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Geography of Pain

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Geography of Pain

Abstract

This documentary approaches the violence in Mexico from the perspective of nostalgia. In it, the Mexican photographer Mónica González captures the absence of the family members that have been disappeared in Mexico's drug war.

Keywords

Mexico, collective memory, collective action, testimony, violence, social movement

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Author Biography

Mónica González received her BA in Communications from the Faculty of Political and Social Sciences at the National Autonomous University of Mexico (UNAM). Since 1999 she has been a photographer for the Agencia Mexicana de Noticias (NOTIMEX), El Economista, Diario El Centro, and currently she works for the newspaper Milenio. She won the National Journalist Award in 2013 and today she focuses her dreams, time and sight to give room for more voices and stories within her online documentary: “Geografía del Dolor” (Geography of Pain).

Geography of Pain

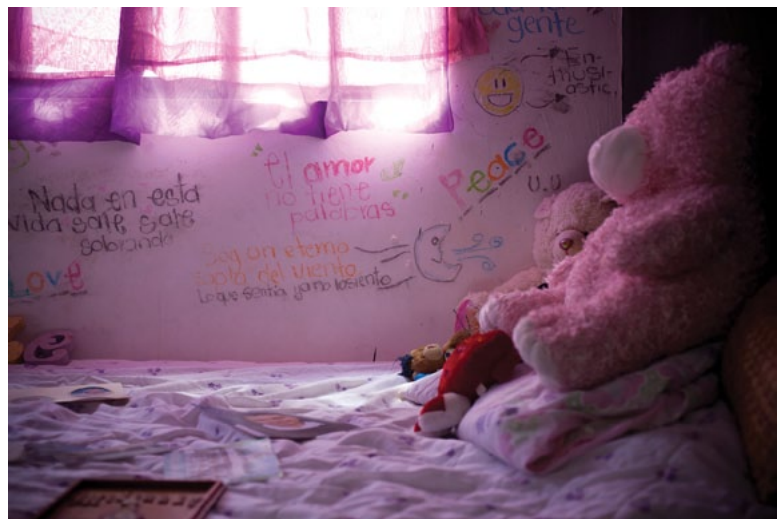
Geografía del Dolor

www.geografiadeldolor.com



This documentary approaches the violence in Mexico from the perspective of nostalgia. In it, the Mexican photographer Mónica González captures the absence of the family members that have been disappeared in Mexico's drug war.

Through narratives and images, this project makes visible the reality of nostalgia; a reality which thousands of families and communities are confronting within the country, after dealing with violent episodes in the places where they lived.



Direction & Photography

Mónica González

