

African Diaspora Archaeology Newsletter

Volume 14
Issue 1 March 2011

Article 17

3-1-2011

Crossing Memories: Slavery and African Diaspora

Ana Lucia Araujo
Howard University, aaaraujo@howard.edu

Mariana P. Candido
University of Kansas, mcandido@ku.edu

Paul E. Lovejoy
York University, plovejoy@yorku.ca

Follow this and additional works at: <https://scholarworks.umass.edu/adan>

Recommended Citation

Araujo, Ana Lucia; Candido, Mariana P.; and Lovejoy, Paul E. (2011) "Crossing Memories: Slavery and African Diaspora," *African Diaspora Archaeology Newsletter*: Vol. 14 : Iss. 1 , Article 17.
Available at: <https://scholarworks.umass.edu/adan/vol14/iss1/17>

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

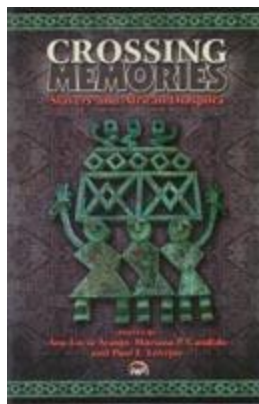
Crossing Memories: Slavery and African Diaspora

Edited by Ana Lucia Araujo, Mariana P. Candido and Paul E. Lovejoy

Africa World Press, Paperback

308 pp., ISBN-13: 978-1592218202, 2011.

Description from the Publisher:



This volume examines the history and the memory of slavery in Africa and the Americas from the period of the transatlantic slave trade until the present day. Using diverse approaches and a myriad of sources, the contributors investigate how slavery has shaped the past and the present lives of African diaspora populations. "Never Again!" should be the slogan of this highly remarkable set of papers as it reminds us of the evils of the trans-Atlantic slave trade, and how its past experienced in blood and pain is reinterpreted, reconstructed and reinvented in multiple spaces and in different eras in the Atlantic world. The crafting is a rich embroidery of scholastic and creative threads, represented by music and dance, poetry and stories, histories and monuments, all combined to produce a colorful garment of stunning beauty. -- Toyin Falola, the Ibn Khaldun Distinguished Research Professor, and the Julius Nyerere Mwalimu Chair of Modern African History, Benue State University, Nigeria.