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**TODAY'S WEATHER**

High: 66°  
Low: 48°



Thursday, April 25, 2002

# Mustang

## DAILY

Volume LXVI, Number 117, 1916-2002

## New way of voting for ASI president, vice president

By Christen Wegner

MUSTANG DAILY STAFF WRITER

This year's Associated Students Inc. elections will be like no other. For the first time in Cal Poly's history, the ASI president and vice president will be running mates, not opponents.

In fall 2001, ASI senate members decided to change the previous by-laws in order to make the election more student-oriented.

"Before the new by-law was enacted, the vice president was mainly out of the loop," said Angie Hacker, current ASI president. "Now, the vice president will have more power and play a pretty big role in the decision making."

The ASI senate members are hoping that this change will give more power to the students.

"By having a president and vice president run together, it would create an ideology that was previously lacking from all other elections," Hacker said.

These new changes will be tested on May 1 and 2 when Cal Poly students take to the polls.

**ASI accessibility**

"We are not only involved in the ASI scene at Cal Poly, but the club

scene, which helps us understand the campus better than other candidates," said Alison Anderson, a civil engineering junior.

Anderson and environmental engineering senior Wendy Martin's campaign slogan is "We have the experience to make a difference." This campaign involves three things: first, making sure ASI fees go where they are needed; second, making ASI more accessible through a newly created Web site; and third, improving campus and community relations.

"ASI is something that is practically foreign to students and our goal is to change that," Anderson said.

By campaigning, Anderson and Martin's priority is to get the word out about the importance of having the ASI representatives more accessible to the students. One way to solve this problem is by creating a Web site that allows students to speak directly to ASI

members so that they can get any concerns or questions answered immediately.

"If Cal Poly has a site on the Web that allows students to talk directly to their ASI representatives, then the students will be more informed, and so will the community," Anderson said.

Another major goal of the candidates is to improve the relationship between the community and the students.

"One problem with Cal Poly is the generation gap between students and the community, and I hope that Wendy and I can change that," Anderson said.

Another reason Anderson and Martin believe they are the right candidates for the job is because of their experience. Both candidates are involved in academic clubs, commu-

see **PRESIDENT**, page 2



Wendy Martin  
vice presidential  
candidate



Alison Anderson  
presidential  
candidate

## College representatives on ballot next week

By Theresa Ngo-Anh

MUSTANG DAILY STAFF WRITER

It's that time of the year again, when Cal Poly's campus is engulfed in campaign posters, fliers, T-shirts and stickers. Associated Students Inc. elections are just around the corner, but students are yet to see any campaign paraphernalia for the chair of the board position.

"Based on a decision by this year's ASI by-law committee, it was decided that the Board of Directors would self-select their chair, instead of having the students vote," said Rick Johnson, executive director of ASI.

The newly elected Board of Directors will appoint its chair on May 22, three weeks after the ASI elections, Johnson said.

"The chair's duties focus on managing the board. We figured that we needed to increase the chair's accountability to the board," said Luke Parnell, chair of the by-law subcommittee. "By electing him or her ourselves, it insures we will have a more effective chairman."

Some people with ASI said that the change in voting for president/vice president and the chair of the board is an improvement.

"The new way we our running elections is much better," said Carlos Dias of ASI elections. "Since ASI is a corporation, the new process mirrors how corporations run their own elections."

Currently, the amount of representatives that can serve on the board is based on how large each individual college is. For example, the Orfalea College of Business is given more seats than the College of Liberal Arts.

"I believe architecture is getting another seat based on the department's growth," Johnson said.

According to the ASI by-laws, the Board of Directors is responsible for relaying information from the board to its individual Academic College Councils. A director also votes on issues that agree with the views of their Academic College Council. Each member of the board is also required to be an active member in at least one committee or serve as a board of directors representative on the University Union Advisory Board.

The chair of the board has additional responsibilities. The chair is

see **BOARD**, page 10

## Student's forbidden fruit installation flies in the 'wind'

By Grant Shellen

MUSTANG DAILY STAFF WRITER

Sixteen apples hang from 55 feet of aircraft cable, gently swaying in the breeze. Nine of them are red; seven are green. The apples hang in a circle, suspended from a copper hoop with a circumference of 10 feet. The entire apparatus is hung from a rope that runs across the library rooftop.

"What is it?" asked Dawson Needham, a San Luis Obispo teacher doing independent study at the library.

"It's an art installation," answered Dusty Davis, the piece's creator.

Davis, an art and design senior, created "Apple Wind" for an ART 353 assignment. The class, called Intermedia, teaches students some of the less common types of art, like installations. Though in its fourth year, this is the first time Intermedia is offered as an official course.

The assignment was called "Sacred Space," Davis said. He found the peaceful atrium to be an ideal sacred environment.

Class professor Michael Miller said the concept of installation art is to design sculptural space rather

than a sculptural object.

"Instead of just placing an object ... you try to activate the space," Davis said.

Installation art is most common in areas like Los Angeles and New York. Because of this, many Cal Poly students don't have prior experience with the art form and don't quite know what to make of it, he said.

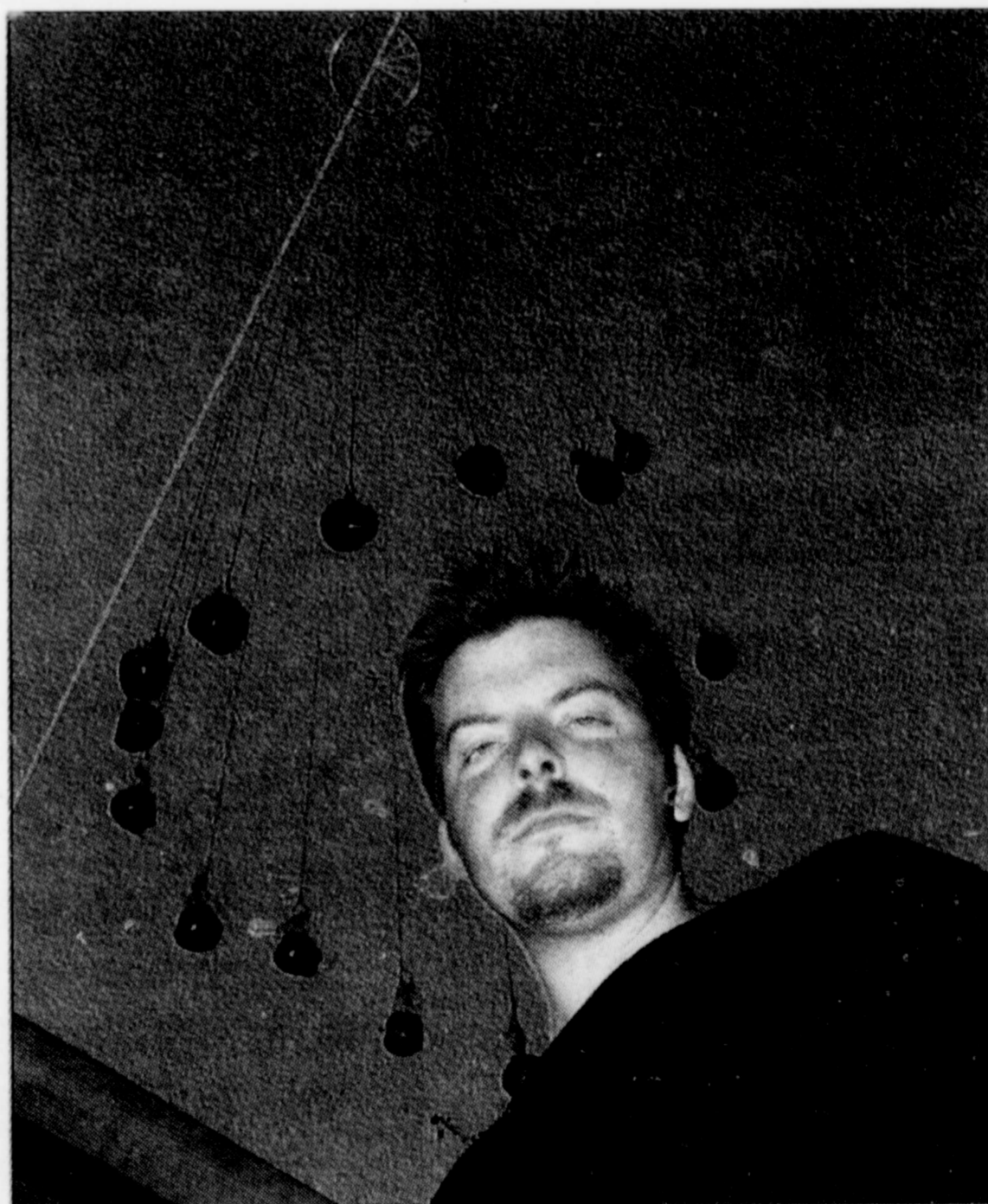
The question, "What is it?" is heard again, but this time from Rory Moore, a mechanical engineering senior. His question was about a piece by another student in front of the Dexter Building. When Moore was told it was an artist's installation, he had another question.

