

History displayed:

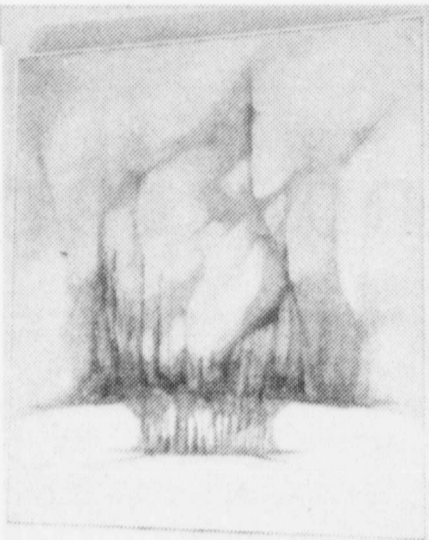
Exhibit connects personal histories with art, 5

Change is good:

Skating rules need updating, 17

TODAY'S WEATHER

High: 77°
Low: 50°



Thursday, February 21, 2002

Mustang

Volume LXVI, Number 85, 1916-2002

DAILY

Frat Web master accused of taking site design

By Matt Szabo
MUSTANG DAILY STAFF WRITER

The designer of the Filipino Cultural Exchange (PCE) club Web site is accusing fraternity Delta Sigma Phi's (DSP) Web master, Tony Tomarchio, of stealing her design and using it as his own.

Stephanie Chu, a graphic communication junior and PCE Web site designer, said that last fall quarter, DSP was using a format nearly identical to the PCE Web site. The PCE Web site, located at <http://www.calpoly.edu/~pceclub>, has been using the design since July. The DSP Web site, <http://www.sloy-itbos.com>, had a virtually identical design launch in September 2001, when the allegations first occurred. The DSP Web site design has since been changed.

"My friend was checking out the Delta Sigma Phi Web site and thought it was designed by me," Chu said. "They used the same colors and same layout. They got a good three months use out of it. I'm pretty upset about it."

Ray Hill, a business major and president of Delta Sigma Phi, did not deny the allegations but declined to comment further, other than saying, "As soon as there was any dispute from PCE, the site was taken down and an apology e-mail was sent to Stephanie (Chu)."

However, Chu said she isn't completely satisfied with an e-mail. She said she would like to sit down with

Tomarchio to discuss the situation before she decides how to proceed.

Tomarchio, DSP Web site designer, also had no comment about the dispute, but Chu said Tomarchio's alleged actions weren't a mistake.

"Tony has his own Web development company here in SLO," Chu said. "He's a computer science student. He is very knowledgeable of what he's doing."

Once Chu found out about the alleged stealing during finals week last December, she downloaded screenshots from the DSP site for proof.

"Then I contacted Harvey Levenson, (graphic communication) department head, and asked him if my rights were being infringed upon," she said.

Chu said Levenson told her that a Web site is intellectual property, so she decided to pursue the issue further. However, there was nothing that could be done by Information Technology Services because the Delta Sigma Phi Web site is not on the Cal Poly server.

Mark Fabionar, Multicultural Center director, is currently taking on the task of resolving the issue, along with Greek Affairs Coordinator Mark Manderino.

"We're trying to set up a meeting to see if we can find a resolution between these two parties," Fabionar said. "We want to make sure both parties step up to the table and things

see DISPUTE, page 18

Taxidermy as a teaching tool



AARON LAMBERT/MUSTANG DAILY

Barbara Sepulveda, an ecology and systematic biology senior, practices stitching a bobcat back together. Such dead specimens held give students in the biological science department hands-on experience. The animals are used to teach students species and genus identifications and to map out migratory patterns.

By Bryan Dickerson
MUSTANG DAILY STAFF WRITER

In a room in the Fisher Science Building, the stench of boiling flesh is overwhelming. A pair of fans whirr in a feeble attempt to ventilate the small "prep" room. A bear claw, stripped of flesh and

peppered with a trail of ants, lay on the counter next to a pot of steaming water containing the bear's skull.

"The ants actually help clean the bone," said Byron Samayoa, an ecology and systematic biology senior.

Samayoa said local park rangers shot the bear, because it kept coming back to a local populated area despite frequent relocation. The rangers then gave the bear's carcass to the Cal Poly lab.

Room 253 in the Fisher

see BEAR, page 4

Residents discuss possibility of towns

By Bryan Dickerson
MUSTANG DAILY STAFF WRITER

Five minutes into his Powerpoint presentation on the Central Coast's housing needs, Steve Devencenzi was interrupted by a visibly agitated man.

"People don't have to keep coming here," he said, addressing both Devencenzi and the crowd. "When we keep inviting people to the Central Coast, we have trouble, and what you've described here is a cold. Now you're giving us cold medicine to treat a symptom."

Such was the sentiment among some attendees of the "New Towns Workshop" held at the South County Regional Center in Arroyo Grande on Feb. 13.

Developers, environmentalists, community representatives and Cal Poly students gathered to discuss possible solutions to the housing problem in San Luis Obispo County at the first of two workshops sponsored by the

county's Economic Advisory Committee.

The goal of the meeting was to talk about concepts, not specific locations, for new towns, said Dana Lilley, supervising planner for Housing and Economic Development in San Luis Obispo.

"A lot of people like the size of their towns, but they recognize the need for new homes and businesses," Lilley said. "The committee sees this as a means to meet the needs of different interest groups, whether environmental or developers."

At the meeting, Cal Poly city and regional planning senior Ryan Hostetter presented a history of "new towns" for the crowd.

A new town is a self-contained development that ideally creates the same number of jobs as it has residents, Hostetter said. By building commercial and residential space in the same development, the surrounding area isn't impacted with more traffic and

pollution as people choose to walk or bike to work. Plans can also rely on different energy sources and offer an alternative design to sprawling housing tracts.

"A new town in the county could affect college students by providing more housing in the county and more shopping, entertainment and other amenities that towns provide," Hostetter said. "It may help provide more affordable housing for students, however it would not be close to campus, which is a drawback."

Hostetter said Irvine, Calif., is a good example of a "new town" near a college, but since it was built at the same time as the university, the two situations are very different.

The major obstacle to adding a new town to San Luis Obispo is the question of where to build it, Lilley said.

"The committee was concerned that 'NIMBYism' (Not In My Back

see TOWNS, page 18

Students split in fee increase proposal

By Renée Shadforth
MUSTANG DAILY STAFF WRITER

Many Cal Poly students have indicated that they favor the fee increases proposed by their respective colleges, even though many of them do not know that the fees will be charged quarterly or how the money will be spent.

A recent survey conducted by Mustang Daily indicated that of the 280 students polled, 56 percent favored an increase, 43 percent did not support the rise in tuition, and one percent wrote in "maybe." However, most of the students interviewed had doubts about their colleges' ability to spend the money responsibly.

"I think \$200 is a lot to ask," said architecture sophomore Haley Gipe. "If it increases that

much, I would like to see a change immediately."

The College of Liberal Arts is the only college asking for a \$125-per-quarter increase. All other colleges have proposed a \$200-per-quarter increase.

Gipe, who favors the increase for the College of Architecture and Environmental Design (CAED), said that the college definitely needs the money. The CAED does not have sufficient funds to bring in guest lecturers, the facilities are in poor condition, and the software needs to be updated in the computer labs, she said.

Even though Gipe supports her college's increase, she said that her department, architecture, has

see FEES, page 18

Weather WATCH

5-DAY FORECAST



FRIDAY
High: 80° / Low: 45°



SATURDAY
High: 75° / Low: 46°



SUNDAY
High: 75° / Low: 44°



MONDAY
High: 70° / Low: 41°



TUESDAY
High: 70° / Low: 49°

TODAY'S SUN

Rise: 6:44 a.m. / Set: 5:50 p.m.

TODAY'S MOON

Rise: 11:18 a.m. / Set: N/A

TODAY'S TIDE

AT PORT SAN LUIS

High: 4:04 a.m. / 4.84 feet
Low: 12:09 p.m. / 0.42 feet
High: 7:27 p.m. / 3.16 feet
Low: 10:34 p.m. / 2.89 feet

Road rage chase ends in ocean

By Chrystal L. Anderson
MUSTANG DAILY STAFF WRITER

Pismo Beach was inundated with police officers Monday after they pursued a suspect who allegedly stabbed a man in Santa Maria in an apparent incident of road rage.

David Glen Carey, 31, was arrested in Pismo Beach and charged with attempted murder and evading police officers, according to Santa Maria police reports.

"Road rage seems to be a hot topic because of the victim's statements," said Det. Bernard Cabreana, investigating officer with the Santa Maria Police Department. "(But) I cannot prove that (road rage was a factor)."

Around 3:30 p.m. at the Crossroads Shopping Center in

see RAGE, page 18

EHS and crop science departments merge

By Kristy Charles

MUSTANG DAILY STAFF WRITER

Two Cal Poly programs that usually focus on ways to make things grow decided to try something new and scale down.

The crop science department and the environmental horticulture science (EHS) department took the plunge this quarter and decided to merge.

Even though the two will still keep separate budgets and retain their individual programs and classes, they are now housed under one roof — and students seem to like it.

Darcy Hill, an EHS senior, said that the merge does not affect students much, except for the fact that now students will have a chance to get to know each other.

"I think it's a good thing," Hill said. "Prior to the merge, the two departments were completely separated. There was no interaction between students."

"I think it's a good thing. Prior to the merge, the two departments were completely separated. There was no interaction between students."

Darcy Hill

environmental horticulture science senior

Decreased enrollment in the two programs is the primary reason for the merger, said David Wehner, dean of the College of Agriculture.

In the last three years, enrollment has decreased by 15 to 17 percent in both departments from 240 to around 200 students. Wehner contributes much of the decline to the lack of recruitment for the programs and student understanding of what a horticulture or crop science student can do after graduation.

Another reason for the union is to "tighten up the budget," said Phil Doub, head of the new environmental horticulture and crop science department.

The new department has only one administrative body, which is much more cost effective than supporting administrations for two separate departments. It will also eliminate some entry-level lecture classes that both majors take, although no labs will be cut.

"The basics are the same at the entry level (for both majors),"

Wehner said. "It's only at a higher level where the two split off. So instead of EHS and crop science teaching two separate introductory classes, they'll teach one. Essentially, at Cal Poly we've developed two halves of a horticulture program, whereas in most other schools it's all one program."

No new classes will be added in the immediate future, Doub said, although he expects that the department will "find some savings" in the future to add classes or professors to the program, including the wine and viticulture major expected in 2004.

Students in the department have noticed few, if any, differences since the merge.

"They talk about it a lot, but I haven't noticed any changes," said Morgan Shield, an EHS senior. "It's nice for us because we're such a small major, but I've heard that the crop science people are not too happy about it because they have to share money and classes."

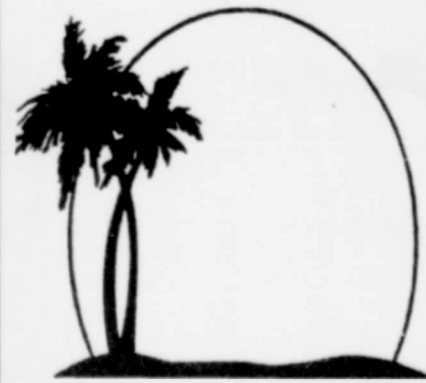
POLYcalendar

- * Career Symposium - Rec Center, 10 a.m. to 3 p.m.
- * Leadership Conference - University Union, Room 219, noon to 1 p.m.

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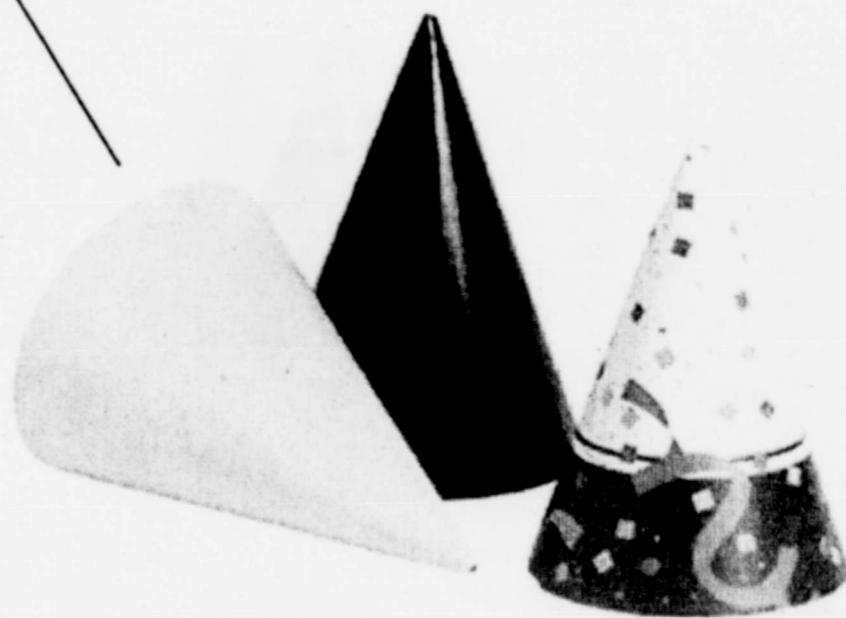
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National Briefs

Body count may hit 300 in Georgia crematory scandal

NOBLE, Ga. — Six newly discovered vaults on the grounds of a north Georgia crematory were recovered Wednesday by investigators. The vaults contained discarded human bodies.

The vaults were on the property of Tri-State Crematory operator Ray Brent Marsh, said Buddy Nix, director of the Georgia State Bureau of Investigation.

Marsh, 28, is being held without bond on 16 counts of theft by deception for allegedly taking payment for cremations he did not perform. There are no other suspects in the case yet.

Marsh took over the crematorium, a family business, in 1996. Some authorities have said some of the corpses appeared to have been on the property for 15 years or more.

Marsh told investigators that he had not cremated the bodies because the incinerator was not working.

The official body count, as of Wednesday morning, was 191, but officials said that with the discovery of the new vaults, the count could reach 300. Twenty-nine corpses have been positively identified.

The remains of 130 people have been turned over to authorities so far, some by families of the deceased who have been found on Marsh's property. Some of the containers were at least partially filled with concrete dust and potting soil, said Dr. Kris Sperry, the state's chief medical examiner.

— Associated Press

UC Berkeley male sexuality class allegedly turns 'hands-on'

BERKELEY, Calif. — A student-run class on male sexuality at the University of California, Berkeley, was suspended after a report on its activities was published in a student newspaper, "The Daily Californian." An investigation into the goings-on has been launched.

Students allegedly took a trip to a gay strip club, which was part of a non-mandatory end-of-year party that was organized for the class. One student said the trip got out of hand and one of the strippers was fired. At the after-party, some students said that people took Polaroid pictures of their genitalia which were to be later used in a game to match the pictures with the people they were taken of. There were also reports of an "orgy" at the party.

