

Mustang DAILY

Homecoming

Silhouettes: Local artist notes the importance of creative freedom, 5

Lead by example: Microsoft case should set precedents for other companies, 9

On Nov. 11, Cal Poly will unveil a campus memorial to honor students who died in military service during World War II and post-World War II conflicts. The Cal Poly Veterans' Memorial Unveiling and Dedication begins at 10:30 a.m. Monday at the University Union Mustang Statue. Three plaques will also be unveiled listing the names of students who died. The event is open to the public. For more information call the Cal Poly Alumni Council at 736-2586.

DAILY Weather

TODAY'S SUN

Rise: 6:32 a.m. / Set: 5:01 p.m.

TODAY'S MOON


Rise: N/A / Set: 1:24 p.m.

TODAY'S TIDE

AT PORT SAN LUIS

High: 5:12 a.m. / 4.18 feet
 Low: 9:44 a.m. / 3.24 feet
 High: 3:07 p.m. / 4.80 feet
 Low: 10:39 p.m. / -0.08 feet

5-DAY FORECAST

-  **FRIDAY**
High: 71° / Low: 49°
-  **SATURDAY**
High: 64° / Low: 50°
-  **SUNDAY**
High: 69° / Low: 51°
-  **MONDAY**
High: 68° / Low: 47°
-  **TUESDAY**
High: 67° / Low: 48°

Cover Photo by
Aaron Lambert

Homecoming comes to Poly

By Lauren Chase
MUSTANG DAILY STAFF WRITER

Cal Poly's oldest living graduate, 96-year-old Clarence Chiesa, will be among the spirited alumni returning to Cal Poly this Saturday.

This week Cal Poly has found itself in the middle of a Centennial Homecoming.

Homecoming is one of the only activities the entire campus is involved in — the events will include students, alumni, and the community, said Nikole McCollum, Alumni Homecoming Adviser.

"It creates a great opportunity that wouldn't normally occur," she said.

The Centennial theme can be seen on banners displayed from the University Union decorated with Cal Poly pride.

There are 34 total clubs and organizations on campus that make up the 350 participants that are competing in a variety of Homecoming events. Each event will earn points for the top three clubs or organizations. The top scoring clubs will be announced at half-time of the Homecoming football game on Saturday.

Some of the clubs include Cal Poly's lacrosse team, Gamma Phi Beta, Club Fit, Crops Club, and Habitat for Humanity.

"We are really excited about establishing some traditions this year," McCollum said. "We want it to be something that the clubs plan

for ... we want to get them really excited for Homecoming."

Various Homecoming events have already taken place earlier in the week, but there are still a variety of activities that will take place prior to the Mustang's big football game.

Thursday's UU hour, from 11:10 a.m. to noon, will feature Cal Poly football coach Rich Ellerson, who will deliver a motivational speech.

Ellerson said that he will stress that Homecoming is a celebration of the community that Cal Poly's football team is a part of.

"We're not just a separate conclave," he said. "We are together with the community. We worked really hard to get here, and we are anxious to represent that community on Saturday."

There will also be musical entertainment during UU hour, as well as the presence of Cal Poly's cheerleaders and this year's Homecoming Court.

The Homecoming Court consists of four men and women, nominated by their clubs, McCollum said.

"They are judged by their leadership and spirit," she said. "We really wanted to get people that understood why we have homecoming. We wanted to stay away from it being a popularity contest."

The Homecoming Court will be representatives for all homecoming activities, McCollum said.

see EVENTS, page 11

Mustangs return home to battle Matadors

By Victoria Walsh
MUSTANG DAILY MANAGING EDITOR

Although this year's Homecoming has focused largely on both the students and the alumni, the Cal Poly football team has only one thing on its mind: Saturday's game against Cal State Northridge.

After a tough loss last Saturday against Weber State, the team has returned to the practice field to regain their confidence and focus.

Head coach Rich Ellerson said that despite the adversity the team has faced this season, they are ready for a big game this weekend.

"We practiced well this week," Ellerson said. "We just went out there and refocused on the next play. There wasn't any dwelling on our loss or pointing fingers. We just played hard."

With quarterback Seth Burford out on injury, red-shirt sophomore Chris Peterson has stepped up as replacement. Ellerson said Peterson performed successfully last weekend and expects nothing but the same from him for Saturday's game.

Linebacker coach David Brown said the team worked on eliminating critical mistakes: for the offense it was not turning over the ball and for the defense it was taking the ball away.

Both Ellerson and Brown said Northridge (2-6) will not be an easy win. The offense will present the biggest threat to Poly with a strong quarterback and consistent receivers.

"They're an athletic team with skilled positions and a talented

quarterback," Brown said. "That's always a concern."

Ellerson said Northridge runs trick plays using double passing, emptying out the backfield and spreading the receivers around, plays that Poly has prepared for as much as possible. Although Cal Poly uses some of the same plays, Northridge runs them much more.

"They play to kill and with reck-

"We can do some serious damage to a team if we play our fullest."

Jesse Wilson
Cal Poly strong safety

less abandon," Ellerson said.

The reckless abandon is not without reason. Northridge may be playing its final season of football at the school. Administrators have discussed the idea of dropping the football program, which is incurring losses of \$1 million annually.

In perhaps its last year of existence, the Matadors football team boasts one of the most prolific quarterbacks in the nation. Marcus Brady is one of only 11 players in Division I-AA history to have passed for more than 10,000 yards in their career.

Matador head coach Jeff Kearin said he's lucky to have such a talent on his team. Although he's confident in his offensive skill, he knows Cal Poly's defense will be tough to play against.

"(Ellerson) has done a fabulous job with that defense and that's

hard to prepare for," he said. "It's going to be an exciting game. It's a great match-up offensively and defensively."

In addition to Saturday's tough match-up, it's also the last home game for the football team seniors.

Both senior players Jesse Wilson and Kurt Rubin anticipate a lot of emotion to come from all the players on Saturday. Wilson, a senior strong safety, said this week's practices have been hard and competitive. The team has refocused on its future goals to finish the season as a winning team.

"We have three games to prove our potential," Wilson said. "We can do some serious damage to a team if we play to our fullest"

The team has shown a lot of desire to come out winning against such a strong team. As seniors playing their last home game for their careers, both Wilson and Rubin expect a lot from their teammates to bring home a win. Although they don't need a lot of encouraging words from the coaches, Rubin said he knows everyone will be playing this game for the seniors.

Brown said for 98 percent of the seniors, this is the last home game they will ever play.

"We're trying to make it memorable," he said. "We want to go out as winners."

Wide receiver Adam Herzing, also a senior, knows how excited the team is to go out big, especially against a competitive team.

"Their offense puts up a lot of points," Herzing said. "But our def-

see GAMES, page 10

Editor's note

As Cal Poly turns 100 years old this fall, there will undoubtedly be numerous celebrations and activities focusing on the institution's progressions through the years along with its current academic prowess.

