

## African Diaspora Archaeology Newsletter

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# Envisioning Landscape: Situations and Standpoints in Archaeology and Heritage

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## New Book

***Envisioning Landscape: Situations and Standpoints in Archaeology and Heritage.***

**Edited by Dan Hicks, Laura McAtackney, Graham Fairclough**

**400 pages, ISBN-13: 978-1598742817. Left Coast Press, 2007.**

### Description from the publisher:



**A primary characteristic of landscape archaeology is the diversity of its regional traditions, which reveals a range of methods, field locations, disciplinary influences and contemporary voices. Drawing together perspectives from New York to Northern Ireland, from west Africa to the Mediterranean, and from central Europe to Zanzibar, this volume explores the many different ways in which landscapes are envisaged in world archaeology and world heritage. The volume demonstrates how landscape archaeologies can be used to highlight both the different material situations and the alternative political standpoints from which archaeologists work in the contemporary world.**

**"These rich and diverse papers examine landscape in archaeology from a variety of perspectives and in many different parts of the world. They include both valuable reviews of the history of landscape studies and thoughtful suggestions for directions for future research, especially through connections between landscape and time, identity, and politics. *Envisioning Landscape* will be of great interest to archaeologists, historians and geographers, and others concerned with the changing relationships between humans and the world they live in -- past, present, and future." -- Peter S. Wells, Department of Anthropology, University of Minnesota**

**"This new volume in the One World Archaeology series is a significant addition to the field of landscape archaeology. Case studies and sites range from the icon (Historic Annapolis, the Tsodilo Hills) to the new and challenging (the Maze Prison, Northern Island). Its signal contribution lies in engaging with and interrogating formulations of landscape, even as it clears a space for exciting new approaches. This should be considered an essential work for library collections and university reading lists." -- Nick Shepherd, Centre for African Studies, University of Cape Town.**