

African Diaspora Archaeology Newsletter

Volume 8

Issue 4 September 2005

Article 13

9-1-2005

Dialogues in Cuban Archaeology

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Recommended Citation

Curet, L. Antonio; Dawdy, Shannon Lee; and La Rosa Corzo, Gabino (2005) "Dialogues in Cuban Archaeology," *African Diaspora Archaeology Newsletter*: Vol. 8 : Iss. 4 , Article 13.

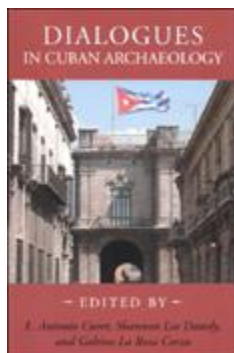
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New Book

Dialogues in Cuban Archaeology

By by L. Antonio Curet, Shannon Lee Dawdy, and Gabino La Rosa Corzo, editors.
University Alabama Press, 264 pp., illustrations. August, 2005.



Description from the Publisher:

"[P]rovides a forum for principal Cuban and American archaeologists to update the current state of Cuban archaeological research -- from rock art and potsherds to mortuary practices and historical renovation -- thereby filling in the information gap created by political separation. Each group of researchers brings significant new resources to the effort, including strong conservation regulations, innovative studies of lithic and shell assemblages, and transculturation theories. Cuban research on the hacienda system, slavery, and urban processes has in many ways anticipated developments in North American archaeology by a decade or more. Of special interest are the recent renovation projects in Old Havana that fully integrate the work of historians, architects; and archaeologists -- a model project conducted by agreement between the Cuban government and UNESCO."

Advance praise -- "An invaluable source for revealing the range and diversity of Cuban archaeology to North American readers. This book also serves more broadly as a model for the integration of collaborative research across distinct cultures of archaeological and political practice." -- Kathleen Deagan, Florida Museum of Natural History.

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