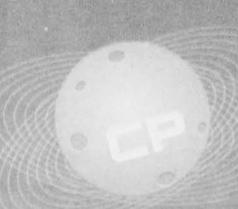
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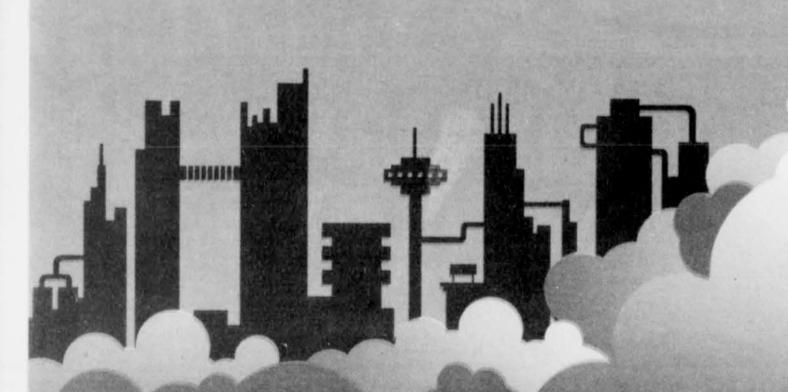
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### Open House edition

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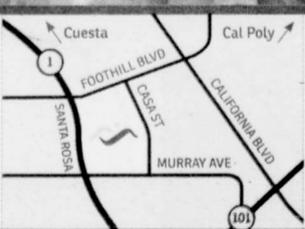
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#### **CAED** one of three schools awarded worldwide

Alexandria Scott

ALEXANDRIASCOTT.MD@GMAIL.COM

The College of Architecture and Environmental Design (CAED) was one of three schools worldwide to be recognized by Autodesk Design Software for their expertise in building information modeling (BIM).

The college received the Autodesk BIM Experience Award in October 2009 for their education efforts and research, said Nancy Clark Brown, senior manager of Autodesk education programs for the Americas.

There is one award for each region given to the school or university that has acquired expertise of using the software's technology," she said.

Cal Poly was honored for the Americas region, she said. The Asia-Pacific region award was given to South China University of Technology and for the Europe, Middle East and Africa region, RWTH Aachen University located in Germany was recognized.

There are approximately 30 schools in the United States that use BIM, she said.

BIM is a tool, but a powerful one, changing the industry every day, CAED Dean Thomas Jones said.

"In a digital world, we use BIM for a better sense of reality," he said. "It doesn't just draw a building, it provides intelligence making the building look incredibly realistic.

BIM software allows for someone to analyze environmental performance of a building, do mock construction work, and calculate costs, he said.

Before BIM, we had no tool that could do this. It's like we got jumped into the future.

—Thomas Jones

CAED Dean

"Using BIM, someone can tell how much energy a building will use over 20 years," he said. "Before BIM, we had no tool that could do this. It's like we got jumped into the future."

Cal Poly students could create a project without the constraint of the tool, Brown said. The students had control over the software.

"The fact that the students have been exposed to these tools and use them with a high level of performance demonstrates the quality of education they are getting," she said.

One thing Cal Poly's CAED did differently was to get students from different disciplines to work together, she said. Normally, this isn't done successfully.

"The 10-week quarter is very short," she said. "By maximizing the collaborative opportunities with the CAED majors, the students were able to create a lot of meaningful information in a short amount of

For winning the award, Cal Poly received a framed certificate, but more importantly recognition, Brown said. The award is very telling to future employers.

Autodesk has international customers who are always asking what schools are integrating the technology into their curriculum, she said.

"Cal Poly is at front and center with regards to demonstrating how qualified the students are at collaborating, they want people who can work in teams and groups," she

CAED faculty are working with Autodesk software people trying out the new software with students,

"We can expect to get insights and partner with Autodesk to try new ideas in the classroom," he said. "Cal Poly students just love to think and are experimenters by nature."

#### Dang, he's good Cal Poly student profile

Kate McIntyre

MUSTANGDAILYNEWS@GMAIL.COM

Phong Dang is not unlike many Cal Poly students in that he doesn't like to talk in class. But with a 3.779 GPA, it's not because he doesn't know the answer.

Dang, 24, was the 2009 California Polytechnic State University recipient of the William Randolph Hearst California State University (CSU) Trustees' Award for Outstanding Achievement. The award and a \$3,000 scholarship is given to one student from each CSU campus. Applicants must have a minimum GPA of 3.0; demonstrate financial need, commitment to community service and ability to overcome adversity; and be enrolled full-time for the 2009-10 academic

Dang is a finance senior and economics minor from the Orfalea College of Business.

"My family wanted me to study to be a pharmacist, but I just love business," he said. "I think I like to do business because I want to have the knowledge and education to take risks and get good results."

His grandfather sponsored Dang, his dad and two brothers, Phu, 22, and Phuc, 20, to come to the U.S. from Ho Chi Minh, Vietnam in 2005. His mom couldn't come for family and business reasons, but they hope to bring her here in the next two years. His dad and brothers have lived in Houston, Texas since

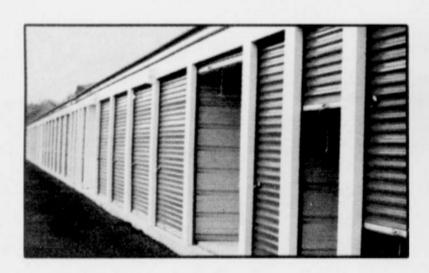
Phu Dang said he admires his brother for wanting to help people.

"When he grows up, maybe he wants to be a rich man. Rich in money and rich in love also. He wants to have much money to help himself, his family and the poor people," Phu said in an e-mail.

Dang may not talk much or be social, Phu said, but that doesn't mean he doesn't know anything. The three brothers studied math in Vietnam, so they have an advantage over other students, he said, but they still study hard because there is more to learn. Dang said he studies more than 40

see Dang, page 47





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# Movement for uniform blood donation restrictions gains momentum in U.S.

Alan Bavley

MCCLATCHY NEWSPAPERS

KANSAS CITY, Mo. — Mike Enos used to roll up his sleeve and donate blood with his co-workers. But that stopped years ago after he was ushered behind a privacy curtain at an office blood drive and told his blood wouldn't be accepted.

Ever.

That's because Enos, a Kansas City insurance executive, is gay.

For decades, the federal government has imposed a lifetime ban on blood donations from men who have had sex with men. The reason is that the AIDS virus, HIV, can be spread through blood transfusions, and gay men are more likely to carry HIV than the general population.

But increasingly refined tests are removing many of the doubts about whether a blood donor carries HIV.

So a movement is under way to end the lifetime ban and bring the rules for gay blood donors more in line with restrictions placed on other potentially risky donors.

A leading gay men's health organization is calling for a rewrite of federal regulations on blood donations so that all risky behaviors — gay and heterosexual — are treated the same.

And a group of 18 U.S. senators, led by John Kerry, wrote last month to the Food and Drug Administration, the agency that regulates the nation's blood supply, to review what they called "outdated, medically and scientifically unsound deferral criteria" that exclude gay donors.

The FDA said it is "actively engaged in re-examining the issue of blood donor deferral" among gay men.

"Taking into account the current body of scientific information ... we are considering the possibility of pursuing alternative strategies that maintain blood safety," a recent FDA statement said.

A Health and Human Services advisory committee on blood safety and availability plans to review the issue in June.

It's about time, Enos said.

"Bottom line, the blood supply has to be kept safe, but isolating a sexual orientation doesn't ensure that it's any safer," Enos said.

Enos has been in a monogamous relationship for nearly five years. He's HIV-free and gets tested for the virus every year. He said he would donate blood again, if given the opportunity.

"I feel I'm being isolated unfairly," Enos said.

Donor rules affecting gay men date to the earliest years of the AIDS

Bottom line, the blood supply has to be kept safe, but isolating a sexual orientation doesn't ensure that it's any safer.

-Mike Enos

Kansas City insurance executive

epidemic, when public health officials noticed that the disease was appearing among hemophiliacs and others who received blood transfusions. Ultimately, thousands of people would die with AIDS contracted from contaminated blood.

In 1983, blood collection facilities began telling potential donors to refrain voluntarily from giving blood if they were in any of the groups at high risk of AIDS infection. That included sexually active gay and bisexual men who had multiple partners.

But the rule for gay men was progressively broadened and now excludes blood donations by all men who have had sex with another man, even one time, since 1977, the year HIV is believed to have reached the United States.

Questionnaires every potential donor must answer are used to screen out men who have had sex with men and people who may be carrying bloodborne diseases such as hepatitis B. Meanwhile, increasingly accurate tests have been developed to detect HIV in donor blood. The first tests that became available spot antibodies that the immune system produces when confronted by HIV. It usually takes two to eight weeks, but sometimes longer, for the body to make enough antibodies for the tests to detect.

A newer test can find HIV itself in the blood. This test shortens the time between infection with the virus and detection to nine to 11 days.

With this technology in place, the FDA estimates that less than one in 1 million HIV-infected donors go undetected.

Sympathy for gay men believed to be unfairly excluded from giving blood has led to boycotts and cancellations of blood drives on university campuses. But health experts also have raised objections.

Blood-banking organizations have long called for rolling back the deferral period on blood donations by gay men to one year after their most recent sexual contact with another man. That's the same deferral period used for people who have had sex with a prostitute or heterosexual contact with someone who is HIV-positive.

"We understand there are emotions attached to this, but policies should be science-based," said James AuBuchon, president-elect of AABB, formerly known as the American Association of Blood Banks.

# New campaign promotes CSU

**Alexandria Scott** 

ALEXANDRIASCOTT.MD@GMAIL.COM

The California State Student Association (CSSA) has launched a new campaign called "California is Made in the CSU."

CSSA started the campaign early in March to educate the voting public about the value of California state universities, executive director Miles Nevin said.

"We need the public support to help convince the legislator that the CSU should be a priority during the budget votes," he said. "The legislator needs to fully fund the needs of each education system."

The state has its general fund and higher education is a part of it, said Jacob Alvarez, vice president of university affairs. The poor economy caused the budget to be cut a lot.

"CSU is the largest higher education system in the world," he said. "It's important because it's accessible and has a low cost but high quality of education."

Fully funded would mean to give funding increases to CSU and restore some of the cuts that have taken place, said Steve Dixon, CSSA president.

"The legislator thinks that CSU are a cost that need to be cut," he said. "Our goal is to educate the public and the legislator that students are an investment and result in teachers, nurses and engineers."

The campaign wants to put forward the message that students are important, he said.

"We want to be at the top of the minds of voters," he said. "State parks was ahead of higher education in priorities."

The campaign promotes that the economy, jobs and the workforce are made in the CSU.

"CSU is a producer of the workforce in California, graduating 90,000 students each year," Nevin said. "\$1 invested in the CSU returns \$4.62 to the economy."

The statistic came from the Legislative Analyst Office and the CSU, Dixon said.

If the legislator supports the CSU system, the overall quality of eduction would increase, Alvarez said.

"We would like to see a lot of state financial support and lower

see CSU, page 11

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#### After 40 years, three sisters reconnect through Facebook

Kim Ode

STAR TRIBUNE (MINNEAPOLIS)

Did Facebook's 400 million users make it inevitable that the long-lost Balzer sisters would find each other? Or was it a case of Stacy's hand reaching into the social media haystack and finding the needle that was Deb?

Perhaps their reunion simply was, as Deb described it, "the darnedest thing.

The Balzer sisters' story is among a couple of dozen collected in "Facebook Fairytales: Modern-Day Miracles to Inspire the Human Spirit" (Skyhorse, \$12.95) by Emily Liebert.

While Facebook's content is more associated with foiled job interviews and antics that should have stayed in Vegas, Liebert says that it's also an engine for good.

Last year, the site created a page called Facebook for Good, where members share stories of how they used the site as a tool in efforts that range from raising money for charities, to helping acquit the wrongfully accused, to finding lost cats.

Or lost sisters.

Deb Balzer, 48, lives in Minneapolis. But her story began in 1961, when she was born in Dunkirk, N.Y., near Buffalo. Two years later, sister Renee was born. Three years later, their parents divorced.

"During that era, divorce was a disgrace," said Balzer, especially so in a predominantly Catholic town. Several years later, their father left town she had a long—lost sister and was and remarried.

When Balzer was 14, she tracked him down, only to learn that she and Renee had another sister named Stacv. But that marriage also had ended in divorce and the conversation stopped there. "Nobody said anything, so nobody ever said anything," she said, summing up the family dynamic. Yet she couldn't shake what she'd learned.

After their father's death in 1992, Balzer wrote to his second wife to tell her that she'd like to meet Stacy, but never got a reply. Seventeen years passed. Balzer moved to Minneapolis. where she works in public relations for the Animal Humane Society.

Early last year, she — along with almost 2 million other people joined Facebook. Her 30—year high school reunion was approaching. Why not start catching up? Here's where the peculiar, circuitous power of social networking kicked in:

It turns out that Stacy also knew trying to find her. In doing a Web search for Deb Balzer, she found that a woman with that name had posted a comment to someone named Rosalie on a Facebook page for a high school reunion. Yet she couldn't find Deb Balzer anywhere else on Facebook.

So Stacy sent a message to Rosalie — they were total strangers — explaining the situation and asking for help. "I've been trying to find her and my other sister Renee for many years, with no luck," she wrote. "You really have no idea what it would mean to



From left, sisters Renee Balzer Butorovich of North Carolina, Deb Balzer of Minnesota and Stacy Balzer of Colorado set about making up for lost memories.

Rosalie — who, as it happens, was an old friend of Deb Balzer's - forwarded the message to Deb, and the circle was complete, the needle in the haystack found.

After that, things moved quickly. Deb told Renee that Stacy had been found and the sisters decided to rendezvous in Minneapolis over the July 4th holiday. Stacy flew in from Colorado, Renee from North Carolina. "I was worried, but it was all lovely," Balzer said.

The trio told their story pretty much to anyone and everyone they

met over the weekend. "It was so obvious," she said. "We look like sisters, we all laugh crazily. I thought there would be a lot of tears, but we got on just as if we'd always been together. I think our father would have been really happy that his daughters finally got a chance to reconnect.'

The sisters have decided to start a tradition of getting together every July 4th. "We know we'll never be able to make up for the Christmases, but this works because there's not a whole lot of emotional attachment to the day," Balzer said. "And we get fireworks!'



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#### Poly to offer more summer school courses than ever

Aimee Vasquez

AIMEEVASQUEZ.MD@GMAIL.COM

Summer school will look a little different this year. While Cuesta College will be cutting almost all of its summer school classes, Cal Poly is offering more than ever, but with a projected change in fee structure.

Both schools' summer state funding has been cut but Cal Poly will continue to offer classes under the self-supported office of Continuing Education and University Outreach. For students, this means that while California residents will be paying more per unit than ever, out-of-state students might actually be paying less. In addition, more than double the amount of classes will be offered at Cal Poly.

The reason for the reduction in Cuesta's classes is twofold. One is the elimination of federal stimulus funds for summer school. The other reason is that Cuesta experienced an overflow of enrolled students over the 2009-2010 school year, with approximately 400 students above the state-formulated quota. Officials said the college used money from their general funds to make up the difference.

Cuesta College Vice President Cathleen Greiner said the impacts on students and staff "are just untenable. It is a profound decision and nothing we wanted to do."

Like Cuesta and the other 23 California State University (CSU) campuses, Cal Poly's state summer school funding has also been eliminated due to the financial crisis. But the CSU chancellor's summer school mandate offered several alternative plans. Cal Poly chose to shift the direction of the quarter to the already self-supported office of Continuing Education. In the past, classes have been directed by the Office of the Registrar.

Elaine Sullivan is the marketing director for Continuing Education. She said they traditionally offer classes to un-enrolled adults in the community.

"In terms of why Continuing Education is dealing with the summer term, it's basically because Continuing Education runs as a self-support function," Sullivan said. "We have the background and the mechanics in place."

Biological sciences junior Marrissa Schuman is planning to attend summer school. She said the change isn't that big of a deal because she is only taking one class, but she added that the lack of Cuesta classes will be hard on her friend, who was planning on attending summer school in order to re-enroll at Cal Poly. Now he, like thousands of other Cuesta students, won't have that option.

Last year for example, 3,395 students enrolled in Cuesta summer classes. This year, Cuesta will only be offering state-mandated programs, reducing enrollment in 4-credit courses to approximately 84 students.

Greiner said they wanted to focus their resources on offering students a full course load during the coming fall and spring semesters.

"This allows us to create a more certain class schedule for our students and our faculty," she said.

The first type of courses that will be offered during summer are necessary for year-round emergency services, nursing and psychiatric technician training. Cuesta will also be offering off-campus, non-credit enhancement courses for high school students, taught by high school faculty. Both types of courses they kept are not only year-long programs, according to Cuesta officials, they are needful within the community.

Cal Poly, on the other hand, will be offering approximately 338 courses. This is an increase of more than 170 courses since last year.

In addition, as general education courses fill up, Dennis "Skip" Parks, dean of Continuing Education and University Outreach, said they are planning to create new sections over the course of enrollment.

"I think it's important to tell students that there's two messages out there: Summer school is definitely on and people can expect to see as many or more classes than ever before," Parks said.

While students will have more Cal Poly summer school options, state residents will also be paying more. College of Liberal Arts associate dean Debra Valencia-Laver has been working with Continuing Education to determine what courses will be offered.

"Well, I should say that summer 2010 is going to be a little bit of an experiment all the way around," she said. "We're charging a different fee structure than in the past, and we don't know how popular that will be with Cal Poly students."

On the other hand, out-of-state and foreign exchange students might find themselves paying less,

due to the set-fee structure.

Non-resident Geoff Ledbetter, a mechanical engineering junior from Missouri, said he is planning on attending summer school if he studies abroad later in the year.

"It sounds good to me because I'm out-of-state," he said. "But either way, I'd consider taking it to stay on track."

Whether resident or non-resident, the average price-per-unit for summer quarter should be in the \$200-plus range, according to Valencia-Laver. The final summer school fee structure has not yet been finalized.

Student accounts director Brett Holman explained that they are still waiting for the last bit of information from California State University officials.

"It's been a little bit of a moving target because information is still trickling in the from the chancellor's office about what we're allowed to charge," Holman said. "But we want to get the students as much advance notice as possible. We're not that far away from summer registration."

Either way, Holman said Cal Poly students will most likely be charged on a fee-per-unit basis, unlike the rest of the year's half-time and fulltime conglomerate sums.

Financial aid students, on the other hand, might find things a bit different. Summer is the 'left-over' quarter for financial aid. Grant and loan eligibility, according to financial aid director Lois Kelly, is primarily based on the first three quarters of the financial aid year.

"If you're looking at a typical aca-

demic year, most of the enrollment activity occurs in the fall, winter and spring, and we base our calendar upon that," said Kelly.

Since financial aid eligibility is student-specific, Kelly said it's impossible to make a blanket statement about who will be eligible.

"I can't just say all students are eligible," she said. "But no student should make the assumption there's no remaining financial aid."

From a student perspective, the shift in fees will be the most noticeable difference.

"But in terms of how you are going to register, it's going to be just like you always do. It's going to be seamless," Sullivan said.

Originally published on Feb. 24,



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# CSU ups out-of-state recruitment effort

#### Cal Poly cuts 1,648 slots

Will Taylor

LAURENCETAYLOR, MD@GMAIL, COM

Cal Poly has increased its efforts to recruit out-of-state students after approximately 1,500 California resident student slots were cut in a decision by the California State University (CSU) system. The move is an effort to recoup some of the lost money and fill the empty space where those in-state students would be.

The CSU system as a whole is applying a 9.5 percent reduction to all of its 23 schools.

Cal Poly will be reducing its resident enrollment slots from 17,350 Californian students to 15,702 because of the budget shortages, following the system-wide percentage.

The empty places open the door for more out-of-state students to get into Cal Poly and the CSU system as a whole (eight to nine percent of Cal Poly's students are out-of-state now, according to Cal Poly Admissions).

Out-of-state students pay approximately 3,000 dollars per quarter more than resident students, making their yearly (three quarters) tuition and fee total approximately

15,000 dollars. An in-state student pays about 6,000 dollars. Resident Californian student tuition is, in effect, subsidized by the state government meaning that the state absorbs the 9,000 dollars per year for each in-state student.

By cutting the state resident enrollment slots, the university prevents itself from losing more funds.

However, a problem occurs because Cal Poly is currently already maintaining (in facilities, faculty and staff) the 17,350 resident students, plus out-of-state students. The results if those slots are left unfilled are empty classrooms, unused equipment and extra faculty.

"Cal Poly is equipped to support the amount of students they have now," ASI President Kelly Griggs said. "We will now have an excess of stuff they have around campus to support the current 19,000 plus."

To cover this excess Cal Poly is "putting additional interest in students who show interest in Cal Poly from out-of-state," Provost Robert Koob said.

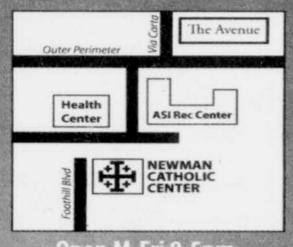
Originally published on Dec. 3, 2009.

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#### Student suicide of concern on college campuses

Mikaela Akuna

MIKAELAAKUNA.MD@GMAIL.COM

Every two hours and five minutes a person under the age of 25 commits suicide, according to the American Association of Suicidology (AAS). The association estimates that every year, more than one thousand of these are college students, making suicide their second leading cause of death behind motor vehicle accidents.

At a university such as Cal Poly

where academic excellence is a requirement more than just an aspiration, it's not uncommon for suicide rates to be higher than those of other colleges. In the last decade, prestigious universities such as MIT and Harvard have ranked above the national average for suicides: between seven and 11 students per 100,000.

Cal Poly comparatively stands as one of the better engineering, architecture and agriculture schools in the nation.

In the wake of three suicides by

Cal Poly students last year, many students have questioned how someone could become so unhappy that they would consider killing themselves.

In addition to a history of mental instability and general depression, the American Association of Suicidology said the leading causes of suicide in college students can be attributed to financial and social pressures. The feeling of failure and decreased performance in school are also major causes.

"Our friend killed himself our first year at Poly," Cal Poly alumna Jes Godsey said. "For a while I was the only person who knew he was feeling this way and I couldn't tell anybody ... I regret that now."

Godsey said she was extremely close to the victim and knew he wasn't always in a clear state of mind. She said he had spoken about being depressed and extremely unhappy. In hindsight she wishes she could have done more to help him, she said.

Studies have found more than half of college students have thoughts related to suicide every year.

Dr. Chris Marrer-Howieson, a licensed psychiatrist for the Cal Poly Health Center, said there is a rise in suicide cases around certain times of the year.