A university spokeswoman said that the alleged activities were "not part of the approved course curriculum."

It has not been decided whether the course will be offered again. It is part of a program called "democratic education," in which the students run classes. The courses are supposed to be sponsored by a faculty member who is responsible for the course and its content. The male sexuality class has been offered for about five years.

— BBC News

U.S. astronauts go on 'spacewalk'

CAPE CANAVERAL, Fla. — The first space-walk without a docked space shuttle took place at the International Space Station

Wednesday. The two astronauts, Carl Waltz and Dan Bursch, were able to complete their operations in 5.5 hours, an hour short of the expected time-frame. They attached cables, moved tools and took pictures of dents and dings on the station's outer surface.

NASA said that none of the tasks was critical. The goal was to see how U.S. equipment, systems and procedures worked before committing station astronauts to more critical operations.

— Reuters

International Briefs

South America

BOGOTA, Colombia — A Colombian domestic airliner was hijacked by leftist guerrillas Wednesday, officials said. The pilots were forced to land the plane in a rural town. They kidnapped a senator, Jorge Gechen Turbay, who was on board.

The other 29 on board were freed unharmed on the ground, Aires airlines officials said.

Turbay's prominent provincial family has been the target of several killings and kidnappings by the rebels over the last several years.

The Revolutionary Armed Forces of Colombia (FARC), the country's largest rebel group, has been blamed for the abduction by Gen. Gonzalo Morales, operations chief of the Colombian Air Force.

The hijacked plane was headed for

Bogota, the capital of Colombia, from the provincial capital of Neiva, when it was forced to land near Hobo, said a spokesman for the civil aviation authority. Hobo is about 27 miles south of Bogota.

There have been two airplanes hijacked by the FARC in Colombia in the last two years.

— Associated Press

South America

LA PAZ, Bolivia — A state of emergency was declared in La Paz by Bolivian President Jorge Quiroga on Wednesday after a powerful storm caused flash floods Tuesday. The floods killed at least 36 people, destroyed homes and cut electricity. Dozens were reported missing Wednesday as rains continued.

The storm began about 3 p.m. Tuesday and lasted almost an hour. Heavy hail and rain flooded streets in the hub of the city, turning the main street into a muddy river.

Some vendors drowned after they ran under street underpasses.

The city has not had such intense rains in the 50 years it has been keeping records, the National Meteorological Service said.

— Associated Press

Middle East

REQA AL-GHARBIYA, Egypt — At least 373 people died when a train crowded with Egyptians caught fire and sped on in flames for miles Wednesday, police said. Some died while jumping from the train — ambulance workers said 40 bodies were recovered along the tracks.

Corpses were found melded together in piles on the train among charred luggage. Many were burned beyond recognition. Police said 65 people were being treated for injuries at nearby hospitals.

The director of the state-owned Egyptian Railway Authority said the train left Cairo on its 300-mile journey to Luxor about 11:30 p.m. Tuesday. The fire broke out about 1 a.m. Wednesday. The train then traveled for two miles before stopping 60 miles south of Cairo. The director said he did not know why the emergency brakes were not applied immediately. Flames were finally extinguished hours later, after they had consumed seven of the train's 11 cars. The rail line has been closed indefinitely.

A news agency reported that the fire started when a cooking gas cylinder burst in the dining car and caused flames to sweep through the train.

Each car is designed to carry 150 passengers. Police said the cars were carrying about twice that amount, putting the total number of train passengers at more than 3,000. Survivors said the train was so full that many were sitting on the floor. The railway authority director said there were about 1,200 passengers on the train.

— Associated Press

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

WS Cal Poly Women's Studies



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Women's Studies Curriculum SPRING 2002

Course No.	Title	Fulfills	Time	Call No.
Required Courses				
WS 301-01	Intro. to Women's Studies	USCP	MW 12:10-2:00 pm	14963
WS 311-01*	Women in Cross Cultural Perspective	D5	TR 12:10-2:00 pm	16096
WS 401-01*	Gender, Globalization and Democratization	---	TR 9:10-11:00 am	16097
WSX450-01*	Feminist Theory	USCP	TR 5:10-7:00 pm	16259
PSY 314-01*	Psychology of Women	---	TR 2:10-4:00 pm	14526
Elective Courses				
ENGL 345-01	Women Writers of the 20th Cent.	C4, USCP	TWRF 12:10-1:00 pm	12505
ENGL 345-02	Women Writers of the 20th Cent.	C4, USCP	TWRF 5:10-7:00 pm	12506
ENGL 345-03	Women Writers of the 20th Cent.	C4, USCP	MTWR 2:10-3:00 pm	12507
ENGL 345-04	Women Writers of the 20th Cent.	C4, USCP	MTWR 3:10-4:00 pm	15942
ES 300-01	Chicano(a) Non-Fiction Literature	C4, USCP	TR 12:10-2:00 pm	15399
MU 328-01	Women in Music	C4	TR 1:40-3:00 pm	16208
SCOM 421-01	Gender and Communication	---	TR 12:10-2:00 pm	16062
WS/ART 316-01	Woman as Subject/Object in Art History	---	TR 2:10-4:00 pm	10518
WS 400-01	Special Problems-for Advanced Undergrads	---	TBA	Contact WS Office

* Course may be taken as core or elective course.

For more information please contact the Women's Studies Office in Building 47, Room 25H, Tel.:(805)756-1525, Email:womst@calpoly.edu, website: www.calpoly.edu/~womst

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Peruvian court upholds American's prison sentence

By Patrick W. Higgins

DC BUREAU

(U-WIRE) WASHINGTON — The Peruvian government vowed to uphold a 20-year prison sentence for an American woman being held as a terrorist this week, ruling out the possibility of a presidential pardon.

Lori Berenson, 32, has already served six years in a Peruvian prison for allegedly aiding and abetting the Tupac Amaru Revolutionary Movement in a plot to overthrow the Peruvian Congress in 1995.

Berenson, a New York native, continues to deny her involvement with the known terrorist organization, refuting the government's allegations that she allowed rebels to hide and meet in the house she had rented.

"My own view of the matter is that she did do some suspicious things," said Dr. Cynthia McClintock, an expert in international affairs and Peruvian politics and a professor at

George Washington University. "She's very likely to have committed the crimes that she is being punished for."

McClintock questioned the sentence though, calling 20 years "severe" and "cruel and unusual punishment."

A lower court acquitted Berenson of being a member of the group, but charged her with providing aid to the rebel faction.

A secret military tribunal sentenced her to life in prison in 1996, but that decision was overturned and referred back to a civilian court in August 2000 due to political pressure from the United States.

The Peruvian Supreme Court ruled in favor of that civilian court's June 2000 decision this week, leaving Berenson little hope for freedom before 2015.

"She is a proven terrorist, sentenced by the Supreme Court. ... There is simply nothing more to dis-

▼ *"She is a proven terrorist, sentenced by the Supreme Court. ... There is simply nothing more to discuss about the matter."*

Fernando Olivera
Peru's justice minister

cuss about the matter," Fernando Olivera, Peru's justice minister, said in a statement this week. "A presidential pardon is not under consideration."

McClintock believes otherwise, saying, "Yes, I think that there is a chance that President (Alejandro) Toledo would give her a pardon, but not right now, hopefully within a year."

Excluding a pardon from President Toledo, Berenson's only chance of freedom is a favorable ruling from the

Inter-American Court of Human Rights or U.S. intervention in her case.

The Inter-American Court of Human Rights, an international agreement between several Southern and Central American countries is a part of the Organized American States, an international court which strives to, as Article 2 of their charter states, "promote and consolidate representative democracy, with due respect for the principle of nonintervention."

Member countries of the OAS, including Peru, are obligated to comply with the court's rulings. The OAS is a regional branch of the United Nations.

Berenson's parents, Rhonda and Mark, have been lobbying for their daughter's release since her arrest in 1995. Following the ruling this week, they have increased their pressure on the OAS, Toledo, and even President George W. Bush, who is scheduled to

meet with Toledo on March 23.

Bush, who plans to meet with the Peruvian leader to discuss drug trafficking, trade and terrorism, has not commented on whether or not he will include Berenson's case in his list of concerns.

"At the current time it is a remote chance, given the Bush administrations' policies on terrorism, for the president to go to bat for a woman charged and convicted of terrorism. It would be hypocritical," McClintock said.

Richard Boucher, spokesman for the State Department noted that the Peruvians government had, "followed due process in her case," which is all the United States asked for.

"Pardoning Berenson is Toledo's responsibility," McClintock said, "not Bush's."

No hearing has been set for an OAS hearing on the case.

BEAR

continued from page 1

Science Building acts as a way station during an animal's post-mortem journey from highway shoulder to rebirth as a classroom learning tool.

"We get a lot of roadkill coming through here," Samayoa said.

Most of the dead animals are brought in by biological sciences students, but the Department of Fish and Game and Wildlife Management Services also donate fresh specimens, Samayoa said.

The specimens are then cleaned and stuffed for use in either the biology department's teaching or research collection.

Francis Villablanca, assistant professor in the biological sciences department, points to the many shelving units around the room. Each one contains the skulls and skins of a variety of animals including possums, squirrels, birds and others used to teach students species and genus identification.

"The key characteristics of mammals are in their skulls and skins," Villablanca said. "The two methods of stuffing them are the study skin,

which we use here in the classroom, and 'live mounts', which is the method hunters use."

The "live mounts" consist of draping an animal's skin over a pre-fabricated mold and adding glass eyes. Villablanca said many of the animal's characteristics are hidden when it's stuffed that way, thus making it a poor study aid.

When animals are brought into the lab, their innards are removed and either preserved in a jar with solution or temporarily stored in the room's fridge for later study. The remaining pelt is then cleaned and sprinkled with sawdust, which helps dry out the oils that can hasten the decaying process.

The next step is to stuff the animal. Villablanca purchases cotton batting from a local drug store. He said the key is to make sure that it's "woven cotton," which is used to fill and give shape to the animal's body. A heavy gauge wire is used to stiffen limbs. Finally, the skin is sewn up with cotton thread and stashed in a drawer where it waits to fulfill its new destiny as a lecture aid.

If the animal is large, sometimes only pieces of it are utilized, as in the case of the bear, which because



Barbara Sepulveda practices sewing together the skin of a dead bobcat. Part of the job includes inserting cotton batting into the body to make the animal look like it originally did.

AARON LAMBERT/
MUSTANG DAILY

of its size, makes stuffing too expensive.

The lab studies the animals on a molecular level as well.

Barbara Sepulveda, an ecology and systematic biology senior, said tissue samples are taken from the animals for genetic mapping.

"It helps in studying migratory patterns," Sepulveda said. "If five years from now, a group of animals have moved to a different place,

researchers can tell which group they originally came from."

Sepulveda said the obscure art of taxidermy has opened up doors for her.

"I used to work in administration doing data entry and filing," Sepulveda said. "When I came here, Dr. Villablanca gave me a job. The two are very different; one is clean and the other one is hands on."

Sepulveda inserts cotton batting

into the bobcat, trying to etch out a realistic proportion.

"If the tail is flapping it means either the wire is too short, or there isn't enough cotton in there," she said.

Samayoa said it needed more stuffing in the head.

"The art is in trying to make it look like what it did when it came in," Villablanca said. "You develop a deep respect for these animals."

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EXPIRES 3/21/02



Dexter links 'hearts' and 'history'

By Chrystal Anderson
MUSTANG DAILY STAFF WRITER

A long journey, a life of pain, a life of joy. Portraits of young and old, telling stories through symbols, colors and experience. The life of many can be written down in books, but it takes a special person to portray the essence of life through art.

Kim Abeles and Sheila Pinkel are the two artists currently featured at the University Art Gallery in the Dexter Building. Their work is constructed separately, yet it is linked by a common thread: human history. Abeles' "Frankenstein's Heart" combines college students' written excerpts from interviews with the elderly about their life as Americans and various chosen symbols. Pinkel's "Dialogues with History" describes the struggle of the Hmong in Laos, Thailand and the United States through photography and graphics.

"I was telling the story because most people don't know who the Hmong people are," Pinkel said. "They get low paying jobs here (in U.S.) because people don't understand that their people have survived a cataclysm. Partly I wanted to tell the story (because) otherwise, history would forget them."

The photographs and dialogues tell the story of a family to which Pinkel became intimately attached. The pictures indicate how the displacement of the Hmong has caused serious disadvantages to their people.

Part of the Vietnam War occurred in Laos, Cambodia, Burma and Thailand. Pinkel said the Hmong were recruited by the CIA for their exceptional fighting techniques and knowledge of the land to fight for the Royalists against the Communists during the 1960s and 1970s.

"The Communists won the war and over 100,000 Hmong were left to go the United States or cross to Thailand, ultimately living in refugee camps," Pinkel said. "I went to the refugee camps in the 1990s and interviewed some Hmong. In CHANG Kom (a camp) I met Kou Chang."

Chang was Pinkel's tour guide though the camps. They stayed in touch after she left Laos. Chang sent her his biography, which she entered into a contest. This resulted in the publishing of the book, "Kou Chang's Story."

"If I really wanted to tell the story I would have to talk to (Chang's) relatives in Laos," she said. "I went to Laos in winter 2000 and interviewed his family and found out the story was

see DEXTER, page 6

The Arts

WEEKLY

DEXTER

continued from page 5

more complicated."

While in northern California, Pinkel bought a tapestry depicting the extensive struggle the war created for the Hmong people. This is a symbolic history of the Hmong, Pinkel said.

"It is a minimum of 200-year history," she said. "In the upper left-hand corner it shows the Hmong being expelled from China ... in the left middle are farming techniques ... in the bottom middle is the worst of the refugee camps, Ban Vinai. In the middle there is a colorful arch in the capitol built by the French. They were supposed to use the cement to build the airfield but instead they built an arch to the testimony of France. The people now call it their 'vertical airfield.'"

Symbols are a recurring theme in Abeles' piece as well. Abeles' art consists of symbols chosen by the students who interviewed the elderly. They chose what color, pattern, texture and font style in which their name would appear.

