African Diaspora Archaeology Newsletter

Volume 14	Article 9
Issue 2 June 2011	

6-1-2011

The Demise of Slavery in Southwestern Morocco, 1860-2000: Economic Modernization and Transformation of Social Hierarchy

Madia Thomson

Follow this and additional works at: https://scholarworks.umass.edu/adan

Recommended Citation

Thomson, Madia (2011) "The Demise of Slavery in Southwestern Morocco, 1860-2000: Economic Modernization and Transformation of Social Hierarchy," *African Diaspora Archaeology Newsletter*: Vol. 14 : Iss. 2, Article 9. Available at: https://scholarworks.umass.edu/adan/vol14/iss2/9

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

The Demise of Slavery in Southwestern Morocco, 1860-2000: Economic Modernization and Transformation of Social Hierarchy By Madia Thomson Edwin Mellen Press, Cloth 349 pp., ISBN-13: 9780773414600, 2011.

Description from the Publisher:



This book examines the changes that occurred in the Moroccan social hierarchy from the pre-Protectorate to the post-Independence period (1860-2000). It argues that the actions of slaves encouraged changes in the institution of slavery. These changes combined with the forces of

economic modernization to reshape social configurations in nineteenth century Morocco. The study draws heavily on Arabic, Berber and French archival and oral data collected in France and Morocco. The study first examines life in Berber-speaking Tazerwalt (southwestern Morocco) where the saint Sidi Ahmed ou Moussa established a zawiya, religious center, in the sixteenth century. Exiled by the mid-seventeenth century, his descendants, the Abudamias regained their economic and political importance to run Tazerwalt as a principality in the nineteenth century. As elsewhere during this period, the region consisted of social groups with varying social power: shorfa, descendants of the Prophet Muhammed; igourramen, descendants of a saint; imazighen, white Berbers; issouqin, Black Berbers; isemgan, slaves; and, udain, jews. The religious heritage attributed to the shorfa and igourramen assured high social standing. Lacking similar standing, imazighen, isemgan and issouqin defined themselves in terms of economic function, family origins and physiognomy; differences of religion distinguish then from udain. Using this social configuration as a baseline, the manuscript shows how a combination of government policies and human agency under the Protectorate promoted both domestic and international migration amongst non-elites to eliminate slavery and give Morocco its current fluid, increasingly urban social configuration.