

SUMMER IS ALMOST HERE! Need we say more?

A1

Opinion

Poor Justin Martin. The guy probably wrote the most-reacted-to letter this year, and it was about clothes. Kooks. 4



Outer Limits

GOOD GOD! SUMMER IS ALMOST HERE!

8

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

MUSTANG DAILY

JUNE 5, 1997

THURSDAY

VOLUME LXI, No. 133

Feeling stressed out? You're not the only one

Student survey shows end of year brings anxiety

By Jeffrey Jen
Special to the Daily

Most students this time of year feel a little stress.

Next week is finals week at Cal Poly and the average Joe has four finals, the last one on Friday. But, right now, he is worried about completing his 10-page term paper and his end-of-the-year team project. Plus, he has to figure what to do with his life for summer. What job will he take? How will he keep his relationship with his girlfriend going without seeing her three whole months?

With a frustrated sigh, he sits down and wishes that his life wasn't so hectic.

This is a typical feeling that many Cal Poly students get at this time of the quarter. In a survey of students here, results show that students are more stressed now at the end of the quarter than they normally are.

A total of 126 students answered a survey that asked

them to rate how stressed they feel now compared to how they usually feel. The students rated their stress level on a 0 to 10 scale, with 10 the highest and 0 the lowest.

Overall, the students rated their normal stress level at 5.5 on the scale. However, the number jumped up to 6.7 for the current stress level.

Several students felt that the pressures of final exams and looming projects as reasons why they were more worried than normal. Others mentioned future plans and what to do with summer on the horizon.

Jim Aiken, associate director of psychological services, said that the results were typical for students. He noted that college is a very stressful place.

There were some who actually rated themselves with lower stress currently than they normally do.

"There are some who get to dead week who are resigned to doing the best they can," Aiken said. "Grades are pretty much decided. For most, finals is stressing."

Females reported feeling more

See **STRESS** page 3

New student housing complex in planning stage

Daily Staff Report

In a recognized attempt to ease the San Luis Obispo housing crunch, Cal Poly has announced it is evaluating plans to build an apartment complex to house 620 students by the beginning of fall quarter 1998.

Frank Lebens, vice president for administration and finance, said that the university wants to increase on-campus housing in ways that best meet the needs of the students and the surrounding community.

"We will be working with the campus and the surrounding community to assess the impact of this project," Lebens said in a press release.

Lebens also said that Cal Poly will evaluate the financial impact of private property owners surrounding the university.

Cal Poly already has the largest on-campus housing operation in the CSU system. Building the four-student apartments would mean 3,393 stu-

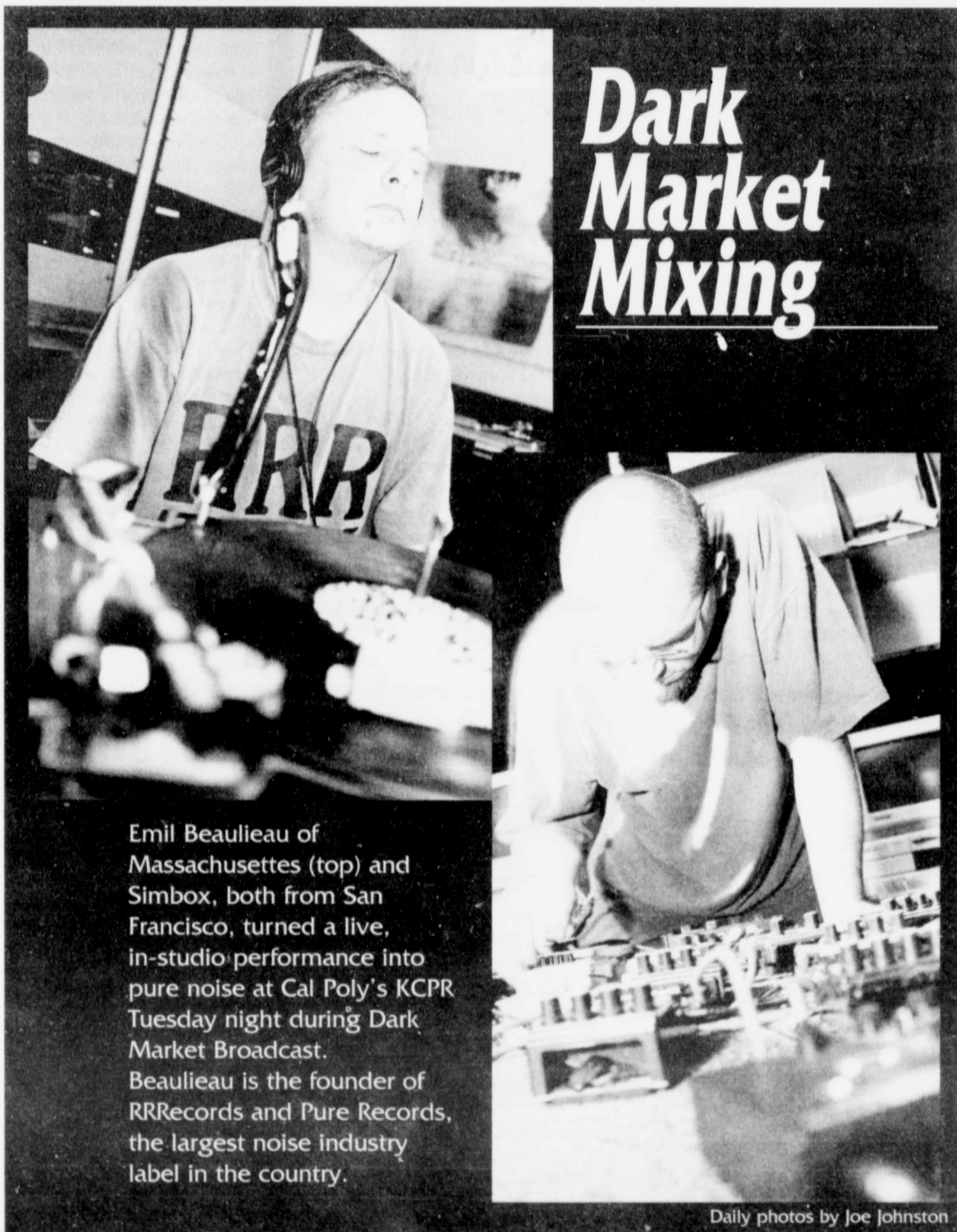
dents could live on campus.

According to the press release, Cal Poly had just over 17,000 students enrolled last fall, and more than 600 students were denied housing on campus.

Possible locations for the new complex include the now-unoccupied land north of Diablo and Palomar halls and east of Poly Canyon Road on the campus.

According to the press release, developing, financing, and operating options will be outlined by a consultant, who will explore the possibility of building the apartments through a joint venture between the university and a private contractor. The university is also looking into land-lease options or by self-financing and development.

All planning documents and minutes of planning sessions will be available on the Cal Poly housing home page at <http://www.housing.calpoly.edu>.



Dark Market Mixing

Emil Beaulieu of Massachusettes (top) and Simbox, both from San Francisco, turned a live, in-studio performance into pure noise at Cal Poly's KCPR Tuesday night during Dark Market Broadcast.

Beaulieu is the founder of RRRrecords and Pure Records, the largest noise industry label in the country.

Daily photos by Joe Johnston

ASI debating possible weekend parking fee

By Dawn Kalmar
Daily Staff Writer

The Performing Arts Center is the straw that broke the camel's back, Cindy Campbell of parking and commuter services administration told ASI members during an informational workshop to discuss proposed on-campus parking changes.

Currently parking is enforced Monday through Thursday between 7 a.m. and 10 p.m. and Friday 7 a.m. to 5 p.m. with free and fairly unrestricted parking on weekends. However, university officials are proposing changes they say are being made to bring the university into compliance with statewide regulations established by the California State University trustees.

Those regulations state that

parking must be enforced both during the week and on the weekends. It doesn't allow for partial times on the weekends.

Cal Poly's non-compliance was discovered when preliminary planning began for a new parking structure in 1993. The trustees told Cal Poly that it was not adhering to the rules followed by every other CSU.

Free permits — 100,000 of them per year — were being given to visitors and guests, also against CSU regulations.

With the expansion of Division I sports, weekend use of parking facilities has increased.

Because of the PAC events, Campbell said it has become reasonable to collect fees throughout the week.

Campbell and others at parking and commuter services contend that weekend users are not

paying their share.

The quarterly permit cost would remain at \$36 and the day-use fee would be \$1.50. The increased revenue from those one-time users would help pay for upkeep and maintenance of the parking structure. The revenue from parking tickets could possibly help fund bus service which the university goes into deficit spending each year to fund.

However, the ASI Board of Directors may see things differently. Chairman Mike Rocca said there's a possibility the board will propose that it has not become any more reasonable to collect fees than before. He said the university officials see the issue one way and some members of the board feel it could be interpreted

See **ASI** page 2

Forest use fees drawing opposition

By Jason Scott
Daily Staff Writer

Some people are not pleased with the thought of paying a price to enjoy local forests.

Among these are members of the Santa Lucia Chapter of the Sierra Club, San Luis Obispo Sportsmen Association and Back Country Horsemen Association who met at a press conference Monday regarding U.S. Forest Service plans to impose a use fee on Southern California wilderness areas.

Local Los Padres National Forest, which includes Cuesta Ridge, is among the lands chosen for this test program, along with the Angeles, Cleveland, and San Bernardino National Forests.

The informal conference was held outdoors in front of Congressman Walter Capps' (D-22nd) district office on Marsh Street.

Attendees simply stood in a circle on the sidewalk outside of the building, mulling over press releases and folding their arms in thought, sometimes in calm disgust.

The new fees in question, dubbed the "National Forest Adventure Pass" by the U.S. Forest Service, are to provide the service with additional funding.

"These are public lands," said Jesse Arnold, a Sierra Club Executive Committee member, "and the public should not be

charged a fee to simply set foot on them."

Arnold, whose association's executive committee voted unanimously to oppose the entrance fees, questions the program's true intentions and benefits, and is concerned for tourists' enjoyment of the areas.

"What kind of message are we sending home with out-of-town

"All forest visitors will be required to display the pass in their vehicles when parked on the forest for recreational purposes."

Travelers just passing through without stopping, residents to the area, or people using camps or areas already tied to other fees are exempt from the new pass regulations.

"We wonder what the net gain and net result for the forest will be," said Sierra Club Chairman Pat Veersart. "The forest service continues to sell our national resources at below market value to mining, oil and timber companies and now it expects families picnicking in the park to make up the deficit."

"I'm not totally against these fees, but I'd like to see a little housekeeping on behalf of the forest service first," he said. "They lost \$400 million in logging sales in 1995. There definitely is a pattern of losing money on commerce in the forest."

Veesart said he was concerned about how alternative transportation entering the forest would be affected.