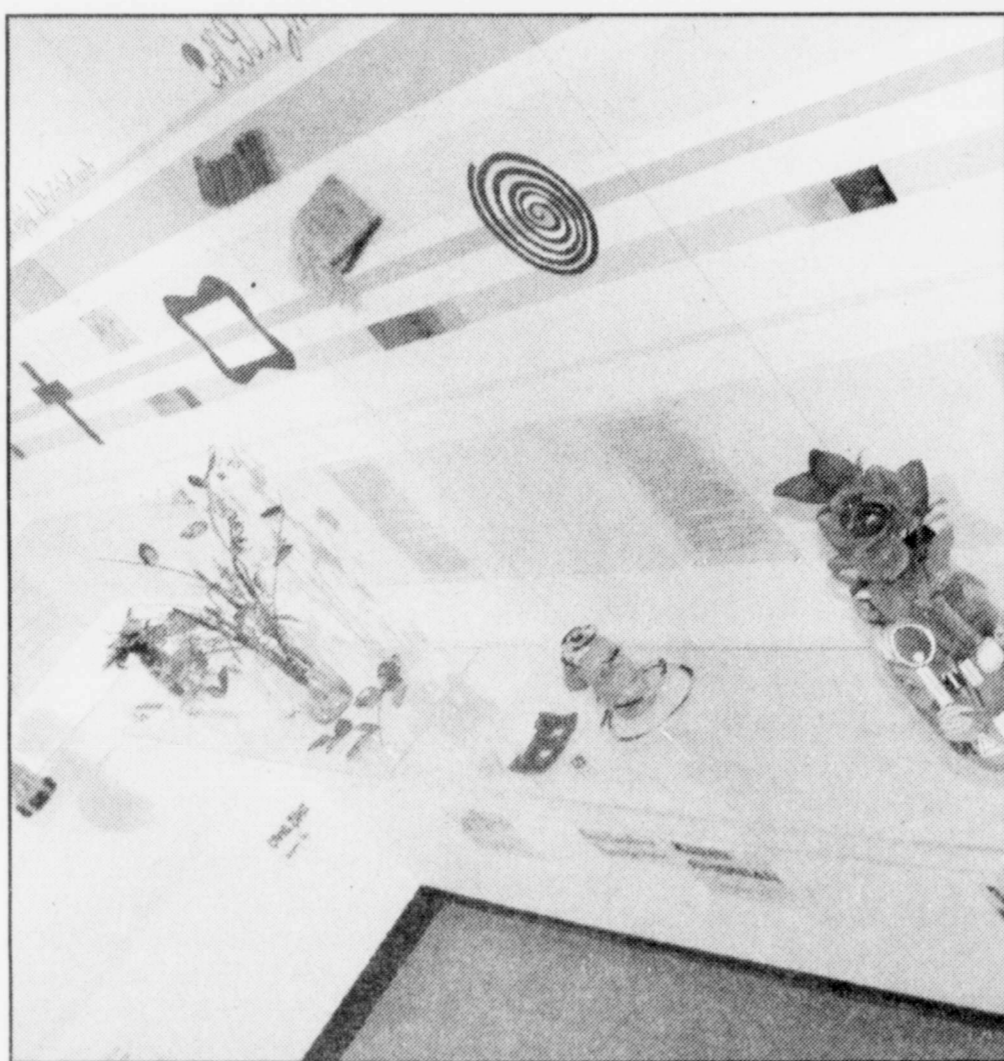
"I wanted (students) to choose someone over the age of 75 and interview them," Abeles said. "Sometimes they were family members, sometimes strangers. I wanted three sets of interactions of varying levels. I taught them how to interview and how to interpret it visually."

Abeles said the students then wrote up the interview and created the symbols on the wall, making a book out of these portraits.

"In a way, these portraits combine the youth with the elderly," Abeles said. "If you read the line vertically you can read one portrait, if you read it horizontally you can see it collectively. The woman in the middle is all of it."

Once the students collected all the data, Abeles said, students chose a piece of the portrait to be placed in the copper and satin sarcophagus, which houses the silhouette of a symbolic woman's body.

"Most people picked the head,



ERIC HENDERSON/MUSTANG DAILY

Kim Abeles and Sheila Pinkel are the two artists currently featured at the University Art Gallery in the Dexter Building.

heart and hand," she said. "It's sort of simple and sort of complicated. The figure is a self-portrait I took of myself — a symbolic figure of myself. In a way all of those portraits are about helping me build by humanity. I think that life's process is one of realizing one self and scrutinizing the reality of the moment. In the last year I have been trying to assess what the core is. I think that it is great to reassess from time to time. To use art as a vehicle to do that is obvious for me — to get information from strangers as a way to go through a thought process."

In Mary Shelly's "Frankenstein," after the creation awakens, he wonders off and peeks into a family's home, Abeles said. He wants to understand love by observing strangers. That is from where the idea

evolved, she said.

"When I work with groups, the freaky thing is what evolves," she said. "I was going to make a logbook; the wall is a big book with all the pages up there. That came way late in the process."

Cal Poly students became part of the process when they helped Abeles set up the design in Dexter.

"That in itself was interesting because the symbols were all done in stencil except for a few," Abeles said.

Amie Barnett, a graphic design senior, had to paint a few items by hand, including an ear to one of the portraits.

"It was a fabulous feeling. In the beginning, I wondered what it was going to look like," she said. "The big task was the portraits."

Barnett said that she had never seen her fellow students pull together in such a way before.

'Monkey and the White Bone Demon' just part of contortionists' program

By Matt Szabo

MUSTANG DAILY STAFF WRITER

"Hold that pose" may be something people are used to hearing when they're getting school pictures taken. That phrase, however, applies equally well to the Pilobolus Dance Company, which has a show at the Performing Arts Center on Feb. 26 at 8 p.m.

The show will highlight the unique Pilobolus style of body sculpture, acrobatics and theater. Several dancers are involved in any given piece, and they typically dress in colorful outfits and strike interesting, often body-twisting poses. The group must exhibit a great sense of timing, humor and teamwork for the show to work.

"(Pilobolus) is definitely different from most modern dance," said Ralph Hoskins, director of Cal Poly Arts. "It's not run by a leader. It's collective; they work and move together. That's why they get described as moving scenery."

The program coming to the PAC will include several inventive pieces, including "Monkey and the White Bone Demon," "Gnomes," "Symbiosis," and a new, untitled "Olympic Work," sponsored by the 2002 Cultural Olympiad. The main choreographer for the night will be Michael Tracy.

The nonprofit company is currently in Salt Lake City, performing the "Olympic Work" piece at that same Cultural Olympiad — a celebration of different cultures and ideologies designed to run concurrently with the actual Olympics.

There will also be a possible performance on NBC's "The Today Show," but that is unconfirmed, said Susan Ericson, Pilobolus tour manager, in an e-mail interview.

Pilobolus has previously performed on three major PBS dance specials. They have also appeared on shows like "The Tonight Show" and "Sesame Street," according to a press release. Hoskins said the group is as universally appealing as it is unique.

"This has an appeal to the novice as well as those experienced in dance," Hoskins said. "You don't need a dance vocabulary to understand and appreciate this to the fullest. It's dance, movement and theater, all of these. But it's different."

The well-traveled dance company, based in Washington Depot, Conn., began in 1971 as a Dartmouth College dance class. One of the co-founders of the group, current artistic director Jonathan Wolken, got the name from research of the fungus "pilobolus" in his father's biophysics laboratory, according to the group's Web site. Pilobolus has come a long way since then, and it is currently sponsored by the Connecticut Commission for the Arts, The American Dance Festival, and The Chase Manhattan Foundation, among others.

Ericson said Pilobolus is a fairly large organization. It includes four artistic directors, a six-person (four men, two women) touring compa-

see PILOBOLUS, page 16

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Thursday, February 21, 2002

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see DIRECTORY, page 11

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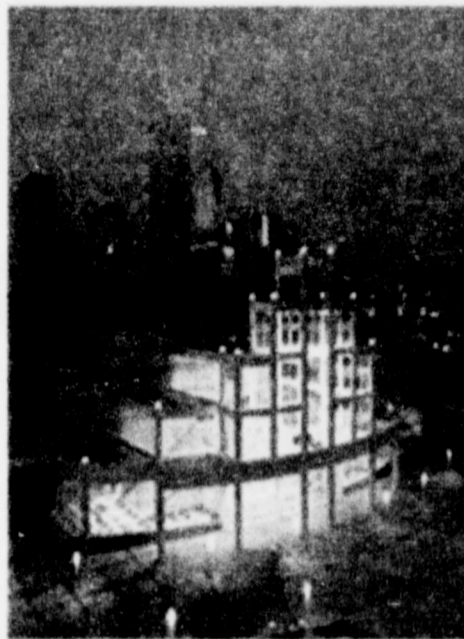
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Breaking into business: Women entrepreneurs

By Dierdre Fulton
THE DAILY FREE PRESS (BOSTON U.)

(U-WIRE) - Diana, the mythical goddess of the hunt, is a symbol of womanly power and success.

Appropriately, Boston University School of Management professor Candida Brush and the four colleagues with whom she collaborated to study women business owners and entrepreneurs called their study "The Diana Project."

Brush had been studying women entrepreneurs since 1981. Her research into the start-up and development of businesses run by women led her to the discovery of some staggering statistics.

In 1998, Brush discovered 3 percent of all venture capital funding went to woman-led firms and businesses. According to data collected from the National Venture Capital Association, the percentage went up to 6 percent in 2000.

Venture capital is a necessity for any entrepreneur. Sources of capital are institutional venture capital firms, which typically give between \$3 million and 10 million, and "angel investors" -- private investors who typically give between \$25,000 and \$2 million. Without this funding, it is difficult to launch a new company.

"The project started as we tried to figure out why is it such a small amount," Brush said.

Brush and professors from the University of St. Thomas, Harvard University, Indiana University and the University of Missouri-Kansas City joined to investigate the phe-

nomenon. The five women each approached the issue from a different angle, coming to the table with backgrounds in psychology, sociology, strategy and management.

The project began with an investigation of the industry itself. Investment statistics in the United States were re-coded to examine gender trends, Brush explained.

"We discovered that there wasn't much out there -- people hadn't been looking at this issue," Brush said.

After completing preliminary research, the study compiled a list of eight myths about women and equity capital that contribute to the difficulties women experience while trying to gain access to capital.

The study then promptly set about to discredit these myths.

"There were three major hypotheses that we were examining," Brush said. One was that women simply lacked the qualifications -- in education and experience -- to make it in their own business, Brush said. Another was that women did not want to own high-growth business -- that they were choosing not to pursue the money. A third option was that women were being left out of the "network."

One by one, the study eliminated these and other related hypotheses by interviewing women through Springboard Enterprises, a forum for women entrepreneurs that holds conferences nationwide to connect woman-run businesses with investors, financiers and business development professionals. They found facts that directly conflicted with the premises

of these myths.

"There weren't differences in qualifications," Brush said. "Women were going into these ventures with just as much knowledge as their male counterparts."

Similarly, women held growth aspirations for their businesses that were just as high as men's. According to the Diana Project, more than 80 percent of the Springboard applicants reported wanting to grow their ventures as rapidly as possible.

Networking, making social contacts and infiltrating the infrastructure of equity capital ventures, however, proved to be a point where women are still developing.

"When women start out, they create a business plan and go out to look for money. They are 'chauffeured' around -- they don't just immediately bring their plan to a big venture capital firm -- and make a series of contacts," Brush said.

As they meet with people, their plan is constantly being evaluated, improved upon and critiqued by potential investors. According to Brush, this is one of the hardest parts of the process.

"Women need to break into that infrastructure or develop their own," she said.

If successful, Brush said, women can develop strong "social capital." According to the Diana Project, "it's not so much what you know as who you know. Social capital is essential in gaining access to opportunities and resources, saving time and tapping into sources of advice and moral support."

To aid women in this process, organizations like the Center for Women and Enterprise were created. The non-profit organization has locations in Boston, Worcester and Providence and offers assistance to women starting businesses on small and large scales.

"Networking is the fabric of our organization," said Providence director Carol Malysz. "It does make a big difference. We bring in accountants, insurance and professionals who are leaders in their fields and experts at marketing."

Using these resources, women can make necessary connections. The Center for Women and Enterprise also provides financial services that help women who want to start their own business but are unsure about the procedure.

"Women don't have as extensive a track record as men in accessing credit and funding," explained financial services manager Kathy Goulding. According to Goulding, women often come in intimidated by the processes and paperwork.

"They have a dream to open a business but don't know the right place to start;

they're not sure how to put the numbers together," she said. "We help them setup a strategy and pull in consultants."

Brush also advised preparation as a key element to obtaining funding. Getting feedback in advance, practicing good presentation skills and maintaining a polished appearance will contribute to overall attractiveness to the investor, she said.

"You have to not give them any reason to say no," Brush said.

Malysz agreed, saying women need to take an active role in the process or risk not knowing what is going on.

"If they can't answer the questions, that turns bankers off," she said.

Now that the Diana Project is published, the research team is continuing its efforts. They have eliminated many wrong answers to the question of why women receive significantly less funding, but they haven't arrived at the right answer yet.

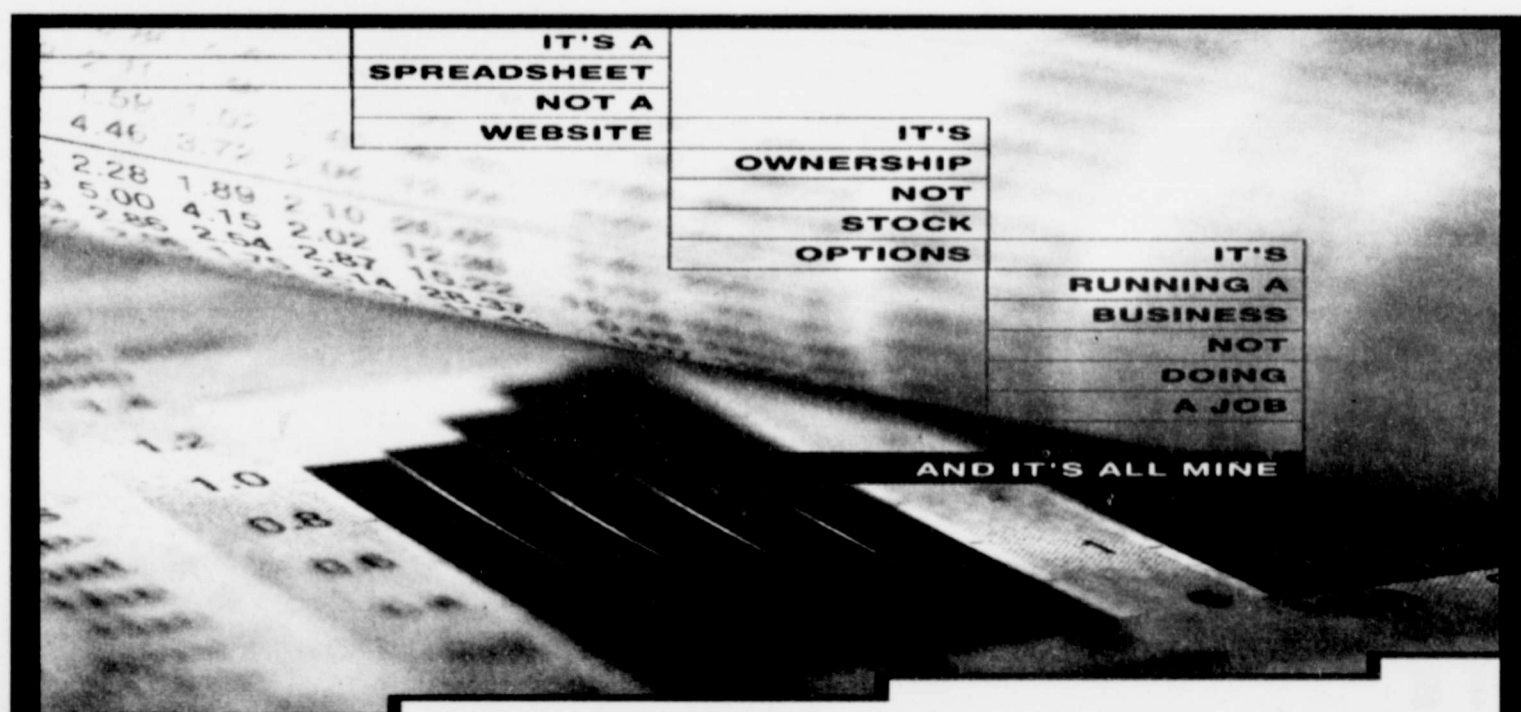
Since the study established that gender factors should not be an issue while trying to obtain funding, the researchers are investigating whether women and men budget their money differently once they get it. This hypothesis could be another explanation of why venture capitalists are wary to give women money.

ow, we're comparing the strategies of women-led and men-led businesses to see whether there are differences once they get the money," Brush said.

