

**Movie sleeper:** 'Winter Sleepers' a mediocre film by 'Run Lola Run' director, 7

**Beathard speaks:** Interview with former Chargers GM, 12



High: 74°  
Low: 51°



Thursday, May 4, 2000

# Mustang

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## DAILY

## 911: Aborne new ASI President

### Varcak wins chair of board

By Kirsten Orsini-Meinhard and Adam Jarman  
MUSTANG DAILY STAFF WRITERS

Four years of Associated Students Inc. experience has paid off for engineering senior Samuel Aborne, who, with just 911 votes, defeated Aron DeFerrari for president of Associated Students Inc.

Aborne won by a slim 55 votes over current ASI Vice President DeFerrari, who had 846 votes.

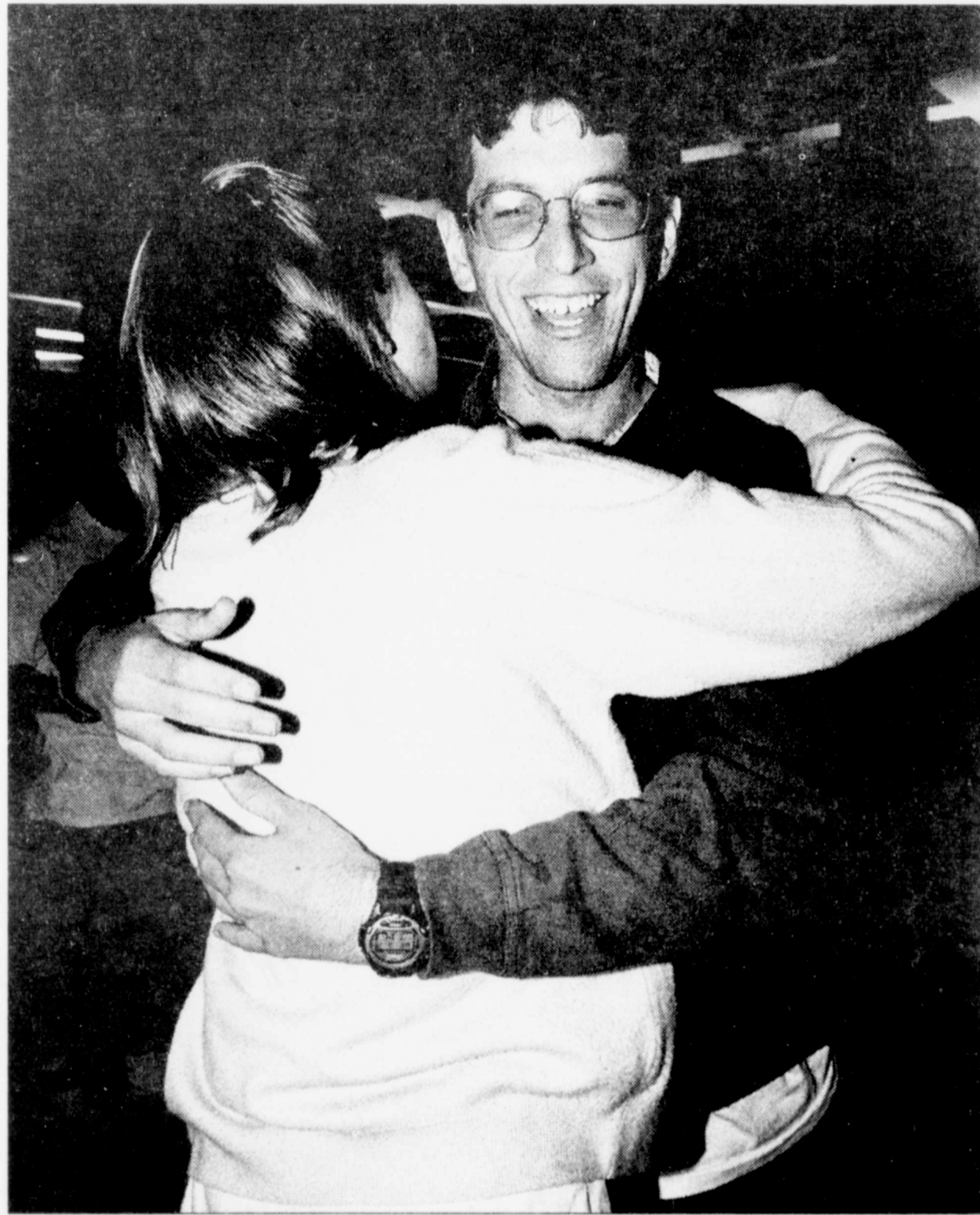
"We knew this would be a grassroots campaign, with students who care about what I stand for," Aborne said.

Business junior Melissa Varcak will be the new chairwoman of the Board of Directors, defeating Kris Elliot by a larger margin of votes. Varcak received 956 votes compared to Elliot's 759 votes.

Varcak said she felt overwhelmed after hearing the news of her victory.

"I can't believe this is happening," Varcak said.

see ELECTION, page 9



Newly elected ASI President Sam Aborne hugs Chairwoman of the Board Melissa Varcak, left, minutes after they were announced the winners in the ASI runoff election on the second floor of University Union Wednesday evening.

DAN GONZALES/MUSTANG DAILY

## Gonzalez to leave Cal Poly

By Andy Castagnola  
MUSTANG DAILY EDITOR IN CHIEF

Vice President of Student Affairs Juan Gonzalez announced he will leave Cal Poly in August to take a high-level position at Georgetown University.

Gonzalez made his decision public at Wednesday night's Associated Students Inc. Board of Directors meeting. He said he will finalize contract details today with Georgetown.

"I have two feelings," Gonzalez said after the meeting. "A tremendous feeling of loss and sadness in departing Cal Poly, yet excitement for the adventure and challenges of a new position."

Gonzalez said Georgetown contacted him in February after he was anonymously nominated for the university's vice president of student affairs position.

"I was surprised," Gonzalez said about the call from Georgetown. "I said I'd be interested, but I didn't I had much of a chance."

He first discussed the move with his wife, who immediately expressed her support and excitement. Gonzalez then approached President Warren Baker and Provost Paul Zingg. He said they have been supportive and willing to work with him on his decision.

Gonzalez added that he is leaving with no ill feelings of Cal Poly.

"I'm leaving with wonderful friendships," he said. "I was blessed in working with such talented faculty and staff."

Gonzalez arrived at Cal Poly's doorstep in August 1994. He remembers the welcome he received from Mustang Daily. In its first issue that year, the paper published a full-page photo of staff members holding bottles of beer.

Despite the rude awakening, Gonzalez said he is proud of the strong relationships he has nurtured with students.

"We've worked hard in having students be major stakeholders in the university," he said.

Students have been active in forming the Cal Poly Plan, and as partners in assisting learning on campus.

"I think over the last few years, we've made great strides in improving student affairs," Gonzalez said.

He also noted his success in forming relationships with parents.

"Parents are an un-tapped asset, and I've tried tapping into it," he said.

In his six years at Cal Poly, Gonzalez said his greatest challenge has been ensuring all programs are working together toward a common goal.



JUAN GONZALEZ

## GHB awareness campaign arrives at SLO bars

By Victoria Walsh  
MUSTANG DAILY STAFF WRITER

In an effort to raise awareness of a date rape drug, University Police Chief Tony Aielts and others are looking to Santa Barbara's downtown bar and restaurant owners to prevent any local date rape cases.

"I don't want to scare people, but I want to refresh people's memory that it is out there," Aielts said.

After the recent rape of a 24-year-old Santa Barbara woman who allegedly was slipped gamma hydroxybutyric acid, or GHB, a common date rape drug, the Santa Barbara Police Department and downtown bar and restaurant owners have come together to try to prevent other occurrences.

According to a Web site devoted to GHB, the effect of the drug is extremely similar to alcohol, with the duration slightly longer. The hang-over effects for most people are slightly less than alcohol. However, the unpleasant and dangerous overdose of it can possibly cause temporarily unrousable sleep (coma) at doses just more than those some people enjoy

ingesting.

Santa Barbara Police Lt. Nick Katzenstein recognized the GHB problem and decided to take action.

"We've seen an increase of GHB use in Santa Barbara," Katzenstein said. "We know of home labs in Isla Vista and one arrest has even been made just after the rape incident. We want to keep an eye out for these type of people."

University of California, Santa Barbara communications senior Senol Akin said people need to take responsibility for their actions.

"I agree that there is a problem, but friends need to look out for each other," Akin said. "I never put my drink down or leave it alone and I think that's the first step for people to take."

Diane Calvanese, manager of Madison's Bar and Grill in Santa Barbara, wants to warn women of GHB dangers.

"(After the meeting) we decided to post signs in the bathrooms for immediate notice," Calvanese said. "We already keep an eye out for severely intoxicated people, but now we're

"We talked about the social environment, types of people who are possible suspects and types of people who are possible victims."

looking for those with eye-droppers, bottles of water, anything that seems suspicious."

Although Aielts hopes to take action immediately, San Luis Obispo bar owners and managers don't see the issue hitting home as of yet.

"We look out for strange behavior, but our bartenders are pretty good at keeping an eye on that type of stuff," Firestone's Bar and Grill manager Craig Matthes said.

San Luis Obispo Police Chief Jim Gardiner said that at a downtown meeting last year, the date rape issue was discussed.

