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Cultures of the Lusophone Black Atlantic

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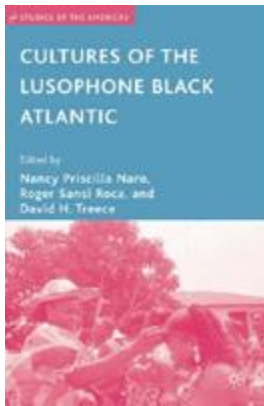
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New Book

Cultures of the Lusophone Black Atlantic.

Edited by Nancy Priscilla Naro, Roger Sansi Roca, and David H. Treece
272 pages, ISBN 13: 9780230600478. Palgrave Macmillan. Oct. 2007.

Description from the publisher:



This book addresses the Lusophone Black Atlantic as a space of historical and cultural production between Portugal, Brazil, and Africa. The authors demonstrate how this space is not just the result of the imposition of a Portuguese imperial project, but that it has been shaped by diverse colonial cultures. The Lusophone context offers a unique perspective on the history of the Atlantic.

Chapters include: Introduction: The Atlantic, between Scylla and Charybdis, by Nancy Priscilla Naro, Roger Sansi Roca & David H. Treece; *Part I: Colonial Formations*; The Fetish in the Lusophone Atlantic, by Roger Sansi Roca; Kriol without Creoles: Afro-Atlantic Connections in the Guinea Bissau

Region, 16th to 20th Centuries, by Philip J. Havik; Historical Roots of Homosexuality in the Lusophone Atlantic, by Luiz Mott; *Part II: Migrations and Colonial Cultures*; Atlantic Microhistories: Mobility, Personal Ties, and Slaving in the Black Atlantic World (Angola and Brazil), by Roquinaldo Ferreira; Colonial Aspirations: Connecting Three Points of the Lusophone Black Atlantic, by Nancy Priscilla Naro; Agudas from Benin: The "Brazilian" Identity as a Bridge to Citizenship, by Milton Guran; Emigration and the Spatial Production of Difference from Cape Verde, by Kesha Fikes; African and Brazilian Altars in Lisbon: Some Considerations on the Reconfigurations of the Portuguese Religious Field, by Clara Saraiva; *Part III: Hybridity, Multiculturalism, and Racial Politics*; History and Memory in Capoeira Lyrics from Bahia, Brazil, by Matthias Rohrig Assuncao; The "Orisha Religion": between Syncretism and Reafrikanization, by Stefania Capone; Undoing Brazil: Hybridity Versus Multiculturalism, by Peter Fry.