"(Suicide) is a very commonly presented issue on our campus," Marrer-Howieson said. "Typically we find that we see more suicidality during high pressure times like midterms and finals."

A Cal Poly linguistics junior, who asked to remain anonymous, said the stress students feel in college can be overwhelming.

"I know what it's like to feel like

versities because medication allows them to handle their stress. Unlike past generations, today's youth can be prescribed medication that eases anxiety and mediates chemical imbalances. While it might be sufficient

Our friend killed himself our first year at Poly ... For a while, I was the only person who knew he was feeling this way and, I couldn't tell anybody ... I regret that now.

> —Jes Godsey Cal Poly alumna

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there's not much left for you. It gets so stressful trying to make everyone happy, parents, teachers, your peers. Especially during finals. I work to support myself, and trying to find time to breathe between studying and working is hard. But counseling really helps and I hope others seek out the support they need, because it doesn't seem like it but it is all worth it in the end."

There has been recent attention to the subject from major media outlets as well as from universities that have an above-average suicide rate.

Last November, National Public Radio released a segment about the connection between cutbacks on education and counseling availability. With state funds so low, there isn't always enough money to sufficiently staff mental health counseling on college campuses.

The University of Texas conducted a survey of 26,000 students across 70 colleges to learn more about suicidal thoughts. Fifteen percent of the people surveyed reported having had seriously considered suicide. More than five percent reported having attempted it at least once.

Additionally, more than half of the students who reported they have seriously considered suicide never received professional assistance.

Many researchers agree that another major contributor to the spike in suicides and attempts is that many students who have pre-existing mental disorders are able to get into uniin high school, adding the stress of being away from home for the first time, higher academic standards and social pressures put these students at a much higher risk for suicidal thoughts or actions.

Organizations around the country have compiled information on how to recognize and help those who may be suicidal.

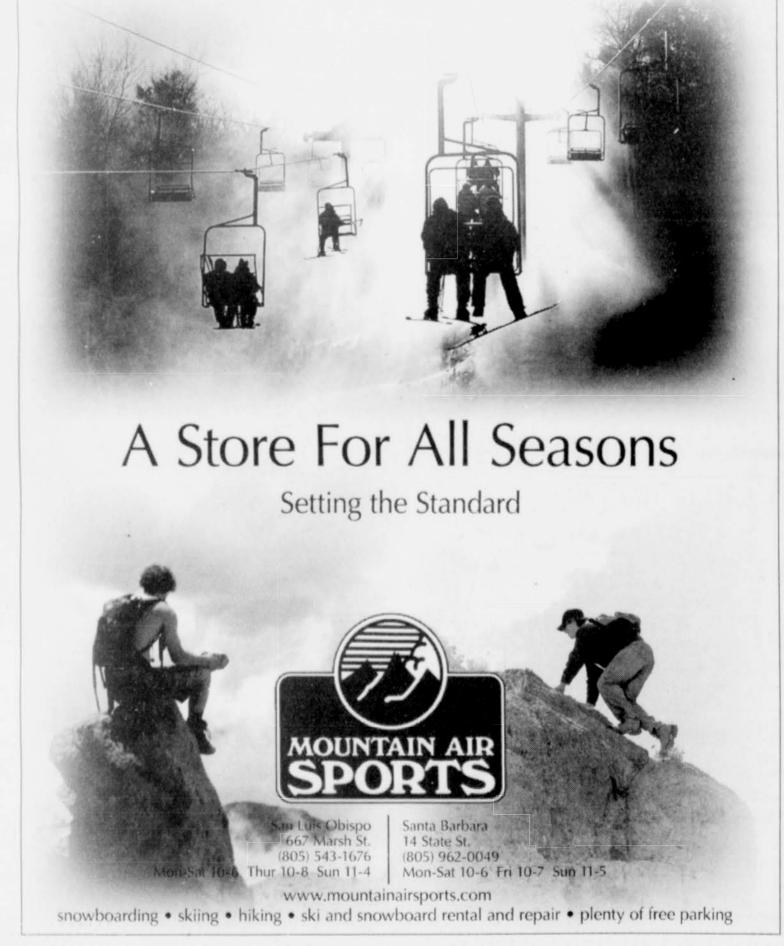
According to the American Foundation of Suicide Prevention, the major indicators that someone may be suicidal include uncharacteristic depression or rage, an increase in alcohol or drug use, complaining of sleep problems and recent talk of wanting "an escape" or wanting to die.

Research shows people who are suicidal will often begin to give away their possessions, especially meaningful ones. They might even write a will. People in this situation might begin to act extremely reckless and impulsive.

In some cases, there might also be a small peariod of extreme happiness following a longer period of depression right before the individual plans on attempting suicide.

The American Foundation of Suicide Prevention suggests a few major strategies to help those who appear to be or have expressed thoughts of being suicidal. One of the biggest ways to help someone who might be suicidal is to express genuine concern for their well-being. Letting them

see Suicide, page 11





#### Suicide

continued from page 10

know they are not being overlooked and giving them specific examples of why you are concerned is the first step in helping them.

Offering support and assistance in finding professional help if they haven't already attempted to seek it out is one of the most suggested ways of helping.

The American Foundation of Suicide Prevention also warns loved ones that the individual should not be left alone at any time, any sort of weapon should be removed from the vicinity and the person should be taken to an emergency room at a psychiatric hospital.

The most important advice for those who are helping someone suicidal: If they are in imminent danger, do not be afraid to call 911.

Though not every person who attempts or commits suicide exhibits warning signs, the American Association of Suicidology and Suicide.org agree that at least 75 percent of those who commit suicide show clear signs of depression and suicidal tendencies beforehand.

There are many places to turn to for help and support. Some of the most popular include the National Hopeline Network, and (800) 273-TALK. There are also support hotlines for deaf people.

Groups like To Write Love on Her Arm and Post Secret aim to help people cope with stress and depression. Both associations have a large support basis. Some groups even offer live support via Twitter and other Web-based mediums.

At Cal Poly, there are a number of groups provided to students that give counseling and support for those who need help coping with the day-to-day.

The Cal Poly Web site has a page dedicated to Health and Counseling Services where students can find tips on how to manages stress, download exercises and breathing techniques that aim to ease anxiety and find phone numbers to call for support.

There is also group counseling that students can participate in through the health center. Other groups on campus assist students in finding a community therapist. The site also offers help not only to students, but parents and faculty as well.

"Don't be afraid to ask. Often people feel comforted by being asked if there is something wrong. And ask them what you can do to help them," Marrer-Howieson said. "It allows the person in crisis to dictate what they need."

Originally published on Feb. 23, 2010.

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#### CSU

continued from page 5

fees for students," he said. "More people would be able to get a university degree. The costs now are widening the gap of who can go to college."

A simple way for student to become involved is to go the the Web site and enter the pledge, he said. Someone can also testify on the Web site for reasons why the CSU is important.

"Students who want to be more active can educate themselves with Associated Students Inc." he said.

Students can be very powerful in influencing the legislator if they

show up and vote, Dixon said.

"There are 430,000 students in CSU," he said. "If you add community colleges and UC, it's 3.7 million voters. With parents it's a multiplying effect making 6 or 7 million; that's a lot of voters."

"Next week we are sending out a pledge to all the legislators," he said. "It will say 'I will vote and support the governors proposal for full funding of the higher education'."

The Web site will post who has signed and who did not, he said.

The primary election is in June but more importantly the general is in November, he said.

"One-third of the seats are being voted for as well as the governorship," he said.

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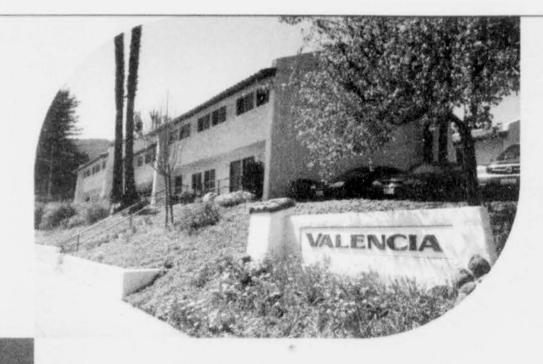
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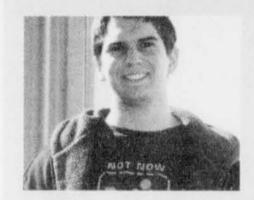
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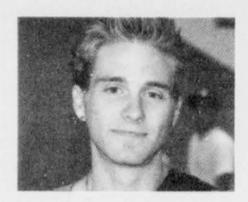


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#### **Briefs**

#### State

SAN LUIS OBISPO (MCT)

— One lawsuit concerning a contentious 584-acre county-owned parcel within the Oceano Dunes State Vehicular Recreation Area has been settled, but another remains.

At a recent hearing, the group Friends of Oceano Dunes dismissed its lawsuit against the county. The suit by the group of off-road vehicle riding enthusiasts challenged the county's designation of the so-called La Grande Tract as a no-riding buffer zone.

A separate lawsuit against the county by the Sierra Club over the Dunes parcel has not been settled, Jensen said. That suit challenges an agreement the county made that allows the State Parks department to manage the 584 acres as part of the state park and allows dune buggy riding there.

#### LOS ANGELES (MCT) -

Two daughters of a 77-year-old man whose death at a skilled nursing facility drew criticism and an \$85,000 penalty from the state filed a wrongful death lawsuit this week, alleging caretakers failed to keep their ailing father safe.

The July 18, 2009, death of Oliver J. Shrock four days after he suffered a fall and fatal head injuries at the then-Kindred Healthcare Center of Orange.

#### **National**

WASHINGTON (MCT) — First lady Michelle Obama will take her first official solo trip abroad next week, visiting Mexico and meeting with her counterpart, Margarita Zavala.

Obama will arrive Tuesday and leave Thursday for a visit to San Diego, where she will talk about her campaign to fight childhood obesity. While in Mexcio, Obama will visit the Escuela Siete de Enero, a public elementary school that serves local low-income students and is involved in a mentoring program with the American School Foundation.

The trip comes as the Obama administration has stepped up its involvement with Mexico and with the key issues of illegal immigration and drug trafficking.

SEATTLE (MCT) — The families of the four fallen Lakewood, Wash., police officers say their claim against Pierce County isn't about the money but about forcing changes at the jail to protect the community.

The families were stung by backlash from the public after their lawyers announced Thursday plans to file \$182 million in claims against the county, accusing the Sheriff's Office and jail of failing to prevent the officers' deaths by not monitoring jail telephone calls made by gunman Maurice Clemmons.

#### International

AFGHANISTAN (MCT) — The crash of a NATO aircraft in volatile southern Afghanistan killed three U.S. service members and a civilian contractor, the

Western military said Friday.

The overnight crash in Zabul province also injured a number of others aboard, NATO's International Security Assistance Force said in a statement, without giving details. It identified the craft as an Air Force CV-22 Osprey, which uses tilt-rotor technology to take off and land like a helicopter but fly like a plane.

The Taliban claimed to have shot down the aircraft, but insurgents routinely issue such boasts whenever any Western plane or helicopter goes down.

LONDON (MCT) — Pope Benedict XVI is willing to meet with more victims of priestly abuse, the Vatican said Friday, as more complaints of clerical misconduct continued to surface across Europe.

Benedict has met with such victims in the past, most notably in the United States, but has yet to do so since a raft of new allegations of abuse began emerging in Europe in recent weeks. Vatican spokesman Federico Lombardi said the pontiff was available for more face-to-face meetings.

# Black colleges necessary, according to educators

**Gregory Lewis** 

SUN SENTINEL

MIAMI GARDENS, Fla. — When she is asked about the future of black colleges, Florida Memorial University's interim president points proudly at her campus, a seat of learning since 1968 whose roots reach back to 1879.

"Our graduates make a difference, not only in the African-American community, but in the community at large," said Sandra T. Thompson.

But with integration firmly entrenched at institutions of higher learning, are historically black colleges and universities still necessary?

Yes they are, say educators, students and, recently, President Barack Obama. The country's 105 black colleges produce a significant number of politicians and professionals. They provide comfort and cultural familiarity for many black students who are the first in their families to attend college, and channel black students into more leadership roles than they would find at other campuses.

Te'Andre Gomion, 21, wanted a college with a small student body that was close enough for him to commute from his North Lauderdale home.

Florida Memorial University, in northwest Miami-Dade County, did not disappoint the political science and public administration major.

"We get one-on-one with our professors, who know my name," Gomion said.

Thompson, the interim president, said that's the idea. "We're not a cookie-cutter university."

"We have small classes where students get individualized attention," she said. "For students who are not as prepared as they need to be, we have labs and mentors to help, already in place."

While only 20 percent of the nation's black college students attend black universities, those schools produce 25 percent of black students who get degrees each year, said Marybeth Gasman, a University of Pennsylvania expert on black colleges.

She said if there were no black colleges, "You'd wipe out 50 percent of all the black women in the sciences."

Some black colleges have struggled to keep their doors open, especially in the recession, and Florida Memorial is losing a little ground, but generally holding steady over

A total of 1,849 students this school year is just below the roster in 2005, but down from nearly 2,100 in 2007, according to Cheryl Lacy, assistant director of admissions.

Now, Florida Memorial has some successes to savor.

Its choruses and choirs are becoming known. Members of the Florida Memorial University Ambassador Chorale backed Queen Latifah at the Super Bowl at Land Shark Stadium earlier this year.

The school's aviation program has drawn attention because of student Barrington Irvin. In 2007, he flew solo around the world, securing his place in history as the first African-American and youngest pilot to achieve that lofty goal. Irvin, 26, graduates in May.

Florida Memorial is also noted for the number of students who enter teaching. Only eight other schools in the nation — send more African-American teachers into the field.

Gasman said black colleges try to meet students where they start academically and bring them up to speed to succeed in graduate school. That's something Obama noted earlier this year when he signed the executive order for the White House Initiative on Historically Black Colleges and Universities.

Obama, a Harvard Law School alumnus, never attended a black college, but he said he understands the significant role these schools play.

"They're the campuses where a people were educated, where a middle class was built, where a dream took hold," the president said. "They're places where generations of African-Americans have gained a sense of their heritage, their history, and their place in the American story."

Last week, Obama signed into law a bill that gives black colleges and universities with high minority enrollment \$2.55 billion during the next decade. The law also overhauls the student loan program, increasing aid available through federal Pell Grants to low-income students.

Thompson said she was pleased the president understands the realities. Nearly 90 percent of Florida Memorial students receive some form of financial aid. Economics forces many of them to stop and restart their attendance.

"Many of them have to work,"
Thompson said. "So with the president making more money available, maybe more will be able to stay in school. It may prevent our students from having to drop out or stop out."

About 17,000 students attend the state's black colleges: Methodist-affiliated Bethune-Cookman University in Daytona Beach; Edward Waters College in Jacksonville, run by the African Methodist Episcopal Church; Florida A&M University in Tallahassee, which has no church connection, and Florida Memorial, a Baptist university.

In contrast, nearly 30,000 black students attend Florida's 10 public and predominantly white universi-

Experts say the top black colleges offer as good or better an education as the other schools, for less money. According to their respective Web sites, Florida Memorial students get a private school education for \$19,176 a year, including tuition, fees, room and board; at private Lynn University in Boca Raton, those same costs total \$41,000.

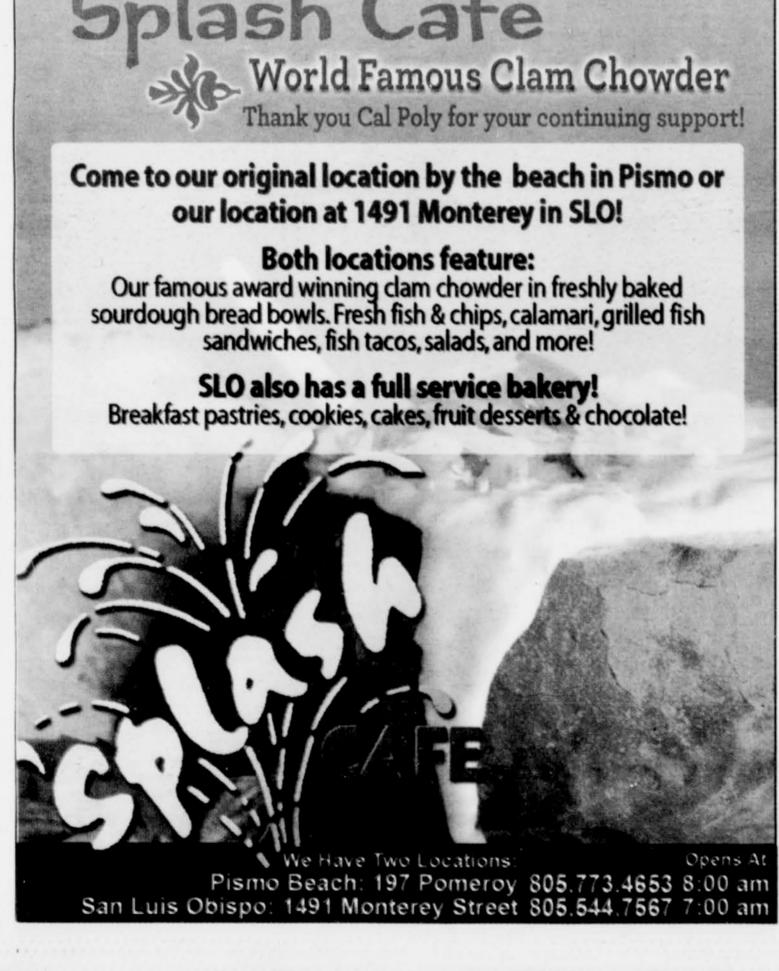
For Eric Burley, Florida A&M became the right choice after he attended the University of Central Florida and Florida Atlantic University.

Burley, a 2008 graduate in health care management, said he took comfort in being around people who looked like him and got nurturing from faculty and administrators. That was unlike his experience at the two predominantly white colleges.

After growing up in the vanilla suburb of Cooper City, Burley said, it felt good to be "no longer a minority."

When he was at UCF, in Orlando, he was ejected from parties, and concluded the reason was racial. That's something he didn't encounter in Tallahassee.

"For me," Burley said, "FAMU was a better learning experience."





ELENA AGARKOVA MCCLATCHY

Hundreds of people protest Russian Prime Minister Vladimir Putin's decree to allow a heavily polluting pulp mill to reopen on the southern shore of Lake Baikal in southern Siberia.

## New films more violent, content less sexual

Melissa Healy

LOS ANGELES TIMES

WASHINGTON — You don't need to be a raging pacifist to notice that American motion pictures have gotten way more violent, and that younger and younger audiences are seeing more intense violence on the big screen. You just need eyes (and enough scratch to buy a movie ticket). But for skeptics, a new study, published online in the Journal of Adolescent Health, offers some validation of the point.

Researchers from the Annenberg Public Policy Center of the University of Pennsylvania painstakingly coded each year's top-grossing 30 films from 1950 to 2006 to gauge the extent and intensity of sexual content and violence. They then sought to discern trends within ratings categories, and the migration of sexual and violent content into movies intended for the broadest circulation, P, PG and PG-13 movies.

The sexual content of PG and R movies started accelerating in the late 1960s, when the Motion Picture Assn. of America's ratings system was instituted. It stabilized in the late 1970s and even declined somewhat after that. Since then, movies bearing PG and PG-13 ratings have not become more sexually explicit, the study found.

Not so with violent content. In fact, it exploded across the PG-and-up ratings categories, cascading heavily into a new category introduced in 1984, PG-13. And as movies in the PG-13 category surged in recent years, they have come to represent about half of all top-grossing movies so did the violence in them.

Before the PG-13 rating arrived, a movie that included scenes of rampaging destruction, intense fist-fighting or frenzied exchange of gunfire would routinely have earned a movie an R rating — in principle, barring teens under 17 from seeing it unless accompanied by an adult. With the new rating, not only did more films with substantial violence land a PG-13 rating; from 2001 to

2006, "ratings creep" resulted in PG-13 movies that had more violence and more intense violence than did R-rated movies, compared with the 1977-1984 period.

The trend worries the Annenberg researchers, who summarize a welter of evidence suggesting that youth exposed to extensive media violence are more likely to engage in aggressive behavior, that they are less likely to reject violence as a means of solving disputes and have less empathy for victims of violence. While some of this research has been called into question, few researchers deny the weight of evidence: exposing younger and younger kids to more images of greater violence is probably not healthy for them or for the society they live in.

The Classification and Ratings Administration, or CARA, a film industry group that oversees the rating of films, has always maintained it does not use rigid rules to determine what rating to assign a film. Rather, it says, the rating of movies should "reflect the current values of the majority of American parents."

When it comes to sex, says study author Daniel Romer, CARA seems at pains to reflect American parents' values — largely to the exclusion of concern about violence. If the growth in violence reflected in movies aimed at teens is any indication of parents values, he said, it's hard to say what that means: Their values have very likely been shaped by steadily rising levels of media maybem.

#### In Everglades, vultures hunt car parts

**Curtis Morgan** 

MCCLATCHY NEWSPAPERS

MIAMI — Behind her counter in the gift shop at Anhinga Trail, the first and most popular tourist stop in Everglades National Park, Linda Hyde keeps a secret weapon against forbidding creatures that spent much of the winter lurking in the parking lot and preying on random visitors and staffers.

Not pythons, gators, panthers or even infamously blood-thirsty mosqui-

Vultures.

Some of the big black birds, known primarily for dining on the dead and decaying, also have developed an appetite for something unusual: Car parts,

Windshield wipers, door seals and — especially scrumptious — sunroof seals. Anything rubber, but vinyl will do, too.

The birds, mostly black vultures native to much of the Southeast, have trashed visitor and staff cars and trucks and the occasional boat at Flamingo, an outpost on Florida Bay. The park has received seven complaints and one lawsuit seeking \$700 to cover repairs, but most damage goes unreported.

The problem isn't unique. Vultures across the country have munched on cars, roof shingles, pool screens and an array of stuff for reasons that biologists admit remains a mystery. The park has tried several anti-vulture schemes, yelling at birds, even dangling dead ones upside down — a scare-vulture that has worked well in many spots.

In the Everglades, the effigy results were mixed.

"The first few days they had it up there, oooh, it was eerie around here," recalled Hyde, who lost a windshield seal on her Ford Explorer to vultures. "The birds and crows were flying around them like crazy."

The macabre sight in a national park also was difficult to explain, particularly to kiddie visitors. And the carcasses, supplied by a federal nuisance wildlife team that collects dead birds from road kill and rehab centers, grew gamey and required periodic replacement. With the seasonal vulture populations dwindling, the park took the effigies down last

week

But they could return next winter, along with other anti-vulture measures.

Dave Hallac, chief of biological resources, said the park intends to call in experts from the U.S. Department of Agriculture's National Wildlife Research Center in Gainesville.