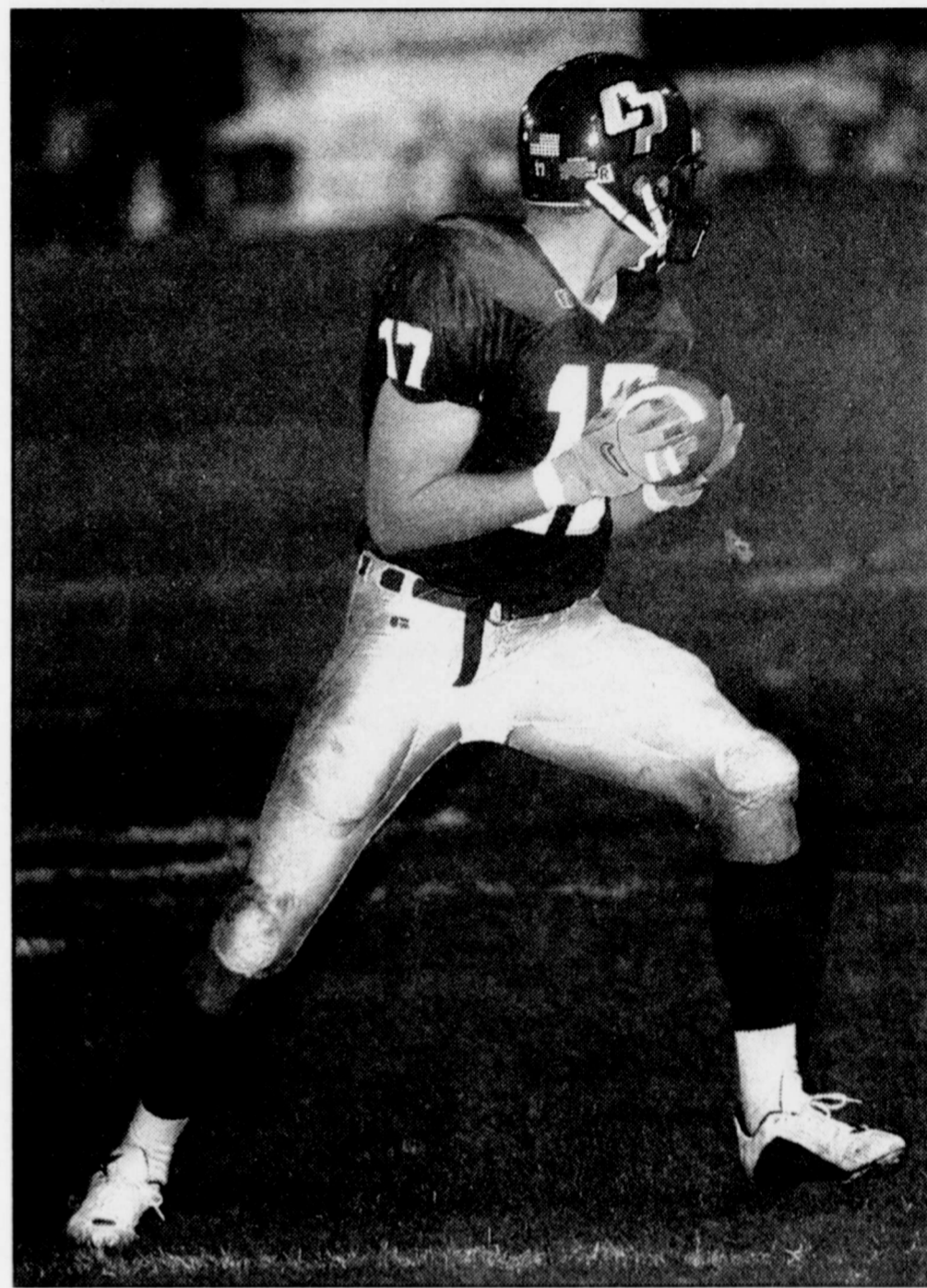
The journalism department would like to help honor the history of the university as well, but naturally, from the perspective of the journalists who have narrated this history.

In order to do this, journalism students and faculty worked diligently to research Cal Poly's rich and diverse

history; but they did so through the eyes of the campus newspaper. The final product of this research, a journalism department Centennial publication, will replace Friday's Mustang Daily.

So although there is no Mustang Daily tomorrow, the journalism department encourages you to pick up this special publication to learn about both Cal Poly and the role of the campus press in covering the major events of the past 100 years. Thank you.

Sonia Slutzki, editor in chief
 Janelle Foskett, Centennial issue content editor




AARON LAMBERT/MUSTANG DAILY

Cal Poly senior Adam Herzing, the teams leading receiver plays his last game at Mustang Stadium Saturday night. Herzing had two touchdown receptions during last weeks game against Weber State, including a "Hail Mary" catch in the endzone to send the game into overtime.

Patrick James

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National Briefs

Burning truck chased through Dallas

DALLAS — Police chased a burning, stolen tractor trailer for 90 minutes Wednesday afternoon in Dallas. Police followed the truck as it careened across highway interchanges and neighborhoods. The driver was arrested after being pulled by several officers from the truck's cab after the truck had to stop due to traffic caused by construction.

One officer fired shots at the truck's cab, but the truck accelerated and pulled away. During the chase, thick smoke and flames poured from the truck. It was loaded with construction materials. The driver waved, yelled and honked during the chase.

It is unclear how many people were on the truck. No injuries were reported.

— USA Today

Reward for anthrax info hits \$1.25 million

WASHINGTON — Advo, an advertising company, added \$250,000 to the Postal Service's \$1 million reward for information regarding the anthrax-by-mail attacks, bringing the reward to \$1.25 million.

Advo and other companies that use the Postal Service are concerned about how the public may

react to mail after the anthrax attacks and are looking for new ways to do business. They are also looking into ways to make mail safer for households and boost consumer confidence of mailed items.

Mail-related industries employ 9 million Americans and contribute \$900 billion to the national economy.

Some companies are making their names bigger on mail so that it is clear whom the mail was sent from. A greeting card company has encouraged people to put return addresses on things they send because people will be more likely to open their mail if it is from someone they know.

The Postal Service has estimated that taxpayers help to upgrade systems to prevent the spread of anthrax and aid with the loss of business due to the terrorist attacks may range from \$3 billion to over \$7 billion.

— Associated Press

Nine states refuse ratification of Microsoft case settlement

SAN JOSE — On Tuesday nine of the 18 states that did not originally accept the settlement between the Justice Department and Microsoft consented to the agreement after additional concessions and clarifications were added.

Nine other states, including

California, the District of Columbia, Florida and Massachusetts, still refuse the agreement and gave statements that ranged from outright rejection to mild dissatisfaction. Some of the states have vowed to press for tougher sanctions and have said that the agreement does nothing to punish the company and is bad for consumers, competition and the economy. There were also statements that expressed concern over loopholes in the agreement that the company could easily circumvent.

A Microsoft attorney has said that the company is done negotiating. The case will now enter a 90-day review process by a federal judge and remedy hearings are scheduled to begin March 11.

— Mercury News

International Briefs

Pacific

CAGAYAN DE ORO, Philippines — A tropical storm named Lingling has left at least 68 dead and more than 57 people missing. The torrential rains caused flooding and sent volcanic boulders into villages. Entire buildings were swept away. The death toll is expected to rise.

Rescue teams could not access some communities due to damaged roads and a demolished bridge. Helicopters trying to reach the ravished island were forced

back by the weather. Gusts of wind hit 56 mph and many communities lost electricity.

— USA Today

Middle East

KABUL, Afghanistan — A key Taliban commander was killed in U.S. bombing raids near Mazar-e-Sharif, opposition forces say. They have also claimed that 48 Pakistani militants were killed in the raids. The commander had a reputation for human rights abuses.

On Tuesday the Alliance claimed that it had won control of three districts and is hopeful that they will reclaim other territories shortly.

Northern Alliance forces are moving toward the key location of Mazar-e-Sharif with the help of U.S. bombing that has weakened Taliban defenses.

The Taliban have disputed these claims and are planning counter-attacks.

There have also been reports of strikes in the capital city of Kabul and reports of important rebels missing.

— BBC

Middle East

RAMALLAH, West Bank — Two Palestinians were killed by Israeli troops Wednesday in violence that leaders have been hoping would subside during the Israeli withdrawal from

Palestinian-controlled towns.

One of the men was wanted for the killing of an Israeli and the other was a taxi driver who got caught in fire between gunmen and Israeli soldiers.

Despite the violence, Israeli troops pulled out of the town of Ramallah early Wednesday morning and plan to pull out of two more West bank towns shortly.

It is hoped by the Palestinians, Israel, and the United States that the withdrawals and a cease-fire will allow political negotiations to continue.

