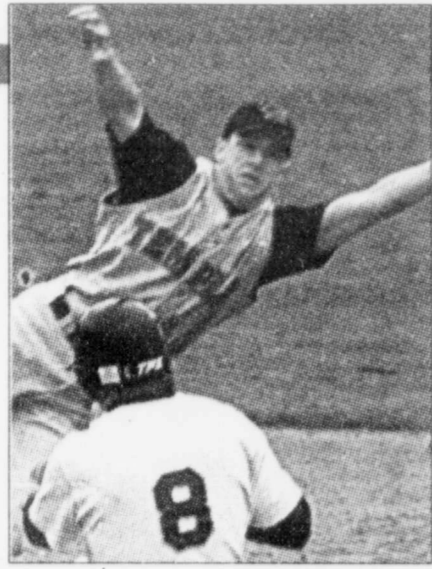


Big, Big West series:

National powerhouse comes to Cal Poly, 12

Indie queen: Ani

DiFranco performs today, 5

High: 68°
Low: 54°

Thursday, April 20, 2000

Mustang

DAILY

www.mustangdaily.calpoly.edu

New student club offers input into ASI discussions

By Karin Driesen

MUSTANG DAILY STAFF WRITER

Several Cal Poly students are forming a new club that they hope will influence upcoming student government elections. Students to Improve Associated Students Inc. (SIASI) is working to become an official ASI club and will soon be drafting by-laws.

The group is being coordinated by journalism junior Xavier Lanier,

journalism senior Jessica Roden, business junior Paul Davis and business senior Zack Georgeson.

"What we're trying to build is a group of experienced student leaders to bring students' concerns to ASI," Lanier said. "Our goal is not to criticize ASI, but to make sure it works efficiently."

SIASI wants to incorporate students from every college as well as representatives from other clubs or organizations.

Roden is co-director of CPTV, part of the women's volleyball team and president of the student athletic advisory council Block P. She especially wants to involve athletes with ASI issues.

"A lot of athletes don't know what goes on in ASI; they feel uninformed," Roden said.

Other groups that SIASI hopes to attract include agricultural clubs, the women's and multicultural centers, and Student Community Services.

"Ideally, we want someone from every aspect of campus to give their input," Roden said.

The two main functions of SIASI will be to endorse candidates and offer legislation.

"We'll interview candidates to see how open they are to talking with student leaders," Lanier said. "We will endorse candidates who we believe will work with us, and we will fully support them with their campaigns."

As of Wednesday, SIASI is backing Aron DeFerrari for ASI president and Kris Elliott for chair of the board.

SIASI already drafts resolutions and letters to the ASI president, Lanier said. SIASI will bring ideas representing many different people, not just one group, he added. SIASI will also sit in on ASI weekly meetings.

Current ASI President John

see SIASI, page 2

Three face tough ASI chair race

All candidates have experience under their belts

By Kirsten Orsini-Meinhard

MUSTANG DAILY STAFF WRITER

The three candidates for Associated Students Inc. chair of the board are reaching out to student voters by appealing to their stomachs.

Political science junior Eddie Drake plans to treat dorm residents to an ice cream social, in addition to a barbecue today in the University Union. Agriculture science junior Kris Elliott will hold a barbecue next Tuesday. And business sophomore Melissa Varcak plans to have a rally on Dexter Lawn, complete with 25-cent hot dogs and frappaccinos.

Additionally, all three candidates are distributing T-shirts, putting up posters and speaking to various clubs on campus.

ASI chair of the board is one of the highest positions on the ASI student government ladder. The chair leads the Board of Directors meetings, has full knowledge of parliamentary procedure and is often influential when important issues are brought before the board.

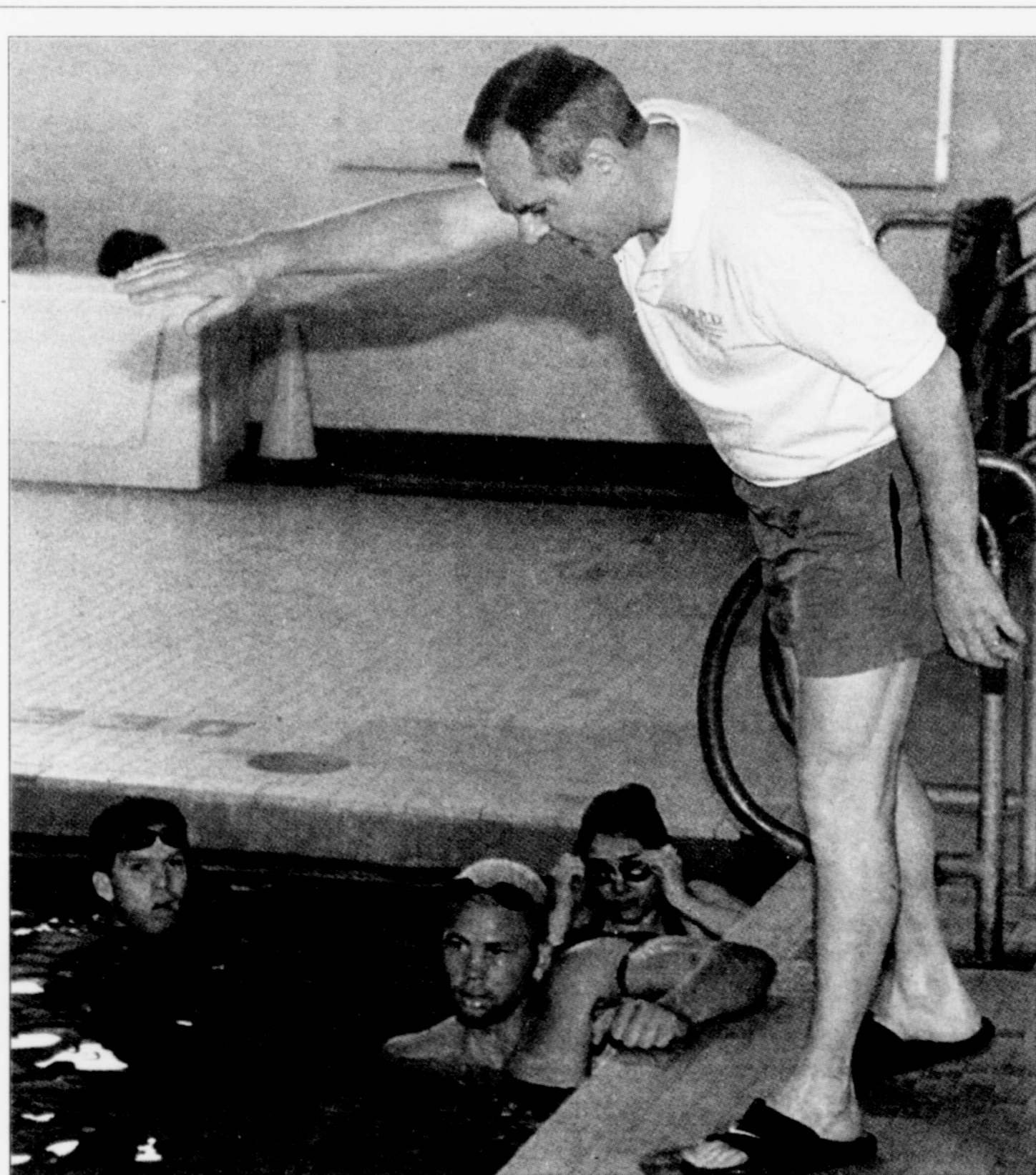
This year, all three candidates boast previous ASI experience as Board of Directors. Drake and Elliott have both represented their respective colleges for three years on the board. Varcak served one year as a College of Business representative and currently holds the position of vice chair of the board.

Unlike the presidential candidate race, there are no write-in candidates for chair of the board.

Varcak advocates the importance of student representation.

"My advice to the student body would be representation — vote for who effectively represents you,"

see CHAIR, page 3



KARIN DRIESEN/MUSTANG DAILY

Physical education and kinesiology department head Gerald DeMers teaches classes in Crandall Pool. He has developed techniques to rescue drowning victims as well as people who have suffered injuries from diving or swimming.

Professor finds aquatic healing

By Kara Knutson

MUSTANG DAILY STAFF WRITER

He has developed techniques to rescue drowning victims as well as people who have suffered injuries from diving or swimming. He has also worked with the YMCA and the American Red Cross in developing their lifeguard and learn-to-swim programs. And recently he received a national award for his efforts in promoting aquatic safety.

Gerald DeMers is the head of Cal Poly's physical education and

kinesiology department.

The Aquatic Council of the American Alliance for Health, Physical Education, Recreation and Dance presented DeMers with the Meritorious Award at its national convention in Florida during spring break.

DeMers said he didn't know he was receiving the award.

"It's the highest award given by the council," he said. "It's really an honor to receive it because it was my peers who nominated me."

AAHPERD is an alliance of six

national associations and six district associations dedicated to promoting and supporting creative and healthy lifestyles through high-quality programs in health, physical education, recreation, dance and sports. The Aquatic Council, a branch of AAHPERD, is the leading organization in developing aquatic safety standards and instruction programs.

The alliance gives the award for outstanding or innovative contri-

see DEMERS, page 3

Poly prepares for influx via Master Plan

By Christine Powell

MUSTANG DAILY STAFF WRITER

Cal Poly's Master Plan will address California's pending influx of college-bound students.

Linda Dalton, vice-provost for institutional planning at Cal Poly, discussed this situation that will put pressure on Cal Poly's programs during Tuesday's San Luis Obispo City Council meeting.

In order to prepare for the increasing student population, Dalton and other planners said at the meeting that they have certain goals worked into the Master Plan, Cal Poly's vision of the future.

Their primary goal is to increase summer quarter enrollment. By doing this, students will graduate faster, making room for incoming freshmen.

Another goal is a 17 percent increase in the physical capacity of housing and institutional facilities. The committee proposes new freshman housing that will more than double the current 2,800 beds to 6,600. The preliminary plans also include the destruction of a science building to make room for a larger facility.

The plan also makes reference to a commitment of providing enhanced access to and from campus for all modes of transportation. Under this plan, the campus core would be a pedestrian-oriented environment, restricted to pedestrian, bike, and service vehicle access only.

The Master Plan is based on the academic mission of Cal Poly, which emphasizes the principle of "learn by doing." The campus' physical design plays a vital role in achieving the university's mission.