"We talked about the social environment, types of people who are possible suspects and types of people who are possible victims," Gardiner said. "But I feel that we are ahead of the

curve in regards to the situation."

Aielts said he wants to teach people about the simple steps that can be taken to prevent it.

"I want to put San Luis into a preventive mode," Aielts said. "I want to have a safety awareness meeting where we can make them aware of the situation. But in regards to the bigger picture, this is the SLOPD's jurisdiction."

Mother's Tavern general manager Charlie Kimbrough said they have discussed the GHB issue and the potential problems that could arise from it.

"We're considering options about what to do, but I can't disclose any specifics," Kimbrough said.

Jim Gardiner

San Luis Obispo Police Chief

see GHB, page 9

see GONZALEZ, page 9



## Garment workers credit student campaign for settlement in California sweatshop suit

LOS ANGELES (AP) — A garment factory that makes jackets for major universities has agreed to pay \$172,000 to eight former employees who alleged they worked under sweatshop conditions.

J.H. Design Group Inc. agreed to make the payment to settle a lawsuit filed on behalf of the workers in federal court in Los Angeles last November, the workers' attorneys said Wednesday.

The company denied the allegations and said it settled the case to avoid a drawn-out and costly legal battle.

The company makes jackets for the University of California, Los Angeles, the University of Southern California and other major schools throughout the nation.

The workers and activists credited their victory partly to a nationwide campaign by college students to expose sweatshop conditions by companies in the United States that manufacture T-shirts, sweat shirts and hats bearing schools' names and logos.

"This is the first victory for sweatshop workers who used university codes of conduct as tools to demand justice," said Nikki Fortunato Bas, program coordinator of Sweatshop Watch, a group that organizes opposition to sweatshops.

The organization held a press conference at USC, where students formed the Coalition Against Exploitative Labor.

The former factory employees alleged that they worked 10- to 12-hour days, seven days a week, for less than the minimum wage and often without overtime pay.

They were forced to sew at home until midnight and on weekends to meet quotas, and were subjected to verbal abuse that included racial slurs, said Julie Su, an attorney at the Asian Pacific American Legal Center, which represented the eight Latino workers.

Three of the workers were fired when they com-

plained about the conditions and the others quit, Su said.

*"This is the first victory for sweatshop workers who used university codes of conduct as tools to demand justice."*

**Nikki Fortunato Bas**  
program coordinator of Sweatshop Watch

J.H. Design will pay the workers a total of \$172,000. The plaintiffs' attorney said the sum covers wages owed, illegal firings and penalties.

The company, which employs up to 200 workers at a time in its downtown Los Angeles facility, said in a statement that it "continues to vigorously dispute all allegations of sub-standard working conditions and claims that it violated state and federal wage and labor laws."

The company said it supports garment workers' efforts to ensure good working conditions and "abhors the mistreatment of workers around the world."

It said it settled the case because it was "readily apparent" that that would be less expensive than going to court.

The campaign by college students against sweatshops has included petitions, hunger strikes and sit-ins in the offices of university administrators. Some schools have adopted a code of conduct prohibiting them from doing business with companies with abusive labor practices.

One of the former workers, Adolfo Sanchez, thanked the students.

"Their activism put pressure on J.H. Design, and we hope that our case helps to end the abuses in garment factories against workers," he said.

## State's population up half a million for third year

SACRAMENTO (AP) — California's population increased by more than half a million people in 1999 for the third year in a row, reaching 34.3 million at the start of 2000.

The state added 571,000 residents last year, an increase of 1.7 percent, state demographic experts said Wednesday. There were increases in both immigration and the number of births over deaths.

Both the amount and the pace of growth last year were slightly ahead of 1998, when the population increased 547,000 or 1.65 percent.

Kings County, in the southern San Joaquin Valley, was the fastest growing county in the state last year with a 4.3 percent increase. Yolo County, adjacent to Sacramento, was second with 3.4 percent growth, and Amador County, in the Sierra Nevada foothills, was third with 3.1 percent.

The state's most heavily populated county, Los Angeles, had the biggest numerical increase, adding 169,400 residents to push its population to

nearly 9.9 million.

San Diego County, the state's second most heavily populated county, was second with a 55,600 increase, which pushed its population to 2.9 million.

Two small counties, Sierra and Trinity, lost population and a third, Inyo, had no increase, the Department of Finance's demographics unit estimated.

Coalinga, in the San Joaquin Valley, had the biggest percentage increase among cities. It grew 46.2 percent because it annexed Pleasant Valley State Prison.

The City of Los Angeles had the biggest numerical increase, adding 58,700 residents to reach 3.8 million. San Diego was second with 21,800 additional residents and a population of nearly 1.3 million.

Eight cities now have populations of more than 400,000 and 15 top 200,000, the state report said.

The demographics unit projected in 1998 that the state's population would reach 58.7 million by 2040.

## Coach settles wheelchair suit

LOS ANGELES (AP) — An Orange County high school baseball coach who uses a wheelchair settled a lawsuit accusing the California Interscholastic Federation of discrimination for banning him from the field during games.

Victor Barrios, the paraplegic coach, won the right to return to the field and will be paid \$10,000 by the CIF under terms of the agreement reached Wednesday.

"I'm just happy that I'll finally be allowed to do the job I was hired to do — coach baseball," Barrios said.

Barrios will be allowed to coach on the field, just as a non-disabled coach would, attorney Laura Diamond said.

During the 1999 season at Westminster High School, some umpires restricted Barrios from going onto the field because his wheelchair allegedly slowed down the game and posed safety concerns.

Barrios was confined to the dugout for eight of 13 games played by the Westminster Lions. From the dugout, he was forced to holler to his players when he wanted them to advance to another base or stay.

"Yelling it out, the whole other

team knows, it defeats the whole purpose," said Barrios, who was also barred from the field during pitching changes.

Barrios filed a civil rights lawsuit against the CIF alleging the governing body of high school athletics was preventing him from coaching because he uses a wheelchair.

The U.S. District Court suit said the CIF and co-defendant Orange County Baseball Officials Association ban that keeps Barrios off the field is a violation of the Americans with Disabilities Act.

Barrios, 27, coached baseball for four years at Magnolia High School, another CIF school, without objection. When he moved to Westminster High School in 1999, umpires told him he would have to remain in the dugout.

He's now back at Magnolia High School in Anaheim.

"No one disputes that CIF should be concerned with safety. But the law, recognizing that society has biases about individuals with disabilities, requires us to challenge our assumption and examine the facts of each case," Diamond said.

## 1999 bonfire investigation to continue

(U-WIRE) COLLEGE STATION, Texas — The release of reports of the special commission hired by Texas A&M to conduct a search into the cause of the bonfire stack collapse has left several vital investigations-in-progress overlooked.

The Occupational Safety and Health Administration (OSHA) and the Texas Alcoholic Beverage Commission (TABC) are both conducting separate investigations into the cause of the tragedy.

According to both OSHA and TABC officials, Tuesday's release of information by the special bonfire commission will in no way affect the current progress of their respective investigations.

Following the November collapse, TABC was called in to conduct an inquiry due to high blood alcohol concentrations in two of the bonfire vic-

tims — Jeremy Frampton and Jerry Don Self.

Self's blood alcohol level was nearly twice the legal limit, .08 percent, and Frampton's close to four times what the law allows in the first round of tests. Second round testing showed both students were intoxicated at .094 percent, a slight change from the first round testing.

Due to this "questionability" of blood alcohol levels, TABC has directed investigations toward finding out mainly who supplied alcohol to a Self, a minor.

Tuesday's reports clearly stated alcohol was evident, but not a contributing factor to the fall of the stack.

TABC agent Randy Field, sent to investigate the site, said TABC's investigative inquiry will continue despite the report's findings.

"I would have hoped (TABC's investigation) would have been over months ago. I hate to close the semester without this task completed and behind us, but we will still search for additional information regardless of the commission's reports, and carry on in our investigation," Field said.

TABC officials said the fact that drinking may or may not have been going on at the bonfire site is not TABC's area of investigation.

"Currently, we are tying up loose ends, mainly interviewing students who may have been near the boys on the bonfire stack, continuing our search on who may have supplied the alcohol to Self or served him underage."