Palestinian leader Yasser Arafat was planning on declaring an independent state at a U.N. General Assembly on Sunday. He has postponed the plans to avoid a potential conflict with the United States. The planned independent state would be next to Israel and cover all territories that Israel occupied during the 1967 Middle East war.

Palestinians have said that the Israeli forces have pulled out of the town of Ramallah, but they have stayed close by, blocking essential trade routes "tightening the siege."

— Reuters

Briefs compiled from various news services by Mustang Daily contributor Anne Guilford.

Students fast to advocate peace, protest war

By Collin Hester

MUSTANG DAILY STAFF WRITER

Following the attacks of Sept. 11, there were many Americans who bore their flags to grieve lost lives, to show pride and later to support military efforts in fighting terrorism.

Cal Poly students turn the tables by fasting in response to the attacks on Afghanistan in order to promote

peace in the wake of the war.

Approximately 20 to 30 students are fasting for five days during Stop the War Fast Week at Cal Poly in efforts to raise awareness of the war, to discuss and consider non-violent solutions and to mourn for those who have died abroad. The Progressive Student Alliance (PSA) is sponsoring this cause, which began on

Monday and will end on Friday.

"Our main objective is to bring information and to stimulate discussion on (the war)," said Clayton Whitt, PSA co-director and social science sophomore. "We feel, in general, that students are not well informed about the events taking place, and that oftentimes, when they support the war, they're doing so without knowing the full information."

For those who are fasting, only water, fruit juice and coffee are allowed to be consumed during the week, said Meredith Rogers, PSA member and nutrition senior.

The PSA has scheduled a series of events to incorporate students in addition to fasting this week.

On Monday night, the PSA showed an informational video about

the war and had a discussion on Wednesday night to address alternate solutions to war.

There will be an on-campus peace march today from 11 a.m. to noon. Students will start at Dexter lawn, then walk around campus and end at the administration building with a die-in technique, which is a visualization of people dying by having the marchers take positions as if they're victims of a massacre, Whitt said.

A candlelight vigil beginning tonight at 6 p.m. will also be held. Students will meet at the University Union, walk downtown, march through Farmers Market and end with a ceremony at the San Luis Obispo Mission, Whitt said.

The idea of having students fast during Stop the War Fast Week was originated by Sarah Elliott, PSA co-

director and political science senior.

"It looks really good for our club, and I think it's good for the community to see that we're so dedicated that we're willing to give up our comfort for a week," Elliott said. "It's really good for people to see that there are people who don't agree with the war."

Speaking on behalf of the PSA, Whitt said he considers the events of Sept. 11 to be one of humanity's worst moments, but believes any further deaths in response to that are compounding the cycle of violence.

"(By waging war on Afghanistan), it's not accomplishing the goals that America has set out to accomplish, and it's just going to be further deaths that could be avoided if we explored

see FASTING, page 10

ASI STUDENT DIRECTORY

Each year the Associated Students, Inc., produces a Student Directory which is made available to all students, faculty and staff at Cal Poly.

The ASI Student Directory provides a listing for all students attending Cal Poly. This listing includes Name, Phone, E-mail Address, Major and Class Level for each student on campus. Anyone who does not wish to have their personal information included in the Directory should access *Mustang Info*: www.mustanginfo.calpoly.edu, *Student Directory Information Restrictions*, to modify information access.

Modification of Information Restrictions must be completed no later than November 10, 2001.

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ASI Fee Referendum Information

Referendum voting:

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Polling locations:

Fisher Science, University Union, Dexter Lawn, Ag Bridge, and the Rec Center.

www.fees.calpoly.edu/referendum.htm

OBJECTIVE STATEMENT

ASI fees have not been increased in thirty years. This proposal would increase the ASI fee effective Fall Quarter 2002 and is intended for the continuation of current ASI programs and services. The proposal also provides for subsequent annual adjustments of the ASI Fee by use of a price index. The index seeks to facilitate ASI's ability to enhance desired levels of service and plan for the future expansion of programs. This index would become effective Fall Quarter 2003. Below is a list of how the increased funds will be utilized:

- Enhance and expand ASI Events (Concerts, Special Events, UU Hour, Club 221, Homecoming)
- Enhance and expand ASI Club Services and increase Club Co-Sponsorship Funding
- Enhance and expand Poly Escapes (Outdoor Recreation/Adventure Program)
- Enhance Student Governance, Representation, and Advocacy
- Funding for ASI Support Services
- Protect against inflation

	Current	Increase	New
Fall Qtr.	\$28	\$12	\$40
Winter Qtr.	\$23	\$17	\$40
Spring Qtr.	\$23	\$17	\$40
Summer Qtr.	\$21	\$19	\$40

PRO STATEMENT

"Cal Poly students must support this ASI fee increase for three important reasons:

First, for more than five years an ASI fee increase has been needed to maintain quality and quantity of programs and services while fighting the financial effects of inflation. Every year, ASI student leaders and staff are forced to reduce operating budgets or fund deficits from general reserves, that have now dropped to inappropriately low levels, in order to balance the budget among all ASI programs and services. The general programming portion of the ASI fee has not increased in more than 15 years.

Second, by eliminating the financial hardships created by inflationary pressures, programs will be able to expand as the campus population grows and demand for ASI programs and services increases. Every student at this campus has been touched by at least one of the areas targeted by the fee increase: ASI Events, ASI Club Services, Poly Escapes, ASI Student Government, and associated support services. All of these programs are very popular and the students and staff are eager to expand the quality, quantity, and scope of offerings.

Finally, indexing the fee for inflation will provide stability and insure the long-term viability of the expanded programs and services. An indexed fee helps future students avoid the financial challenges we face today.

Cal Poly consistently receives accolades for the quality of academic programs and the graduates it produces. Students at Cal Poly deserve a vibrant and active campus environment that compliments the academic reputation and achievements. Instead of envying the social opportunities that your friends have at other major universities, make them a reality at Cal Poly. Approving this ASI fee increase is the first step towards accomplishing this vision."

Submitted by: *Bryan Pennino, College of Engineering*

CON STATEMENT

The proposed increase to the Student Body Association (ASI) Fee, which, if passed by students, would take affect beginning Fall quarter 2002, appears to be legitimate in its claim that it will maintain the quality and quantity of programs and services funded by ASI. However, it is a proposal idealistically flawed, and at an extra \$65 per year and per person, students should consider exactly what their extra money hopes to accomplish.

First, ASI believes that the student fee increase holds the potential to impact Cal Poly students in two key areas: expanding and maintaining ASI programs and maintaining ASI programs and services. As part of their proposal, ASI also asserts that the fee increase will aid the projected rise in student enrollment over the next five to ten years and the associated increase in on-campus population. In addition, the document proposes that it will ease strained relations with the City of San Luis Obispo regarding the responsibility of the University to provide a full-service campus. It goes as far to imply that by increasing funding for ASI, students will be more likely to stay on campus rather than "disturb" the quiet community. These assumptions seem to be a bit far-fetched.

Being fair to ASI, which does strive to improve the quality of life for students, it is important to highlight exactly what the proposal plans to accomplish. The fee increase aims to enhance ASI Events, which includes concerts and homecoming, expand club services, boost student governance and representation and improve Poly Escapes. Though all these programs are excellent, the problem is that they only affect a small percentage of the student population. What about ASI related programs and services like intramural sports, McPhee's Games and Bowling Center, the Craft Center, and Recreation Center operations? Why should students vote to put their money into an ASI fee category at all, rather than in services like the Health Center or Information Technology Services. If Cal Poly truly wishes to cope with the masses of new students coming to the university, we should instead consider raising fees for the construction of more dorm facilities, the creation of more classes, and the hiring of more teachers.

