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Check It Out

Africans in Colonial Louisiana: The Development of Afro-Creole Culture in the Eighteenth Century by Gwendolyn Midlo Hall, LSU Press, 1995.

Gwendolyn Hall, consulting research professor at the University of New Orleans and professor of history at Rutgers, offers a fascinating new take on colonial history, portraying the essential role of Africans in the making of Louisiana. An extensive set of appendices provide raw data on population, inventories, and African survivals.

Africanisms in American Culture, edited by Joseph E. Holloway, Indiana University Press, 1991.

Holloway and a group of distinguished scholars present a strong case for the survival of distinct Africanisms in the United States up to the present day. The final essay, "The African Heritage of White America," puts forth a strong case for a very high degree of cross-cultural pollination and that much of what we call southern culture is rich in African survivals.

Beyond the Great House, Archaeology at Ashland Belle Helene Plantation, Discovering Louisiana Archaeology vol. 1, Shell Chemical Company in corporation with Louisiana Department of Culture, Recreation and Tourism, Baton Rouge, n.d.

This is the first in a series of publications making the results of cultural resource management projects available to the public in a well written and very well illustrated format. Maps, photographs, drawings and a jargon free text make this an entertaining look into the past that will hopefully increase public awareness and support of historic preservation.