"One thing we're unclear about is bicycles," he said.

The new recreational fee program stems from 1996 Congressional legislation authorizing national forests to collect

"What kind of message are we sending home with out-of-town visitors when they receive a \$100 ticket for stopping to photograph our beautiful Central Coast?"

-Jesse Arnold, a Sierra Club Executive Committee member

visitors when they receive a \$100 ticket for stopping to photograph our beautiful Central Coast?" he said.

Pass fees come in the form of a \$5 daily pass or a \$30 annual pass. The pass is a virtual parking permit for the forest interior. Failure to purchase the pass while using the forest is subject to a \$100 fine.

"This is a pass to use our local National Forests," said a recent U.S. Forest Service news release.

See FEES page 3

City to help Vista buy French Hospital

By Christine Spane
Daily Staff Writer

Hospital to provide health care for uninsured patients.

"We're preparing to implement it as soon as possible and we're not conditioning it on the closure of General Hospital," Gross said.

Uninsured patients are now treated at General Hospital, which faces an uncertain future.

Council member Dodie Williams said the fact that Vista has invested extensive capital in Arroyo Grande Hospital for upgrades gives encouragement that this could also take place at French. She also said Vista has shown a willingness to work hard for a situation which will be beneficial for all.

"Mr. Gross came in under a flurry of headlines and has worked hard to turn that around. He now has the support of the French staff," Williams said.

Councilman Bill Roalman and Mayor Allen Settle voted against issuing the bonds last month but both supported the issue Tuesday night.

"I do this with great concern and caution," Settle said after casting his vote.

"We'll just do the best darn job we can," Gross replied.

The San Luis Obispo City Council voted unanimously Tuesday night to issue tax-free conduit bonds on behalf of Vista Hospital Systems to help finance its purchase of French Hospital. French Hospital is currently owned by Tenet Healthcare Systems.

Last month, the council voted to support the financing of Vista's purchase only if it could be assured that it would be protected if Vista defaulted in its financing. The council received that assurance recently from an independent law firm hired to investigate the terms of the deal.

The sale of French Hospital by Tenet Healthcare Systems had been ordered by the Federal Trade Commission (FTC) to balance marketplace competition. Tenet also owns Sierra Vista Hospital.

Vista still needs to get FTC approval of the sale before the bonds can be issued.

Scott Gross, CEO of Primus, the company that manages Vista's hospitals, told the council they are working out the final wording of a 20-year contract with the county, Arroyo Grande Hospital and French

ASI from page 1

another way.

Some options being considered by the board are parking passes good for only evening or weekend use so that students who don't drive to campus daily will not have to pay the entire quarterly fee.

The board is also going to pay close attention to how the community reacts, Rocca said. He said there is concern that paying for sports complex parking would discourage local citizens from offering support for it.

Other board members are concerned that people who don't want to pay to park will park on nearby streets, making residents mad.

"The board will be looking for what's fair and hopefully we'll be able to help the university give a recommendation to the chancellor's office," Rocca said.

The board will also be considering the ASI budget which has been debated for the past two weeks. Rocca said most of the questions have been answered about the budget and it should pass tonight.

"The budget went through a good process. It's very thorough," he said.

Vice President of Finance Jason Meyer said it will be hard for the board to make changes in the budget his committee is presenting.

"We believe we've gone through a fair process and justified what we've done. It would be hard for the board to justify changes because we've got reasons to back up what we've done," Meyer said.

The biggest problem presented to the board was increased funding for the Rose Float club. Members of the club are asking for an extra \$5,000 to create a special 50th anniversary float next year. The proposed budget gives Rose Float \$13,005, the same as they received this year.

Members of the finance committee argue that they are trying to create equality within the budget and may not be able to extend extra funding to the club.

"We just want parity," said Jason Meyer, vice president of finance for ASI. "We don't want to make political decisions. We want to make sure students' money is spent wisely."

MISSING PERSON INFORMATION

WANTED

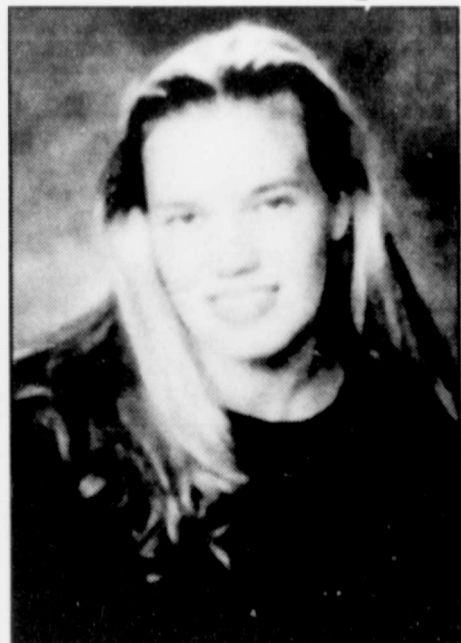
by the San Luis Obispo County

SHERIFF

Various parties have offered a reward in this matter which may total up to

\$75,000

REWARD



Name: Kristin Denise Smart
Date of Birth: 2 / 20 / 77
Height: 6'1"
Weight: 145 lbs.
Hair: Blond (possibly dyed brown)
Eyes: Brown
Address: Stockton, CA

MISSING UNDER SUSPICIOUS CIRCUMSTANCES

Kristin Smart was last seen walking to her dormitory residence on the Cal Poly campus on Saturday, May 25, 1996 at approximately 2:00 a.m. Kristin is a Cal Poly student who uses the nickname of "Roxy." If anyone has information regarding Kristin Smart, please contact the San Luis Obispo County Sheriff's Office.

Anonymous reports may be made to Sheriff's Detectives or Crime Stoppers

Sheriff's Detectives - (805) 781-4500

Crime Stoppers - (800) 549-7867

Internet Address - <http://www.fix.net/sloso>

Awww, this is the last serious issue of

MUSTANG DAILY



Thanks for reading.

Coming Friday though...

The NO SHAME Issue

Senseless trend stories!

Puzzles! Games! Self-Inflicted Pain! Butts!

STRESS *from page 1*

"stressed" than their male counterparts. Females averaged a 5.8 for normal stress level and at approximately 7 for current level. By comparison, males had a 5.1 normal score and a 6.3 current score.

According to Aiken, these survey results in gender run counter to other research.

"Men are unwilling to say they have emotional problems," Aiken said. "Men are more stressed but they tend to play down their stress level. Women are more expressive. Men have more ulcers, higher blood pressure, and they die earlier."

The survey asked students the top three things that give them the most stress, the three activities they do to best deal with stress, what too much stress does to them, how many times in a week they feel stressed, and whether they have ever used a university service to help cope with stress.

What worries Cal Poly students the most? Not surprisingly, the top choice turned out to be classes, grades and school by a large margin. In a virtual tie for second were money and romantic relationships. Work was listed fourth, followed by family, life and future worries, lack of time, relations with friends, and housing and roommates.

What was the No.1 activity that students use to relax? Exercising came out on top, followed closely by sleeping. Playing sports was listed third, followed by spending time with friends. Listening to music, praying, and playing instruments were also frequently mentioned.

Other activities students use to relax are reading, "vegging," drinking, going to the beach, doing hobbies, eating, watching T.V. or movies, talking about problems, and taking long baths or showers. In addition to exercising and playing sports, students also cited running, hiking, riding bikes and swimming as other physical ways to relieve tension.

Aiken notes that on this campus, students are much more physically active than on other campuses. He attributes that to the outdoor atmosphere San Luis

Obispo provides. Aiken adds that the results were similar to how most college students would answer. He was surprised that drinking was not mentioned that much.

Students cited a variety of symptoms for stress as well. They complained about getting headaches, feeling as if there was too much to do, getting nauseated, crying, suffering panic attacks, and biting nails when under duress. They also become irritable, can't study and can't eat or eat too much.

One journalism freshman said, "I feel anxious. I'm not happy, and I'm moody."

"I forget how to sing and how to open up my eyes and enjoy the beauty of the world around me," wrote a social science senior in response to the question of what problems they experience with stress.

Students varied in how much time they have to relax and how many times they are "stressed out." Some felt stressed "daily" while others answered "rarely." The average for students came to feeling stressed around three times per week. Some said they didn't have any time to relax while others said they relax all weekend.

The overall average for relaxing activities was roughly 10 hours per week.

The survey also asked students for suggestions on how Cal Poly could help students cope with stress. Many students said that having fewer tests during the quarter or switching to the semester system would help them cope. A few mentioned that difficulty in getting classes at Cal Poly caused stress.

The opinions varied from some asking for encouragement, to others feeling that they didn't need help in dealing with stress.

"Keep reassuring us that we are doing a good job," wrote a business freshman.

"I don't think you can have a program for stress," an English sophomore answered. "Everyone deals with it in their own way."

One idea advocated more active measures, like free massages during finals week, meditation seminars, an open bar during U.U. hours, and actually having a "dead" week.

"Better Campus Dining," answered a liberal studies sophomore. "If I had something to look forward to like fresh, healthy, and good-tasting food, I would be better off."

For all the comments about how stress hurts them and how to cope with it, few of the students surveyed actually have tried to use a university service to help them. Only 10 of the 125 students said they have sought help from a service on campus to help cope with their stress problems. One student took yoga classes at the Rec Center for two quarters. Another sought help at the Academic Skills Center.

Director Trish Stewart said that the skills center offers study skills and directs study groups for students.

"We offer study skills on time management and good study practice," Stewart said. "We teach them skills, but students have to govern themselves."

Stewart added that a major problem for students is how to manage time better.

Some students turn to Psychological Services in times of anxiety. Those in the survey who had sought assistance generally agreed that they got good help there, though a few strongly disagreed.

Counselor Joe Diaz said that students have to first make the effort to come in. He notes that Psychological Services has a negative perception image as a "shrink" unit.

"This is not a psychiatric unit," Diaz said. "We mostly deal with stress and depression. This is a place to give them (students) some input on a problem they are having."

Diaz thinks it is important that students find ways to combat stress since too much of it affects the body in a negative way. It encourages students to do things that help them relax, but not be afraid to talk about their problems and anxieties with someone.

Jim Aiken said that 10-12 percent of the students at Cal Poly use Psychological Services. He doesn't think that's enough. He said the service is trying hard to get out and do lecturing to students on how to cope with stress. Aiken feels that students need to understand how stress can affect you negatively in order for them to deal with it.

"You need to learn how to treat yourself," Aiken said. "You need to learn how to cope with stress."

The service center is in the west wing of the Health Center. Some students reported they did not even know that there is a place like Psychological Services that will help students deal with stress.

Cal Poly Police Chief offers advice to keep books safe

Daily Staff Report

Cal Poly Police Chief Mike Kennedy wants everyone to be aware of increased campus thefts during dead week and finals.

