coordinator. "We'll search the Moon for craters and rays and look for the double cluster in the constellation Perseus, the star Mizar in Ursa Major — the 'Big Dipper,' the ET cluster and the Pleiades or 'Seven Sisters' star cluster."

Located on the roof of USU's Science Engineering Research building, the observatory houses a 20-inch reflecting telescope on a computerized mount that yields clear, crisp images of faraway planets and deep space objects. The observatory's unique, half-circle building, designed and constructed by USU Facilities, features a circular staircase that leads to the telescope gallery topped with a metal dome measuring 16.5 feet in diameter.

Conference will highlight faculty

The Intermountain Bioneers Conference will be held at the First Presbyterian Church Oct. 26-27. It will be located downtown at 100 S. 200 West. It will open with registration at 12:30 pm Friday and 8:30 am Saturday. Students can also register online at www.intermountainbioneers.org and view the full program of topics and speakers. The cost for students is \$20 for the full conference and \$15 for one day. The following colleges are covering the registration costs for their students: College of Agriculture, College of humanities and Social Sciences, College of Natural Resources, College of Science. If students are a members of any of these colleges, go to their finance office to sign up.

The conference is a mix of DVD sessions from the national conference in California and breakout sessions led by Utah experts, including USU faculty. The national speakers bring the latest ideas and technologies that can strengthen nature, social justice, local economies, and promote healthy life on the planet.

BLM recognizes corps director

The Bureau of Land Management has recognized the Utah Superstar Corps with a Youth Superstar Partnership award.

UCC program director Kate Stephens accepted the award from BLM Utah Sate Director Juan Palma at a BLM executive management team meeting October 9 in Richfield. The UCC has been partnering with the BLM since the UCC's inception in 2001 to address critical conservation projects while training and developing the next generation of service and conservation leaders.

"The goal of BLM Utah's Youth Program is to re-connect a new generation of young people to the great outdoors and careers in natural resources. The Utah Conservation Corps has provided outstanding outdoor employment opportunities to diverse youth groups, like the Bilingual Youth Corps," said Jeanette Matovich, BLM Utah Youth Program Lead. "For years, the BLM and UCC have worked together to provide employment opportunities, and educate future citizen stewards on why it is important to protect and conserve public land. We look forward to expanding our partnership with Utah State University and working with them for many years to come."

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

►Compiled from staff and media reports

A&E Diversions

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Finding comfort in the presence of pets

BY NATASHA BODILY
features editor

Three hug-friendly dogs can be found on the 3rd floor of the Taggart Student Center. Remy, Lucky and Boris are the three certified therapy dogs who help assist the counselors and doctoral interns at Counseling and Psychological Services. Courtney Henry, doctoral intern and Ph.D. candidate, has had Lucky since he was a puppy. For her dissertation, she has been completing sessions of mindfulness training and observing the difference between working with the assistance of the therapy animal and without one, comparing to see if clients respond differently to when a therapy dog is there.

Henry said so far the therapy dog has gotten really good ratings.

"I think at the very least, what I'll start to see is people are interested in showing up because they want to see him," she said. "We see that at times, students pop in just to see the dogs, which is awesome."

She said it's nice to have people coming into the office and reducing the stigma about the counseling center.

According to the CAPS website, the use of therapeutic animals began in 1997 as part of a predoctoral intern's outreach project. After the animals left with the intern, Mary Doty, the center's director at the time, decided to continue the program.

"Dogs just do funny things, so to have them out in the waiting room can relax someone if they're nervous and it gives you something to talk about," Doty said.

The results CAPS has seen regarding client satisfaction has indicated most clients find the dogs to be very helpful. Each client is surveyed at different stages of therapy and according to their research, each year between 60 and 70 percent of clients felt the presence of the dogs was helpful.

It was noted that it is likely those who marked "not applicable" had little to no interaction with Remy, Boris or Lucky.

Henry said there are several ways to utilize a therapy dog during counseling sessions.

"There is animal visitation

when the animals are just roaming around and there isn't really a plan of how they will help," she said. "It might help distract them, make them laugh or lower their anxiety by attracting their attention."

The process when she or the other counselors are intentionally using the dogs to promote therapy goals is called AAT. In those cases, she said there is a trained professional and some documentation.

"When I do work with Lucky in session, I always document that and note that AAT was done with this goal and this is what happened," Henry said.

The utilization of therapy dogs in the more intended settings has a wide range.

"I think a good example is effective communication and assertiveness," she said. "When the client is dealing with the dog, they can practice asserting commands and setting boundaries."

Henry said most of the time, therapists don't have a lot of physical contact with their clients, but when there is an animal they can pet and hug, it can be helpful emotionally.

"Other studies have shown that having the dog working with therapists helps the client view the therapist as more friendly by seeing the interaction between the therapist and the dog," she said.

In initial sessions with clients, she has found Lucky to be a great icebreaker.

Henry became interested in this field due to her love for horseback riding.

"I think what I started to realize was the power of animals and nature and the unconditional love they provide, the attention they grab," she said.

When she is upset, she said animals help distract her.

Henry said after realizing the benefits for herself, she soon witnessed these results with those she began working with.

"I worked with some children with autism with therapeutic horseback riding," Henry said. "I saw some really great results with some of those kids."

Henry said occasionally she was able to bring Lucky to work with some of those families and many of



BORIS, A THERAPY DOG, cuddles up to his owner and handler, Eri Bentley, a counselor. SAMANTHA BEHL photo

the kids responded well to him.

"One kid would never say 'hi' to me, but he would say 'hi' to my dog," she said. "He was a naturally great therapy dog."

In order to become a therapy dog, the handler must have the Canine Good Citizen certification through the American Kennel Club and a no-bite statement.

"Basically that says he's got good manners, he's a nice dog, knows all his basic commands, is not aggressive

and is good around other people and other dogs," Henry said.

The potential therapy dog should be able to meet people without being overly friendly.

After Lucky was certified through the American Kennel Club, he and Henry went through the Delta Society, an organization for therapy animals.

"They do a lot of policy development for what standards they need to have for the therapy animals for

people visiting other school and hospitals with their dogs and other animals," she said.

Though dogs are the most common therapy animals, Henry said on rare occasions people will see a therapy llama, chicken and sometimes cats.

Students interested in experiencing the animal-assisted therapy can email Henry at courtney.henry@

See **THERAPY**, Page 6

Two groups' views on local food

BY APRIL ASHLAND
features senior writer

On Maslow's hierarchy of needs, food is one of the first things a human needs to survive, along with breathing and water. In Cache Valley, the Slow Food Cache Valley and Logan Foodies are two groups who understand the importance of food but think food should go beyond being a basic necessity.

The slow food movement has its roots internationally as well as nationwide, but came to Logan about three years ago. Maria Brym, a master's student in food safety and quality, said she has been living a slow food life for between four and six years.

"Slow food is the opposite of fast food," Brym said. "It's embracing local, sustainable food production methods. It's taking no shortcuts, not processing food."

Brym said the sustainability and lack of processed foods is what sets the slow food movement apart from everything else, as well as the fact slow food is better for the body and the world.

"Slow food brings a lot of nutrition back to your diet," Brym said. "If you're adding vitamins to processed food because you've taken them out, it doesn't make sense. If you eat real food, you have all those nutrients fully."

Dawn Reed, a junior in dietetics, presented at the Food Day event on Wednesday. For Reed, sustainable food means buying locally.

"Buying local food does a lot of good for the community because it supports local farmers, decreases the pollution from carbon emissions and the food is fresher," Reed said.

Reed said food bought from local vendors keeps money in the local economy and lowers carbon emissions because food is traveling for shorter distances. Brym said food is fresher when bought from local



THE SLOW FOOD MOVEMENT works to support local sustainable food and production methods. DELAYNE LOCKE photo

farmers, or grown in a backyard, which is what Brym does.

"I own my own farm and I grow my vegetables, as well as raise my own poultry and goats," she said. "I just made two big buckets of goat cheese yesterday."

Brym uses her resources to feed herself year round and said there are options for community members to do the same by utilizing community supported agriculture.

"What happens is you buy a share of a farm and then you get vegetables and fruits all season long," Brym said. "It requires you to open yourself to new foods and to learn

how to cook new things."

Brym said having a farm share and buying local food also provides food for the fall and winter because of excess produce, which is why such a lifestyle is affordable for college students.

"Often times with a share you get so much food, you can store it," Brym said. "Buying local can also be cheaper. On a good year, you can get a lot more food for so much less than you can buy at the store."

The Logan Foodies is a group of people joined by a love of food, but not just eating. Michelle Nash is a Logan Foodie and said a foodie is someone who wants to experience

the different types of food.