Not only is the fee increase asking for money that will not solve Cal Poly's real financial challenges, but the increase is rather steep and, in addition, is attached to a continuous indexing process. By using the HEPI index, the fee will go up each year with the rise in inflation in order to maintain the programs at a stable level without the deterioration of quality caused by inflation. But this comes as an annual burden to students without having to seek their approval for more fee increases.

So, before you vote, consider thoroughly the potential the ASI fee increase has to directly impact you.

Submitted by: *Erica Tower, College of Liberal Arts*

OPEN FORUM SCHEDULE

Tuesday, November 6, 2001 College Council Meetings
Thursday, November 8, 2001 UU Hour 11AM
Tuesday, November 13, 2001 Chumash 4PM

For more information go to:
www.fees.calpoly.edu/referendum.htm

VOTE NOVEMBER 14th & 15th

By Lauren Chase

MUSTANG DAILY STAFF WRITER

Mixing *creativity* with a touch of 'colorscape'

Realistic in design, but abstract in color; this is a technique San Luis Obispo artist Adam Licsko uses to strike a chord in people who see his work.

"Half of the art, from the point of view of the artist, is how it makes people feel," he said.

When individuals look at his art, Licsko said he hopes they see an artist who has a similar tone throughout his works, but who also allows himself the freedom to grow and evolve as an artist.

Licsko said that when viewing artwork, people are able to capture the feeling of a particular piece, whether it is positive or negative, because art has the power to provoke emotion.

"I think it's a really intimate process," he said.

Licsko began his career as an aspiring art dealer, never envisioning himself as a full-time artist.

"I wanted to be an art dealer up until the last year and a half," he said. "I always thought it would be the coolest thing to do."

Licsko said his dad is also an unbelievable artist.

"His paintings are so realistic that he has even been accused of enlarging a photograph and passing it off as his own," he said. "I remember watching my dad paint many pieces — some from inspiration, and others from pressure of an upcoming show."

Having witnessed the stress of his father painting under pressure, Licsko thought that in becoming an art dealer, he could better

address the needs of the artist.

"I thought that instead of catering to the money, I would cater to the artist so they could be more comfortable with their life, painting, and then be inspired," he said. "I envisioned myself making my artists happier ... so they could freely become the artist that they wanted to be."

New ideas and directions are constantly stifled because of what sells or what might sell, Licsko said. "I would love to obliterate that."

Licsko said that he has come full circle, realizing that he can make this same point as an artist, not just as a dealer.

"Business and art seem to be at war all the time," he said. "Business forgets that art needs freedom to be really considered art. I would rather fall on my face ... doing what I love, then get up and try again ... I won't be shackled."

Licsko said he used to make jewelry, sculpt and draw, but after hurting his back about a year ago, his life took an unexpected turn.

Since he could no longer do work that would put stress on his back, he turned to painting as an outlet.

"Painting is a great creative outlet — it has helped in the psychological process," he said. "I feel empowered. My body has been hurt, but my mind and my heart hasn't."

Licsko doesn't stick to the parameters of what is typically considered life-like, or realistic, color.

"(When painting) I think, wouldn't it be cool if you had a green sky among crimson hills?" he said.

He said he likes to have extreme colors because he attempts to create a pervading force in the sky, so there is a sense of movement and activity atop the canvas.

Licsko defined his style as a mix of "colorscapes," in reference to his love for abstract-colored landscapes.

"My paintings are an exploration in mood and attitude more than, 'isn't that a beautiful painting?'" he said.

He said he wants people to get in touch with something inside of them and really feel an emotion when they see his work.

see ADAM, page 6



The Arts
WEEKLY

ADAM

continued from page 5

Although he was born in Victoria, British Columbia, he attributed his love for painting landscapes to the California coast, where he has resided since childhood.

"I almost want to pay homage," he said. "Through all of our ups and downs, there is that tree that is still there and will be there long after we're gone. The landscape here is what fuels me — it provides its own inspiration."

Licsko wants to create art pieces that are different and haven't really been seen before.

"I have a fiercely independent mind," he said. "I am a constant designer and inventor. I feel that I am a vessel of new ideas to be put on the planet ... I always thought it would be great to be an 'idea man.'"

Licsko said that being a free and independent artist is a great asset because it allows him to creatively explore new ways of painting, which will result in a unique style.

"If I create something that is different, then I can feel a sense of completion in myself," he said. "If you can offer that new thing, that is everything."

The world is really ready to receive something new, Licsko said.

"Computer graphics have come to a point where they can't do anymore," he said. "There's a saturation point. People are starting to look for more expression, and art is food for

the soul."

Licsko said that the process of design and creating extends to everything.

"When you are a real artist you feel it in everything you do," he said.

Through drawing abstract faces and landscapes, he said that he has come to realize that he has something that is unique.

"I do paint for my own sense of taste, style, and who I am," Licsko said. "This is who I am in many ways. I almost feel that I'm almost opening myself up when I paint on a canvas to have people judge as they will."

Licsko said the amount of time it takes him to finish a piece varies, but for the most part, it ranges from six or seven hours to 16 days.

Though Licsko has only painted for a little more than a year, his artwork has been purchased by various individuals and is on sale for prices from \$750 to \$7,000 in Avalon Gallery in Carmel. Avalon is showing five of his works, and his additional pieces are under serious consideration in the Vault Gallery in Cambria.

Licsko said that it is a wonderful feeling to get paid for something that he loves to do. "It's an energy exchange," he said.

For more information about Adam Licsko or his artwork, contact the artist at 543-8477, or send emails to farflunged@yahoo.com.



Above, artist Adam Licsko stands with an untitled oil-on-canvas painting, which was one of the first pieces he completed as an artist. Right, Licsko's painting, titled 'Reservoir,' is part of his silhouette series, which emphasizes the foreground with dark colors, while contrasting the background with light colors. His work is currently featured at the Avalon Gallery in Carmel and soon will be featured at Vault Gallery in Cambria.

PHOTOS BY AARON LAMBERT/MUSTANG DAILY

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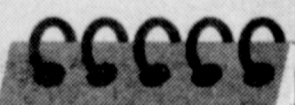
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PERFORMING ARTS CENTER CALENDAR of EVENTS

Thursday, November 8, All day
ACDA Choir Festival
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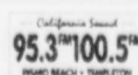
Thursday-Saturday, November 8-10, 8pm
and November 15-17, 8pm
The Miser by Moliere
Presented by Cal Poly Dance and Theatre Dept.
CAL POLY THEATRE

Saturday, November 10, 8pm
Bandfest
Presented by Cal Poly Music Dept.
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MUSTANG DAILY STAFF REPORT

The classic production of the play "The Miser," written by Jean-Baptiste Moliere, stands as one of the great masterpieces in drama. Cal Poly's theatre and dance department will present

The clever plot spirals into a comical finish, filled with twists and turns that will keep the audience laughing. Noted for its light humor, "The Miser" is a show that will allow its audience to grasp the light-heartedness of love. It will leave the audience smiling and will

"There is something of a miser in all of us," Schnupp said.