The committee is mindful of the demand of an increasing number of applicants and accommodations for

see MASTER PLAN, page 3

Greenpeace leader says trees are answer

By **Monica McHugh**
MUSTANG DAILY STAFF WRITER

In a Greenpeace presentation "Trees are the Answer," co-founder and longtime leader of Greenpeace Patrick Moore said the apparent logic of saving forests by cutting fewer trees and using less wood is actually an anti-environment proposition.

"When it comes to bio-diversity conservation, there is no more sustainable primary industry than forestry," Moore said.

He spoke at the Performing Arts Center's Harman Hall Tuesday night.

Moore explained how many people associate deforestation with the loss of animals' habitats.

"The public is misinformed about the relationship between logging and the extinction of animals," Moore said. "We have long lists of species that have become extinct due to human activity, but we do not know of a single species that has become extinct due to forestry."

He explained that as long as land is left alone after a forest is destroyed, the forest will recover and all the species that were in it will return.

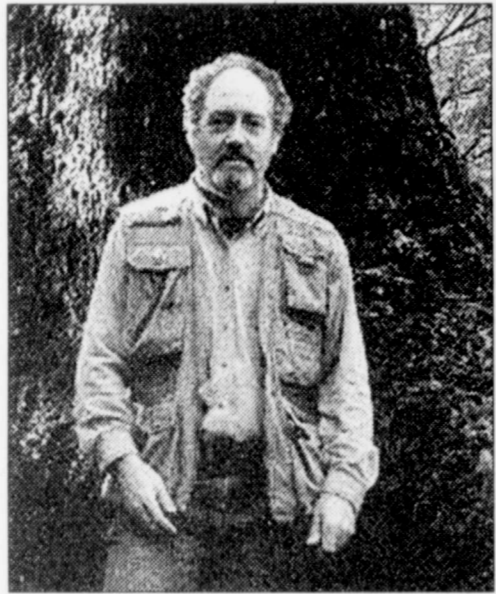
Moore added that photographs of land covered with pieces of trees that have been chopped down have a tendency to upset people when actually there is nothing wrong. The trees will grow back into a beautiful new forest again. He said that people tend to link visual impressions of what is beautiful and what is ugly with moral judgments of what is right and what is wrong.

"We need to give the public a new pair of eyes with which to see the landscape, to get beyond the immediate visual impression and to understand a little more about science, ecology and bio-diversity," Moore said.

The intention of forestry is to cause reforestation, explained Moore, not deforestation.

"Deforestation is not an evil plot. It is something we do on purpose in order to feed and house the 6-billion-and-growing human population," Moore said.

He also described that on a daily basis, each of the 6 billion people on Earth use an average of 3.5 pounds of wood a day, for a total of 3.5 billion tons per year. He added that over half the wood used every year is not for building things but for burning energy for cooking and heating in developing tropical countries.



COURTESY PHOTO

Greenpeace leader Patrick Moore spoke at the PAC Tuesday night.

About 30 percent of wood harvested is used to manufacture pulp and paper. In response to the idea of using "alternative fibers" such as hemp, kenaf, and cotton to make paper, Moore asked the question, "Where are you going to grow the hemp, on Mars?"

He explained that to grow enough hemp to make the amount of paper needed, it would have to be grown in soil that would otherwise be used for growing trees and would be a home to many animals.

Environmentalists encourage using fewer trees and more non-renewable fossil fuels and materials such as steel, concrete and plastic. But Moore said using less wood is anti-environment because it would result in increased carbon dioxide emissions and a reduction in forested land.

"From an environmental perspective, the correct policy is to grow more trees and use more wood," Moore said. "Using more wood would be good for our health as well as the health of the environment."

"I believe that if forests can recover by themselves from total and complete destruction, that with our growing knowledge of forest science, we can ensure that the forests of this world continue to provide an abundant supply of renewable wood as well as a habitat for the thousands of other species that depend on the forest," Moore said.

Moore has spent the last 15 years trying to separate myth from reality in the relationship between forestry and the environment. He has been the chairman for the Sustainable Forestry Committee of the Forest Alliance of British Columbia since 1991.

SIASI

continued from page 1

Moffatt believes the group is a good idea.

"I think groups like that are always helpful," Moffatt said. "Cal Poly students are involved in a lot of other things, not just student government. A lot of times it's hard to get students from different cross-sections to work together."

He said he believes there are a lot of candidates who haven't been involved in ASI and do not know what they are talking about, so SIASI might be able to give

them input.

Student government adviser Bob Walters said SIASI is a good idea, but not if it is only a temporary, election-time interest.

"My only concern would be that they are people who have actually attended some board meetings and know what they're talking about," Walters said.

SIASI plans to meet candidates and disperse information to students at a barbecue today in the University Union at 11 a.m.

"We want to meet every candidate," Lanier said. The barbecue is a good way for all students to learn about candidates and SIASI, he added.

NCAA confronts South Carolina flags

(U-WIRE) DURHAM, N.C. — Red is not one of Penn State's school colors. But when they took the field against the Winthrop baseball team March 18-19, every Nittany Lion sported a red wristband in protest of the Confederate flag flying above the state capitol.

That weekend, Penn State joined the growing list of sports organizations that have made some sort of statement against the Confederate flag.

The resistance has been slowly building since January, when the NAACP first announced the boycott. Some NCAA schools in the Philadelphia area, including Temple and Swarthmore, canceled lacrosse and tennis matches in South Carolina, and various professional and national sports organizations have taken action. In addition, several prominent individuals in the sporting world, like Serena Williams, Lou Holtz and Terry Bowden, have expressed their support of the boycott.

Although the South Carolina state senate voted last week to remove the flag from atop the statehouse, the NAACP is continuing the boycott because the bill hangs a Confederate flag at a monument on statehouse grounds. Similarly, the NCAA is awaiting the legislature's final decision before it changes policy.

For now, NCAA officials are taking seriously a letter they received from the National Association of Basketball Coaches. The letter asked the NCAA to move the 2002 region-

al basketball tournament from Greenville, S.C., if the flag is still flying.

"We're supporting the removal of the flag. Since our agreement had been signed prior to this becoming an issue, we have agreed to hold it there."

Dee Todd

assistant commissioner for the ACC

scheduled to stay within North Carolina and were therefore not affected by the ACC's request. As a whole, Duke has not been actively involved with the boycott.

Several Blue Devil sports teams have played in South Carolina since the boycott, and there has been little, if any, talk of changing the games.

"I haven't heard anybody even mention it," said men's tennis coach Jay Lapidus, whose team has played three matches in South Carolina this season. "I'm kind of surprised that any of this is even going on."

Women's track coach Jan Samuelson-Ogilvie said that the only sports talk she has heard on the issue is from her sister-in-law, Olympic gold medalist Joan Benoit Samuelson, who ran in the Olympic marathon trials in Columbia in late February.

"My brother and his wife were appalled," Samuelson-Ogilvie said. "Had there been more time, there would have been a bigger effort made against the flag."

Many sports teams are also locked into contracts with other schools, which could result in a forfeited game if one school decides not to attend.

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Dartmouth trustees announce changes to campus social life

(U-WIRE) HANOVER, N.H. — Heavily endorsing recommendations made by the January steering committee report, the Board of Trustees announced Wednesday morning the culmination of the first phase of the Student Life Initiative launched in February 1999.

Despite opposing recommendations by the Student Assembly and the Coed Fraternity Sorority Council, the Board threw its support behind steering committee recommendations such as the removal of taps and bars from CFS basements, the continued moratorium on the formation of new single-sex selective organizations, the discontinuation of the CFS Judicial Council and the move of rush to Winter term.

The Board also endorsed the development of an extensive residential life system, including the ideas of clusters and possibly common houses linked to each residential hall.

The Trustees acknowledged the importance of centralized dining and authorized an expanded student center, recreational center, flat-floor space and

renovations on campus dining facilities, including a dining hall on North campus.

The administration is charged with the construction of 500 beds within five years and 600 beds within 10 years.

Starting with the Class of 2005, no more than half of incoming first-year students will be housed in freshmen-only residence halls. The housing system — and accompanying extensive first-year programming — will be reviewed in five years.

The Board "endorses the focus on alcohol education and counseling" put forth by the steering committee and the College Committee on Alcohol and Other Drugs.

The Board called for a review of the D-Plan — an aspect of Dartmouth life not broached in the steering committee report and one of the only elements in today's announcement incorporating student feedback.

The Board acknowledged the faculty again in its discussion of the CFS system, citing the concerns of that group over the greek system.

CHAIR

continued from page 1

Varcak said. "Students should care the most about quality representation."

Drake said ASI needs a new focus and a chair who advocates leadership and accountability.

"We need a chair who can organize, lead and be an example for all board members," Drake said.

Elliott said the key to an effective board is training.

"I want to be able to train the Board of Directors to be good members and through that students will see ASI work for them," Elliott said.

The election will take place

Wednesday and Thursday of next week.

One thing the candidates have learned is that campaign paraphernalia doesn't come without a cost.

Elliott said he has spent approximately \$2,000 on his campaign. Most of his funds generated from members and alumni of his fraternity, Alpha Gamma Rho.

Drake said he has also spent approximately \$2,000 on his campaign. The majority of his funding came from donations by his parents and his girlfriend's parents.

Varcak said her campaign has cost between \$1,500 and \$2,000 and that she has paid for everything herself.

All three candidates agreed that the campaigning atmosphere has been very positive.

▼ "There's a level of respect for each candidate that I haven't seen in previous campaigns"

Kris Elliott
chair of the board candidate

"There's a level of respect for each candidate that I haven't seen in previous campaigns," Elliott said.

Candidates for chair of the board and president will speak about various issues and answer the audience's questions at a candidate forum on Tuesday at 6:30 p.m. in Chumash Auditorium.

Students can log on to candidate's Web pages through a link on the ASI Web site, www.asi.calpoly.edu.

MASTER PLAN

continued from page 1

graduate students. Therefore, the goals of the Master Plan are centered on expected future growth. This is referred to in the plan as

"Tidal Wave II."

The plan also mentions possible environmental consequences of growth, with references to land use, residential communities and recreational and athletic facilities.

The Master Plan is still in revision stages and will be open for public

comment from May 1 until June 10.

The goal is to have the final plan published on Cal Poly's Web site by next winter. For more information visit www.campusprojects.calpoly.edu, or scroll to the A to Z index under "Master Plan."

DEMERS

continued from page 1

contributions to the field of aquatics and service to the Aquatic Council. Only five people have ever received the award.