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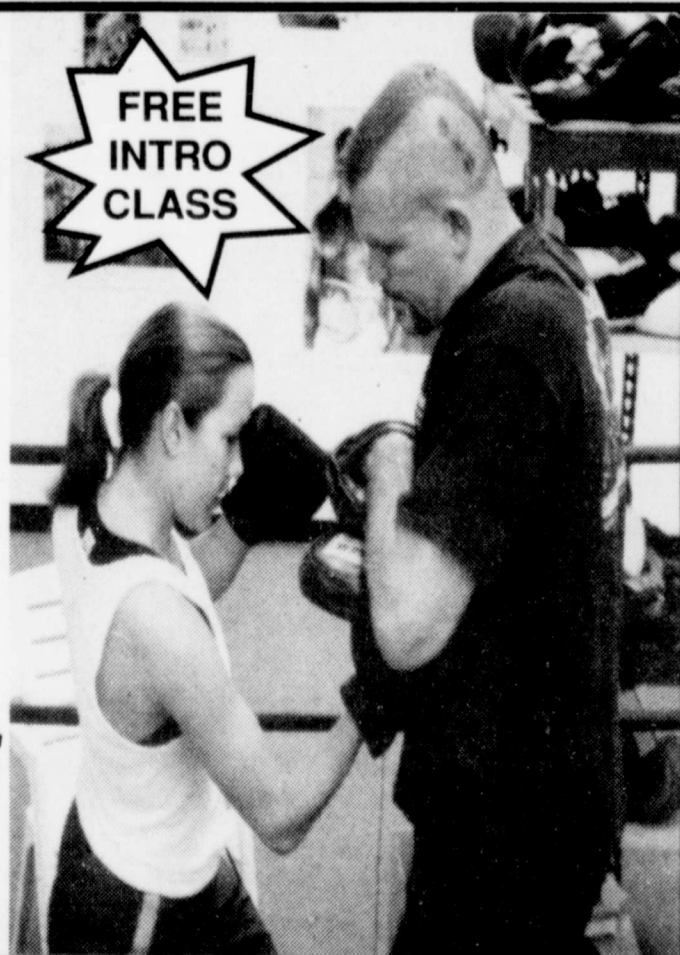
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## Childhood is one of the best times in life

I remember sitting at my mini-desk with a mini-afro, with recess on my mind. I wanted to be an Air Force pilot because I enjoyed rockets and planes. It fascinated me as a youngster to think that something steel and metal could fly. The teacher would announce to the class: "Whoever is the quietest can be the first to leave for recess." I was usually one of the first ones to be



**Dennis Johnson**

excused because I wanted to go outside so badly I was willing to do whatever it took. If it meant being quiet, I was quiet.

Those were the good old days, when you were 8 years old, had a dollar in your pocket and figured that was a lot of money because it was enough to get a pack of Nerds and four Laffy Taffys, all different kinds. When you opened the taffy there was a little joke inside, and you told everyone to be quiet and listen. Maybe you got a laugh,

maybe not. For about 10 cents a box, you could have your choice of Lemon Heads, Alexander the Grape and Cherry Clans, with the famous four words written in bold on the inside flap of each box: "Say No To Drugs."

Remember being in the cereal aisle at the grocery store and looking at all the different kinds of cereal staring you straight in the face? I always liked the fruity cereals like Fruit Loops or Trix because of the colors, but most important, for the prize inside the box. Cereals like Corn Flakes, Corn Pops and Grape Nuts were too dull and boring, but most of all, they didn't have any cool prizes featured on the front of the box — just some sort of gift certificate or coupon for your next boring box of cereal. Remember being caught with your hand deep inside the Fruit Loop box as you searched in secret for the prize? My mom thought I had lost my mind, sticking my hands in a perfectly new box of untouched cereal. I figured I had to get to the prize before my brother did.

To this day I can't stand peanut butter and jelly sandwiches. I must have eaten hundreds of them, but every now and then I still make one and eat it. It makes me feel like a kid again.

I know most of you went through the Cross Color phase. Wearing orange pants, a green-striped shirt and a yellow hat with Cross Color labels all over the place. What were we really thinking? That stuff cost so much money, but we didn't care because our parents were the ones footing the bill. If I could do it again, I would wear the same outfit but maybe different colored pants — probably yellow.

Ever chewed a piece of gum and got tired of it when it ran out of sugar? Quick solution: 1. Grab a bowl. 2. Pour a good amount of your favorite sweetened powdered punch mix. 3. Dip the gum in the mix and get to chewing like crazy. 4. Don't get caught spilling punch mix on the counter by Mom. 5. Clean up the mess — it's evidence.

Just a quick trip back to the good old days. Have as much fun now as you did then; just keep your rent paid on time.

Dennis Johnson Jr. is a journalism senior.



*FAMILY tax* by Brett F. Johnson

MUSTANG DAILY '00

## Letters to the editor

### American culture does not come from New Zealand

Editor,

In Kirsten's commentary, "Where in the world is our culture?" (May 2), she seems to think we're going to find our own culture by looking at places like New Zealand.

Our culture is not lost because we know nothing about New Zealand or other countries like it. If you're wondering why your friends from that country know so much about America's news and political system, it's because America is the best country in the world! It's that simple.

Most foreigners I've met (mostly Europeans, to be fair) love to compare themselves to America and make a case for themselves. Sounds pretty defensive to me. Our Constitution and media are imitated all around the globe, so why wouldn't your friends from New Zealand know what's going on in the world's leading country?

And in response to Kirsten saying Americans know little about places like East Timor or Chechnya, I'd like to defend my fellow citizens of this great country and say I'm well up-to-date on both those areas. But you're right, I don't know a damn thing about New Zealand! New Zealand isn't exactly the hot-bed of news like a country in ruins after genocide by Indonesia's Suharto or one trying to break away from a substantial world power.

I don't think that reading up on small countries' ways of life is going to help me find America's culture (which is stated as missing in the article). It makes sense to me that Americans go to Europe — not the sister country of Australia — when on vacation. That's where our roots are, and it's mentioned in the news and books all

the time. I have yet to read a tale about the heroes of New Zealand.

You want to find America's culture? You'll find it at parks where kids play football, and people have picnics and watch fireworks. You'll find it at dance clubs, stock exchanges, libraries and movie theaters. You keep looking for it in a book of fun facts about New Zealand; I'll stick with what's going on right here. American culture is proud and firm. I don't think it's lost at all.

Dan Davitt is a political science freshman who loves to eat hamburgers, watch the stock market, play football and be a proud conservative American.

### Fight fashion conformity

Editor,

After reading Kirsten's commentary, "Everyone is a victim of the fashion industry" (April 28), I was awestruck with the validity of her claim. The fashion industry does determine our wardrobes, and there's nothing we can do about it. Let me also be the first to tell you that this unfortunate social travesty is not by any means confined to Macy's or Gap. I have seen its ugly face in my neck of the woods as well.

About once a year, I go on a "wardrobe enhancing shopping spree" to Costco where I am exposed firsthand to the latest in fashion trends and designs. On my most recent trip, I was browsing the aisles and decided on some nice T-shirts, which I placed into my shopping cart. As I was walking to the checking counter, however, I realized that I was about to pay \$10 for five white shirts that looked exactly the same! Enraged by this blatant attempt to breed conformity in the appearance of America's citizens, I felt

compelled to march right back to the T-shirt section, throw the package on the ground and perhaps even set fire to the entire display to demonstrate the importance of my point. But then that thought passed, and I bought the clothes anyway.

I hope this article encourages people to remain strong and never give in to conformity like I did. Kirsten did the right thing by not buying the Capri pants that day. However, I feel sympathetic toward her friends who "have resorted to the unflattering style of Capris simply because there's nothing else to buy." So, to them and anyone else who has fallen short in the battle against the system, here is my tip on where to find "normal" pants: Upon entering the main doors at Costco, proceed straight (past the computer and audio section). When you see the 50-pound bags of dog food, hang a right. If you pass the lawnmower and power tools section, you have gone too far.

Brent Kelley is a business administration senior.

### Letter policy

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Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to [opinion@mustangdaily.calpoly.edu](mailto:opinion@mustangdaily.calpoly.edu)

# Mustang DAILY

Thursday, May 4, 2000  
Volume LXIV, No. 126  
© 2000 Mustang Daily

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San Luis Obispo, CA 93407

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Printed by University Graphic Systems

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"Perverts for everyone!"

By Adam Jarman

MUSTANG DAILY STAFF WRITER

"The novel is very autobiographical and not autobiographical at all."

This sort of response is typical of David Wong Louie, an author who uses witty prose to approach topics that might otherwise be taboo but are very important to him and other Asian-Americans.

"He's able to take on some very politically charged subjects (with the use of humor)," said English instructor Adam Hill.

Louie will be reading from his novel, "The Barbarians are Coming," released in March to rave reviews, Friday evening as part of the Writerspeak series. The reading will begin at 7 p.m. at Philips Hall in the Performing Arts Center and will be followed by an opportunity to purchase his books and have them signed.

Louie has spent much of his life wondering how his father spent his first years in America. "The Barbarians are Coming," Louie's first novel, attempts to fill that void of a decade.

In the early 1940s, Louie's father left China for the United States. A decade later, his father was joined by his mother in New York. A few years later, Louie was born in 1954.

"There is virtually no record of that time," Louie said. "When he was still alive, I was too young and too uninterested to ask him, not that he would have told me anything of consequence; he was a highly secretive man. ... When I asked my mother what he did during those years, she would respond, 'He worked!'"

And so, rather than wonder, he wrote.

"One of the things I wanted to accomplish in this novel is to account for his story in a way that would fill in that gap for me emotionally, if not factually," he said.

At the surface, there are similarities between the life Louie knew as a child and young adult to the novel's

see LOUIE, page 6

若冲其用不窮

DAVID WONG LOUIE  
TO READ FOR CAL POLY  
WRITERSPEAK SERIES

# Bikini bar transforms into RA sushi bar

By Kimberly Tahsuda  
MUSTANG DAILY STAFF WRITER

Starting Friday, sushi lovers can eat all the raw fish they can handle while watching bikini-clad entertainment at San Luis Obispo's newest restaurant and night club, RA.

The club, located on Monterey Street and formerly known as the Boiling Point and Copa Cabana, has undergone a complete makeover. Breaking away from any link to the former restaurants, RA emerges with a new interior, menu and name.

"Everything has been changed," manager John Filipovicz said. "It will be a fantastic sushi bar. A lot of dedication has gone toward making this place great."