"Do they do drugs?" he asked. After looking at the piece for a few minutes, Moore acknowledged the work that went into the piece, which is composed of candles in painted plastic Easter eggs suspended from a tree by copper wire.

"It's very interesting," Moore said. "It isn't beautiful, but it's interesting."

Moore's observation raises an interesting point: Does art have to be beautiful?

see **ART**, page 10








Dusty Davis, an art and design senior, stands below his installation art titled 'Apple Wind.' The piece was created as part of an ART 353 assignment. 'Apple Wind' hangs in the Robert Kennedy Library atrium through Friday.

AARON LAMBERT/  
MUSTANG DAILY

# Weather WATCH

## 5-DAY FORECAST

-  **THURSDAY**  
High: 63° / Low: 46°
-  **FRIDAY**  
High: 64° / Low: 43°
-  **SATURDAY**  
High: 64° / Low: 44°
-  **SUNDAY**  
High: 65° / Low: 42°
-  **MONDAY**  
High: 68° / Low: 44°

## TODAY'S SUN

Rise: 6:18 a.m. / Set: 7:44 p.m.

## TODAY'S MOON

Rise: 6:22 p.m. / Set: N/A

## TODAY'S TIDE

AT PORT SAN LUIS



Low: 3:26 a.m. / 0.12 feet  
High: 9:27 a.m. / 4.81 feet  
Low: 3:27 p.m. / 0.08 feet  
High: 9:43 p.m. / 5.71 feet

# PRESIDENT

continued from page 1

nity service, Multicultural Center programs and the Board of Directors.

## "Putting students first"

One reason agribusiness senior Jake Parnell and business junior Kaitlin Ayers believe they are the best candidates for president and vice-president is their leadership experience.



**Jake Parnell**  
presidential candidate

Parnell has served on the ASI Budget Committee and is currently the vice chair of the Board of Directors. Ayers has been involved with ASI for all of her three years at Cal Poly, and she is also involved with the ASI Budget Committee.

"Since we have a lot of ASI experience, we know how things work and we understand not only the student advocacy side of the government, but also the business side," Ayers said.

However, Parnell and Ayers' campaign slogan is "Putting Students First." Their goal is to get students involved and make sure that their voices are heard.

"We want to make sure that the student's voice is represented in ASI and, by doing this, we hope to improve the relationship between (the students) and the administration," Parnell said.

Another priority for Parnell and Ayers is making sure that the ASI fee increase money goes where it is promised.

Both Parnell and Ayers believe that their experience will help them accurately represent the student body.

"If the students want leaders that are ready to serve them, then they will get the best out of us," Parnell said.



**Kaitlin Ayers**  
vice presidential candidate

## Minority leadership

One thing that Meital Manzuri and Gabe Carbajal said they could offer students that the other candidates cannot is minority representation.

"We are the only minority candidates running, so we can empathize with what they think and what they feel," said Manzuri, a political science junior.



**Meital Manzuri**  
presidential candidate

Carbajal is Hispanic and Manzuri is half Israeli and half Argentinean.

However, their main reason for running is to improve student life. Their platform consists of three main areas: business, communication and improving student life.

"We have the business aspect covered because I own my own business, and because of that experience, I have learned that if you build a good team you get things done," said Manzuri, owner of The Bagel Café.



**Gabe Carbajal**  
vice presidential candidate

Manzuri also said she believes that communication between ASI and the students can be improved by reducing apathy.

"I would love to start press conferences so that students can get the facts about what is going on, like the budget," Manzuri said.

Another issue the two would like to change is improving student life. They feel that more time needs to be spent with the students, listening to their concerns and improving their experience at Cal Poly.

"Because Meital and I have worked with ASI and are involved with various clubs, I think we are perfectly well-rounded candidates," said Carbajal, a political science sophomore.

## VH1

"Vertical alignment, horizontal integration for one student body," or VH1, is geared toward helping students through their college experience. Computer engineering senior Andrew Hunt and agribusiness junior Leigh Love's campaign revolves around getting students motivated.

"We would like to guide students

through various projects and mentoring programs so that they can understand what is going on at their campus," Hunt said.



**Andrew Hunt**  
presidential candidate

Their overall plan is to help students through the trials and tribulations of attending Cal Poly. Their goal is to help students through their frustrations with choosing classes, switching majors or deciding on whether or not to be involved in Greek life.

"I would love to work with the Poly Reps to start an alumni mentorship program so they can take students under their wing to get real life experience," Hunt said.



**Leigh Love**  
vice presidential candidate

Hunt and Love's philosophy is if students are involved, they help make a strong, colorful and successful student body.

Both Hunt and Love said they believe that they are well equipped for ASI office because they have worked with prior administrations.

"Given our executive branch experience, I know what we are capable of," Hunt said. "And if we can get students thinking about VH1, then we know we have done our job."

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## National Briefs

**Primary adviser to leave White House**

WASHINGTON — Possibly the most powerful woman to ever serve as the White House adviser, Karen Hughes, 45, resigned earlier this week, saying that she wanted to return to Texas with her family. The announcement came as a surprise.

Hughes helped President Bush launch his career as Texas governor in 1994. Bush said he will continue to seek Hughes advice as an unofficial adviser, and does not plan to replace her when she leaves the position of White House counselor this summer.

Hughes' duties included attending every White House meeting in which major decisions were made and reviewing and rewriting many of Bush's statements. She traveled with him and managed the more than 40 aides who wrote speeches, as well as handling communications, media affairs and the press secretary. She spent more time with Bush than any other aide.

Communications Director Dan Bartlett, 30, will probably gain many of Hughes' responsibilities.

Presidential historians said that Hughes' influence was unprecedented for a woman, except for a few first ladies and perhaps Bush's security adviser, Condoleezza Rice.

— Reuters

**Muppets meet Mr. Bush**

WASHINGTON — Mr. Rogers and some of his muppet friends visited a new neighborhood Wednesday — the White

House East Room. Rogers, who was wearing his trademark zippered cardigan sweater, was joined by Elmo and Zoe from "Sesame Street," Theo and Cleo from "Between the Lions," and the Vow-ells, a Supremes-style trio.

The entertainers/educators of public television talked about the importance of the virtues of early learning. Bush, in turn, expressed his gratitude for Mr. Rogers and his companions.

"It is impossible for us to count the number of lives you have touched, but you have had a huge impact on thousands and thousands of children," Bush told Rogers. "And there are thousands and thousands of parents and Americans who are grateful for your service to the country."

The Public Broadcasting System took advantage of the event to announce a national public service campaign to promote children's literacy. First Lady Bush will serve as its honorary chairperson.

"Taking care of infants and chil-



Elmo muppet

dren is one of the most important long-term goals in any modern society," Bush said.

— Reuters

## International Briefs

**Europe**

BELGRADE, Yugoslavia — Six war crimes suspects wanted by the international war crimes tribunal have agreed to surrender, said the Yugoslav government. Another 17 suspects have refused the order to hand themselves in. The remaining 17 could face arrest and extradition, including the two most wanted by the government and the tribunal, Bosnian Serb wartime leader Radovan Karadzic and his military chief, Ratko Mladic.

Serbian Prime Minister Zoran Djindjic predicts that, within three weeks, 20 of the suspects will be handed over to the tribunal, which is in The Hague. He also said that Serbia's police force is insufficiently equipped to track down Karadzic and Mladic, who are in hiding.

There have been rumored sightings of the two in different European locations.

Washington froze \$40 million of aid after Yugoslav authorities failed to meet a March 31 deadline to act against war crimes suspects.

— BBC News

**Asia**

KATHMANDU, Nepal — The Prime Minister of Nepal's country home was torched overnight by rebels who are fighting a bloody war in an effort to topple Nepal's constitutional monarchy. The rebels have been conducting a series of high-profile raids on the kingdom's leadership.

The nation has also been paralyzed by the second day of a national strike. The strike was ordered by the Maoist guerrillas, who enforced it with threats of violence. A number of people defied the strike, opening businesses and returning to work, because they could not afford to participate in the strike, which is supposed to last five days.

An official said the ancestral home of Prime Minister Sher Bahadur Deuba was attacked by 100 rebels, who ordered caretakers to evacuate. The rebels also removed goods from the house before bombing it. No family members were living there and there were no reports of casualties.

In the past two weeks, the homes of two other ministers were torched and dozens of policemen were killed.

The Maoist rebels want to replace the constitutional monarchy with a communist state. They control nearly a quarter of Nepal's territory. Nepal is the world's only Hindu country.

— Reuters

**Europe**

ATHENS — Schools were shut down for three days Wednesday in an effort to halt the spread of a mysterious, deadly virus which is believed to have killed three people and infected another 29 in less than a week.

On Tuesday alone, 13 people were diagnosed with the virus, which causes flu-like symptoms. As a preventative measure, Greece's Health Ministry closed all schools from kindergartens to universities, even though more adults have been infected than children.

Emergency rooms around the country were crammed with parents who brought their children in to be sure they were not suffering from the virus.

