

2013

Planning for Campus Collections 2013

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Planning for Campus Collections

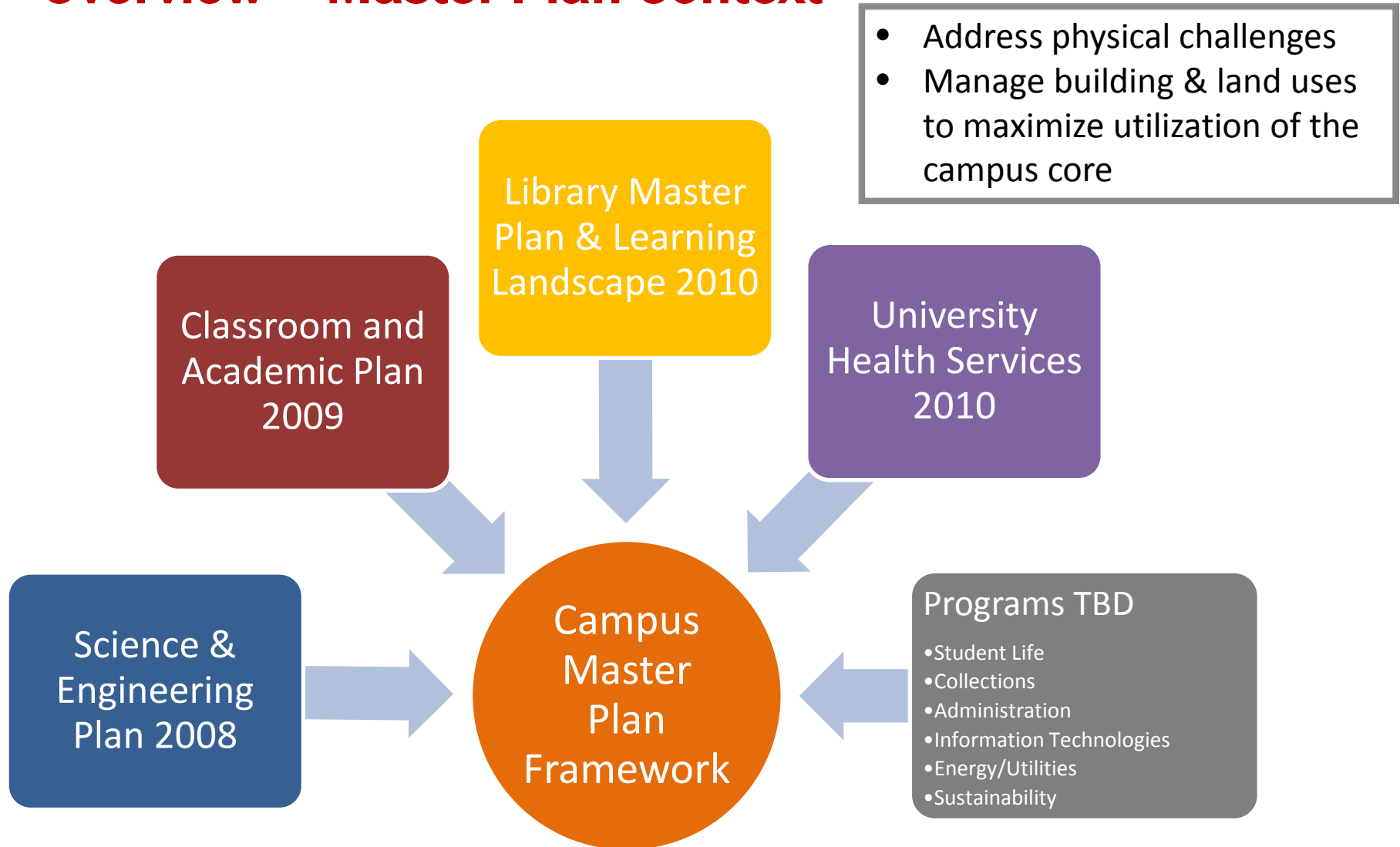
Discussion with Deans

December 20, 2013

Agenda

1. Campus Collections Study Overview
2. Academic Vision
3. Dean's Questions and discussion

Overview – Master Plan Context



Vision and Goals for the Collections Study

Vision for the Study :

- Create a plan through an inclusive process that identifies current and future collection needs on campus. With creative solutions help meet these needs.

Goals:

1. Improve the visibility of campus special collections
 - identify stakeholders for an Ad-Hoc Master Plan Committee on Collections
 - gather information on all campus special collections
 - develop a website map that identifies campus special collections and facilitates access to information about the collections
2. Assist the Libraries in future planning for off-site collections management
 - develop a database of campus academic collections that identifies location, content and size of the collections
3. Identify the special collections that are candidates for inclusion in public spaces across campus

Collections Stakeholders

Directors

- Jack Ahern, Vice Provost, Director of International Programs Office and Arboretum
- Jay Schafer, Director, Libraries
- Rob Cox, Head of Special Coll., Library
- Betsy Dumont, Director, MNHC, OEB
- Loretta Yarlow, Director University Gallery
- Steven Pendery, Director of Archaeological Serv.
- James Young, Professor & Director, Institute for Holocaust, Genocide and Memory Studies

Curators & Faculty

- Julie Brigham-Grette, Dept. Head, Geosciences
- Barton Byg, Professor & Director, DEFA
- Elizabeth Chilton, Anthropology Dept.
- Kathryn (Kit) Curran, Proj. Arch/Archeological Serv.
- Laurie Godfrey, Professor, Anthropology, Retired
- Rae Gould, Lecturer, Anthropology
- Danielle Kovacs, Curator of Collections-Library
- Thomas Leatherman, Chair of Anthropology
- Mark Leckie, Professor, Geoscience

- Ben Normark, Professor, Biology
- Robert Paynter, Archaeological Services
- Richard Yuretich, Professor, Geoscience

Collections Support

- Justin Griswold, Collections Registrar, University Gallery
- Michael Formosi, Tech. Asst., Durfee Conservatory

Administrators

- Bryan Harvey, Associate Provost
- Juanita Holler, Assoc. Vice Chancellor
- Dennis Swinford, Director of Campus Planning
- Pam Monn, Assist. Dir., Bldg. & Grounds
- Ludmilla Pavlova-Gillham, Sr. Facilities Planner, Campus Planning
- Pam Rooney, Assist. Director Space and Asset Management, Campus Planning
- Tom Huf, Sr. Educ. Planner, Campus Planning
- Stephen Ball, Facilities Manager, CNS

UMass Definitions – Collection, Curator, Curate

Definition of *COLLECTION* - noun

An accumulation of objects gathered by UMass faculty and/or staff and used in support of the University's mission of teaching, research, and public outreach

Definition of *CURATOR* - noun

A keeper or custodian of a UMass collection

Definition of *CURATE* – transitive verb

To select, organize and look after the items in a collection or exhibition in a manner that supports the University's mission.