DeMers began his work 24 years ago while he was the diving coach for the University of Oregon. At that time there were no deep-water rescue techniques or procedures to implement if one of his students was injured. The American Red Cross had published information on shallow-water rescue procedures, but

DeMers said they didn't work. So he developed and tested his own technique.

He called it the "head-splint." Lifeguards use a victim's arms as a splint to stabilize the head and neck. The Red Cross technique was called the "head-chin." DeMers said the problem with the "head-chin" was that the victim's legs would drop down under the water instead of remaining horizontal to it. When that happened, the lifeguard would further extend the neck to keep the victim's head above water and consequently worsen the injury. He said the "head-splint" was better because it was simple to do and stabilized the

head and neck more effectively.

People often ask DeMers why he didn't name his technique the "DeMers's splint."

"I tell them that wasn't the point," he said. "I knew it was a good technique, and I wanted agencies to adopt it. My mission is aquatic safety."

Since then, he has worked with both the YMCA and the American Red Cross in writing their lifeguarding books. He was also asked to sit on the organizations' revision committees to review current safety and rescue procedures and to offer suggestions for improvements if any were needed. He has chaired the Aquatic Council and is now the director of

the AAHPERD Instruction and Credentialing Program. As the director, he is responsible for overseeing 15 different programs, including Swimming Pool Operations, which establishes guidelines on how to operate a swimming facility.

DeMers started his own consulting group as well. He works as an expert witness in aquatic injuries and liability cases.

Kinesiology senior Jennifer Henderson said DeMers is more interested in promoting public safety than himself.

"Anyone knows that if there's an aquatic accident anywhere in the state and they go to court, he's com-

ing," she said.

DeMers has continued his work in developing rescue techniques as well. For example, he worked with the U.S. Diving Coaches Association to create deep-water rescue procedures specifically designed for the types of injuries divers incur.

Currently, DeMers is in the process of testing new procedures for rescuing multiple drowning victims at the same time, and at the convention in Florida he presented his latest research on rescue techniques for injuries that occur in the surf ocean.

DeMers said his No. 1 concern is water safety.

"I have a passion for what I do," he said. "People kind of wonder how I do it all, but when it's a passion, it's not work."

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Set out to conquer all that you face

Another day and you made it! At this very second, reading these words should reaffirm that you have conquered barriers in your life. Tomorrow could bring a challenge to overcome.

Then again, it may be a day of cheesecake-flavored ice cream with strawberries and graham crackers while walking downtown, smiling and laughing with no worries on your mind.

But who knows what tomorrow may bring? A phone call, an interview or your health could change everything in an instant.

At this very second, you are alive and well, breathing with warm blood running in your veins.

I know it was not easy for you to arrive at this point in your life, but you are here. Things could be different if you allowed life's problems to control you.

You could be placed in a mental institution, surrounded by padded walls, listening to yourself breathe in and out, and when the lights are turned off and darkness strikes,

there you are alone listening only to yourself.

Not you.

Somehow you have survived and are in your right mind, with the activity of your limbs, blessed with the ability to become educated, to rationalize thoughts and ideas as you materialize these very thoughts.

The art of victory is inevitable in all of our lives. I have learned many lessons by making mistakes. What each of us learns from our mistakes prepares us to make a better decision the next time we're faced with a similar situation.

What benefits a person who keeps making the same mistake without learning anything? Some type of progress needs to take place where you can examine your life and say, "I was here in the past, but look at where I am now." That is the beauty of life — learning and not only having the ability to change, but the will to change.

At times, we do not even know the right way until we have been the wrong way. Traveling on a long road trip, you might run out of gas in the middle of nowhere, knowing you could have filled up at the city you last passed.

Or a tire could blow out on you car, and there you are on the side of the road, upset as you jack the car up and go through the process of replacing it.

If you knew the nail was in the road, you would have avoided it; but in life, we are nurtured and taught by driving over a few nails, fixing the problem and getting right back on the road.

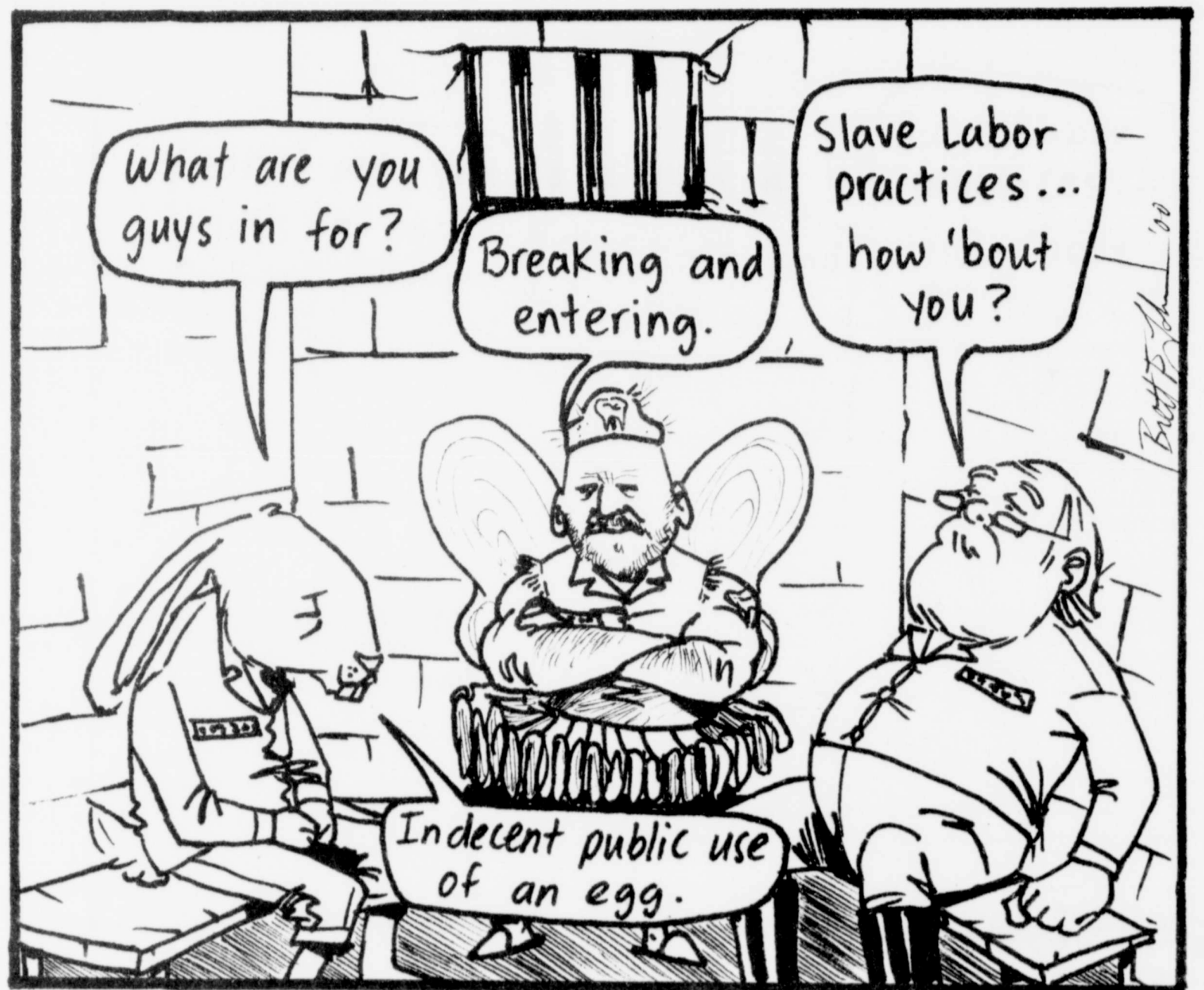
Congratulations, you have finished reading this column! Another victory. Go and conquer whatever it is you face next.

Be determined in the valley, and be humble at the summit of the mountain.

Dennis Johnson Jr. is a journalism senior.



Dennis Johnson



PHILTY by Brett F. Johnson

MUSTANG DAILY '00

Letters to the editor

Don't punish students for lack of parking spaces

Editor,

Just recently I received a parking ticket here on campus. Now normally I take full responsibility for errors in my parking judgment, but this time I have resolved to fight and speak out.

I have lived on campus for five years, and it wasn't until my third year that I brought a car to school, so obviously not having a car my first year didn't kill me. In fact, it was relatively painless. So why is it that once spring quarter rolls around, I am being forced to park 15 minutes away from my dorm in the far reaches of the Yosemite parking lot? I have even met people who have had to park off campus because there were no spaces left anywhere!

There are many times where I have commitments off campus until late at night and due to the parking crunch, I am forced to either jeopardize my safety by walking back by myself or wind up with a \$20 ticket.

This is outrageous. Don't get me wrong, this is not the students' fault. I am placing full blame on the administration of this university. For a school that boasts such safety awareness, I am very upset that I should be forced into this kind of situation. If they are going to allow students to

bring their cars to school, they should have the decency to not oversell the parking! It doesn't seem that hard to me to find out how many spaces there are behind the red brick dorms and only sell that amount of parking passes. My safety comes first, and if that means parking in the dirt and getting a ticket, so be it.

But I am going to fight every single ticket that I get.

Angela Barley is a landscape architecture senior.

Nation is watching how Reed case is handled

Editor,

I'm a computer science student at Ohio State University. That's pretty far from Cal Poly, so it might seem odd that I'm writing. Well, word gets around. Like many college students and other concerned indi-

viduals around the country, I have taken an intense interest in the case of J. Paul Reed.

In case those deciding his fate aren't aware, I want to make it clear that this case is being watched. Closely. By lots of people — all over California and all over America.

Some of them are bright kids, computer whizzes, the kind of prospective freshmen you want to impress with your open-minded embrace of technology and intellectual freedom. I submit that they will not be impressed by harsh treatment of a kid who accidentally stepped on the wrong side of a regulation that doesn't yet exist.

In fact, they'll probably be scared away. The world is watching. I trust you will make the right decision.

Patrick Quealy is a computer science student at Ohio State University.

Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to opinion@mustangdaily.calpoly.edu

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"Last time I checked, I was childless."

weekly

arts & entertainment

ani di franco.

performs
at
the rec center

By Victoria Walsh

MUSTANG DAILY STAFF WRITER

Individual, original, gusty and independent. Her music combines soul, folk, punk and blues to create a sound uniquely her own. She defines the idea of "all guts, no glory." She is Ani DiFranco.

DiFranco arrives at Cal Poly today in support of her new album, "To the Teeth."