Malysz and Goulding reported that the number of women coming into their offices has been on a continuous upswing. Both foresee a positive trend in woman-run businesses.

According to Malysz, within the next few years, woman-run small businesses are expected to make up 50 percent of all small businesses in the United States.

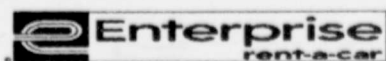
"It's going to take time for women to build up their resources and keep the trend moving in a positive direction," she said. "It's going to take a lot of work and a lot of time."



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Kent State U. students tell 'roommates from hell' stories

By Leana Donofrio
DAILY KENT STATER (KENT STATE U.)

(U-WIRE) - "Roommate Wanted" signs hang from message boards in the hallways of nearly every building on the Kent State University campus.

For most students who have outgrown dorm life, or who just want to be on their own, moving into an apartment or house is a welcome change. But for many students, it can become a nightmare when the roommate moves in.

Dealing with roommates can mean more than picking up someone's dirty clothes or handling unwanted guests. For some, it has resulted in huge financial losses, theft and even court cases -- leaving many students deciding to go it alone.

Junior Megan Graham is one of those who has experienced this roommate nightmare.

Graham lived in Champaign, Ill., and went to a community college there before coming to Kent State.

When she moved into her first apartment in Champaign, she lived with her boyfriend in a two-bedroom place. When they broke up, she had to find someone to fill the empty room.

She ran ads in the local newspaper and hung up signs around school.

Graham was selective. She turned some people down because she didn't think they would get along.

When she got repeated phone calls from a girl who sounded desperate for a place to live, she gave in. Graham said she wasn't at all prepared for the burden that awaited her.

Sitting with a stack of legal papers

and pictures of a filthy bedroom with a stained mattress, Graham explained how what started as a good experience led to strange behavior and legal trouble.

Graham made her own lease for the girl to sign, along with rules for living with her. She said she thought everything would be fine.

"Roommate-wise she was great," Graham said, "but then she lost her job."

"If you're going to live with other people, you need to put your foot down. You almost have to be an asshole or a bitch but you can't let people walk all over you."

Noah Grieco
Kent State University

That's when things got messy.

Graham said her new roommate would leave open tampons and jars filled with Q-Tips and brown water around her room. She said her roommate also stained a mattress which belonged to Graham.

She said her roommate even poured oil on her cat and locked it in Graham's bedroom without a litterbox for two weeks while she was gone for Christmas. Graham came back to cat pee all over her bed and pillow.

"She said she did it because the cat was being bad," Graham said.

But by far the most funny and dis-

turbing part of Graham's experience came one night when Graham was hanging out with a friend.

"She would have different guys over every weekend," Graham said. "One night me and this guy are watching a movie, and we are hearing all these sexual sounds coming from the bedroom. She comes out of her room wearing nothing, grabs some aluminum foil and goes back in the room."

Graham said her roommate later told her she used the foil to make a dildo.

"The funny thing is the aluminum foil was mine," she said. "Needless to say, I bought new foil. I mean, can you say 'ouch.'"

But not all her roommate stories are that amusing.

Graham said her roommate never got another job, but led Graham to believe she was turning in her rent check every month.

Graham got a call from her leasing office months later and was told the rent was late. She confronted her roommate, who said she would try to pay her back.

"She would pay \$20 here and there," Graham said, "but I ended up paying all the rent."

Graham asked her roommate to leave. She was later escorted by a security guard from the building, and the locks were changed.

Graham took her roommate to small claims court.

The roommate was ordered to pay the almost \$900 in rent she owed to Graham in \$100 payments. Graham moved to Kent soon after the court

case was settled, and she never received a single check.

Graham ended up running up credit card bills because of the expenses she had to pay for after rent and court fees.

"I am still paying for it," she said.

John Cedrea, managing attorney with Portage Counties Community Legal Aid, said what happened to Graham is not uncommon and is hard to avoid.

"If you go to court, you have to remember you have to pay court costs. If the person can't be located or doesn't have a job, you may not end up getting anything from them."

John Cedrea
Kent State University

"Even if a roommate is on a lease, if either person leaves, the one who is still there is the easier one to get at," he said. "If they can't find someone, they can't make them pay the rent, so the one who they can find has to pay."

Cedrea said a landlord always will seek to get money from the party who is still living in the unit, or the one the landlord can get a hold of.

He said anyone renting and living in the space whose name is on the lease is legally responsible for rent. Like Graham's case, it doesn't matter

that it was not her but her roommate who didn't pay.

He said in cases like Graham's, you can try to collect the rent money by taking your former roommate to court, but that doesn't guarantee you will get the money.

"If you go to court, you have to remember you have to pay court costs, and if the person can't be located or doesn't have a job, you may not end up getting anything from them," Cedrea said.

He said every lease is different, and the reality is, as long as you live with someone, you may end up paying that person's rent.

His advice to avoid financial losses or other headaches: "Don't live with someone you don't know well."

Sophomore Noah Grieco chose to move into Indian Valley Apartments alone.

Grieco lived with five other roommates at one point and said it was not easy.

"The hardest part of living with roommates is sharing everything and not being able to have friends because someone else's friend doesn't like your friend," he said. "Everyone also smoked and I didn't, so all my stuff smelled. To this day all my stuff still smells like smoke."

But Grieco said his worst roommate experience was when one of them took off with electronics and cash that belonged to Grieco and others living in the house.

"If you're going to live with other people, you need to put your foot

see ROOMMATES, page 14



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Princeton student's hobby leads to some entrepreneurial success

By Sam J. Cooper
THE DAILY PRINCETONIAN (PRINCETON U.)

(U-WIRE) - At an early age, Princeton University student Sasha Linney decided she did not like to wear what everyone else was wearing. In response, Linney's mother taught her how to sew her own clothing. Handcrafts were "ingrained in her upbringing," and the creative aspects of running a business that involves selling her own jewelry came easily to her.

"I've always had an eye for fabrics and patterns. I enjoy so much of this naturally," she said.

Linney confesses she has little entrepreneurial experience, and her sudden success surprises her. Since last spring, Linney has been selling her unique necklace designs to upscale boutiques in New York; Princeton, N.J.; Aspen, Colo.; and her hometown of Bethlehem, Pa.

The flat and rectangular necklaces are about the size of a small cracker and dangle from a silver wire just above the collarbone. There are three primary designs, one of which resembles Piet Mondrian's "Composition with Red, Yellow and Blue." Linney has become so familiar with the pattern that she can reproduce the basic beading stitch in 15 minutes.

The Business Model

Though Linney has become more business oriented, she still considers herself an artist.

"I've learned that when you make something, you never think your work is worth anything," she said. "Running a business like this is a paradox. You start treating [the necklaces] as things that can be marketable, but you don't want to depreciate the creative value."

Linney began selling the necklaces to her roommates and friends at the

"I'm not very experienced, but I've learned that all you need is one idea that is simple, easy, relatively inexpensive but looks expensive -- that's the key."

Sasha Linney
Princeton Student

University for \$20, but they are sold for considerably more in New York. She started her retail business when the owner of the Jill Anderson boutique in Greenwich Village approached Linney's friend and asked her about the geometrical pendant she was wearing. Linney's pieces since have sold at the store for \$75 each.

Linney has acquired important marketing skills from her entrepreneurial endeavor.

"I'm not very experienced, but I've

learned that all you need is one idea that is simple, easy, relatively inexpensive but looks expensive -- that's the key," she said.

Her design came to her when she caught sight of a certain square bead as she was browsing local shop The Place to Bead. Linney now orders the Japanese square beads online. The other materials are easy to acquire: nylon coated wire, necklace clasps and flat-nosed pliers.

Over the past few years, Linney said she has thought about ways to make the process more "economical" -- how to make the necklaces stronger but spend less time working on them. Currently she can complete four in a single one-hour sitting.

Linney incorporates her buyer's personality into each piece she makes. When crafting a necklace for someone, she takes into account the client's coloring and sense of style. Linney adapts the color scheme and type of bead to capture the client's distinct look.

"People always comment on her pieces because you can tell that they're handmade," roommate Lindsey Campbell '02 said. "I think they are really striking."

Until this year, advertising for the business has been solely word of mouth. She gained fame on the University campus when girls would approach her for accessories for their winter formal attire.

Growing Pains

To accommodate increasing demand, Linney plans to expand her business with an interactive Web site with the help of friend Jon Harris '02. The site will include a "design-your-own" necklace program that uses Linney's color palette.

Since the business has grown so rapidly, Linney has enlisted her roommates to help maintain productivity.

"I'm totally willing to try my hand at both making them and soliciting stores," Campbell said.

When Linney leaves to teach English in Malaysia next semester, her roommates will take over daily operation of her business.

"I'll have a peripheral involvement as one of the operators," she said.

Linney said the experience of being her own boss is "unbeatable," allowing her the freedom to make necklaces at her own pace. Though she currently makes only necklaces, she hopes to "branch out" by designing clothing and entering design school.

"I would be totally happy running my own store and living upstairs," she said.

For Linney, the money is just a bonus.

"I love every step [of the creative process]," she said.

The only drawback for her is getting blisters on her fingers. Linney acknowledged it might be time to invest in a thimble.

DIRECTORY

continued from page 7

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Frontier CEO speaks at Colorado State U. Business Day

By Monique Lewis

ROCKY MOUNTAIN COLLEGIAN
(COLORADO STATE U.)

(U-WIRE) - Samuel Addoms, Frontier Airlines' chief executive officer, was keynote speaker for Colorado State University's Business Day Wednesday. Frontier Airlines has been recognized as one of the few airlines maintaining a stable business.

Addoms addressed students' concerns about the future of Frontier and how Frontier has been able to survive the consequences Sept. 11. After that day, 80 to 90 percent of the revenues Frontier was generating dropped because people began buying more cost-efficient fares.

"We spent the first few days getting

our customers back," said Addoms. "Frequent flyers have yet to travel. It's just like getting back on a bike. We went to non-profit organizations to help us encourage people to fly."

A member of the audience asked Addoms how he decided what to do to get back the losses. "You cut the capacity that is least desirable to you from an economic standpoint." Addoms said Frontier chose to cut back service 20 percent and furloughed 15 percent of its employees.

"Our goal is to get them back," Addoms said of the employees. "Some have been re-employed. All the people who were laid off, should be back by the end of February."

In addition, Frontier received large sums of grants from the government.

"We're going to be returning some of the money, because we don't need all the grant money that the government gave us," Addoms said. "We're

▼ *"We spent the first few days getting our customers back."*

Samuel Addoms
CEO, Frontier Airlines

viewed as a successful company, but I would rather say we're a work in progress."

Addoms graduated with a degree in English Literature. Much of his early career was spent in the banking

industry after graduation.

Later in his life he worked with about 15 startup companies as an officer, director or consultant.

"I just loved it," Addoms said.

Frontier was a startup company and Addoms was invited to be a consultant in 1993. He admitted he was angry in the beginning because the former CEO of Frontier left him with a company that wasn't working very well.

"But that's what I liked. My theme is to have the willingness to try new things and experience different industries."

Addoms was president of Frontier Airlines from 1994 until August 2001 and assisted in financial expertise and designed a business plan to improve

the airline.

Students at the event seemed to enjoy Addoms' message.

"I thought he portrayed a very good message and started his company in a very competitive market," said Robert Schneider, a freshman majoring in accounting.

Brian Hopkins, a junior majoring in finance agreed.

"He did a real good job explaining business, the competitive advantage to do it simple and real well. They dropped their capacity to increase their revenues. It shows that they are a strong world company and do care for their shareholders and look forward towards the future and where Frontier is headed."

Volunteers offer free massages during Olympics

By Brittany Brown

THE DAILY UNIVERSE (BRIGHAM YOUNG U.)

(U-WIRE) - Volunteers are giving free massages to athletes and workers at the Winter Games in order to be a part of the Olympics.

Students and professional massage therapists are donating their time and talents to the Olympic Village, the International Broadcast Center and the Utah Olympic Park.

"Let's just say we rub people the right way," said Katie Foster, a massage therapist from Texas who volunteered to come to Salt Lake for the Games.

"I wanted to be a part of the Olympics and thought this would be a great way," Foster said.

The volunteers are part of the American Massage Therapy Association and were given the option of working at the Olympics.

"I am just here in Salt Lake until the Olympics are over and then I will go back to Texas," Foster said.

The volunteers give chair massages to anyone who has Olympic accreditation.

"We give sport massages to the athletes, and they are a little longer and more focused on certain areas," Foster said.

Although the massages are free, a tip is nice but not expected.

"Not everyone gives tips, but it is nice when people do," Foster said.

The massages are given on a first-come-first-serve basis. People who want massages sign up on a list and wait for their names to be called.

▼ *"Let's just say we rub people the right way."*

Katie Foster
Massage Therapist

very beneficial.

Andrea Green, 25, a University of Utah student working for International Sports Broadcasting, said she definitely enjoys the massages.

"I was sick with the flu, and the next day when I came to work I got a massage and it was so comforting and relaxing," Green said.

Amy Earl, 21, is also working for International Sports Broadcasting and has got-

ten massages two days in a row. "Some days are busier than other days, but generally between 2 and 4 (p.m.) we have more people waiting for massages," Foster said.

Many people who are working at the Olympics find the massages to be

"The massages totally relax me and ease the tension in my body. Plus they feel so good," Earl said.

Not all the massage therapists are professionals. Some of the people volunteering attend the Utah College of Massage Therapy.