Study Process

- 6 Meetings with Collection Committee starting in October 2011
- Space Surveys of Collections (multiple visits)
 - Anthropology Collections
 - Anthropology Collections: Archaeological Services
 - Anthropology Collections: Anthropological Primate Collection and Morphometrics (cross-listed with Natural History)
 - DEFA Film Library
 - Durfee Conservatory
 - Geological (Paleontological) Teaching Collections
 - Institute for Holocaust, Genocide, and Memory Studies
 - MA Center for Renaissance Studies
 - Natural History: Fishes/ Ichthyology Collection
 - Natural History: General Collections
 - Natural History: Herbarium
 - Natural History: Herpetology Collection
 - Natural History: Insects/ Entomology Collection
 - Natural History: Live Herpetological Collection
 - Natural History: Living Plant Collection
 - Natural History: Mammals Collection
 - UMass Construction Documents Archive
 - UMass Museum of Contemporary Art
- Existing Collections Analysis
- Academic Vision for Collections
- Master Plan Strategies
- Presentation to Campus Leadership Council
- Addendum to Campus Master Plan

Collections Survey Methodology

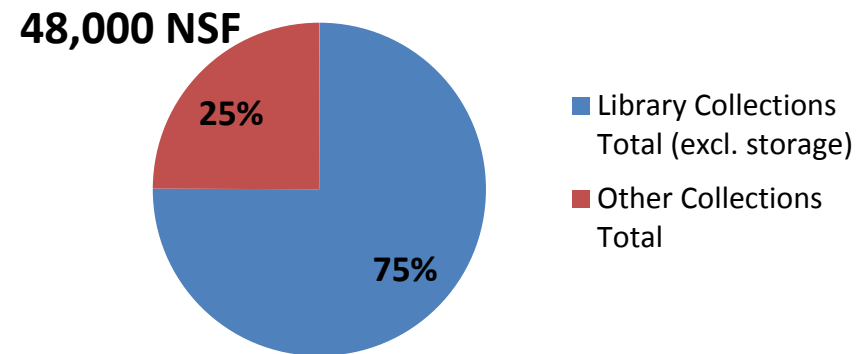
- Campus Planning worked with Dubois Libraries Special Collections to define the survey metadata
- Collected description and contact data for each collection
- Collections are organized by:
 - Name of the main collection
 - Name of the sub-collection (primary and secondary)
 - Categories of materials stored
 - Types of Use
 - The type of equipment used to store the collection
 - Frequency of Use
 - Volume and Area

Campus Collections List

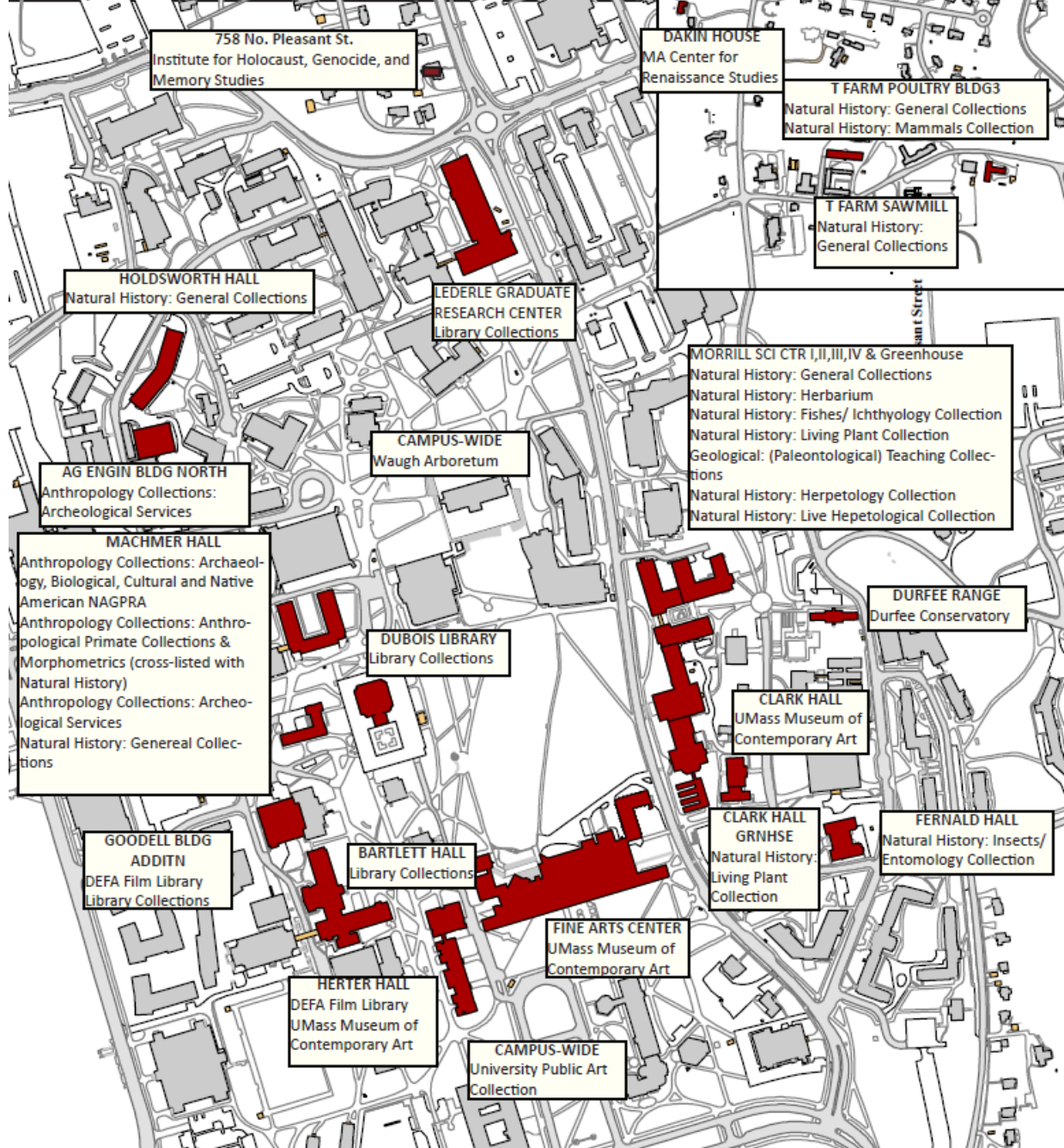
- Anthropology Collection
- Anthropology Collections: Anthropological Primate Collection & Morphometrics
- Anthropology Collections: Archaeological Services
- DEFA Film Library
- Durfee Conservatory
- Dubois Library Collections
- Geosciences Rock, Mineral & Paleontological Teaching & Research Collections
- Institute for Holocaust, Genocide & Memory Studies
- MA Center for Renaissance Studies
- Natural History Collections
- UMass Construction Documents Archives
- UMass Museum of Contemporary Art
- University Public Art Collection
- Waugh Arboretum