"This puts us in kind of a tough situation. These birds are native and they're protected," Hallac said. "We're looking for ways, without injuring the birds, because that's not what we do here, to keep them from damaging vehicles."

Vultures are common in the park and their ranks swell as turkey vultures move south for the winter, joining resident black vultures.

The behavior has been sporadically seen over the years in Flamingo, 40 miles from the park's entrance, where vultures often gather in trees around a fish-cleaning station and dumpsters near a boat ramp. But numbers swelled in the last few years at the Anhinga boardwalk, a popular stop only a few miles into the park.

Scientists can only speculate on the birds' urges, said Michael Avery, a USDA Wildlife Services biologist and one of the nation's top vulture management experts.

Some park workers believe the rubber releases an aroma, possibly from fish oil, that lures the birds. Avery said experiments with various emissions from chemicals used to make the rubber have provided no clear answers.

"It's still an open question, but I'm kind of leaning against that," he said.

Black vultures don't have a great sense of smell and birds don't seem to eat the stuff, Avery said. They just rip it out, ingesting very little.

Another theory Avery prefers, though he calls it "not very satisfactory," is that the birds are using down time to sample available fare. Black vultures, the most common culprits, hunt live prey as well as carrion, and car snacking tends to occur in the morning when birds are hanging out together, waiting to warm up and take to the air to forage.

"It's like they are trying stuff," he said. "It may be more prevalent in younger birds as they are learning to grasp things."

So, like many vandals, they could simply be a gang of bored juveniles.

The problem has increased in several states, likely a result of an expanding vulture population. Still, few visitors come prepared.

Joe and Mary Ann MacDonald, wildlife photographers from Pennsylvania who had led park tours over the years, caught some in the act during a December visit.

A staffer tried to chase the birds away but they simply hopped from car to car, he said. MacDonald pulled pillow cases out of his luggage to wrap his windshield wipers, then snapped a shot of a vulture stripping wipers off another car, which he posted with a warning on the Internet.

"I really felt like I was getting sucker punched. This is not an inherent risk you're expecting in a national park," he said. "There were no warnings whatsoever"

The park has since remedied that. There are now numerous signs — at the park entrance, at Anhinga Trail and elsewhere — and warnings on the park Web site. Hallac said the park may rent tarps next year for visitors to cover cars. Some Flamingo fishing guides routinely use them, he said. Other options include squirt guns or other devices to rattle birds.

The effigies, either dead or artificial, also could make a return next winter. Avery, author of a 2004 study on vulture populations, said the approach has been effective everywhere it's been used.

It's not because vultures have no taste for their own, either. Avery believes the sight of a bird dangling upside down is startling, a signal of potential danger.

"If those dead birds were on the ground, we think it would be totally innocuous to them," he said.

Hyde, the Anhinga Trail shop clerk, is skeptical of effigies and tarps. Vultures ate a hole in a co-worker's tarp, she said. At the gift shop, she keeps a stash of what she believes is the most effective deterrent, which she hands out to co-workers when they stop by: simple plastic bags.

She ties them around windshield wipers and shuts them in doors, where they flutter noisily in the breeze — which the vultures, at least so far, don't like.

"I've got the rangers using these now," she said.

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always something new.



#### Latino

continued from page 20

said Mark Hugo Lopez, associate director at the Pew Hispanic Center and author of the attainment gap report.

Hispanic males struggle with the roles they often play in the household — those of breadwinners responsible for contributing to the family expenses. They are more prone to enter the work force at an earlier age rather than complete college or even high school, Montano said.

Rivera, the UIC student, chose to work as an electrician after initially dropping out of college. For years, he earned a decent living. But in the back of his mind he knew he wanted to be a doctor, he said.

As Rivera faces his first year of medical school this fall, his friends and family question how he will be able to balance being a single father and studying as a full-time medical student.

"When I tell people I'm not going to be able to work while I'm in medical school ... they don't get it," Rivera said.

But his family and friends' concerns may be justified. According to the Pew study, about eight in 10 Hispanics said they did not continue their education because they had to support a family.

Fernando Garcia, 25, of Addison, is pursuing his master's in electrical engineering at UIC. He also said he felt pressured at times to work full time instead of going to college.

"My relatives make more money than I ever will even with a master's," Garcia said. "There are times when I think I could just leave and not have to think about it."

Once Garcia did make it to college, "I didn't know what to do," he said. "I had no one to talk to. It's like, you're sitting in your class, everyone's speaking a language other than English but no one is speaking Spanish either," Garcia said of his classes, which typically consisted of international students.

School officials are trying to find effective ways to keep Latino men enthusiastic about higher education.

Christian Yanez, director of Hispanic/Latino Student Affairs at Northwestern University, connects first-year Hispanic students to campus resources. Some of the students are among the first in their families to attend college, he said.

"It can be a little scary, frustrating ... not having someone who can guide you through the (college) application process," Yanez said.

Yanez can relate. His immigrant father urged him to pursue a college education even though he had no degree and could offer little guidance. Perhaps his greatest motivation was when Yanez visited his dad's job at a dairy in California's Central Valley.

"He instilled in my head that this was the place where I could end up if I didn't pursue my education," Yanez said.

Yanez eventually earned a bachelor's degree from California State University, Fresno, and then a master's degree Michigan State University.





Official title: Lecturer in English
Office location and office hours: Faculty Office Building-47 36A
11-12 MW
2-3 TR

#### Where did you attend school?

B.A. University of Louisiana-Lafayette (1961); Ph.D. University of Oregon (1967)

#### How long have you been at Cal Poly?

Seventeen years, after 28 years teaching at the University of Louisiana-Lafavette

#### What did you do before becoming a professor?

I've been: a shoe salesman, aircraft factory worker, a farm hand, a furniture salesman, a dish washer, country-western radio disc jockey, newspaper reporter, advertising salesman, butcher's assistant three years in the U.S. Army in France in the early 1950s.

#### What classes do you teach?

Mainly fiction writing and the Great Books Series

What made you interested in your subject matter?

I always loved to read.

What is the greatest satisfaction you get from teaching?

I get the most satisfaction from students who comes back after the quarter is over and asks for a reading list.

What do you hope your students learn from you?

I hope they learn that using words well matters; that there is beauty in

What is your favorite thing about Cal Poly?
The good students

language used well.

#### What was the last book you read? Or favorite book?

Last book — Lacuna, by Barbara Kingsolver. Favorite book — a toss-up between The Sound and the Fury by William Faulkner and The Unbearable Lightness of Being by Milan Kundera

If you could meet anyone alive or dead who would it be? Faulkner, Kundera or Leonard Bernstein

If you had a million dollars how would you spend it?

That's easy—an apartment in Paris and a small house in the Basque area in the south of France.

#### What is your proudest accomplishment?

In teaching—the writing students who have persisted and gone on to publish stories; In writing—all of my stories published in various literary journals, but especially one called, "Ramblers and Spinners," that was included in a "Best of" kind of anthology along with stories by such writers as Wendell Berry and Tennessee Williams

What is the funniest thing you have experienced? My life.



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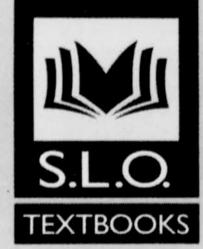
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Compiled by Will Taylor

#### Stevens announces retirement from Supreme Court

U.S. Supreme Court Justice

John
Paul
Stevens
Early years

Born April 20, 1920, in Chicago, III.

Education B.A., University of Chicago; law degree, Northwestern University School of Law

Military Earned Bronze Star while serving in Navy during WW II Family Married, four children

#### Legal career

1947-48 Served as clerk to Justice Wiley Rutledge

1952 Formed own law firm, Rothschild, Stevens, Barry and Myers; focused on antitrust cases

1970 Second vice president of the Chicago Bar Association

1970-1975 Associate justice of the 7th Circuit Court of Appeals

1975 Nominated to Supreme Court by President Gerald Ford; unanimously confirmed by Senate

#### Landmark cases

1978 Ruled the FCC could regulate indecent speech during hours where children are likely to be watching or listening

1989 Wrote dissent on ruling that banned punishment for burning the American flag

1997 Extended free-speech rights to cyberspace

2000 Wrote dissent on ruling to stay the recount of Florida votes in *Bush v. Gore* 

2004 Authored decision allowing Guantanamo detainees to challenge detentions in U.S. courts Source: U.S. Supreme Court, Reuters, MCT Photo Service © 2010 MCT

Michael Doyle and David Lightman

MCCLATCHY NEWSPAPERS

WASHINGTON — Supreme Court Justice John Paul Stevens announced his retirement Friday, setting up a long-anticipated confirmation battle during the most sensitive of political seasons.

Stevens, who will turn 90 on April 20, said that after 34 years on the high court it was time to step down.

"It would be in the best interests of the court to have my successor appointed and confirmed well in advance of the commencement of the court's next term," Stevens said in a letter to President Barack Obama.

A Supreme Court representative conveyed Stevens' letter to the White House at about 10:30 a.m. Friday. White House Counsel Bob Bauer called Obama with the news, reaching the president aboard Air Force One as Obama was returning from the nuclear treaty signing in Prague.

Stevens' departure in June at the end of the 2009-10 term will remove from the court its most senior justice as well as the linchpin of what's now the liberal wing. Stevens' retirement also will ensure that the Supreme Court is front and center during the upcoming midterm congressional elections.

For conservatives and liberals alike, the pending court vacancy will become a way to mobilize the troops as well as to wage proxy fights over hot-button issues, including abortion and wartime security.

For Obama, the vacancy provides a challenge and an opportunity.

Republicans are eager to unite around an issue that will engage their conservative base. The president's Democratic Party controls 59 seats, one short of the number that's needed to stop a filibuster. In a break with tradition, some senators have signaled that they wouldn't be reluctant to filibuster a Supreme Court nominee.

Stevens' departure also provides Obama a second chance to shape the court with a relatively young justice who will be interpreting the Constitution for the next several decades. Because of Stevens' relatively left-of-center position, the new justice may not tip the court's overall ideological balance.

"I hope that senators on both sides of the aisle will make this process a thoughtful and civil discourse," said Sen. Patrick Leahy, D-Vt., the chairman of the Senate Judiciary Committee.

"Americans can expect Senate Republicans to make a sustained and vigorous case for judicial restraint and the fundamental importance of an evenhanded reading of the law," cautioned Senate Minority Leader Mitch McConnell, R-Ky.

The experience of the president's first court choice, Justice Sonia Sotomayor, may foreshadow the political conflict to come. Thirty-one Republicans opposed her, including some who had traditionally crossed party lines to approve Democratic choices in the past.

Nine Republicans voted for Sotomayor.

Gary Jacobson, a political scientist at the University of California, San Diego, put it this way: "Given the track record of the Senate Republicans, anybody Obama supports is going to be attacked. They're geared up for battle. The question is can Republicans oppose the nominee without embarrassing themselves too much."

Having named Sotomayor as the first Hispanic justice on the Supreme Court, Obama now could make more history.

The nine-member court has never had more than two women serving at a time. Obama can change that if he reinforces Sotomayor and the 77-year-old Justice Ruth Bader Ginsburg with a female nominee. Several possibilities exist.

A very serious contender is Solicitor General Elena Kagan, the first woman to hold that prestigious post as well as the first female dean of Harvard Law School. An appellate judge who was considered seriously last year, Diane Wood of the Chicago-based 7th U.S. Circuit Court of Appeals, knows Obama from their teaching at the University of Chicago Law School.

The president might name a second Hispanic justice, Judge Kim Wardlaw of the 9th U.S. Circuit Court of Appeals. Michigan Gov. Jennifer Granholm comes from the non-appellate world, which Obama has said he would like to make use of.

Alternatively, the president might try to name the first Asian-American to the court. Although only seven Asian-Americans are serving on the federal bench, the president could search elsewhere; for instance, by tapping his top State Department lawyer, former Yale Law School Dean Harold Koh.

Regardless of whom the president nominates, a fight is all but guaranteed. Currently, only six of Obama's 15 appellate court nominees have been confirmed.

The last unanimously approved Supreme Court justice was Anthony Kennedy, 22 years ago. The deeply conservative top Republican on the Senate Judiciary Committee, Sen. Jeff Sessions of Alabama, was himself rejected by Democrats when he was nominated to the federal bench, and midterm election years generally only harden positions.

Stevens' retirement announcement wasn't unexpected. He had hired only one law clerk for next year, instead of the customary four. He would have had to serve roughly another year to become either the oldest or the longest-serving Supreme Court justice.

The longest-serving justice will remain William O. Douglas, whose seat Stevens took after President Gerald Ford nominated him in 1975.

At the time, Stevens was serving on the 7th U.S. Circuit Court of Appeals. A Northwestern University Law School graduate and Navy veteran of World War II, he was deemed a conventionally moderate Midwestern Republican at the time.

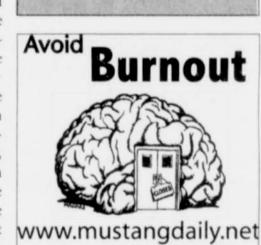
Stevens "has earned the gratitude and admiration of the American people for his nearly 40 years of distinguished service to the judiciary, including more than 34 years on the Supreme Court," Chief Justice John Roberts Jr. said Friday. "He has enriched the lives of everyone at the court through his intellect, independence and warm grace."

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#### For Latinos, there appears to be a growing college gender gap

Serena Maria Daniels

CHICAGO TRIBUNE

CHICAGO — Luis Rivera's life is a delicate balancing act with shifts at the University of Illinois' Chicago campus for as long as 12 hours a day, caring for his two young children and working as a research assistant at the school's College of Medicine.

Rivera, of Chicago, will complete his bachelor of arts with a major in Latin American and Latino Studies, and is determined to succeed in medical school, which he starts this fall. But when he graduated high school nearly 16 years ago, he, like many of his Latino male counterparts, sidelined a college experience so he could work full time.

"I just felt so uncomfortable — I figured, you know, maybe the school thing just isn't me," Rivera, 33, said recently at UIC's Latin American Recruitment and Enrollment Services office, while holding his son Andres, 2.

Rivera's initial decision to skip college is typical among Hispanic men. While undergraduate enrollment among Hispanic men and women has spiked in the last decade, Latinas are by far outpacing their male counterparts, according to a recent study released by the American Council on Education.

In the past decade, college enrollment among Latina women increased by 70 percent, compared with 56 percent among Latino men, said Jacqueline King, the study's author.

The study, Gender Equity in Higher Education: 2010, was released in January by the council, a Washington, D.C.-based organization that researches education issues.

The gender gap in college admissions seems to have plateaued among other ethnic and racial groups, except for Hispanics, according to the study. And Hispanic men continue to have the lowest bachelor's degree attainment level of any of the groups studied — 10 percent.

Several factors contribute to the disparity between Hispanic men and women attending college, experts say.

In general, immigrant children have a harder time in school than non-immigrants, studies say. And a greater percentage of young adult Hispanic immigrants are male, about two-thirds, compared with female Hispanic immigrants, according to the ACE study.

Non-English-speaking foreignborn children and those whose parents are immigrants tend to lack the ability to articulate thoughts into writing and can have difficulties comprehending what they have read, said Theresa Montano, a professor in the department of Chicana and Chicano Studies at California State University, Northridge.

"Imagine that all students are at a starting line, but that Latino children are starting from 2 feet behind



ALEX GARCIA CHICAGO TRIBUNE

University of Illinois at Chicago student Luis Rivera, center, with his two children, Andres, 2, right, and Cosette, 5, drops off Cosette at a preschool on campus, February 26. Rivera graduates this spring and will enroll in the medical school in the fall, while working as long as 12 hours a day.

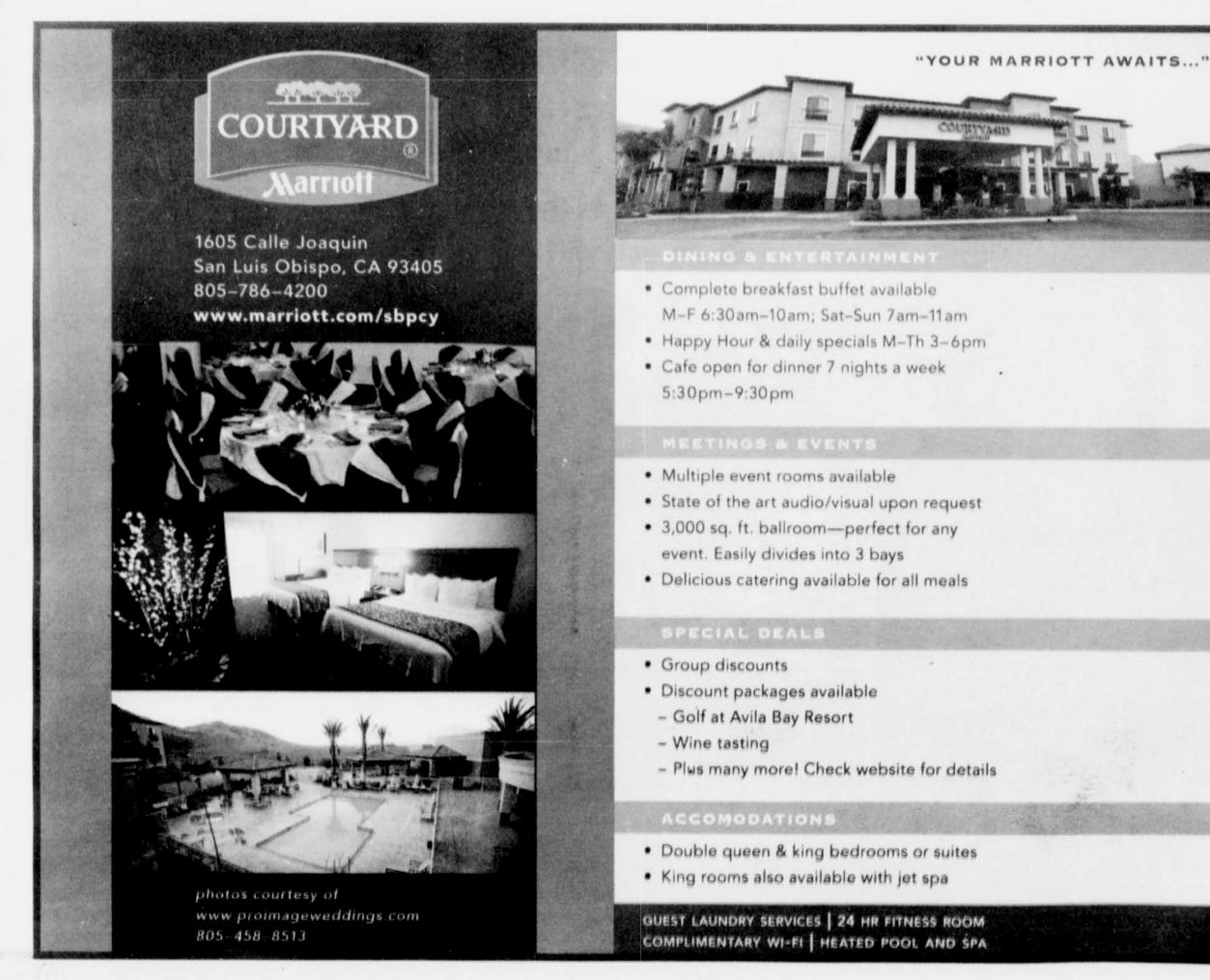
(everyone else)," Montano said.

A Pew Hispanic Center study released in October, "Latinos and Education: Explaining the Attainment Gap," showed that about half of the Hispanics surveyed said limited English skills kept them from continuing their education. And the study showed that less than 30 percent of Hispanic immigrants aspire to earn a bachelor's degree, compared with 60 percent of na-

tive-born Hispanics.

"Young Hispanic immigrants are not necessarily in the country for school. They're here to work,"

see Latino, page 16



#### Club

continued from page 22

A performance that started out with only two girls moving in perfect unison gradually brought in the rest of the group. The five girls ended up doing three different dance moves, all with the same rhythm.

Stepping stems from the African gum boot dance. Adonna Anderson said that African gold miners would wear Wellington boots to work in the flooded mines, which they would stomp to communicate. Stomping is a big part of stepping, and some fraternities and sororities wear tap shoes or high-heels to get a louder sound from a stomp.

"Stepping became big in the '70s because of the Divine Nine," Kimball said. "The Divine Nine are the nine fraternities and sororities that made stepping mainstream."

With stepping appearing in movies such as "Stomp the Yard," which was presented for last year's Black History Month, the dance form has become more and more popular.

"We're hosting a step show April 23 that will have some fraternities and sororities from Los Angeles to San Francisco come and show what stepping really means," Buddhan said.

Until then, Driven Toward Sisterhood will be having an open workshop Feb. 10 demonstrating how to step in Tenaya Hall at 8 p.m.

The performance ended amid applause and Fox said that she was happy with the turnout and that it went really

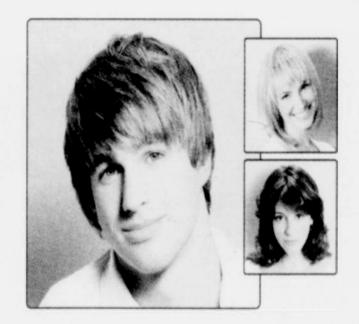
"(This performance) raised the bar on Soup and Substance. We'll have to keep it up," she said.

Originally published on Feb. 4,

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# New club steps to the music



RAQUEL REDDING MUSTANG DAILY

The members of Driven Toward Sisterhood get ready to perform their military structure dance at Soup and Substance on Feb. 2.

#### Raquel Redding

RAQUELREDDING.MD@GMAIL.COM

A demonstration of the dance stepping was held in celebration of Black History Month for February's Soup and Substance held in the University Union.

The new club, Driven Toward Sister-hood, led the demonstration and lecture of the history of stepping. Student co-ordinator of Black History Month and member of Driven Toward Sisterhood, Shauna Kimball said that stepping is a form of dance that involves using the body as an instrument to tell a story.

"Stepping is creating music with your body," Kimball said. "There is a mixture of footsteps, spoken word and hand-claps that make up the sound."

Soup and Substance Coordinator Michelle Fox said she had never been to a live show for Soup and Substance.

"Soup and Substance is typically a lecture series about something relevant going on in the world," Fox said.

After letting the crowd get their soup, Driven Toward Sisterhood started

the performance by riling up the crowd and yelling, "Are you guys ready?" With a little introductory dance to show the large crowd what stepping was, Driven Toward Sisterhood then went on to explain the dance's origins.

"(It's a) mixture of African dancing, military structure and African gum boot," Sisterhood member Kando Ogunrinda said to the crowd.