Sports and youth centers also elected to close their doors for a few days. The military was put on alert to prevent an outbreak in camps and bases. Six schools from Cyprus, alarmed by reports of the virus, canceled trips to Greece. Some other travelers have also decided to cancel or postpone trips to Greece.

Test results to determine the identity of the virus are expected this week.

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

# ASI Elections

You Have the power!

Vote on May 1 & 2  
from 8 a.m. to 4 p.m.  
at any of these locations:

**President/Vice President:**

Alison Anderson/Wendy Martin  
Andrew Hunt/Leigh Love  
Meital Manzuri/Gabe Carbajal  
Jake Parnell/Kaitlin Ayers

**BOARD OF DIRECTORS:****Agriculture**

Anna Balatti  
Chris Donati  
Steven Knudsen  
John Paasch  
Luke Parnell  
Kevin Robertson  
Greg Van Dyke

**Engineering**

Amanda Carlton  
Christian Elebiary  
Ed Holstead  
Anup Somayaji

**Business**

Christina Doerr  
Michael Hom  
Rona Kupec  
Garrett Perez  
Shannon Price  
Mike Testa  
Ran Zookin

**Science & Math**

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Dexter gallery is  
*'Quick & Easy'*

By Justin Ruttkay  
MUSTANG DAILY STAFF WRITER

Paintings and posters lie still on whitewashed walls as an orchestra of color dances gracefully from one corner of the room to the other. The path of the artists' self-expression begins at the entrance, with sculpted body parts and a pair of collapsing Levi's acting as tour guides.

Such abstraction leads the viewer around the room's corner to survey yet another labyrinth of talent. Although the end result of every piece is a finely crafted ornament of art, the beauty of the exhibit rests in the emotion and hard work that is within each creation.

As a group of Cal Poly students huddles around a genus of contorted glass that has been blown by a fellow student, the artist admires from a distance. As the students leave, they try to understand their own interpretations from the design. To them, the meaning might be an everlasting wonder, but to the creator of such a piece, it is an answer that only he or she will know. It is this very concept that is "apt to moisten the intellect of the art savvy," which is the motto of the show.

Images like these are abounding at the University Art Gallery, located in the heart of the Dexter Building. The gallery is currently playing host to an array of art that was created by students on campus. The occasion is the annual Cal Poly Student Art Show, which has been organized by art and design students as an opportunity to display pieces designed by students, said Barbara Morningstar, the University Art Gallery coordinator.

Even though the show bears the theme "Quick & Easy," the art is not confined to any themes and was everything but what the title may imply, Morningstar said.

"The name really has nothing to do with the art in

the show," said Vanessa Vellozzi, an art and design junior. "It's to be open to interpretation, just as the art is."

The main logo for the show is a stove that has been painted on the entrance wall into the exhibit. Students in Club 34, which is an art and design club on campus, picked the design, said Britt Nelson, an art and design junior.

"Putting the design on the entrance wall kind of links everything together in the show's full element of design," Nelson said.

The students devoted a tremendous amount of time doing the pieces and hanging them in the gallery as well, Morningstar said.

"The students are very proud of this show," she said. "They are the ones who did most of the work and deserve all the credit."

The artists agree that the show wasn't easy and required a lot of time to accomplish. Jonathan Rush, an art and design senior, said it took him 10 months and more than 400 hours of work to complete his piece. Rush received first place in the "Two-Dimension" category for his painting, called "Astronomy."

About 15 to 20 people helped set up the actual exhibit, Nelson said. Although the show took a considerable sum of effort to complete, the students who were involved in making it all happen see the hard work as a big accomplishment.

"We started working to set the room up for the show two weeks after spring break," Nelson said. "So far everybody seems to be pretty impressed with how it turned out."

Students were only allowed to enter pieces that were created for art and design classes at Cal Poly, Morningstar said. The limit of entries per student was five, and the pieces had to be completed within the last two years. There were an estimated 250 entries this year, but only approximately 75 individuals made it into the show, she said.

see DEXTER, page 6

*The Arts*  
WEEKLY

# Power-pop, non-stop energy makes Sugarcult tasty

By Steve Hill

MUSTANG DAILY STAFF WRITER

When most people want to get a little kinky with that special someone, they might employ massage oil, a feather, maybe even handcuffs. But not Sugarcult frontman Tim Pagnotta — he uses hummus.

"Spread that on a girl's neck," he said. "They love it."

It may not be conventional, but convention has never really been the way for Sugarcult, a band that will bring its bouncing hooks, catchy-as-hell melodies and sing-along choruses to San Luis Obispo tomorrow at Trinity Hall, located at 6565 Edna Rd. on Hwy 227, at 7 p.m. The bands Yellowcard, Fairview and Army of Freshmen will also be performing.

While most bands tour for a few months, take a few weeks off, then hop back on the bus or record an album, Sugarcult, a Santa Barbara-based quartet, has been on the road virtually non-stop for 10 months, with no end in sight until August — at the earliest. In fact, they just finished touring with Southern California punk mainstay Unwritten Law.

After being on tour for so long, it

would seem that one might long for home, where things are more comfortable than an RV packed with the band, crew and gear. But Pagnotta says it isn't that bad.

"Actually, I think we live better on tour than we do when we're at home," he said.

Drummer Ben Davis doesn't mind the tight squeeze either.

"The RV is nicer than my whole apartment," Davis said. "We're not ready for a break just yet."

And who would be, with the kind of year that Sugarcult has had? After a summer stint on the Warped Tour and opening slots for Blink 182 and Home Grown, the band — comprised of Davis, vocalist/guitarist Pagnotta, bassist Airin and guitarist Marko 72 — now sports the lead single from the "Van Wilder" soundtrack, as well as three other songs in the movie.

"We're cashing in," Pagnotta said. "We're taking them to the cleaners."

The band attributed this opportunity for exposure to its allegiance to independent label Ultimatum Music, which allows the band to work slower to gain a following rather than being thrust into the limelight by a major label, only to crash and burn after one hit.

"(Ultimatum is) willing to nurture the band," Davis said. "I've seen a lot of bands on major labels that are in our style ... like American Hi-Fi had a pretty big hit, but I never heard a second single. And our first single ("Stuck in America") didn't do as well, but now we're pushing the second one (the high-energy "Bouncing Off the Walls") ... and we feel comfortable with that."

The style that they speak of is one that doesn't lend itself easily to classification, but for all intents and purposes the band calls it "rock or power pop." What it does lend itself easily to, however, is rabid, jumpy fans who have the ability to bring the house down — literally. At a concert in March, the floor at St. Andrew's Hall in Detroit began to collapse under the weight of the bouncing crowd.

"It kind of sucked because we had to stop playing," Pagnotta said. "We wanted to finish the set."

This isn't the only mayhem that took place on the Unwritten Law tour. A paintball war between Sugarcult and tourmates Mest resulted in a Rolling Stone article and a paint-covered fan, while the after-show parties also provided some free entertainment.

"Usually what happens is someone



CARLY HASELHUHN/MUSTANG DAILY

**Sugarcult will perform at Trinity Hall, located at 6565 Edna Rd. on Highway 227, at 7 p.m. Friday.**

passes out and gets the Sharpie treatment," Davis said. "I got Sharpied good. The rule is if you fall asleep and you forget to take off your shoes ... that means you can't be like 'Dude I went to bed man, in my jeans on the tile floor.'"

And what would any tour be without the requisite rock-star nudity?

"At the Palace in L.A. ... me and Ben got naked for the last two songs, then Airin broke his bass on stage," Pagnotta said.

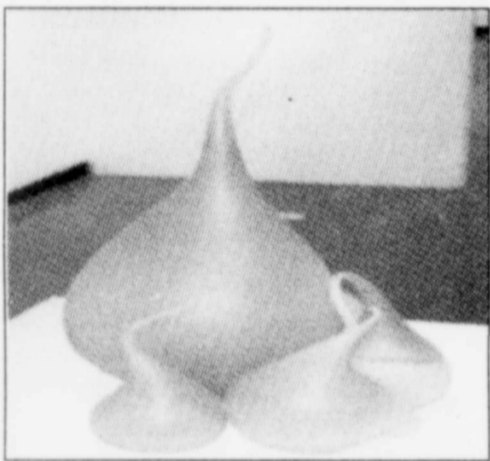
But it isn't all play for Sugarcult.

Taking a cue from the old Arthur Ashe Challenge, in which tennis legend Arthur Ashe claimed he could defeat any female tennis player, the band is initiating a challenge to any female bands out there, to prove how few there are.

"We'll take any girl band," Davis said.

Pagnotta added, "Any guy band for sure would beat us."

"Probably girl bands too," Davis said. "But that's why it's a challenge."



BRIAN KENT/MUSTANG DAILY

**'Quick & Easy' will be on display in the Dexter University Art Gallery until May 5.**

## DEXTER

continued from page 5

"We never know what to expect in this kind of show," Morningstar said. "We never know who is going to get picked so it's a real push to get everything up on time."