"Logan Foodies is a group of people who love the food here in the valley, who love to get together and enjoy what Cache Valley has to offer," Nash said. "Believe it or not, we have a diverse and delicious food scene."

Each month, the Foodies host a "food crawl" to a pair of local restaurants that showcase diversity. Nash said the group usually visits the locally owned restaurants, although it will occasionally visit chain restaurants as well.

"If it serves food, it's a foodie place," Nash said.

Nash said there's not much of a difference between a foodie and any other type of eater except the concentration that goes into the food choices a foodie eats.

"Most people go out to eat when they don't feel like cooking, or for a source of entertainment," Nash said. "Foodies only get together once a month, to savor the food, to get to know the owners, the cooks and to meet people who love to try new things."

Nash said Cache Valley has a lot of restaurants that even those on a college budget can eat at and get plenty of food. The Logan Foodies have discussed having a budget crawl, where it visits restaurants with inexpensive but high-quality food.

According to Nash, being a foodie doesn't only mean eating out — it also means eating well at home.

"Being a foodie is not just something you do at a restaurant," Nash said. "It's having cookbooks, it's getting into your kitchen and trying new things, things your family might not be accustomed to."

Both the Logan Foodies and Slow Food Cache Valley can be found on Facebook for more information and details about events.

The Pre-Emptive Critics

'Cloud Atlas'

An all-star cast takes on the film adaptation of the well-known novel "Cloud Atlas." I haven't read the novel, but from the high-paced creative trailer, I would love to read this book before seeing the film.

Since I'm unfamiliar with the book, I was a bit confused by what I saw. There were a lot of characters played by Tom Hanks, Halle Berry, Jim Broadbent, Hugh Grant and more. Each character seems to play out their lives in several different time periods.

In the beginning of the clip, we see that the same trio who put Matrix on the map directs the film. I have no doubts this film will become just as popular and culturally significant as soon as it hits theaters Oct. 26

Out of curiosity, I did a little IMBD hunting. The storyline, according to the surely dependable 'Anonymous' explains that everything in the film is connected based off an 1849 diary of an ocean voyage across the Pacific and heads into both the past and future. Needless to say, I'm intrigued.

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'Flight'

Whether it's a bus, a car or a plane, the vehicle-crash beat is one that movie directors have toyed with often over the past few years. With movies like "We are Marshall," "The Grey" and "Speed" — for the unfortunate individuals who remember it — the concept is nothing new. "Flight," starring Denzel Washington, employs it with what seems to be a very original spin.

Washington plays Captain Whitaker, an airline pilot who miraculously lands a plane after an in-flight malfunction at 30,000 feet in the air. The plot appears to be more focused on the drama of Whitaker's personal life, as well as the post-crash politics.

Whitaker is painted as both a hero and a villain. Having landed the plane and saved hundreds of lives, and also for being the only pilot who could have done so, he is very much a hero. In spite of this, he is portrayed as the bad guy for his intoxication the night of the flight. This had serious repercussions, possibly including a sentence of life in prison.

These contrasting elements make for what looks to be a crash film of substance, whose emphasis lies more in the complications of the government's legal system as well as social issues including alcoholism. There is also mention of a sabotaged plane, which could add an intriguing twist to the plot. Viewers will have to find out for themselves if Captain Whitaker really is a hero weighed down with very human problems, or if his carelessness unnecessarily endangered the lives of his passengers and he somehow managed to save them despite his blunders with alcohol.

Directed by Robert Zemeckis, the very same who directed "Cast Away" and "Forrest Gump," I am confident that the drama of "Flight" when it premieres on November second will not be disappointing.

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'Fun Size'

"Fun Size" is a movie all about Halloween, and the title brings to mind gorging on those grab bag Halloween candies that never quite satisfy. After watching the trailer for the movie, I'm sure it won't satisfy either.

The story idea is that two high school girls get invited to the popular hot guy's party. Ironically, the hot guy, Aaron, seems quite interested in Wren while her friend April is practically drooling over him, and Wren doesn't seem too interested. That night they dress up and Wren actually has a decent looking costume, while April slut-ifies the costume of a cat. Unfortunately, the two girls get their plans screwed up when Wren's mom decides Wren has to watch her little brother Albert, and they end up trick-or-treating with him.

What could possibly go wrong? Everything. Albert disappears.

Albert then has some sort of side adventure with a random creeper dude who picks him up off the curb of a gas station and who acts like he's a pedophile, but of course Albert is Spider-Man, so he doesn't really notice. He's a kid, so he trusts the man, who ends up breaking and entering into some woman's house, there are explosives and I don't really understand what happens. That must be why it's a preview.

Then the craziness ensues. A car-humping chicken, pretty girl falling for nerdy guy, best friend tells her she's committing social suicide and what I'll bet will be the best line of the movie: "Police? We have a situation involving a musket and a drumstick," and possibly the second best, "Put your mask on. You're about to be an accessory to a major crime."

I would not spend the money to see it in theaters.

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The pre-emptive critics write knee-jerk analyses of upcoming films based solely on hearsay, advance publicity and — most importantly — movie trailers. They have not yet seen the movies.

Caring for students at an affordable cost

BY AMY DASTRUP and NATASHA BODILY
staff writer and features editor

Some students struggle to take care of their medical needs without finding themselves in a pile of debt. For USU students, The Student Health and Wellness Center, located north of the Athletics Academics Complex, is an affordable and often free resource.

The SHWC provides several services and is run like a doctor's office. Care is provided at lower costs than a normal doctor's office due to the utilization of student fees at the beginning of each semester.

Though located in one building, the SHWC is split into two entities: health and wellness. The Health Center provides primary medical care, and The Wellness Center offers health education.

"A lot of female students go there for their OB/GYN stuff, and there are a lot of resources for anxiety and depression," said Jordan Eck, a senior majoring in history and physical education and a former employee of the SHWC. "You can get a physical or just a regular check up. You can go there for physical therapy, you can get an x-ray."

Eck said he thinks it's smart to use the SHWC because part of each student's fees go toward supporting it.

Students don't need insurance to receive help from the SHWC, and most of the services are free with the exception of physical therapy and X-rays.

"The physical therapy center is a great asset," Eck said. "They have a student aide program based on your

income, so it's pretty affordable. You're going to come back from an injury faster if you use it, no question."

Wes Constandse, a senior majoring in secondary education and social studies, said he's had positive experiences at the SHWC.

"I got all the things I needed," Constandse said. "I got an x-ray for an ankle sprain." Constandse said he had to do physical therapy

for a month and a half and paid \$50.

According to Dr. James W. Davis, head physician at the SHWC, approximately 15,000 students go to the SHWC during the school year. Throughout the course of the spring semester, 246 students went in for a mental health visit, 98 for a nutrition visit, 2,383 for a primary care visit and 3,790 female students for a women's health visit.

"The staff was friendly," said Alex Torrey, a sophomore majoring in FCHD. "They're a little old, like retirement age, but that made me feel comfortable because it means they're experienced."

Torrey said the fact that there are some student interns makes it a more easy going environment.

"They were very professional and nice," Torrey said. "I like the fact that you can go there for basically anything. It's a great place for students to get healthy."

According to Davis, the success of the SHWC and atmosphere Torrey described can be attributed to one thing.

"We specialize in students," Davis said. "Other physicians specialize in orthopedics or obstetrics, but we specialize in students. For many of the students that come here, it's their first time going to a doctor's visit without their mom or their dad, and we understand that."

Inside the SHWC is a large waiting room, a pharmaceutical counter, a lab for processing urine and blood samples, a surgical room, multiple examination rooms and a small infirmary. Students can receive mental health evaluations and treatment, have their blood drawn, have small lumps removed, get stitches, get

allergy injections and immunizations or get an x-ray. Davis said they have even treated a patient with chemotherapy in the infirmary.

The SHWC is also focused on educating students. A student can talk to a registered dietician, a Sexual Assault and Anti-Violence Information, or SAAVI, representative, or attend classes on alcohol abuse.

"I don't think students should complain about services provided for free or reduced costs," Constandse said.

Laboratory hours at the SHWC are 8:30 a.m. to 4:30 p.m. Monday through Friday. Hours for x-rays, physical therapy and the pharmacy vary and can be found on USU's website.

Services not offered at the SHWC include emergency care, motor vehicle accident care and care for workman's compensation injuries.