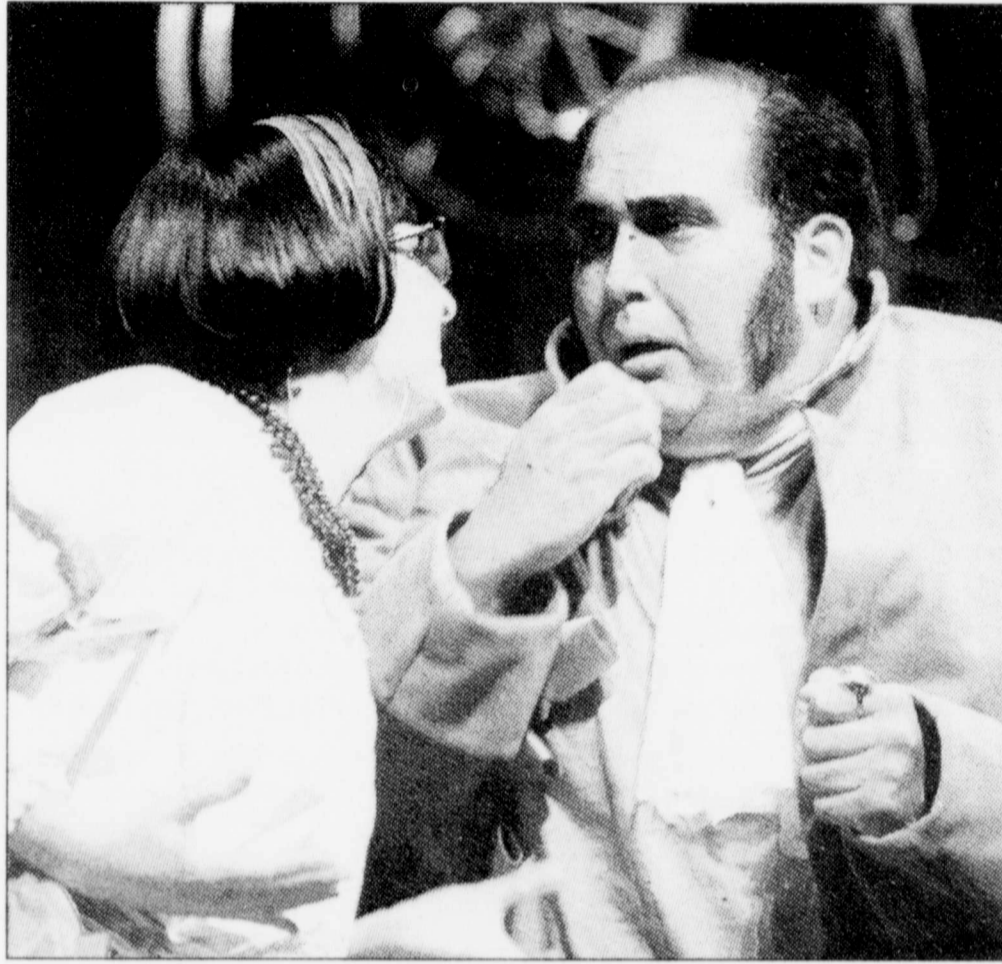
The 11-person cast includes both students and alumni. Combined with a talented stagecraft crew and new costume designer Kira Franz-Knight, "The Miser" will bring Cal Poly a new taste of theater.

Poly Theatre REVIVES comedic classic

this classic tale, opening tonight and continuing through next week at the Cal Poly Theatre.

The main character, Harpagon, played by Cal Poly alumnus Al Nunez, balances the treasures of happiness against those of wealth. His aging character hoards every penny he can get his hands on, ensuring that he will be able to marry off his children quickly. He arranges for his daughter Elise to marry Count Anselme, but she has secretly signed a marriage agreement with the servant of the house.

Acting in his own interest, Harpagon works hard to ensure that he will marry the young woman Marianne, however, his son Cleante also falls in love with her. These conflicts make for a classic comedy, as Harpagon duels against the wishes of everyone in search of his own pleasure.



AARON LAMBERT/MUSTANG DAILY

Harpagon, the miser, (Albert Nunez Jr.) reacts to Frosine (Jennie Pierson) as she explains her marriage arrangement plans during the first act of the play. 'The Miser' opens tonight at 8 p.m. at the Cal Poly Theatre.

touch them in a profound, delightful way, said Al Schnupp, head of the theatre and dance department and director of the show.

Franz-Knight is a Cal Poly alumna and has worked with many

see MISER, page 8

'Miser' costume designer has long Poly history

By Scott Oakley

MUSTANG DAILY CONTRIBUTOR

Kira Franz-Knight, a former Cal Poly history student who completed her undergraduate degree in 1994, has returned to do costume design and teach for the theatre and dance department. She is the department's first full-time costume designer and is very excited to return to a place she loves.

"To put it simply, I love this school," Franz-Knight said.

Her first costume designing project at Cal Poly will be for the theatre and dance department's upcoming comedy "The Miser." The influence of dress is from the late 17th to early 18th century, but costumes will have a funky, modern appeal.

Franz-Knight believes that costume designing is a process. She said designing the attire for "The Miser" was a collaborative effort that involved the production design team, the director, Al Schnupp, and scenic and lighting designer Tim Dugan.

"It's very time sensitive," Franz-Knight said.

After graduating from Cal Poly, Franz-Knight went on to

get her master of fine arts degree in costume design at University of Washington. Since graduating in 1998, she has been working in costume design in a variety of major U.S. cities.

"It was very exciting to be on the ground floor," Franz-Knight said.

Her career in costume design began as a child. From a young age she liked to sketch. Many of her sketches were of things she read about in books. Franz-Knight used her creative talents to interpret what she envisioned in her mind. It was not until she began her senior year at Cal Poly that she realized how fascinated by design she was.

"I was taking an intro to Shakespeare class and sketched costumes for many plays, as a part of a creative project for an English class," she said.

Her professor, Dr. Patricia Troxel, liked her work so much that she asked her to design costumes for a show she was working on.

"I was totally hooked," Franz-Knight said.

Besides working for Cal Poly, Franz-Knight also designs professionally.

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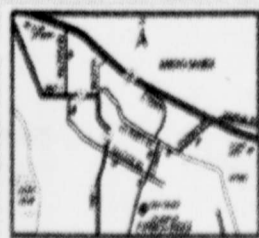
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Capturing the **WILD** spirit of Africa

By Lacie Grimshaw
MUSTANG DAILY STAFF WRITER

A bright blue bounces off the canvas that hangs on the wall of the eAfrica gallery in downtown San Luis Obispo. It is the sky above a beautiful panoramic scene of wild zebras drinking from a stream. The animals' black and white stripes are clean and vibrant.

This is only one of the many photographs in a new exhibit, "Images of Africa" by photographer George D. Lepp.

Lepp is one of the more famous photographers eAfrica has featured at its gallery during the year and a half it's been open. "Images of Africa" is the gallery's fifth show, owner Peter Steynberg said. The shows are a way to attract people to

the gallery who wouldn't otherwise come, he said. Steynberg keeps the standard for all exhibits very high, which is one of the reasons Lepp chose eAfrica to exhibit his art.

The photographs depict all that represents Africa, from Namaqualand, a desert that blooms only three weeks out of the year, to the largest sand dune in the world, Steynberg said. Lepp catches animals like lions, zebras, flamingos, elephants and buffalo on film, which must have required an exceptional amount of patience, Steynberg said.

Aside from mounted photographs, the gallery is also showing an experimental light box that highlights two larger photographs of a lion and a field of flowers.

For more than 25 years, Lepp has traveled from his home on the

Central Coast to various regions of the world to capture nature on film. He is not merely a photographer, though. Lepp also writes and lectures about his experiences in order to educate other photographers.

Due to his depth of knowledge and love for the art of photography, the Lepp Institute of Digital Imaging was recently opened in San Luis Obispo County. The institute aims to educate the public about new technologies in photography and will put on interactive photography workshops while providing a digital darkroom.

Most of the images Lepp captured for this exhibit were on digital film, rather than with the typical 35mm camera, said Tim Grey, who works with Lepp. By using digital technology, multiple photos can be scanned into Photoshop to assemble a com-

posite panoramic picture that wouldn't exist otherwise, he said. A lot of the photographs being displayed in "Images of Africa" are done using this technique.

Some of Lepp's pieces are manipulated with computer effects to add a greater interest, Steynberg said. One example in the gallery is a photograph of a zebra. Though the picture appears to be constructed from marble, in reality, it is only canvas.

The use of computers in photography has greatly increased as technology has improved and become more user friendly, Steynberg said.

"In the last five years things have been turned upside down," Steynberg said. "Photography has just exploded."

