

African Diaspora Archaeology Newsletter

Volume 8

Issue 4 September 2005

Article 14

9-1-2005

The Yoruba Diaspora in the Atlantic World

Toyin Falola

Univeristy of Texas at Austin, toyinfalola@austin.utexas.edu

Matt D. Childs

University of South Carolina, childsmd@mailbox.sc.edu

Follow this and additional works at: <https://scholarworks.umass.edu/adan>

Recommended Citation

Falola, Toyin and Childs, Matt D. (2005) "The Yoruba Diaspora in the Atlantic World," *African Diaspora Archaeology Newsletter*: Vol. 8 : Iss. 4 , Article 14.

Available at: <https://scholarworks.umass.edu/adan/vol8/iss4/14>

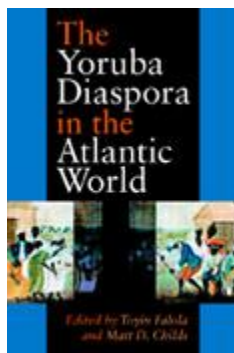
This New Books is brought to you for free and open access by ScholarWorks@UMass Amherst. It has been accepted for inclusion in African Diaspora Archaeology Newsletter by an authorized editor of ScholarWorks@UMass Amherst. For more information, please contact scholarworks@library.umass.edu.

New Book

The Yoruba Diaspora in the Atlantic World

By Toyin Falola and Matt D. Childs, editors.

University Alabama Press, 464 pages, 11 b&w illus., map, bibl., index. April, 2005.



Description from the Publisher:

"This innovative anthology focuses on the enslavement, middle passage, American experience, and return to Africa of a single cultural group, the Yoruba. Moving beyond descriptions of generic African experiences, this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas. The 19 essays, employing a variety of disciplinary perspectives, provide a detailed study of how the Yoruba were integrated into the Atlantic world through the slave trade and slavery, the transformations of Yoruba identities and culture, and the strategies for resistance employed by the Yoruba in the New World."

Contributors: Augustine H. Agwuele, Christine Ayorinde, Matt D. Childs, Gibril R. Cole, David Eltis, Toyin Falola, C. Magbaily Fyle, Rosalyn Howard, Robin Law, Babatunde Lawal, Russell Lohse, Paul E. Lovejoy, Beatriz G. Mamigonian, Robin Moore, Ann O'Hear, Luis Nicolau Parés, Michele Reid, João José Reis, Kevin Roberts, and Mariza de Carvalho Soares.