- Denotes collections that were surveyed
- Denotes collections that were not surveyed

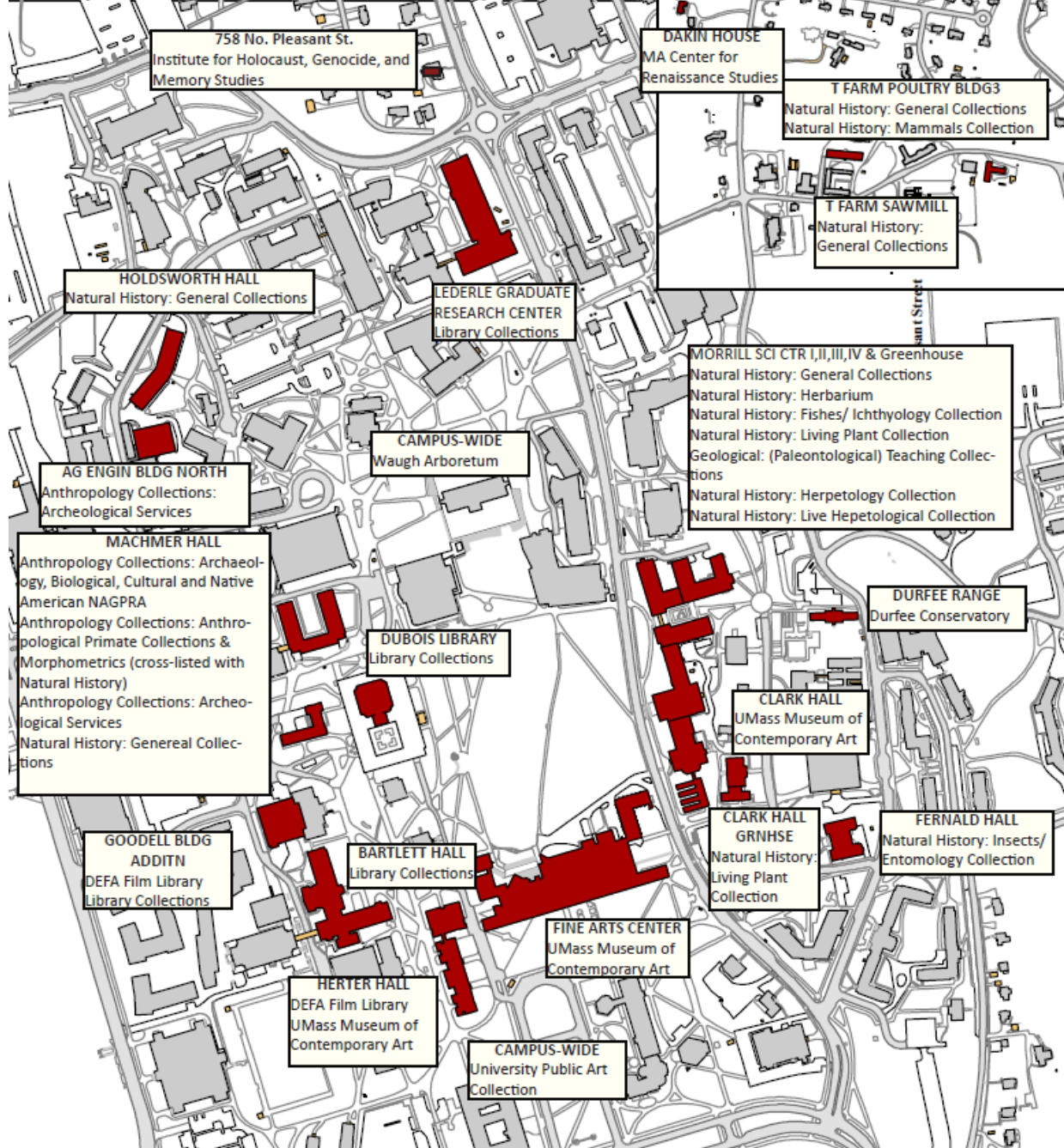
UMass Collections
(194,000 Net Square Feet)