Associated Students Inc. Events is one of the sponsors for the show, and the organization that brings concerts to Cal Poly.

ASI Events adviser Diana Cozzi said ASI is thrilled about having Ani.

"It's important to diversify the concert offerings, and Ani defines the idea of something different," Cozzi said.

Building her own record company, Righteous Babe Records in 1990, DiFranco's is one of the few independent labels that continues to flourish with as much drive and style as she intended it to be.

She has produced and recorded 13 records, at least one a year, since 1991. "Dilate" released in 1996 ranked 87 in the Billboard Top 200, an achievement unusual for an independent release.

DiFranco maintains total control of all albums by refusing offers from other recording companies. She not only coordinates the album-making process, but also chooses the cover art, her band members and her tour schedule.

Bruce Howard, director for KOTR 94.9 radio and promoter for today's show, enjoys Ani's independent style.

"She's very unique. She hasn't patterned herself after anyone, which is very hard to find right now," Howard said. "She's great, musically. A lot of her fans like Ani for her polit-

see DIFRANCO, page 8

Recycled art exhibit brings trash to life

By Jennifer Beard

MUSTANG DAILY STAFF WRITER

Recycled art created by local artists will take center stage at SLO Art Center in honor of Earth Day 2000.

This year marks the 30th anniversary of Earth Day. In celebration, the county's Earth Day Alliance and Integrated Waste Management Authority are displaying a recycled art show. Artists from throughout the county brought entries to compete for eight prizes, ranging from \$25 to \$200, for the best use of recycled materials in art.

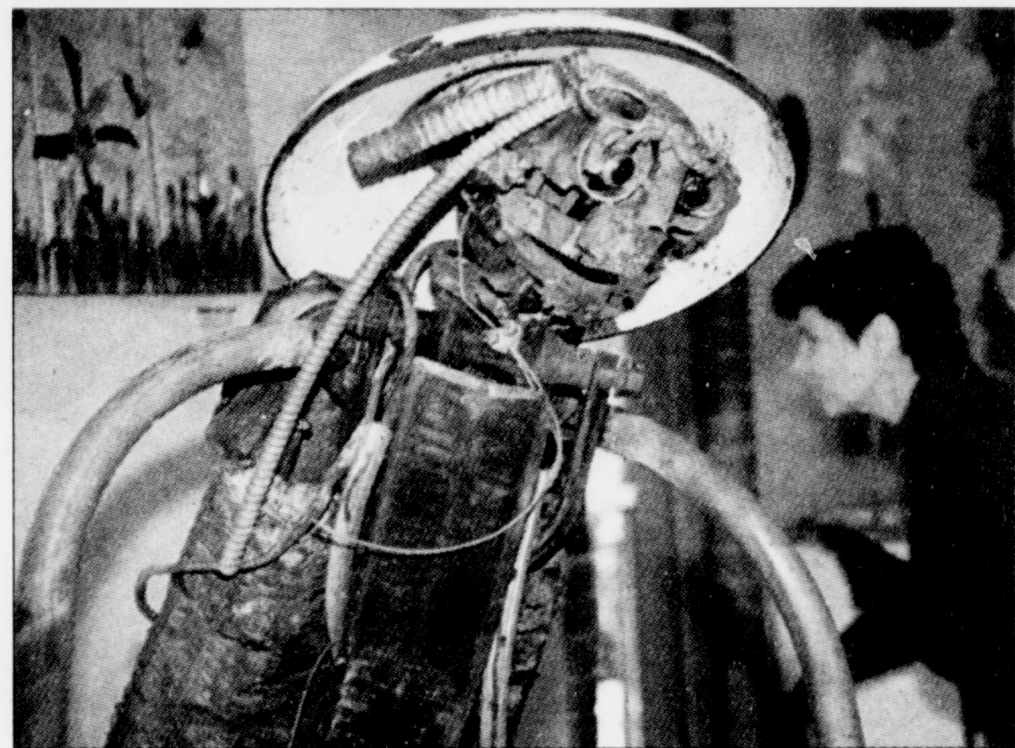
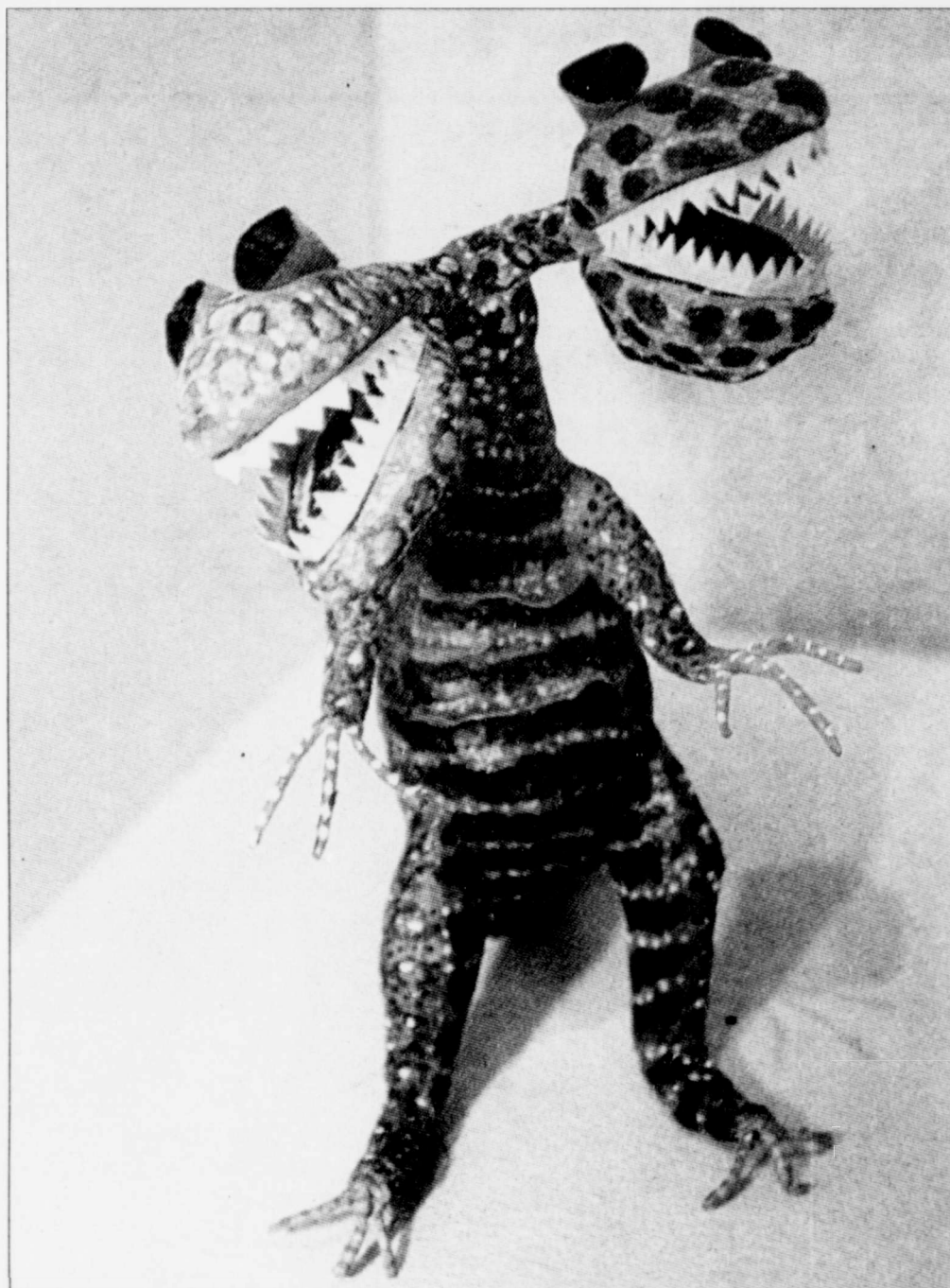
Pieces for the contest were turned in last Sunday. Allyson Nakasone, a board member of the Earth Day Alliance, said people were turned away because of the influx of entries.

"It was a phenomenal success. Hundreds of people showed up with entries," Nakasone said. "We actually had to turn people away because there wasn't enough space in the display room for all of them."

About 200 people brought in entries, but only about 75 were accepted. The entries contained everything from broken glass and shopping bags to pieces from a 1950s vacuum.

Four judges spent last Sunday afternoon viewing all the entries before deciding on the winners. The accepted entries are on display until Sunday at the SLO Art Center.

The contest served to promote awareness of recycling and reduce the stream of trash going to local landfills. The art show was broken



MARKUS SCHNEIDER/MUSTANG DAILY

Brian Auger's 'Re-cycl-er,' above, is a life-sized man on a bicycle made from door handles and refrigerator metal items among other recycled metals. Eleanor Blake's 'Untitled,' left, is also on display at the SLO Art Center in honor of Earth Day.

up into three different categories: recycled materials, junk and natural materials.

Recycled materials include plastic paper, aluminum, glass and metal. The junk category includes anything that has been thrown away. A collection of hand-dug clay, driftwood and anything created in the outdoors makes up the natural category.

The first place winner, Brian Auger, created the "Re-cycl-er," a life-sized man on a bicycle made from door handles, refrigerator parts and other recycled metal items. Nico Vandenhevel won second place for "Jessica," a creation made of plastic, wood, rope, steel and porcelain. Using Altoid boxes, rocks, shells, bones and dried roses, S. Hood took third place with

"Prophesy."

There were five honorable mentions in the contest, which went to Steve Rebeck for "Rust Shark," Pamela McKenna for "Sometimes you break my heart, sometimes you eat it," Templeton State Preschool for "Totem to Recycling," Connie Magee for "Honey have you seen my ..." and Keida Hartman for a plastic rug made of multicolored plastic shopping bags.

Winning artists will receive cash awards at the artists reception, which will be held at the SLO Art Center Sunday from 3 to 4:30 p.m. Those in attendance will be treated to vegetarian food and entertainment by Higher Movement African Dancers, who use instru-

"It was a phenomenal success. We actually had to turn people away because there wasn't enough space in the display room for all of them."

Allyson Nakasone
Earth Day Alliance board member

ments made from recycled materials.

Organizers invite everyone to take action and get involved with Earth Day 2000 in San Luis Obispo's Mission Plaza on Saturday from 10 a.m. to 5 p.m.