"The students are able to use this volunteer time to count towards the required hours they need to graduate," Foster said.

While there are many who enjoy the massages, the volunteers are enjoying their experiences as well.

"I have been able to meet a lot of athletes and just a lot of really neat people so far," Foster said. "Although we don't get paid for the massages, it is definitely worth it to be able to be a part of the Olympics."



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UC-Berkeley to re-evaluate course curriculum after strip club incident

By Christine Lagorio
BADGER HERALD (U. WISCONSIN)

(U-WIRE) - University of Wisconsin-Madison offers human anatomy classes, a course entitled "Couple Relationships" and Human Sexuality 103 -- one of the most popular classes in UW's sociology department.

But UW's sexual education can't compare to UC-Berkeley in offering hands-on experience.

Two days ago a Berkeley class was suspended after allegations of students visiting strip clubs and witnessing their professor having sex. Needless to say, the curriculum of the male sexuality sections of Women's Studies 198 is being evaluated. But it is unclear how the university will be able to regulate the course, since it does not receive university funding.

Berkeley has launched an investigation into the official content of the two-credit course since reports in the school's independent student newspaper detailed an end-of-the-year outing to the Garden of Eden strip club, followed by a party at the home of an instructor last semester.

"There, some of the students engaged in sexual activity," an article in the Daily Californian reported.

Berkeley's administration was not happy.

"Those sorts of activities are not part of the approved course curriculum," said Marie Felde, a university spokeswoman. "We need to find out what the situation is."

The female sexuality version of the course is also under review. These courses are offered as part of Berkeley's "democratic education" program, which the university sponsors but does not fund. Student instructors are allowed to develop their own curricula for the courses, which are offered for credit toward graduation.

How responsible is Berkeley for classes the school does not fund? If the school authorizes instructors to craft their section's content independently, how can it administer courses like "Blackjack" (in which students

▼
"It was just a fun, harmless get-together."

Christy Kovacs
UC Berkeley

learn to count cards) and "Copwatch" (a course designed to teach students to "effectively assert their rights when interacting with police")?

These courses spark students' interest and are only general elective credits for Berkeley students. Although UW's admissions office was unavailable for comment, if and how these credits would transfer to UW is questionable.

News articles published in the Daily Californian and Sacramento Bee do not mention the trip to the Berkeley strip club being mandatory.

UW women's studies and sociology lecturer Sue Pastor said though she

would never require her students to attend a strip club, she would allow -- and even encourage -- a student to attend one as part of an "ethnography of an unfamiliar place" observation assignment.

"If a student went to a strip club and was indeed just observing, they would fall into my class' requirements," she said.

Berkeley student Jessica McMahon told the Daily Californian a group of students in the male sexuality class chose as their final project a trip to a gay strip club. Students watched instructors strip and have sex, the newspaper reported. But this was not part of the course description, requirement or grade.

"It was just a fun, harmless get-together," said Christy Kovacs, one student involved. "Anything weird that did go on was kind of behind closed doors, and no one really knew about it."

UW sociology professors said they carefully monitor in-class curricula because anytime the courses cover sexual material, people can be offended -- both on the basis of morality or explicit content.

Likewise, UW officials do not regulate course content by "potential for offensiveness." Free speech is given priority.

It does not appear Berkeley students were offended by their voluntary participation in an orgy.

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ROOMMATES

continued from page 10

down," Grieco said. "You almost have to be an asshole or a bitch, but you can't let people walk all over you."

For junior Jenny Eish, it never even got that far.

Eish moved into White Hall

Terrace last year.

"Me and one other girl were supposed to get an apartment together," Eish said.

She began looking for two bedroom apartments in Kent.

Eish wasn't positive her friend would end up being her roommate, but she also didn't want to pay two application fees for both one- and

two-bedroom apartments.

"I looked for two-bedroom apartments because I had a few people who said they might move in with me, but then never did," she said.

Three different roommate possibilities backed out on her.

Eish ended up with a two-bedroom apartment and \$709 a month in rent, plus utilities.

"If I would have known this could happen, I would have said 'Screw it, I'm getting a one bedroom', and told my friends that they could share it with me if they wanted. Instead I got screwed," she said.

Luckily Eish's father and step-father agreed to split the cost of her rent.

But she still works two jobs over

the summer to pay for utilities. She doesn't work during school because she is taking 23 credit hours.

Eish posted a "roommate wanted" sign because she fears if she doesn't find a roommate, she may not be able to stay in school and pay for all the expenses of living alone.

Her one and only posting is all she plans on hanging up; she said it was a last resort.

Eish wants someone she knows to move in with her but just hasn't found someone yet.


"I'm not at home a lot, and my name is on the lease. I just don't want a total stranger living with me," she said.

Graham, who is still suffering financial losses because of her roommate, now lives alone in College Towers in a one-bedroom apartment. She said it costs more to live alone, but she doesn't mind.

"The only thing I have to put up with are the people who live above me playing the 'Wayne's World' soundtrack at three in the morning," she said.


For her, it's a small price to pay after her previous experience.

"I won't be living with someone again until I get married," she said.



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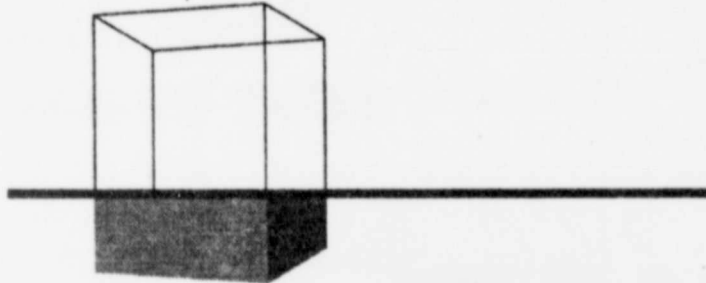
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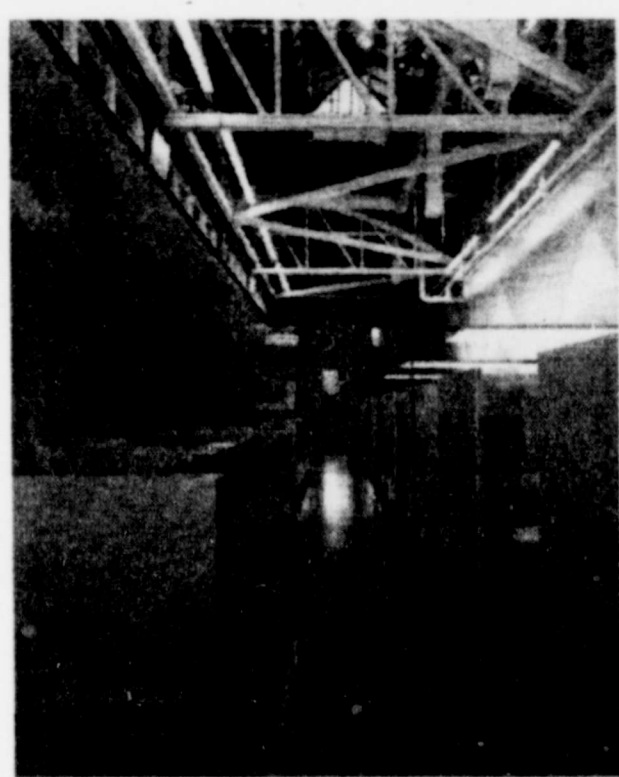


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Jack Johnson rides waves to musical success

By Carrie McGourty
MUSTANG DAILY STAFF WRITER

There are few individuals who can accomplish so much and be successful at what they do. For musician Jack Johnson, however, his talents as a diversified artist come naturally. Johnson is known world-wide not only as a musician, but also as a filmmaker and a pro-class surfer. Johnson will perform at the Cal Poly Rec Center on Friday at 8 p.m.

Before his music career became such an integral part of his life, surfing was his first love. Raised in Haleiwa, Hawaii, Johnson was exposed to the water at a young age by his family, who established surfing as a custom and a way of life.

"For some people, going to church every weekend was a tradition in their families," Johnson said. "Surfing is a tradition for my family—it's what we did."

Haleiwa is home to the infamous surf, the Bonzai Pipeline. Johnson spent most of his youth riding the dangerous waves, and they ultimately tested his will to live. After a freak accident at age 17, Johnson was left with 150 stitches and two front teeth missing. Although he was in the hospital waiting for his wounds to heal, Johnson said he never doubted his passion and love for the ocean.

"Although the ocean had threatened my life, I couldn't wait to ride the waves again," he said.

While patiently waiting for his body to recover, Johnson said he used his free time to learn to play the guitar. This ritual would become his destiny—once Johnson realized he could also sing.

Despite Johnson's evident talent and passion for surfing, he said it wasn't something he wanted to pursue.

"That's what's rewarding about my music now—when I go to shows and people sing along."

Jack Johnson
musician

"I see a lot of people go pro and then lose their passion because they made it a career," Johnson said. "That was the biggest choice I had to make. I didn't want to be something that other people could control."

Johnson left the island and traveled to the University of California, Santa Barbara, where he graduated with a degree in film.

Johnson ventured out into a professional career in music after a successful jam session with G-Love, which produced the single "Rodeo Clowns" that attracted interest from the music world. He also toured with folk-rock musician Ben Harper. This is where he first captured the attention of fans.

Johnson said he was given offers from major label record companies, but declined their bids and joined the independent label company governed by J.P. Plunier, Harper's manager.

Although Johnson has enjoyed a fast rise to success, he has loved music since he was a child.

He said he would watch his older brother's rockband with fascination and sang along with friends on camping trips. His parents also played records around the house. All these elements contributed to his later profession.

"One of my friends handed me a guitar, and I learned the basic chords.



COURTESY PHOTO/JACK JOHNSON

Musician, filmmaker and surfer Jack Johnson will perform at the Cal Poly Rec Center on Friday at 8 p.m.

I started to learn how to play sing-along songs like 'Brown Eyed Girl,'" Johnson said. "That's what's rewarding about my music now—when I go to shows and people sing along."

Most of Johnson's songs can be traced to significant moments, he said. "Bubble Toes," the most upbeat song on his most recent album, is about his wife.

"That song is about anyone that realizes that love isn't picture perfect," Johnson said. "You gotta accept them for who they are."

Untainted by the study of music, Johnson's lyrics are innovative and personal and his musical composition is innocently simple. There are no artificial, computer-simulated effects that interfere between the artist and his art. Despite his music's popularity in sound and style, the essence that drives Johnson as an artist is his desire

to make people happy, he said.

"I think about people I run into," he said. "If someone's having a bad day, I want to sing a song right there, but I can't write that fast. That's why I like to sing, to make people feel better."

Johnson's talent is strengthened by the fact that he is able to encompass all of his artistic interests into one medium. This is demonstrated in his documentary film, "Thicker Than Water." The film includes original music and captures the intimate relationship between the ocean's waves and the humans who have developed an innate sense in understanding their power.

"I want to capture reality," he said. "I'm not interested in fancy cinematography."

His efforts didn't go unnoticed, as the film was awarded "Video of the Year" by "Surfer" Magazine.

Despite his talent and desire for capturing truth, Johnson said he doesn't want to concentrate solely on film for the rest of his life. He said he wants to continue to film documentaries for the next few years, pursue musical expression, and of course, surf.

"Surfing remains consistent," Johnson said. "I think about it all the time. It's completely my own. I can share music, and people can see my films, but when I surf, it's something I can keep to myself."

To Johnson, freedom is a concept that envelopes his life. Whether it be his refusal to sign onto a major music label, or his passion to surf the ocean without interference from the commercial surf industry, Johnson's artistry remains beautifully pure.

Tickets to Johnson's concert at the Rec Center Feb. 22 are sold out.



ERIC HENDERSON/MUSTANG DAILY

'Tibet, Roof of the World,' which features sacred art, photography and religious icons, will be on display until March 1 at the SLO Library.

Culture of Tibet alive in SLO library

By Barbara Bowden
MUSTANG DAILY STAFF WRITER

For some people, the mention of Tibet might stir up the image of Brad Pitt engaged in a serious bout of soul-searching. But for others, Tibet takes on an entirely different meaning.

Such significant visions are currently part of the exhibit "Tibet, Roof of the World," at the San Luis Obispo County library. This showcase encompasses the ancient and unique culture of Tibet through displays of sacred art, photography, traditional attire and religious icons.

Morro Bay resident Brandy Hodges began accumulating these items one year ago when she envisioned a plan to inform people about Tibet's situa-

tion.

"I had an idea to show people that the Tibetan culture is dying," she said. "I wanted to do this to help preserve it and thought the exhibit would be a good way to raise awareness in the San Luis Obispo community concerning Tibet."

During this time, Hodges worked diligently, collecting historical icons, information and art from Tibetan friends around the country.

Photographer Sonam Zoksang lent some of his compelling work to Hodges, who incorporated it into the artistic assortment.

Zoksang has a very real and personal connection to Tibet that is evident in his photos. Born in the small Tibetan village of Kyirong, he was

only one month old in 1960, when his family fled to India to escape the volatile regime imposed by the Chinese, which had then spread to all portions of the country.

Growing up in refugee schools in India made him an eyewitness to the horrors surrounding him.

"Over the last seven years, I have seen the Tibetan situation getting worse and worse," he said. "One ploy by the government is the policy of population transfer, whereby Chinese citizens are given incentives to move to Tibet. This has made them a minority in their own land, devastating every aspect of their lives."

see TIBET, page 16

PERFORMING ARTS CENTER
CALENDAR of EVENTS

Saturday, February 23, 8pm
Cal Poly Jazz Band's Just Jazz Concert
Presented by Cal Poly Music Dept.
COHAN CENTER

Tuesday, February 26, 8pm
Pilobolus
Presented by Cal Poly Arts
COHAN CENTER
Pre-concert lecture in Phillips Electronics Hall, Rm. 124, 7pm:
Moon Ja Minn Subr

Thursday, February 28 - Saturday, March 2, 8pm
Thursday, March 7 - Saturday, March 9, 8pm
"The Importance of Being Earnest" by Oscar Wilde
Presented by the Cal Poly Theatre and Dance Dept.
CAL POLY THEATRE

Friday, March 1, 8pm
The Frula Folk Dance Company
Presented by Community Concerts
COHAN CENTER

Saturday, March 2, 8pm
Cal Poly Choir's Winter Concert
Presented by Cal Poly Music Dept.
COHAN CENTER

Sunday, March 3, 3pm
Edgar Meyer and Mike Marshall
Presented by Mozart Festival
COHAN CENTER

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Y? MAGAZINE

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TIBET

continued from page 15

In 1985, Zoksang moved to the United States, where he worked in a variety of fields while teaching himself the art of photography. In 1993, he visited Tibet for the first time since birth and began to document the political and social situation there through photography.

A handful of these pictures are included in the display and depict everything from the desolate landscape to homeless children.