The students have no say in who gets put into the show. Instead, the pieces were all submitted to a group of jurors who are not affiliated with Cal Poly. They are people who are involved in the art industry or are art

professors at other schools, she said. The jurors then decided whose work would be displayed in the show.

The categories of art ranged from photography and three-dimensional design to package design. Once all the art was hung in the gallery, the jurors chose the first- and second-place or honorable mention pieces in each category.

"The students like the fact that an outside juror can judge their piece," Morningstar said. "Let's say they got a 'B' grade on the assignment in class but got an honorable mention in the show. It makes them proud of their work."

Each student who submitted a piece was required to pay a \$3 entry fee. The fee money pays for the exhibit as well as the \$500 in prizes, given away to winners.

Students from other majors at Cal Poly also admired the amount of creativity and originality that was in every piece.

"I was really amazed at the talent that students displayed in this gallery," said Seth Perkins, an industrial technology junior. "Any student who decides to take a break during the day and see the show will not be disappointed."

The caliber of professionalism was

another aspect that was not overlooked by students.

"The art is cool because it's the type of stuff that you see every day in magazines and newspapers," said Dan Ramming, a manufacturing engineering junior. "I was very impressed by the graphic design students' work, and the package designs were creative as well."

The show opened on April 12, but the paint, plaster and distorted photos will come down on May 5. The gallery is open to all students from 11 a.m. to 4 p.m. daily and from 7 to 9 p.m. on Wednesdays. For more information, contact the gallery at 756-6038.

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## Professor's new book addresses slave spirit, rap music

By Sean Martin  
MUSTANG DAILY STAFF WRITER

One year after winning the Mustang Daily's "Professor of the Year" award, Charise Cheney is nowhere to be found on campus.

But she did not leave the university for a higher-paying position, nor did Cal Poly give her the boot.

Cheney is on leave while writing her new book, tentatively titled "Brothers Gonna Work it Out: Masculinity and Black Nationalist Tradition, from Slave Spirit to Rap Music."

She took time to be interviewed about it at Uptown Espresso, a place where bands such as Phantom Planet and Teenage Fanclub played in the background, and names of rap artists like The Roots and Dead Prez are probably rarely parlayed.

Wearing a red, silk shirt, Cheney, who usually teaches "Introduction to Ethnic Studies" and "African American Cultural Images," taps the table with a bent finger while answering questions. Each time she closes her eyes in contemplation, or blinks, a thin line of blue eye shadow is exposed. Rarely drinking from her cup of chai tea, the small cup seems to last the entire hour-long interview.

Her book examines two points.

The first is that, "... These artists (politically conscious rappers such as Chuck D of Public Enemy and KRS-One) are part of this legacy of black nationalist thought and black nationalist politics that began in the early 19th century and continued throughout the 20th century, and that they borrow a lot, that there is a lot of adaptation in the lyrics that are written, from (black nationalist) texts, both oral and literary," Cheney said.

Black nationalists believe African-Americans share a common ancestry through their African ancestors and a common experience through slavery. Therefore, they share a common cultural identity and make up a nationality, she said.

Black nationalists include Malcolm X and the Black Panthers.

The book's second point, "... talks about how this whole tradition of black nationalism is not just a race politic, but also a gender politic, so there is a lot of emphasis in black nationalist thought about reclaiming black manhood.

Issues of masculinity are very central to black nationalist thought," she said.

The Ford Foundation Post-Doctoral Fellowship, started by the auto-producing family, made Cheney's research possible.

"It is a highly competitive, national fellowship," she said. "They give out grants to various programs. This one in particular is for minorities. (It) has given me the financial opportunity to take a year off here at Cal Poly."

Cheney's research included listening to lyrics and interviewing rap artists, journalists and hip-hop activists.

"It is really difficult to get a hold of (rap artists), particularly for an academic project," Cheney said. "You have to go through their managers and if they don't deem your project worthy, they won't even tell the artist."

She did get to interview Chuck D of Public Enemy, however, after a month of e-mails. This was the highlight of the project, she said.

Chuck D called her unexpectedly at 11:30 p.m. one night. Unprepared, Cheney had to ask him to call her back a few minutes later. They eventually talked for more than three hours.

Cheney described him a "really cool."

"He was a regular person," she added. New York University Press is currently printing the book.

"My goal is to have the book done by December, and I think that's pretty ambitious," Cheney said.

Cheney's goal for the project is not financial gain, however.

"Professors don't really write books to sell them. Of course that would be a lovely perk, but we publish to get tenure and status, basically, in our profession. You publish to add to your worth as a scholar."

Cheney will return to Cal Poly in September.

"This year has been so wonderful in so many ways," she said. "I wish I was independently wealthy and could just write."

Cheney's sarcastic reluctance to return does not mean she has not missed teaching during her time off.

"I think of teaching as a job, but it's much more than that," she said. "I think that the kind of work I do here at Cal Poly is very valuable. It is my hope to reach one student per class per quarter. It is really my desire to create a crack in the foundation of people's understanding of their world."

Either way, the ethnic studies department will welcome Cheney's return.

"It is unusual to find a combination of someone who is a really good scholar and a really good teacher," said Donna Langston, the ethnic studies department chair. "Students on campus just love her."



CHARISE CHENEY:  
Ethnic studies professor

## 'Byzantium' boasts best of Poly

By Sarah Stephan  
MUSTANG DAILY STAFF WRITER

Every year Cal Poly students have a chance to get their creative juices flowing, earn prize money and even become published writers.

Cal Poly's creative writing contest was created more than 30 years ago when English professor Al Landwehr saw excellent student writing but no outlet for the work.

The professors and lecturers who volunteer to judge the contest usually receive about 100 entries. A panel of three judges for each category chose three winners and three honorable mentions. First, second and third places receive cash prizes.

Landwehr said that those in charge of the contest are pleased when non-English majors win.

"We've had soil science and engineering majors win in the past," he said. "And it's definitely an honor for those who haven't had the creative writing-intensive classes that the English majors take."

This year, psychology junior Jamila Livergood received honorable mention for her poem "My Locket."

The literary annual "Byzantium" contains the prize-winning and honorable mention fiction pieces and poems.

English professor Kevin Clark said that the goal of putting together the publication is to show the tremendous amount of creative talent in the humanities fields.

"Every year we want to showcase the best work in the best format, and year after year this annual becomes an exquisite artifact," he said.

For the last 12 years, students have taken on editing "Byzantium" as their senior project. The annual is entitled "Byzantium" after a magical city for artists described in the poem "Sailing to Byzantium" by William Butler Yeats.

Four hundred copies of "Byzantium" were printed this year with money from grants, donations and advertising. The publication cost \$7,000 to produce and has received national awards for art and design in the past.

English seniors Kristin McNamara and Cathy Shin co-edited the literary annual as their senior project. Art and design senior Corrie Harper was in charge of

"...we want to showcase the best work in the best format, and year after year this annual becomes an exquisite artifact."

Kevin Clark  
English professor

design and layout.

They all agreed that creating the publication was a fun, but often stressful, task.

"To see the final product is satisfying and really gives us a sense of accomplishment," Shin said.

English graduate student Sarah Charukesnant wrote the fiction story that won first place. "The Wedding" is based on a true story in honor of her grandfather. In the short story, a man and his living son travel to Thailand to bury the man's deceased son. At the local bar, the two men meet an elderly village couple whose daughter also died around the same time. The families plan a wedding celebration to honor the two people whose lives were cut short.

Charukesnant said that her goal was to write about a cultural experience that all readers could appreciate.

"I wanted to reach a wide audience with a pretty unique story," she said.

The second place fiction winner was English sophomore Nicole Biggers. She entered two stories in the contest, and she said she did not expect "Jackie" to win. In the story, a pet store owner named Sarah and a lonely man develop a friendship when the man asks Sarah for help taking care of a puppy.

Biggers said that she wrote the story with two lessons in mind. The first is that nothing is unforgivable, as the character Sarah tells the man, who feels responsible for his son's death. Biggers also wanted to show that people heal in different ways.

English graduate student Erik Thorensen received third place for his fiction piece "Eva's World Now."

Honorable mentions went to English senior David Esterly for "First Leaves," English senior Kristianne Huntsberger for "Somewhere There'd Be Music" and English senior Ryan Stewart for "The Spaghetti Line."

English graduate student Erin



ERIC HENDERSON/MUSTANG DAILY

'Byzantium' can be purchased at El Corral Bookstore for \$10.

Martin received first place for her poem "Blue Ribbon." She said that she thanks professors Kevin Clark and Al Landwehr for the idea in her poem.

"Blue Ribbon" is a light-hearted poem about death in which the speaker keeps a dead person's ears, so they will finally listen to her.

"They told me to 'embrace my weirdness' in a poem, and I think I definitely did," she said.

Martin won the contest three other times, but for the fiction category.

"This contest is a great event and it is a privilege to be chosen," she said.