Using digital processing and printing procedures, Lepp can print his

photographs with pigment ink onto actual canvas, Steynberg said. This process keeps the images from deteriorating for over 100 years, unlike standard dark room developing.

"One's going to have to re-think the whole idea of photography," Steynberg said.

Thirty-three of Lepp's images are displayed in the showroom of eAfrica, ranging in price from \$75 for a print to \$1,200 for a composite panoramic piece.

The exhibit will be showing from now until Dec. 31. Steynberg said the gallery is expecting over 200 people for its gala opening reception Nov. 16 at 6 p.m. Lepp will be in attendance. Steynberg can be reached at the eAfrica gallery at (805) 547-0278.



AARON LAMBERT/MUSTANG DAILY

George D. Lepp's photo, 'Water Hole Lineup,' hangs on the wall of the eAfrica gallery on Monterey Street in downtown San Luis Obispo. Lepp's exhibit, titled 'Images of Africa,' includes many pieces from his trips to Africa. The Central Coast native has worked for magazines such as Outdoor Photographer and PC Photo and recently established the Lepp Institute of Digital Imaging.

MISER

continued from page 7

notable productions as a costume designer. She worked hard to present the amazing attire in the show, which combines 17th and 18th century styles with modern clothing. Bright colors are another one of the elements that add to the fun atmosphere of the play, said graphic communication freshman Carrie McGourty, who plays Elise.

"Kira is very talented and the costumes are avant-garde and brilliantly put together," McGourty said.

The stage design is very fanciful and circus-like. The set is composed of a mobile gypsy wagon that literally transforms once on stage. The stagecraft class, taught by theatre professor Tim Dugan, created the brilliantly crafted stage.

"I have never done anything quite like this," Dugan said. "The stage is a (piece of) installation art that comes to life."

The stage is a surprise because the audience doesn't know what to expect when they first arrive, Dugan said. The set is one of the many elements that will make "The Miser" very unique and entertaining.

Whether seeking comical entertainment or a spectacular visual display, "The Miser" promises to bring delight to its audience.

"Good theater is not thinking about the star actor or technical wizardry, it is the good human story that keeps audiences coming back," Schnupp said.

Tickets are available at the Cal Poly Theatre before the performance or by calling 756-1465. The production opens tonight and runs through Nov. 17. Shows begin at 8 p.m.

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Microsoft decisions must set good precedent

When I think of a monopoly, I think of a big, bad company that is trying to get the corner on something like oil or electricity. However, recent monopoly proceedings against Microsoft have altered my perception.

On Monday, the 18-state coalition that is suing Microsoft broke into two smaller groups; nine have accepted the proposed settlement while the remaining states have not. California is leading the opposition against the settlement. The states continuing litigations against Microsoft are those on which the monopoly will have the greatest impact.

The fact that the proceedings have continued shows the real need for regulation of computer software, not just software developed by

Microsoft. The practices Microsoft employs when combining its software with Windows limits the potential for other companies to get their products bought by consumers.

California houses Sun Microsystems Inc. in Silicon Valley, which has been hurt by Microsoft's monopoly. This is part of the argument presented to the public of this state, and, at a glance, it seems legitimate. However, if the tables were turned and Sun was being sued, California would stand by its own company. The fact that Microsoft is being called up shouldn't matter. The lasting effects of the lawsuit should be imposed on all other companies. For instance, if Microsoft is ordered to pay damages, then other companies would be exempt. But, if they are required to offer companies equal representation within Windows, then

other companies that produce operating systems should do the same.

Microsoft is a logical target for states to go after when dealing with computer product monopolies. Plus, it is a good start to regulate technological production. The issue needs to be resolved now because of all the possible directions technology is likely to branch into. Looking back over the past few years at the development of the Internet, stimulating the production of multiple browsers is an important idea. Business is becoming more Internet-based, and it's only reasonable that other companies be allowed to get their products to consumers for browsing the Web.

Microsoft should be required to offer its consumers other programs within Windows, much like what is offered when purchasing computers.

Consumers already have the option of asking for a DVD player or a CD-writer, variable amounts of memory and so on. Why shouldn't they be allowed to choose particular programs for their computer? Establishing a precedent for computer development will help eliminate future problems like this.

Microsoft may not like the restrictions, but they are fair and necessary. It will promote a great breadth of software development. It is unlikely that the states' issues will reach a resolution anytime soon. But if the field is somewhat leveled, then perhaps everyone will be happy.

Stephen Harvey is a journalism sophomore and Mustang Daily staff writer.

Commentary

Letters to the editor

Politicians never take the blame for violence

Editor,

Secretary of Defense Donald Rumsfeld recently informed reporters, "Responsibility for every single casualty in this war, be they innocent Afghans or innocent Americans, rests at the feet of the Taliban and al-Qaida," (L.A. Times, Oct. 30). He suggests that whatever atrocities committed by the United States in the name of fighting terrorism will not be the fault of the United States, but rather their current enemies.

Such reasoning is nothing new for U.S. leaders. According to groups like Amnesty International and Human Rights Watch, when the United States killed 1.6 million Iraqis through war and sanctions over the last decade, Bush Sr. and Clinton continually placed all blame upon Saddam Hussein.

Similarly, when terrorist groups produce their own "collateral damage," to borrow the language of Timothy McVeigh and the U.S. State Department, the blame falls squarely upon their oppressor. For example, terrorist groups like al-Qaida argue that U.S. foreign policy in the Middle East makes violent action necessary and it is the fault of U.S. leaders.

No one takes responsibility for killing innocent people, and the cycle of violence perpetuates itself. This is the logic of terrorism employed by al-Qaida, the U.S. government and immature children. As the bombs continue to fall upon the people of Afghanistan, and while 7 million people face the slower death of starvation in the upcoming winter, it is time to tear down the old ways of thinking. The logic of terrorism that releases us from blame must be replaced with accountability

for our own actions. And with accountability, apathy will be drowned out by the deafening energy of organized resistance to this war. Where do you stand?

Jesse McGowan is a political science senior and currently fasting for peace.

Agencies should have looked for terrorists

Editor,

Responding to Lindsay Lundgren's "USA needs to screen foreign visitors more carefully," Nov. 7, I don't believe that it is an airport security problem. Actually, the problem that we have with terrorists among us is an FBI, CIA, and GOP problem.

We spent nine years rooting around in Clinton's zipper for the big story in what the GOP constantly called "a constitutional crisis." The GOP made that non-story the focus of everything for nine years.

The GOP had their hero, Louis Freeh, investigating Clinton's sex life with more agents than the TWA Flight 800 and Oklahoma City bombing combined. Think about that sentence for a minute. They swarmed the state of Arkansas trying to find some woman who would give them some juicy details about what was behind Clinton's zipper. They chased Liz Gracen to Japan, using your tax dollars and several trained agents who could have been looking into Osama bin Laden's activities instead. Meanwhile, terrorists were burrowing into our society, trying to fit in. Maybe if Louis Freeh had spent more time doing his job pursuing terrorists instead of looking into who got in Clinton's zipper, they might have found something.

How many tens of millions of dollars did the FBI spend investigating

Clinton? And what if all that time and all that money had been spent searching for terrorists instead? How much time did Intelligence Committee Chairman Shelby spend attacking Clinton instead of investigating terrorists? Shelby was more interested in Clinton's sexual encounters.

And what if the media had spent the last two years reporting on terrorism instead of sex?

When Clinton attacked bin Laden, he got nothing but vicious criticism from the GOP (and of course the weenie Democrats who stood silent while they did it). They called it Wagging the Dog. They could have said, "Hit him again, harder," but that would have taken attention away from their investigation of the size and shape of the presidential member. Remember how many years Rush, Liddy, Hannity, and O'Reilly spent wondering which way the presidential member tilted?