"Historically, during the last two weeks of school is the greatest loss of books and backpacks," he said.

During this time of year, any loss of books or backpacks is particularly devastating as class notes for the entire quarter and large final projects could be lost.

Kennedy suggested two ways of getting any lost possessions back.

- Mark your books by putting your name or a distinguishable marking on a particular page. That way if your books are stolen, they can be easily found.

- Report the theft to campus police and El Corral's book buy-

back. If the theft isn't reported, then there's no way to catch the thief and retrieve the books.

Kennedy also suggested keeping important computer disks or printouts of projects out of backpacks if students must leave them unattended.

"There's only two places to sell books back," Kennedy said, "at Aida's or El Corral. If we know about it, then we have a better chance of getting the books back."

Kennedy's warning comes on the heels of a stolen backpack at El Corral yesterday.

He said that the four most frequent places books are stolen from are El Corral, Kennedy Library, campus dining locations and the Rec Center.

"If we prevent people from stealing books and help students get through finals, so much the better," Kennedy said.

SLO program trains potential leadersBy Christine Spane
Daily Staff Writer

San Luis Obispo is rich with human resources and home to many of the brightest and most innovative leaders in the region.

That scope of leadership has multiplied greatly since Leadership San Luis Obispo was started in 1991 with the goal of identifying emerging leaders and giving them the skills to reach their potential.

The program, designed by established leaders in the community, continues to call upon alumni to facilitate the program.

Program director Judith Bean said that applicants come from all sectors of the community.

This year the program accepted its first student member, ASI President Steve McShane.

"This is an incredible opportunity for leadership development in the San Luis Obispo community," McShane said.

McShane said one session was devoted to government and the political process. Leaders in county and city government as well as political action groups explained how the political process works in the county. McShane said what he learned that day would be useful not only to someone living in the county, but much could be applied statewide as well.

"Local government leaders facilitated this portion of the program," Bean said. "They talked about major issues and tried to give the participants an inside

view of the different components of the political process."

Bean said the diversity of the program has benefited everyone from Boy Scout leaders to corporate heads in the community. Each year there are several applicants from the local police and fire departments.

"The applicants are those who are already on the leadership track and have shown some sort of interest in doing more within the community," Bean said.

"The chamber tries for a diverse mix of people," she said. "Over 200 people have graduated and they have been from all professions, all ages and socioeconomic levels."

The chamber accepts 35 people yearly to the 10-month program, which costs \$850. There are usually at least 50 applicants per year. Participants are chosen by a panel of community leaders and program alumni.

The group meets once a month for one full day on a Friday. Each month the session is held in a different location and a different topic is explored. Before the class graduates, it will have explored 10 subjects including business and economic development, environment, criminal and civil justice, health and human services, education and the media.

"We tend to concentrate on problems and solutions that are unique to San Luis Obispo County, but the program is somewhat generic in that you can take the principles anywhere," Bean said.

The diploma you
can wear.



JOSTENS
REWARD YOUR ACHIEVEMENT

last ring day of the year... June 11-13
save up to \$120

El Corral's Bookstore

FEES *from page 2*

fees from visitors using the parks for recreational use and to use these funds for improving and maintaining the land.

"The demonstration area was poorly chosen," said George Rumore of the Back Country Horsemen Association. "They're not going to collect enough money (for new park volunteers) to collect this fee."

The new fee is to be collected by two new employees responsible for the entire district, who would

literally go around inspecting vehicles for the pass and ticketing those without them.

"What kind of accounting are they going to do?" asked Sportsmen Association member Art Ludwick, who attended with fellow member Warren Sizoo to show support for sportsmen's rights.

"Traditionally, sportsmen have been compliant about paying such use fees," Veesart said. "But when the forest service is losing money like this, things change."

Capps' District Representative

Anne McMahon issued a statement regarding the fee program citing appreciation for "the Sierra Club's concerns...In an ideal world, these fees would never have to be imposed. However, in these tough budgetary times, we cannot guarantee that Congress will provide adequate funding to maintain our nation's forest."

If the local program, set to begin June 16, is successful, the public can expect such recreational user fees nationwide.

Mustang Daily failed to mention the education Muhammad offered

Editor,

Time and time again I say that I am going to comment on things that I read in this paper but this time it is a must that I comment. Once again the Daily has taken an event that they might not particularly endorse and made it seen by the readers as all bad. I think that since the Daily reporter chose to go to the restroom, or just closed her ears during some of the points that Dr. Khallid expressed, I'll take it upon myself to tell you about them.

But first let me educate that comedian Jonny Vandal making jokes. He wrote May 28 "get together a couple of fellow students and beat the crap out every professor that ever gave me a grade of 'C' or lower. Sure, that will teach those unfair bastards." Well this speaker was not just talking about a little unfairness that has taken place against the Black, the Brown and the Red people in this country. He was talking about direct and outright evil; he was talking about the murder, rape, kidnapping, robbery and strong arm robbery that the white man has committed to ESTABLISH America.

And, so that you are not confused, the event was titled "The Unity of the Black, the Brown and the Red: The same dog that bit you, bit us too" and if you need some clarification on this, you can contact me.

Now as for the article that Mustang Daily attempted to write, why did they leave out all the education that was expressed in his speech? For instance, how can a man — Columbus — looking for India, make a wrong turn, land in a place where a people are living and coexisting, and claim that he discovered it? Think about that for a minute.

How is it that a proposition (187) could be written to tell Mexicans to go back over the American-made border, after this land was stolen from them?

In the article written by Kristen Hall, Madeline Matta had the nerve to say that it was kept quiet to discourage any opposition. Me myself, I was hoping some opposition showed up. I think that is what this conservative campus needs is someone to open some people's minds as to the reality of why our country is the way it is. Do you think that ghettos and barrios are an accident? Do you think that the fact that the jails are filled with a majority of people of color is because they are all bad? You better wake up!!!

And then a professor had the nerve to say that "Those identified on the flier should be held accountable, because the university has a policy not to tolerate or encourage racism." Well, the university isn't going to come to us because they know that we don't have any power on this campus. We do not possess the ability to be racist because in order to be racist you must possess some power, economic or political. We do not possess that, so stop worrying, we are not going to take over, yet.

Now as people read this they will be saying to themselves that I am trying to attack all white people. Do not take this out of context. This is not an attack, this is education. This is not just for Caucasians, although there are many that really need to hear it, but there are some people of color out there who don't realize where their roots come from, who think that we are all getting the same fair opportunities in this country, who think that changing who they are in order to be accepted by the mainstream is OK. You better wake up!!

I would have been done here, but on

Monday I read someone attack the speaker's intelligence and character. I am not here to defend the speaker but I hope that you were in attendance and that you are not just speaking based on the un-educational article that Mustang Daily wrote.

Sidney mentioned in his article that he was taught "when times are rough, you fight your way out of them and seek help if you must." Now, I agree with this but "it is easy to take liberty for granted when you have never had it taken from you." I really hope that you understand that you must work hard as a person of color in this country because the odds are not in your favor.

I hope that any of this that does not seem sound or valid you research on your own. This is only education. I hope that everyone saw the editorial cartoon on Monday labeled "The wonderful wizard of U.S. History." It says it all, and I hope that no one listens to the voice because that is what has been happening for too long. The truth has been silenced and now it is time to expose it.

PEACE to my friends, Good-bye to the ladies and GOMAB to my brothers.

Ashanti "BAM BAM" Branch
Civil engineering senior



African history is glorious and letter-writer was off base

Editor,

This is in response to the opinions written by Sydney Witt, Christina Alvizo and Greg Fryer concerning last week's speakers, Khallid Muhammad and Warrior Woman.

First, Ms. Alvizo, I applaud you for your views and your actions that brought the two speakers to Poly. However, in your opinion piece you explain how everyone should know or hear about their history and then you apologize because "the history of African and Chicano/Latino people is not as glorious as others, but why try to hide it?"

Ms. Alvizo, I'm not sure of your knowledge of history, but neither African nor Chicano/Latino history is less glorious than others. The history of Africans is the history of the origins of humanity as we are today! Man first appeared in Africa and migrated from there to populate the rest of the world. In my opinion this single facet of history is glorious enough history in itself. But how about the possible evidence of Pre-Columbian travel to the "New World" by

Editor,

The journalism department is taking a major hit — and it's self inflicted. Professor Bart Fredo is leaving. That teachers teach is not news, that they inspire is. Professor Fredo's imprint in this department is his unique classroom demeanor which inspires students to emulate his professionalism.

Students do not care about how many books a professor has published. Teaching is not just about research and publication. It includes how well the teacher communicates the information.

Assigning importance to a kite tail of letters following a professor's name is dyslexic thinking in academia. Yes, credentials matter. However, their importance should not overshadow an enthusiasm to impart wisdom in the classroom, nor the ability to encourage students to absorb it, growing in the process.

A student doesn't care if a teacher has a B.A., Masters degree or a Ph.D — it's all B.S. if the teacher can't teach.

Students lose knowledge in a classroom held tight by old school values that inhibit the elasticity of learning.

Absence of knowledge is an absence of power in the work

force. College is a preparatory path to employment. Professor Fredo harbors this mindset in his teaching. His openness in and out of the classroom inspires attendance and a desire for further achievement.

The department's loss will be his new students' gain. During his short stay here, his impression is permanent upon those students who were fortunate enough to enroll in his classes. Thank you for all you have given us, Professor Fredo. You will be missed.

Mary Alice Altorfer, Journalism junior
Karen Masie, Journalism senior
Darrick Meneken, Journalism junior

A message from the Smarts

Editor,

As we come to terms with the harsh reality of the fate of our daughter, we look to bother her friends and ours for peace and comfort. Our strength comes from the many people who have stepped forward to share our pain and support us during this nightmare.

Many ask what they can do, yet the most heart warming and comforting is what many do automatically. Those who have written and shared their thoughts about Kristin and/or written about serious, humorous and even everyday events that they have shared with Kristin are a special gift to our family. It is like receiving a small part of Kristin back into our lives. It is the ultimate gift of compassion and understanding. There are no words to express the solace and comfort these letters give.

Even when Kristin talked about transferring to another school, the same breath always included concerns that the professors at another university would not equal the caliber of those that she had connected with and enjoyed at Cal Poly. She talked about friends at Cal Poly who shared not only dreams and ideas, but classes and activities on and off campus.

We want to share our address with the many people at Cal Poly who were a part of Kristin's life. We hope those of you who knew Kristin will take a moment to share a story, a memory or thought about our daughter, our sister, our friend. Short of telling us how to find her and end this nightmare, this is the greatest gift you can give to us at this time.

Stan, Denise, Matt and Lindsey Smart
Kristin's family
email: smart49@aol.com
3078 Sea Gull Lane, Stockton, CA 95219

West Africans being evident in the ancient Meso-American civilization of the Olmecs (if you doubt me, check into it!) I'm sure you would agree this is "glorious" history that should be known to all, not just people of African or Chicano/Latino descent. Keep up the good work and apologize for nothing.