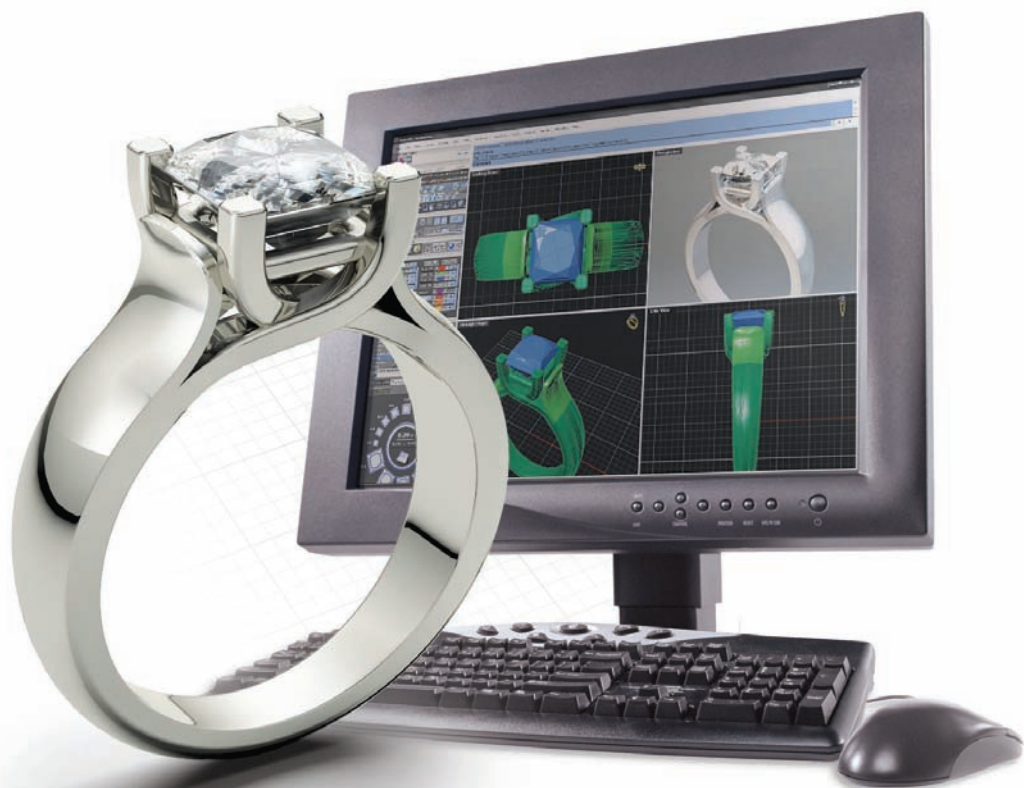
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'Frankenweenie' revamps horror classic

Spencer Palmer



"Frankenweenie"

Grade: B-

Film Review

I'm not the biggest Tim Burton fan. I respect his work and his talent, but his niche does not appeal to me as it does to others. However, I did have satisfaction with his latest piece, "Frankenweenie."

Victor Frankenstein, voiced by Charlie Tahan,

loves to make homemade monster movies featuring his dog Sparky. His parents, Mr. and Mrs. Frankenstein, voiced by Martin Short and Catherine O'Hara, respectively, think Victor is very strange to have a dog as his only friend.

Mr. Frankenstein encourages Victor to try baseball as an avenue to make new friends. Surprisingly, Victor agrees without much reluctance to give it a shot.

At Victor's first time up to the plate he miraculously hits a home run, but unfortunately Sparky chases the ball, gets hit by a car and dies.

As Victor's science teacher Mr. Rzykruski, voiced by Martin Landau, teaches a series of very interesting lectures on electricity, an idea sparks in Victor's mind: Lightning can reanimate his dead dog.

Like a mad scientist's child, Victor makes plans, constructs a laboratory in the attic then hurries to the pet cemetery and digs up Sparky.

Through a series of shocking events, Sparky comes back to life. Victor holds him in the attic to keep him under wraps.

Sparky escapes when he is discovered by Mrs. Frankenstein and is seen by Victor's classmate, Edgar "E" Gore, voiced by Atticus Shaffer. Edgar blackmails Victor into showing him the methods on reanimation, this time with a dead goldfish.

Once again, the process worked, but with some unexpected effects.

Edgar spreads the news of his fish, causing the other classmates to embrace their jealousy and radically alter their experiments in a grander quest for extreme science.

This film was done in Burton's traditional style. It's full of the stereotypical characters: the creepy quiet girl, the crazy boy, and the goth girl. It's set in 1950s suburbia, but this didn't prevent the creators from inserting plenty of pop culture and tongue in cheek references throughout the picture.

The movie is entirely in black and white, which I didn't notice or think about for the first third of the movie. This helped give "Frankenweenie" the feel of an older movie.

As with Burton's other



'FRANKENWEENIE' IS THE NEWEST film in the Tim Burton collection. It brings a kid-focused version of 'Frankenstein' to film. Stock photo

stop-motion films, the animation is impressive. In today's world of computer animation, it's curious to see stop-action still enjoyed by audiences.

The Frankenstein's next door neighbor, Elsa, has a hairstyle hauntingly reminiscent of the hairstyle Lydia Deetz donned in "Beetlejuice," which creates an interesting tie in to Winona Ryder, who played both roles.

The pace is not too fast and not too slow — fast enough to entertain children, yet slow enough so they can understand the lessons being taught.

"Frankenweenie" was a good thought when compared with the original story. It was fun, but true appreciation can only come from those who've seen the classic horror film, "Frankenstein."

Hollywood doesn't make horror movies like they used to. Back then, it was all about characters, feelings, thoughts and misdirection. Now it seems it's either blood and guts or possession. This movie effectively uses and tones down the old horror style to something suitable for children.

The movie also incorporates many of the classic monsters and includes a couple lesser-known creatures.

"Frankenweenie" once again allows Tim Burton to bring us back into his stop motion Halloween-like universe after seven years since the last visit, "Corpse Bride." Every major motion picture Burton directed has been remembered by audiences everywhere.

Burton did a good job re-imagining the classic "Frankenstein" tale, but it just didn't deliver like a classic.

I admire Burton's talent,

but he's not for me — it's not my style.

All the adult cast members have been in at least one other Burton film, although they've all taken a few years sabbatical. O'Hara was in "Beetlejuice," Short was in "Mars Attacks!" and Landau was in "Ed Wood."

Since Johnny Depp and Helena Bonham Carter were noticeably absent, Winona Ryder must take part in this Burton movie. Unfortunately, one of the most talented actors in the film was underused, even with a resume including memorable films like 2009's "Star Trek," "Edward Scissorhands" and "The Crucible."

As is typical of Burton films, the music was composed by Danny Elfman, who did an excellent job. It may well be in my top five favorite Elfman soundtracks. He effectively blended haunting and happy themes together, and flawlessly transitioning between the two extremes.

The orchestral music helps tell the story to the point where "Frankenweenie" could practically be a silent film, using music as the only voice. Elfman even integrated haunting organ music and a steeple bell to add the timeless horror musical elements.

If you like Burton's style or like the classic "Frankenstein" tale, you'll have a scary good time at "Frankenweenie."

— Spencer Palmer is a graduate student working toward an MBA with a recent bachelor's in mechanical engineering. Email him at spencer.palmer@aggiemail.usu.edu or visit his website, themovieknight.wordpress.com.

THERAPY: Animals relax patients

From page 4

gmail.com. In order to participate, students must have some level of distress, are not currently in therapy and don't have any dog phobias or allergies.

AAT is offered in many settings. One former student, Kendra Jensen, said she has both received and seen the benefits.

Her mom works as a physical therapist, and Jensen

said she has taken her own dogs in to help the patients.

"I think it's really important because when we take the dogs in, it really distracts the patients from the pain and worry," Jensen said.

She said one woman patient was very anxious and couldn't stay balanced until one day when they brought in her dog Bella.

"She had to pick up and throw the ball and she was able to balance and stand up the whole time," she said.

Jensen, who suffers from Crohn's disease, has had three major surgeries. During her recovery time at

the Doernbecher Hospital in Portland, Ore., she was able to pet and snuggle with a little poodle.

She said as an owner of many animals including dogs, horses and chickens, having an animal to hold helped appease her homesickness.

"My longest stay was 20 days, and I was so homesick and was kind of getting depressed," Jensen said. "Having the dogs come in made it easier."

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Glance

Aggie Schedules Football

SATURDAY, OCT. 27
USU at University of Texas-San Antonio, noon

Men's Basketball

FRIDAY, OCT. 26
USU vs. Grand Canyon, 7 p.m.,
Dee Glen Smith Spectrum

Soccer

SUNDAY, OCT. 28
USU vs. Louisiana Tech, noon,
Bell Field

Volleyball

THURSDAY, OCT. 25
USU vs UT Arlington, 7 p.m.
SATURDAY, OCT. 27
USU vs Louisiana Tech, 7 p.m.