Any time Clinton took action in America's interests, the GOP and the press screamed that "Clinton was trying to distract us" from their nine-year zipper hunt when he was just doing his job. And now Bush does the same thing, and he's America's hero.

So I want you to remember: While Orrin Hatch, Dan Burton, Henry Hyde, John Ashcroft, Newt Gingrich and the crooked Supreme Court were telling us it was very, very, very important to get every tiny detail about Monica and Bill, and it was so important they spent perhaps a hundred million dollars investigating that matter, bin Laden was busy renting flight simulators and making plane reservations.

Justin Leazenby is a business sophomore.

Another blow to smokers?

(U-WIRE) ITHACA, N.Y. — Here's a question to ponder: Who would you least like to sit next to on a long bus trip — an Islamic fundamentalist covered in what you hope is sugar from a donut or a smoker?

Before you decide, factor in this recent news item. This past weekend, a Greyhound bus traveling 70 miles per hour rolled over on its side, injuring 33 people, after a passenger struggled with the driver for the wheel. The trigger: he was told to put out his cigarette.

Anthrax spores versus a nicotine fit? It's a tough one.

Obviously the smoker in question, one Charles George of Phoenix, has troubles that run a lot deeper than yellowing teeth. But it still made me wonder, is America driving its smokers to their wits' ends?

In a matter of a few decades, we have ended smoking in schools, most offices, most restaurants and on public transportation. You cannot smoke in theaters, airports or even in a handful of bars. And if you even think about sneaking the forbidden cigarette in the bathroom, you risk emerging drenched from the watchdog sprinkler system. You may as well be wearing a scarlet S.

I am opposed to none of these measures. The harms of smoking in indoor public places are many; mainly, smokers infringe on the rights of nonsmokers. Even most smokers don't want to eat a nice meal with smoke blowing at them from every angle.

Smokers now spend more time outside in the good name of healthier, more pleasant air indoors, but is that enough? One city thinks not. Los Angeles' City Council now wants to ban smoking from one of smokers' few remaining havens — public parks.

I won't pretend I relish the pockets of smoke I occasionally have to jog through in parks, but this measure goes too far, especially in a city known for smog-filled air. The arguments for the measure are many, but they all stand on shaky ground.

Because the risk of second-hand smoke outdoors is negligible amidst the generally poor air quality, the issue here is more personal. For example, some L.A. parkgoers complain about eating lunch on benches next to smokers. This argument flies in a restaurant, but in a park you can actually move. Not a revolutionary thought, but while it's the obvious choice when any other type of bothersome person plants themselves next to us, we grow indignant when it's a smoker, as if he's infiltrated air space that we own.

Parents' argument that they don't want their children playing around smoke sounds more valid, but there are other solutions besides forcing smokers to become hermits. The option of a smoke-free play area in parks may be reasonable, though I'm still not convinced that without such a regulation, smokers will nominate the sandbox as the "cool" place to convene. Is the mother standing 20 feet away from your child — outdoors — as she watches hers play and quietly drags on a cigarette that much of a liability? Is she more dangerous than the kid across the seesaw from yours with the runny nose and thundering cough?

Some Los Angeles residents complain that there's nothing worse than the cigarette butts littering park grounds. Personally, I'd go with hypodermic needles and used condoms. In any case, I hardly think that the only way to clean up parks is to ban smoking. Should we also ban eating and drinking? Aren't those pieces of plastic we rip off Snapple bottles equally ubiquitous?

Smokers' rights are not a huge priority in my life. But smart government is. Putting the good of society over individual liberties is often worthwhile, but the benefits society would enjoy from banning smoking in outdoor public parks are not completely clear. At least not as clear as L.A.'s air might be if the City Council spent its time on bigger issues.

Danielle Stein, Cornell Daily Sun (Cornell U.)

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"Their voices sound very 'er wererwar wer' to me."

GAME

continued from page 1

fense has been the heart of our team. If anyone's defense can stop them, it's ours."

Ellerson wants his seniors to be winners, especially in Poly's stadium at Homecoming in front of an excited crowd.

"If the audience sees how passionate, how determined our team is, that's contagious," Ellerson said. Let us lead the charge and show how this thing is done. It'll be explosive."

FASTING

continued from page 3

alternatives," Whitt said. "The war is not just a bad message, it's a message that's not going to function at all."

Elliott said that more and more people are stating their disapproval of the war in advocating peace as the best way to resolve our problem of terrorism.

"I don't think that it's beyond us to root out the Taliban and to root out bin Laden without killing innocent people," Elliott said.

It's essential to be informed, promote understanding and question assumptions in order to overcome any differences and to resolve the situation in a peaceful manner, Whitt said.

He said many students are not aware of the major humanitarian crisis going on in Afghanistan, as several hundred thousand civilians are fac-

Go Mustangs, You Rock!

ing imminent starvation and millions more are in the danger zone. The bombing is making it impossible for food aid to reach these people, he said.

The fasting and the various events are good ways to direct the PSA's cause toward students and make them better educated on what is really occurring in Afghanistan, he said.

"I'm hoping that others will see the importance of paying attention and being well informed," Whitt said. "I don't believe that most people even know (what's going on in Afghanistan), and I think getting them to know things like that will definitely help them shape their own opinions of the war."

"I want them to see also that college students are in a good position to make a difference on issues like this," Whitt said. "We can unite and raise a voice and people will listen."

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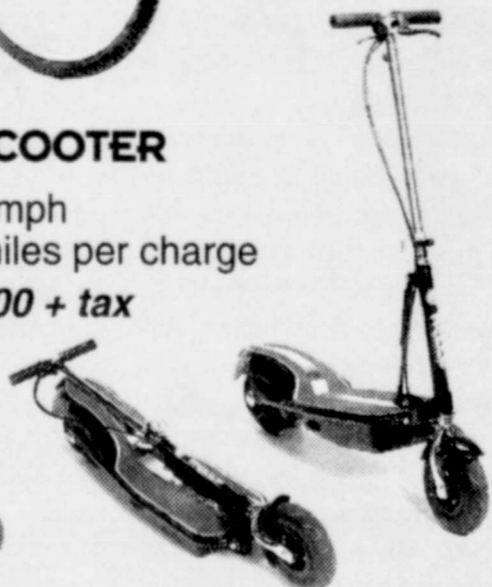
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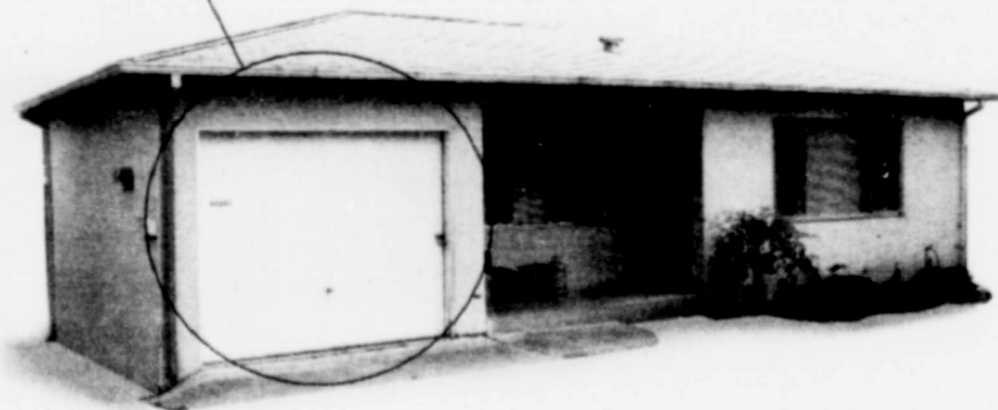
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EVENTS

continued from page 2

This Thursday night is not only Farmers Market, it is also an opportunity to attend Mock Rock, a lip-sync show being held at the weekly street fair where groups will be judged on their costumes and performances.

There will be 13 clubs performing on stage that will entertain with a variety of lip-synched songs, McCollum said.