Collections Map



Collections Map

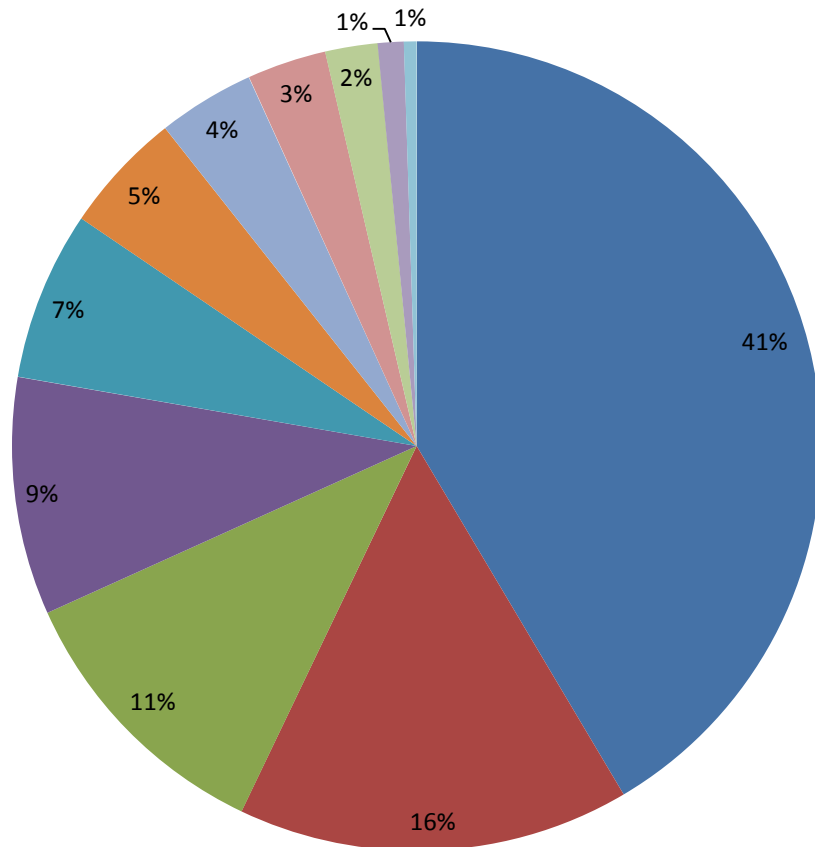


Building Name	NSF Collection
CLARK HALL	259
CLARK HALL GRNHSE	697
AG ENGIN BLDG NORTH	1,852
DURFEE RANGE	4,606
FERNALD HALL	3,938
MACHMER HALL	4,028
MORRILL SCI CTR I	3,801
MORRILL SCI CTR II	344
P PLANT MAINT BLDG	1,203
GOODDELL BLDG ADDITN	88
MORRILL SCI CTR III	2,212
HOLDSWORTH HALL	564
MORRILL SCI CTR IV	2,302
T FARM POULTRY BLDG3	1,908
PHYS. PLANT BLDG ADD	4,202
HERTER HALL	439
T FARM SAWMILL	120
FINE ARTS CENTER	7,108
MOR SCI CENT GRN ADD	5,260
DAKIN HOUSE	1,872
758 NO. PLEASANT STREET	1,531
Total NSF by Building	48,336

Collections Survey: Area

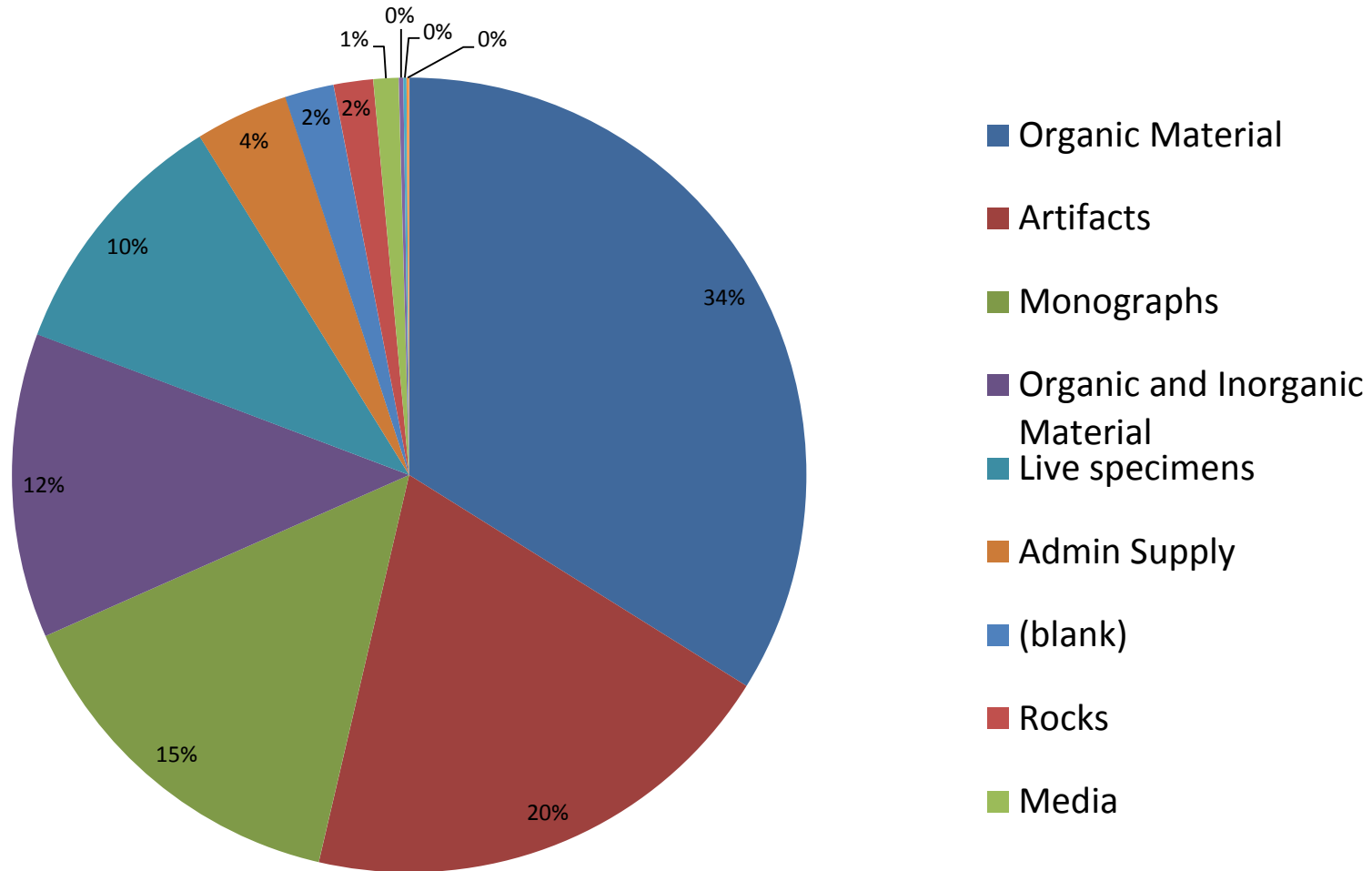
Collections Surveyed	Collection Rooms NSF	Additional NSF	Total NSF
Anthropology Collections	1,890	473	2,364
Anthropology Collections: Anthropological Primate Collection and Morphometrics	0	247	247
Anthropology Collections: Archaeological Services	3,013	256	3,269
DEFA Film Library	305	0	305
Durfee Conservatory	4,606	0	4,606
Geosciences Rock, Mineral and Paleontological Teaching and Research Collections	782	239	1,021
Institute for Holocaust, Genocide and Memory Studies	1,484	47	1,531
MA Center for Renaissance Studies	1,642	230	1,872
Natural History Collections	12,589	7,536	20,125
UMass Construction Documents Archives	3,536	1,870	5,406
UMass Museum of Contemporary Art	7,589	0	7,589
Grand Total	37,438	10,898	48,336