Cross-Country

SATURDAY, OCT. 27
WAC Championships, Ruston, La.

NCAA Schedules Football

SATURDAY, OCT. 27
Texas State at
San Jose State, 2 p.m.
Louisiana Tech at
New Mexico State, 6 p.m.
Utah State at UTSA, noon
Cal at Utah, 7:45 p.m.
BYU at Georgia Tech, 1 p.m.
No. 5 Notre Dame at
No. 8 Oklahoma 6 p.m.
No. 21 Boise State at
Wyoming, 1:30 p.m.
No. 11 Miss. State at
No. 1 Alabama, 6:30 p.m.
No. 2 Florida at
No. 10 Georgia, 1 :30 p.m.
No. 14 Texas Tech at
No. 3 Kansas State, 1:30 p.m.
Michigan State at
No. 25 Wisconsin, 1:30 p.m.

WAC Standings Football

	CONF	OVERALL
Utah State	2-0	6-2
Louisiana Tech	1-0	6-1
Texas State	1-0	3-3
San Jose State	1-1	5-2
UTSA	1-1	5-2
Idaho	1-2	1-7
NMSU	0-3	1-6

Soccer

	CONF	OVERALL
Utah State	5-0-2	10-2-6
Denver	4-0-2	12-1-4
Louisiana Tech	3-1-2	12-2-4
Texas State	3-4-0	6-11-1
Seattle U	2-2-2	7-7-2
UTSA	2-3-2	3-11-2
Idaho	2-3-1	5-12-1
SJSU	2-5-0	5-11-1
NMSU	0-5-1	2-12-3

AP Top 25 Football

	RECORD	PTS	PVS
1 Alabama (59)	7-0	1499	1
2 Oregon	7-0	1424	2
3 Florida (1)	7-0	1380	3
4 Kansas State	7-0	1333	4
5 Notre Dame	7-0	1241	5
6 LSU	7-1	1172	6
7 Oregon State	6-0	1106	8
8 Oklahoma	5-1	1065	10
9 Ohio State	8-0	1028	7
10 USC	6-1	944	11
11 Florida State	7-1	872	12
12 Georgia	6-1	745	13
13 Miss. State	7-0	739	15
14 Clemson	6-1	713	14
15 Texas Tech	6-1	653	18
16 Louisville	7-0	620	16
17 S. Carolina	6-2	591	9
18 Rutgers	7-0	539	19
19 Stanford	5-2	421	22
20 Michigan	5-2	300	23
21 Boise State	6-1	258	24
22 Texas A&M	5-2	252	20
23 Ohio	7-0	181	25
24 La. Tech	6-1	106	NR
25 W. Virginia	5-2	76	17

Dropped from rankings:
Cincinnati 21
Others receiving votes: Toledo 49, Texas 33, Wisconsin 31, TCU 29, Nebraska 24, Penn State 18, North Carolina State 13, Oklahoma State 12, Arizona 7, UCLA 7, Tulsa 6, Arizona State 5, Northern Illinois 5, Cincinnati 3

BASKETBALL



THE STARTING POINT GUARD POSITION is up for grabs this season and three Aggies are fighting for playing time. Pictured above from left to right, freshman Marcel Davis, junior TeNale Roland and freshman Riley Bradshaw all hope to start for head coach Stew Morrill's Utah State squad this year. *CURTIS RIPPLINGER photo*

ON POINT: Trio of Utah State newcomers compete to be offensive leader

BY KYLE HEYWOOD
staff writer

Last season, senior Brockeith Pane ran the Utah State offense from the point guard position. Both Pane and backup E.J. Farris are now gone from the program and the Aggies are looking to three newcomers to find their floor general.

Junior college transfer TeNale Roland and freshmen Marcel Davis and Riley Bradshaw are battling for the starting point guard position this season. Each is new to the program, but all three offer skills and experience that could help the Aggies claim a championship in their final season in the Western Athletic Conference.

For the first time in several years, Utah State should be very deep at point guard, allowing for injuries and fatigue to have minimal impact on the season.

"Right now, the competition is wide

open for who will start for us," assistant coach Chris Jones said. "They all are learning our system very quickly. Being able to work out this summer and learn from the players that have been here has definitely helped them learn the game we play."

Roland averaged 20.7 points per game and 4.5 assists per game while playing two years at Rend Lake College in Illinois.

"I came to USU because they graduate a high percentage of their students," Roland said. "Academics are important to me. They win a lot of games, and it's a good program with a good history."

The Louisville, Ky., native brings a scoring threat to go along with his ball-handling and passing skills.

"TeNale has a great feel for the game," Jones said. "He stays level headed really well. He doesn't get too up or too down, and that is what we need in a point guard."

Roland is the fifth junior college All-American to sign with USU under head coach Stew Morrill. Junior college All-American Jared Quayle also played point guard for the Aggies for two seasons from 2008 to 2010.

"The game is a lot faster at this level," Roland said. "I'm really working hard to make quicker decisions with the ball. There is a better competition. People are bigger and faster here at this level."

Jones said Roland is coming along well.

"Any juco needs to get to the next level in the game, but TeNale is doing a great job of making the transition," Jones said.

Davis helped the American Fork High School Cavemen to a 19-3 record and received first-team all-state honors from both the Salt Lake Tribune and Deseret News as a senior in high school. Davis may be the most pure point guard of the group.

"I wanted to come to Utah State because they win," Davis said. "I like to win and they do a lot of that here. The student section is unbelievable. I wanted to play in front of the HURD."

Davis averaged 10.5 points per game and 5.7 assists per game in his final season at American Fork. Davis was ranked as the 27th-best overall West Coast prospect after his junior year, according to ESPN.com.

"I like to push the ball and get everyone involved," Davis said. "I feel like I see the floor well and can distribute the ball well."

Jones said Davis has been great. "Marcel has a great basketball IQ," Jones said. "He has excellent instincts and is doing all we want him to do."

Bradshaw will also likely see time at the point guard position. Bradshaw plays shooting guard in addition to point guard and may split his minutes

➔ See BASKETBALL, Page 8

FOOTBALL

Aggies take on UTSA Roadrunners

BY TAVIN STUCKI
sports editor

Being in first place isn't something the USU football team is particularly known for, but this season the Aggies are getting a little more used to having the target on their back.

Utah State currently sits with a 6-2 record and will put its top spot in the Western Athletic Conference on the line when the Aggies head to San Antonio, Texas, to take on the UTSA Roadrunners Saturday.

Utah State quarterback Chuckie Keeton said he has dreamed of playing in the Alamodome since his high school days because it is where the Texas High School 5A State Championship is played.

"My mom's entire half of her family is out there, they are in Galveston and they told me that they are going to make the trip up to San Antonio," said the Cypress Creek, Texas, native. "It is going to be a lot of fun to see all of them and I know that they are going to bring a lot of energy."

As for his competition, Keeton



UTAH STATE DEFENDERS tackle New Mexico State's Travaughn Colwell in USU's 41-7 win over the red-clad Aggies in Romney Stadium on Saturday. *CURTIS RIPPLINGER photo*

has a healthy respect for the Roadrunners.

"They have one of the top defenses in our conference right now, and so it is definitely going to be challenge," Keeton said. "At the same time we have to worry

about ourselves and get ourselves prepared to play our type of football."

Utah State head coach Gary Andersen said UTSA is very well taught by Roadrunner head coach Larry Coker.

"What I see is an offense that does a great job of using the whole field with their wide receivers, with their running backs, with their quarterbacks,

➔ See FOOTBALL, Page 9

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➔ From page 7

backing up junior Preston Medlin.

"Riley is learning two positions for us," Jones said. "That is really hard to do in our system. He's working hard and is a quick learner, but I'm sure his head is spinning trying to keep up."

During his high school career at Corvallis High School in Montana, Bradshaw led his conference in scoring and assists all four years. He also averaged 24.1 points, 7.1 assists, 6.2 rebounds and 2.0 steals per game as a senior.

"The game is more intense, more complex compared to what I've played before,"

Bradshaw said.

A true scoring threat, Bradshaw boasted a 38.0 percentage from three-point range during his final season in high school.

"I bring a lot of energy," Bradshaw said. "I try to do the little things that win games."

With the first exhibition game of the year this Friday,

the battle for the starting point guard position will be a storyline for fans to watch.

"We may start three different guys for our first three games," Jones said. "They are all playing hard."