The ownership of the club has also changed slightly, Filipovicz said. William Alkire, a partial owner in the previous establishments, is now the sole owner. Alkire made the final decision to change the name and menu of the club.

"We all went to sushi for dinner

one night, and all we could get to drink was beer," Filipovicz said. "That's when we got the idea to have sushi with a full bar."

Customers can order from the full menu while watching bikini entertainment between 8 and 9 p.m. After 9 p.m., a happy-hour menu is offered, set to feature some sushi and roll items as well.

"RA is the only sushi bar in the downtown area with a full bar," Filipovicz said.

Boiling Point's customers might not even recognize the redesigned interior of RA. Mirrors now cover the walls, and new black carpet has been put in. Red tablecloths cover an increased number of tables, and a smaller, portable stage now lies in the center of the room during bikini entertainment hours.

The kitchen has also been remodeled in order to handle the new menu.

"The most challenging part has been the kitchen modification," Filipovicz said. "We are ordering and moving in thousands of dollars



Bikini entertainment will accompany sushi rolls and a full bar at the newest downtown restaurant, RA. The sushi bar becomes a bikini dancing night-club after dinner hours. Located on Monterey Street, the restaurant replaces Boiling Point.

COURTESY PHOTO

of restaurant equipment."

A new head chef has already been hired to work in the newly remodeled kitchen.

"We have a fantastic chef," Filipovicz said. "Everybody who has tried the food loves it."

Even though RA is in direct competition with downtown Japanese

restaurant Tsurugi, Filipovicz said he is not worried.

"We plan to be competitive during the lunch and dinner hours," Filipovicz said. "After 8 p.m., we are the only club in San Luis Obispo that offers bikini entertainment. There is no competition."

Although currently the club is

operational and open after 8 p.m., a grand opening for the restaurant will take place on Friday.

"I am so excited," Filipovicz said. "We have a great managing team, and the owner is behind us 100 percent. We are really going to make this place happen."

## LOUIE

continued from page 5

main character, Sterling Lung.

"The traits I share with Sterling are largely superficial. The novel is autobiographical in so far as the writing is informed by experiences I had in my life."

Other than a few parallels, Louie explained it is a purely fictional novel that uses his life as a mere frame of reference.

"Some characters are based on people I know, but I'm not writing about them," Louie said.

From this, Louie largely examines the idea of assimilation for first-generation Americans.

"In a poem by Marilyn Chin, 'An Essay on Assimilation,' she talks about how assimilation is at once a necessity and a psychic death. In order to survive, most immigrants need to assimilate to some extent into U.S. society. But there is a cost to this survival, and that is the death of the old culture, the loss of language, customs and identity," Louie said.

This is an issue within Louie's main character.

"There's nothing cool about being Chinese in his (Sterling's) eyes. But Sterling, as we see in the novel, 'dies' when he goes too far; we see the damage he does to himself and those around him," Louie said.

Hill, coordinator of the Writerspeak series, said a reader doesn't have to be of Asian descent to appreciate the novel.

"Readers who aren't Asian-American may enjoy it as well ... it's

about trying to make yourself happy while honoring your family," Hill said.

Louie said the theme is universal. "Obviously, everyone can imagine the disastrous effect of denying one's essential self."

In the last quarter-century, Louie has grown to honor his past, more than anything found in the American culture in which he was born.

**"What I need is a spray that smells of mankind's worst fears, something on the order of canned Hiroshima, a mist of organic putrefaction that I'll spritz whenever the audience laughs. That'll teach her."**

From the short story, "Pangs of Love" in "Pangs of Love."

"I had a favorite ball player when I was growing up, but I don't think of Mickey Mantle as a hero. In the same vein, I love The Beatles, Flannery O'Connor, the idea of the Kennedys ... I'm indebted to Frank Chin, but he's no hero. In death, my

father is probably the closest thing to a hero. In the 26 years since his passing, I've valorized his life in my mind; he's the great explorer, the settler, etc."

Louie's ethnic history hasn't been his only influence. He said writers, such as Gunther Grass, Faulkner, Calvino, Flannery O'Connor, Kafka, Frank Chin and Ray Carver, influenced his early work and continue to provide inspiration.

Louie broke the silence of the Chinese-American plight in 1991 with his first book, "Pangs of Love," a collection of short stories. Many of these tales blend the struggles of Asian-American characters with the lighthearted prose making the author famous.

For "Pangs of Love," Louie's honors include the Los Angeles Times Book Review First Fiction Award, Ploughshares First Fiction Book Award and the New York Times Book Review Notable of 1991.

Louie, currently editing a new story and researching new novel ideas, lives in Venice with his wife and 16-year-old son. He is on sabbatical this quarter from his position at UCLA but regularly teaches an introduction to Asian-American literature, contemporary American literature, and a large variety of undergraduate and graduate seminars.

The Writerspeak series is sponsored by Cal Poly Arts, the College of Liberal Arts and the English department.

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# 'Winter Sleepers' mediocre film by acclaimed 'Run Lola Run' director

By Katherine von Stein  
MUSTANG DAILY FEATURES EDITOR

"Winter Sleepers," billed as the newest film from director Tom Tykwer, is actually a warmed-over 1997 feature made one year before the release of his critically acclaimed "Run Lola Run." Just released at the Palm Theatre, "Winter Sleepers" might leave fans of "Run Lola Run" disappointed.

Tykwer co-wrote "Winter Sleepers" with Anne-Francoise Pyszora. The German film sports English subtitles, just as in "Run Lola Run." The movie is 122 minutes and speeds through at a healthy pace.

"Winter Sleepers" is an entertaining film, dark and tedious in the way that "Run Lola Run" is vibrant and frenetic. The direction and music follow Tykwer's recognizable and appealing formula. The cinematography is amazing as the camera catches every expression and desire of the actors while also capturing the snowy mountains and sparkling environment of wintry Germany.

Color figures significantly in the film. As Lola ran through life with fantastic, cranberry hair, Rebecca (Floriane Daniel) strides about her Marilyn Monroe-inspired bedroom

in fire-engine red boots and a lipstick red trenchcoat. Her loud taste is understandable, since she works as translator of trashy romance novels. Laura (Marie-Lou Sellem), her roommate, dresses in shades of bottle green and works as a nurse (in lime-green scrubs). She is prone to sickness and fainting. Rebecca's boyfriend, Marco (Heino Ferch), a ski instructor, wears turquoise blue. The blue expresses an icy ocean of blank cowardice. One of the most interesting characters is the mysterious, black-clad René (Ulrich Matthes), who becomes Laura's boyfriend. The viewer doesn't know what to make of his character until about halfway through the film, when he begins to reveal himself of a tender and generous disposition.

The subplot focuses on a dim, failing farmer named Theo (Josef Bierbichler). A tragedy at the beginning of the film links Theo and his brood to the four careless main characters. Theo represents invisible suffering among the trivial miseries and disappointments that cloud the four younger lives. He appears in dark earth colors and seems dusty, confused and childlike.

The most engaging and frustrating scenes are those that show the

"'Winter Sleepers' is an entertaining film, dark and tedious in the way that 'Run Lola Run' is vibrant and frenetic."