"This is the biggest event that Farmers Market has all year long," she said.

The choice in music will range anywhere from 1950s music like

"Grease," to new-age Madonna, she said.

It will take place from 6 to 9 p.m. at the Nipomo Street entrance.

Mock Rock's entertainment and laughs are the perfect segue to the 16th Annual Laugh Olympics.

Laugh Olympics will take place in front of Mott gym from 11 a.m. to 2 p.m. on Friday.

They will take part in daredevil-type activities and will be timed, McCollum said.

"It's really messy, gross, and fun," she said.

Although she couldn't allude to the events the clubs will participate in, McCollum did mention one of the events is called the "Mackerel Smack."

Cal Poly's Special Events

Committee Chair Kristy Dodd-Hansen said that Laugh Olympics is a way for clubs to get involved. They can act like kids, get messy, and have fun the Friday before the Homecoming game.

The Homecoming Parade is on Saturday and will run along downtown Higuera Street at 10 a.m.

The Parade's theme is "A Spectacular Centennial" and will feature 40 entries, including Cal Poly clubs that will be show their spirit with their interpretation of this year's theme.

"All floats get judged on their incorporation of the Centennial theme," McCollum said.

There will be decorated cars, trucks, vans, bicycles, and bodies.

After viewing the parade, com-

munity members, alumni, as well as students can attend the annual pre-game Homecoming Barbecue.

The barbecue had previously only been for alumni, but this year will be the first time it will be open to everyone, as part of Cal Poly's ongoing Centennial celebration.

This pre-game feast will include two drink tickets for those who are 21 and older for \$10, as well as unlimited soda refills and live entertainment by the band JND, formerly known as Jive & Direct.

The barbecue will run from noon to 3 p.m. in front on the business building lawn.

Cal Poly's Athletics Department, Alumni Association, and Associated Students Inc. are presenting the Homecoming Barbecue

with help from the Cal Poly Parent Program.

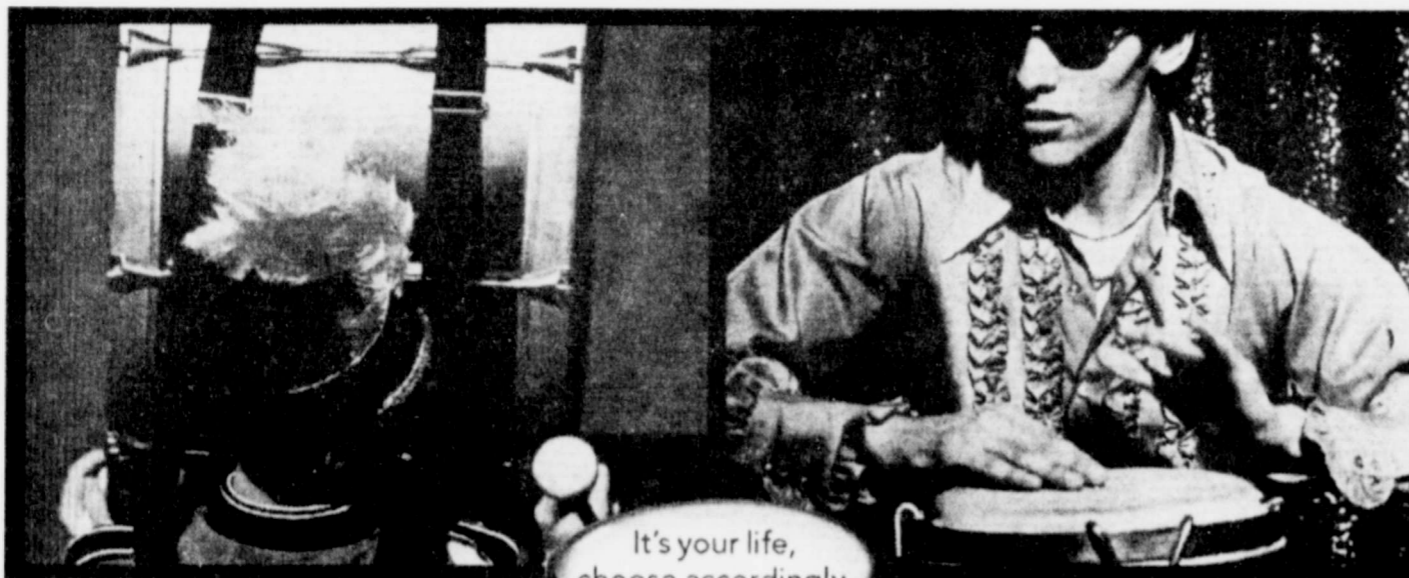
After satisfying the palate and grooving to JND, the next step will be to cheer on the Mustangs who are currently 5-3 as they play Cal State Northridge (2-6) at 3 p.m.

McCollum said that it would be a good idea to arrive early.

"They do anticipate selling out of the game," she said.

Ellerson stressed the importance of Saturday's game, because a win would bring the team to a winning record of 6-3.

"They (Cal State Northridge) are a gifted football team, playing with reckless abandon," Ellerson said. "It will be a huge challenge for us, but it's going to be a fun game - it's going to be wild."



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\$19.99 plan includes

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- 1818 G St., (661) 326-8500
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- East Hills Mall, (661) 871-5006
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- 4300 Ming Ave., (661) 398-2000
- Valley Plaza Mall, four mall kiosks, (661) 835-5946
- (661) 831-3916, (661) 827-1772, (661) 831-7300
- 1656 Oak St., Ste. D, (661) 323-3223
- 1140 E Clark, Ste. 180, (805) 544-9400
- 13075 Rosedale Hwy., Ste. B, (661) 588-9800
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- Lancaster Commerce Center, 43557 13th St. W. (661) 951-9100
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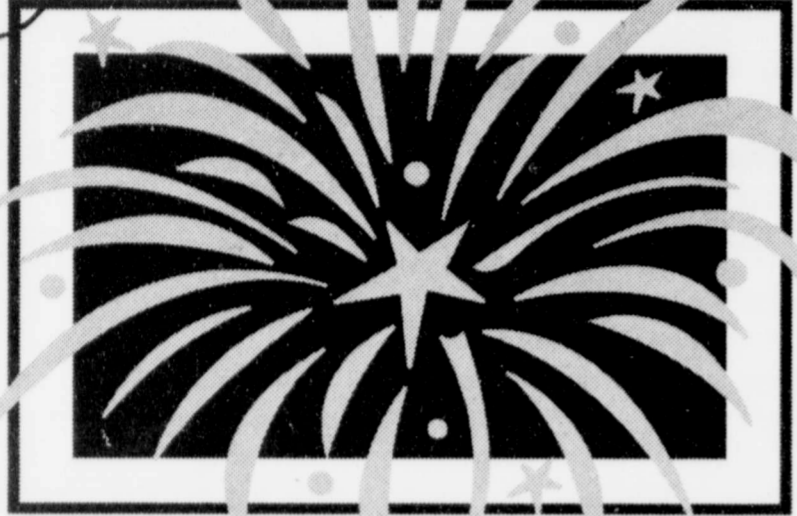
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HOMECOMING



Thursday November 8th

11:00am - UU Hour Rally

6:00pm - Mock Rock at Farmers Market

Friday November 9th

11:00am - Laugh Olympics on Mott Gym Lawn

Saturday November 10th (The Big Day)

10:00am - Homecoming Parade Downtown

12:00pm-3:00pm - Mustang Corral Pre-game

BBQ on Business lawn

(Open to the Public, Cost \$10, 2,500 served)

3:00pm - **CAL POLY VS.**

CAL STATE NORTHRIDGE

at Mustang Stadium

(Cal Poly Students FREE!)

Sunday November 11th

4:00pm - Men's Basketball vs. Blue Angels

6:30pm - Women's Basketball vs. National

Women's Basketball League



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