Collections Survey: Area

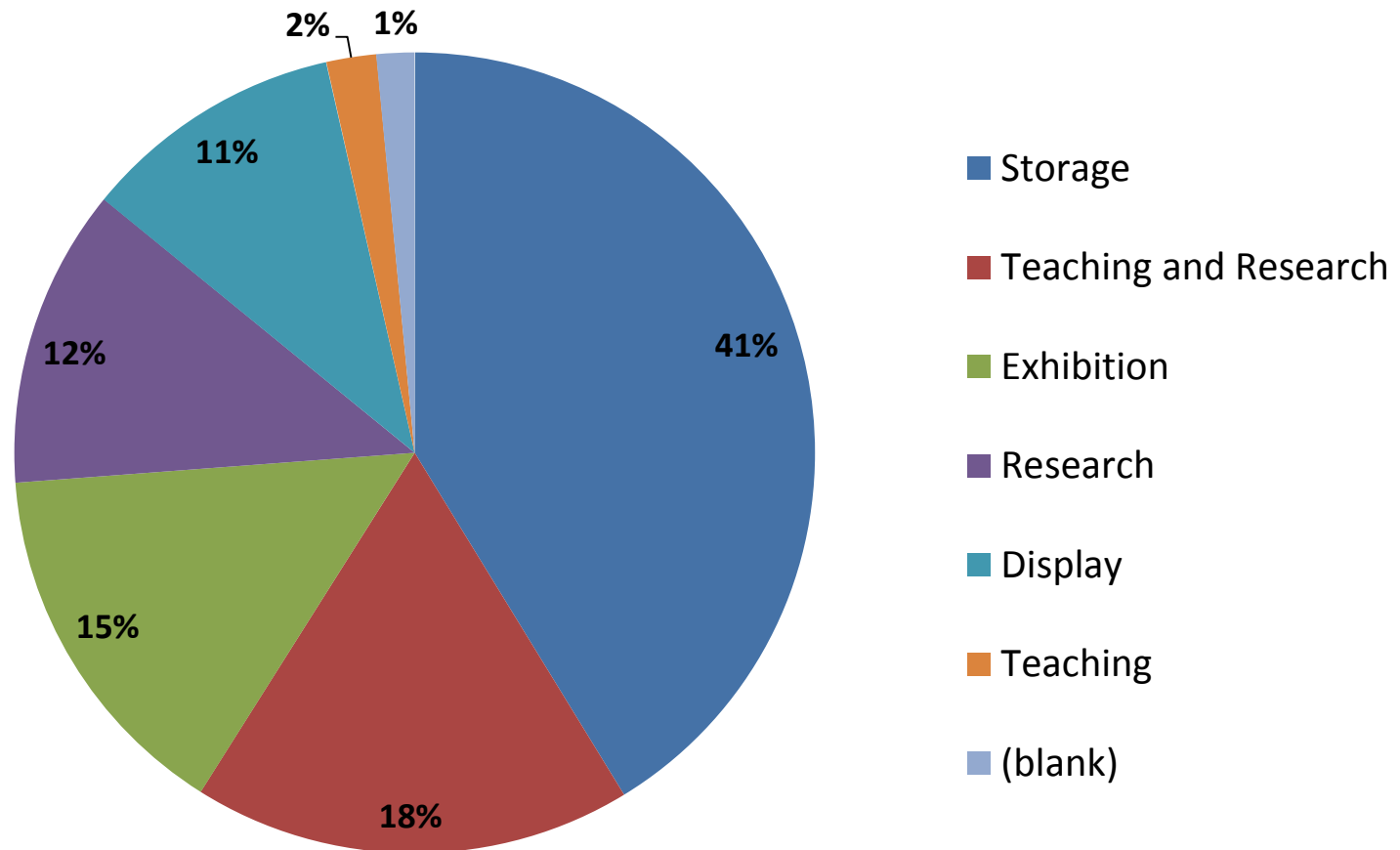


- Natural History Collections
- UMass Museum of Contemporary Art
- UMass Construction Documents Archives
- Durfee Conservatory
- Anthropology Collections: Archaeological Services
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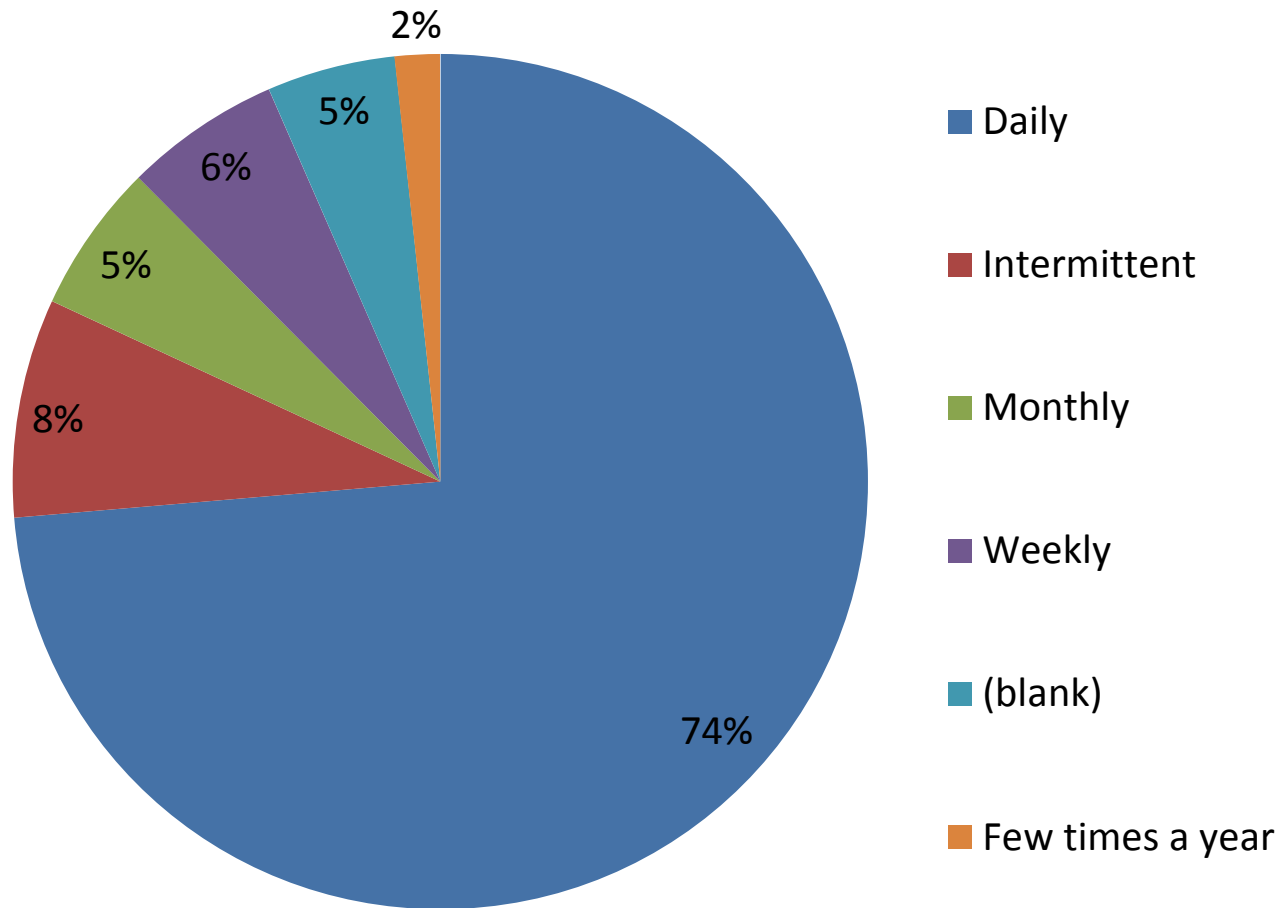
Collections Survey: Material Categories