Brittany Usher said singing and dancing was a way for slaves to communicate, as well as a way to celebrate, praise and recite history. When slave-holders found out that communication was taking place through the dancing and singing, they banned them. Thus, stepping was created.

After an African praise dance, the Sisterhood went on to explain how stepping was also formed from military structure.

Devon Buddhan, a member who has been stepping since high school, said that all movements are performed to create unity.

see Club, page 21

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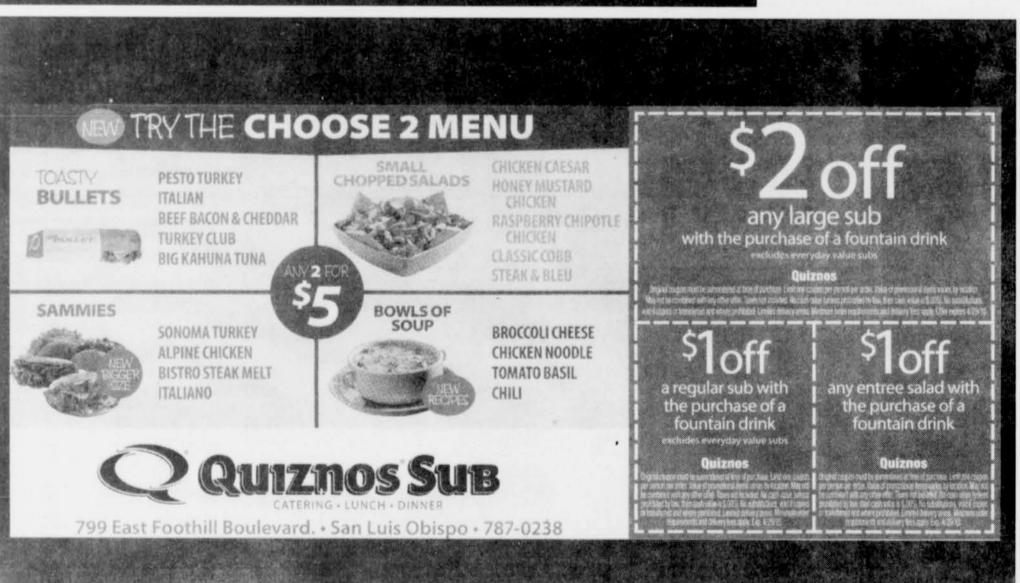
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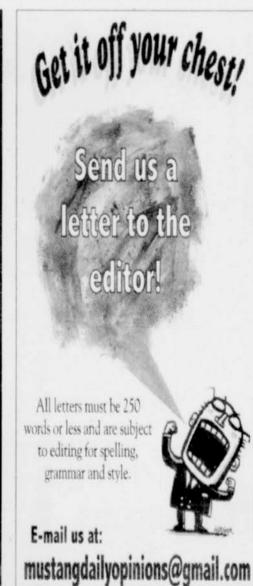
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sox&dating column

### To shave or not to shave?



Somehow, I got it in my mind that hairless was hot. Three million porn stars couldn't all be wrong when it comes to sexy. Sexy is, after all, their job, Also, I heard what seems like hundreds of claims that "shaving makes it look bigger." So when my boyfriend was returning after the long absence of summer break, and my budget didn't allow for edible body chocolate, I decided to shave it off.

The decision wasn't exactly sudden, as I had been toying with the idea for weeks. I had wondered what it would be like. I read everything I could find online on the topic, and to this day, Google still helpfully suggests "shaved pubic area pictures" and "shave pubic hair" when I type in "shave." This is why you don't allow your family to use your laptop on vacation. Murphy's Law.

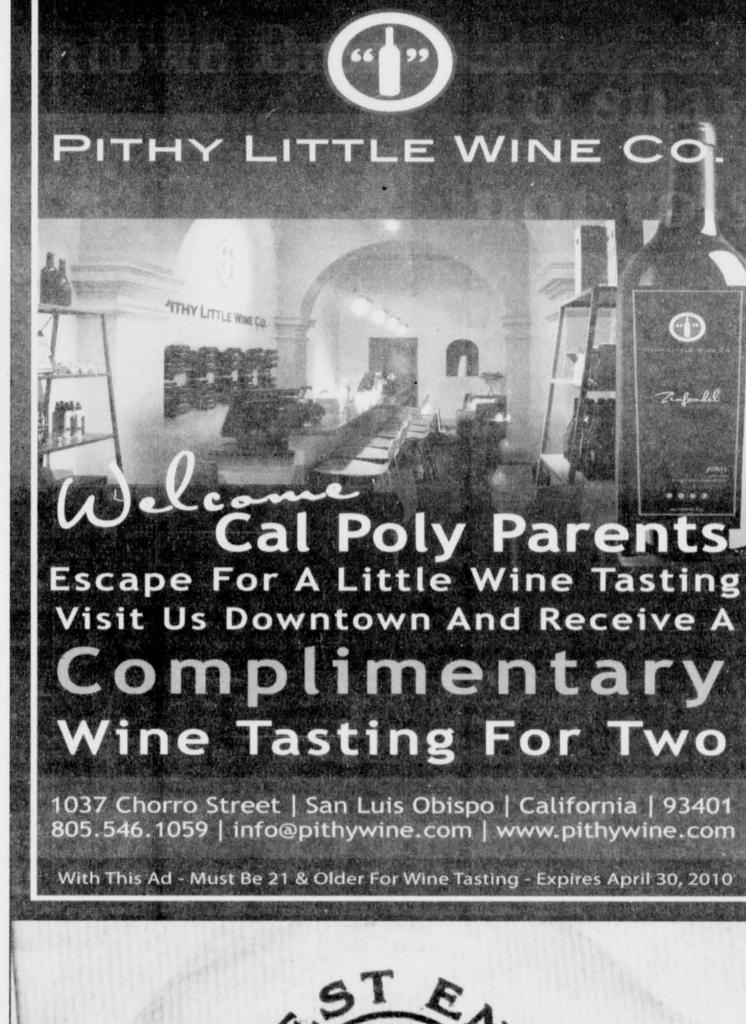
On the day I finally decided to act, I had just removed the week's wispy stubble, and was reflecting on how uninteresting my life had been recently. Luckily for my razor, I used my handy scissors to do some preliminary trimming before wholeheartedly making my life much less boring. Following the online advice, I was using a manual razor, so it was necessary to wash the hair out every quarter-sized patch or so. In addition, I had no elaborate mirror system, so I decided against shaving some of my more inaccessible (and tender) parts.

To cut a long story short, I was eventually able to see skin I hadn't seen clearly since junior high. It was, I confess, excitingly soft and smooth, reminiscent of shaved legs (it was for a swim meet, if you were wondering). With every step I took, my undergarments rubbed my bare genitals pleasurably. I wasn't spontaneously orgasming in class, but it wasn't a bad feeling at all.

They say that when you throw yourself off of the top floor of the library, it's not the fall that kills you, it's the landing. Similarly, shaving was not painful at all (I was sure to use extra care in the scrotal area and miraculously did not sustain any cuts). However, a few days later, hair began to do what it does best - grow back. For those of you who never had a stubbly uncle who gives awkwardly intimate hugs, unlike the soft, silky locks on your head, stubble sticks out of the skin like tiny needles. Imagine applying these needles straight to your now-vulnerable tender bits and rubbing vigorously. For people re-growing their pubes, this can be accomplished by walking, making the purchase of any sort of torture device unnecessary. One is growing out of your skin.

It was of course at this point, after the honeymoon period, that I realized that fate was adding insult to my injury. While before I had associated shaved pubes with porn stars, looking upon myself now, I was reminded instead of the two other sorts of habitu-

see Sex, page 27





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#### The Expendables sell out Downtown Brew

John McCullough

and lead singer Geoff Weers, lead

Bianchi has a sense of humor when talking about his band's his-

"We've known each other for years, unfortunately," Bianchi said as the band laughed. "We went to elementary school and junior high together. We started out just jamming for some of our friends."

The Expendables left San Luis

Obispo Feb. 25 after playing backto-back shows. They played San Francisco's Fillmore Feb. 26 and the House of Blues on Sunset Boulevard a few weeks they have played shows from Anaheim, CA to Ft. Lauder-

Weers said touring's fun but dif-

"It's not meant for everyone; not everyone can play shows 46 out of 50

They booked their first headlining show by selling tickets to their friends at the Catalyst in Santa

"I think Downtown Brew is the first venue outside of the Catalyst that we ever sold out," Bianchi said.

They've been promoting their upcoming album, "Prove It." which features the use of vintage equipment.

Even with all the experience in the studio, Weers said the band still prefers going out on tour.

"I'd rather be on tour, personally.



PHOTO COURTESY DEZ COBB

The Expendables ended their Winter Blackout tour Sunday, Feb. 28 with a sell out concert at Downtown Brewing, Co. Their latest album, "Prove It," is set to be released April 20.

Recording's more stressful," Weers out seeing each other once we get said.

The band plans on enjoying some relaxation at home in the next few weeks following the end of their

"All the bands on this tour are really tight friends," Patterson said. "Everyone has gotten along almost like a family. I'm glad to get home, but its kind of sad to leave everyone at the end of a tour."

Weers agreed, saying that it's hard to go home after a long tour.

Even though we've been cramped together for the past three weeks, we probably won't even go a week with-

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home," Weers said.

The Expendables are no stranger to San Luis Obispo. Last year they played a free surprise show at Cal Poly and a sold out show at the Veteran's Hall.

"We had a backyard show here on Carpenter Street a few years back called SLO-Stock. It was probably one of the most awesome backyard parties we've ever done," Weers said.

The band performed alongside Iration, Passafire and Pour Habit, a punk band from Compton, Calif.

"I like having guys like that on tour with us," Weers said. "It's not just white guys playing reggae rock.

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Feeling like crap?

One of their fans, Richard Easton came to see all of the bands play. He said it makes it a lot easier to go to shows when he likes all of the bands

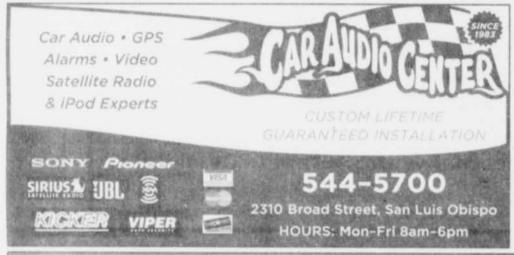
Concert-goer Amanda Frost discovered The Expendables through

Tve mostly downloaded their music online and from friends," Frost said. "If I could buy all the CDs I wanted, I would."

The band is aiming to release "Prove It" April 20.

Originally published on March 2,

for Cal Poly & Cuesta students







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#### Vagina

continued from page 28

an's fascination with the word 'cunt' and her bold take on bringing a positive connotation to the word, spelling it out through a series of orgasmic noises and moans.

"I used to think it was a nasty word, and it disgusted me when I heard it," she said. "The more I love the word, I can't stop saying it."

Jaros commented on how few guys were in the audience when she first saw the performance, estimating about seven men who were mostly husbands and boyfriends. She said her dad and boyfriend made a pact to go together to see her perform this year.

"Once they hear the word vagina they get that deer in the headlights look," Acuna said about the cast's attempts to encourage men to go. "Guys think it's going to be feminists burning books ... It's not like that at all ... Every day is a penis monologue, I think we can dedicate one day to listen to a collection of monologues about vaginas."

Eric Veium, a 2008 Cal Poly alumnus in industrial engineering, says this will be his fifth time attending the Vagina Monologues, and 4th time seeing the performance at Cal Poly.

"Women are a mystery, and I feel as if I can get a deep understanding of a woman by knowing her vagina," Veium said.

His favorite monologue is called "The Woman Who Loved to Make Vaginas Happy."

"The person that does that monologue is amazing," Veium said. "If

you've seen it before you know what I'm talking about. It changes the way I relate to women and vaginas. It makes it something that's open and celebrated."

"We were laughing hysterically," Acuna said about this same monologue performed by Keira Cumberland this year. "It felt like instant botox. I thought my cheek bones were going to fall off. She (Cumberland)

Every day is a penis monologue.

I think we can dedicate one day to listen to a collection of monologues about vaginas.

—Anna Acuna

Kinesiology senior

executed it so well. The audience will love it!"

Even though the cast was laughing one minute, the final monologue brought almost all the girls to tears in rehearsal last week. Every year since the Vagina Monologues first started, Ensler announces a spotlight monologue that touches on what she feels are the most prominent stories dealing with violent acts against women going on in the world. The 2010

spotlight monologue focuses on rape victims in the Democratic Republic of the Congo.

Atlee Feingold, a recently graduated theater arts major will be performing the spotlight monologue this year. She describes it as a woman's insight on how to cope with being a militia's sex slave for two years. Feingold says this is the hardest role emotionally she's ever had to get into character for.

"I've had consecutive dreams about getting raped," she said. "At first it was really disturbing, but now I'm just dealing."

The concept behind the Spotlight monologue this year according to Feingold is "no one can take anything away from you if you do not give it to them."

"I started crying at the end of my rehearsal the other day, which really caught me off guard," she said. "All the other girls were crying and I didn't expect it."

Cast member Kris Roudebush works for the city of San Luis Obispo and graduated from Cal Poly in 2007. She is performing "I was there in the room," which is a woman witnessing the birth of a child.

"It reaches out to the moms in the audience and reminds everyone where they came from," she said. "(Vagina Monologues) changed my life five years ago when I first saw it. I was blushing. At 19 I realized, wow, you don't know your body quite as well as you thought you did."

Originally published on Feb. 18, 2010.

#### Sex

continued from page 23

ally hairless people: the pre-pubescent and chemotherapy patients. Neither of these are people I enjoy being mistaken for, and I personally found it a huge turnoff. I was not able to get a straight opinion out of my boyfriend, as he is not only naturally indecisive but smart, as everyone knows that you do not criticize something unchangeable, like your friend's new pixie cut or your mom's boob job. However, he did admit that the stubble was not exactly starlight against his skin either.

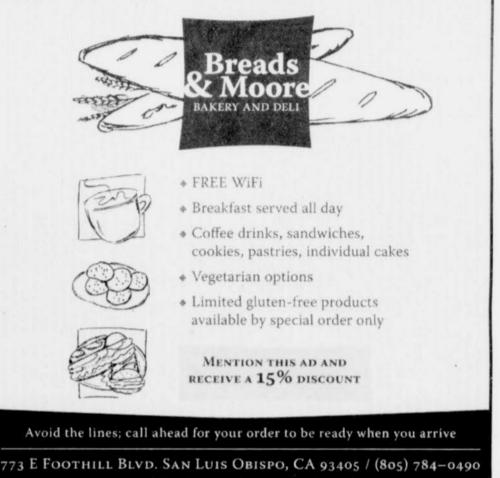
A few weeks of pain later, I found that life had improved. I had learned

that I never wanted to shave again, unless I was going to commit to being permanently bald. I would imagine that this situation would be reasonable, assuming you enjoyed your genitals in that state. I did learn that it is true that shorter hair does in fact "make it look bigger," possibly even more so than the absence of hair at all.

So, with the benefit of hindsight, I would not recommend clear-cutting your jungle, but trimming the bushes never hurt (and I mean that word literally) anyone.

Anthony Rust is a hiological sciences junior and Mustang Daily sex columnist.

Originally published on Nov. 16, 2009.



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#### arts

# Vagina Monologues covers women's issues

Katherine Grady

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A sexual encounter with a man who loves vaginas and a woman's insight on coping as a sex-slave are just two of the 16 commentaries from Vagina Monologues, a global performance that will be acted out by the San Luis Obispo community for the seventh year at Cal Poly's Performing Arts Center this weekend.

Author and activist Eve Ensler created the Vagina Monologues 10 years ago after performing hundreds of interviews with women all over the world about intimacy, sexual self-discovery and simply what it means to have a vagina.

Christina Kaviani, assistant coordinater of Cal Poly's Women's Programs and Services, helped in bringing the production back this year. She says every performance was sold out last year.

"It's the biggest production that celebrates women in the world," Kaviani said. "There's no other movement like it. Women in Afghanistan are holding Vagina Monologues and women in California are holding it. It's powerful and necessary to have at a college campus."

The Vagina Monologues, now translated into 45 different languages, acted as the inspiration for V-Day, a global movement to end violence against women. All proceeds for every performance go to that cause includ-

ing organizations like SARP, Sexual Assault Recovery and Prevention. Not only are the Vagina Monologues performed to discourage violent acts against women, but they are considered a provocative take on celebrating women's sexuality. The testimonies include fantasies, inhibitions and intimate experiences.

The 2010 cast consists of mostly students as well as three Cal Poly graduates and one Cal Poly staff member.

Anna Acuna, a kinesiology senior, saw a flier the morning of the auditions and decided to try out that night. She will be performing the monologue entitled "The Vagina Workshop." Acuna explains it as a very intelligent and nerdy young woman who knows what a vagina is and knows a vagina's purpose, but has never actually experienced its purpose,

"She goes to a workshop to find herself and find her essence, not just an anatomical place," Acuna said. "I see a lot of the qualities and traits I have in this woman, and she uses language I could see myself saying. This monologue helped me appreciate that nerdy aspect of myself."

Liza Jaros, a wine and viticulture sophomore attended the show last year with her mother and remembers getting chills. She decided she wanted to be a part of the movement this year. Jaros will be preforming a monologue entitled "Reclaiming Cunt," a wom-

see Vagina, page 27



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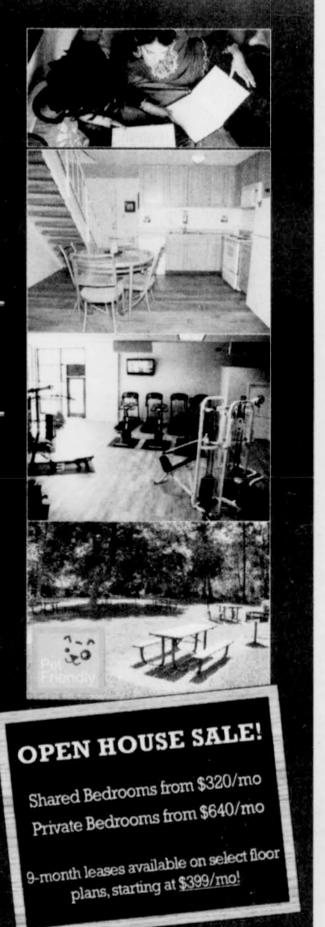
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#### arts

#### Rappers

continued from page 32

E-40, also known as Forty Fonzarelli and Charlie Hustle, came on at 9 p.m. with D-Shot, wearing thin-rimmed eyeglasses and gold chain, common accessories on most of his album covers. Though he only performed for about 45 minutes, the crowd went wild for his popular hits "U and Dat" and "White Girl," screaming "YAY Area!" everytime the rapper drank from his red party cup.

Taking up every possible inch of the dance floor and bar area, the crowd stepped on, grinded on and sweated all over each other throughout the rapper's set. Tempers rose to an almost violent level at one point when a tall, overeager crowd member knocked into a bigger man and his girlfriend. Yet despite the pushing, shoving and outrageous dancing during the E-40 show, 27-year-old San Luis Obispo resident Annette Ramirez, heard from friends that more people were going to see DJ Quik than E-40.

"I'm expecting DJ Quik to be better than E-40," Ramirez said. "(DJ Quik) is a better artist. If it was just E-40, I wouldn't go."

Cal Poly political science sophomore Mari Rodriguez said she expected people to walk out of the concert bigger fans of DJ Quik because of his skills as a disc jockey to blend different types of records together without it being distinguishable and his ability to cross musical genres.

"A lot of people are going for E-40 because he's more well-known but I think people are going to walk away liking DJ Quik better (because) he blends well with other artists and is a chameleon with other artists and their sounds," Rodriguez said.

Born David Blake in Compton, California, DJ Quik is a known Blood gang member (or Piru) but spells his name without a 'C' because 'CK' together mean 'Crip Killer' among other gang members. He first became a successful artist in the early 90s with

his debut album, "Quik is the Name." In addition to releasing eight albums, he has produced and worked with other, more main stream artists such as TuPac, Xzibit, Whitney Houston, Snoop Dogg, Jay-Z, Dr. Dre, Eazy-E and E-40, among others. In ode to his talent as a DJ, the rapper half sang and half freestyled almost every song he performed. While he may not be as widely known, his hour and ten minute set had more of the audience dancing, waving their hands and singing to his music than E-40.

Even though DJ Quik came onstage to a thinner crowd, he played a longer set and was more involved with the audience. Wearing a #23 Casey Blake Los Angeles Dodgers jersey, DJ Quik moved across the stage, handed his microphone over to a few fans to sing and manuevered his way into the crowd to shake hands and dance with the audience while being heavily followed by two large bodyguards. Ignoring the 'No Smoking of Anything' signs posted on the pillars, the rapper even shared a marijuana joint with an audience member in the middle of his set as fans went crazy and camera flashes lit up the room.

"I had no idea it was this poppin' in SLO," he said onstage. "I ain't goin' to lie to ya'll, this shit feel like a house party."

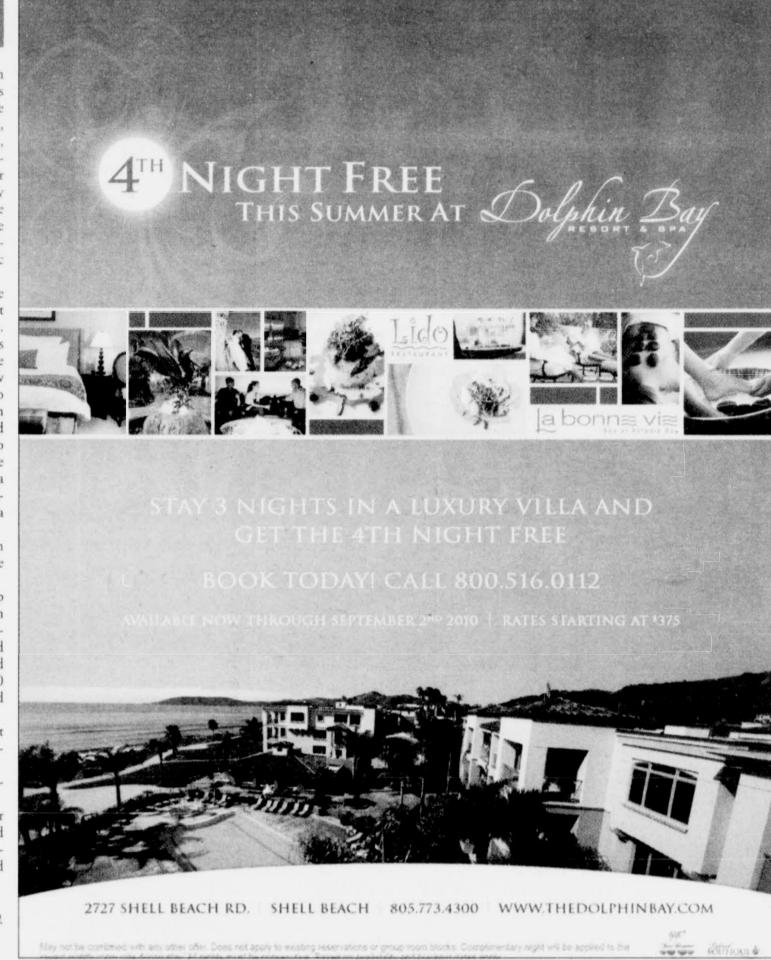
In the end, DJ Quik came out on top among concertgoers who were expecting an entertaining and interactive show, especially Cal Poly graduate Jake Leonard, 24, and kinesiology major Joey Valero, 23. Leonard said that DJ Quik was better than E-40 and Valero attributed Quik's more amped up show to him being a crowd pleaser.