— kyleheywood@gmail.com
 Twitter: @heywood_kyle



The President invites nominations
 for the 19th Annual

USU DIVERSITY AWARDS

Award recipients will be announced
 and will receive recognition by President Albrecht at an
 appropriate forum during the school year

Award Categories:

One individual or organization from each of the following categories will be recognized for furthering the principles and values of affirmative action, equal opportunity, and diversity:

- Student
- Faculty
- Administrator
- Staff
- Community Member

Award Criteria:

1. Models behavior that promotes diversity.
2. Nourishes acceptance of individual differences.
3. Strives to enhance academic, employment, or community relations among people who are different.
4. Integrates diversity concepts and values into academic curriculum, management functions, or community service.
5. Develops methods for increasing and valuing diversity among students, faculty, staff, or local businesses/associations.
6. Maximizes opportunities to achieve diversity.
7. Has not received the award in the past 5 years.

Nomination Guidelines:

- Write a nomination letter (recommended not more than 2 pages) addressing the six criteria stated above.
- Nomination letter must be received by 5:00 p.m. on Wednesday, November 14, 2012, by letter, fax, e-mail or in person.

Affirmative Action/Equal Opportunity Office
 Utah State University
 1475 Old Main Hill
 Old Main, Room 161
 Logan, UT 84322-1475

Telephone: (435) 797-1266
 Fax: (435) 797-0291
 Email: [carolyn.wheelan@usu.edu]

This call for nominations is available in large print, audio, and braille format upon request.
 Please contact the AA/EO Office at 797-1266 for further information.



FORMER AGGIE POINT GUARD BROCKEITH PANE, shown above in Spectrum action last season, used the rest of his eligibility last year, leaving a void at the point guard position. *Statesman file photo*

State Your Case

Is Utah State becoming a football school or do Aggies still live for the action in the Spectrum?



BY KYLE HEYWOOD
 staff writer

It has been a long time coming, but I feel confident this season that Utah State is in fact a football school. Last year, the Aggies went to a bowl game for the first time since 1997. Many of the freshman on campus were barely potty-trained for that 1997 bowl game.

Last year, I would have been hesitant to call us a football school. This year, however, we deserve the title. We had three players drafted into the NFL last season, and even with those losses we are looking even better than last year.

The Aggies are bowl eligible for the second-straight season and on track to have a nine or ten-win season. Not to mention, we are one of the favorites to win the WAC championship.

If you would have told me this back when I was a freshman, I'd have laughed orange juice out of my nose.

Utah State is also now relevant in the in-state recruiting battle against Utah and that other school down South. Top recruits from Utah are looking at Utah State as their favorite, whereas in previous years they would only consider the Aggies if they didn't receive offers from U of U and BYU.

Not to take anything away from our basketball program: We all know they are amazing and are looking to have an absolutely stellar year again this year. That being said, we aren't just a basketball school anymore. Coach Andersen, our Athletics Director Scott Barnes and President Albrecht have put a lot of money and effort into the football program, and it's definitely paying off.

Disagree? Tweet at me bro.

— kyleheywood@gmail.com
 Twitter: @heywood_kyle



BY MARK HOPKINS
 staff writer

A few years ago, the Utah State Athletic Department made one of numerous concentrated efforts over time to "civilize" the Spectrum a little more. The classic "you suck" cheer was banned, with the kinder "you fail" replacing it.

I'll let your inquiring minds fill in the blanks as to the sound when both cheers were mixed, but the result reminded us of a simple truth: You just can't beat the Spectrum.

I'll admit: This year, I counted down two weeks for basketball instead of all the usual fall football-enduring months. But where did the cheers come from? What do we compare the fan support to? How long has the fanaticism been going? What do they still know us the nationwide for?

Don't get me wrong. As a lifelong Aggie fan, I doubt few have enjoyed our recent success on the gridiron as much as I have. But football needs to beat out the "you fail" stage before we claim ourselves a football school and all-around sports juggernaut.

Several things need to happen before we level the playing field.

1. Gary Andersen stays for the duration of his contract, becoming an Aggie legend and joining Stew Morrill and Merlin Olsen in the Holy Trinity of Aggie sports.

2. ESPN lists Romney Stadium as one of the toughest places to play, including during the zero degree weather and snow that is coming.

3. We win a conference that has more than two other non-pee-wee teams.

4. We consistently go to bowl games that aren't named after a vegetable and win them.

5. I get married — meaning this could take a long time.

Until these events happen, I'm sticking with the Spectrum and Aggie basketball.

— m.hop@aggiemail.usu.edu
 Twitter: @LegendaryMHop

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OPINION

Breaking down the WAC

This week we've got a couple newcomer vs. incumbent matchups. These picks shouldn't really be a surprise to anyone, but we think you'll like what we have to say about our weekly bonus picks.

Utah State at UTSA

While UTSA is 5-1, this is by no means an indicator of how close Saturday's game will be. Beating up on a bunch of FCS teams and New Mexico State does not constitute a successful football season, even if your head coach is named Larry Coker.

That being said, UTSA has come a long way seeing as how this is only its second football season ever.

We'll pick the Aggies in a probable blowout.

And really, the only team the Roadrunners should be able to beat is the South Dakota Coyotes — see what we did there?

Texas State at San Jose State

We all remember the beat down the Aggies put on the Spartans, but that loss doesn't give San Jose State the credit it deserves for how good its football team is.

The Bobcats are sitting at 3-3, but really, just because they put a 38-7 beatdown on an Akey-less Idaho squad Saturday does not make them a hot team right now.

We're picking San Jose State.

Let's just hope Texas State's practice did not include studying Hollywood films, because the Bobcats would skin themselves if they ever saw thousands of Persians turned away by Spartan might in the movie "300."

Louisiana Tech at New Mexico State

This may be the highest number of points the Aggies will put up on a non-FCS team this season, but don't think for a second that will help them win. If Utah State, Ohio

and UTEP can put up 41 points or more on NMSU, just imagine of what the high-octane Bulldog scoring machine will do.

We just hope DeWayne Walker's coaching job is more secure Sunday than Robb Akey's was after La. Tech put up 70 on his Vandals last week.

Brigham Young at Georgia Tech

As we've said in previous editorials, we wouldn't be true Aggies if we picked the Cougars to win a football game.

Georgia Tech runs that crazy all-run option stuff, but BYU is well versed in defending that from their days playing, well, everyone in the WAC and Mountain West.

The Yellowjackets are 3-4 and the Cougars are 4-4, so really this is a game of mediocrity to put it nicely.

We'll still take Georgia Tech.

Cal at Utah

It's too bad Utah is struggling in the year it was picked to finish second in the Pac-12 South. When was the last time the Utes were 2-5?

While there is at least one stubborn jerk in the Statesman office who still bitterly hates Utah, most of this staff has a healthy respect for our brothers on the hill. We would love to pick the best red team in Utah, but our staff vote is split.

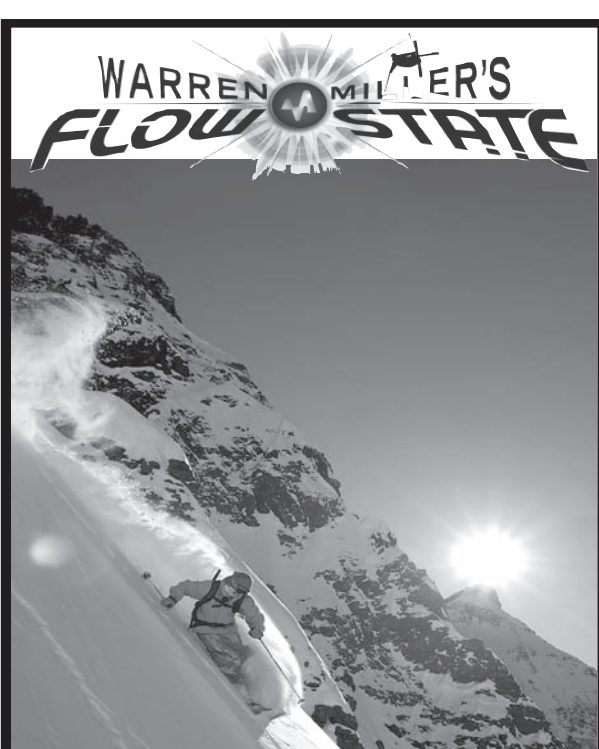
The only real way to pick this game is a mascot battle. Quite frankly, a bear would completely obliterate a Ute, even if it wasn't golden.

Sorry to all you closet Ute fans in Cache Valley.

Don't like our picks? Let us know about it online at www.usstatesman.com.