The process of acquiring these photographs is a dangerous practice. Zoksang has been detained twice for taking photos in Tibet, and last year he was interrogated and searched for several hours at the Tibet/China-Nepal border.

However, Zoksang knows the importance of showing Tibet in its current state. This state includes the decline of the old Tibet that is being stripped down and replaced with concrete, the magnificent environment that is being cruelly exploited, and the stark comparison of the oppressed Tibetans against the privileged Chinese inhabitants, he said.

Zoksang brings slideshows to the public via slide shows, lectures and exhibits, and realizes that his work has the potential to bring freedom to Tibetans.

"I feel very strongly that many young Tibetans have no hope, no dreams and no future to live for," Zoksang said. "No Tibetans seem to be truly happy with their situation, and moreover, they feel threatened with their very extinction."

While Zoksang has had some unfortunate experiences, they are substantially less severe than the plight suffered by others like Ngawang Choephel, he said.

Choephel is a Tibetan ethnomusicologist who was arrested in Shigatse, Tibet, in 1995 while filming footage for a documentary about traditional arts in Tibet. He was imprisoned by the Chinese government for participating in "separatist activities." Chinese authorities issued him medical parole after he served more than six years of his 18-year sentence, and he was released Jan. 20, 2002.

Choephel is the first high-profile Tibetan prisoner to be granted an early release, although many prisoners have been released or issued med-

ical parole, usually just before a major diplomatic release. His release came less than five weeks before President George W. Bush's visit to Beijing, which is scheduled for Feb. 21 and 22.

Furthermore, the international community is closely inspecting China's human rights record before the annual United Nations Human Rights Commission meeting in Geneva, slated to start March 20.

Meanwhile, Zoksang remains one of the fortunate artists who was able to accomplish his goals without imprisonment. Zoksang's photographs have been featured in a number of magazines, including Tibet-related news magazines, but now they lay alongside various items representing Tibetan culture.

The centerpiece of the exhibit consists of a fairly large statue of Buddha, surrounded by clear dishes containing white flowers, cinnamon sticks and a tiny bottle that looks like perfume. Colorful flags hang directly behind the gold figurine, which sits atop a three-tier platform.

Pictures of praying Tibetans (completing the case), are looking skyward and one kneeling and gazing down, creating an altogether religious atmosphere.

In other cases, one beholds several tools of Tibetan culture, including a picture of the sand mandala, a circular work of art with extreme detail. Mandalas are created with any number of items, including precious jewels, flowers, dried rice, colored stones or colored sand.

Sand is generally considered the most successful of materials, as the use of sand requires great skill to create the fine detailing of the mandala. Each grain of sand contains the blessings of the ritual process, which makes the entire sand mandala a great source of spiritual energy.

Buddhist history describes the purpose, meanings and techniques of the spiritual art of sand mandala painting as being taught by Shakyamuni, the historical Buddha in the sixth century B.C. in India. Every mandala is a sacred dwelling of specific meditative deity, which represent and encompass enlightened qualities ranging from compassion to heightened consciousness and bliss.

In keeping with the spiritual theme of the madala, "Tibet, Roof of the World" is a religious experience in itself. It will be open for public viewing until March 1.

'Labyrinth' exhibit captures the sound of art

By Bryan Dickerson

MUSTANG DAILY STAFF WRITER

In Mary Meng Wade's painting "Scattering," a large square of warm tones and elusive shapes hover above an ocean horizon that separates the cool and warm hues.

The images all look vaguely familiar: a crescent moon, a ship, characters from an Asian script. Yet close to moment of recognition, the viewer seems to shy away, retreating into a fog similar to the disoriented moments of waking.

"Sometimes you think you can see an image and sometimes you can't," said Hope Myers, member of San Luis Art Gallery.

In the painting "Guardian," Myers points out what she perceives as a head and shoulders.

"It's a subtle suggestion rather than an outright suggestion," Myers said. "It's what the viewer sees in the painting that counts."

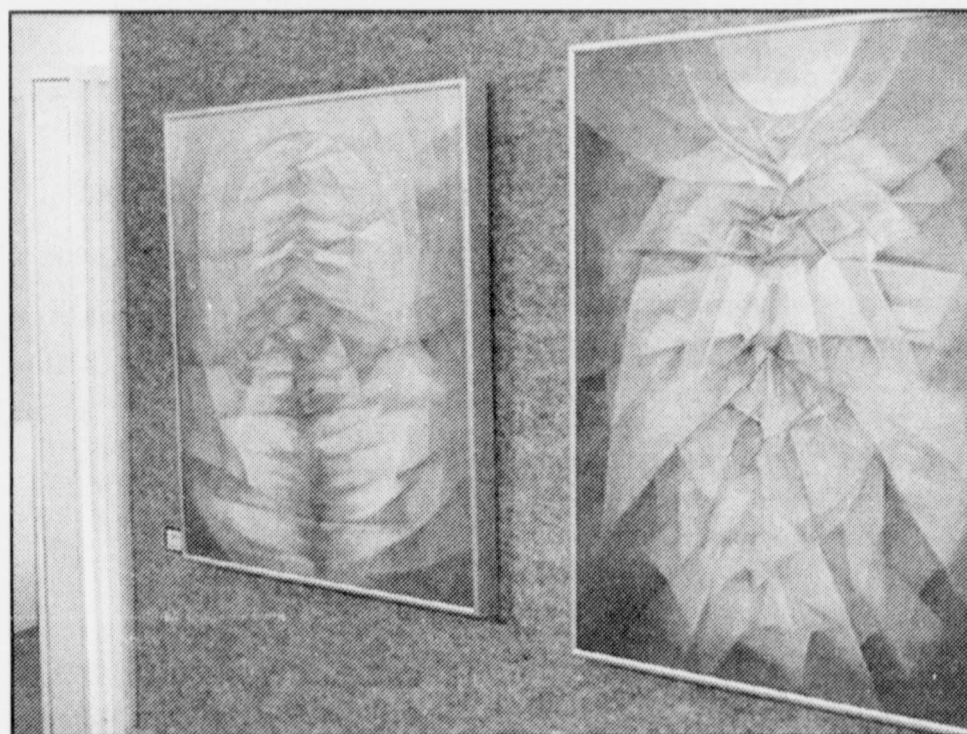
Mary Meng Wade, or "Meng" as the signature on the canvases reads, includes both "Scattering" and "Guardian" along with several oil paintings and a handful of watercolors in her show "Labyrinth," which is currently featured at the San Luis Art Gallery.

As this month's featured artist at the gallery, Meng will show her work through Feb. 25.

Meng is most noted for her large and colorful paintings based on concepts of what she calls "sound-image."

"In both music and art there is line, volume, dimension, texture emotion and form," Meng said. "Music is an abstract art. You can't make a 'thing' out of music. Color itself is very abstract too. There is color in music."

Meng was raised as a musician, taking up the piano in the second grade. But Meng started drawing and painting during her stint in the Navy, when she couldn't find a piano and needed a creative outlet. She utilizes the similarities of both.



ERIC HENDERSON/MUSTANG DAILY

Artist Mary Meng Wade's exhibit 'Labyrinth,' which includes both oil and watercolor paintings, hangs at the San Luis Art Gallery.

"The two worlds are interchangeable disciplines in terms of color and line," Meng said.

She said the "Labyrinth" show reflects an inner state of being composed of passageways of both the mind and spirit. She added that her life path has always meandered between the visual and aural expressions of art.

"I wander these passages sometimes getting lost and sometimes coming upon the totally unexpected vision," Meng said. "Over the years the passages narrow or widen, become dark or light, are full of joy or anguish, but all become a state of color and line upon the canvas. The work is the result of my journey along some of these pathways."

Gallery publicist Nancy Joy perceives lightness to Meng's oils hint at something larger.

"I love the work," Joy said. "Her oils are reminiscent of watercolors. They are very sheer. I get the feeling I'm looking through layers of color to other colors underneath. I get a spiritual feeling from them."

In "Compression," the painting shows the images of rock crystals

and light reflecting through cut glass appearing on opposite sides of the canvas.

Myers said that the images in the painting may reflect the title.

"She probably called it 'Compression' because the large white crystalline mass shape is compressing the bottom colors," Myers said. "It's like the weight makes warmer colors. They get more linear as they are being pressed."

The piece "Chalice" also hints at its namesake because of its vaguely recognizable goblet shape and a collection of what appear to be vertebrae.

Meng was "juried in" through the gallery's selection process to be this month's guest artist at the gallery.

Prospective artists submit a biography, examples and slides to be reviewed.

"The jury committee then decides if it's good for the gallery or not," Joy said.

Meng's art has been shown throughout California in Santa Barbara, Santa Cruz, Morro Bay, Sacramento, San Francisco and at Cal Poly.

PILOBOLUS

continued from page 6

ny. Pilobolus TOO — a smaller duet company — and the Pilobolus Institute also perform at elementary and secondary schools.

"It's athletic, playful, imaginative, but it doesn't require dance education to enjoy it," Hoskins said. "It's accessible to everyone."

Cal Poly Arts will be offering \$5 student rush tickets for this perfor-

mance, Hoskins said, but only an hour prior to the start of the show. Regular ticket prices range from \$26 to \$38. There will also be a pre-show lecture by Cal Poly theatre professor Moon Ja Minn Suhr at 7 p.m. in the Philips Recital Hall.

For more information, call the ticket office at 756-2787 or visit the Web site at www.calpolyarts.org. The Pilobolus Web site offers additional information about the dance company and can be visited at www.pilobolus.com.

Are you going to be homeless Spring Quarter 2002? ...Then come see what



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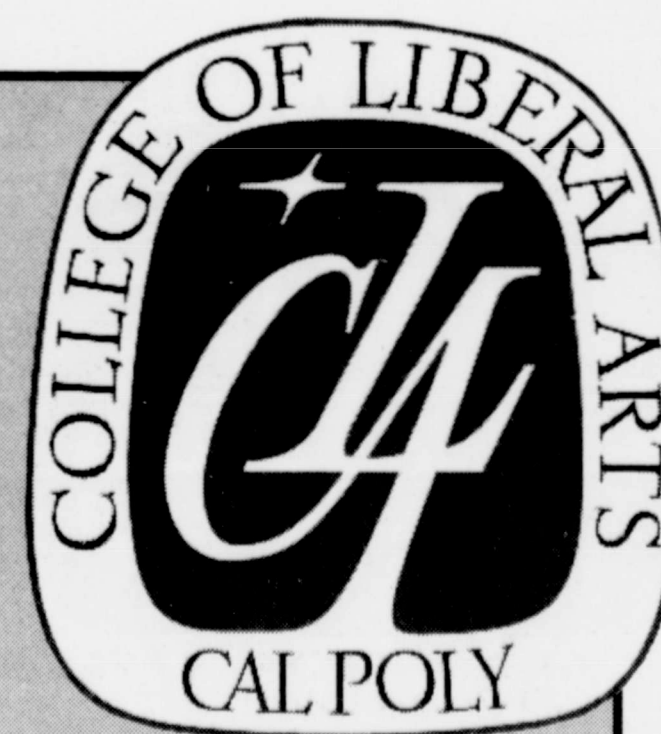
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Change skating, but don't blame the Russians

Bloc voting and deal-making among figure skating judges have long been suspected, but the gold medal given to Russia in pairs skating was too blatant a mistake to let pass by.

After much pressure, French judge Marie Reine Le Gougne admitted to being pressured to vote a certain way and was suspended indefinitely by the International Skating Union.

In light of these events, the ISU proposed changes in the way skating is scored. Instead of the perfect 6.0 score, an expanded panel of 14 judges would give double-digit scores based on points for difficulty and execution of skill. Out of those 14 scores, seven would be randomly picked by a computer to count.

It is a good thing that the Russians made obvious mistakes in their routine. Otherwise, this cheating might never have been brought to light.

The gold medal was not taken away from the Russians, but an additional gold medal was awarded to the Canadians.

This was not the best way to handle the fiasco. Suspension of the judge is not a big enough punishment for fixing part of the world's largest sporting competition. What is to stop the next judge from taking a bribe? Risk of not being able to do it again is not a real threat.

Granted, if the new scoring proposal passes it will be much harder for deal-making among judges to work, but it will never be impossible. A strict punishment needs to be set for any future judge who gets caught being dishonest.

Also, by just slapping the Canadians with their own gold medal, neither pair of skaters can truly enjoy its triumph. Without a doubt, these are the two best figure skating pairs in the world, and they deserve a rematch. The current situation is especially unfair to the Russians, because if they were not involved in the coercion, then they should not be labeled as gold medal robbers. It is not fair to blame the Russians for something some of their countrymen did without their knowledge.

Part of the problem lies in the nature of the sport. Judging figure skating is so subjective that it almost begs to be unfairly judged. The average viewers watch, and if it weren't for the commentators telling them that landings were a little off and the height of jumps weren't quite what they should have been, no one would know the act wasn't perfect. The only objective mistakes that everyone can agree on are falls and slips. Maybe figure skating just is not a good sport to be part of the Olympics at all.

Katrina Telfer is a journalism sophomore and Mustang Daily staff writer.

'Ahnold' knows what he's talking about

He may be famous for catchy one-liners, like "I'll be back" or "Hasta la vista, baby," but these days Arnold Schwarzenegger is inclined to talk about matters of a more serious nature.

Schwarzenegger recently told The Orange County Register that the public is once again ready to view movies about terrorism. His latest film, "Collateral Damage," opened Feb. 8, a release date that was pushed back several months in light of the terrorist attack on Sept. 11.

In the movie, Schwarzenegger plays a fireman out to avenge the deaths of his wife and daughter, both killed in a terrorist bombing.

The release of "Collateral Damage" brings up a time-sensitive issue: Is it too soon post-Sept. 11 for a terrorist-themed movie?

I'm going to have to side with Ah-nold on this one.

While I do believe it was appropriate to postpone the original release date of Oct. 5 because of the terrorist attacks, I see no valid reason, more than five months after Sept. 11, to delay movies

of this nature any longer.

Not only do I think America can handle it, I think it might even be good for audiences to watch a flick that sort of pays tribute to a fireman less than six months after firemen were so revered by the American public. This tremendous display of bravery, hard work and dedication is one of such magnitude that it should not go unnoticed for fear of dredging up past horrors.

The events of Sept. 11 were a series of cowardly acts that stole the lives of thousands of innocent people, but they should not and cannot be ignored simply because they bring up too many painful memories. Unfortunately, these attacks are forever embedded in our minds and will continue to be incorporated as part of American history.

There have been plenty of tragic occurrences in our nation's history that most of us would just as soon forget about altogether because the harsh reality is just too hard to face. Pearl Harbor, anyone?

However, the chilling truth is that we have to deal with it so we can try to prevent future attacks of a similar nature. Burying monumental

"Unfortunately these attacks are forever embedded in our minds and will continue to be incorporated as part of American history."

events such as these in the past will only serve to worsen an already volatile international situation.