Collections Survey: Use Types



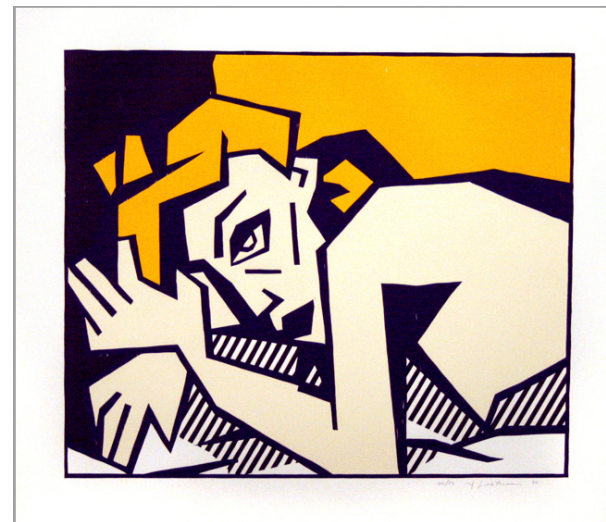
Collections Survey: Use Frequency



Strengths of Campus Collections



Special Collections & University Archives



Contemporary Art

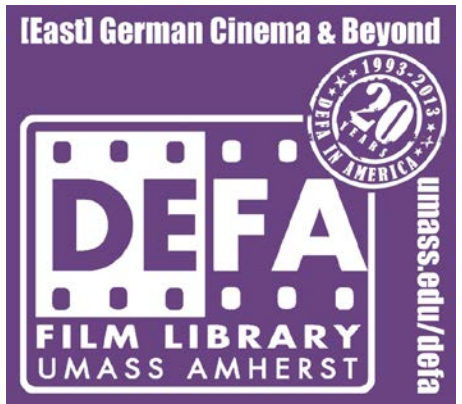


Archaeological Services



Natural History Collections

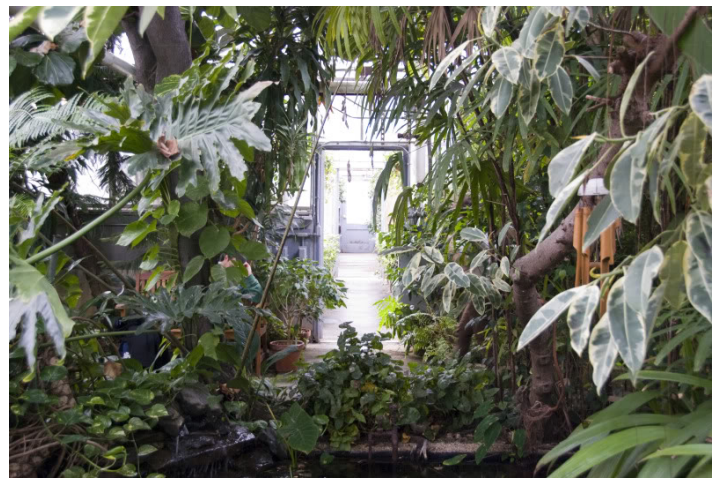
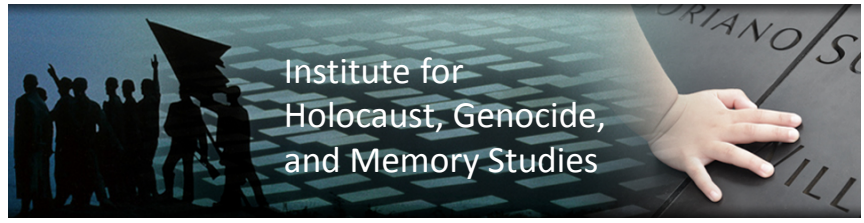
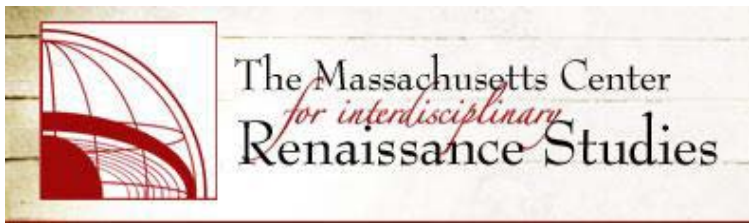
Strengths of Campus Collections



Waugh Arboretum

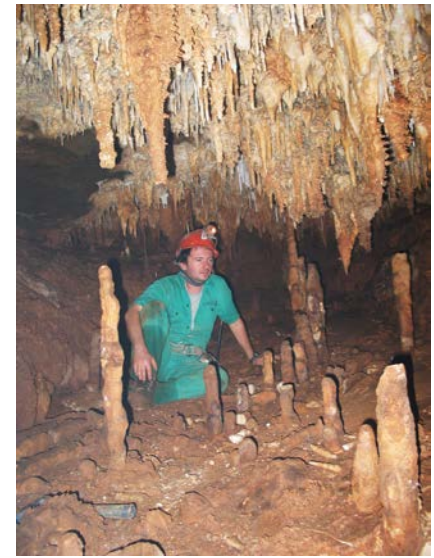


Geosciences



Durfee Conservatory

Value of Campus Collections



Value of Campus Collections



New York Professional Outreach Program – Art, Architecture and Art History



School groups visiting the insect collection



<http://stockbridge.cns.umass.edu/outreach-and-services>



Reception for DuBois in Our Time

Opportunities

- Support a rich and immersive educational environment
- Stimulate creative thinking and interdisciplinary collaboration



Clarkson University



IU Bloomington



University of British Columbia

Opportunities

- Leverage external funding for research, teaching and outreach
- Cultivate donors and alumni support



Schneider et al 2013. *Systematic Entomology*



Opportunities

- Celebrate campus history
- Increase visibility of *all* academic programs



Circa 1908

<http://www.championshipsubdivision.com>



W.S. Clark Exhibit - ISB



Challenges

- Storage with appropriate environmental controls and security
- Limited public display spaces