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Annual baroque concert celebrates Bach's legacy

By Kirsten Orsini-Meinhard
MUSTANG DAILY STAFF WRITER

Three hundred years ago, German composer Johann Sebastian Bach became famous for his incredible ability to play and compose baroque music. During the 17th and 18th centuries, when baroque music flourished, Bach was known across Germany as a gifted musician and a talented organist.

On the 250th anniversary of his death, Cal Poly students and members of the community will honor Bach's contribution to the world of music at the annual baroque concert on April 25, presented by Cal Poly Arts and the Cal Poly music department.

Polyphonics and an orchestra group composed of community members and Cal Poly faculty will play selected pieces of Bach's work.

"There are a wide range of things that Bach wrote, including instrumental soloists," said music department chair Clifton Swanson. "We included a great variety of music that shows a wide range of his talent."

Swanson, who will be conducting the show, chose the selections of Bach's work that will be performed.

Polyphonics is made up of 30 students and is instructed by music professor Thomas Davies. The orchestra is comprised of approximately 14 of San Luis Obispo's best local musicians, Swanson said.

Baroque music is best described as uplifting — a colorful and engaging type of music that reached its peak in



COLLEEN ROSENTHAL/KAREN MCLAIN

Music department chair Clifton Swanson, top, will be conducting the April 25 concert. Cal Poly music instructor Paul Severtson will be playing violin.

the mid-1700s. "Baroque" derives from the Italian word "barocco," meaning bizarre.

"Baroque style is very accessible and immediately engaging," said Paul

Severtson, a violinist in the orchestra and a music instructor at Cal Poly, who has been performing in the annual baroque concert for six years. "You don't have to be heavily into classical music to enjoy it."

Swanson noted that baroque concerts are a good place to begin developing a taste for a different type of music.

"Some students are apprehensive of classical music, but I think Bach and baroque are a good way to stick your toes in the water," Swanson said.

Baroque concerts at Cal Poly have roots dating back to the 1960s, but it has only been for the last 10 years that they have become an annual event, Swanson said.

The concert isn't always a tribute, but the music department takes advantage of special events in history to dedicate the concert to a specific composer.

This year, only Bach's work will be played at the concert, Swanson said.

Highlights of the concert will include Bach's Cantata No. 12, which features soloists Susan Azaret-Davies and Daniel Plaster.

Swanson said this particular cantata is unique because Bach used music from it in several other famous works.

Swanson said an attendance of 500 to 700 is normal for the concert, which will be held in the Performing Arts Center at 8 p.m.

Tickets can be purchased at the Performing Arts Ticket office and range in price from \$10 to \$22.

Everybody's got something to hide except for My Monkey

Looking for a return to some honest rock 'n' roll? Then check out what My Monkey has to offer. This three-piece rock band has been hiding out here in San Luis Obispo, playing clubs, bars and parties since it formed in early 1999.

Originally called Ripe, it recently changed its name to My Monkey. So what does the name My Monkey mean?

"We thought 'Have you seen My Monkey?' would make a good bumper sticker," vocalist and guitarist John Freeman said.

My Monkey has been hard at work since its formation a

little over a year ago. It released a five-song demo under its old moniker of Ripe, played countless shows in and around the San Luis Obispo area, and had the honor of appearing at the prestigious South by Southwest Music Conference in March of 1999.

The news now is that the group recently finished working on its latest CD, "Down With Humans." My Monkey is preparing to unleash its music on the world at a CD release party Saturday at SLO Brew. To encourage people to come, there will be no cover charge for the show. In addition, the band worked out a deal with SLO Brew: If you buy a CD, you get a free beer.

The audience can expect some honest and witty lyrics from Freeman, and a deep groove laid down by drummer Kaya Shaffer and bassist Huch Platt. Their combination of three-part vocal harmonies with catchy rock riffs will have you dancing the night away.

"We play music that's fun to play, and that everybody seems to have fun listening to," Freeman said. "We're not virtuoso players or anything, but we don't pretend to be. We just go out there and have a good time."

This attitude of honest, fun rock 'n' roll can be heard on the new CD. The band recorded most of the CD themselves, which gave them the opportunity to have complete control over the way it sounds.

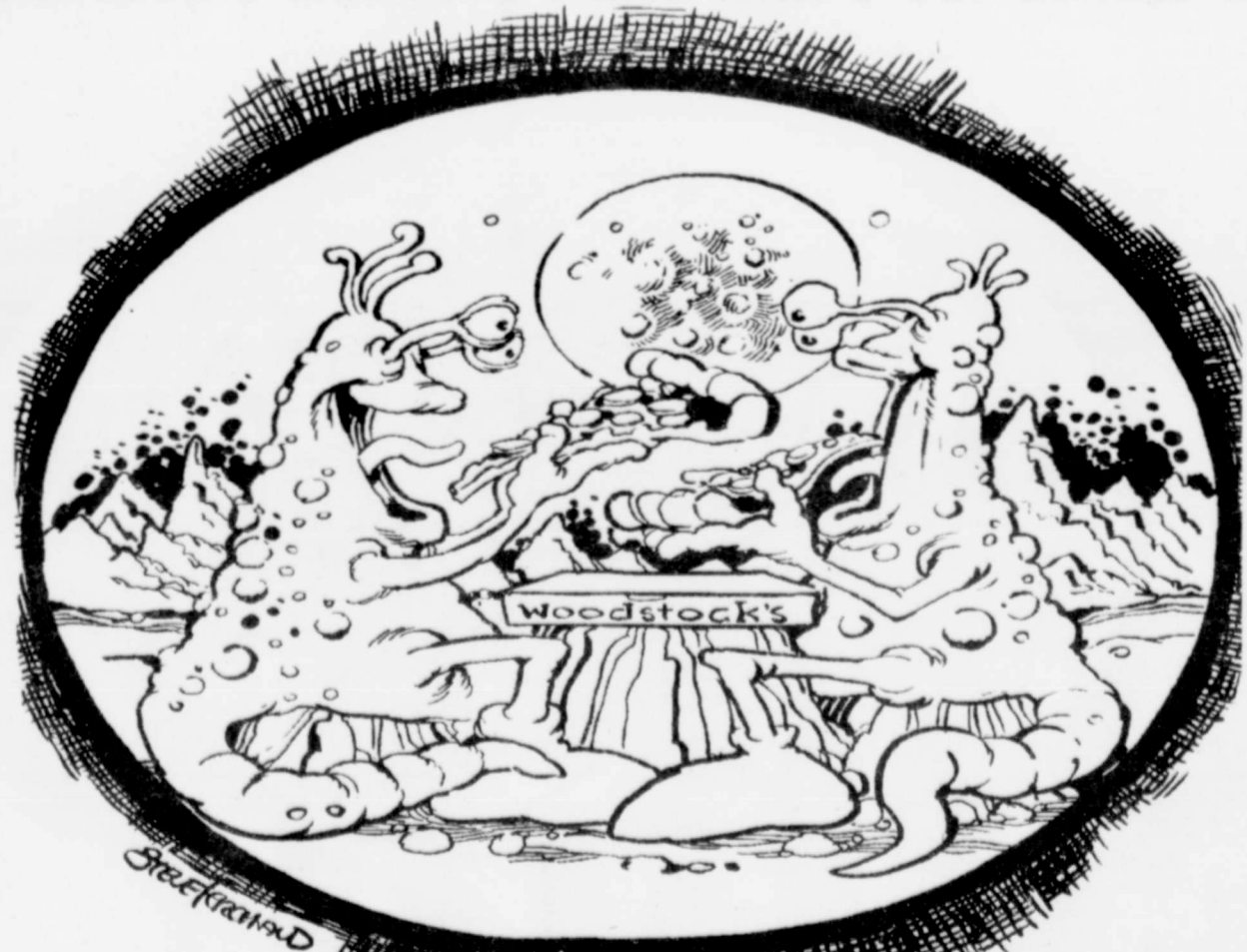
The CD release party Saturday at SLO Brew starts at 9 p.m. If you can't make that show, My Monkey will be celebrating Cinco de Mayo at Sweet Springs Saloon in Los Osos. The band will also play at Cal Poly's Springfest May 21.

For additional info, check out its Web page at www.whitedog-music.com or call the My Monkey Hotline at 549-6718.

Graham Haworth is a journalism senior who writes a weekly music column featuring local bands.

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Television game show challenges contestants physically, emotionally

(AP) — Catch fish with a bamboo spear, and roast rats over a fire that might also alert passing ships. Help another castaway track down water — then sabotage your own chances for survival by calling her a stupid cow.

"Outwit, outplay, outlast."

That's the motto of a group of adventurous Americans vying for a million bucks on this ferocious little island off the coast of Borneo.

Sixteen back-stabbing castaways, captured on film by camera crews lurking behind palm fronds and coral reefs, are trying to outfox each other as well as vipers, poisonous plants and other natural perils.

In a bid to capitalize on America's obsession with reality TV, CBS is throwing millions of dollars behind "Survivor," which is to air in 13 weekly episodes beginning May 31, at 8 p.m. The network chose eight women and eight men and turned them loose on this lush rain-forest island.

"This is like an extreme version of an office or a large family," executive producer Mark Burnett told The Associated Press during a two-day visit to the island, allowed only after agreeing not to talk to contestants or reveal who remained halfway into the six-week contest.

"People are out for themselves and only themselves," said Burnett, creator and producer of the "Eco

Challenge" series on the Discovery Channel. "Yet all 16 people will grow a bit stronger and may discover who they really are out here."

The castaways are working together to survive, yet every third night they hold secret ballots around a "tribal council" campfire to kick out one contestant, who is escorted away by helicopter with a consoling psychologist.

One of the first men voted off the island had been overheard saying something to the effect that the only thing stupider than a woman was a cow. Big mistake.

"The united women's front got that guy off the island right away," Burnett said. "They all moored at him — and he was gone."

Everything is unscripted and the emotions are real. Not only are the castaways competing for \$1 million, their every action will be judged by American viewers who could turn them into national celebrities.

On the 21st night, during the tribal council at which the number of castaways was cut to nine, the sunburned, exhausted contestants nervously chatted with host Jeff Probst and then marched off one by one to blackball someone.

"We love to see ourselves represented in reality TV," said Probst, who mediates the tribal councils and conducts on-camera interviews. "You start peeling away layer after layer

and you get at the truth."

Does Hollywood ever really get at the truth?

The survivors are indeed camping out on the beach beneath a makeshift hut of hand-cut rattan and palm fronds. They're catching their own fish and stomaching field rats for protein to conquer the wilting heat and humidity.