Secondly, I would like to address Mr. Witt. Mr. Witt you made some rather "knowledgeable" comments about Mr. Muhammad that I find hard to believe you could make given you didn't attend his speech and, in your own words, "decided to get as far away as I could for fear of catching whatever nasty little bug that bit him rendering my attitude as funky as his." Mr. Witt, if you weren't there to hear him or have never heard him before then you must be making assumptions about what he said. You know the saying about those who assume! How can you make a "public" statement on someone without truly knowing about him?! Furthermore, you called the students (your peers!) who brought him here his "lap dogs." That's pret-

ty damn unfair! In fact, praise should be given to those students for attempting to bring some diversity of THOUGHT to this bastion of conformity known as Cal Poly! At least they are trying to learn and teach about something more than proper attire for surfers and non-surfers!

I also wanted to explain to you that we, minorities, are still here and living today because we are as strong a group of people as "they" are not because, as your late aunt claimed, "because 'they' (non-minorities as you put it or white people as "they" are called) aren't all bad" and didn't kill "us" off (I finished the idea for you).

Lastly, Mr. Fryer, last time I checked, people in Africa and of African descent are not "colored" as you labeled them. They are African. I realize this sounds rather politically correct but it's not. You call people what they choose or want to be called out of respect! That's about all I have to say on that topic.

Michael Pratt, Social sciences senior

MUSTANG DAILY

"I'm so into vomit. I just want to dissect it every time I see it."

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THURSDAY, JUNE 5, 1997

arts weekly

Mustang Daily's guide to entertainment and the arts

THE ENDLESS SUMMER IS ABOUT TO BEGIN

AND WE'VE GOT
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TO KNOW TO
SURVIVE!

INSIDE: More summer than you can handle
bust out your wallets, it's movie season
buzzing with music: get out your blankets
for a summer of outdoor entertainment
land, water and air provide summer recreation

a complete guide to summer concerts from Los Angeles to San Francisco
where to run to run in this summer's triathlons and races

photo by joe johnston



Stephanie, Come on Down! You know the rest

By Mary Hadley
Arts Weekly Staff Writer

cost," she said.

COME ON DOWN

The price was definitely right for Stephanie Groom, a graphic communications sophomore who won big last Thursday.

Cal Poly's Ski Club organized its third-annual trip to Los Angeles, and 11 students went to try their luck on the game show "The Price is Right."

Groom was chosen as a contestant, and she played so well she won the show's grand prize—the "Showcase Showdown."

Groom's winnings include three all-expense-paid trips for two—one to Rome, one to Miami and one to Tokyo—\$1,500 spending cash, luggage, a daybed, a gazebo and other small prizes.

The value of her prizes totaled \$20,738.

Groom has already started planning the vacations, and said she will go to Rome with her boyfriend Chris Agnos, an industrial engineering sophomore, in September.

Groom said she's looking forward to watching the show when it airs on CBS Friday, June 13 at 10 a.m.

"I didn't really get a good look at any of the prizes. I was too busy trying to figure out how much they

To get on the show, potential players simply line up outside the studio on the day it's taped—the earlier, the better, according to Mica Hart, a soil science sophomore who is secretary of the Ski Club.

"This is the third year we've gone, and we've always gotten someone on. Usually when you go with a big enough group, they'll put someone on," Hart said.

"People think it's random, but they actually do interview everyone who goes in. You have about 20 seconds to tell about yourself," Hart continued.

For her interview, Groom had memorized the part at the end of the show where the announcer gives the information about how to get tickets.



"I have this way of memorizing things, and I just rattled off exactly what they say at the end of the show. I guess they like it when people do different things like that," Groom said.

Under the bright studio lights of the show's set, the group sat in the audience, wearing their "Cal Poly Ski Club" T-shirts, while the announcer called the names of those

who would play in that episode. "Stephanie Groom, COME ON DOWN!," his voice boomed. "When they first called my name, I didn't know it was me. When I went up there, I couldn't stop shaking. I couldn't believe it was happening," Groom said.



Photo courtesy Stephanie Groom

Showcase showdown winner Stephanie Groom back stage at "The Price is Right" studios in Los Angeles.

who would play in that episode.

"Stephanie Groom, COME ON DOWN!," his voice boomed.

"When they first called my name, I didn't know it was me. When I went up there, I couldn't stop shaking. I couldn't believe it was happening," Groom said.

She was so nervous at first that her voice was cracking, but Groom said that she quickly got over it.

"After the first commercial break, I was fine. I was ready to play the game."

Hopefully Groom got her fill of "The Price is Right," because a showcase winner can never go on the show again.

"And I have to wait another 10 years before I can go on another game show," Groom said.

Someone from the Ski Club group has made it on the show for the past three years, but nobody else has won the showcase.

LAST YEAR: A CLOSE CALL

Last spring, history junior Jennifer Gamberdella made it to the final round, but lost her showcase, which included a trip to New Orleans and a convertible Chevrolet Camaro.

"You don't realize how materialistic you are until something like this happens. For a few days, I was kind of bummed that I didn't win, but I got over it. It was really fun," said Gamberdella, who didn't go this year.

The cameras make the studio look much better than it does in real life, according to several people who went.

"It's a really, really cheesy set. It's very '70s, and it's a lot smaller than they make it look on T.V. But the wheel really is heavy," Gamberdella said.

"Bob (Barker) wears a lot of make-up, and you can tell he plucks his eyebrows," she added.

This year, the group stopped at Gamberdella's parents' house in Santa Barbara on their way to L.A. They watched the tape of last year's show.

"There was a dollhouse (on the show) last year, and nobody won it," said Robyn Taylor, an environmental engineering sophomore.

"The exact same dollhouse came on, it was \$750, and we were yelling at (the contestants) but nobody guessed it," Taylor said.

The Ski Club will put on the trip next spring, and non-members are invited.

"Anyone who wants to can go. They can go, and wear ski-club T-shirts," Gamberdella said.

If tradition holds, there will be another Cal Poly student on "The Price is Right" next spring.



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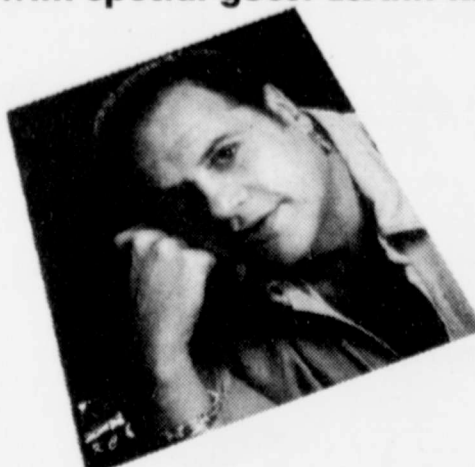


SCHEDULE OF EVENTS

8 pm Thurs, July 31	Randy Travis with comedian Bill Engvall	\$18, \$16
8 pm Fri, August 1	UB40 with Special Guest	\$25, \$20
8 pm Sat, August 2	KC & the Sunshine Band with Kool & the Gang featuring JT Taylor	\$18, \$16
6 pm Sun, August 3	Mid-State Mariachi Fiesta featuring Mariachi Sol de México de Jose I. Hernández	\$25, \$15, & 10 (\$5-off coupon at Longs)
7:30 pm Mon, August 4	Marc Weiner's WEINERVILLE LIVE as seen on Nickelodeon	\$10 (\$5-off coupon at Food 4 Less)
8 pm Tues, August 5	Cellularone presents an Evening of Jazz Under the Stars with George Benson and special guest Boney James	\$25, \$22, \$18
8 pm Wed, August 6	Boston	\$22, \$18, \$16
8 pm Thurs, August 7	Trisha Yearwood and Marty Stuart	\$16, \$14
8 pm Fri, August 8	Alan Jackson with special guest LeAnn Rimes	\$20, \$17



ub40



kc & the sunshine band



kool & the gang

SUMMER BLOCKBUSTERS

bust out your wallets, it's movie season

Hollywood is betting hundreds of millions of dollars this summer that moviegoers will part with hundreds of millions of dollars this summer.

This redundancy is purposeful; the studios are pulling out all the stops to repeat the last few years of record-breaking profits, led this year mainly by sequels and rehashed action plots.

"THE LOST WORLD: JURASSIC PARK" May 23

These dinosaurs have an appetite for everything, especially U.S. currency.

Steven Spielberg's dino follow-up has already grossed more than \$100 million, helped along by a Thursday evening through Monday morning Memorial Day weekend opening.

Indeed, playing nationwide on a record 5,000 screens, the movie is being shown somewhere in the country every 20 minutes.

With price hikes in movie tickets hovering at \$9 in populated areas like New York, and a built-in audience from the first "Jurassic Park" film, Universal Studios need not sweat about dry bank accounts.

But this is the studio's only viable player this summer, and there are quite a few competitors with teeth of their own.

"CON AIR" June 6

This is the first film from the makers of "Top Gun," "Crimson Tide" and "The Rock" in which one of the makers wasn't there to make it.

Following the drug-overdose death of his partner Don Simpson, Jerry Bruckheimer goes it alone in this Simon West-directed action picture that centers on sort-of-good-guy Nicholas Cage and not-at-all-good-guy John Malkovich as they battle it out in the air aboard a hijacked federal prison transport plane.

Disney is hoping all will enjoy the flight — its only big live-action summer blockbuster, promising thrills, spills and chills as murderous psychos fly rather unfriendly skies.

This is mindless action at its best — watch for a sequence in which the Vegas strip is demolished by the out-of-control prisoner plane.

"SPEED 2: CRUISE CONTROL" June 13

No bus, a new mad bomber, and Keanu



By Jason Scott
Arts Weekly Staff Writer

Reeves is nowhere to be seen.

But Twentieth Century Fox still thinks audiences won't miss the boat.

Part-time Los Angeles city bus driver Sandra Bullock teams up with virtual unknown Jason Patrick for a pleasure cruise but ends up in yet another bomb-on-the-vehicle plot. Somehow an out-of-control Love Boat doesn't seem as menacing as Los Angeles public transportation, but director Jon DuBont, who brought the original "Speed" and last year's "Twister" to the screen is driving this year's big boat production.

"BATMAN & ROBIN" June 20

Holy rehash, Batman! More campy skin-tight flesh suits and oversized Technicolor cod pieces!

And because we couldn't think of a plot this time, let's get everybody and his mother to star in it!

George Clooney as Batman, Chris O'Donnell as Robin, Alicia Silverstone as Batgirl, Arnold Schwarzenegger as Mr. Freeze, and Uma Thurman as Poison Ivy.

There's a new Batman, a new Batcave, a new Batmobile and Bat-gadgets. Even Robin gets his own set of wheels this time out.