English sophomore Kate Asche received second place for "Tubbing." In the poem, a mother and daughter bond while relaxing in a hot tub. Asche wrote the poem after her experience going to the Sycamore Mineral Springs with her mom.

"My goal in writing the poem was to show an appreciation for relationships and nature," she said.

Asche said that she usually writes in first person but wrote this poem in third person to give the poem a different feeling.

Huntsberger also received third place for her poem "Nativity."

Honorable mentions went to English junior Michael Clearwater for "You Pay the Postage," English senior Kirk Hinton for "Engineers Have it Easy" and Livergood for "My Locket."

"Byzantium" can be purchased at El Corral Bookstore for \$10.

### PERFORMING ARTS CENTER CALENDAR of EVENTS

Thursday and Friday, April 25 & 26, 8pm

**San Luis Jazz Dancers**  
CAL POLY THEATRE

Sunday, April 28, 3pm & 7pm

**Rhythms: Come Together**  
Presented by American Dance of San Luis Obispo

CAL POLY THEATRE

Sunday, April 28, 3pm

**Three Guys and a Doll - A benefit concert for the Central Coast Children's Choir**

COHAN CENTER

Saturday May 4, 8pm

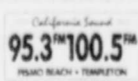
**Mahler's "Monster" featuring Kimball Wheeler, mezzo-soprano, Central Coast Children's Choir and Women of the Cal Poly Choirs**

Presented by San Luis Obispo Symphony  
COHAN CENTER

Sunday, May 5, 4pm

**Maurice Sendak's Little Bear, Live On Stage**

Presented by Cal Poly Arts  
COHAN CENTER



Ticket information: SLO-ARTS (756-2787) Call 756-7222 for transportation details • www.pacslo.org



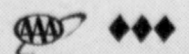
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# Stay Home...

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*online* this summer!

Courses require access at least to a 56-speed modem, IE or Netscape, and general familiarity with web-navigating, using discussion boards, and sending/receiving attachments.

**ANT 360 Human Cultural Adaptation, 4 cr:** The course examines cultures of various economies - hunting and gathering, horticulture, pastoralism, and intensive agriculture. Interactions of demographic, economic, and ecological factors are emphasized. Lectures are supplemented with slides from ethnographic and bio-archaeological fieldwork. **Prereq:** Completion of GE Area A, one course in D2 and one course in D3; **satisfies GE D5.** (Instructor: Inui Choi)

**THIS IS A SEVEN WEEK COURSE. 18 JUNE THROUGH 6 AUGUST 2002.**  
Contact Social Sciences Department (756-2260) for registration number.

**ARCE-321 Timber Structural Systems, 3 cr:** Concepts related to system behavior; selection; design and construction specific to timber structures. Preliminary member design and detailing. Load flow implications related to building configurations; including vertical and lateral load resisting elements. For architecture and construction management students. (Instructors: Vicki May and Pamalee Brady)

Contact Vicki May (vmay@calpoly.edu; 756-2025) and Pamalee Brady (pbrady@calpoly.edu; 756-6167) for call number and course requirements.

**EDUC 445: Reading and Language Arts for Special Educators, 5 cr.** Prepares special and general educators to implement reading instruction in K-12. Knowledge of reading instruction, diagnosis and remediation of reading problems, and preparation for the California Reading Instruction Competence Assessment (RICA) are main course components. Partially fulfills requirements for Special Education Specialist Credential. (Instructor: Lisbeth Ceaser)

Contact: call 756-2126 for call number or contact Dr. Lisbeth Ceaser lceaser@calpoly.edu (756-2079) for more information.

**ENGL 148 Reasoning, Argumentation and Technical Writing, 4 cr:** The principles of reasoning in technical writing. Discussion (via email) and application of rhetorical principles in technical environments. Study of methods, resources and common formats used in corporate or research writing. Weekly assignments and email discussions with students and professor. 4 "lectures" (on-line). **Prerequisite:** Completion of GE Areas A1 and A2. **Satisfies A3.** (Instructor: Matt Novak)

A writing course online? Yes, a fairly painless way of enhancing your computer and writing skills while engaging in spirited instruction from a professional writer and director of Cal Poly's Technical Communication Certificate Program. Learn how to take the germ of an idea and turn it into a professional-quality project that you'd be proud to take to a job interview as a sample of your college work. Basic computer skills, a good internet connection, and Microsoft Word are required.

Contact: To register for one of the two sections of ENGL 148 online, please call the English department at 756-2596 for the call number and other requirements.

**GrC 470J Print Production Analysis and Assessment, 3 cr:** The purpose of this class is to teach students new concepts in file preparation for print and cross media production, including use of various workflow solutions. Specific issues that will be addressed are future trends for the entire print production cycle such as PDF workflows, data capture and management for incorporation into CIP4 production processes. **Prerequisite:** GrC 101, Junior or Senior standing recommended. Class begins July 23, 2002.

Contact: You will be notified with instructions of how to begin the course through your Cal Poly email, prior to the beginning of class. If you do not receive an email by July 22, 2002, contact Penny Osmond at posmond@calpoly.edu.

**Hum 250: Computer Applications in Liberal Arts, 4 cr:** The computer as a problem-solving tool in the liberal arts: use word processing, presentation, spreadsheet, imaging, and other software to produce professional quality documents. Choose your track: beginning or intermediate. For Microsoft applications we use approved Microsoft User Specialist courseware, the foundation of MOUS certification. (F1 in Prior GE) (Instructor: Diana Bernstein)

Discuss ethical and phenomenological issues related to computing, and learn ways to make your computer do what it promised it would do: make information processing more efficient and your life easier

Contact: call the Humanities Dept (756-1206) for the course call number and registration information.

**Psy 201 General Psychology, 4 cr:** Introduction to the psychological study of human beings; applications of research in psychobiology, learning, motivation, personality, development, social behavior, psychopathology, and psychotherapy. **Satisfies: GE D4.** (Instructor: Chuck Slem)

Psy 201 tries to answer the question: "Why do people act the way they do?" Not only will we master the basic principles of psychology in understanding human behavior, we will apply these principles to current topics like terrorism, advertising, and the effects of media violence. For example, were the World Trade Center terrorists simply "crazy" or "evil", or can terrorist suicide behavior be understood by applying basic psychological principles that affect even our own everyday behavior in society? Or, by understanding Pavlovian conditioning, can we identify a common practice by cigarette advertisers to associate their products with images that have nothing to do with tobacco? There will be streaming video clips of experiments and examples of psychological principles in action. Look over last summer's site for more detail: <http://cla.libart.calpoly.edu/Users/cslem/Online/index.html>.

Contact: Call 756-2033 for the call number and other information.

See the  
Summer Schedule  
for Details

**College of**  
**Liberal Arts**



# Consider driving instead of flying on the next vacation

It may take longer to get there, but at least you'll get there alive.

That's my attitude about driving when compared to flying.

My family has taken many vacations without me because I was afraid to fly and they didn't want to drive. The only vacation I actually remember taking with my family is when we drove to Las Vegas from the Bay Area. We drove because I wouldn't fly, and it took us about half the day.

People fly for different reasons. For some it's vacations, while for others it's work. Regardless of the reason, people should think about their safety and realize that it may be a better idea to drive (if possible) to their destination rather than fly.

I've heard people argue that there are many more driving accidents than flying accidents.

I agree. However, my argument is that when there is a car accident, people don't always die, whereas in an airplane accident, the passengers die almost 99 percent of the time.

Hundreds of airplanes take off every day and lately it seems like there's a crash about every month.

Airplanes don't crash every day, but when they do, people die.

Cars get in accidents on a daily basis, but those accidents don't always lead to deaths. Some accidents do lead to deaths, but many times the passengers suffer broken hands, legs, bruises, concussions, etc.

So what? At least they're still alive. Another area of concern with airplanes is the fact that the fates of the passengers are no longer in their control. As a passenger on an airplane, your life is handed over to the pilots for however long it takes to get to your destination.

A driver isn't always in complete control either, but they are in more control than if they were on an airplane.

It all comes down to risk and whether or not you want to put your life in jeopardy. I don't, so I give up the opportunity of taking vacations and trips to protect my life.

It may sound funny, but just think about. What's more important: a vacation or your life?

John Madden doesn't fly, either due to an unfortunate event that took place decades ago.

He travels everywhere in his own bus, which is like a portable home. Many of you have probably seen this bus on television before NFL games.

If taking a vacation is more important than living, then go ahead and fly. You may get there or you may not, but at least you know the risks.

I don't like taking those risks, so I just stay home or drive.

I'm against flying, but don't think I never fly. I took about four plane trips last year, and I feared for my life on every flight. All the flights were very smooth and safe to most people, but to me there's no such thing as a safe flight.

I feel like I'm usually the happiest and most relieved person on the plane as soon as the plane lands. I always make sure to thank the pilots before I get off the plane.

Other passengers may not feel thankful toward the pilots, but I do. The pilots control the lives of hundreds of people, and they should be thanked for keeping everyone safe.