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FOOTBALL: Running over UTSA

From page 7

with their scheme," Andersen said. "They do a very nice job. They've won a lot of football games. It's obvious they know how to win."

Junior running back Evans Okotcha leads the Roadrunners with six rushing scores to go along with a pair of receiving touchdowns. Quarterback Eric Soza has 1,077 passing yards, 11 touchdowns and one interception this season.

USU junior cornerback Nevin Lawson said the Roadrunner wide receivers are probably the best group on the team.

"They like to run a lot of option, sideways football and get the ball outside," Lawson said. "They are going to be a good opponent for us to play against."

Utah State ranks No. 7 in the nation in scoring defense, giving up fewer than 14 points per game. Andersen said consistency has been the key to his staunch defense.

"The last couple of weeks we need to play better in zone coverages,"

Andersen said. "I think we've been great a lot this year. You sit back and look at our numbers, the numbers I tag on great defense is very difficult to attain and they are right there. They are almost 3 yards per rush, 6 yards a play, our pass defense efficiency is very good."

Lawson credits the success to the unity he and his teammates have.

"This defense is basically like a brotherhood," the Lauderhill, Fla., native said. "We play hard for each other and it is definitely a pride thing because we know that defense is a big part of our team and what we do. We definitely have to play with each other and play for each other. In the red zone, we always have to bow up. You can drive it down the field but that doesn't mean that you are going to score."

Offensively, Utah State's duo of Keeton and senior running back Kerwynn Williams has picked opposing defenses apart.

Williams has 1,220 yards rushing and receiving for 10 total touchdowns. Keeton has 2,015

yards and 16 passing touchdowns to go along with his three rushing touchdowns.

"A lot of it had to do with our offensive line, they were out there kind of like elephants on skates," Keeton said. "Whenever they get in the way and take out some defensive backs, it's a beautiful thing."

- tavin.stucki@aggiemail.usu.edu
 Twitter: @StuckiAggies

Meet the Challenge

UTAH STATE (6-2) AT UTSA (5-2)

Gary Andersen (4th year)
 Larry Coker (2nd year)

Oct. 27, Alamodome, noon



Utah State playmakers

QB C. Keeton	19 TD
RB K. Williams	10 TD
WR C. Jacobs	5 TD
WR M. Austin	4 TD

UTSA playmakers

QB Eric Soza	12 TD
RB Evans Okotcha	8 TD
RB David Glasco II	5 TD
K Sean Ianno	7 FG



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Internships don't mean free labor

In today's college world, it is next to impossible to get a job after graduation without interning.

Internships are extremely profitable for businesses, but at what cost? Companies large and small benefit from the seemingly endless supply of starving college students willing to work for next to nothing in hopes of pleasing people who may one day sign their paychecks.

Interns are often left in the cold without a stipend to trade for housing, which would be fine if USU was located in a city like San Diego, where the temperatures each day and night are warm enough for people to sleep on the beach at night.

Sure, if we as students still enrolled in classes we could use student loans to make up the difference, but what happens when the internship doesn't lead to a career and we are left with more debt to pay? What if we go through several internships before landing a starting position?

We are left with more debt and less money to pay it with.

Don't get us wrong, internships are great. Many of our staff members have gained valuable knowledge by interning and made useful network connections in the corporate world.

But there has to be a balance between exploitation of inexpensive labor and a free ride through college graduation requirements.

We would like to see some sort of higher power step in—whether it be God, the government or the economy—and establish labor laws, or even tweak the ones we have now, to make the playing field more even for those whose parents aren't wealthy enough to pay our way through life. And there should be tweaks made or new laws created to stop business from taking advantage of students scraping by with barely enough cash to pay rent and stock the kitchen cupboards, much less purchase the smart phones and data plans often not technically required for internship positions.

Like others undoubtedly do in their fields of expertise, we at The Statesman think of gathering, writing and reporting news as a craft.

Dentists rarely fix root canals without charging a fee, nor do architects when building lavish homes. The professor should not be required to educate young minds without monetary compensation, nor should the engineering student be forced to design rockets without any form of tangible reward.

Sluttishness is not a Halloween costume

April Ashland



Soap Box

Halloween is one of my favorite holidays, not only because of all the history it entails, like the Pagan holiday Samhain, and the Latino Day of the Dead, but also because of how much I love fall. Halloween is also the time for free candy. Mostly chocolate candy. It really doesn't get much better than that. However, in recent years, my joy over the holiday has been impeded by the influx of slutty costumes.

My little sister is 11, and she went shopping for a medieval dress for her costume. She is 5 feet 7 inches tall and couldn't find a dress that was more than bits of cloth sewn together to cover the bare necessities, since she had to shop in the adult costumes because of her height.

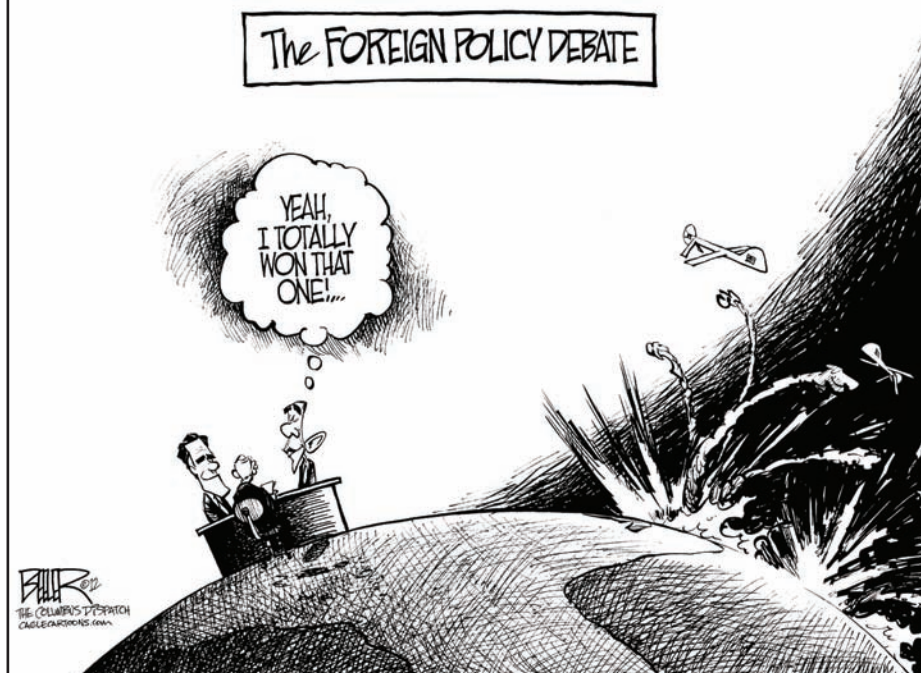
I'm all for showing a little skin in a tasteful way, but costumes made of Saran-Wrap or strips of cloth are too much—or rather too little.

Now, before I come off as a total prude, I should clarify my position. I have absolutely no problem with nudity, in the appropriate settings. Art can be very tasteful—the human body is beautiful, and in the right setting it can be a powerful tool to evoke emotion. However, costumes shouldn't be confused with lingerie. You can get what you want by using your feminine wiles, rather than your physical ones.

Each year, the halloween costumes—whether at the HOWL or at whatever party is happening around town—get shorter and smaller. There are a few yearly appearances: the slutty toga, the slutty cat, the slutty nurse, the slutty maid, the slutty present.

And while all of these costumes are fine if you're using them in the bedroom, I suppose, there's a reason they sell them at the Persian Peacock. The whole point of slutty costumes is to solicit sex. The problem comes when ladies walk around wearing dresses in which you can see up the skirts, down the top, and then get upset when they draw attention. Ladies, you will draw attention from guys, but not the healthy kind. If you want to be a sex object, that's your prerogative. But do it in the bedroom, not in public where I have to look at you.

— Soap Box is a column for Statesman writers to set aside their reporter hats provide commentary. April Ashland is a senior in interdisciplinary studies. Send comments to april.ashland@aggiemail.usu.edu or via Twitter: @AprilAsh2012



Girl's suicide not just a bullying problem

Liz Emery



Lizzen Up

own life is their last option clearly has more issues at stake than just bullying, and that leads me to ask the question: Is Amanda the appropriate poster child for the fight against school bullying?

I don't think so. In fact, I think idolizing Amanda has potential to do more harm than good among other teens.

In seventh grade, Amanda Todd was probably twelve or thirteen. The fact that she exposed herself to a man on the Internet has less to do with a teenager's dumb decision than the fact that Amanda's Internet use was so unmonitored by her parents that she was frequently chatting with someone who convinced her to flash him. This, to me, is a huge issue than bullying: Where were her parents, and why, after being pursued by a pervert from school to school, were no charges pressed against this man?