Warner Bros. is hoping its summer release will put a Freeze on the competition

and Poison the chances of the other summer blockbusters.

But will people want to tune in again to the same Bat-time, same Bat-channel?

"HERCULES" June 27

Twice in a row the children of the world have been disappointed by Disney.

After inspiring global awe with its Hamlet-clone lion cub story, the animation powerhouse has presented moviegoers with an historically inaccurate Native-American sex-goddess and a deformed adolescent bell-tower boy.

Finally, with "Hercules," it appears Disney may have gotten back into the groove again, to the tune of Alan Menken's music and "Aladdin"-esque storyline complete with comedic overtones. Yes, even Danny DeVito sings in this one.

Very colorful, very bright, and supposedly very funny, with James Woods voicing dark lord of the Greek underworld, Hades.

"MEN IN BLACK" July 4

Trying to repeat the success of last year's alien invasion flick named after the national holiday, this Spielberg-produced action film brings back Will Smith and pairs him with Tommy Lee Jones to kick more E.T. ass.

Playing out like a cross between "Ghostbusters" and "The X-Files," Smith and Jones are The Men In Black; government agents who protect the secret of alien visitation and protect the Earth from alien annihilation.

Big guns, bug effects, big laughs, and big stars, this big budget amusement is, well, big.

"AIR FORCE ONE" July 11

Here's the premise: terrorists capture the Executive 747 with the president and his family on board, while the vice president and staff try to get them down safely and U.S. security hangs in the balance. Harrison Ford is the Clinton-like president. And to show how indifferent the terrorists are, when Ford declares, "I am the President of the United States!" terrorist Gary Oldman responds by decking him in the face. Ford is great at hero drama with those distressed facial expressions of his, and it should be fun to see him as Commander-In-Chief.

"CONTACT" August 1

Life has been better than a box of chocolates for director Robert Zemeckis ever since he won all those Oscars for "Forrest Gump."

Now Zemeckis is delivering the '90s version of "Close Encounters," where radiologist Jodie Foster and religious beacon Matthew McConaughey receive the first hello from other-worldly intelligence.

Look for what Zemeckis has called a very "human" story in the middle of intense special effects, where audiences will reflect on both the physical and the metaphysical regarding what it means to live here on Earth, and how things would change if we found out we were truly not alone in the universe.

"TITANIC"

RELEASE DATE UNKNOWN!

This highly anticipated project, which is fundamentally about a huge sinking ship, is sinking in a pool of debt.

James Cameron's production is costing so much, it needs two studios to back it, because nothing has gone right on this set.

After building a life-size boat and interiors at 90 percent scale and then sinking it, the cast and crew, including Leonardo DiCaprio and Kate Winslet, got sick on angel dust-tainted shrimp dishes at a studio dinner.

Many of the shots were filmed with the sun on the wrong side with regard to the ship's historic course.

They simply flipped the film frames, but then all of the words and symbols were backward, so they've gone back in frame-by-frame to digitally replace everything.

Rumored to be way beyond the budget at more than \$200 million, "Titanic" won't make its summer due date and will be out for Oscar season this Christmas.

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Romantic comedy turns genre on its head

By Gil Sery
Arts Weekly Staff Writer

Aaah, yes, the romantic comedy genre -- boy falls in love with girl, girl leaves boy, boy tries to win girl back -- it's an old formula that Hollywood has used success-

MOVIE REVIEW

fully so many times in the past that it's a cliché already.

Add a few twists, a good measure of fresh ideas and plenty of originality, however, and you've got the recipe for a hilarious off-

beat movie. Such is the case with the recently-released Miramax film "Addicted to Love."

The film revolves around a naive, romantic astronomer named Sam (Matthew Broderick) who lives in a small town in the

See MOVIE page A8



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Entertainment greats are bringing high-quality entertainment to the Central Coast this summer. Beautiful weather attracts visitors from all over the state as well as worldwide to attend musical events.

This summer the Central Coast offers a variety of musical entertainment from rock to reggae to jazz. Popular events don't include just night concerts, but weekend events and festivals as well. Three events in particular will attract large crowds this summer and present a wide variety of activities for music-goers of all ages.

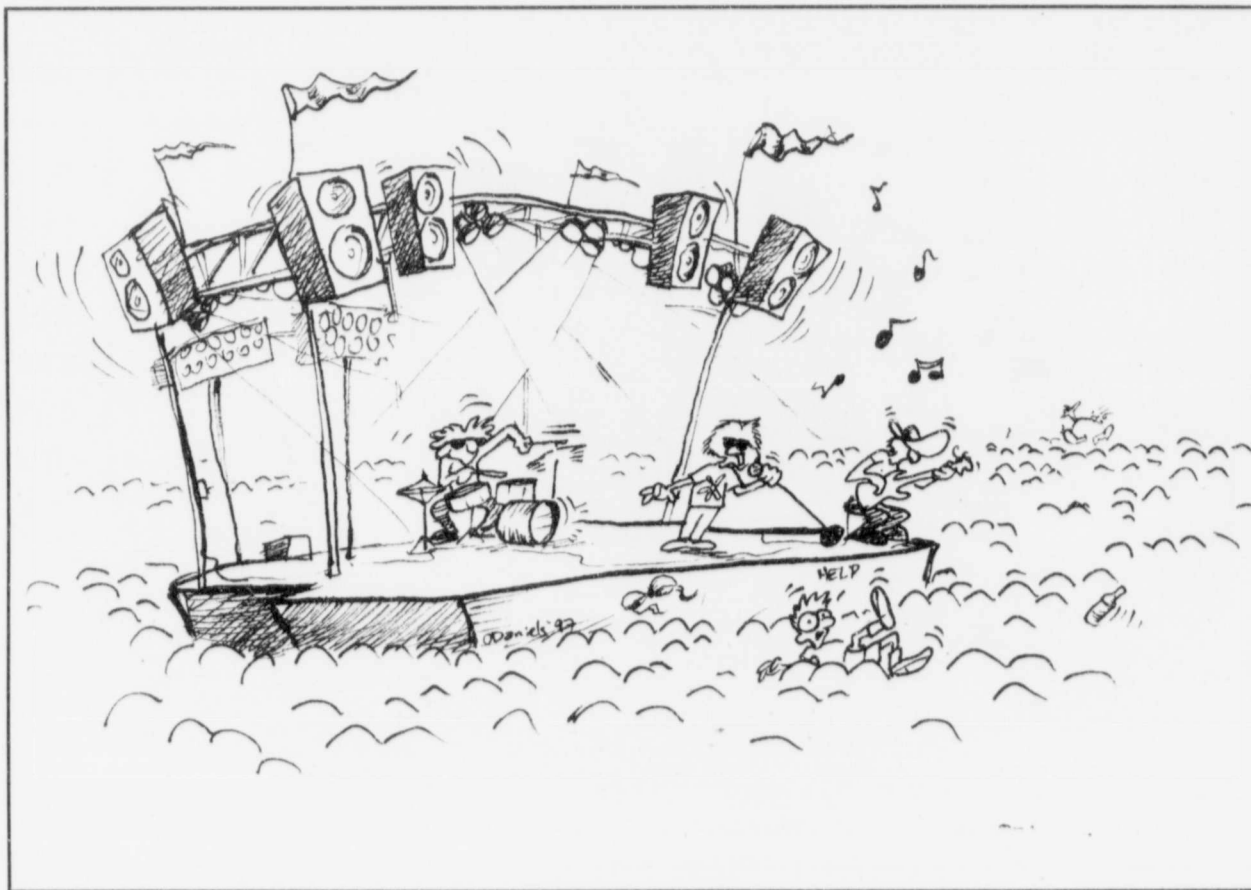
The opening of the Performing Arts Center (PAC) gives way to famous performances on the Central Coast. The Mozart Festival celebrates its 27th season from July 18 to August 3 and is one of the strong forces that led to building the PAC.

The festival is not just classical music. It includes musical performances ranging from rock to bluegrass including Turtle Island, a string quartet playing a bluegrass/eclectic music mix. It also includes educational events for children and adults, a gala dinner in Mission Plaza in San Luis Obispo and a silent auction of rare wines and this year's festival painting by Marilee Heyer on July 26.

"The festival brings in an enormous number of people from out of town making up about 40 percent of the (festival participants)," said Clifton Swanson, Cal Poly music professor, and Mozart Festival

FESTIVALS GALORE

buzzing with music: get out your blankets for a summer of outdoor entertainment



By Monica Phillips
Arts Weekly Staff Writer

director for 27 years. "There's a loyal group from back East that comes to the festival every year."

Students have always participated in the festival; some play in the orchestra, some work as ushers and some work behind scenes, but Swanson never thought it met the entertainment interests of the student body. This year the fes-

tival wants to make it even easier for students to afford the performance tickets.

"We want students to feel that they can participate. We lowered the low-price and the rest weren't changed," Swanson said.

The festival will also offer student rush tickets for the first time since its founding.

Jeffrey Kahane will perform Rachmaninoff's Piano Concerto No. 3 —

the "Rach 3" — recently made famous in the motion picture "Shine."

Swanson feels that the PAC will help attract a larger audience and lead to a major turning point for the festival.

Of course, Mozart pieces will be performed including four Mozart symphonies.

The Mozart Festival is not the only festival coming back for added success throughout the year. Before the opening of the PAC, the California Mid-State Fair attracted the largest concert audience on the Central Coast. This year country music singers Trisha Yearwood and LeAnn Rimes will perform at the fair, one of the oldest music venues on the Central Coast, in Paso Robles this August. Yearwood performs with Marty Stuart on August 7 and Rimes performs with Alan Jackson on August 8.

The fair features several other music greats on the Grandstand including UB40 and Boston. A special event coming back for a second year is an Evening of Jazz Under the Stars featuring George Benson with Boney James. Tables of eight should be reserved in advance.

The fair runs from July 31 to August 10 and features 20 free musical performances including The Bellamy Brothers on August 5 and Smokin' Armadillos August 3 and 4.

For a different twist in attending a concert, The Live Oak Music Festival is a weekend event with camping, musical activities and crafts for kids.

A celebration for Father's Day Weekend, it takes place June 13-15 in the Santa Ynez mountains, 20 minutes west of Santa Barbara.

Entertainment includes The Johnny Nocturne band featuring Brenda Boykin, Dar Williams, Brave Combo and others running from jazz to bluegrass to international music.

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FESTIVALS AND MORE

THE WORLD MUSIC FESTIVAL featuring Los Lobos, Robert Tree Cody, The Klezmatiks, Zakir Hussain and the Rhythm Experience and more play the Monterey Fairgrounds Saturday and Sunday, June 7 and 8. Tickets \$22 to \$33 on sale at 408-655-1094.