I'm aware of the risks of driving, but those are risks that I'm willing to take. As a driver, you control your own life to a certain point - until

you get hit by another driver. Even then, you still might have some chance of avoiding the accident or reducing the impact.

In an airplane, the passengers are hopeless and have little to no chance of survival.

My mom doesn't want me to worry about death because she thinks that we will all go out the way God wants us to go out. I don't buy that, because if I choose not to get on an airplane, then I can't die on an airplane.

People die every day and in many different ways. However, if I'm going to put my life in jeopardy, I would like there to be some possibility of survival in case things went badly.

In an airplane, there is no possibility of survival when the plane goes down. In a car, there's plenty of opportunity for survival. For that reason, I have and will continue to drive dozens of hours to my destination rather than fly two hours to that same destination.

Navid Niakan is a journalism junior and Mustang Daily staff writer.

## Commentary

## Letters to the editor

### Diversity in reality

Editor,

Cal Poly students may be feeling inspired after reading Amber Hodge's commentary on diversity on April 19. With Cinco de Mayo approaching, some may be ready to break out the chips and salsa in an attempt to appreciate and celebrate another culture. Saving the festivities for a weekend barbecue or, better yet, a Fourth of July picnic, would be more appropriate.

According to a Cal Poly Spanish professor who was born in Mexico, Cinco de Mayo is not remembered as a great holiday. Often, Americans try to embrace multiculturalism, and in doing so, they misrepresent what is true. Students can fool themselves in an honest desire to discover diversity by attending the token multicultural events on campus. They then believe they have experienced others' points of view and lifestyles, when in fact a mere stereotype has just been enhanced.

As a resident adviser a few years back, I was required to promote several multicultural programs in the dorms. I was turned off by these because it is not from eating an ethnic rice bowl dish or from seeing a traditional folkloric dance performance that one is able to understand a culture. Instead, by focusing on the hearts and minds of other people and cultural groups, an attempt to embrace diversity is much more attainable.

While some people criticize Cal Poly for its lack of diversity, I would like to give credit to the university for expanding my knowledge of other cultures. For example, several classes offered at Cal Poly have given me a chance to see other cultures in depth, going past their stereotypical categories. Dr. Zulfacar's SOC 315 couldn't be more diverse with her wealth of experience and sensitivity to foreigners, as she is from Afghanistan. In Dr. Martinez's HUM 315, Cultures of Mexico, he teaches about the history of the Mayas and Aztecs that most American kids grow up never hearing. In several Spanish classes, Chicano literature is studied in its valuable form of being straight from the hearts and lives of real people.

It has been in these multicultural classes that the classroom body tends to be more diverse. In my major, modern languages and literatures, I repeatedly have classes with internationally ethnic stu-

dents. As a result, inter-racial friendships are naturally developed.

To conclude, I will be graduating in June as a white girl with a concentration in Spanish. I came to Cal Poly only knowing a few words in this language, but I am now bilingual, thanks to the wide variety of Cal Poly professors from Chile, Mexico and Spain who have changed me. It is entirely possible to embrace diversity on this campus in a real way. By avoiding jumping on the bandwagon of attending the shallow holiday cultural events that can misrepresent and instead searching for true relationships and connecting in classroom opportunities, Cal Poly has much to offer students searching for diversity.

Timarie Szabo is a modern languages and literatures senior.

### American interests are still first

Editor,

Mustang Daily's article "Military resister speaks on evils of army" (April 22) tries to give the reader the impression that Jeff Paterson is an admirable person because he stood up for what he believed was right. After refusing to go to Saudi Arabia, a fellow Marine surely went in his place. You see, that's what United States Marines do. They fight for those who cannot and will not fight for themselves.

Now, after the World Trade Center attacks, he has an excuse to put himself in the spotlight once again by emphasizing the importance of understanding others around the world and why they hate us. Yes, it's stuff like this that will cause evil Republicans to shout "traitor" or "fool." Excuse us if we're for preserving freedom and defending ourselves.

Paterson speaks at high schools because it's only fair to have an alternate opinion to the various recruiters. Since when do recruiters promote war and violence? The fact is, most people who join the Armed Services do so because they want to live their lives by a certain code that isn't found in civilian life.

If Paterson thinks that the first step to building a better world is putting Middle Eastern countries' interests ahead of our own, then maybe he should

try to remember some of that Marine Corps history he probably thinks was shoved down his throat. Maybe he, like many others, needs to look back on war and its honorable effects. Maybe he should thank the families of those who fought and died in the past few months while fighting for an honorable cause. I don't know where "faggot" came from (see April 22 article), but "dishonorable fool" is what I'll associate Jeff Paterson with.

Brett Nunley is a biology sophomore and is joining the United States Marine Corps for honor, not money.

### Skateboarders do hit people

Editor,

In response to my letter, James Medina has suggested that we suspend the campus rules on biking and skateboarding for a quarter and see what transpires ("Skateboarding rules should be re-evaluated," April 23). Mr. Medina says, "I trust the skateboarders not to hit me."

I don't share his trust and in fact was hit by a skateboarder several years ago. Fortunately, there was no serious damage. But I understand that there have been injuries on campus perpetrated by careening skateboarders and careless bikers. As an economics student, I hope Mr. Medina will agree that one of the last things we need around here is for Cal Poly to get sued big time by a victim of a biking or skateboarding accident on campus. In my judgment, to relax the rules in congested areas around campus, such as inner Perimeter Road and the walkways near the library and University Union, would be to invite disasters.

Jay Devore is a professor and chair of the statistics department.

### Thank you to Beyond Shelter

Editor,

The Community Service Center of Cal Poly is to be commended for the work of Beyond Shelter. Members of this group and many of their fellow students organized and participated in events related to the Fourth Annual Hunger and Homeless Awareness Week 2002.

The focus and purpose of the week was accomplished by sponsoring several events, including a mock sleepover, an art show and a walk from the Maxine Lewis Memorial Shelter to the Prado Day Center. Throughout the events, there was an exchange among present and former homeless clients, the students, providers and agencies serving the homeless, and the community. We are all continuing to grow in our awareness and understanding of the homeless and low-income singles and families in our county.

Beyond Shelter is committed to educating the community regarding the needs of the homeless in San Luis Obispo County. The students' passion to find solutions, educate, raise funds, increase awareness and help stock the shelves of the local food bank is to be applauded. Many thanks.

Catherine Manning is the director of EOC Homeless Services.

### Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

By mail:  
Letters to the Editor  
Building 26, Room 226  
Cal Poly, San Luis Obispo  
CA 93407  
These letters must be hand-delivered to an editor.

By fax:  
(805) 756-6784

By e-mail: [mustangdaily@hotmail.com](mailto:mustangdaily@hotmail.com)  
Letters must come from a Cal Poly e-mail account. Do not send letters as an attachment. Please send the text in the body of the e-mail.

Attention:  
Your letter will not be printed unless you submit it in the correct format.

# Mustang DAILY

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**BOARD**

continued from page 1

responsible for the efficient operation of the Board of Directors.

"Chair of the board insures that the ultimate management responsibilities, e.g., fiscal, operational, and personnel are exercised to the board," according to the ASI by-laws.

Some duties of the chair of the

board include conducting meetings of the board and appointing a vice-chair. The chair must also administer the board in conducting annual corporate reviews, establish corporate and student policy and respond to issues requiring action by the members of ASI.

"It is cleaner to have the board select their own leader. They know who will be best at the job," Johnson said.

**Board of Directors Candidates**

**College of Agriculture**

- Anna Balatti, agribusiness junior
- Chris Donati, agribusiness junior
- Steven Knudsen, food science sophomore
- John Paasch, bioresource/ag engineering junior
- Luke Parnell, agricultural engineering junior
- Kevin Robertson, plant protection science sophomore
- Greg Van Dyke, agricultural business junior

**College of Engineering**

- Amanda Carlton, general engineering sophomore
- Christian Elebiary, computer engineering senior
- Ed Holstead, civil engineering senior
- Anup Somayaji, computer engineering sophomore

**College of Liberal Arts**

- Olga Berial, journalism junior
- Tony DiPiero, political science freshman
- Stephen Harvey, journalism sophomore
- Jamie McCulley, history junior
- Tracy Wattle, liberal studies freshman

**College of Science and Math**

- Kelly Sheehan, kinesiology junior

**Orfalea College of Business**

- Christian Doerr, business sophomore
- Michael Hom, business senior
- Rona Kupec, business junior
- Garrett Perez, business sophomore
- Shannon Price, business senior
- Mike Testa, business freshman
- Ran Zookin, business junior

**ART**

continued from page 1

"It's great if you can get people to think and react," Davis said. Beauty is desirable, but not necessary, he said. Artists ideally achieve both.

"Art has to have visual impact," Miller said.

But that impact may be beautiful to some, and jarring or unattractive to others.

"Installation is a relatively new art form," he added. "One hundred years from now, what is ugly today will be beautiful."

He cited artists, like Van Gogh, whose work is seen as beautiful now, but was unusual at the time.