The only way America can patch up its wounds is by being upfront and addressing them in a direct manner, for only then will true healing begin.

I, for one, commend Schwarzenegger for having the guts to speak freely and voice his opinions on such a touchy subject. I have the feeling that many people out there share his sentiments, and maybe they can admit to it now that someone has come forward as an unofficial spokesperson on the topic.

Barbara Bowden is a journalism senior and Mustang Daily staff writer.

Letter to the editor

Fee increase is realistic solution to keeping quality education

Editor,

Students should vote in favor of the proposed college-based fee increases. There is no other realistic, practical source for much-needed funds. Many stand opposed to the fee increases, wishing to stay the course and send a message that the Cal Poly administration needs to work more efficiently, more effectively. However, with difficulties in state politics, budgets, Cal State University policy, as well as Cal Poly policy, the only sure way to provide for a quality education is to provide for it ourselves.

Seen in the worst light, the Cal Poly administration hinders progress and quality, while either allowing or encouraging waste. The only things that ever get done on this campus seem to be the things that circumvent the administration. In the past, some big things that bypassed the administration were wasteful or of low priority (ASI fee increases, \$11 million Sports Complex). Since the administration seems unable to provide for the high-priority items, we should concentrate on walking the path that ASI and athletics have used successfully for years: pursue student funds.

Non-administration funding paths have a proven track record for success. Note that ASI has easy funding, easily getting inflation-adjustment fee increases, as well as constantly broadening the scope of services that they provide. In addition, the athletics department has done very well in the past, securing student fees, external funding, alumni support, partnerships and cooperation with ASI and Foundation to provide for a program that gets very little money from the state. This works so well that even with the poor state economy and decreasing state funding, the athletic department can still go ahead with its planned \$8 million highest-bid football stadium.

Contrast these success stories with the agriculture department, which has its prime land paved over by the Sports Complex and new buildings alike, and has to fend for itself to rebuild the facilities. Also contrast this with the College of Engineering, which although had the opportunity to pave over an athletic field, built the Advanced Technology Laboratory ONLY because it was a cheap, innovative structure that was built without a cent of student

or state dollars. Two more engineering buildings are slated to be built on the same old softball field, but these are expenses that the state does not cover. Administration has also been known to cut budgets in proportion to the amount a department raises from outside sources (You raised \$2 million? Great! That's \$2 million less you'll be seeing from us.). These are problems that simply "waiting on the administration" will not fix.

Departments need to be able to refine and improve the pathways for external funding. I can't see from all departments' perspectives, but for the mechanical engineering department, as well as many of the technical departments, real progress, innovation, or even just keeping up to date requires funding in addition to state dollars. Part of the reason that the ME department has done so well is that it has already reached out to lots of industry sponsors to fund and supply the vital ME labs. In present needy times, we should put in some money as well.

It would be nice to see the administration reform into a more efficient entity, but with budget cuts, increasing enrollments, lack of state support and a sort of "mission creep" that has this university doing more than it can handle, I wouldn't hold my breath. I would LOVE to hear when Chancellor Reed declares Cal Poly's next huge enrollment increase that Warren Baker walks into his office with a sheaf of reports showing that Cal Poly doesn't have the financial, logistic, geographic or faculty support to allow such an increase. "Show me the money," Baker would say in my fairy-tale dream. "Show me the money," would be the cry every time the state wishes to mandate yet another arbitrary or broad requirement. Two hundred two units for an ME degree, plus any time for co-op? Show me the money. Additional GE units, as well as a requirement for remedial education for those who learned nothing in high school? Show me the money.

Any requirement or increase in university requirements should be met with the required amount of cash, but this is just a dream. I agree with those who say that the state should be the primary benefactor for a state school. I agree also that the administration should work more efficiently and that priorities should be put back into their proper place. These are all nice things in concept, but if at the end of the day we want to see any real progress, we're going to have to reach into our own pockets.

Two hundred dollars a quarter, just \$20 a week -

for the College of Engineering this is money that goes 100 percent straight to the student's department. This small cash infusion can make a huge difference to our education quality: more class sections, better-equipped labs, sufficient faculty support.

I don't want to argue about who should pay for what. I don't want to "send a message," or "open a dialogue" or discuss in committee how we can get everyone to do their part. What I do want is a quality education, and a student fee increase going straight into the department's hands would do just that. Even at its best, there is only so much the administration can do - it's time to loose the resources that will allow this school to really graduate some quality students.

Matthew Couchot is a mechanical engineering graduate student.

NEW

Letter policy

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 250 words.

Letters should include the writer's full name, phone number, major and class standing.

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Attention:

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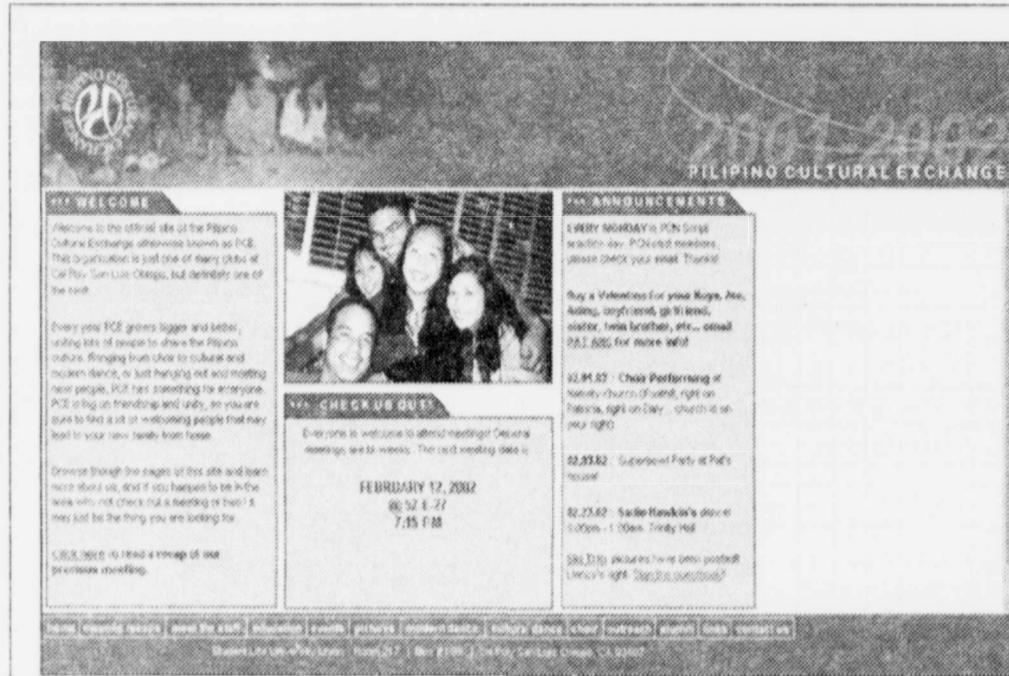
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Volume LXVI, No. 85
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STEPHANIE CHU/COURTESY PHOTO

Above is the Pilipino Cultural Exchange Web site. PCE Web master Stephanie Chu is accusing Delta Sigma Phi of stealing the design. The site is located at <http://www.calpoly.edu/~pceclub>.

DISPUTE

continued from page 1

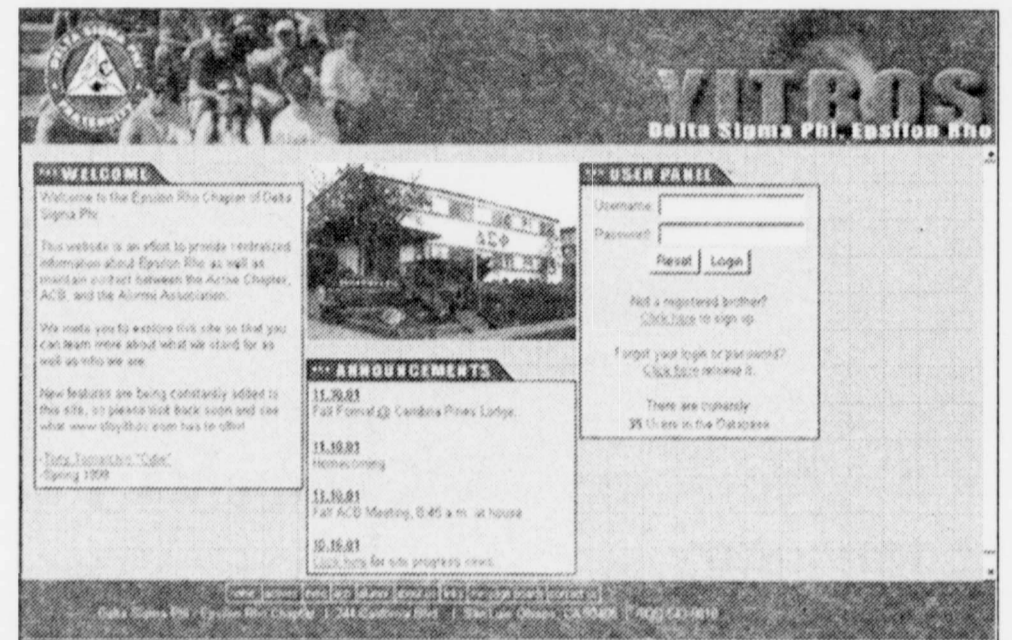
... don't get out of hand."

Alex Nishikawa, an industrial and technical studies graduate student and PCE club member, said he is disappointed with Delta Sigma Phi.

"I just think it's not professional," he said. "Corporate identities are defined by their Web site. It does not reflect well on the whole group; it puts out a bad image to the public."

However, Chu said she did not want to see a feud between the two clubs, but that it is solely a business matter.

"If they needed help (with their Web site), they could have just asked me," she said. "But we're going to



STEPHANIE CHU/COURTESY PHOTO

Above is Delta Sigma Phi's Web site as it appeared a few months ago. The fraternity has since apologized and taken the site down. DSP's site can be found at <http://www.sloyitbos.com>.

TOWNS

continued from page 1

Yard) could interfere with rational discussion of the issues," Lilley said. "Residents near a potential site might fear that we are going to create a traffic-congested town in their neighborhood and thereby threaten their quality of life and property value."

One potential location, which could help aid the student housing shortage, is Camp San Luis, but development there is unlikely, Lilley said.

"I'm not Pollyanna enough to think a new development will easily achieve no net traffic and other problems, but

there is the opportunity for a better community," he said. "These meetings won't provide closure, but people can learn about what's going on."

Hostetter said this is not a final plan for a town, just some conceptual schematics.

"There would have to be plans done and approved by the county with many different types of permits," Hostetter said. "The process relies on the financing to start, then the design and permitting and finally the implementation."

The next meeting is scheduled for March 7 from 6:30 to 9:30 p.m. at the Atascadero Lake Pavilion.

RAGE

continued from page 2

Santa Maria, Carey allegedly stabbed John G. Moran, 70, with a kitchen knife. Carey then left the scene, heading northbound on Highway 101, according to police reports.

At the San Luis Obispo County line, the SLO County Sheriff's Department and California Highway Patrol were notified of the chase, according to police reports.

The CHP assumed the primary position in the pursuit at Oak Park in Arroyo Grande. With speeds reaching 90 mph, officers enlisted the help of a CHP helicopter and airplane, according to police

reports.

"Any time we can get a bird up in the sky it is helpful," Cabreana said.

The chase ended on Pismo Beach with Carey knee-deep in the surf, waving a hammer at officers, Cabreana said.

Officers from the SMPD, CHP and Pismo Beach State Park Rangers then "swarmed" Carey, arresting him and transported him to Arroyo Grande Hospital where he was treated for minor injuries, according to police reports.

"I think that the officers did a good job," Cabreana said. "For such an unusual event, (they) worked well together."

So far alcohol is not a factor, Cabreana said, but the investigation is still under way.

FEES

continued from page 1

not been explicit about how the money will be spent. She would like to know specifically where the money will go and have options about how the funds are spent.

The fee increase is a serious issue for students who pay their own way through school. For an average quarter's tuition, \$200 in additional fees can be as much as a 28 percent increase per quarter.

Agribusiness sophomore Shea Burman, who is paying his own bill for school, said his debt from loans would only get worse with a rise in tuition.

"If the increase was more gradual, I'd agree," he said.

Burman said he would also be more inclined to support the College of Agriculture's (COA) proposal if they made specific promises about where the money would go.

According to the Mustang Daily Fee Referendum Survey, 59 per-

"An increase in fees is an investment in the school," he said. "It will better the value of my diploma."

Adam York
biological sciences junior

cent of students in the COA would not support the \$200 increase. COA was the only college in which the majority of students did not favor the increase.

Some juniors and seniors, who plan on returning to Cal Poly beyond their fourth year, wonder if they will see any changes while they are in school.

Biological sciences junior Adam York compared the present situation to the circumstances surrounding the Rec Center several years ago.

"There were a lot of students whose fees increased to build the Rec Center, but they didn't get to see it or use it, because they graduated before it opened," he said.

Nevertheless, York favors the increase for the College of Science and Math (COSAM).

"An increase in fees is an investment in the school," he said. "It will better the value of my diploma."

Many colleges, including COSAM, have been campaigning for support from students.

Meaghan Beaudou, a kinesiology sophomore, said that she received a letter from the COSAM that asked for a "yes" vote.

"The letter didn't say, specifically, what (the money) would go toward," she said. "I feel a lot of people have their opinions set on whether or not they want the increase, but they don't even know where the money will go."

Students can cast their vote for or against the increase on March 13 and 14. Until then, representatives from individual colleges have been holding informational meetings about the increase. Check college bulletin board postings or Web sites for meeting dates and times.

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MINORITIES

continued from page 20

comfort of their teams, some found certain aspects of life in San Luis Obispo to be a rude awakening. While not legally sanctioned as was the case in the South, many found the form of racism in San Luis Obispo to be of a more latent variety.

As in communities nationwide, former athletes from the 1950s remember forming areas in town where they felt comfortable, said former Cal Poly basketball player and San Luis Obispo resident Theo Dunn, who started at Cal Poly in 1955.

"In the community of San Luis Obispo I don't want to say there was a zone, but there was definitely an area where the black people lived," Dunn said. "There were certain places where you knew you weren't wanted."

