African Diaspora Archaeology Newsletter

Volume 10 Issue 1 *March* 2007

Article 12

3-1-2007

Updates to the Atlantic Slave Trade and Slave Life in the Americas: A Visual Record

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Recommended Citation

Handler, Jerome S. (2007) "Updates to the Atlantic Slave Trade and Slave Life in the Americas: A Visual Record," *African Diaspora Archaeology Newsletter*: Vol. 10: Iss. 1, Article 12.

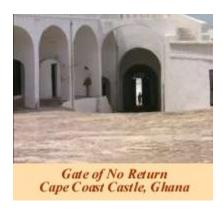
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Updates to the Atlantic Slave Trade and Slave Life in the Americas: A Visual Record

By Jerome S. Handler

With a new domain name, www.slaveryimages.org, this searchable collection of more than 1,200 images continues to be revised, corrected, and updated on a regular basis. Since the last update, aside from various corrections and modifications to already existing entries, new images have been added on the British West Indies, particularly Jamaica. The compilers welcome any suggestions for corrections or modifications to the current bibliographic and historical information, and appreciate hearing from



persons with specialist knowledge of any of the images. Such persons, from a variety of fields in a number of countries, have thus far helped to improve the information in the entries, thus enhancing the site's value as a research and teaching tool. Comments can be addressed to Jerome Handler, Virginia Foundation for the Humanties, at jh3v@virginia.edu.

At the January 2007 annual conference of the Society for Historical Archaeology in Williamsburg, Virginia, I was pleased to discover that many presenters at sessions dealing with the African Diaspora found images in this website useful for their presentations. While some presenters acknowledged or cited the website, others did not. I hope that in future presentations, persons who use images from our website for their conference presentations would acknowledge the website as they would any source. A proper citation could provide the original primary source and then cite the website. For example, "Bridgens, 'West India Scenery' (1836), as shown on www.slaveryimages.org," or "Mayer, 'Captain Canot' (1854), as shown on www.slaveryimages.org." Thanks for your continuing support.