LIVE OAK MUSIC FESTIVAL features three days of jazz, folk, acoustic, bluegrass, Cajun, polka and more June 13-15 at Live Oak

Camp on Highway 154 south of Lake Cachuma. Tickets on sale from \$5 to \$80 at KCBX or by calling 805-533-3473.

SOL FESTIVAL '97 featuring Eek-A-Mouse, Culture Clash, World Beat Ska and Ozomatli play at the Old Zoo, Griffith Park, Los Angeles Saturday, June 21 from 12 to 8 p.m. Tickets on sale at 213-212-8180.

SIERRA NEVADA WORLD MUSIC FESTIVAL featuring Strictly Roots, Los Van Van, The Original Wailers Band, Dub Nation and more plays on the Feather River in Marysville, Calif. Friday, Saturday and Sunday, June 20, 21 and 22. Tickets from \$20 to \$55 on sale at 415-472-5550.

THE KCBX CENTRAL COAST WINE CLASSIC runs from July 6 to 13 featuring Zinfandel and Zydeco with Cajun foods and Santa Barbara's Zydeco Zippers Monday, July 7 from 4 to 7 p.m. at Mission Plaza in SLO. Marian McPartland trio plays NPR's "Piano Jazz," at the Performing Arts Center in SLO Sunday, July 6 at 3 p.m. Tickets \$14 to \$22 at the PAC Box office. For information call 781-3026.

HORDE FESTIVAL featuring Neil Young Crazy Horse, Morphine, Leftover Salmon, Ben Folds Five, Toad the Wet Sprocket, Squirrel Nut Zippers, Big Head Todd and the Monsters and Primus, plays at Shoreline Amphitheater Friday, July 11 at 4 p.m. Tickets \$30. Tickets



Squirrel Nut Zippers play Horde on sale through Bass. HORDE also plays at Irvine Meadows Amphitheater Thursday, July 17. Tickets on sale through TicketMaster.

THE SAN LUIS OBISPO MOZART FESTIVAL featuring the San Luis Obispo Symphony, Mozart Festival Symphony and many guests runs from July 18 to August 3. Tickets on sale at 805-781-3008.

THE 40TH ANNUAL MONTEREY JAZZ FESTIVAL featuring Sonny Rollins, David Sanborn Group Arturo Sandoval and many more plays September 19, 20 and 21 at the Monterey Fairgrounds. Tickets on sale at 1-800-307-3378.

THE FURTHER FESTIVAL featuring The Black Crowes, Mickey Hart and Planet Drum, Ratdog with Bob Weir and Rob Wasserman and Bruce Hornsby plays Irvine Meadows Amphitheater Sunday, August 3. Tickets on sale through TicketMaster. For other locations call Bass.

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A complete guide to summer concerts from Los Angeles to San Francisco — and a little farther.

JUNE:

The Groundlings play rock/alternative at the Zebra Cantina in SLO Thursday, June 5 at 10 p.m. No cover.

Bush, Veruca Salt and Souls play Shoreline Amphitheater Friday, June 6 at 7 p.m.; Cal Expo Amphitheater in Sacramento Monday, June 9 at 7 p.m. and at the Concord Pavilion Tuesday, June 10 at 7 p.m. Tickets on sale through Bass.

Superbooty plays the Last Day Saloon in San Francisco Friday, June 6. Tickets \$10 on sale at 415-387-6343. And Friday, June 20 at the Great American Music Hall in San Francisco. Tickets \$12.50 on sale through Bass.

Raks al Beledi perform Indian folk dance with special guest Shaka Khan Saturday, June 7 at Jewel of India in SLO. No cover

Buddy Guy, Maceo and Dick Dale play at Sharon Meadows in Golden Gate Park Saturday, June 7 at 1 p.m. Tickets \$15 on sale through Bass.

Kenny G and George Benson play Shoreline Amphitheater Saturday, June 14 at 7:30 p.m. and at the Concord Pavilion Sunday, June 15 at 7:30 p.m. Tickets on sale through Bass.

Johnny Cash, June Carter and David Wilcox plays the Greek Theatre in Los Angeles Saturday, June 14 at 7:30 p.m. Tickets on sale through TicketMaster.

The Mother Hips, Dub Nation, Protein, Sweet Virginia and Stroke 9 play Fillmore Sessions at Pier 32 in San Francisco Saturday, June 14

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from 12 to 5:30 p.m. Tickets on sale through Bass.

The Band and Hot Tuna play the Warfield in San Francisco Sunday, June 15 at 8 p.m. Tickets \$25 on sale through Bass.

Taj Mahal and Alvin Youngblood Hart play the House of Blues in Hollywood Thursday, June 19. Tickets on sale at 213-848-5100.

U2 and Oasis play the Oakland Stadium Wednesday, June 18 and Thursday, June 19 at 7:45 p.m. Tickets on sale through Bass.
U2 also plays with Rage Against the Machine at the Los Angeles Memorial Coliseum Saturday, June 21 at 8 p.m. Tickets on sale through TicketMaster.

Leon Russell plays the Coach House in San Juan Capistrano Friday, June 20. Tickets on sale through TicketMaster.

Guided By Voices plays Bimbo's 365 Club in San Francisco Friday June 20 at 9 p.m. Tickets \$12 on sale through Bass, \$13 at the door.

Tony Bennett plays the Santa Barbara Bowl Saturday, June 27 at 8 p.m. Tickets on sale through Goldenvoice.

New Orleans By the Bay featuring Cajun foods and music from **Neville Brothers, The Staple Singers, Cuba's Los Van Van, Preservation Hall Jazz Band, Beau Jocque and the Zydeco Hi-Rollers, Nicholas Payton Quintet** and more plays Saturday, June 21 from 12 to 8 p.m. and Sunday, June 22 from 11 a.m. to 7 p.m. at Shoreline Amphitheater. Tickets \$12 on sale through Bass.

Summer Solstice Concert featuring **The David Grisman Quintet, Richard Thompson and Beausoleil** at the Fetzer Visitor Center in Hopland, Calif. June 22 at 2 p.m. Tickets \$27.50 on sale through Bass.

John Tesh Project plays the Performing Arts Center in SLO Monday, June 23. Tickets on sale at the PAC Box office.

Summer Daze '97 featuring **John Kay and Steppenwolf, Foghat, Blue Oyster Cult and Pat Travis Band** plays Wednesday, June 25 at 7:30 p.m. at the Concord Pavilion. Tickets on sale through Bass.

Spin Doctors play the House of Blues in Hollywood June 27. Tickets on sale at 213-848-5100.

JULY:

Fiona Apple and Guadaluop play the Event Center at San Jose State University Thursday, July 3 at 8 p.m. Tickets on sale through Bass.

Indigo Girls play the Greek Theatre in Berkeley Saturday, July 5 at 8 p.m. and Sunday, July 6 at 3 p.m. Tickets on sale through Bass.

Indigo Girls also play at the Greek Theatre in Los Angeles Wednesday, July 2. Tickets on sale through TicketMaster.

Mary Chapin Carpenter and Gillian Welch play Saturday, July 5 at 8 p.m. at the Concord Pavilion. Tickets on sale through Bass.

David Grisman Quintet and the Sundogs play Truckee Regional Park Amphitheater Saturday, July 5. Tickets on sale through Renegade hotline.

New Edition plays the Universal Amphitheater in Los Angeles July 5. Tickets on sale through TicketMaster.

New Edition plays Santa Barbara Bowl Saturday, July 5 at 3 p.m. Tickets on sale through Goldenvoice.

INXS plays Santa Barbara Bowl Saturday, July 12 at 7 p.m. Tickets on sale through Goldenvoice.

The Wallflowers and Fiona Apple play the Universal Amphitheater in Los Angeles July 5. Tickets on sale through TicketMaster.

Both also play at the Santa Barbara Bowl Friday, June 27 at 7 p.m. Tickets on sale through Goldenvoice.

Warped Tour '97 featuring **Pennywise, The Mighty Mighty Bosstones, Social Distortion, Face to Face, Blink 182, Hepcat, Reel Big Fish, The Vandals** and more, play Sunday, July 6 at noon at the Embarcadero in San Francisco. Tickets on sale through Bass.

Dave Matthews Band with Los Lobos play Shoreline Amphitheater Sunday, July 6 at 7 p.m. and the Concord Pavilion Monday, July 7 at 7:30 p.m. Tickets on sale through Bass.

Lilith Fair concert, a celebration of women in music, features **Sarah McLachlan, Tracy Chapman, Jewel, Paula Cole and Suzanne Vega** at the Shoreline Amphitheater Tuesday, July 8 at 5 p.m. Tickets available through Bass.
Lilith Fair concert also plays at Irvine Meadows Amphitheater Wednesday, July 9. Tickets on sale through TicketMaster.

David Grisman Quintet plays Maritime Hall in San Francisco July 19. Tickets on sale at 415-974-0634.

Village People, KC and the Sunshine Band and Kool and the Gang play the Greek Theatre in Los Angeles Thursday, July 24. Tickets on sale through TicketMaster.

The Smokin' Grooves tour featuring George Clinton and The P-Funk All Stars, Cypress Hill, Erykah Badu, The Brand New Heavies, The Roots and Foxy Brown play Shoreline Amphitheater Saturday, July 26. Tickets on sale through Bass.
Smokin' Grooves also plays at the Universal Amphitheater in Los Angeles July 30 and 31. Tickets on sale through TicketMaster.

Phish plays Ventura County Fairgrounds Wednesday, July 30. Tickets on sale June 7 through Ticketmaster.

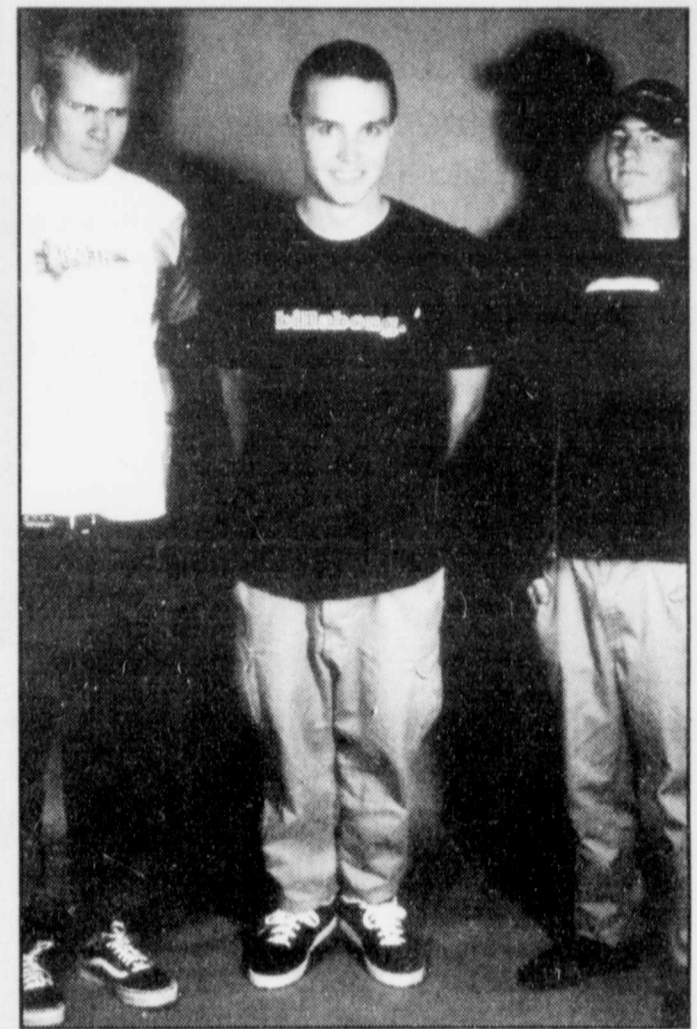
Phish also plays Shoreline Amphitheater Thursday, July 31. Tickets on sale June 8 through Bass.