"(The concert is) everything I thought it would be," Cal Poly graduate Steven Lopez said. "It's like one big party."

But Rodriguez insisted that it is his ability as a DJ that won over fans in the end.

"He picks out a beat through his ear and is able to blend it, and when you add lyrics, it just gets that much harder," Rodriguez said, "and that's what makes a good DI.

Originally published Oct. 5, 2009.





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#### The body became a canvas at "Embodiment"

Katherine Grady

KATHERINEGRADY.MD@GMAIL.CM

A green smiling monster with one eye and a corset with pink polka dot stockings are just a couple of the designs that were painted on human canvases at an event called "Embodiment" at Native Lounge.

Turning local bodies into canvases for artists by using paints and props, "Embodiment" was held every Thursday at 8 p.m. for a month, ending the last week of January. The live exhibit went through four different themes that artists were expected to represent through their art. The first and seconds shows, "Urban"

and "Surf," followed by "Student were underdressed except for maybe Art" and a surprise "Finale,"

"Embodiment" was coordinated by Native Lounge nightclub managers, Tyrone Galgano and Johnny Kenny who have been employed by Native since December.

There was fast-paced club music mixed by a disk jockey. Very few

the artists who had their own "blue room" room in the back and decorations included ceiling lanterns and strobe lights.

This is an event you would see in big cities," Galgano said. "It's very different for San Luis Obispo."

Each show drew anywhere from

200 to 400 people. This is the second year "Embodiment" has appeared at Native, but the first year strictly featured tattoo artists. Last year's themes included "Day of the Dead" and "Big Top Circus."

Artists this year spanned from big name locals to college students of all ages. For "Surf," Eric Soderquist, author of the California Surf Project painted two models together. He made wings out of surfboards which joined the two of them. Other local professional artists included Jeff

see Embodiment, page 35



KATHERINE GRADY MUSTANG DAILY Sara Fox, a Cuesta college student patiently lets her artist cover her in Japanese art for a Thursday show.

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#### Cal Poly professor writes book on Native American symbolism in Catholicism

Aimee Vasquez

AIMEEVASQUEZ.MD@GMAIL.COM

Cal Poly ethnic studies assistant professor Kathleen Martin recently co-authored a book about the use of Native American symbols in Catholicism, which will be used in her general education course "Native American Cultural Images."

The book, "Indigenous Symbols and Practices in the Catholic Church: Visual Culture, Missionization and Appropriation," addresses the Roman Catholic Church's appropriation and use of Native American symbols. It claims the oppression of visual messaging continues to frame the lives of indigenous peoples in the United States, despite the American Indian Freedom of Religion Act of 1978.

The 300-page book is an extensive compilation of photos, images, stories, personal narratives and data analysis. It contains the work of many Native American writers, several of whom are members of the American Academy of Religion. Martin co-authored and edited the book and took 600-700 photographs, conducted interviews and visited 50- to 60- reservation churches.

The main purpose of the book is to examine the appropriation of things that are indigenous or native and their use in a context that is often inappropriate,"

Angela Blayer, Ph.D. contributed a

chapter and co-wrote the book's conclusion with Martin. She said the book addresses the use and effect of symbols in

the human experience and that each chapter deals with colonization and/or missionization to some degree.

"Ultimately, people are social beings, and this book shows a variety of ways that distinct groups have combined, tolerated, collided and even rejected one another's understanding of the world," Blaver said.

She added that the book discusses symbolism from a wide variety of angles, including personal experience, historical context, religion, education and socializa-

Ethnic studies assistant professor Elvira

Pulitano, who works with Martin, said history, education, religious studies and the book would be an interesting read even for people unfamiliar with the sub-

This is a book that might educate readers on an aspect of U.S. history not frequently taught in our curricula and/ ence junior Colin Lawson, said Martin

or known among the general public,"

The book developed out of Martin's

interest in the cross between Catholicism and Native American symbolism. Her father was part Dakota, and some members of her family were Catholic.

"I got really interested in the use of native symbols in the Catholic church, I have a number of aunts who were nuns," Martin said.

Martin, a native of Minnesota, has taught at Cal Poly since 2002 and holds dual master's degrees in Native American Traditions and Confluent Education, and a Ph.D. in Educational Leadership and Organizations. She has a background in indigenous

AIMEE VASQUEZ MUSTANG DAILY

the Roman Catholic Church.

Controversy is not new to

In this case, Martin says

American symbolism is

often inappropriate.

the Catholic use of Native

In addition to teaching at Cal Poly. Martin is the advisor of the American Indian Student Association (AISA) on campus. AISA co-president, earth sciis well-suited to the topic.

"The main thing I've noticed about Kate is she's really passionate about Native American issues and Native American culture," Lawson said.

Lawson recently took an AISA field trip to a New Mexican mission and said they discussed the way the mission blended Native American art and symbolism in the colors, shapes and symbols

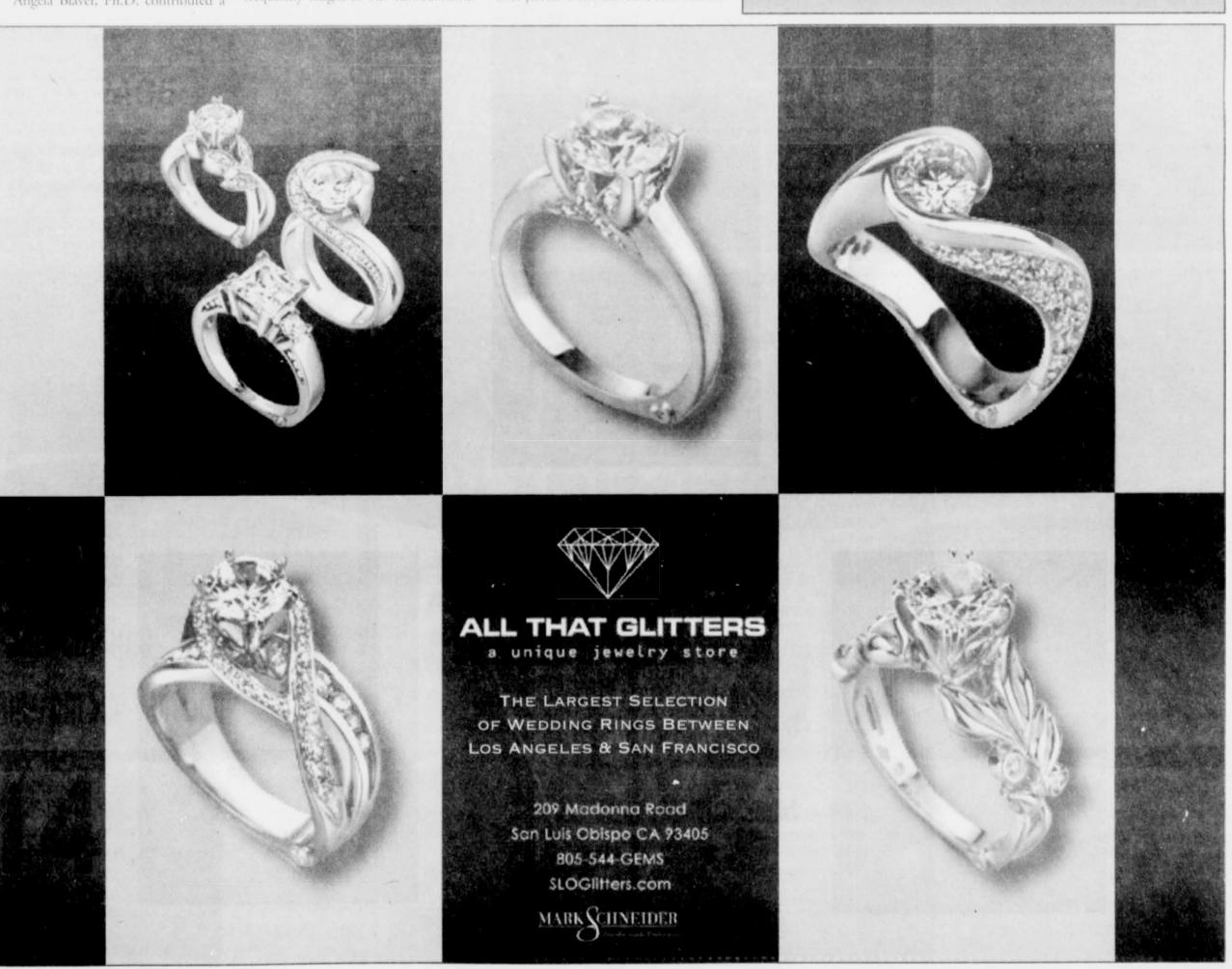
that were used in the decor.

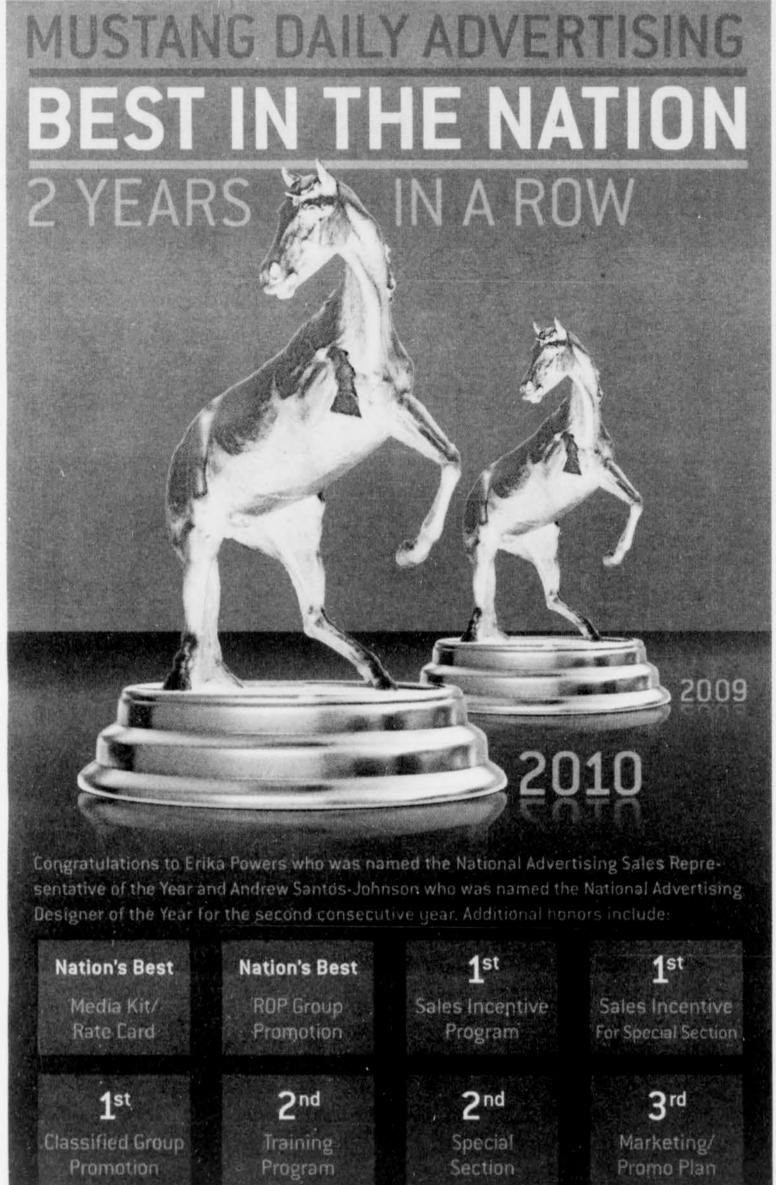
"If they use it correctly, it's kind of a sign of respect," Lawson said. "But if the symbol is used in a way that totally defeats the purpose of what it means, that would be bad."

The book was published Feb. 1 and is available in El Corral Bookstore.

Originally published on Feb. 8, 2010.







#### arts

# Big name rappers take over Downtown Brew

Leticia Rodriguez

MUSTANGDAILYARTS@GMAIL.COM

Rappers E-40 and DJ Quik performed for a sold-out audience at Downtown Brew Friday night. Though the rappers are known for their individual musical styles, both received similar reactions upon stepping onto the stage. E-40, known for his slang creation and contribution to "mob music," walked onstage amid chanting of his name and bright camera flashes. DJ Quik, more recognizable for the smooth beats typical of Southern California West Coast rap, received the same reaction, but also encouraged the smoky haze that rested above the audience for most of his performance.

San Luis Obispo resident Ray Zepeda, 31, has been listening to rap music since he was a teenager and has been a DJ Quik fan for more than half his life. Having already seen E-40 perform once before, Zepeda was most excited about seeing DJ Quik but was even more thrilled that San Luis Obispo is reaching out to different musical artists.

"I'm looking forward to DJ Quik, because I've been listening to him for 15-plus years and I have yet to see him in the area," Zepeda said. "I'm happy to see San Luis bringing talent and shows like this to the area so we don't have to travel out of the area to watch these artists."

Born Earl Stevens in Vallejo, California, E-40 is most recognizable for taking the Bay Area hyphy movement out of the Bay and introducing it to audiences nationwide. In part, the hyphy movement only came about because of the music industry's neglect of mob music, a mid-tempo type of music that took off for a small period of time in the mid-1990s. A slang term of the word "hyperactive," hyphy was first introduced to listeners on an album by rapper Keak Da Sneak in 1994.

The term is in reference to the fast-paced and spontaneous lifestyle of the Bay and encourages people to "get dumb" and "go stupid," often in the form of wild, fast and outrageous dancing. It's most well-known association is with ghost riding, a term for when passengers get out of a moving car and dance on top or along side while the car is



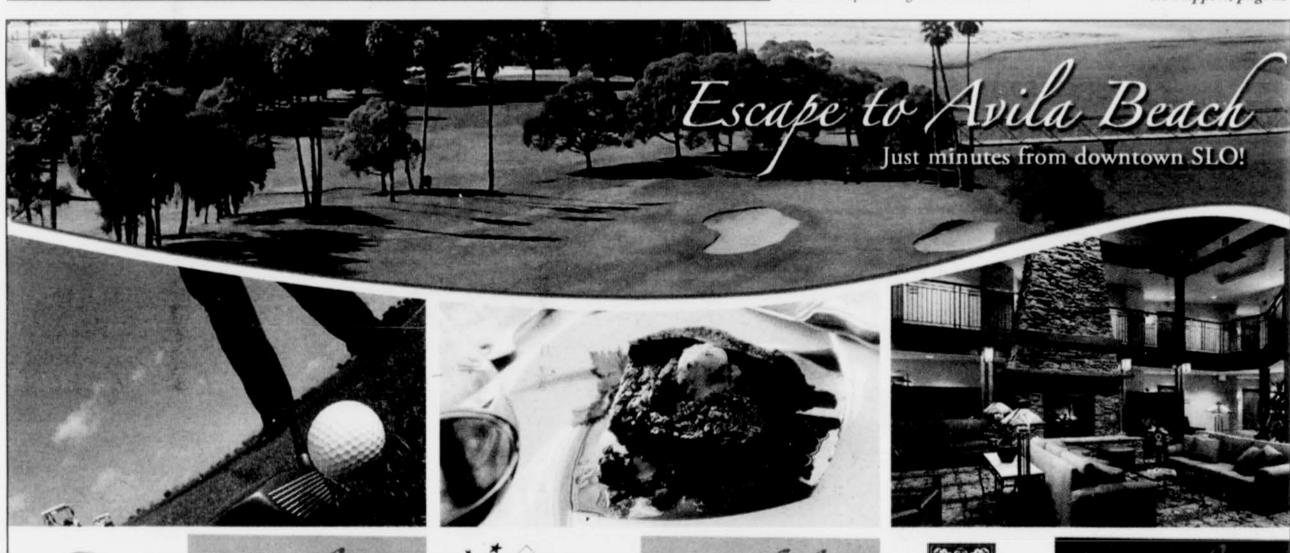
MCCLATCHY-TRIBUN

Rappers E-40 and DJ Quik performed for a sellout crowd at Downtown Brew Oct. 2, 2009.

in neutral.

E-40 got his first taste of success with his rap group, The Click. Made up of his brother D-Shot, his sister Suga-T and their cousin, B-Legit, the group gained a following in the early 90s before releasing their debut album, "Down and Dirty." With his 2006 album "My Ghetto Report Card," E-40 debuted at no. 1 on the Billboard hip-hop and rap album charts and gained further recognition with popular tracks "Tell Me When to Go" and "U and Dat" featuring T-Pain. Proving himself to be more than just a rapper, E-40 is also a successful businessman as owner of his own independent record label, Sick Wid It Records. He is also the owner of a Fat Boy burger restaurant in Vallejo and is partnered with Gatorade in creating 40 Water, a vitamin water that advertises to "supply the body's daily nutritional needs" on its official

see Rappers, page 29





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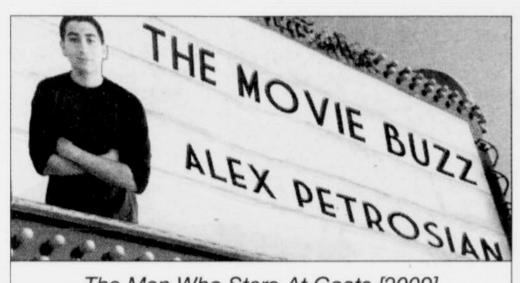
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#### Clooney is ridiculous enough in "Goats"



The Men Who Stare At Goats [2009]

Director: Grant Heslov Starring: George Clooney, Ewan McGregor, Jeff Bridges, Kevin Spacey, Stephen Root, Stephen

"Good Night, and Good Luck" director and Academy Award-winning actor George Clooney teams up once again with screenwriter Grant Heslov for Heslov's feature film directing debut, "The Men Who Stare at Goats." A comedic spoof on a U.S. Army research program dealing with a psychic phenomena in which soldiers are trained to kill goats simply by staring at them, this film succeeds not only in making you laugh, but also makes you question your own gullibility.

Is it really based on a true story? Well, according to the opening credits, "More of (it) is true than you would believe."

The movie begins with an introduction from Ann Arbor to newspaper columnist Bob Wilton, portrayed by Ewan McGregor ("Star Wars" Episodes I-III). Viewers follow Wilton as he interviews an oddball who informs him that he was a member of the NEA, or New Earth Army, a top-secret team of paranormals who were being trained to use their minds as weapons. According to the source, their powers included spying from incredibly long distances and the use of a lethal stare.

While skeptical, Wilton is curious to see where his new story might take him and begins searching for answers. He eventually finds his way to Kuwait, hoping to venture into hostile regions. To both his and the audience's delight, he runs into Lyn Cassady, played hilariously by Clooney. Cassady was referred to Wilton as a "legend" by his first source and is said to be the best of the New Earth trainees.

After a few questions, Wilton learns about a doped-out Vietnam vet named Bill Django, played by seasoned actor Jeff Bridges ("Iron Man," "The Big Lebowski"), who delivers one of the film's most enjoyable performances. Django has convinced the military that

his idea of "psychic soldiers" will prove to be effective in the long run. Fans of the Coen brothers' cult hit "The Big Lebowski" will probably find his portrayal the most pleasing, since Bridges plays Django in almost the same way he played the Dude.

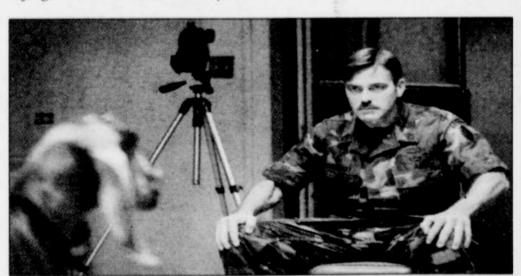
The movie moves back and forth inside a 20-year window, during the beginning of which we see Cassady's entertaining training under Django to become, as he explains, a Jedi Warrior. One of the plot's most satisfying points is realized when Cassady and Wilton foolishly journey into an Iraqi war zone, where Cassady attempts to deal with the hostility they encounter by using his paranormal training.

Clooney is in top form as Cassady, and his performance surprisingly isn't over the top or excessively silly, a trap which would have been easy to fall into. Kevin Spacey, who has recently been missing from the big screen as a result of obligations to the British theater scene, returns in a good role as the skeptical Larry Hooper, who hates everything about the NEA. The film is also complemented by a skillful ensemble cast that includes Stephen Root ("Office Space") and veteran Stephen Lang ("Public Enemies," "Avatar").

The movie is based on the 2004 novel by Jon Ronson of the "Guardian," who labels the NEA as an authentic program that has unfortunately not been exposed to the American public. In my opinion, it doesn't matter if the book is factual or not, because the film is funny enough either way.

Alex Petrosian is a biological sciences sophomore and Mustang Daily movie col-

Originally published on Nov. 18, 2009.



George Clooney plays Lyn Cassady, a member of a controversial division of the Army whose soldiers were trained to kill goats by staring at them.



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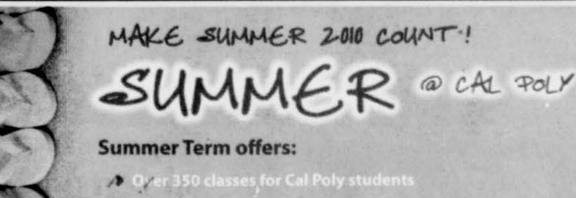
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# A passion for dance: Cal Poly business student opens hip-hop dance studio in San Luis Obispo

Leticia Rodriguez

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As a dance teacher, the one thing that really upsets Cal Poly business administration junior Heidi Asefvaziri are students who have to quit her class because they can't afford the payments. So she came up with her own solution: open her own street hip-hop studio.

In January, that idea became re-

ality. Asefvaziri, a former hip-hop teacher for the Academy of Dance, opened up the Street HEAT Dance Company in San Luis Obispo so she could charge less for students who love hip-hop but can't afford the fees at other studios.