Though CBS on its Web site first promoted "Survivors" as being filmed on a "deserted" island "untouched by humans for centuries," reports pointing out that park rangers live there and a resort is under way forced the network to concede the island is merely remote.

And survivors do stand a chance of stumbling onto modern production equipment. Tons of sound and lighting equipment have been shipped in, generators keep the crew cabins and editing rooms air conditioned, and satellite TV and rock music blares beneath the neon sign at Survivor Bar.

"If you were really on a deserted island, you wouldn't be participating in a water torture race," shrugged Probst. "So, it's a cool combination of game show and psychological drama. They can vote you off simply because they don't like you or simply because you're too good."

On the 21st night, the castaways ousted a woman who was by all accounts one of the most likable and

capable contestants. Several other women appeared stunned and jumped up to hug her before she dashed off.

Probst said he was surprised at how devious the contestants had become.

"When these people finally watch themselves, they're going to be amazed at what went down here," he said. "It's the ultimate social experiment."

Starting out, there was a 72-year-old retired Navy SEAL, a 38-year-old female truck driver and several attractive young college students who romp around in sexy sarongs. There was Sonja, a 62-year-old musician, and Sean, a 30-year-old neurologist who no doubt will capture many female viewers.

When the group is whittled down to the final pair, the last eight kicked off the island will decide who becomes the celebrity millionaire. Another half-million dollars will go to the losers, with the first runner-up taking home \$100,000 and the others getting a share depending on how long they lasted.

"But they're all getting a multimillion-dollar experience," said Burnett.

Of 6,000 applicants, CBS interviewed 800 people. Forty-eight were then flown to Los Angeles for 10 days of grilling and six hours of psychological tests. "It's all in choosing people who are really strong to begin with," Burnett said.

DIFRANCO

continued from page 5

ical messages, but I love her for her music. It's just awesome."

DiFranco played in San Luis about eight years ago at the Forum on Marsh Street.

"We've tried to get Ani back since then, but it's just never worked out. But after speaking with Righteous Babe Records, we hope to work with her every time she's around," Howard said.

KOTR has received support from many local vendors, but Howard said it received the most support from KCPR, Cal Poly's own radio station.

KCPR disc jockey Alex Woolery said they support Ani because of her "do-it-yourself" attitude.

"She's a relatively unrepresented; but she's a good artist. She's different," Woolery said.

Numerous fans support DiFranco because of the statements she makes through her music, whether it be violence, abortion, gays and lesbians, and voting. Her lyrics cover all ground.

Graphic design junior Geneva Bowdoin is a fan because of DiFranco's passion and strong lyrical statements.

Tickets can be bought at the Mustang Ticket Office for \$22 for Cal Poly students, \$26 for non-students. Doors open at 7:30 p.m. and the show begins at 8:30 p.m.

STAR VOLUNTEER

Jasmine Watts



Major: Ecology & Systematic Systems

Class: Junior

Volunteer Activity: Through beach cleanups and tree plantings, Environmental Council works to preserve the environment.

Personal Quote:

"I enjoy making people smile!"

Congratulations Jasmine!

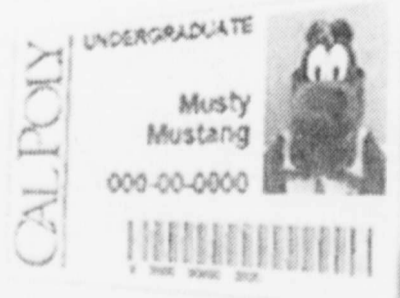
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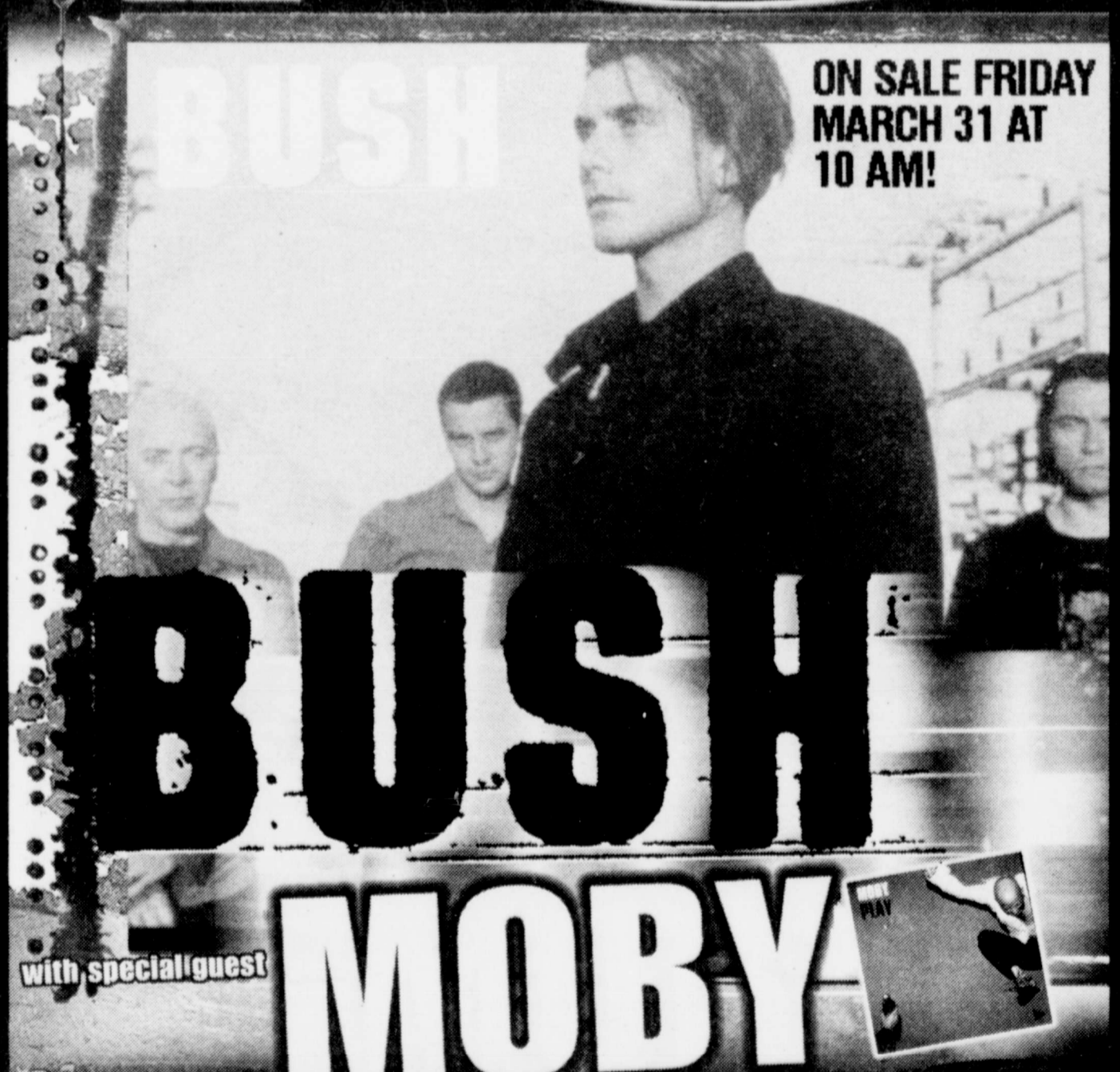
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Letter to the reader

Tuesday's news article featuring Cal Poly social sciences lecturer Maliha Zulfacar should have stated that she was invited to "Feminist Expo 2000" March 30 in Washington, D.C., in recognition of the work she has done for Afghan women.

She was recognized and invited to the conference because of a project she has been involved with to find ways to assist Afghan female students who have been denied their rights to education under the present regime in Afghanistan.

Through this project she has contacted and mailed letters to hundreds of higher education institutions to receive admittance and financial aid to Afghan female students.

She sent letters to admissions offices all over the United States. As a result, she man-

aged to obtain nine scholarships that were awarded to students.

At the conference, the center of discussion was the issue of the Afghan woman. The total attendance at the conference reached 6,800 feminists from around the world. Zulfacar gave two talks throughout the weekend: "Breaking Barriers for Women in Education" and "From Yesterday to Tomorrow — Three Generations of Afghan Women Unite and Speak Out."

Zulfacar wanted to stress that the existing regime's gender policies under the name of Islam is misleading. Islam does not exclude women from learning or education; on the contrary, it is highly stressed.

-Alexis Garbeff
Mustang Daily News Editor

Easter is only about Jesus' resurrection; think about the reason you celebrate it

Despite its blatant commercialization, Easter is about Jesus, not some bunny bearing eggs. It celebrates Jesus' resurrection and victory over the grave.

Many people see Easter as a holiday when they get

Commentary

gifts, perhaps hunt for eggs and spend time with their families. There's nothing wrong with that. However, the focus isn't where it should be — on Jesus.

Candy baskets and egg hunts were my focus of Easter celebrations when I was young. As a family, we didn't attend church — for me it was just a building we drove by on the way to our house. I treasure each one of those early Easter memories, and I hold no regret for being raised without church.

Easter was just like Christmas when I was a child. I didn't have to go to school and I got gifts. It didn't

get much better than that.

When I was older, I began to look at Jesus and became more interested in that building that we used to drive by. I got to know Jesus in a personal way, and I began to have a relationship with him.

I began to see that Easter and Christmas weren't just some made-up holidays to sell greeting cards and gifts — they were made to celebrate Jesus. They celebrated his birth and the day he rose from the dead. The two holidays shouldn't be taken lightly — make sure to look at the reasons behind them.

Jesus' birth was much easier for me to understand than his resurrection. Being born to a virgin is difficult, but how could a man who walked the earth conquer death? Jesus wasn't just a man — he was also God. It was a true miracle that Jesus rose from the grave, and it deserves to be celebrated.