I understand I'm treading sensitive water here, but I think Amanda had issues of her own as well. She wrote in her video of having anxiety, depression and other disorders. As she got older, she engaged in dangerous drug and alcohol behavior and careless sex with a boy she thought "really liked" her, but whom she knew had a girlfriend in her same school.

And despite complaining about the bullying and stalking, Amanda made enough information public, on Facebook or otherwise, to allow herself to be stalked. Her Facebook profile wasn't private enough to stop much of her peers' cyber-bullying, and when Ambera decided to post her problems in a dramatic YouTube video rather than talking to her parents, therapist or friends, she seemed to be primarily soliciting attention.

Making Amanda the unfettered victim in this whole business seems, to me, to reinforce several bad behaviors. The least appropriate course of action is to take one's

own life, and since teens are usually looking to be heard, focusing so much attention on Amanda sends a loud and clear message that committing suicide can get teens the attention they crave.

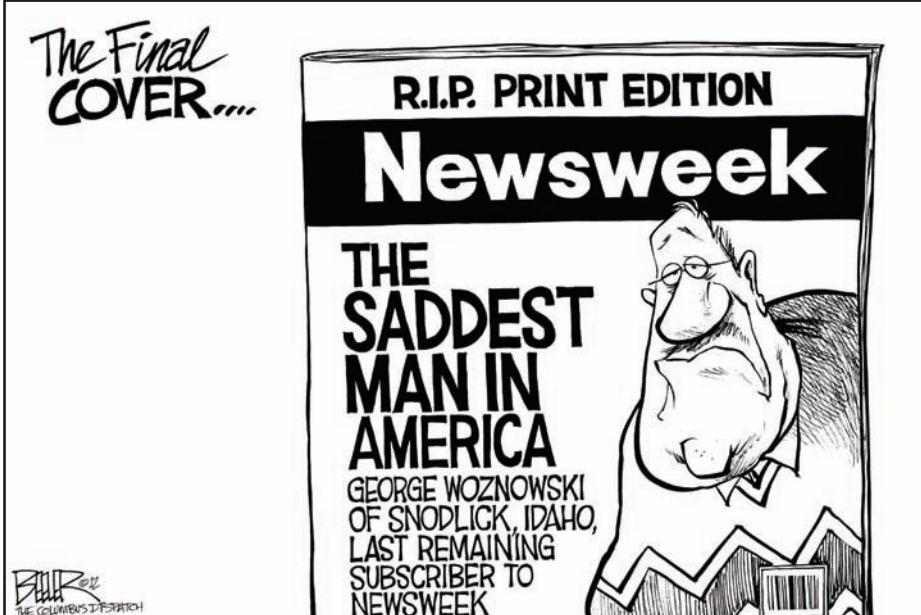
This is especially dangerous because suicides, particularly among teens, tend to happen in clusters in which three or more teens take their lives in a row, influenced by the previous suicides of others.

The Boston Children's Hospital blog states, "Although many factors account for suicide in teenagers, social modeling is an important one. Social modeling refers to the way an individual may conform their behavior to what they observe in others. This is particularly important in adolescent development."

The danger of Amanda's behavior being validated increases when she revealed that she cut herself. Cutting as means of self-mutilation works via social modeling as well. In 2010, Psychology Today called cutting a trend and wrote "Some adolescents report that [cutting] elicits a desired response from others in the social environment (e.g., support or an emotional reaction)."

Amanda surely is a victim—a victim of absentee parents, a pervert stalker, bullying at school and her own self-destructive behavior. But while Amanda's death is nothing less than awful, it warrants a much bigger discussion than school bullying. Because of this, the anti-bullying campaign would be better served finding a less complicated circumstance—one in which school bullying is the dominant problem, but where self-harm and suicide don't create a heroine.

— Liz Emery is a senior majoring in English with an emphasis in creative writing. Her column runs here every other Thursday. Comments may be sent to her at liz.emery@yahoo.com.



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Breaking the Mold • kenneth.locke@aggiemail.usu.edu

After a particularly harsh day at school - at least, harsh in the sense that he had been small-talked half to death - Troy lay awake one night in a "quiet disquiet."

I MUST BE SUCH A HORRIBLE PERSON. HERE THESE OTHER KIDS ARE, TRYING TO MAKE FRIENDS WITH ME...

... AND ALL I EVER WIND UP DOING IS PUSH THEM AWAY, SIMPLY BECAUSE I DON'T KNOW HOW TO ANSWER WHAT ARE SUPPOSED TO BE THE EASIEST QUESTIONS IN THE WORLD TO ANSWER

... AND POOR TURNIP, TOO. IT MUST BREAK HER HEART THE WAY I SOMETIMES COME ACROSS TO HER, YET SHE STILL KEEPS COMING BACK... GUESS SHE'S CRAZY ABOUT ME.



Read more BTM at: forum.stamen.net/forum/Fan/Forum/COMIC-STRIP-Breaking-the-Mold-Year-Two

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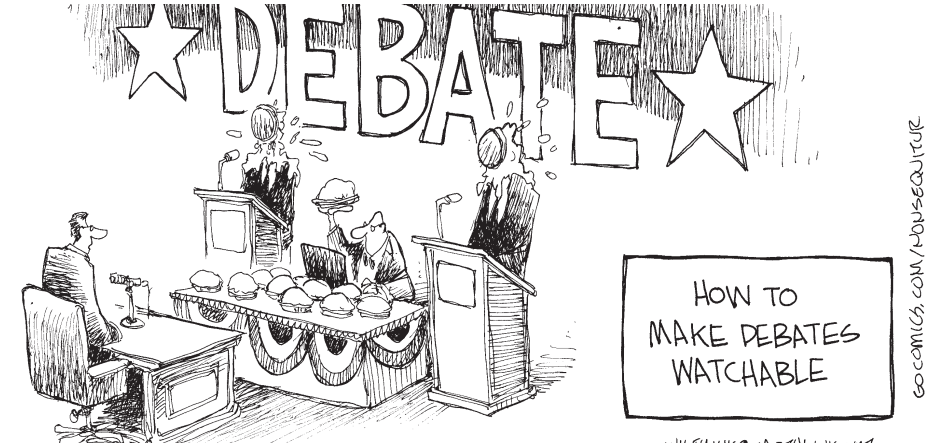
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BUT THEN I FOUND AN ONLINE UNIVERSITY THAT ISN'T NEARLY SO PICKY!

Non Sequitur • Willey

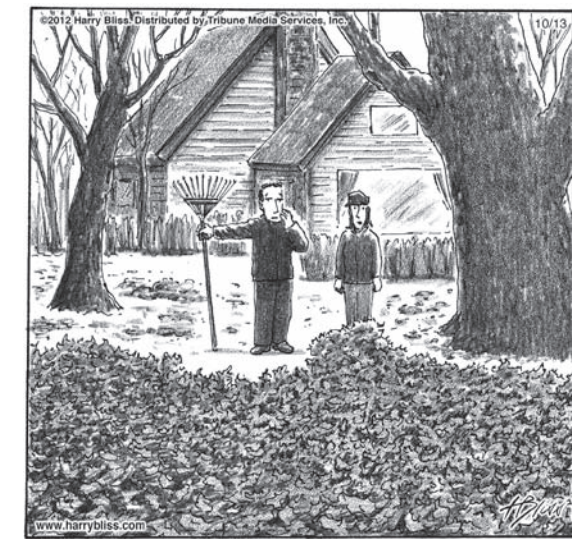
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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