"When someone leaves my studio because they can't afford it, that affects the teacher," Asefvaziri said. "No one wants to see money be an issue for anyone's passion and I'm the first person to step up and say I'm not going to let money be a restriction to keep someone from doing what they love."

Asefvaziri didn't discover her own love for dance until she took a class in April 2009. She said even though during her first class she "unbelievably sucked," she went home feeling that this was something she was meant to do.

Over the next couple of months,

she took as many classes as she could before being asked to take over as an instructor for the advanced hip-hop class in June. After choreographing and performing in a dance routine for the academy in September, Asefvaziri said she realized her true passion lay in teaching students. Everything, she said, just went from there.

"I just had a plethora of choreography that I just wanted to download on somebody so I just started dancing and coming up with stuff and teaching it to other people," Asefvaziri said.

The students she has taught so far keep coming back. Cal Poly microbiology senior Edgar Calvo first started taking classes from Asefvaziri when she was teaching at the academy last year. Calvo, fairly new to choreography, was asked by Asefvaziri to dance in a promotional video for her new studio with fellow dancers Alyssa Dahlstedt and Kendra Brewer. From there, Calvo said he discovered Asefvaziri's passion for hip-hop. It is her excitement and innovation that keeps him returning each week.

"Heidi has a passion for hip-hop dance like no one I've met in San Luis Obispo and I just kind of gravitated toward that," Calvo said. "The choreography is something you can't really find in San Luis Obispo."

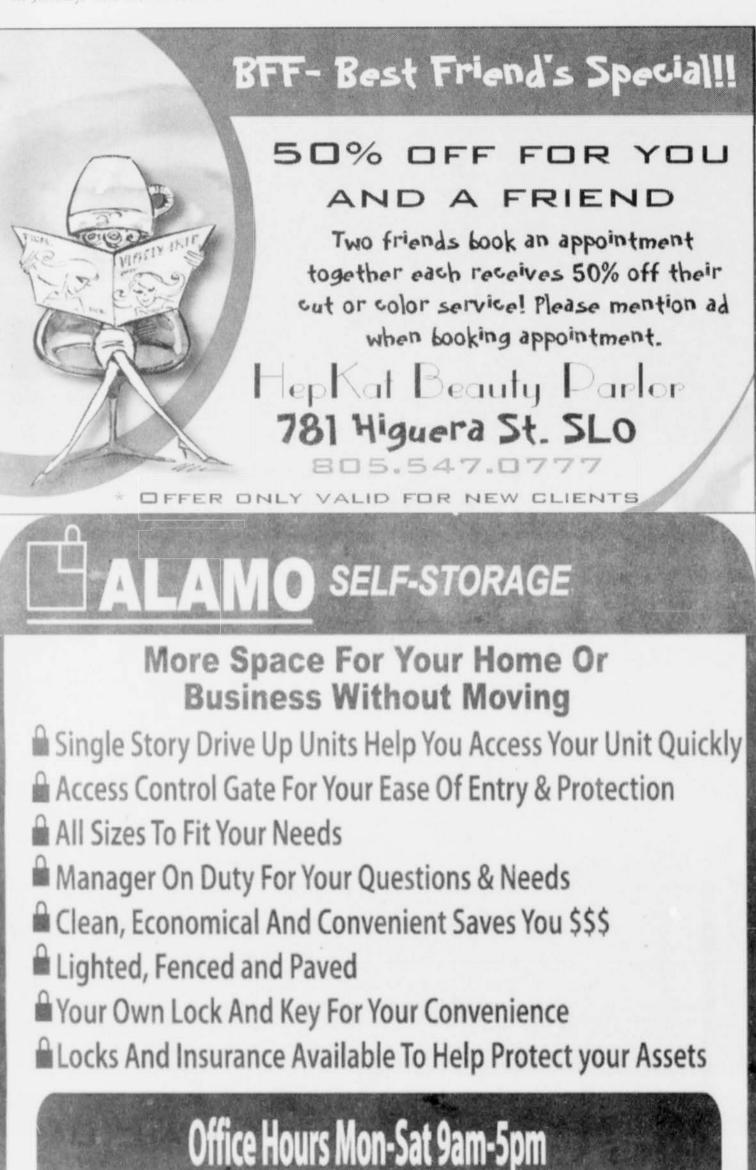
Asefvaziri recognized not only an open market for hip-hop in San Luis Obispo, but for street hip-hop, a different form of the popular dance

see Hip-hop, page 36



PHOTO COURTESY GRAEME JOHNSON

Heidi Asefvaziri (far left) opened Street HEAT Dance Company in January as a way to offer less-expensive classes to students. From second to left, dancers Edgar Calvo, Kendra Brewer and Alyssa Dahlstedt have been members of the studio since the beginning



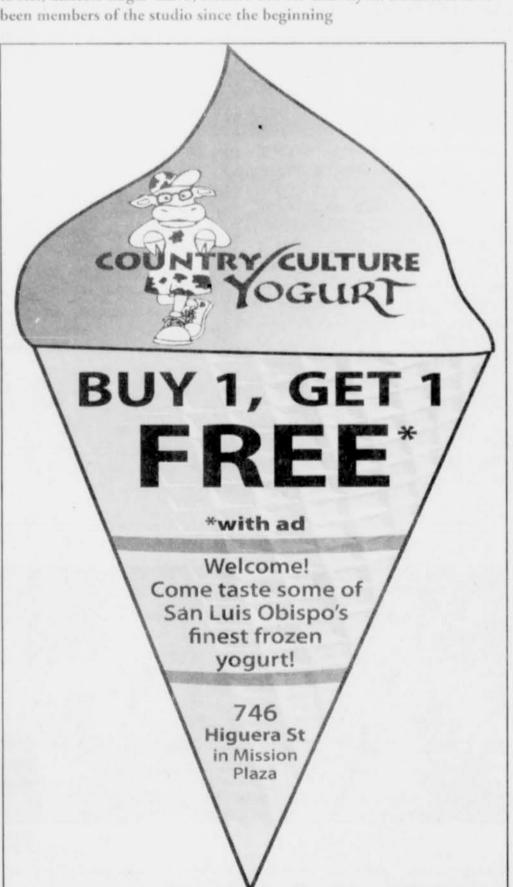
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#### **Embodiment**

continued from page 30

Claassen, from San Luis Obispo's Claassen gallery and artists from Forever Stoked, Chris Pedersen and Charlie Clingman's local art company.

Megan Whitney, a Cal Poly graduate, works at Forever Stoked. Her first week painting she used a lot of bubbles for "Surf" and coming back for the last week she wanted more of a feminine theme for Valentine's day. Describing her model as a fairy, she used flowers and feathers for her designs.

"It's fun as an artist to work on a different canvas," Whitney said. "With dimensions, it becomes a moving canvas ... almost like a sculpture, where your design takes on a 3-D appearance."

Cliff Elbl, an art student at Cuesta College chose to do an abstract graphic of a bear from a book that he recalls seeing.

"I thought I was going to paint a woman so I came prepared to do a beautiful swan, but I got a body builder," Elbl said. "A the last minute I changed my idea by going more masculine and doing a bear. I put cute little paws on his hands though."

Other artwork included a skull and tongue on the back, a sunset on the stomach and morbid looking white faces that spanned over the shoulder and down the hips. Two artists worked with traditional Japanese art, one of which had a Komodo dragon wrapping around the model's body.

Sara Fox, a Cuesta College student, used a Japanese umbrella as a prop on the runway. Models are dressed in bikinis or underwear and have the option of going topless with pasties.

"I was nervous about the no clothes part, but everyone else was too, so I figured if I was going to do it I might as well go all out," Fox said.

Paints used on the models include India ink, body paint and acrylic. Some models are painted for up to six hours for a show that lasts no more than 30 min. The venue, Native Lounge, consists of three stages, inside and outside that act as posing breaks on the runway.

Jamie Evans, a wine and viticulture senior at Cal Poly, participated in an event called Fashion Sessions, a runway show for local designers, boutiques and salons held at Native Lounge in the Fall. She was called to join the Embodiment crew and has since participated in all three events so far.

"I love that you can use your body to give art a personality," Evans said.

For the "Student Art" show, most of the models were very comfortable even though for many it was their first time getting painted. Eric Martin, a 2007 Cal Poly graduate who also participated in Fashion Sessions said this was his first Embodiment show.

"I'm extremely ticklish," Martin said. "You just have to hit me in the right spots. Otherwise it feels really good ... kind of like a spa treatment."

Martin commented that acting as

a human canvas is a great way for local talent to get exposure. Before the show began, Martin's paint among other models began to fade because of sweating and moving around.

Not only was sweat an issue, but during the "Surf" event, weather posed a problem with the outdoor runway.

"During the show it started to rain lightly," Galgano said. "Surprisingly little paint was lost. It was almost perfect. Right at the end of the show it started pouring."

With over 100 models showing up at open-casting in January, only 40 were called back to be in the shows for ensuing weeks. The parameters range from being at least 18 to showing an ability to present

yourself well, according to Galgano.
"They are given no compensa-

"They are given no compensation, but do get full access to photos and the event," Galgano said.

Many models were sought out by the managers and others heard about the event through friends or posters.

Logan Hunt, a general engineering senior at Cal Poly explains how his group of friends created something called "Classy Thursdays" where they would dress nice and go to Native Lounge in the evenings.

"We started doing them for fun in the summer and the managers liked it so much, they started official Classy Thursdays at the club," Hunt said.

see Embodiment, page 36



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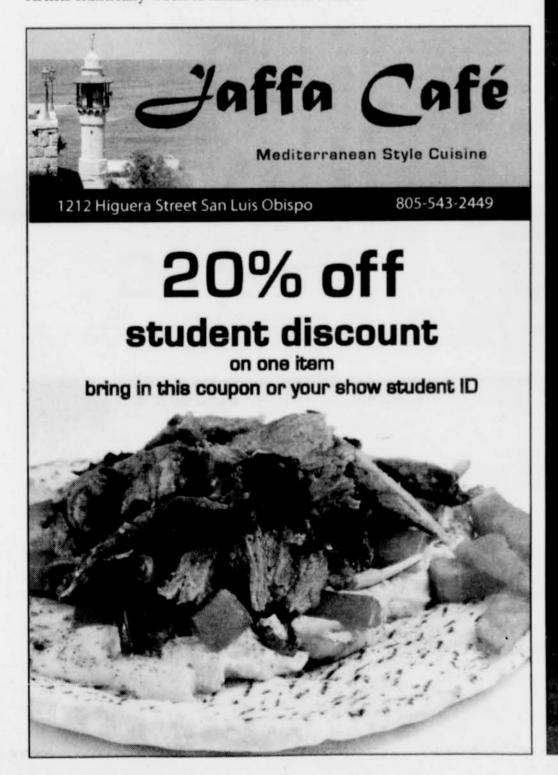
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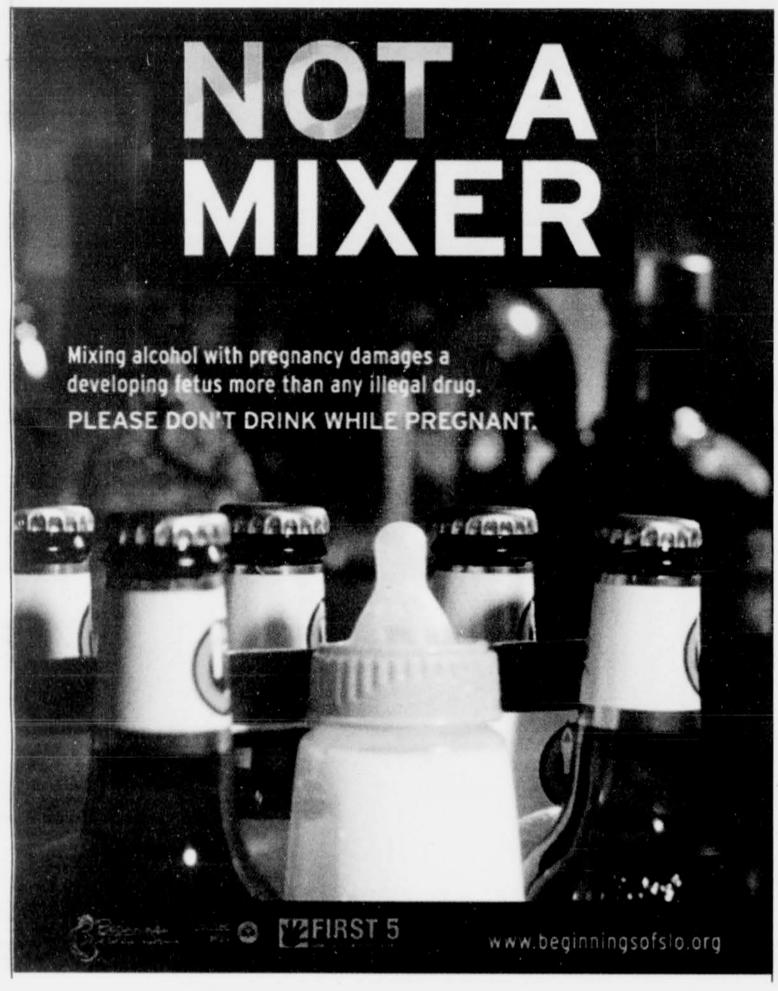


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#### **Embodiment**

continued from page 35

Hunt says that's how he got involved with Embodiment, why he modeled twice for the shows and why the events were held on Thursdays. Hunt discussed how he felt like a tribal warrior with the artwork that consumed his body during Surf week. He did a yoga handstand on stage where he balanced his legs on his arms. He wanted to do a full handstand for the student art show, but was only successfully 80 percent of the time when practicing and didn't want the other 20 percent to result on stage.

Hunts main reasons for participating in Embodiment include the free champagne offered to models 21 and over, and getting to walk around in his underwear.

"It's pretty standard because I walk around in my underwear all the time when I'm at home so this time it was just in front of a group of people," Hunt said. "I'm not going to shower for three weeks because it's awesome. I've got some Axe body spray so it'll be fine."

Some new faces showed up to audition for the "Student Art" show. They gathered in the lounge and began to strip down when the host informed them not to be upset if they didn't get picked. Hunt commented that everyone in the room would be

chosen after a quick scan.

San Luis Obispo Beauty College did the hair and makeup for the models. Evelyn Kinner, a beautician from the school, is participating this year.

"I look at the piece and try to enunciate whatever interesting thought is behind it," Kinner said. "If it's hard, I spike it up and if it's soft, I use soft makeup. (Embodiment) empowers our love of our body through art and abstract thought."

Aside from the modeling, art and makeup, there was a live dance performance put on by Suzy Miller each week. As a freelance choreographer, Miller puts together a dance routine with local dancers to start off the night.

"Where I go for work is more Grated normally," Miller said about her choreography. "We have to work really quick which is daunting but also exciting."

Trying to get the crowd involved, with short skirts and whips, one of her dancers in the performance was holding a cardboard book with the title "how to fuck like a man."

"The artwork is creative in a whole different way transforming the human body," Miller said. "There's adult sensibility with a different humor and different style."

Originally published on Feb. 7. 2010.

#### Hip-hop

continued from page 34

style. Street hip-hop, Asefvaziri said, has more to do with general choreography than technical moves. The style includes popping and locking, both of which rely on the performer to move their body in sometimes fast and strict movements.

As the sole choreographer at Street HEAT Dance Company, Asefvaziri teaches classes meant for intermediate to experienced dancers who already have a background in hip-hop but Asefvaziri encourages people of all experience levels to attend a class.

"For my class, you come already knowing (the steps)," Asefvaziri said. "So when I lock or pop, I don't have to break it down for you, people are already going to know what it is. I don't slow down the pace of my class or anything but they love the music and they're highly energized. They're completely lost but they love the energy and everything

that comes with it."

But Dahlstedt said Asefvaziri's devotion to her students is what should bring beginning dancers to the studio. Dahlstedt, who has been dancing with Asefvaziri since the Academy and is now a regular at the new studio, said a lot of what makes the classes so fun is Asefvaziri's "warm spirit" and her willingness to help students learn the dance outside of

"She's basically willing to do anything to support her students," Dahlstedt said. "She's not doing it to make money, she's doing it because she has a passion for dance and I think that's really cool."

Street HEAT Dance Company is located at 207 Suburban Road, unit 13. Asefvaziri offers a coed advanced hip-hop class Thursday nights at 7:30 and a women's only class Friday nights at 6:30.

Originally published on Feb. 3, 2010.



### sports

## **Darling**

ww.lcmslo.org

continued from page 39

this season. He was used mainly as a utility man. Filling in for players with foul trouble and injuries, Darling trotted on the court and did what he was asked to do. Halfway through the season, ineligibility struck starting center and second leading scorer Will Donahue. Ryan Darling saw his minutes sky-rocket.

Against in-state rival UC Davis, Darling saw the court for 23 minutes, just six fewer in that one game than in the whole 2008-09 season. Darling finished with a career-high double-double — 10 points and 12 rebounds.

"He is as good of an example to perseverance in sports as I have seen in 23 years of coaching," Callero said.

In the game, Keeler hit Darling under the basket with a dish on a drive. Darling jumped up in between numerous defenders and finished emphatically with a two-handed jam. The moment was the image that Darling had once dreamed about when he sat at the end of the bench. He was no longer the one staring at the players; he was the one playing.

"It's an absolute priceless opportunity," Darling said. "Someone could offer me a billion dollars to not play out this year, and I honestly don't think I would take it."

— Originally published on Jan. 28, 2009.



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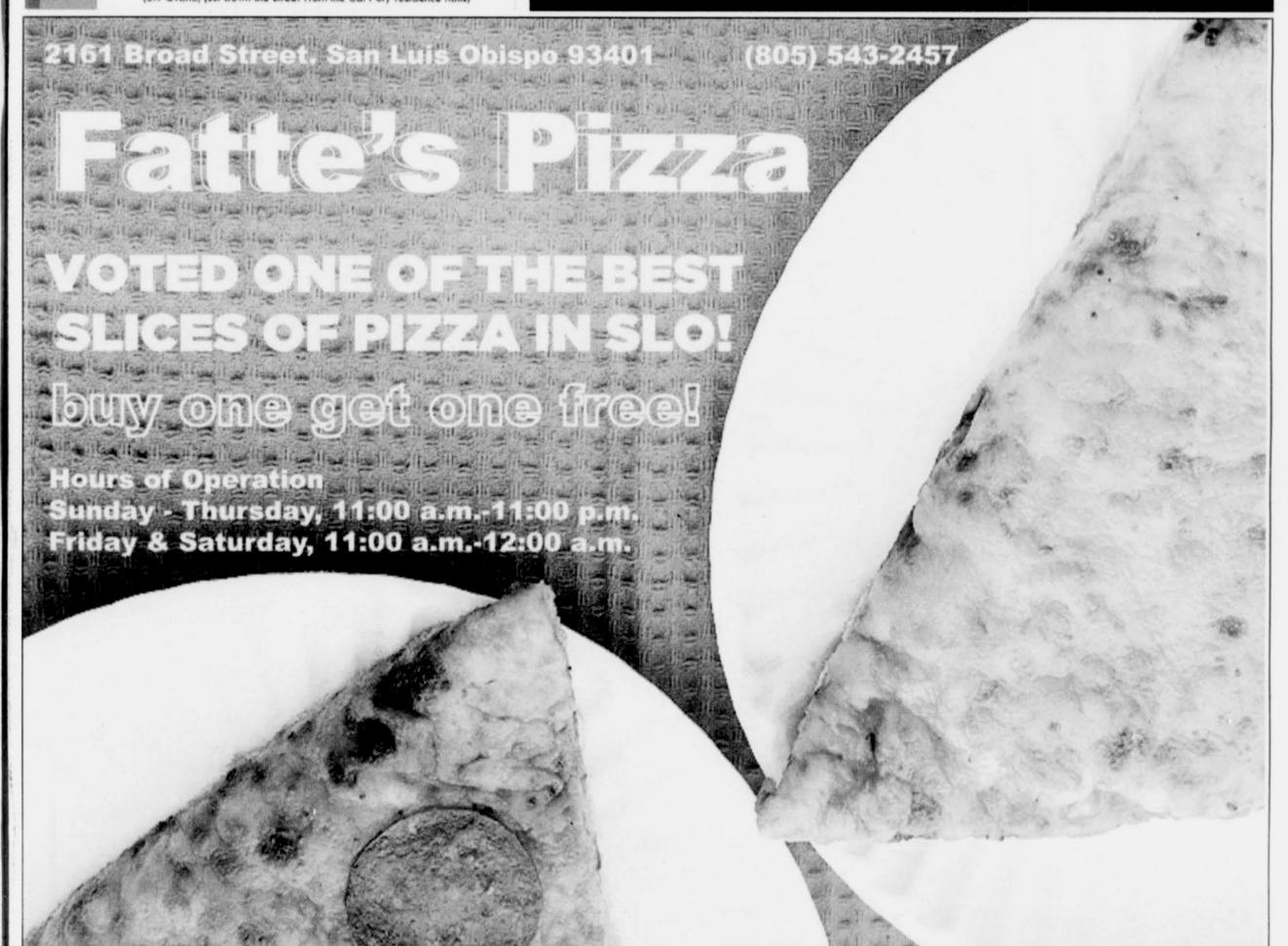
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## Head coach Joe Callero teaches more than just basketball

Brian De Los Santos

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As you walk into Mott Gym, placards and trophies adorn the hallway. The walls are filled with pictures of championship athletes, From athletes like Jordan Beck to Bob Mott, who at one time or another walked these halls.

The men's basketball locker

get to the tournament on an annual previous head coach, Kevin Brobasis and compete in the NCAA mley. tournament.'

Cal Poly made the jump to Division-I in 1994 and has struggled since. In the 16 years Cal Poly has been a top-division school, the Mustangs have posted four winning

This season was a bit different. Cal Poly finished the regular season (11-18, 7-9 Big West) only four

(Callero's) philosophy of the game is simple: Play as a team, play as a unit, play together — compete and you'll be successful."

Callero is a different kind of coach. He doesn't take the standard route with his players. While most of his words are about what his players can do to excel on the court, he said the lessons he instills in his players are ones they can carry off the court.

"The most important part of coaching is where you can feel like you can help someone else out with their life," Callero said. "I hope that I can be as influential on my players as my coaches were for me.