Though he said that the apples were intended to hang just out of reach, symbolic of the biblical idea of "forbidden fruit," Davis didn't have any particular meaning for the piece in mind. But he has been amazed with the interpretations people have come up with.

"It draws your consciousness upward," Needham said. "It implies ascending to heaven."

Davis said that it was "basically just a huge chandelier."

Because the course challenges students to work with space, it can help with future projects that may not necessarily be installations, Miller said. Whether they move on to designing trade show booths or theme parks, students can carry the skills learned in Intermedia with them.

The installations can only remain on campus for a few days, due to aesthetic and safety concerns.

The Library Administration, Facility Services and Risk Management all had to approve of the project, Davis said.

"I actually had to get a building permit," Davis said.

The project cost Davis considerable time, work and money (about \$250). A classmate and a Facility Services employee helped Davis walk the cable across the library roof. Despite strange looks and phone calls of concern from library staff, he said the installation has sparked a tremendous response.

"Apple Wind" will stay in the atrium through Friday.

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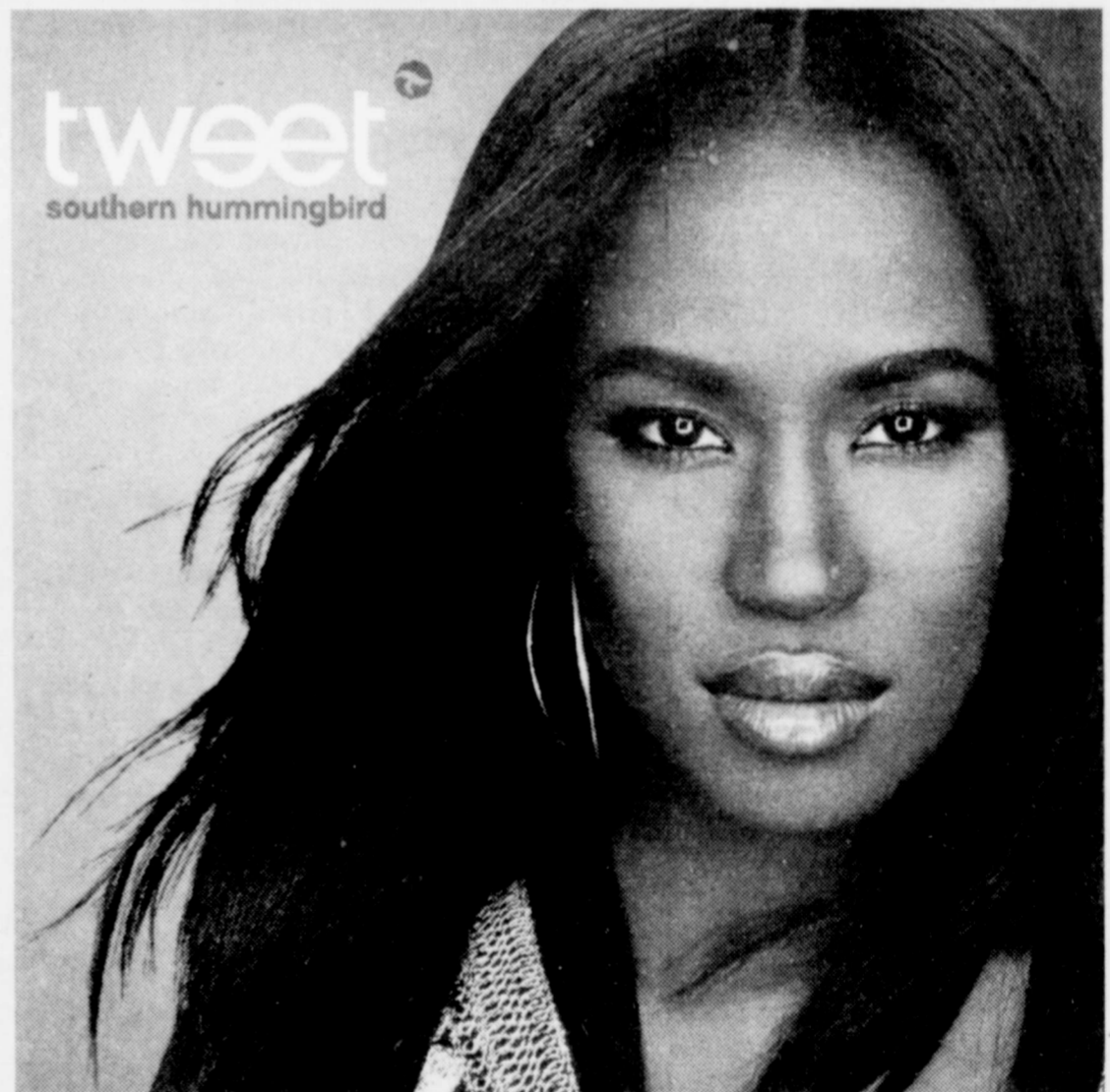
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## BURFORD

continued from page 12

"The fact that he got drafted is huge for him and for Cal Poly," junior quarterback Chris Peterson said. "I looked up to Seth because he was one of those guys who worked extremely hard at everything he did."

Upon approaching Burford outside the Cal Poly weight room on Tuesday afternoon, I immediately realize that he isn't a first time visitor. A 6-foot-2-inch, 240-pound package of muscle with a huge upper body and legs like tree trunks, he's one of the strongest members of the football team, with a 405-pound bench press, 500-pound squat and 325-pound power clean. He must be eating his Flutie Flakes.

Burford, 23, will head into a three-day mini-camp beginning Friday in San Diego, giving him a good shot of making the roster.

"He's a Schottenheimer-type of guy," said his Oakdale High School football coach Mark Malone. "They were looking for a big physical presence, and Seth will definitely provide that."

The Chargers list three quarterbacks on their depth chart, led by veteran Doug Flutie and former Purdue standout Drew Brees.

"I think after working under Drew

Brees and Flutie, he can become an impact player," said Cal Poly senior offensive tackle Brett Nichols. "If anybody can do it, it's him, with the work ethic he has."

It's that determination, combined with great athletic ability and mental toughness, that make him such an intriguing athlete, Malone said.

"I knew he was special player when, during the playoffs in his senior year, we went up to Del Oro (High School) and beat them with Seth clearly outplaying Randy Fasani, who was arguably the best high school quarterback in the nation," said Malone. "Athletically ... he was right there with him."

Burford led his team to a 12-1 record and the San Joaquin Section Title in 1997, while throwing for more than 1,300 yards and being named league MVP.

"He has proved that he can play at the college level and now he's got to do the same in the pros," Malone said. "It's a big jump, but I've got no reason to believe he can't raise his game to the next level."

By the time most people finish reading this, Burford will be in San Diego, busy preparing for his first day of work. But don't feel sorry for him — he's wanted this job his whole life.

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## JENKINS

continued from page 12

According to Mimnaugh, most guards in the WNBA hover between 5-foot-10 and 6-foot-2.

"She's a little undersized at 5-foot-4," Mimnaugh said. "She's a tremendous athlete, an unbelievable competitor. If people see that, then she'll have an outside chance."

But Jenkins doesn't consider her height a hindrance in the big scheme of things.

"I've always been small for any level of basketball," Jenkins said. "I don't know how important it is to them, but it's not important to me. I don't think about it much. I've been successful all my life at this height, so it's not a big deal."

Apart from athletic achievements, women's basketball at Poly tends to

focus, like Jenkins, on the big scheme of things.

According to Mimnaugh, the recruitment process has more to do with education than athletic prowess.

"We recruit players on what will take them through life, which is an education," Mimnaugh said. "They could blow out a knee and it's over. The greatest win a player can have is their degree."

Along with the impressive array of competitive stats and years of competition, Jenkins will leave Poly with a degree in sociology.

Her senior project is poetry therapy for juveniles. She is in the process of turning it into a book deal about her life story, as told by 25 kids and displayed to the sociology department.

"It's a huge moment in my life (try-outs), but other stuff is going on, like my senior project," she said. "It's exciting, but it's just another thing in my life that I'm doing right now."

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# Making It Big

## Quarterback Seth Burford looks forward to new goals in San Diego

By Nick Hopping  
MUSTANG DAILY STAFF WRITER

Like many graduating Cal Poly seniors, Seth Burford has been searching for a job. His auditions began in the fall, and interviews have taken place over the last month. But instead of wearing a formal suit and tie, he chose cleats, shorts and a T-shirt. He received word from potential bosses that he had all the tools to succeed. He worked hard, his background was clean, and he loved his line of work. He thought of himself as the perfect employee.

So did Marty Schottenheimer.

"He's an intriguing prospect. A very interesting kid," said Schottenheimer, head coach of the San Diego Chargers, in a press release.

On April 21, around 1 p.m., a name slid by on the ticker at the bottom of the TV screen on the ESPN network. It zipped by like some stock market product, and in a way, it was.

With the 216th overall pick in the NFL draft, the San Diego Chargers selected Cal Poly quarterback Seth Burford, and in turn, invested a portion of their future in the massive athlete.