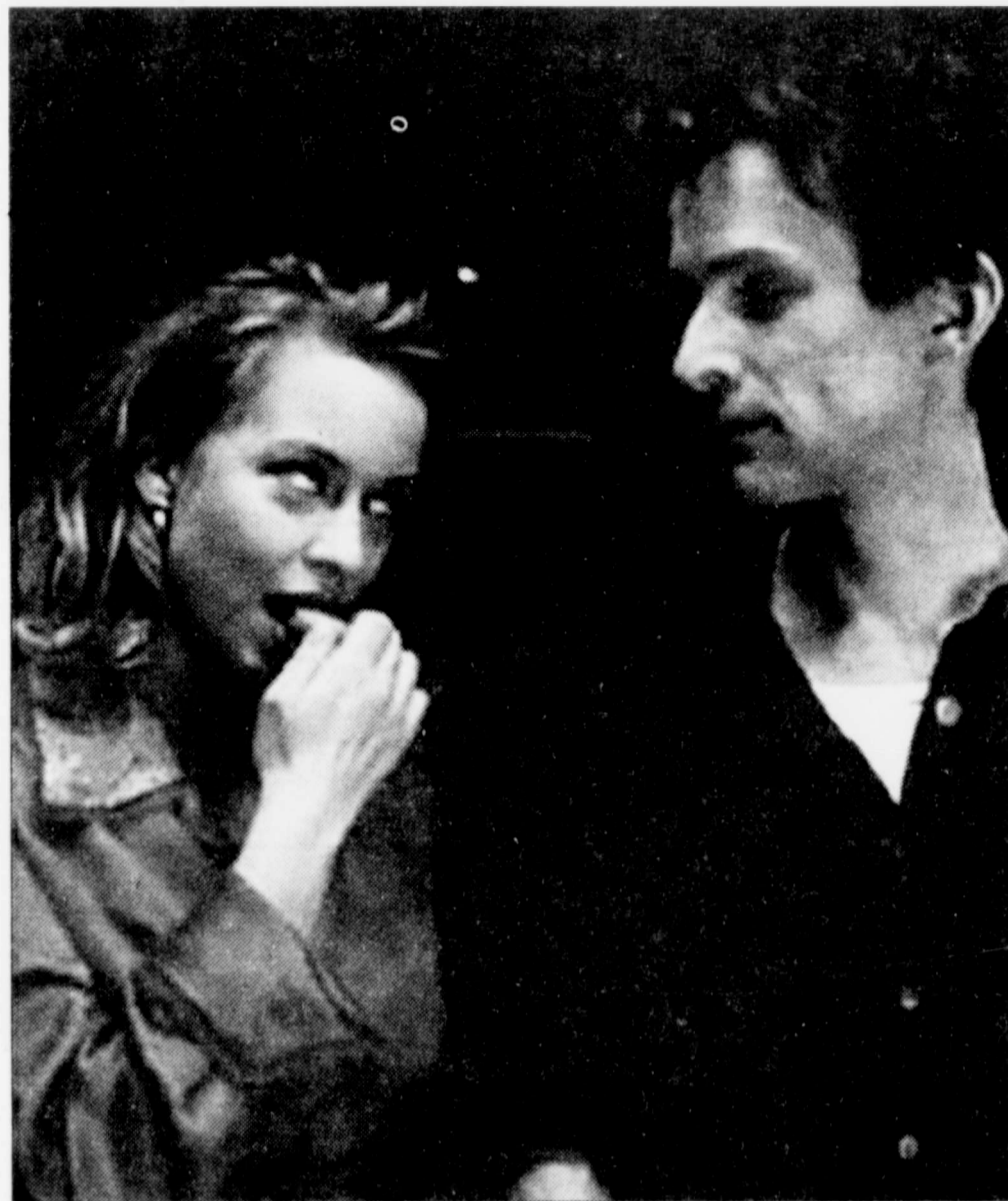
## movie review



2 out of 4

couples together: flirting, negotiating, arguing, loving. Tykwer captures the lovers' conversations exactly as you want them to be. They are awkward, effortful, cautious and challenging. You hear the language of love and the language of contempt. If you have ever been in a failed relationship, you can recognize immediately why the glamorous Marco and Rebecca are not destined for happiness. René and Laura, less conventionally attractive, make it work together.

Overall, the characters and Tykwer's keen eye for direction make "Winter Sleepers" an interesting film. It's not the best movie you'll see this year, but it's a good one, especially on the big screen.



COURTESY PHOTO

'Winter Sleepers' delves into the romantic interludes of Rebecca and Marco, a glamorous couple in a complicated relationship.

## Local bands for all musical preferences

The first half of spring quarter has come and gone, the sun is shining, and senioritis is setting in. Thinking back on my five years here in San Luis Obispo, I've seen countless bands come and go. Anyone remember Uncle Shinbone? Itchy McGuirk was a powerhouse for a while. And Opus has given us at least two or three "farewell" shows. Now there's a new batch of bands playing around town, and in time, they'll move on as well. But that's not a bad thing, by any means.

This constant cycle gives the music lovers of San Luis Obispo more choices when we go downtown each weekend. It also gives us a very diverse selection of bands.

Like jazz? Check out the Melissa Underwood Quartet, Dylan Johnson Trio or any other bands that play at Friday Night Jazz at the Frog & Peach. You say you're into jam bands, a-la the Grateful Dead or Phish? Then Ouroboros, Dynamo Effect, Marmalade and newcomers Moon Cabbage are your bands. Funk? Uncle Beezus, Shambhala and The Rise will funk you up. If you're into chillin' out to some reg-

gae, you're in the right place at the right time. There's always been Shival Experience, and now there's Resination, Goza and Bootsie Merango.

I could fill up this whole page with different bands, but that's not the point. The only way to discover your favorite local band is to leave your house, apartment or dorm and find the music. All the bands around town work extra hard just to give you a little excitement on your excursions downtown.

Let's support their efforts! When some of them expand beyond the realms of San Luis Obispo, you can be the one to brag to your friends that you saw them in a tiny little bar before anyone (except for locals) knew who they were.

Let me take this chance to tell you who's appearing on the Local Beat the rest of the quarter. Next Wednesday groove to the party tunes of Bootsie Merango. On May 17, Marmalade's gonna butter us up with some jam rock. Get funky with The Rise on May 24. Ouroboros, who always make the show interesting, jam out on May 31. Then we'll cap off the quarter with the busiest (and most rockin') reggae band in town, Resination.

Unlike the bars, the Local Beat is always all ages. So tune in Wednesday nights from 6 to 8 p.m. on 91.3 KCPR.

Graham Haworth is a journalism senior who writes a weekly music column featuring local bands.



COURTESY PHOTO

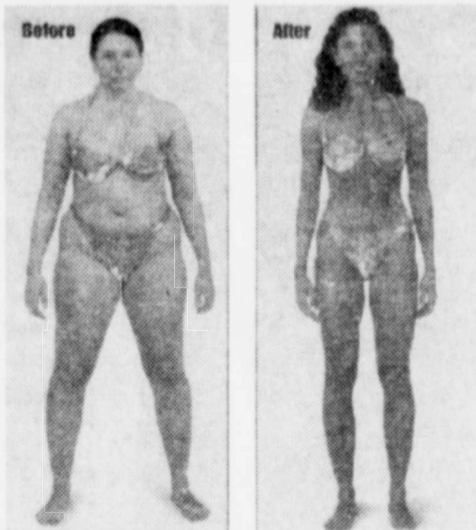
Director Tom Tykwer presents his next film, 'Winter Sleepers,' released after the critically acclaimed 'Run Lola Run.' 'Winter Sleepers' was filmed one year before Tykwer made 'Run Lola Run.' The German film is currently playing at the Palm Theatre.

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# DJ Quik spins in Santa Maria

By Shannon Akins  
MUSTANG DAILY STAFF WRITER

Snoop Doggy Dogg, Nate Dogg and El DeBarge.

Songwriter, rapper and producer, DJ Quik, will be at the Santa Maria Fairgrounds Saturday to alter the audience's mind through music.

DJ Quik, promoting his new album that hits record stores June 16, brings 2nd II None, Hi-C, AMG, Mausberg and other local groups to perform with him.

"We're expecting over 1,000 people to come out to the Santa Maria Fairgrounds," said Chuck Dennis, promoter for the concert and owner of 4-Reel Entertainment.

DJ Quik, one of the rap's most respected producers, released his gold album "Rhythm-al-ism" two years ago, featuring artists like

DJ Quik, born Dante Blake, emerged from the Compton rap scene with 1991's Platinum Profile Records release "Quik Is the Name."

Later that year he produced 2nd II None's self-titled debut. In 1992, "Way 2 Fonky," brought him glowing reviews, and he furthered his reputation with "Dollars & Sense," his contribution to Snoop Doggy Dogg's "Murder Was the Case," which also appeared on his 1995 album "Safe & Sound."

Doors open at 6 p.m. and the show starts at 7 p.m. Tickets are available at Lombard's Stereo on Santa Rosa Street.

May 4, 2000

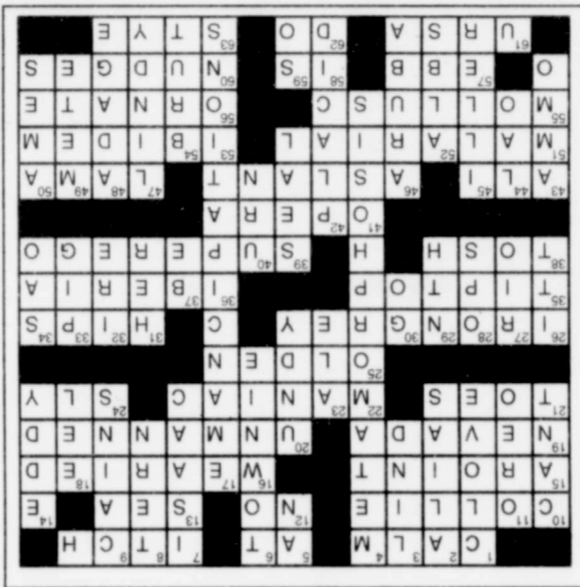
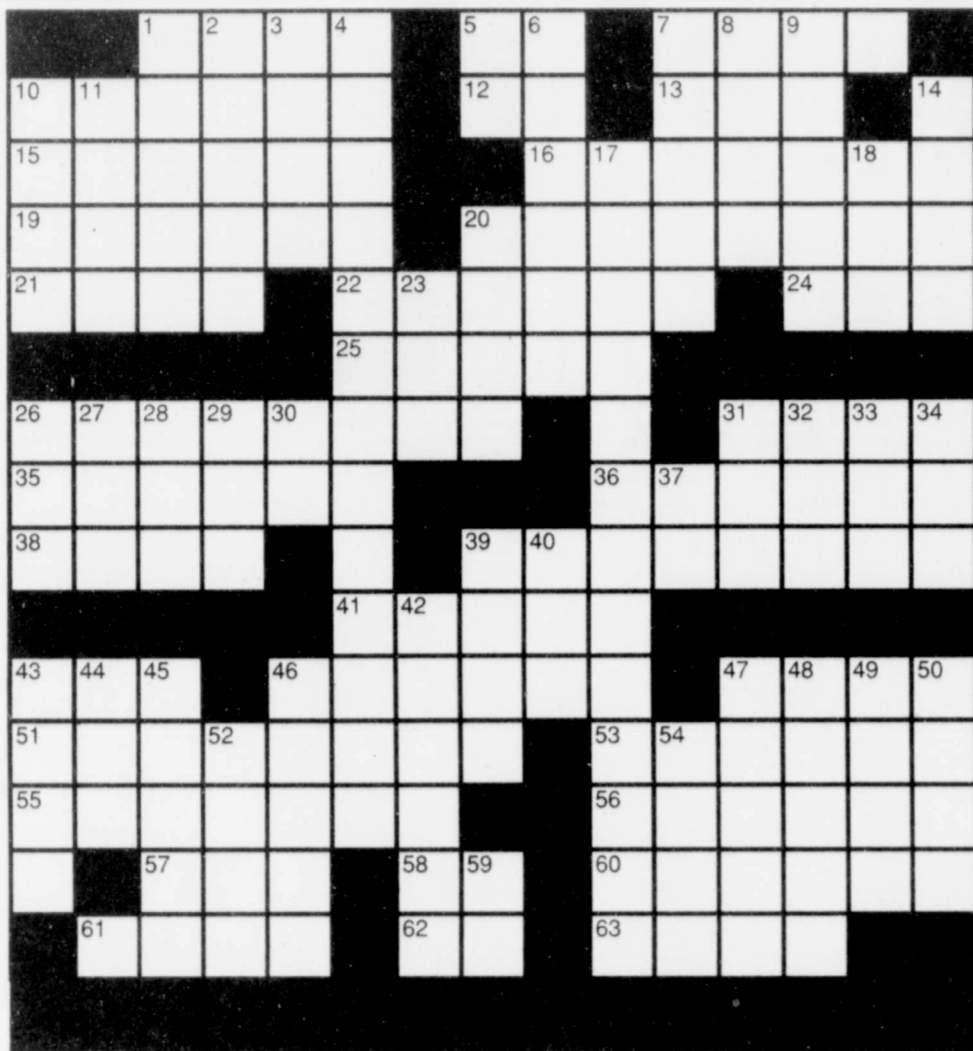
**ACROSS**