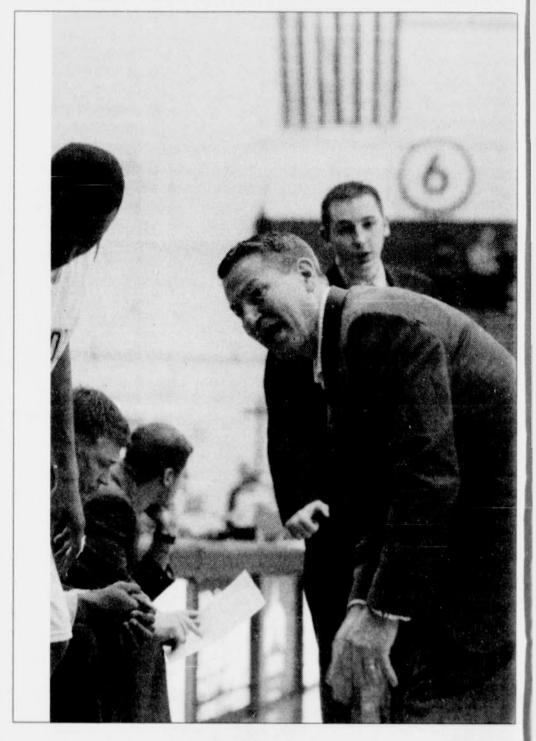
This mindset is an aspect of Callero's coaching that players ad-

"Callero is a real guy," senior forward Ryan Darling said. "You really feel like his door is always open and he is going to be real with you. He is going to be a real human being and not someone who is just a basketball coach."

With practices, game plans, press conferences and recruiting, among other things, head coaches always have multiple items on their plates. But, despite the influx of chores, Callero tries not to get lost in the professional side of things.

"What I try to always think about on a daily basis is to remem-

see Callero, page 37



NICK CAMACHO MUSTANG DAILY FILE PHOTO

Head coach Joe Callero finished his first season at Cal Poly with a loss against Long Beach State in the second round of the Big West tournament.

Wins or losses are not the things people care about. Everybody wants to win games, but it's about how you win the game.

> — Joe Callero Men's basketball head coach

room, which has yet to hold a championship-winning team, is located in Mott Gym, hidden past the glare of copper and gold.

This season, the locker room is the property of first-year head coach Joe Callero, a coach searching to turn Cal Poly from a Big West bottom-dweller into a Division-I powerhouse.

"I think we can be an NCAA tournament team," Callero said. "That's why I am here. The goal is to win the Big West automatic bid, to

wins better than last year's team, but the Mustangs raced out to the best conference start in school history.

In each conference game this season, the Mustangs were able to compete - they lost each conference game on an average of seven points, bearing 20-plus point losses just to UC Davis and UC Santa Barbara. And they did so with just three seniors on the roster.

"To me, (this year) it's like a completely different team," senior guard Lorenzo Keeler said. Keeler spent two years playing under the

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## Senior Forward Ryan Darling turns rags to swishes

Brian De Los Santos

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"I don't think anyone knows this, but cried that night," Cal Poly men's basketball forward Ryan Darling said. "It was a dream come true ... It was a real important day of my life."

Three years ago, Darling was cleaning up after Cal Poly's men's basketball team. His official title with the team was 'team manager.' Darling handed players water, wiped sweat off the court and filmed practices. When he wasn't cleaning, he would sit on the bench and enviously watch Division-I athletes compete.

the cut.

"Ryan's not one to lay down and give up; he is a competitor," Shelton said. "If there was something he needed to do or work on, he found out and worked on it."

Darling never set his sights on giving up. He didn't see being cut as a

"I think failing is when you truly want something and give up," Darling said. "This is something deep down that I know that I do want to do. Thinking that this is going to be hard was no reason I shouldn't try again.

As his freshman year drew on,

team). I've always thought he's had the ability, drive and athleticism," Shelton said.

Darling redshirted his junior year followed by playing time in his next

When former Seattle University head coach Joe Callero took over the reins of the Mustangs, Darling had no need to prove himself again -Callero knew all about Darling.

"He was pretty athletic and pretty active, but he was very raw," Callero said. "He hadn't played very many minutes of really competitive college basketball, and he wasn't really comfortable with a lot of things we were implementing.

As the lights in Mott Gym turned on for another season, Callero had been around Darling for less than a year, but he immediately noticed Darling's main addition to the team — energy.

"He has such a positive energy about him," Callero said. "Every team needs to have an emotional leader — a positive energy leader – and (Ryan) certainly has emerged as a positive energy leader."

Darling's work ethic wasn't only seen in the eyes of the coaches; the players started to rally around him,

"Biggest thing (Ryan) brought to the team is energy," Lorenzo Keeler said. "I mean, we know whenever he gets on the court he is going to play his butt off. He is going to play 110 percent and leave everything on the

NICK CAMACHO MUSTANG DAILY FILE PHOTO

Cal Poly senior forward Ryan Darling played all but 29 minutes in the 2008-09 season. That number skyrocketed last year; he raised that to 341 minutes last season.

court before he comes back onto the through the team's first 10 games of

Darling racked up 22 minutes...

see Darling, page 39

## Someone could offer me a billion dollars to not play out the rest of this year, and I honestly don't think I would take it.

— Ryan Darling Men's basketball senior forward

"As a team manager on the bench, seeing these players make plays, you're just sitting there thinking, 'I wish that could be me," Darling said. "I knew I could do it; it was just a matter of time. I just had to put my mind to

He played basketball in high school, but adored all sports his whole life. Despite coming from a family of swimmers, Darling dove into a path that combined burnt brown leather and white nylon nets as his favorite way to pass time.

"Whenever you step on the court, you get this energy running through your body, coursing through your veins," Darling said. "There is nothing like it, you just feel like you're on top of the world."

Darling's dream was to someday play on the hardwood. He often fantasized about holding up a green and gold jersey adorned with his last name. He would daydream of receiving a pass under the basket and dunking over a defender in front of thousands of home fans — as a Mustang.

Not only did he make the team, but he was living his dream. Outfitted in green and gold, he was scoring, dunking and rebounding against Big West Conference opponents.

Not many can say they are living out their childhood fantasy, but Darling is one of the few exceptions.

"Darling has amazing work ethic," Titus Shelton said. Shelton was a teammate of Darling's on Cal Poly's basketball team. "He is eager and willing to learn and do what it takes to be the best he can be at what he sets his mind to."

It didn't come easy to Darling. With only two years of experience in high school, he was not recruited. He came to Cal Poly for an education, not to become a basketball player.

Despite his doubts, Darling found himself inside Mott Gym when open tryouts began his freshman year.

"I realized that if I didn't take advantage of (trying out), it was something that I was going to regret for the rest of my life, " Darling said.

Competing against upperclassmen with scholarships, Darling struggled to keep up with the other players. When the final team roster was released, Darling's name didn't make

Darling befriended some of the players he played against in tryouts and started playing pick-up games with some of them. Anytime the team had an open-gym shoot around, Darling was always there.

"After playing with the team for a while, I started to think that I actually had a shot at making the team, so I decided to put my mind to it and give it everything I had," Darling said.

out the taste of defeat he had left over from his previous tryout. He hit the gym to build on the 6-foot-7-inch. 185-pound frame he had when he graduated high school. By the time tryouts came the second time around, Darling recalled tipping the scales 25 pounds heavier than freshman year. But, another tryout was filled with more disappointment as Darling failed to make the team once again.

"To my knowledge, the team was full at that point, but I did well in tryouts so the coaching staff said I could stick around and be a team manager if I wanted," Darling said.

Being burdened with rejection twice, Darling still had no inclination to hang up his shoes. To show his commitment to his dream, Darling took the position. When the team was on the court practicing, Darling was there serving as a team manager. When the team wasn't, he

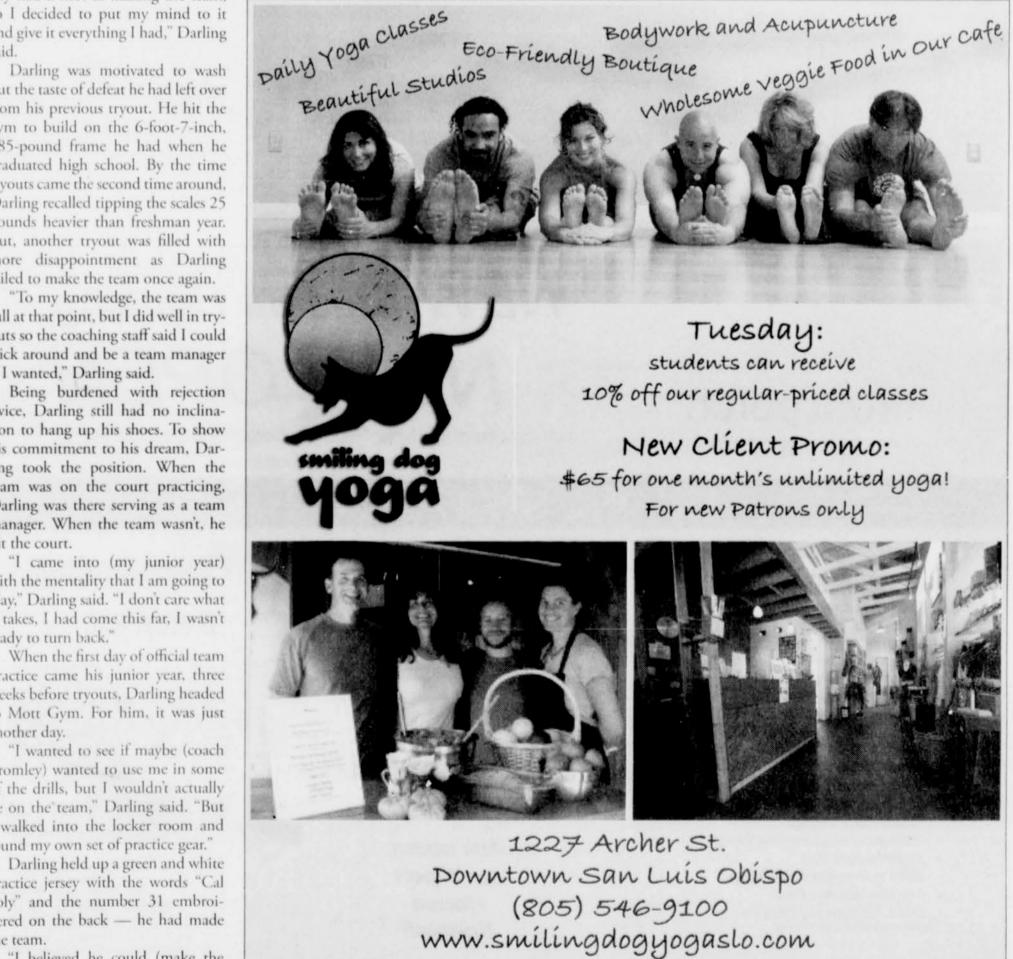
"I came into (my junior year) with the mentality that I am going to play," Darling said. "I don't care what it takes, I had come this far, I wasn't ready to turn back."

When the first day of official team practice came his junior year, three weeks before tryouts, Darling headed to Mott Gym. For him, it was just another day.

"I wanted to see if maybe (coach Bromley) wanted to use me in some of the drills, but I wouldn't actually be on the team," Darling said. "But I walked into the locker room and found my own set of practice gear."

Darling held up a green and white practice jersey with the words "Cal Poly" and the number 31 embroidered on the back - he had made

"I believed he could (make the



# Top five all-time Mustang football games: The good, the bad and the heartwrenching

Leticia Rodriguez

MUSTANGDAILYARTS@GMAIL.COM

Since its first game in 1915, the Cal Poly Mustang football team has had its ups and downs. The team has smashed challengers at home, been victorious in last-second plays and been doubted, mocked and then praised. These are our picks of the top five football games of the past few years, both good and bad.

#### 5. The Triple Win

Cal Poly vs. UC Davis. Nov. 16, 2008 at Alex G. Spanos Stadium

While beating the Aggies 51-28 is certainly something to boast about, the reason this game has become so memorable is that not only did they win the annual Golden Horseshoe Classic and defeat the Aggies at home for the first time in 12 years, but it was also the Msutangs' third Great West Conference championship title.

It was exciting to beat UC Davis at home," senior strong safety David Fullerton said. "Our goal was to win the conference title, and we checked it off because we did it."

Offensively, the Mustangs had 522 total yards to the Aggies' 427, and quarterback Jonathan Dally rushed for 173 yards. Defensively, the team scored big. Cornerback Asa Jackson had seven tackles, and linebacker Carlton Gillespie and defensive end Ryan Shotwell each earned a sack. In the final score of the game, Fullerton intercepted a thrown-away pass for a 38-yard touchdown by the Davis quarterback who tried to elude a sack. The interception was his fourth of the season.

"It was a real defensive play. I was in the right spot at the right time,"



Last November, Cal Poly marched into the teeth of Camp Randall Stadium to take on Wisconsin. Three extra-points led to a Mustang loss, 36-35, but not before Cal Poly made a statement to the college football world.

Fullerton said.

What makes the game so memothe interception, but seeing the fans at Alex G. Spanos Stadium in the stands singing the fight song and winning his first conference title with the Mustangs.

"We were going crazy," he said. "It felt good to hoist the trophy up. It was a team effort throughout the entire game."

#### 4. The Heartbreaker

rable for Fullerton, however, was not Cal Poly vs. Montana. Sept. 6, 2008

Coming off a great upset against San Diego State a week earlier, the Mustangs were ready to deliver against the Grizzlies. But when placekicker Andrew Gardner missed a 27yard last-minute field goal that could have clinched it, the Mustangs lost to Montana 30-28 in front of approxi-

mately 10,000 fans. Former quarterback Jonathan Dally doesn't think it's fair to pin the game on Gardner.

"After it happened, it was like, 'Did that just happen? Did we just lose?' (But) we were all kind of shocked by our performance," he said. "We knew where we messed up, (but) we had to be mature about it and come back next week and start our season over."

Even though this game is most

memorable for the missed kick with seconds remaining, other members of the team struggled as well. Fullerton (who had inherited punting duties that year) had his first punt blocked seconds into the first quarter at about the 34-yard line only to see it turned into a touchdown by an untouched Montana wide receiver. Dally struggled as well in the fourth quarter when he was tackled and ultimately fumbled the ball at the Cal Poly 3-yard line, resulting in a safety for Montana and a touchdown three

But the game wasn't all bad for the Mustangs. Dally managed to split the defense for a touchdown pass to senior wide receiver Ramses Barden at the 20-yard line in the first and again for a touchdown pass in the second. He also completed 16 of 23 passes and aided Barden in breaking the Cal Poly touchdown record with 35. Defensive ends Ryan Shotwell and Sean Lawyer also had a great game. Shotwell had a seasonhigh seven tackles and not only was Lawyer named the Great West Defensive Player of the Week (a rarity considering his team had just lost), but he also recorded 2.5 sacks and 11 tackles.

"Sean Lawyer is a beast," Fullerton said with laughter. "He's probably one of the best D-liners we've ever had."

In spite of the longstanding rivalry with Montana, Fullerton can still acknowledge a good team when he sees one and didn't let the 2008 loss affect the rest of the season.

"To be where you want to be in AA football, you gotta go through Montana," he said.

#### 3. The Aztec Upset

Cal Poly vs. San Diego State Aug. 30, 2008 at Qualcomm Stadium in San Diego, Calif.

In the opening game of the 2008 season, the Mustang football team beat the San Diego Aztecs with a last-second 21-yard field goal by Gardner to end the game, 29-27. The game was a surprising upset, because the Football Bowl Subdivision Aztecs were heavily favored. Dally said winning the game at Qualcomm Stadium with a last-second field goal seemed straight out of a movie.

"You look up and you're surrounded by bleachers and whether they're filled or not, it's kind of overwhelming," he said. "It brings that energy like 'Alright, we gotta show the world we can play on this stage.' It was definitely where we felt like we wanted to be."

Capitalizing on four turnovers by the Aztecs in the first half alone, the Mustangs were able to take an early 16-7 lead by accumulating 101 yards on the ground. With a forced fumble caused by defensive lineman James Chen, linebacker Carlton Gillespie was able to recover, and Cal Poly scored again four plays later when Ryan Mole ran the ball in for the touchdown. In fact, it wasn't until the second quarter that the Aztecs even made it onto the scoreboard and they never led until 6:51 left in the game when they scored a five-

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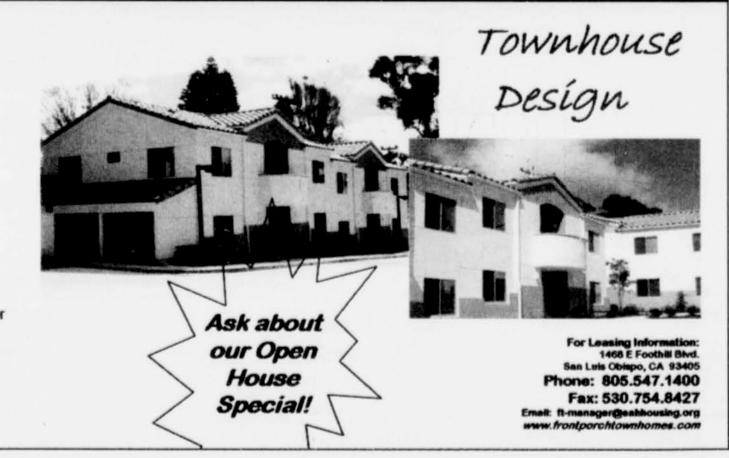
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see Football, page 41

### Football

continued from page 40

yard rushing touchdown. They failed to gain the extra point with a two-point conversion, leaving them with a mere one-point lead. The Mustangs were able to set up the field goal by a 33-yard drive to the Aztec 4-yard line with completion passes to Barden.

"It was a really exciting game," Gillespie said. "It was the first game of the season, so it kind of had to set the tone."

While the Aztecs led the Mustangs in number of downs (21-23), the Mustangs dominated in total yards with 483 to San Diego's 379. The Mustangs held the ball 16 minutes longer than the Aztecs. Defensively, the Cal Poly football team came out on top as well. Leading the team in tackles, linebacker Fred Hives II had 10 with fellow linebacker Marty Mohamed trailing closely behind with eight. In addition to his forced fumble, Chen (who was out most of the 2007 season due to an injury) also recorded a sack and a fumble recovery.

#### 2. The Comeback Kids

Cal Poly vs. Montana Nov. 26, 2005 at Washington-Grizzly Stadium in Missoula, Mont.

Still feeling the pain from a 36-27 loss to the Grizzlies in the regular season, the Mustangs faced Montana again in the first round of playoffs and beat them for the first time in 11 years in a 35-21 upset. Former linebacker and 2006 Buck Buchanan award-winner Kyle Shotwell (now a defensive assistant coach for the Mustangs) said the team knew they were the underdogs going into the game.

"(The game) was a big deal because it was the playoffs and we hadn't beaten Montana before. It was a cold-weather game, and a lot of people didn't think we could win because we were California kids and we went out there and put it to them," he said. "We came in really strong and we didn't let off the gas."

Defensively, the Mustangs put up a fight. Recording seven sacks as a unit, 2005 Buck Buchanan awardwinner Chris Gocong put up three, and safety Kenny Chicoine made one pick. Offensively, the team held a 17-minute possession advantage almost doubled Montana's total yards (423-261). Running back James Noble had 41 carries for 188 yards and four touchdowns. Shotwell said that going into the game, the team was prepared partly because they had already faced them.

"We had them figured out. We knew who they were and how they were going to attack us," he said, "and we were able to play really well."

But for Shotwell, it's not any specific play, tackle or sack made by one of his teammates that he remembers the most. In fact, for him, the most memorable aspect of that game is what happened after they won.

"I remember just at the end of the game celebrating with the team and singing our fight song in front of the fans," he said. "It was definitely an awesome experience. That is one of my fondest memories from college, no doubt."

#### 1. R-E-S-P-E-C-T

Cal Poly vs. Wisconsin Nov. 22, 2008 at Camp Randall Stadium, Madison, Wisc.

For placekicker Andrew Gardner, history seemed doomed to repeat itself barely two and a half months after his devastating missed kick against Montana. Gardner's third missed extra point following Barden's overtime touchdown resulted in the Mustang's first on-the-road loss of the season with the Badgers winning 36-35. Gardner received extreme

scrutiny after the loss, and Dally said Gardner put a lot of that harsh criticism on himself.

"No matter what, he's going to be his biggest critic. From the team environment, it was unfair how people were coming down on him. It's kind of sad that he let that get to him and stopped playing collegiate football," Dally said. "We didn't console him as a team, which kind of broke his spirit, but at the time we had to kind of move on. We had to show him through our work ethic that it was time to step up and do our job. You're kind of more concerned for him as a person than a player."

Battling a physically bigger team,

see Mustangs, page 43



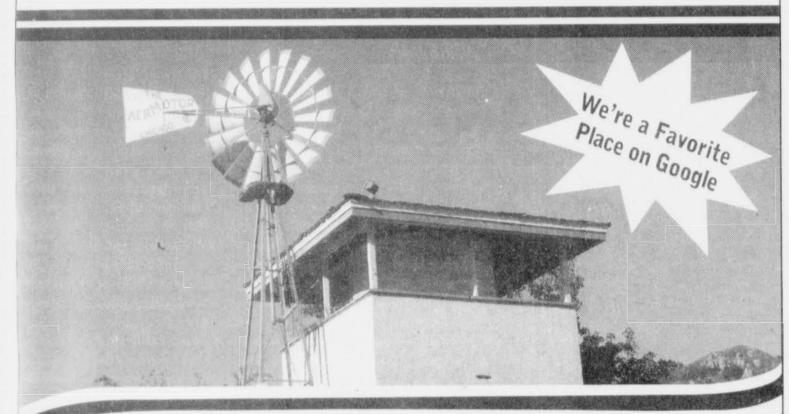
MUSTANG DAILY FILE PHOTO

Cornerback Asa Jackson (2) tallied seven tackles against the UC Davis Aggies in the "triple win" November 16, 2008 at Alex G. Spanos Sadium.





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## sports

### Callero

continued from page 38

ber to think about coaching people," Callero said. "I try to think of one thing that I can do this day that will be personal in nature and not professional."

It's not easy to gain the trust of players when you're a first-year head coach, but Callero has found success where other coaches have struggled. Perhaps it's the half-grin he carries: maybe it's his demanding personality, or maybe it's his track record with other teams. Whatever the case, since the first day he met his players, Callero has made a demanding impression.

"The first day he came and talked to us, he said we (were) going to change the whole atmosphere around here, we are going to create a new culture of basketball," sophomore forward Iordan Lewis said.

Indeed he did.

He created a brotherhood between his players. Callero is a family man. Living in a household that includes his wife, Erika, and his daughter, Malia, he enjoys being with his loved ones. That mindset is one he decided to preach to his

"I'll do anything for my brothers, my mom and my pops, and (Callero) created this thing where the team is a family. All these are my brothers, all these are my family members," Keeler said. "You go to war with your family. You live and die with your family."

