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Diasporic Africa: A Reader

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New Book

Diasporic Africa: A Reader

Edited By Michael A. Gomez

New York University Press, 352 pp., illustrations. 2005.

Description from the Publisher:

Diasporic Africa presents the most recent research on the history and experiences of people of African descent outside of the African continent. By incorporating Europe and North Africa as well as North America, Latin America, and the Caribbean, this reader shifts the discourse on the African diaspora away from its focus solely on the Americas, underscoring the fact that much of the movement of people of African descent took place in Old World contexts. This broader view allows for a more comprehensive approach to the study of the African diaspora.



The volume provides an overview of African diaspora studies and features as a major concern a rigorous interrogation of "identity." Other primary themes include contributions to western civilization, from religion, music, and sports to agricultural production and medicine, as well as the way in which our understanding of the African diaspora fits into larger studies of transnational phenomena.

About the editor: Michael Gomez is professor of history and Middle Eastern and Islamic studies at New York University. He is the author of *Exchanging Our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South*.

Advance praise -- "This sparkling mosaic of thought from the African Diaspora redraws the boundaries of relevant scholarship to the benefit of a wide array of students and scholars. A greatly needed volume" -- Sterling Stuckey, Presidential Chair and Distinguished Professor Emeritus of History, University of California at Riverside. "A valuable contribution to a vision of the African diaspora as intricately linked to specific histories, cultures and societies of Africa, both in the era of slavery and within the context of pan-Africanism" -- Paul E. Lovejoy, Director, Harriet Tubman Resource Centre on the African Diaspora, York University, Toronto.