- 1. Before the storm
- 5. iShe'll be there \_\_\_\_\_ 3 p.m.i
- 7. Seven year \_\_\_\_\_
- 10. Lassie
- 12. Opposite of Yes
- 13. There are seven
- 15. Begone! (Imperative verb)
- 16. Mentally exhausted
- 19. State next to California
- 20. Without people
- 21. A ballerina dances here
- 22. Madman
- 24. Wily
- 25. Long ago times
- 26. Hair color
- 31. Rose \_\_\_\_\_
- 35. The highest point
- 36. Spain and Portugal
- 38. To neaten
- 39. The conscience
- 41. Carmen, e.g.
- 43. Baha
- 46. Obliquely
- 47. Tibetan priest
- 51. Unwholesome
- 53. In the same book
- 55. A clam
- 56. Overly showy
- 57. A tide
- 58. Present indicative of he
- 60. Prods
- 61. A major star
- 62. Hair style
- 63. Eye ailment

**DOWN**

- 1. Piece of garlic
- 2. False name
- 3. Opera singer Jerry
- 4. Change from one stage to another
- 5. Actinon chemical symbol
- 6. One not living on campus
- 7. Managing Editor of iSports Night!
- 8. Sea bird
- 9. Percentages of Irish farm crops
- 10. Whining speech
- 11. Nabisco cookie
- 14. Whirl
- 17. States of being free
- 18. Elongated fish
- 20. One puts this on first

- 23. Malt beverage
- 26. Hotel parent company
- 27. iLearn it to!
- 28. Roman Goddess of plenty
- 29. A degree
- 30. Pass this and get \$200
- 31. Female
- 32. Rage
- 33. Young swine
- 34. Portuguese saint
- 37. To occupy a space
- 39. A stamp
- 40. Where ashes lie
- 42. A NY lake
- 43. Military supplies
- 44. A people of Northern Thailand
- 45. Sicker
- 46. Island in the New Indies
- 47. A 30's dance
- 48. A traditional saying
- 49. Allot
- 50. Singing brothers
- 52. Priestly garments
- 54. After shave brand
- 59. Thus



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## ABC offering to switch Time Warner subscribers to satellite

NEW YORK (AP) — ABC stepped up its battle with Time Warner on Wednesday, offering a \$198 rebate to certain cable customers who want to switch to satellite television.

The offer was made through full-page newspaper ads to Time Warner cable subscribers in New York City, Houston and Los Angeles. They were among the 3.5 million customers around the country who lost ABC's signal for a day and a half because of a battle between the network and Time Warner.

"If Time Warner can dish it out, so can we — at no cost to you," the advertisement said.

Rebates were made available to the first 1,000 people to respond by telephone in each city. Within 2 1/2 hours, all of the rebate coupons were gone, ABC spokeswoman Julie Hoover said.

Time Warner reacted angrily to what an executive called "an assault on our business." The company on Tuesday reached a temporary truce with ABC's parent, the Walt Disney Co., restoring the network's signal to its customers and setting a July 15 deadline to resolve its dispute over compensation for Disney's cable networks.

"Instead of continuing to run attack ads against us, we had hoped they would want to negotiate on the issues that separate us," said Time Warner spokesman Michael Luftman. "I'm afraid that Disney has indicated that they're not interested in a real agreement."

Time Warner is preparing its own

offer to customers that will demonstrate the company's regret over what happened, Luftman said. He would not offer details.

Disney's offer was made with the satellite TV provider DirecTV. EchoStar Communications, which manufactures competing satellite systems under the brand Dish Networks, has offered Time Warner customers a free dish and installation if they agree to buy a year's worth of programming for \$40 a month.

ABC has not decided whether to expand its offer to more customers, Hoover said. Other communities affected by the ABC blackout, including Raleigh-Durham, N.C.; Philadelphia; Toledo, Ohio; and Fresno, Calif., were not included either because DirecTV was not ready to handle an extensive rollout of service there or the terrain was ill-suited for satellites.

ABC believes that a satellite dish "was something that some viewers would find important to enhance their sense of security," Hoover said.

Over the last several months — as its battle with Time Warner has gone on beneath the radar scope for most viewers — ABC gave out rebates for satellite dishes to 18,000 Time Warner customers in Houston, she said.

Even with those previous efforts, the 1,000 rebate coupons offered on Wednesday were snapped up in two hours by Houston residents, she said.

## GHB

continued from page 1

Downtown Association Board President Brett Weaver said that there isn't any reason why the city shouldn't start taking action.

"I'm concerned for public safety as a whole in the downtown area, especially on the weekend nights," Weaver

said. "I've been pushing the city for more police officers downtown."

Currently, Weaver said there are three police officers assigned to the downtown area in a day, one during the day, two at night.

"Ultimately, the bars have to take responsibility for themselves," Weaver said.

San Luis Obispo's Madison's Bar and Grill manager Scott Nakada said if it got serious enough, it would take

action.

"Our security staff is in tune to what's going on," Nakada said. "We have three cameras that cover the entire bar area. Other than that, I think we're fairly covered."

Katzenstein said it's never a bad idea to make people aware.

"I hope that Cal Poly students are better than Santa Barbara, but a little prevention can never hurt," Katzenstein said.

## AWARD

continued from page 1

ness; Frank Achuff, engineering; Emily Ramos, science and mathematics; and Magoulas, liberal arts.

College of Liberal Arts Associate Dean Susan Currier said the college looks for breadth of service, not just hours of work, when selecting winners.

"We also look for the difficulty of task and potential impact and already accomplished impact," Currier said.

Ramos, the recipient from the College of Science and Mathematics, said she hopes her service impacts high schools students especially.

"My work has helped me determine that I want to work with that age group," Ramos said. "I want to help them realize their potential to serve

others at that age."

Ramos has worked with the Newman Catholic Center to plan cross-cultural service and learning trips, as well as with the youth group at St. Patrick's Church in Arroyo Grande.

The senior recognition awards for community service are one of four senior awards given every year. The others are given closer to graduation.

## ELECTION

continued from page 1

Although he wasn't elected, Elliott said he was pleased with his campaign.

"All the candidates got out there and voter turnout doubled," he said.

As her first job in her new position, Varcak wants to get the Board of Directors excited about their role in ASI.

Aborne's first reaction was, "Let's get working."

"I am going to go about trying to change how ASI goes about recruiting

people ... we need to get more people involved," Aborne said.

The total number of votes cast for president was 1,757, and 1,715 for chair of the board.

Presidential candidate Aron DeFerrari was unavailable for comment.

## GONZALEZ

continued from page 1

Gonzalez also mentioned the challenges he faced as the campus coped with the deaths of Rachel Newhouse and Aundria Crawford, and the ongoing case of missing student Kristin Smart.

"When you get into those situations, you have to trust your humanistic instinct," he said. "You have to trust your heart, and show an enormous amount of compassion.

"My heart, my soul and my being were touched last year. The entire campus went through the sadness of losing Rachel, Aundria and Kristin. It was an experience that changed my life."

Gonzalez added that he was proud of how students responded to the losses. They took it upon themselves to help others heal and to keep safe.

He will now take these lessons 3,000 miles east to Washington, D.C. Gonzalez said he has never lived that far east, but is looking forward to the adjustment. Georgetown, the oldest Catholic university in the nation, has

an enrollment of 12,200 students, half of whom are undergraduates.

His new adventures will include getting to know a new student body and staff and a new environment.