Brotherhood wasn't enough. Callero wanted to leave an impression on his players. He teaches them the game of basketball, he teaches them how to win, but he teaches them the right way to do so.

ing," Callero said. "Wins or losses are not the things people care about. Everybody wants to win games, but it's about how you win the game, how you play as a team."

Callero's understanding of the problems and obstacles young men have gone through has been instrumental in this process. Callero said he has always wanted to work with people. Early in his career, he learned how to deal with the problems of young students when he worked at a juvenile home and as a high school guidance counselor.

Kids are going to make mistakes," Callero said. "We are not perfect human beings, but we are going to try to be."

But Callero could not satisfy

his hunger for basketball with that profession. After counseling, he became a basketball coach. With experiences he learned from helping kids in his back pocket, Callero tries not to only churn out basketball players when they graduate from his program, he aims to create men on the

"I really feel like he emphasizes us being mature enough to understand the concepts of basketball, be mature to take care of business on and off the court, and he teaches us to play with maturity on the court to act like men. He teaches us to present ourselves as Cal Poly and be proud of that," Lewis said.

In one season, Callero has changed the mindset and the outlook of this team, but ask him how he did it, and he will give a modest

"I didn't turn this season around." Callero said. "I didn't do anything; the players did it. I think a lot of it is just getting the student athletes to believe in themselves, believe in what teamwork can do, believe in what hustle can do."

With these new outlooks the future for Cal Poly is bright. Next season, Cal Poly will have to combat the loss of the team's leading scorer, Keeler, but will have firepower ready to join the young staff on the hard-

The Mustangs will return three starters who averaged double figures in scoring last season. To add to that lineup, Amaurys Fermin — a redshirt guard who averaged 18 points and eight assists per game at Hagerstown College in 2008-09 - will be eligible to play. Not to mention stand-out recruits Maliik Love and Jamal Johnson will be joining the

"We have done so much this sea-We are trying to get guys to be son, and I feel like next season and ture and positive and encourag- the seasons to come, with this new program, there is a lot of success ahead of us," Lewis said.

> So after the offseason, the bright lights in Mott Gym will turn on and, for another year, the men's basketball team will take the court. Every day, the players will leave their locker room and pass through the hallway filled with championship trophies and placards.

Every day, they will notice there is a piece missing.

A Big West championship? An NCAA championship? Either will

"It's a realistic goal," Callero

 Originally published on Oct. 30, 2009



### sports

## Mustangs

continued from page 41

Cal Poly jumped onto the scoreboard in the first 21 minutes of the game with a 13-0 lead over the Badgers. The initial touchdown came from a forced fumble by Jackson, allowing the team to gain 60 yards in 11 plays. The game was a see-saw battle until Wisconsin forced the game into overtime with a last-minute 3-yard touchdown run by running back P.J. Hill. In total, the Mustangs had possession of the ball for almost 40 minutes, scored 35 points against a team that generally allows no more than 26 and gained 95 yards thanks to passing and 276 yards on the ground.

Despite the 32-degree weather and 10-mph winds, the Mustangs still managed to pull out a wellplayed game against a team that many expected to trample them. An FBS team, the Badgers never led in the game until they finally won in overtime and were actually mocked by a Big Ten Network analyst for over-celebrating. The analyst compared their excitement to beating Ohio State in order to get into the Rose Bowl, not beating a Football Championship Subdivision team that students and the media expected to get destroyed.

"In actuality, we were the better team that day. We were playing harder, we controlled the game and gave ourselves every opportunity to win," Dally said. "After that game, we were so distraught that we couldn't pick ourselves up after the first round. It was so emotionally draining that, yeah, we played good, but it wasn't enough."

In the weeks preceding the game,

the Madison newspaper, The Capital Times, ran numerous articles bashing the Mustangs, mocking Cal Poly's reputation as a high-ranking engineering school. What makes this game so significant in Mustang history is not Gardner's missed field goal (except for some who can't seem to let it go), but rather that it showed the nation what our football team is capable of. We're labeled as an FCS football team, yet we were able to give an FBS team a run for their money and gain the respect of fans and residents of the Wisconsin area. Following the loss, the Mustang Daily editor received an e-mail from a Wisconsin resident who praised the team's offense, teamwork and execu-

"Your coach, your team ... should forever remember that game as an outstanding display of college football," Douglas Alexander wrote. "You should have won that game. Congratulations to you. You have a fan in Wisconsin."

Dally said being positively acknowledged by Wisconsin fans and the media was exactly what the team had set out to prove.

"We wanted to prove to the fans, to the media, that a prestigious Big Ten team isn't as big as they think it is. Toward the end of the season when you can play as a team, the level of competition isn't as big as they perceive it," he said. "We felt like we should have won that game, and to prove some people wrong in the process was exactly what we wanted to

 Originally published on Oct. 21, 2009.

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## Angels' Torii Hunter says he's found a new level of maturity

Jim Souhan

STAR TRIBUNE (MINNEAPOLIS)

ANAHEIM, Calif. — As the Angels took batting practice. Torii Hunter spotted familiar faces in the Twins' dugout and jogged over to say hello. Angels manager Mike Scioscia, hitting fungoes by the cage, playfully lobbed a ball at Hunter to get his attention, then yelled, "I know they still love you, but we got you, so get out there!"

Hunter watches the Twins so often on the TVs in the Angels' clubhouse that his teammates will walk by and vell, "Get over it!"

More than two years after signing with the Angels, Hunter admits he still misses many aspects of playing for the Twins. But when he watches their games, he's not just feeling nostalgic, He's doing research.

At 34, almost 17 years after the Twins selected him in the first round of the 1993 draft, Hunter remains a rapt pupil, one intent on improving himself as a hitter at an age when most players not aided by steroids begin an inevitable decline. Before Thursday's game, he accepted proof of his progress, a Silver Slugger Award, given to the best hitters at each position.

Once prone to swinging at any pitch that neared the plate, Hunter has increased his on-base percentage the past two years, from .334 to .344 to .366 last season. Last year, he also hit a career-best .299 despite playing hurt much of the season.

As a Twin, he usually batted fifth

or lower in the lineup because of his lack of plate discipline. Now he's batting third for a perennial contender, a team that made it to the ALCS last year, and in the series against the Twins he looked more comfortable at the plate than ever.

He credits one former and one current teammate for helping him improve. The former is Twins catcher Joe Mauer, hence Hunter's incessant Twins-watching. The current teammate is Bobby Abreu, who bats before Hunter in the Angels' order.

"You never stop learning," he said.
"I was a football player growing up. I really didn't play baseball, didn't have any coaching, no instruction coming up. I tried to learn as much as I could in the minor leagues, just talking to guys. I got to the majors using my God-given ability, really.

"I'm still learning how to play the game and work counts and understand the pitchers. Working with Bobby has helped a lot. He really showed me last year that I can hit with two strikes, can work the count. I had a .380 on-base percentage until I got hurt, and I still ended up at .366, which is still high for me.

"Now I feel really good. I feel more comfortable up there than ever."

Hunter never has walked more than 50 times in a season.

"My goal this year is to get to 80 walks, and I think I can do it," Hunter said. "I feel so much better as a hitter. I feel like I'm a lot stronger than I was with Minnesota. Because out here, you've really got to hit the ball for it

to go. Not just in Anaheim, but the ballparks in Oakland and Seattle are so big. The ball doesn't go anywhere.

"That's probably why I haven't been hitting 25 to 30 home runs anymore. But I plan on hitting 30 this year."

Since hitting a career-high 31 homers in 2006, Hunter has hit 28, 21 and 22 homers the past three seasons. He's always been a workout fiend; this winter he altered his regimen.

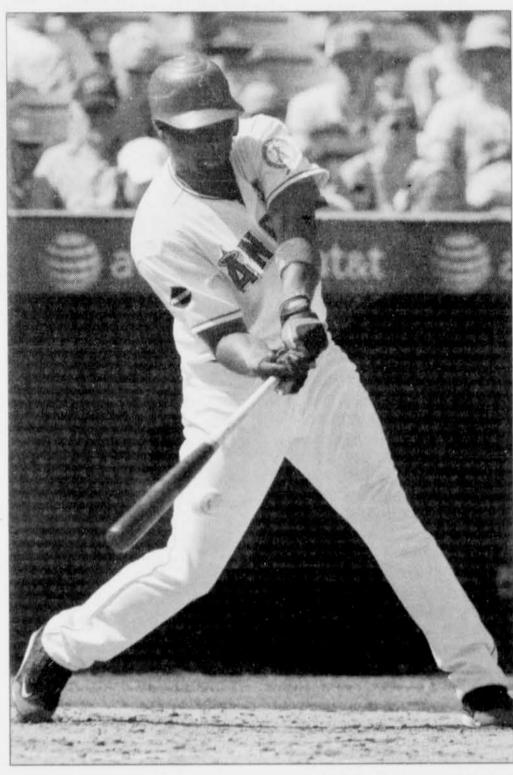
"This time, I lifted more for power," he said. "I used to lift to get cut, get strong, get more endurance. This winter was different. I've been hitting the ball pretty hard, too. It's fun, I'll promise you that. I definitely feel like I'm a better hitter today than I was in Minnesota, even though I thought I was pretty good in Minnesota. I've learned to get my pitch to hit."

Hunter says he has reached a level of maturity that has made advice, and studying, more meaningful.

"I always promised myself and my family that I would do this, keep learning, keep improving," Hunter said. "Now I'm at a point where I can receive information and put it to use. Bobby has helped a lot. Before him, just watching Mauer taught me that man, I've got to be patient."

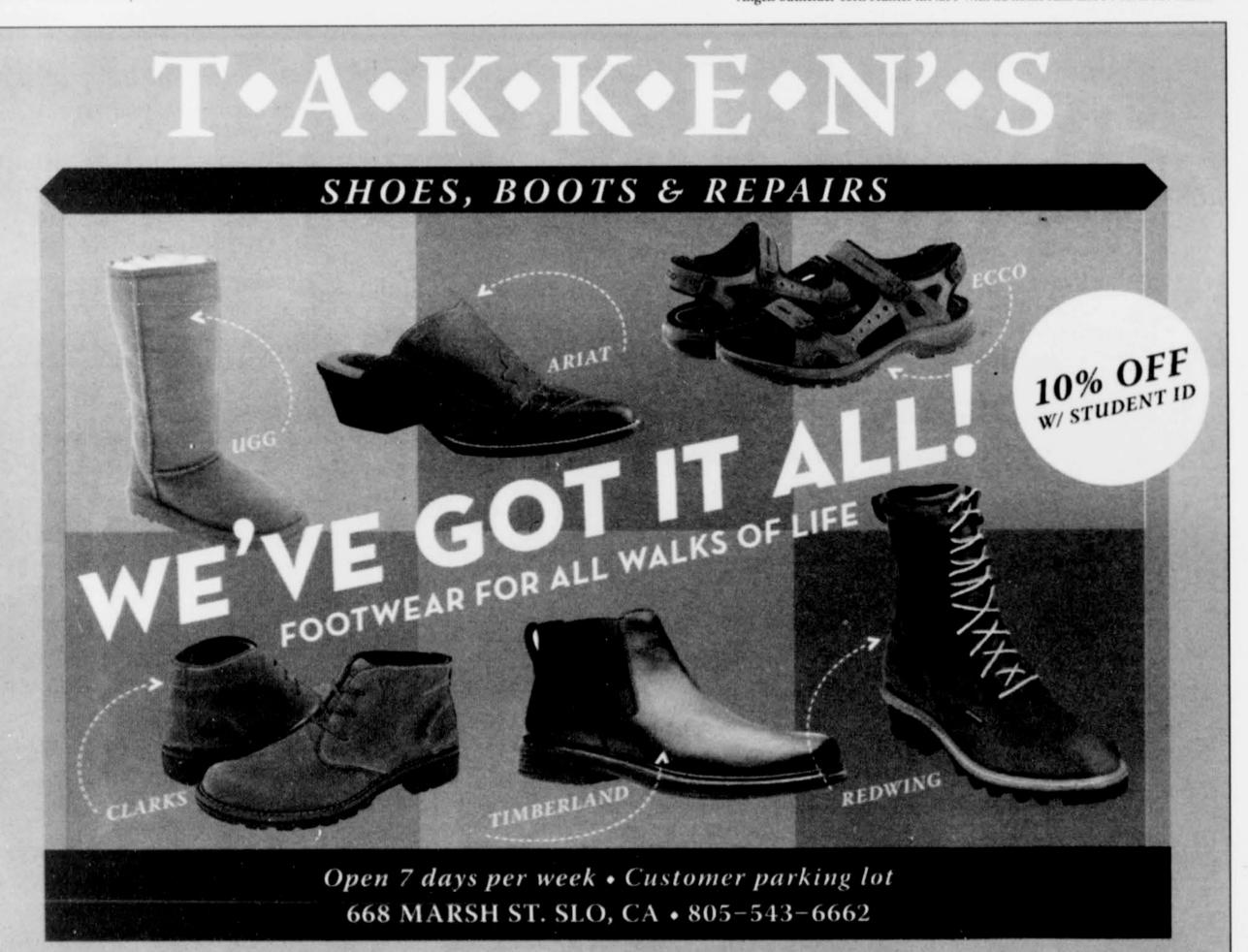
He's not so patient when it comes to his career goals.

"I want to win the World Series," he said. "I've been to the ALCS. I want to be one of those guys jumping around the field at the end of the season. That's why I'm here."



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Angels outfielder Torii Hunter hit .299 with 22 home runs and 90 RBIs last season.



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#### news

### Dang

continued from page 4

hours a week.

"The things that members of my family want him to do is he try to study by his best, try to become a successful person, and the one who can bring happiness to family and everybody surround him," Phu said.

Mathematics professor John Martin taught Phong in a precalculus class when he began studying at Santa Rosa Junior College in fall 2005. Though it has been a few years and he's had hundreds of students since then, he remembers Dang because his English wasn't good, but his math was excellent, Martin said.

Dang was very quiet in class, not answering or asking questions, he said. And unlike other students who attend office hours hoping to pry answers from their professors, Dang came to Martin to have words clarified. It was unusual, Martin said, because he wanted to do the work himself.

"He was a very quiet student," he said. "But I could tell as soon as I saw the work that he understood the mathematics."

Dang finished second in Martin's class, which the professor said is a remarkable achievement for someone with a language barrier. Martin even tried to convince him to get a mathematics degree and said he'd love to Dang come back to the junior college.

"He was hardworking, dependable, all those things faculty love in students," he said.

In 2008, Dang was admitted to University of California, San Diego and UC Santa Barbara but chose Cal Poly for its finance major, small class sizes and the friendly small-town community vibe. He plans to head to the East Coast to get his master's and then he wants to work for a financial firm.

While he currently plans to return to work in Vietnam in about 10 years, he said his family thinks he'll stay here.

"Nothing is perfect, 100 percent sure. I think I will go back, but not for sure," he said.

Benita Yannine Robledo-Espinoza was the 2008 Cal Poly recipient. According to her profile on the CSU Trustees' Award Web site, she was raised by her single mother, an immigrant who worked as a waitress to support her three children. When her mother's business failed, her family stayed at a homeless shelter throughout her eighth-grade school year. Robledo-Espinoza made honor-roll throughout her academic career and was the first of her family to attend college. Like Dang, she studied business and planned to work for an accounting firm after graduation.

Even with a high GPA, an award and a \$3,000 scholarship, Dang doesn't boast about his accomplishments.

"I think I'm just lucky because there are other students who are better than me, smarter than me," Dang said.

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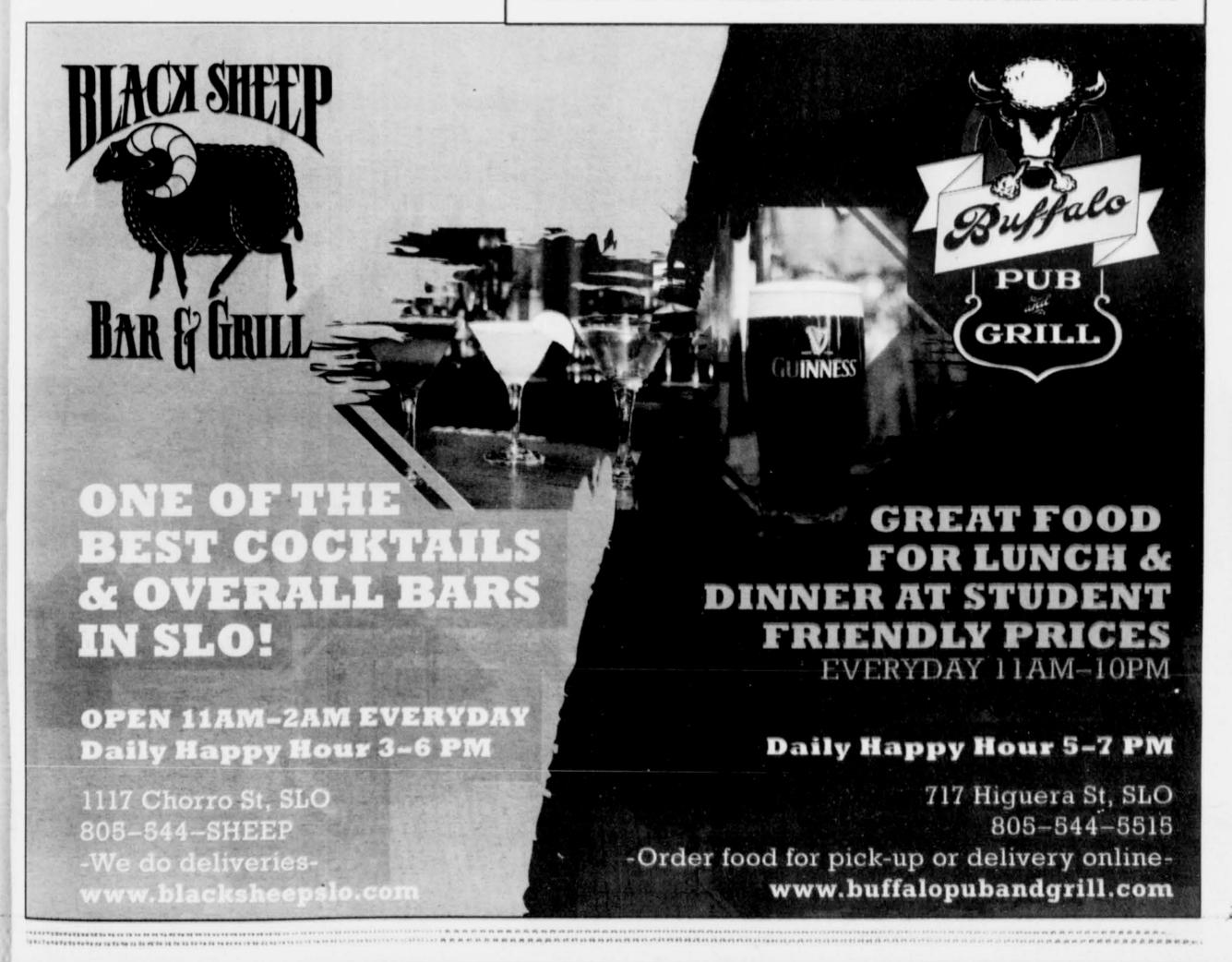
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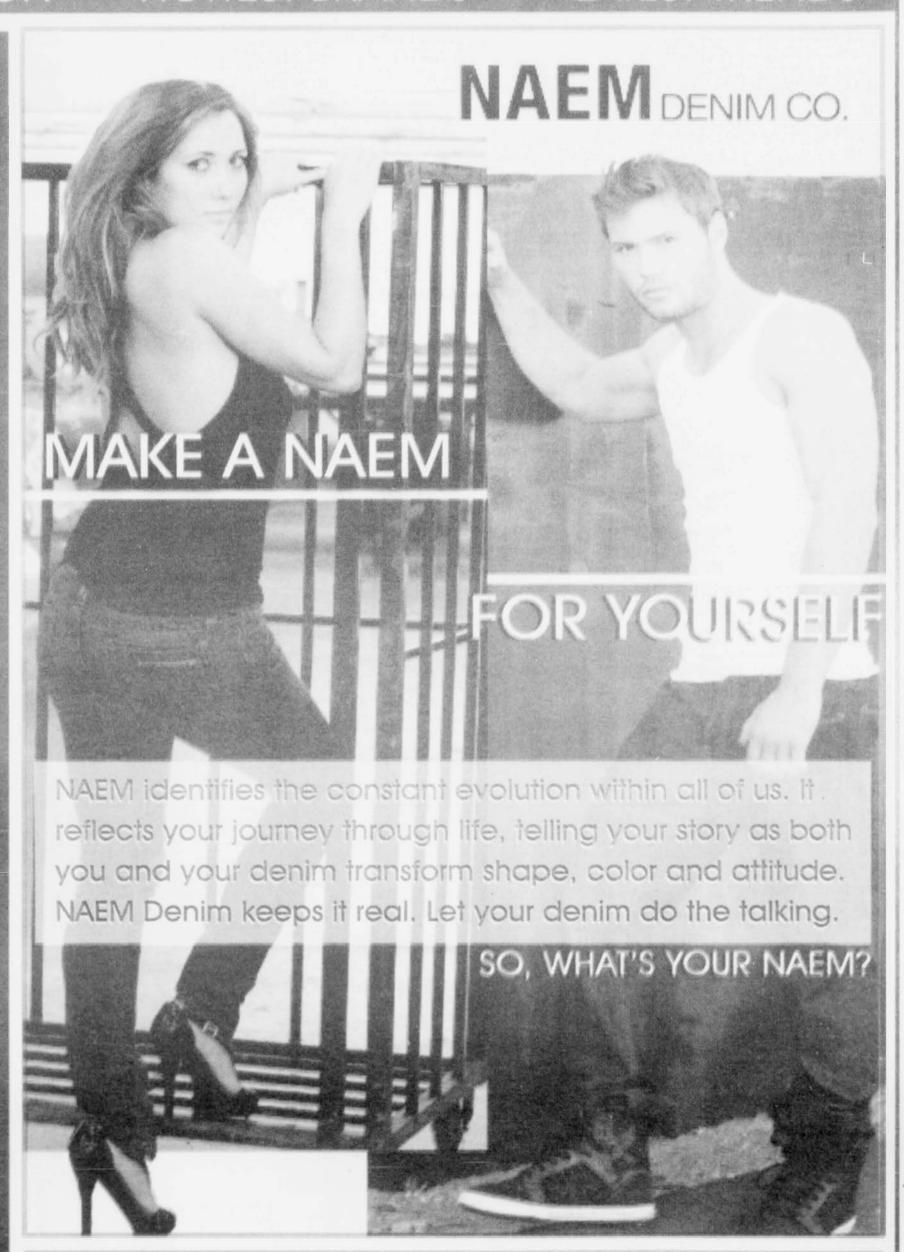
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