He proved so much by defeating

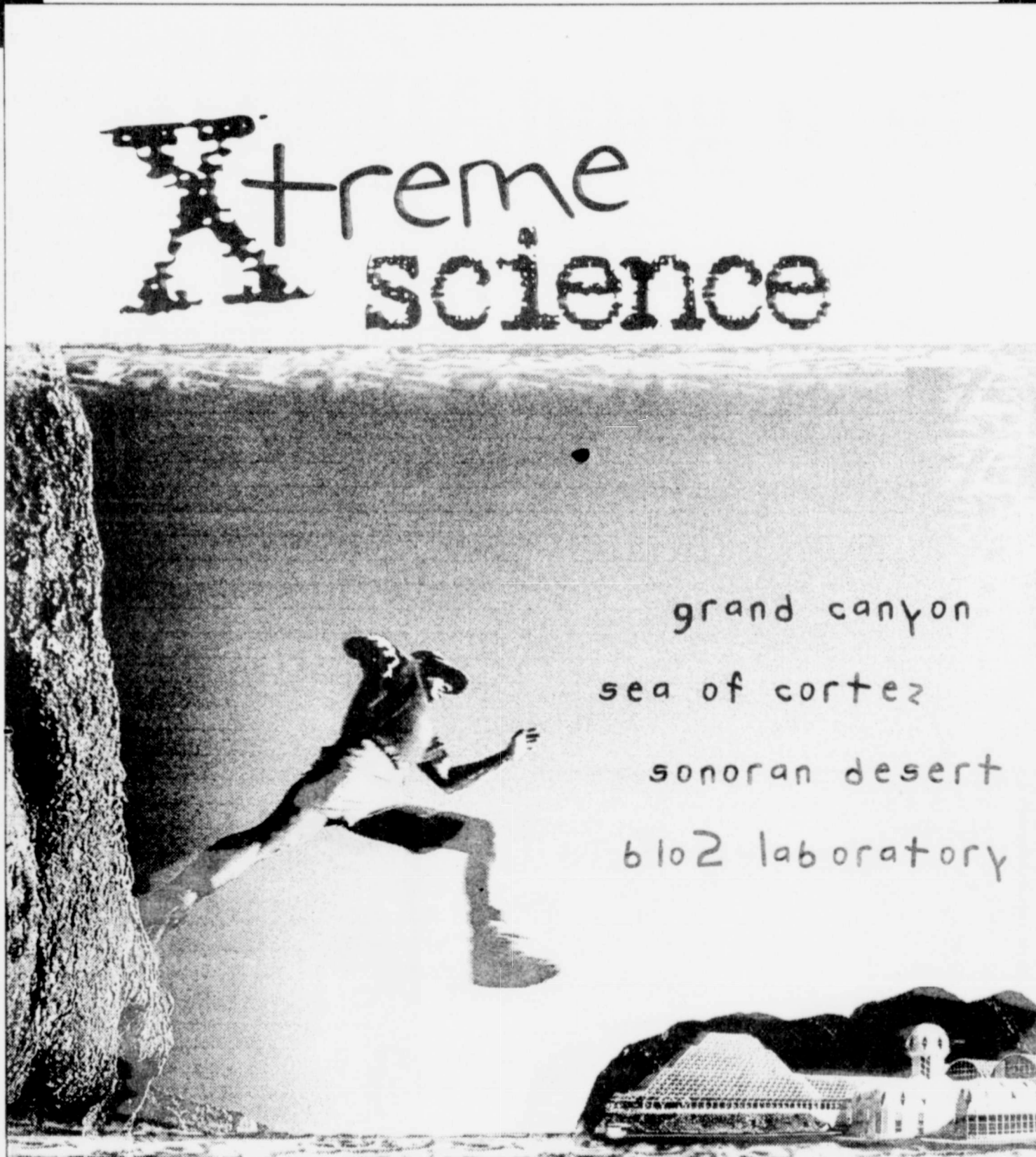
death. Now people can rightfully proclaim him as creator, giver of life and can see his teachings as true. He wasn't a false prophet trying to influence people, like many who preceded him — he was the real thing. He appeared to over 500 people in several different locations after he rose from the grave. That in of itself should be enough proof for people who don't believe in the resurrection.

If you don't believe in Jesus and what he did, why are you celebrating the holiday? Take a look at what Jesus taught and what he stood for.

Easter should be a time to gather with family and to praise Jesus for his triumph over the grave. Because of his actions, we are closer to God, who created us and loves us.

Make sure that is on your mind as you celebrate Easter this weekend.

Matt Sterling is a journalism sophomore and assistant sports editor.



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SMITH

continued from page 12

including seven starts.

Price emphasized how crucial such statistics are to the rest of a series.

"The biggest thing is the innings you get on a Friday," he said. "If you have to go to your closers on Friday, it can decimate your bullpen for Saturday and Sunday. Smith has given us a quality start every Friday, and that saves the bullpen."

Smith has also proved that he can hold his own against other aces in the pitcher-stacked Big West. One matchup that stands out is when University of Pacific came to town three weeks ago. A solid pitching team, the Tigers sent out their top ace in Steve Fischer to face Smith in the first game of the series. At the time, Fischer had a record of 5-1, with an ERA of 2.89. Not only did the Mustangs win the series, but Smith threw a gem, out-pitching Fischer to set the tone for the rest of the weekend.

"On Fridays, you face the best pitcher from the other team, and it's always a difficult matchup," Price said. "It takes a special player. Most pitchers shy away from that, wanting

to pitch on Saturday or Sunday instead. Joe relishes the Friday role."

Smith acknowledged his significance in the rotation.

"Being a pitcher, my only day to play is Friday," he said. "If you've only got one chance a week, you'd better make the best of it."

Wood noted that Smith's leadership doesn't end on Fridays.

"He's definitely one of our leaders," the first baseman said. "He's a leader on the field and on the bench. Even on the days he's not pitching, he's still pumping everyone up."

While Smith has had a statistical impact on the team as far as wins and losses go, he's also been one of the most driven players. Price recognized his dedication and love for baseball, and the effect it has on the pitcher's performance.

"The game is really important to him," he said. "He's highly competitive and he's a baseball 'rat.' I think that the reason why he's been so successful is that baseball is so important."

Smith will be put to the test in his next start, facing the No. 22 CSU Fullerton Titans today at San Luis Obispo Stadium.

BASEBALL

continued from page 12

series.

Barringer has seen the play of the team improve due to clutch hitting.

"There's been a lot of different people clutching up lately, getting those crucial two-out hits," Barringer said. "We've been getting key hits at key times."

Fullerton comes into the series in a slump, with a 2-5 record in its last seven games. That slump has dropped them out of first place in the Big West Conference, and they currently sit one-half game behind Long Beach State. Cal Poly stands in fourth place, three games back of the lead.

"We've been a little bit unlucky, but if we were playing better in other areas, those errors wouldn't have cost us the games," Cal State Fullerton head coach George Horton said.

Despite the recent slump, the Titans come into SLO Stadium undefeated in conference road games, boasting a 6-0 Big West road record.

"If you go to Omaha (site of the College World Series) like they did a year ago, then

you know how to win on the road," Price said. "That's one of the things that makes them so special."

Horton has been impressed in Cal Poly's recent play.

"We're going up to play a very improved San Luis Obispo team. We expect a tough series," he said. "We have shown that we are vulnerable. We've got our work cut out for us."

Thursday's pitching matchup pits Mustang Joe Smith against Adam Johnson, who Price touts as a probable first-round pick. Friday has George Carralejo throwing for the Titans against Tyler Fitch. In Saturday's finale, Jared Blasdel gets the start for the Mustangs vs. Matt Sorenson.

After the Fullerton series, the Mustangs travel to Palo Alto on Tuesday to face Stanford, the No. 4 ranked team according to Baseball America.

"I think if we can find a way to go 2-2 in the next four games on our schedule, it will take our power rating and shoot it out the roof," Price said. "I think going 2-2 will be good enough to put us back in NCAA play-off contention."

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Yanks dominate Rangers, again

ARLINGTON, Texas (AP) — No matter which hitter they send to the plate, the New York Yankees have the Texas Rangers' number.

Clay Bellinger hit a solo home run in the 10th inning and the Yankees completed their first three-game sweep at Texas since 1983, beating the Rangers 5-4 Wednesday for their eighth straight victory.

The Yankees' winning streak is their longest since they took nine in a row in August 1998. This string started with two victories over the Rangers last week at New York.

"It's very frustrating. We put ourselves in position to win and didn't," Texas manager Johnny Oates said. "They got a home run from a utility infielder on an 0-2 pitch that was over his head."

Ivan Rodriguez, who was getting a day off, hit the first pinch-hit homer of his career. The two-run shot with two outs in the ninth

inning came off Yankees closer Mariano Rivera (2-0), who had converted 27 straight save opportunities.

"You never see us get down. We're disappointed after the ninth, but we're saying let's go, let's get a few runs," said Bellinger, who had entered the game as a pinch-runner in the eighth. "We know Mo, that's not going to happen very often."

After Jeff Zimmerman (0-2) got his third straight strikeout to start the 10th, Bellinger hit a drive into the left-field seats for his second career homer.

"He can hit a fastball. I'm not sure that Jeff wanted him to hit that pitch," said Yankees manager Joe Torre. "I think he wanted to move Bell back a little, but he climbed the ladder and got it."

In the 10th, Rivera retired David Segui on a fly ball with a runner on third to end it. He earned the victo-

ry after blowing a save for the first time since losing to Atlanta last July 16 — the same date he had allowed his last home run, to Andruw Jones.

Little-used Lance Johnson got four hits for the Yankees and starter Roger Clemens pitched four-hit ball for seven-plus innings in his longest outing of the season.

Clemens, who hadn't gone past the sixth inning in his first three starts, struck out five.

Torre pulled Clemens after he went 2-0 on Chad Curtis leading off the eighth. Clemens had stiffness in his lower back but nothing that should cause him to miss his start next week against Minnesota.

"Skip was concerned and was just being real cautious," Clemens said. "I was trying to stay in, but as he continued to question me, I couldn't deny the questions and he made up his mind then."

Rockets fans bid farewell to star

HOUSTON (AP) — Charles Barkley said his final goodbye the way he wanted to, in uniform and on the court for the Houston Rockets.

After a dazzling 16-year career with Philadelphia, Phoenix and Houston that earned him a spot among the 50 greatest players in NBA history, Barkley brought it to a close Wednesday night on his terms.

Barkley's career was thought to have ended Dec. 8 when he ruptured a knee tendon against Philadelphia.

But he wanted to walk away — rather than be carried away — in his last game, which is why Barkley decided to play in the Rockets' season finale against Vancouver despite his knee being only about 70 percent healed.

For all his flamboyance throughout his career, Barkley finished with a

humble tone.

"Basketball doesn't owe me anything, I owe everything in my life to basketball, everything," Barkley said. "I'm 37 years old. I'm rich beyond my wildest dreams. I have great material things. I've been all over the world and it's all because of basketball."