"Every campus has its own culture and ethos. The question will be, 'How will I be able to arrive at a new campus and be a contributing member?'"

Baker was out of town and could not comment on Gonzalez's departure. Baker has the responsibility of finding a replacement for the position before Gonzalez leaves in late July.

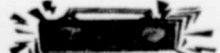
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## MCFARLAND

continued from page 12

than in the NBA, where new ways of dunking crop up faster than Rodman at a roulette table. There's the reverse, the 180 and the Tomahawk jam — but as dunking variety rises, shooting percentages are consistently dropping.

It could be that since the early '90s, the NBA draft has been inundated with underclassmen. Their flashy moves may look good on television, but basketball is more than the big dunk. By 1995, a senior couldn't be found in the NBA's top five draft picks, with four sophomores and a high school player making up the first five picks. And it's only gotten worse.

UCLA sophomores Jerome Moiso and JaRon Rush just announced their intention to enter the NBA draft. No doubt they're quality players, but have they perfected their half-court game? If not, they won't learn it in the NBA.

Then there are the stars. Shaq needs to spend less time perfecting

his already perfectly predictable low-post move and more time at the free-throw line. With a pitiful 52 percent free-throw percentage — slightly lower than last year's equally pitiful 54 percent — Shaq is one of the most dominant players in basketball history. He recently received the IBM Award, determined by a computerized rating that measures a player's overall contribution to the team. But the most dominant player in the NBA can't stand 15 feet away from the basket and make a simple free throw.

Baseball is no different. Granted, the Indians' Manny Ramirez is an incredible hitter and player — but when it comes to the basics, he's one of the worst. An MVP candidate last year, Ramirez is unstable in the outfield and just plain bad around the bases. In one of his more memorable plays, he botched a steal attempt. He slid headfirst into second as the batter swung and missed and the ball rolled away. Ramirez, thinking the pitch had been fouled off, jogged back to first where he was tagged out. Not exactly the most valuable performance.

Our exhaustive list for home run

terms illustrates their overwhelming importance in today's game. When Sosa hits a bomb, it's a round-tripper, a big fly or a gopher ball. But when Ken Griffey Jr. catches a fly ball, he ... catches it. While those catches may lack the glitz and glamour of a homer, it's those basics that determine wins and losses.

The loss in fundamentals trickles down to college sports as well. Cal Poly baseball could be closer to that NCAA bid if it could squelch the errors. In three consecutive games (two against Cal State Fullerton, one against Stanford) the team committed 17 errors. They got players in scoring position, pitched well and hit the ball hard — but forgetting the little-league basics burned them.

College is the last place where student-athletes are still a part of the learning environment. Today's professional athletes may have forgotten the basics, but hopefully it's not too late for future professionals.

Melissa McFarland is a copy editor. E-mail her at [mmcfarla@calpoly.edu](mailto:mmcfarla@calpoly.edu).

## Fresno prep guard hedges on entering NBA draft

FRESNO (AP) — A high school star who was expected to officially declare himself eligible for the NBA draft instead of playing college basketball canceled a press conference Wednesday.

It was not known why DeShawn Stevenson canceled the announcement.

According to previous reports by ESPN.com and The Fresno Bee, the 6-foot-5 guard was to become the first high school player to declare for this year's draft. Stevenson made his decision despite his parents' wishes for him to honor his commitment to Kansas.

The last high school guard to bypass college for the NBA was Kobe Bryant of the Los Angeles Lakers in 1996.

"I've got a lot of confidence in myself," Stevenson said Tuesday. "I won't give up. Nothing scares me. Kobe was the only other shooting guard and I'll be the next one. Everyone else who has come out was

a (small forward or power forward). "It's something I wanted to do and it's my dream, and I'm going to go ahead and do it."

Stevenson, who played at Washington Union High School in Fresno, is still not eligible academically for a Division I school but was waiting for a standardized test result, according to the report.

"I'm sure I'm going in the first round," Stevenson said. "If I got the test score earlier, I would have gone to college. But my name is in the air, so it's better to leave."

His parents disagree. "He knew all along that he was going," said Terry Popp, Stevenson's stepfather. "We are scared for him. I'm not saying he won't do well. The league is very young. I don't think there's enough room for DeShawn."

"I wouldn't be disappointed if he went late second round. If he goes early first, I would be very happy. But we thought if he went two years at Kansas he would be a lottery pick."

## Lakers, Kings duke it out Friday

SACRAMENTO (AP) — The coronation of the Los Angeles Lakers is not going exactly as planned.

After leading the NBA with a 67-15 record and comfortably winning the first two games of their best-of-five playoff series against the Kings, the Lakers expected to leave Sacramento with a few days to relax before the second round.

Instead, they headed home needing a victory Friday night to advance. And with Shaquille O'Neal struggling with his shooting, the once invincible Lakers — who had winning streaks of 19, 16 and 11 games this season — seem flawed.

"I have to dig deeper and play my game," said O'Neal, 18-for-44 from the field in the last two games after shooting 63 percent in the first two games. "As a team, we didn't shoot well."

After losing a second straight game in Sacramento, the Lakers will be forced to focus on the Kings while the Phoenix Suns — who dethroned the San Antonio Spurs in the first round and await the Lakers-Kings winner — can look ahead.

The conference semifinals begin Sunday in Los Angeles if the Lakers win Friday night or in Phoenix if the Kings win.

"We didn't want to be in this situation," said Lakers guard Glen Rice, whose team never lost three straight during the regular season. "Now we're in it, and we have to be prepared."

Chris Webber had 23 points, 13 rebounds, eight assists, seven blocks and four steals Tuesday night as the Kings beat the Lakers 101-88 to even the series at 2-2. Los Angeles never led in the game, and got no closer than six points in the fourth quarter.

Jon Barry had 17 points, Tony Delk had 12 and Predrag Stojakovic 11 as the Sacramento backups, who call themselves the

"Bench Mob," outscored the Lakers' reserves 42-8 and provided the decisive spark for the second straight game.

While Sacramento point guard Jason Williams went 1-for-8 from the field and was benched for nearly the entire fourth quarter for the second straight game, the Kings' reserves outscored their Los Angeles counterparts 20-5 in the final period.

"Our game is not our bench, that's their game," Lakers coach Phil Jackson said. "It's playoff basketball, it's a different type of basketball, and we didn't pick up the intensity."

Kobe Bryant had 32 points for the Lakers, O'Neal had 25 points and 16 rebounds and Glen Rice had 17 points. But the rest of the Los Angeles squad had 14 points.

"We know Shaq and Kobe are great players and they're going to get their points," Kings coach Rick Adelman said. "We kept Rice around his average and the other players didn't hurt us."

The normally unflappable Jackson looked pained at times, and his brow was covered with sweat. A sign in the crowd mocked "Zen Schmen," referring to Jackson's sometimes mystical approach to coaching.

Sacramento is trying to become the 13th team to come back from trailing 2-0 to win a series. No team has done it since the Houston Rockets in 1995.

The Lakers began preparations for Game 5 by meeting and watching film Wednesday.

"I don't think they're stunned, I think what they are is angry, there's frustration," Jackson said afterward. "They've used their talent well during the year. There's no reason to break from that now."

Asked about the Lakers' confidence, Jackson said, "It's got to be shaky. We're pretty human. That's what shakes teams into action is when they get anxious about surviving. That's what this is."

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## BEATHARD

continued from page 12

have more time."

Despite his busy schedule and the life changes Beathard is experiencing,

he still keeps Cal Poly on his mind. He has one simple wish.

"I would love to see the goals the athletic department has set become reality. I think Cal Poly would have or could have an excellent football program. I would love to see that."

## This Rose still has a thorn

(AP) — Pete Rose feels like Charlie Leper, not Charlie Hustle.

Baseball's career hits leader wants to attend anniversary celebrations for the 1975 Cincinnati Reds and 1980 Philadelphia Phillies, who both won the World Series.

He says the commissioner's office, which invited him to the all-century team celebration at last year's World Series, won't even return his agent's telephone calls.

"When they want something or need something, they're very cordial," Rose said Wednesday. "Other than that, they treat you like you have leprosy. We've learned to live with it, not that it's right."

Rose agreed to a lifetime ban from baseball in August 1989 following an investigation of his gambling. He said he feels like a non-person.

"Everybody from the team in '75 is going to be there but me," he said. "I guess I'm the one who died. Nino (Espinosa) is the guy from the 1980 team who died."

Rose applied for reinstatement in September 1997 and his lawyers met Jan. 27 with commissioner Bud Selig's top lawyer, Bob DuPuy, but no decision has been made.

Rose and his agent, Warren Greene, said they repeatedly have tried to contact DuPuy and other baseball officials in recent weeks about the June 3 ceremony in Cincinnati and the June 15-17

celebration in Philadelphia, but can't get any replies.

Selig said in February that he wouldn't allow Rose to participate in the on-field ceremonies for the Reds and Phillies.

"I did make an exception for the All-Century team because fans were voting and I didn't want to do anything to stop that," Selig said, then, "But we said it was a one-time thing."

Rose and Greene said they think the only reason baseball allowed Rose to participate in the World Series ceremony in Atlanta before Game 2 last Oct. 24 was pressure from MasterCard International, the event's sponsor. Greene said baseball paid Rose \$2,000 to attend the Atlanta ceremony, identical to what the other members of the all-century team received.