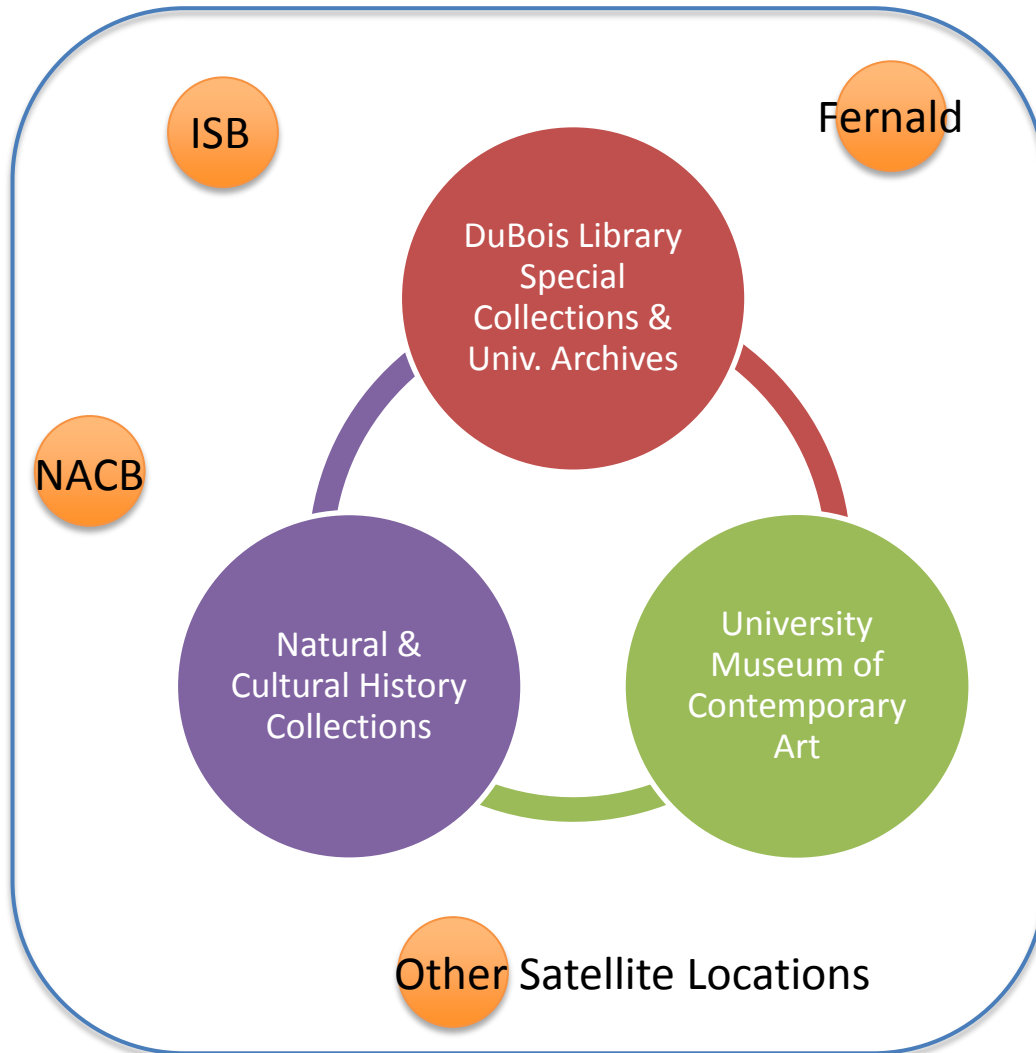


Challenges

- Physical and digital accessibility of objects and documents
- Inability to accommodate growth



Campus as Museum



Hubs – foci for teaching, research, accessibility to most-needed items, modest display space for public outreach

Satellite exhibitions – rotating exhibits that focus on campus-wide interdisciplinary themes

Minimum impact on facilities and opportunity to gain space in the center of campus.

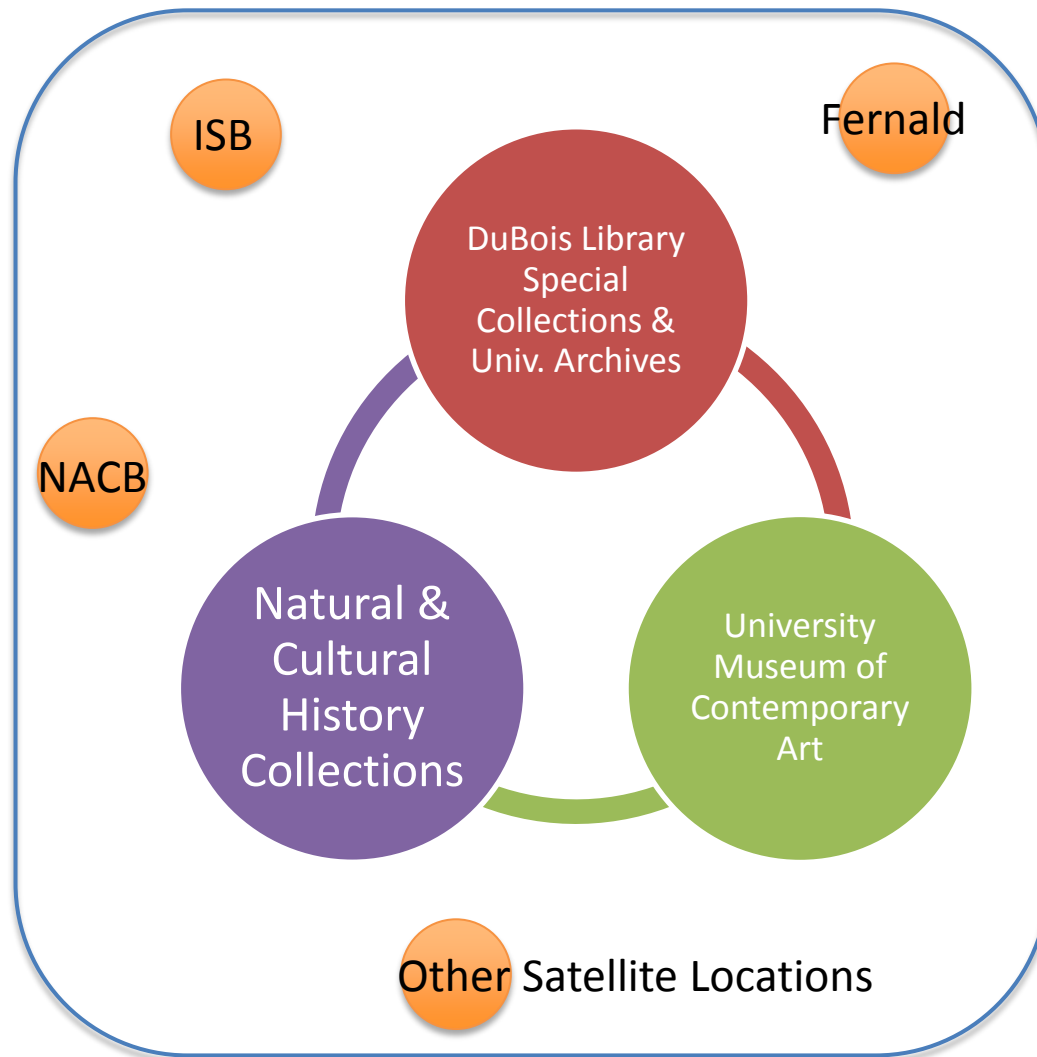
Master Plan Strategies

- Identify opportunities to display our extensive collections as we build out the campus and implement planned growth
- Integrate accommodation for collections as we undertake academic and space programming for specific departments and programs
- Study the feasibility of a common storage and management facility for campus collections
- Identify leader for “Campus as Museum” effort

Campus Collections Coordinator

- Lead the development of a vision and goals for the “Campus as Museum” with the help of the Collections Advisory Committee
- Promote the “Campus as Museum” on and off campus
- Lead the development and oversee installation of historic and interdisciplinary satellite exhibitions
- Broaden campus collections reputation as liaison to government agencies, donors, alumni & general public
- Garner resources for collections as a whole
- Identify cross-disciplinary funding opportunities & help position individual collections to apply for grants & contracts
- Serve as public spokesperson for the collective efforts of campus collections

Campus as Museum



For more information contact:

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