

African Diaspora Archaeology Newsletter

Volume 13

Issue 3 September 2010

Article 18

9-1-2010

Cabin, Quarter, Plantation: Architecture and Landscapes of North American Slavery

Clifton Ellis

Texas Tech University, clifton.ellis@ttu.edu

Rebecca Ginsburg

College of Education at Illinois, rginsbur@illinois.edu

Follow this and additional works at: <https://scholarworks.umass.edu/adan>

Recommended Citation

Ellis, Clifton and Ginsburg, Rebecca (2010) "Cabin, Quarter, Plantation: Architecture and Landscapes of North American Slavery," *African Diaspora Archaeology Newsletter*: Vol. 13 : Iss. 3 , Article 18.

Available at: <https://scholarworks.umass.edu/adan/vol13/iss3/18>

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

Cabin, Quarter, Plantation: Architecture and Landscapes of North American Slavery

Edited by Clifton Ellis and Rebecca Ginsburg

Yale University Press, Hardcover

264 pp., ISBN-13: 978-0300120424, 2010.

Description from the Publisher:

Archaeological and historical scholarship completed over the past decade has revealed much about the built environments of slavery and the daily lives of enslaved workers in North America. *Cabin, Quarter, Plantation* is the first book to take this new research into account and comprehensively examine the architecture and landscapes of enslavement on plantations and farms. This important work brings together the best writing in the field, including classic pieces on slave landscapes by W. E. B. DuBois and Dell Upton, alongside new essays on such topics as the building methods that Africans brought to the American South and information about slave family units and spiritual practices that can be gathered from archaeological remains. Through deep analysis of the built environment the authors invite us to reconsider antebellum buildings, landscapes, cabins, yards, and garden plots, and what these sites can teach us about the real conditions of enslavement. The starting point in any study of slavery and the built environment, this anthology makes essential contributions to our understanding of American slavery and to the fields of landscape history and architectural history.