"I think MasterCard paid the bills and MasterCard knew the people voted me in," Rose said.

Rich Levin, Selig's spokesman, denied that the company pressured baseball to allow Rose to attend.

Rose, who received the longest ovation of any All-Century team member introduced at Turner Field, said he won't go to the ceremonies as a spectator and watch from the stands. Greene said a woman in Cincinnati offered Rose a pair of seats in the row behind the Reds' dugout, and that former Reds owner Marge Schott also offered to arrange seats.

## LOGGING

continued from page 12

*"You have a lot of interaction with people in your field ... it's a great way to network with other forestry schools."*

**Jacque Empasis**  
logging team  
incoming president

incoming club president Jacque Empasis said.

Although the club exhibits gender equality, Empasis said the industry is fairly male dominant.

The annual competition of the Association of Western Forestry Clubs was held at Humboldt State in April. Of the 11 teams in competition, Cal Poly ranked third.

"It's an all-year sport," Pearson said. The club meets and practices every week to prepare for an average of three competitions, known as conclaves, each year.

Cal Poly will play host a conclave this fall at the university's Swanson Pacific Ranch in Santa Cruz.

Typically, Pearson said, a conclave involves competition and an opportunity to learn about advances in the forestry and natural resources management industries.

"I have gained a lot from going to other schools and learning their techniques, new technology and what the schools have to offer," Pearson said.

Empasis agreed that she benefits from competitions.

"You have a lot of interaction with people in your field ... it's a great way to network with other forestry schools," Empasis said.

"It's great to do something out of the ordinary that most people don't get to do," said Pearson, who com-



COURTESY PHOTO

**Nic Valente** saws through a log in the men's single buck competition.

petes in ax throwing and the power buck, a chain-sawing event.

Empasis said more than anything, she enjoys the camaraderie.

"Even if you come in with the last time, everyone's rooting for you," she said. "I really like feeling like a part of a team."

Forestry students are not the only

ones involved, though. Pearson said Cal Poly's club has members from a variety of agriculture and non-agriculture majors.

Empasis said anyone who's interested can join the Cal Poly team. It meets every Monday at 6 p.m. in room 307 of the agricultural sciences building 11.

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## Hall of Famer may increase Poly athletic involvement

By Christian von Treskow  
MUSTANG DAILY STAFF WRITER

Some people collect stamps. Others collect baseball cards. Mustang Athletic Hall of Famer Bobby Beathard collects Super Bowl rings. Last Tuesday, the former Cal Poly quarterback decided seven rings was enough, and announced his retirement as general manager of the San Diego Chargers.



**BOBBY BEATHARD**  
former Cal Poly quarterback

While his reason for retiring is based on a desire to spend more time with family, Beathard said the free time will also allow him to come back to campus more often.

"It means a lot to me. I love Cal Poly and I have a great relationship with the people there," Beathard said. "I wish I could get up there more often. Maybe now I'll be able to with

more free time."

Beathard's love for Cal Poly began in 1956 as a transfer from El Camino Jr. College. In just his second and third year, Beathard led the Mustangs to consecutive 9-1 records. Overall, his career passing total of 1,748 led the Mustangs to victories in 25 of their 30 games and earned the 1958 team the distinction of what many feel is the best team ever to don Mustang jerseys.

It comes as no surprise that this success is not what Beathard remembers most of Cal Poly. After all, he owns seven Super Bowl rings and doesn't wear one of them. For the 63-year-old, it was the comradery and friendships that he remembers most.

"I appreciate Cal Poly even more now than I did then," Beathard said. "The things I remember most are the friends I made and the people I got to meet. It was a great group of guys."

Beathard makes no effort to hide his appreciation and support for the Cal Poly athletic department. He frequently visits campus and is a founder level contributor to the department.

To achieve this status, donations must reach the six-figure mark. Add generosity to his description.

Beathard has long been regarded as one of the most well-liked and distinguished people in the NFL. His successful 10-year stint with the Chargers is only the most recent achievement in a 37-year career studied with accomplishments.

In the '70s, Beathard took the struggling Washington Redskins and formed them into a powerhouse to be contended with in the '80s. As a part-time scout with the Kansas City Chiefs beginning in 1963, he began crafting the eye for talent he is renowned for. This became evident in the 1992 AFC Western Division Champion Chargers. 48 of the 59 players who finished the season with the team were hired by Beathard.

Despite the multitude of positions he has held and the success that has seemed to follow him every step of the way, Beathard said he cannot single out any job as better than the others.

"I have been fortunate that every

*"It means a lot to me. I love Cal Poly and I have a great relationship with the people there. I wish I could get up there more often. Maybe now I'll be able to with more free time."*

**Bobby Beathard**

former San Diego Charger general manager

place I've been, I've had the good fortune of working for really great people," Beathard said. "It's been a dream come true that you can go through life working like this with something you love."

Modesty comes easy to this avid surfer and runner. He is quick to divert the attention from himself, and prefers to point out the role others play in his success.

"I guess I have been fortunate to be at the right place at the right time and with the right people," Beathard said. "It's getting the right group of talented people together that's important."

For Beathard, retirement as general manager for the Chargers doesn't

mean an end to his involvement in football. He said he has no plans "to divorce football" and will continue to help the Chargers out on his own terms and his own time.

After nearly four decades in the world of football, Beathard says he is ready to pursue more personal goals.

"I want to spend a lot more time with my family. I have four kids and 13 grandkids," Beathard said. "They are all over the place and it'll be fun to spend more time with them."

He also hopes to have more time for hobbies and recreation.

"I like to surf, run trails and ride my mountain bike. It'll be nice to

see **BEATHARD**, page 11

## What ever happened to fundamentals?

It's why your dad taught you to dribble before you learned what an ally-oop was. It's why you learned how to bunt before you worried about your home-run trot.

**Melissa McFarland**

It's called fundamentals. And they're getting harder to find.

Our society loves bigger and better — but what about basic?

As both professional and college athletes' egos swell, padding stats seems more important than taking one for the team. Chicks may dig the long ball, but it's the sacrifice bunt that often gets the win. Fueled by multimillion-dollar salaries and athletes turned celebrities, the purity of sport has turned into a flashy spectacle of individual triumphs. Problem is, team success becomes the victim.

Nowhere is this more evident



COURTESY PHOTO

## Cal Poly's logging team not just a club

By Adam Jarman  
MUSTANG DAILY STAFF WRITER

To most Cal Poly students, a log is just firewood waiting to happen. To members of the logging team, it's a piece of sporting equipment.

"We operate like a club and an intercollegiate sports team," said Jason Pearson, forestry and natural resources senior and 1999-2000 club president.

The logging team competes in a variety of events ranging from ax throwing to bucking, sawing through a log with an emphasis on precision and time.

The team is made up of both men and women who compete in these events separately and as a team. Co-ed events are known as "Jack and Jill" events. Pearson said with a team of approximately 35 students, at least half are women.

"When we show up to competitions, other schools don't bring as many (women) as we do,"

see **MCFARLAND**, page 10

Logging team member Nic Valente is competing in the men's hand hit event at Humboldt state.

see **LOGGING**, page 11

| Sports Trivia  | Briefs   | Schedule  |
|--|--|---|
| <p><b>Yesterday's Answer:</b></p> <p>Monica Seles is the female tennis player who won eight Grand Slam singles titles before age 20.</p> <p>Congrats Steven Geringer!</p> <p><b>Today's Question:</b></p> <p>Who is the first defenseman in NHL history with 1,000 career assists?</p> | <p><b>Kings stars face legal trouble</b></p> <p>SACRAMENTO (AP) — Chris Webber and Jason Williams of the Sacramento Kings will face charges they drove recklessly after a game against the San Antonio Spurs on April 11.</p> <p>They will be notified in three to four weeks, Deputy District Attorney Dave Delacey said Tuesday. The California Highway Patrol recommended that charges be filed.</p> <p>The highway patrol said Webber was cited and released by officers. Williams was in another car in the same area but drove away before he could be stopped.</p> <p>The minimum penalty for a misdemeanor reckless driving conviction is a \$150 fine. The maximum is 90 days in jail and a \$1,000 fine.</p> <p>"If Sacramento troubles me about a ticket, they will lose a nice person in the community," Webber told the Sacramento Bee.</p> <p>Williams was not available for comment.</p> <p>On Jan. 2, Webber and Williams were cited by the CHP for speeding.</p> <p>The Kings and Los Angeles Lakers are tied 2-2 in their first-round series, with the deciding game Friday night.</p> | <p><b>FRIDAY</b></p> <ul style="list-style-type: none"> <li>Baseball vs. Sacramento State</li> <li>at Sacramento • 2 p.m.</li> </ul> <p><b>SATURDAY</b></p> <ul style="list-style-type: none"> <li>Softball vs. Sacramento State</li> <li>at Cal Poly • noon/2 p.m.</li> <li>Baseball vs. Sacramento State</li> <li>at Sacramento • 1 p.m.</li> </ul> <p><b>SUNDAY</b></p> <ul style="list-style-type: none"> <li>Softball vs. Sacramento State</li> <li>at Sacramento • noon</li> <li>Baseball vs. Sacramento State</li> <li>at Sacramento • 1 p.m.</li> </ul> |

Please submit sports trivia answer to: [sports@mustangdaily.calpoly.edu](mailto:sports@mustangdaily.calpoly.edu)  
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

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