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- ACROSS**
- 1 Island witchcraft
 - 6 On The Border restaurant offering
 - 10 Fabian, for one
 - 14 "La donna è mobile" composer
 - 15 Harmonics
 - 17 Storyteller's admission
 - 18 Symbolic honor
 - 19 Power source
 - 21 Ab _ : absent
 - 22 Statistical calculations
 - 23 High order
 - 25 " _ nuff!"
 - 26 Practice grounder, say
 - 27 Pacific island nation
 - 28 How a lot of bad decisions are made
 - 30 Sift
 - 31 Nails down
 - 32 _ _ sci
 - 33 The River Foyle runs through it
 - 36 Gulf of Guinea island
 - 39 Energy acronym
 - 40 Rolls and binds
 - 41 Derivative call
 - 43 "Diplomacy for the Next Century" author
 - 44 Mosey
 - 45 Maintenance
 - 46 Shades-wearing drummer
 - 49 Pittsburgh Steelers' founder
 - 50 Dangerous, probably
 - 51 Argente, e.g.
 - 52 Type of crown
 - 53 Host of the 24th Academy Awards
 - 54 '90s Mariners star
 - 55 Equine
- DOWN**
- 1 Sheep
 - 2 "Animal House" actor
 - 3 Swedish jazz trumpeter Rolf
 - 4 2008 Best New Artist Grammy winner
 - 5 Teepee material
 - 6 Cloudbursts
 - 7 Run
 - 8 Five-time 1970s Gold Glove winner César
 - 9 Sea predators
 - 10 Stock pile?
 - 11 Relevant
 - 12 Nobility
 - 13 Cape May hrs.
 - 16 Tic follower
 - 20 Court jester, e.g.
 - 24 _ _ paper
 - 26 Stood up to
 - 27 Inclines
 - 29 Mentioned something sensitive
 - 30 Good counterfeit, say
 - 32 Discussed
 - 33 Article in Le Monde?
 - 34 Its flag resembles the U.S. flag but with only one star
 - 35 Barely sufficiently
 - 36 Arctic
 - 37 Where kyat are spent
 - 38 Tax targets
 - 40 Key of Brahms's Piano Sonata No. 3
 - 42 Golden age
 - 44 Old marketplace
 - 45 Flea market pickup
 - 47 Shad output
 - 48 _ _ mat
 - 49 Pop the question

SUDOKU

ANSWERS ELSEWHERE IN THIS ISSUE!

Hard

2				9				4
5	6			7				1
	4							
		6	4					8
		4	5		3	1		
	7				1	4		
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(Please, no plastic bags, bubble wrap, plastic wrap, pizza boxes, foil, glass, clothing, yard waste, or styrofoam)

For more information about off campus recycling: call 435-716-9755, visit recycle.loganutah.org or find us on facebook (City of Logan!)

The USU Back Burner

Today's Issue



Today is Thursday, Aug. 30, 2012.
Today's issue of The Utah Statesman is published especially for Matt Sturgill, a sophomore from Boise, Idaho, majoring in political science and business.

Almanac

Today in History: On Oct. 25, 1980, AC/DC earned their first pop Top 40 hit with "You Shook Me All Night Long."

By sticking steadfastly to a musical style that helped the group stand the test of time, the group became one of the top-selling pop-music acts of all time.

Weather

High: 43° Low: 15°
Skies: Snow showers before noon, becoming partly cloudy later.



Forecast:
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Thursday Oct 25

- ▶ Drops show as W on transcript
- ▶ Classes added by petition only (charged \$100 late-add fee)
- ▶ Mindfulness Workshop, TSC 310 5-6 p.m.
- ▶ Park City Mountain Resort Benefit Days Tickets, All Day Swaner EcoCenter
- ▶ Early Voting, Juniper Lounge TSC, all day
- ▶ Sacred Sand Art: Mandalas in the Buddhist Tradition, TSC Hub all Day
- ▶ Volleyball vs. UT Arlington, Dee Glenn Smith Spectrum 7-9 p.m.
- ▶ Wind Uprising, Documentary Screening and Presentation, Library 101 7-8 p.m.
- ▶ State Legislature Candidate Debate-Utah House District 3, University Inn 7-8:30 p.m.
- ▶ Max Matzen, Performance Hall 7:30-9 p.m.

Friday Oct 26

- ▶ Classes added by petition only (charged \$100 late-add fee)
- ▶ Last day to drop classes (W on transcript)
- ▶ Last day to change to P/D+/D/F Option
- ▶ Aggie Game Night, 7-11:30 p.m. ENG 201
- ▶ Early Voting, Juniper Lounge TSC, all day
- ▶ Sacred Sand Art: Mandalas in the Buddhist Tradition, HUB All Day
- ▶ Cookie Taste Test, NFS 209, all day
- ▶ Rocky Anderson, Eccles Conference Center Auditorium 10:30-11:30 a.m.
- ▶ Getting the Most Out of Your Sleep Workshop, TSC 310B 11:30-12:30 p.m.
- ▶ Letting Go-Dealing with Loss Workshop, TSC 310B 1:30-2:30 p.m.
- ▶ Co-ed 6-on-6 Volleyball Tournament, HPER 4:50 p.m.
- ▶ Chinese Christian Fellowship, ENG 203 6:30-8:30 p.m.
- ▶ Halloween Spook Alley, Quad 7 p.m.
- ▶ TSA's Halloween Show: 'The Stand-In' and 'True Blue Comedy Sketch Group,' Chase Fine Arts Center Studio Theater 7 p.m.
- ▶ Men's Basketball vs Grand Canyon, Dee Glen Smith Spectrum 7:05-9 p.m.
- ▶ Halloween Masquerade Ball, Elite Ballroom Studio 9 p.m.

Saturday Oct 27

- ▶ Charity 5k Run and 1 mile Walk, 9 a.m.
- ▶ USU Wounded Warrior 5k Run, 2nd Annual, 9-11:30 a.m.
- ▶ Early Voting, Juniper Lounge TSC, all day

FYI:

Fun Fit Forever free week Oct. 22-26. Non Credit Group fitness classes held in the hper and fieldhouse. Zumba, Yoga, Kickboxing, Power Sculpt, Water Aerobics, Spinning and more. Check out our schedule at fff.usu.edu or ask the hper/fieldhouse service desks.

Warren Miller ski and snowboarding film "Flow STATE" will be shown at the Kent Concert Hall on Nov. 1 and Nov. 2 at 8 p.m. Tickets can be purchased in advance at Al's Sporting Goods, the Fine Arts CCA Box Office or at the door for \$18. Purchase includes a free lift ticket to the Canyons and a subscription to Ski Magazine.

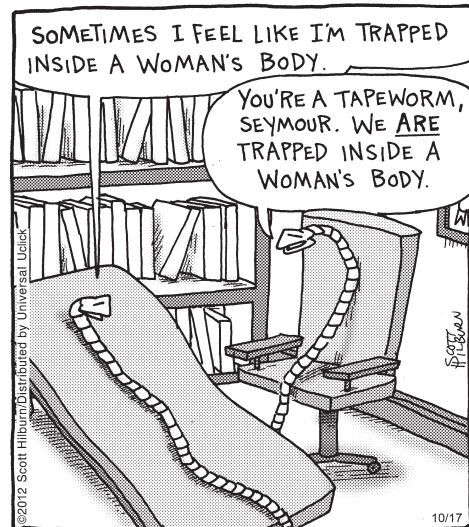
Early Voting will be held in the Juniper Lounge outside the TSC Auditorium Oct. 23-Nov. 2. If you are registered to vote in Cache Valley, use this opportunity to make a difference with your vote.

The Cache Valley Conjurers and the USU illusionists have joined together to host the **2nd Annual Magic Competition** here in Logan. Come see magicians from around the area compete at the USU TSC on Oct. 29 at 7 p.m. General admission tickets are \$5 and will be available at the door. Tickets may also be purchased in advance at the TSC box office, Rm 212, Monday-Friday from 8-5 p.m. or by calling Steven Viator at 435-770-0730 or Richard Hatch at 435-932-0017.

Aggie Blue Bikes is hosting the school's first **Alternative Transportation Week**. Any faculty, student or staff member of Utah State University can participate. All you need to do is come into Aggie Blue Bikes, between Oct. 24-31, and swipe your USU card if you got to campus by using the following forms of transportation: cycling, walking, the bus, carpooling. Prizes will be given out daily to active participants.

USU joins institutions across the globe on Oct. 25 to **celebrate open access** publication models that provide faster and broader access to research, facilitate collaboration, foster innovation, and ensure

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that no researcher's ability to conduct potentially world-changing research is limited to the scholarly materials he or she has access to. See <http://digitalcommons.usu.edu/oa/> for more information.

The USU Chamber Singers featuring **Alex Boye** are having a concert on Oct. 26 at 7:30 p.m. in the Kent Concert Hall. They will be featuring African American Spiritual pieces by Alex Boye. Tickets are available at USU box Office for \$12-\$30. Visit www.alexboyeinlogan.com for more information.

An Art Reception and live music at Caffe Ibis featuring Robert Linton. Come enjoy the music stylings of Robert Linton from 5-7 p.m. Oct. 26 at 52 Federal Ave. in Logan.

The USU Huntsman School of Business SEED program is hosting a **Stack Attack** fundraising event. It is a needle-in-the-hay style game, where you find tokens and win prizes such as an Ipad, gift cards, and more. The event is Oct. 26 at 1 p.m. on the Quad.

More Calendar and FYI listings, Interactive Calendar and Comics at



www.utahstatesman.com



Dracula

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