AUGUST:

Digital Underground plays Club Caprice in Redondo Beach Friday, August 1. Tickets available at 310-316-1700.

Big Bad Voodoo Dadday plays the House of Blues in Hollywood August 1. Tickets on sale at 213-848-5100.

Reggae on the River featuring **Bunny Wailer, Burning Spear, Toots and the Maytals Lucky Dube, the Mighty Sparrow, Damian and**



Blink 182 plays the WARPE Tour **Julian Marley** and more in Humboldt August 1-3. Tickets on sale at 707-923-4583.

Willie Nelson plays Maritime Hall in San Francisco August 8. Tickets on sale at 415-974-0634.

UB40 plays Shoreline Amphitheater Friday, August 8. Tickets on sale through Bass.

Reggae at the Lake featuring **Black Uhuru, Toots and the Maytals, Eek-A-Mouse** and more play the North Tahoe Regional Park August 9 and 10. Tickets on sale through Renegade hotline.

Black Uhuru play Yodler Pavilion in Mammoth Lakes, Calif. Tuesday, August 12. Tickets on sale through Renegade hotline.

Blues Traveler plays the Greek Theatre in Los Angeles August 27 at 7 p.m. Tickets on sale through TicketMaster.

Bela Fleck and the Flecktones play North Tahoe Regional Park Sunday, August 31. Tickets on sale through Renegade hotline.

Monterey Bay Reggeafest featuring **Pato Banton, The Wailers** and more play at the Monterey County Fairgrounds Sunday, August 31. Tickets on sale at 408-372-5863 or Bass.

Bob Marley's Wailers play Monday, September 1 in Tahoe, location TBA. Tickets on sale through Renegade hotline.

Santana and Rusted Root play Shoreline Amphitheater Saturday, September 6. Tickets on sale through Bass.

Sheryl Crow and Wilco play the Santa Barbara Bowl September 8 at 7 p.m. Tickets on sale through Goldenvoice.

Jimmy Buffett and the Coral Reefer Band play Shoreline Amphitheater October 23 at 8 p.m. Tickets on sale through Bass.

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The furthest you ventured this quarter was to school and back home. You think an outdoor adventure consists of walking down the street to a party. The only difference summer brings is trips to work and back home.

Meet chemistry senior Davy Lopez. He doesn't have any plans besides work for this summer, but he has lots of ideas.

"All my weekends are free. I do a lot of things spur of the moment," Lopez said. In the past two weekends Lopez has taken ASI Escape Routes groups of people out to the Kern River hot springs and caves and to Yosemite National Park for hiking and camping.

This summer Lopez is working in the Bay Area, but every chance he gets he is going to explore the outdoors.

"I really like caves and hot springs," Lopez said. One weekend he will drive to Bishop, Calif., to the hot creek there of about 105 degrees and watch the sunrise. Lopez said the Mammoth area also has a lot of hot springs. He plans to head to the East Fork of the Carson River by Lake Tahoe, hop in a raft and travel a couple hours down river to hot springs.

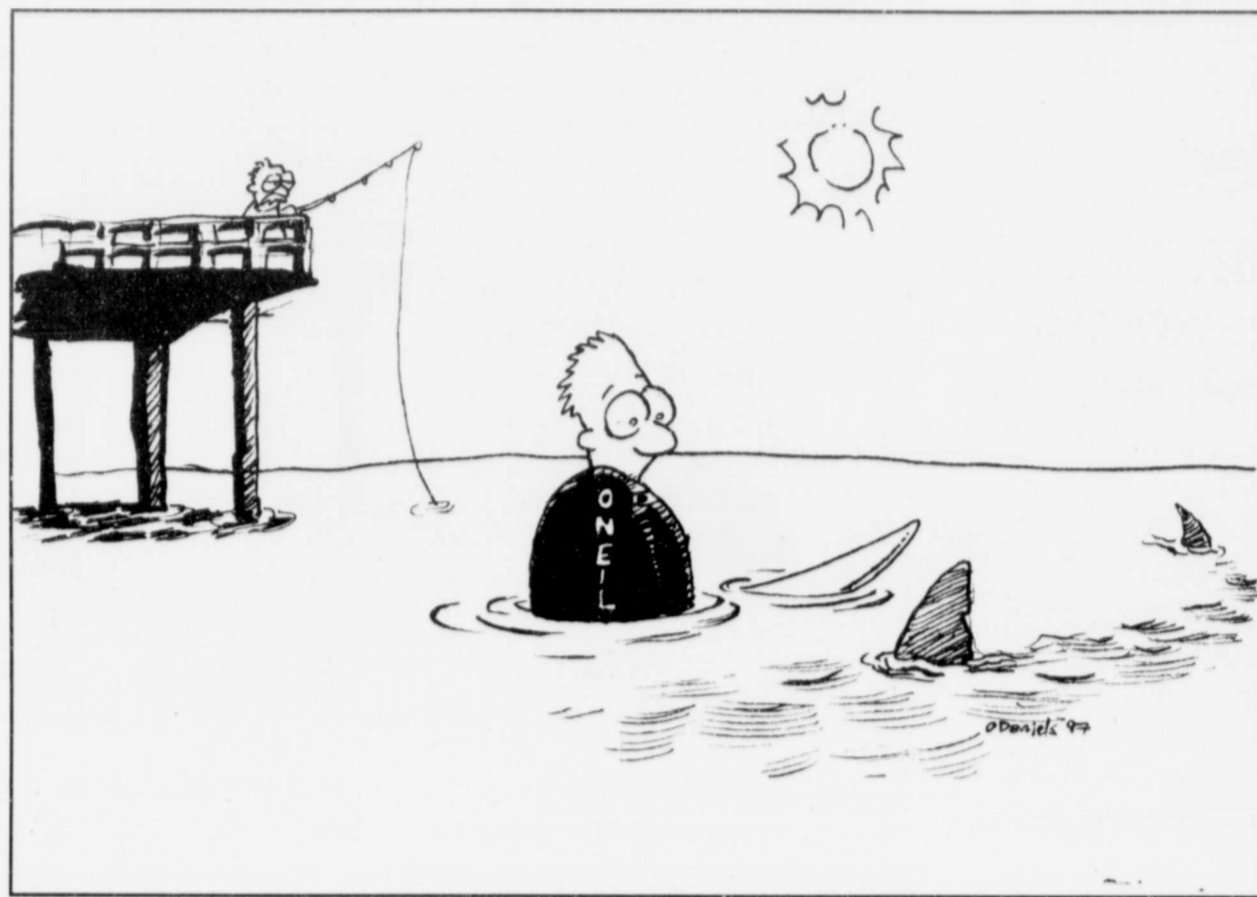
For caving, Lopez's favorite area is Sonora. In the small mountain counties of the area there are more than 100 caves. Lopez is already planning a trip to raft down the Rio Grande next December.

But Lopez still comes back to the Central Coast. His favorite place to hike is Big Falls, Little Falls by Lopez Lake. The seven sisters and Montana de Oro State Park also give him many places to climb.

Some days Lopez will head out to Port San Luis go out in his boat and catch some

RUN FOR THE HILLS

land, water and air provide summer recreation



By Kimberley Kaney
Arts Weekly Staff Writer

crabs in his net.

An outdoor adventure during the summer has endless possibilities on the Central Coast. Summer gives everyone a chance to explore all the recreation this area has to offer. And there are many more reasons to stay in town than to go home.

Up and down the Central Coast there is more to do than you can possibly fit into just one summer. The hundreds of miles of coastline and beaches is just the starting place.

Six lakes across the Central Coast offer endless hours of fun. Ride the wake on water skis at Lake Nacimiento, Lopez Lake and Lake Cachuma. Splash around in the sun when you go swimming at Nacimiento, Lopez, Cachuma and Atascadero Lake. Everywhere you turn you can plop your fishing pole in the water and pull out a fish. Santa Margarita Lake is a quiet, out-of-the-way favorite fishing hole for many.

If you like getting really wet, take a dive down the waterslides at Lopez Lake.

For a water adventure, grab a kayak and travel out to the Morro Bay Sand Spit to explore the historic Native American clamming grounds. Or explore the sea caves around the cliffs of Shell Beach.

Sail the ocean on a catamaran while taking in the sights of the coastline and marine mammals. If you like tamer waters, try windsurfing at Laguna Lake or tour Atascadero Lake on paddle boats.

If you like to stay dry, take a dive without getting wet on the "Seaview," the area's only semi-submersible vessel. Sit five feet underwater and look out a picture window to explore a new world of kelp forests, fish, otters and diving birds.

If you would rather stay on the firm soil of the earth, take a walk closer to the wild side by going to the zoos in Atascadero and Santa Barbara view monkeys, lions, tigers and bears. The Santa Barbara Zoo houses the biggest rodent in the world, the capybara, not your roommate.

On your own two feet you can also explore the Nojoqui Waterfalls in the Santa Ynez Valley. Hike up Bishop's Peak Gibraltar Rock, Montana de Oro's dunes, Pinnacles and Red Rocks in Santa Barbara.

If bicycling sounds fun try a tour with the Alamo Bicycling Company. Travel by trains on the Amtrak tour, follow the coastline to Catalina, or tickle your tastebuds on their microbrewery tour. They also have trips through the Edna Valley Wineries, Avila Beach and from the beach to the wineries.

View more of nature than you thought possible as your ride straight to the sky and see views of the South Coast enjoyed previously by only the privileged few. The trailhead on Sea Vista Ranch, a private ecological reserve, sits above fog level at 1,000 feet above sea level. Ride through the oak groves that the Chumash and Esselen Indians once hunted and gathered in. See red tailed hawks, quail, deer, migratory whales, dolphins and sea otters in the Pacific Ocean below.

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TRIATHLONS AND RACES

JUNEFEST RUN features a 4-mile run through Baywood Park in Los Osos Sunday, June 8 at 9 p.m. Registration \$5 starts at 7:30 a.m.