"When you get to this

point in the draft, there are a lot of these kids that have been very productive," said General Manager John Butler, in a post-draft press conference. "Those are the type of guys I've found over the years, and I know (Schottenheimer) has too."

Seeing his name flash by on television ended a long day for Burford.

"During the sixth round a few teams started calling me to tell me they were going to draft me in the seventh," said Burford, breathing a sigh of relief. "I was pretty excited about finally getting picked."

Over the past month, Burford, a business finance senior, has been flown to San Diego, Baltimore, Seattle and Green Bay to work out for their respective NFL franchises.

He has received tons of advice from players, coaches and agents alike, but he recalls one piece in particular.

"In San Diego, I sat down with Coach Schottenheimer and he told me, 'It's not where you start, it's where you finish,'" Burford said. "That stuck with me."

Burford started his college career with Idaho State before transferring to Cal Poly as a sophomore — and the rest, as they say, is history.

Burford finished up as the school's all-time passing leader with 4,282 yards and ranks second in career touchdowns with 36, while completing 287 of 517 passes (55.5 percent). During his junior year, he broke four single-season school records and was named a 2000 Division I-AA Independent First Team All-Star. He led his team to its first winning season (6-5) in years and left a lasting impression on the program.

see BURFORD, page 11

Former Mustangs' quarterback Seth Burford was drafted in the seventh round last weekend by the San Diego Chargers.

FILE PHOTO/MUSTANG DAILY

## Point guard Odessa Jenkins prepares to launch into the WNBA while staying well grounded in school

By Bryan Dickerson  
MUSTANG DAILY STAFF WRITER

Perched on the north side of the Columbia river, inland from an ill-tempered Pacific Ocean, sits Vancouver, Wash. It's a beautiful place in a majestic, natural setting that attracts thousands of the Patagonia-tourist groups each year to its nearby national parks. Cal Poly's Odessa Jenkins was there last week with 150 other WNBA hopefuls at the tryout camp, and spent two days inside the city's sports complex.

"It was all basketball, no sightseeing," Jenkins said. "But I'm used to that from being on the road. They invite you up to see how you practice with the other players."

Sometime within the next two weeks, Jenkins will hear from the WNBA to find out if she's made the cut to the next level of tryouts. Already, three of the players at the Vancouver camp have been drafted by the rapidly growing institution responsible for eating up a little more ESPN airtime each year.

This year's NCAA championship win by the University of Connecticut received a huge slice of viewers and many young girls found new idols beyond the bare midribs of Britney and Christina Aguilera.

Jenkins attributes this momentum and growing interest to a performance level that's fast approaching the men's.

"You've got women doing things the men do," Jenkins said. "They're dunking. The players are taking it to the next level, and I'm really happy to see that in women's basketball."

Cal Poly women's basketball coach Faith Mimnaugh agreed that the women's performance is improving, but added that top players in the WNBA earn \$200,000 a year while the low-end salaries hover around \$15,000.

"You won't see the figures that the men pull in," Mimnaugh said. "We're not there yet."

Currently, the WNBA hosts 16 teams, with 12 to 15 players per roster, or about 200 players in the league. For this reason, openings are few.

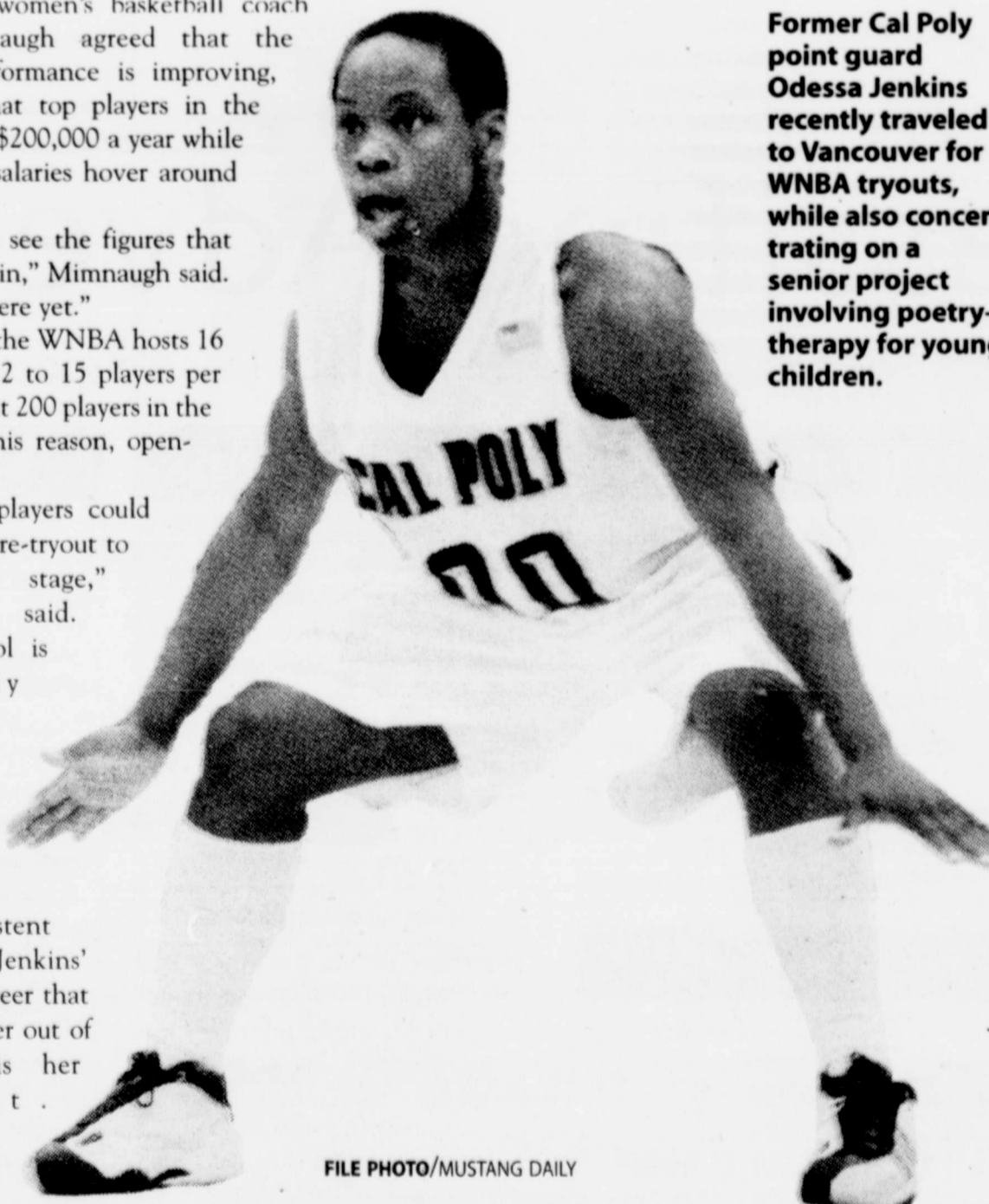
"The top players could go from the pre-tryout to the next stage," Mimnaugh said.

"But the pool is constantly being narrowed. It gets whittled down to just a few top players."

A persistent obstacle in Jenkins' basketball career that could keep her out of the pool is her height.

see JENKINS, page 11

Former Cal Poly point guard Odessa Jenkins recently traveled to Vancouver for WNBA tryouts, while also concentrating on a senior project involving poetry-therapy for young children.



FILE PHOTO/MUSTANG DAILY

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BASEBALL	vs. sac state	sun, apr. 28	1 p.m.	@sac state
SOFTBALL	vs. sac state	sat, apr. 27	noon	@calpoly
SOFTBALL	vs. sac state	sat, apr. 27	2 p.m.	@calpoly
SOFTBALL	vs. sac state	sun, apr. 28	noon	@calpoly
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### BRIEFS

#### Slow start has Angels looking overrated

By Bill Shaikin  
LOS ANGELES TIMES

(WIRE) SEATTLE — The spring training party line from Anaheim Angels management: With our off-season improvements, we can compete with the powers within the division, the Seattle Mariners and Oakland Athletics.

The Angels began Tuesday's game 2-10 against the Mariners and A's, results that beg the question of whether General Manager Bill Stoneman overrated the impact of the additions of pitchers Kevin Appier and Aaron Sele and designated hitter Brad Fullmer. With Sele and Fullmer not playing well, and with Darin Erstad and Tim Salmon yet to fulfill expectations each would return to his 2000 form, the Angels do not appear to resemble a championship-caliber club.

"I'm not ready to concede anything to anybody," Stoneman said Tuesday. "We've got to play better against clubs in our own division."

Stoneman stated his belief in the players the team currently has, and reiterated that the season is still young.

"I don't doubt the quality of the players we're sending out there. We've got some pretty talented players. We added guys with talent without really deleting any, because Mo (Vaughn, traded for Appier) really wasn't here last year. We're 20 games into the season. We've got 142 left. I have to admit, I get as frustrated as anybody. But you have to get hold of yourself and say, what's the right thing to do? It's not the right thing to do to panic at this point."