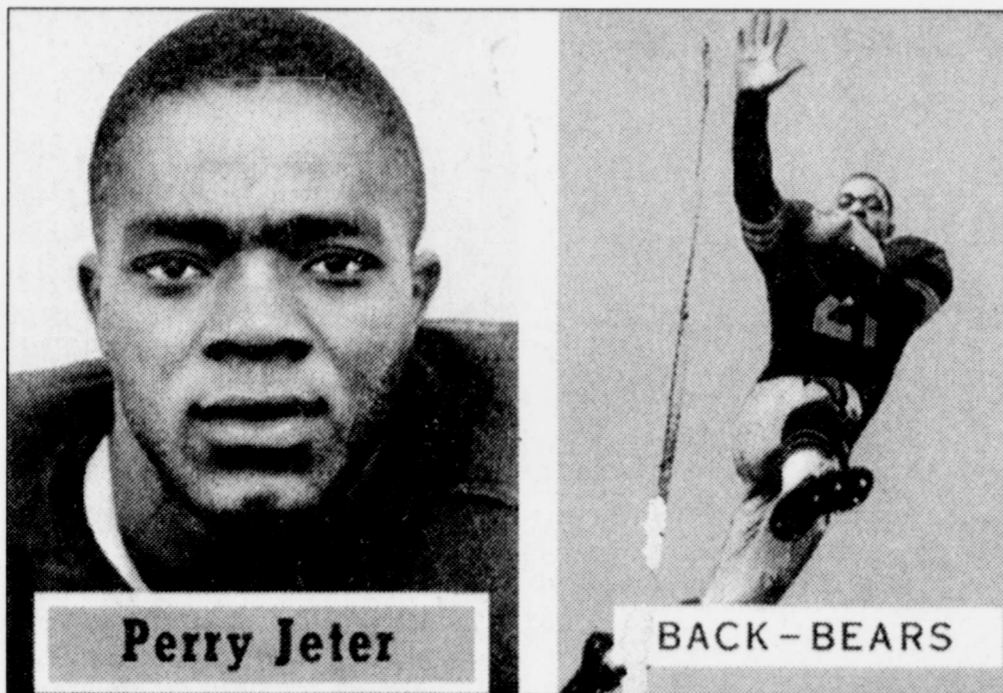
Former Athletic Director Vic Buccola played alongside Dunn during the 1950s. Although he does not recall any specific incidents within the community, he admits to being somewhat unaware of black issues at the time.

"As a student athlete, I was oblivious to a lot of that," he said.

During his years coaching, however, he remembered a different concern. While he said students generally felt accepted on campus, they often faced problems on a social level, mainly as it related to dating.

"I remember students saying that they couldn't find a date for various events," he said.

Later, during his tenure as Athletic Director from 1973-81, Buccola found that the emphasis had shifted away from racial issues to those of gender. Title IX was signed into law in 1972, and Cal Poly, like universities across the country,



Perry Jeter

BACK-BEARS

COURTESY PHOTO/CAL POLY SPORTS INFO

Perry Jeter's 1957 football trading card while on the Chicago Bears.

was still adapting.

Though he said it was not an epidemic problem, Chandler remembered incidents occurring in the community in which black students at the university were denied housing or were turned away from various establishments.

To combat these issues, Chandler remembered holding meetings with both Black Student Union representatives and community members. The problem, he found, did not often lie in outward racism, but in a lack of information about the plight of black people.

"I don't want it to sound like this was Georgia or Alabama, but there were isolated incidents," he said. "(The black students) had legitimate grievances. We tried to correct them."

On the road

Traveling was another story entirely. On the road, the team found the segregation to be far more blatant. Both at universities and in the surrounding

communities, black team members were often forced to conform to rules they might not have been used to in California.

Dunn remembered one specific incident at a hotel in Kansas City that had such policies.

"(The black athletes) were told up front not to go in the front door," he said.

The hotel had no such policy for the white athletes.

At a college in Texas he declined to name, Chandler recalled an incident involving future Chicago Bear halfback and Cal Poly alumnus Perry Jeter in which he was turned away from a restaurant because he was black. The team followed suit and took their business to a restaurant across the street.

"I will never forget that," Jeter said. "Vic (Buccola) and those guys really made up their mind that we were a unit."

It was that kind of team unity that

Overall, McCutcheon said that Cal Poly has not had any problems with Title IX complacency. However, a number of years ago the CSU system was named in a lawsuit filed by the California chapter of the National Organization of Women for gender inequity. The case was settled out of court.

As a result, strict guidelines were established concerning participation levels, funding and scholarship opportunities. Cal Poly is one of only eight state universities that currently complies with all three guidelines, McCutcheon said.

both Jeter and Dunn said made their experience at Cal Poly an enjoyable one. As a group, he said, the team banded together to form a kind of close-knit family, one that, for the time, was fairly colorblind.

This was an attitude that was echoed by the Cal Poly coaches. At a time when black athletes at schools throughout the country were being shut out of sports, Dunn remembered that his coaches judged athletes strictly on their physical prowess.

"One thing you could say about the coaches was that if the guy had the athletic ability, he played," he said.

Looking back

Nearly 50 years later, Jeter fondly remembers his time at Cal Poly and with the Bears. While there were some unpleasant experiences on the road, it was the team's unity that kept the experience positive.

Jeter, a retired physical education teacher now living in Ohio, said that Cal Poly played a crucial role in his life, one he would not trade.

"I was one of the fortunate ones," he said. "I can't visualize it any other way. The good Lord blessed me."

Dunn, a retired PG&E employee, returned to San Luis Obispo after he moved to the Bay Area and found the atmosphere in those communities to be no different. It was with that in mind that Dunn and his wife decided to make their life in San Luis Obispo, a community he said holds many good memories.

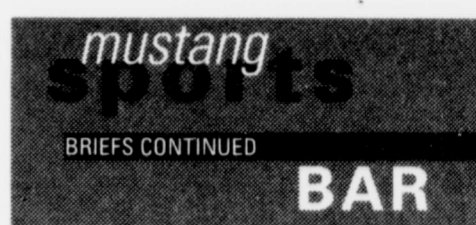
Overall, he said, it was the good memories that made him decide to stay all these years.

"You try not to remember the bad, but so much is overshadowed by the bad," Dunn said.

Support for women's athletics has improved greatly since Stallard was a coach. Lisa Boyer, head softball coach, said that in her 14 years at Cal Poly the program has made incredible progress.

"We've made substantial jumps," she said. "But the program has room to grow."

When Stallard coached the team, softball did not have a field but instead played in the football stadium. The team then moved to a field that was built by faculty behind the Foundation warehouse, Boyer said, and now the team plays in one of the nicest stadiums on the West Coast.



BASKETBALL

continued from page 20

on."

The team will look to pick up its game for an upcoming road trip, polishing it up with some new attitude and moving on. The team hopes to build enough momentum in its last four games to carry it into the playoffs and a possible NCAA tournament berth.

Moving on includes playful activities like sinking reverse baskets from half court, as the team emerges from its post-loss fog and focuses on two tough road games against UC Irvine and Long Beach State.

Forward Brandon Beeson said his teammates were still feeling the shock of Saturday's loss earlier this week, but that they're ready for a change of mood.

"Today and tomorrow we'll take our energy and go down south and get some wins," Beeson said. "It's a big game and we need to just get a win and keep the confidence. Irvine's not doing their best right now. We need to catch them when they're down, and hopefully that'll carry over into Long Beach and our last two home games."

Earlier this year, the Mustangs defeated UC Irvine 50-47 at Mott Gym, keeping Jerry Green, leading scorer in the Big West Conference and a coveted NBA prospect, to a measly seven points in the game.

Dennis said defense was key for the Mustangs back in January and will be so again.

"We're going to play aggressive," he said. "We want to duplicate that intensity that we played with before. Right now we're fourth and these last few games are all about getting a good seeding for the division playoffs."

Bromley said the loss to Santa Barbara makes it tough going on the road, but his team is ready to move on.

"These games will prepare us for the conference tournament," Bromley said. "If you would've told people last year that we could be 18-8, they would've laughed."

The Mustangs next play at home on March 2.

ATHLETICS

continued from page 20

the members of the athletic department were looking at moving from Division II to Division I competition. In this transition, gender equity was one of the many components that was addressed, McCutcheon said. To be in compliance with Title IX, universities were required to have participation and scholarship opportunities that were in proportion to enrollment.

With limited resources, McCutcheon said the athletic depart-

ment put a cap on the squad size for men's teams in order to attain the participation goals they had for women's teams. Over the years, they were able to reach the squad size limits and scholarship limits for both programs.

"We are now on an even keel between men's and women's programs," McCutcheon said.

Trying not to hurt the men's programs while simultaneously finding and adding resources to the women's program has been the goal for the athletic department, McCutcheon said. The areas of improvement for the women's athletics now mirrors that of the men's.

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The evolution of minorities in athletics Cal Poly African-American athletes battled ignorance and low numbers at Cal Poly

By Stephen Curran

MUSTANG DAILY STAFF WRITER

During a time when black people throughout the country were forced to use separate water fountains, live in separate neighborhoods and attend separate schools, athletics were often the only chance where black people were given the opportunity to compete at the same level as their white counterparts.

Before Dr. Martin Luther King Jr. and other activists made progress to advance the Civil Rights movement in the 1960s, black athletes had been fighting for this right at universities across the country. And, by the 1950s, Cal Poly was no exception.

After World War II, as Cal Poly's student population was growing, so were the university's athletic programs. In order to compete, the university recruited athletes from California and throughout the country. Most of these athletes comprised a majority of the university's black population, said Everett Chandler, dean of students from 1950 to 1978.

"It was a growing period for the campus," he said. "During the early years (the black population) was primarily athletes."

At a university considered by many to be quite homogenous even today, athletic teams were a kind of family for many black athletes. But outside the

see MINORITIES, page 19



COURTESY PHOTO/CAL POLY SPORTS INFO

Mustangs running back Perry "The Jet" Jeter bolts down the field during a game in 1953, helping to lead the team to an unbeaten season that year. Jeter was one of the first African-American athletes at Cal Poly.

Female athletes overcame lack of funding to gain equality with male sports

By Malia Spencer

MUSTANG DAILY STAFF WRITER

When Mary Stallard began coaching women's basketball and volleyball at Cal Poly in 1965, the women's athletic program was almost non-existent. Athletes had to drive themselves to away games and provide their own gas money.

There was also no money for overnight accommodations, so players packed sleeping bags and stayed at the homes of friends or family who lived near the game.

In the mid-1960s, Cal Poly was able

to offer female athletes the following sports: basketball, volleyball, and, on a limited basis, tennis and gymnastics.

"We had the coaches (for tennis and gymnastics), it was just matter of finding other universities who were in the process of developing teams to compete with," Stallard said. "(Women's athletics) was real small in those days."

While Stallard was a coach, Cal Poly was a charter member of the Association of Intercollegiate Athletics for Women (AIAW). This was a national organization that governed women's sports until the NCAA adopted them, Stallard said.

"They (AIAW) were set up to sanction and help organize national championships and regional championships," Stallard said. "And it was out of that the leagues were formed."

This was the plight of many female athletes prior to 1972. In that year, President Richard Nixon signed into law a new standard called Title IX, which became an important weapon in the fight for gender equality.

Title IX states that "No person in the U.S. shall, on the basis of sex, be excluded from participation in, or denied the benefits of, or be subjected to discrimination under any educational program

or activity receiving federal aid."

Gender equity became the goal of Title IX during the 1970s, and college athletic programs were required to treat men's and women's sports programs equally. However, even with legislation on the books, gender equality in sports was difficult to achieve, Stallard said.

"It took a long time," she said. "We were bumping into a philosophy from a lot of the men in the men's department, unfortunately, who were worried that money for women's sports would take away from men's sports. That was a philosophy that was hard to battle."

The Cal Poly women's softball program was started post-Title IX in 1975 by Stallard and her boss, Mary Lou White. They noticed that there was an interest in softball since many students had played on club teams, high school teams or junior college teams, Stallard said.

At this time, there was a separate women's physical education department, which oversaw the women's sports. The budget for the new softball program, as well as the existing sports, came from that department. It wasn't until the second season that uniforms were included in the budget, Stallard added.

"I think the first year we might have used the basketball uniforms for softball," she said.

Since Title IX took effect, there have been many court battles to require universities to expedite the development of women's sport programs.

Current Cal Poly Athletic Director John McCutcheon said that when he was hired 10 years ago, the department was at a crossroads. With budget cuts,



COURTESY PHOTO/CAL POLY SPORTS INFO

Players on the Mustangs' 1975 softball team pose for a group photo. The team was the school's first women's team in any sport, and marked the beginning of female athletics at Cal Poly.

see ATHLETICS, page 19

mustang sports

SCORES SCHEDULE BRIEFS

BAR

SCHEDULE

BASEBALL	vs. san jose st.	fri, feb. 22	5 p.m.	@cal poly
BASEBALL	vs. san jose st.	sat, feb. 23	1 p.m.	@cal poly
BASEBALL	vs. san jose st.	sun, feb. 24	1 p.m.	@cal poly
MEN'S BASKETBALL	vs. uc riverside	thu, feb. 28	7 p.m.	@cal poly
MEN'S BASKETBALL	vs. csu fullerton	sat, mar. 2	7 p.m.	@cal poly
WOMEN'S BASKETBALL	vs. uc irvine	fri, feb. 22	7 p.m.	@cal poly
WOMEN'S BASKETBALL	vs. long beach st.	sun, feb. 24	2 p.m.	@cal poly
SOFTBALL	vs. st. mary's	sun, mar. 3	12 p.m.	@cal poly
SOFTBALL	vs. st. mary's	sun, mar. 3	2 p.m.	@cal poly
MEN'S TENNIS	vs. utah state	sat, feb. 23	1 p.m.	@cal poly
MEN'S TENNIS	vs. pacific	sun, feb. 24	1 p.m.	@cal poly
WOMEN'S TENNIS	vs. utah state	sat, feb. 23	10 a.m.	@cal poly
WOMEN'S TENNIS	vs. pacific	sun, feb. 24	9 a.m.	@cal poly
MEN'S VOLLEYBALL	vs. sac state	sat, feb. 23	tba	@cal poly

BRIEFS

Basketball keeps loose, looks forward to trip

By Bryan Dickerson
MUSTANG DAILY STAFF WRITER

Varnie Dennis stood at the half court mark in Mott Gym.

The Mustangs' center launched the ball up, over and behind his head, sinking a clean basket. He did this three times and said, "write about that."

While playground panache might help restore Cal Poly's ego, the team will have to work much harder after a crushing defeat to UC Santa Barbara last Saturday. The game's finale was marred by two controversial calls as the Gauchos won, 69-66.

With 18 seconds left in the game and Cal Poly leading 66-65, guard Steve Geary was called for a blocking foul. Twelve seconds later the officials tagged guard Jason Allen with a charging foul, and the final buzzer found the Mustangs with their second loss to Santa Barbara this season.

Coach Kevin Bromley said if the call on Geary went the other way, the Mustangs would've won.

"When both teams are evenly matched, unfortunately it comes down to a couple of calls that don't go your way," Bromley said. "If we get the calls we win the game. When your team's nine points ahead (and ends up losing) it takes the heart out of their will to win."

Dennis summed up the team's mood.

"We felt like we should've won, and we're all trying to get over it and move

see BASKETBALL, page 19