

African Diaspora Archaeology Newsletter

Volume 12
Issue 1 March 2009

Article 19

3-1-2009

Public Art, Memorials and Atlantic Slavery

Celeste-Marie Bernier

University of Nottingham, UK, celeste-marie.bernier@nottingham.ac.uk

Judie Newman

Follow this and additional works at: <https://scholarworks.umass.edu/adan>

Recommended Citation

Bernier, Celeste-Marie and Newman, Judie (2009) "Public Art, Memorials and Atlantic Slavery," *African Diaspora Archaeology Newsletter*: Vol. 12 : Iss. 1 , Article 19.

Available at: <https://scholarworks.umass.edu/adan/vol12/iss1/19>

This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

Public Art, Memorials and Atlantic Slavery

Edited by Celeste-Marie Bernier and Judie Newman

Routledge, Hardback, 178 pp., ISBN: 978-0-415-48315-5, January 2009.

Description from the Publisher:

In this collection distinguished American and European scholars, curators and artists discuss major issues concerning the representation and commemoration of slavery, as brought into sharp focus by the 2007 bicentennial of the abolition of the slave trade. Writers consider nineteenth and twentieth century American and European images of African Americans, art installations, photography, literature, sculpture, exhibitions, performances, painting, film and material culture. This is essential reading for historians, cultural critics, art-historians, educationalists and museologists, in America as in Europe, and an important contribution to the understanding of the African diaspora, race, American and British history, heritage tourism, and transatlantic relations. Contributions include previously unpublished interview material with artists and practitioners, and a comprehensive review of the commemorative exhibitions of 2007. Illustrations include images from Louisiana, Maryland, and Virginia, many previously unpublished, in black and white, which challenge previous understandings of the aesthetics of slave representation. This book was published as a special issue of *Slavery and Abolition* (June 2008). For review copies please contact jessica.moody@tandf.co.uk.