Barkley considered playing Tuesday night at Phoenix, where he performed for four seasons and came closest to winning an NBA championship in 1993. But coach Rudy Tomjanovich didn't want to take a chance with Barkley's knee still less than 100 percent.

"This is a sad day for me, I've been playing basketball since I was nine years old and now I'm not going to be playing anymore," Barkley said. "That's the only thing that makes me sad. I won't miss the limelight."

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Mustangs face baseball powerhouse

Poly plays host to No. 22 Fullerton

By Matt Sterling
MUSTANG DAILY ASSISTANT
SPORTS EDITOR

Nationally ranked baseball power Cal State Fullerton is coming to face Cal Poly for a three-game series starting today. But the Mustangs aren't as much of an underdog as people might think.

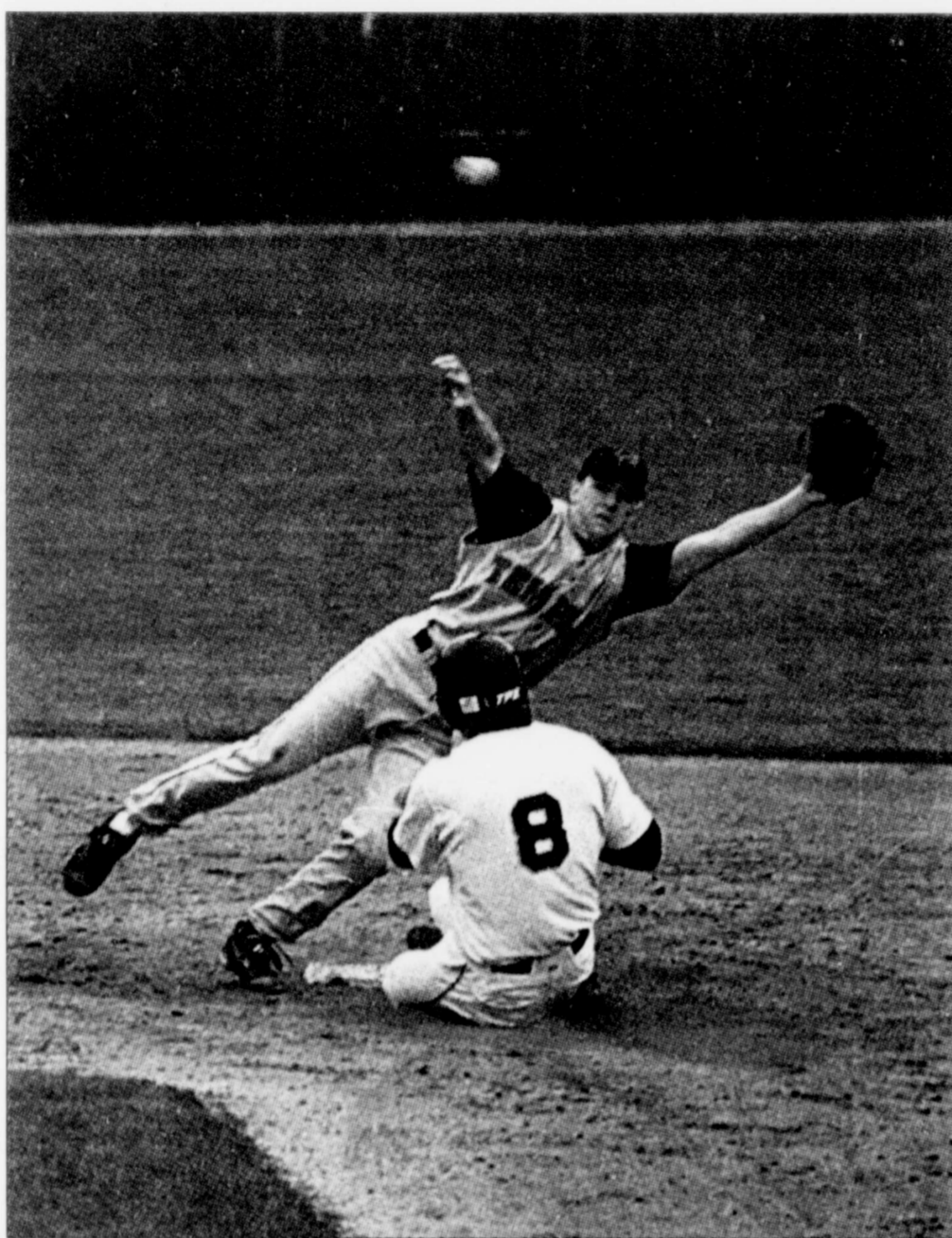
Cal Poly has won 14 of its last 19 games, including the last three Big West Conference series. Fullerton is currently ranked No. 22 in the Baseball America poll and has dominated the Mustangs in recent years, winning 10 straight games over Cal Poly. They also lead the overall series 21-1.

The Mustangs see this series as crucial in their quest for a NCAA tournament bid. The committee that selects teams looks closely at performances against top teams, so this is Cal Poly's chance to impress.

"It's the biggest game of the season for us," sophomore Jason Barringer said. "We're taking it game by game and we expect to be able to win two of three."

The Mustangs continued their outstanding play of late in taking two of three games in last weekend's series with UC Santa Barbara. Cal Poly has now won 14 of its last 19 games, including three straight Big West

see **BASEBALL**, page 10



FILE PHOTO/MUSTANG DAILY
Cal Poly, winners of 14 of its last 19 games, host powerhouse Titans.

2000 Big West Conference Baseball Standings

	Conference			Overall	
	W	L	Pct.	W	L
Long Beach State	13	5	.722	25	13
Cal State Fullerton	11	4	.733	22	13
Sacramento State	10	5	.667	16	21
Cal Poly	10	8	.556	19	18
UC Santa Barbara	8	7	.533	18	18
Nevada	8	7	.533	24	14
Pacific	2	13	.133	19	19
New Mexico State	1	14	.067	16	24

Not your ordinary Joe

By Chris Arns
MUSTANG DAILY STAFF WRITER

Webster's dictionary defines a leader as one who "shows the way, in by going before." Not only does Cal Poly pitcher Joe Smith fit that role, he excels at it, especially as the top ace on the baseball team's starting rotation.

Yet even more remarkable than Smith's extraordinary leadership qualities is the fact that he began the season in the bullpen, counting on racking up appearances as a middle reliever. Instead, he's become one of the saving graces for a team that has compiled a record of 20-18 (10-8 in Big West Conference play) despite starting the season at 5-13. Smith has a personal record of 4-2, with an ERA of 5.07.

Head coach Ritch Price stressed the importance that Smith's success has had on the team.

"The biggest thing is that he's solidified our team," Price said. "Our starting pitching had been decimated. We had thought Smith would be a setup man, and maybe set a school record for appearances. Instead, he's become a big game starter."

The switch couldn't have come at a better time. Starters Jesse

Gallup and Josh Morton were struggling, and the team was having trouble getting off to a good start.

"We wanted to switch (Tyler) Fitch, (Jared) Blasdel and me, since we were throwing strikes out of the bullpen," Smith said. "We (the team) weren't doing so well, and (Price) gave us starts, and the rest is history."

At the same time, Smith was taken by surprise when he was given his new role.

"I had no idea I'd start," he said. "I thought I'd be the guy to come out of the pen slated to be the closer. I didn't have any idea I'd be starting at all."

While Smith has settled into his new assignment, his teammates have witnessed his importance to the team.

"He's been a huge part of turning the team around," first baseman Steve Wood said. "He's got the Friday role as a starting pitcher, and he's just one of those guys that everyone looks up to."

One of Smith's most vital contributions has been his endurance. After last Friday's game against UC Santa Barbara, he'd compiled 60 1/3 innings in 13 appearances this season,

see **SMITH**, page 10

Spurs may start playoffs without Tim Duncan

SAN ANTONIO (AP) — Tim Duncan could miss the opening of the NBA playoffs because of torn cartilage in his left knee and may undergo surgery if the injury doesn't improve or worsens.

"It's just a day-to-day, game-to-game, week-to-week sort of thing," San Antonio Spurs coach

Gregg Popovich said of his 7-foot star Wednesday. "He's probably questionable for the start of the playoffs."

The Spurs face Phoenix this weekend in a best-of-5 first-round series.

Duncan, who was to sit out San Antonio's regular-season finale Wednesday against the Los Angeles Lakers, took part in a shootaround earlier in the day after getting medical clearance to do so.

Before that his physical activity had been limited to riding a stationary bicycle.

Duncan injured the knee when he

fell awkwardly while attempting a dunk April 11 against Sacramento. Wednesday's game was the fourth he's missed with the injury.

An exam on Tuesday showed the tear in the lateral meniscus in his left knee is healing.

But it's possible Duncan could ultimately face arthroscopic surgery.

"If we do rehab and it doesn't get better or it gets worse, then they will go in," Popovich said.

Recovery time from such surgery is estimated at about three weeks.

In February, Duncan missed four games with a strained abdominal muscle.

The Spurs, meanwhile, are getting ready for the playoffs as though Duncan, who last year led the team to its first NBA title, won't be in the lineup.

"At this point we have to prepare that way because it's a possibility,"

point guard Avery Johnson said.

"We're all aware of the situation. We've made changes offensively and defensively to deal with it, hopefully on a temporary basis."

The Spurs enter the playoffs with other injured players.

David Robinson has a sore right knee, forward Sean Elliott has a jammed a finger on his right hand and guard Terry Porter has a bruised right shoulder.

SPORTS BAR	Sports Trivia	Scores	Schedule
	Yesterday's Answer: Mike Tyson was 19 when he became boxing's youngest world champion. Congrats Steve Corino!	MEN'S TENNIS Cal Poly 1 Arizona State 6	TODAY • Men's tennis vs. Arizona • at Arizona • noon
	Today's Question: Which NHL team originally drafted Eric Lindros?	Briefs Celtics end another losing season BOSTON (AP) — The Boston Celtics ended their seventh straight losing season on a high note Wednesday night with a 112-85 win over the New York Knicks, who are headed toward their 13th consecutive playoff appearance. The Knicks, who are seeded third in the Eastern Conference and face Toronto in the opening round, rested key players yet led 56-55 at halftime. They managed just 11 points in the third quarter, allowing the Celtics to take an 84-67 lead into the fourth. The Celtics (35-47) were led by Paul Pierce with 19 points, Kenny Anderson with 18 and Tony Battie with 17. They ended their season with five wins in their last six games.	• Baseball vs. CSU Fullerton • in SLO Stadium • 5 p.m.
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