THE AVILA OCEAN RACING CLASSIC features a 1/4 and 1/2 mile swim; 1 mile swim; and 1 mile beach run, 1/2 mile pier swim and one mile beach run at Avila Beach Saturday, August 23 at 9:30 a.m. Registration \$12 to \$22. For more information contact

Avila Ocean Racing, 1310 Newport Ave., Arroyo Grande.

DANSKIN WOMEN'S TRIATHLON takes place June 21 and 22 in San Jose. For information call 800-452-9526.

BIG BEAR LAKE TRIATHLON AND DU CHALLENGE includes a half-mile swim, 15-mile bike and 4-mile run; Du includes 1.8-mile run, 15-mile bike and 4-mile run June 22 at Big Bear. For information call 714-858-7386.

DONNER LAKE TRIATHLON includes 1.5-kilometer swim, 40-kilometer bike and 10-kilometer run June 22 in Truckee. For information call 800-757-5275.

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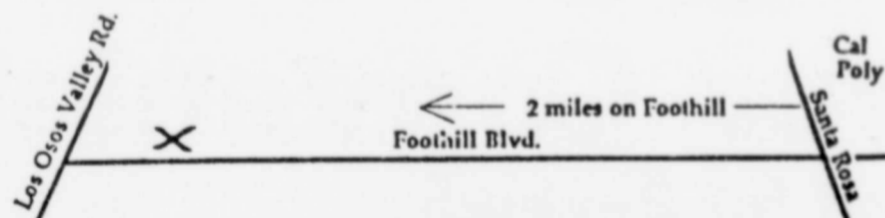


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TRIATHLONS AND RACES

CONTINUED...

ALCATRAZ XVII TRIATHLON

includes a 1.5-mile swim, 18-mile bike and 10-mile run June 28 in San Francisco. For information call 415-868-1829.

PORT OF SAN DIEGO

INTERNATIONAL TRIATHLON includes a 1-kilometer swim, 30-kilometer bike and 10-kilometer run; or 500-meter swim, 20-kilometer bike and 6-kilometer run on June 29. For more information call 619-528-8111.

5TH ANNUAL POZO SALOON 5K

takes place Friday, July 4 at 8:30 a.m. off of Santa Margarita Lake. Registration \$20 includes t-shirt and food. For more info call 800-676-7463.

SAN JOSE INTERNATIONAL

TRIATHLON includes a 1-kilometer swim, 40-kilometer bike and 10-kilometer run on July 6. For more information call 408-866-8848.

CARLSBAD TRIATHLON AND

LUAU FEST includes a 1-kilometer swim, 25-kilometer bike and 5-kilometer run July 13. For more information call 619-434-2856.

18TH ANNUAL SAN LUIS OBISPO

TRIATHLON includes a .5-mile pool swim, 15.3-mile bike and 3.7-mile run on July 27. For information call 781-7300. Registration \$38 with Tri-Fed membership. No race day registrations.

VINEMAN TRIATHLON AND HALF

VINEMAN includes a 2.4-mile

swim, 112-mile bike and 26.2-mile run or 1.2-mile swim, 56-mile bike and 13.1-mile run on July 26 in Santa Rosa. For more information call 707-528-1630.

IMPERIAL BEACH MULTI SPORT

CHAMPIONSHIPS includes a 1-kilometer swim, 20-kilometer bike and 5-kilometer run; Du includes 5-kilometer run, 20-kilometer bike and 5-kilometer run on July 27. For more information call 619-528-8111.

INTERNATIONAL TRIATHLON IN

CAMP PENDLETON includes a half-mile swim or 2-mile run, 30-kilometer bike and 5-kilometer run on August 3. For more information call 714-240-8549.

MIKE AND ROB'S MOST

EXCELLENT TRIATHLON in Ventura includes a 1.2-mile swim, 56-mile bike and 13.1-mile run on August 10. For information call 818-707-8864.

THE WOMEN'S DISTANCE

FESTIVAL AND ELECTRIC CITY CHALLENGE 5K takes place Saturday, August 16 at 8:30 a.m. at Laguna Lake. Registration \$7. For more information call 544-9320.

THE AVILA 5K takes place

Saturday, August 30 at 8 a.m. at Avila Beach. Registration is \$15 and includes a T-Shirt. For more information call 800-676-7463.

PERRIS LAKE TRIATHLON/DU

CHALLENGE in Moreno Valley includes a 1-kilometer swim, 30-kilometer bike and 8-kilometer run on September 7. For information call 714-858-7386.

TRIATHLON AT PACIFIC GROVE

includes a .93-mile swim, 24-mile bike and 6.2-mile run on September 13. For information call 408-373-0678.

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New brewery brings beer back to its roots

By Stacey L. Johnston
Arts Weekly Staff Writer

Something new is brewing in Paso and it came from San Luis Obispo.

SLO Brewing Co., the largest brewer in San Luis Obispo County, will open a regional brewery in Paso Robles to brew the county's namesake beer.

"The new facility in Paso Robles will be handling the Western U.S. markets," said Ken Jacques, vice president of sales and marketing at SLO Brewing Co. "Our production with the Minnesota brewery was at its full capacity and we needed to expand our production."

The San Luis Obispo-based company's award-winning line of beer is currently brewed at August Schell Brewing in New Ulm, Minn. Hoffman said this family-owned brewery will continue to brew SLO beer for distribution in the Midwest and East Coast. SLO Brewing Co. beer is currently sold in 30 states.

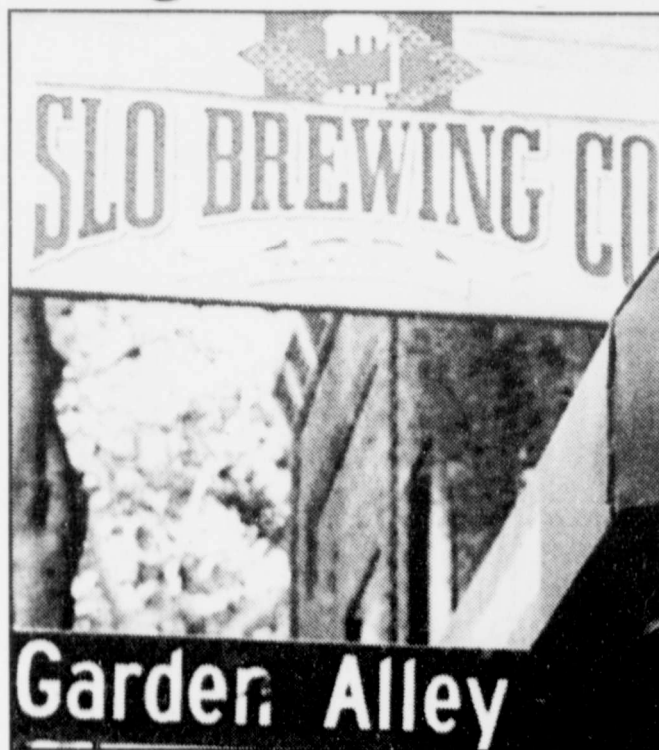
"We wanted something with freeway accessibility," Hoffman said as to why this particular site was chosen. He explained that Paso Robles offers sufficient water availability and water quality.

A ground-breaking ceremony was held on May 23 at the site at 1400 Ramada Dr.

"It was a great big party," said Michael Hoffman, owner and president of SLO Brewing Co. "We had the mayor there and some dignitaries and did our little shovel routine."

Hoffman said that work will officially begin this week as the site is graded for the 15,000-square-foot facility which will include a lab, warehouse, storage tanks, bottling lines, kegging lines, grain silos and a brewhouse with a million case annual capacity.

Beer production will begin in



file photo by Dawn Kalmar

November.

There will also be a retail shop and open garden room. Though there won't be a full restaurant, Jacques said there will be some "light fare" with items like (what else?) pretzels.

The company's corporate and administrative offices will be housed at the site.

In summer of 1998, Hoffman said the brewery will open a "tap room" so visitors can stop in and taste the locally made brew. (Note: If you were born before June 1977 you may want to mark this on your calendar.)

The beer is currently sold in grocery stores like Vons, Albertson's and Lucky's or can be authentically sipped at the company's Garden Street brewpub/restaurant located upstairs in San Luis Obispo's historic Hanna Hardware Building.

The company currently produces five main kinds of beer in six-packs and 22-ounce "Fat Boy" bottles. This includes

Cole Porter and Garden Alley Amber which won silver medals at the 1996 World Beer Championship, and Brickhouse Extra Pale Ale, a bronze medalist at the 1996 Great American Beer Festival. The Brickhouse was the only California pale ale to win in the competition, beating out Sierra Nevada. This past March the SLO Blue Blueberry Ale, America's best selling blueberry ale, was joined by fruity companion, Boysenberry Hefe-Weizen.

"In (the Hefe-Weizen's) first three months out, its about two times larger than we expected, based on our sales of the blueberry which was released last year at the same time," Jacques said.

According to Jacques, the trusty quintet will soon be joined by a pair of frothy friends.

"We have two new ales scheduled for release soon after the brewery opens," Jacques said. "These ales are far off the line of what we're currently doing. They're an extension off to the extreme."

He said the names of these two are still a secret.

"We'll probably do some seasonal beer and increase our keg production," Hoffman said, adding that the new brewery will provide "way more flexibility."

Jacques said that this flexibility will allow them to produce some of their "exotic-style ales" on a large scale. These 26 seasonal ales are currently brewed only at the Garden Street Brewpub.

Jacques said that the company has also thought of bottling its root beer brewed at the Brewpub, but while it's a possibility, there are no definite plans.

MOVIE

From page A3

Midwest. His childhood sweetheart, Linda, (Kelly Preston) leaves him for Anton Depeaux (French actor Tcheky Karyo), a Frenchman who lives in New York City.

In his quest to get Linda back, Sam goes to New York and finds an abandoned building right opposite the building where Linda and Anton are living. Here he meets up with Maggie (Meg Ryan), a photographer and Anton's ex-fiancé, and together the two of them spy on the happy couple with the use a scientific contraption called a camera obscura. This partnership leads Sam and Maggie to develop a relationship that seems to take on a life of its own where nothing is as it seems.

The ways the two schemers plot to break up Anton and Linda's relationship are as creative, ingenious and extreme as they are hilarious. It is this creativity that gives the movie its originality and prevents it from being too much like the same hackneyed plot prevalent in so many movies of this genre.

Broderick, for whom the role of Sam was actually written, plays his character with the boyish

charm and innocence that have become his trademark throughout his career. His character lives very much "by the book" and believes that everything from the time a person eats breakfast to the way he or she smiles can be charted and used to predict the course of a relationship.

On the other hand, Ryan's role of Maggie is a departure for her from the usual innocent and sweet roles that she has portrayed in such past romantic comedies as "I.Q.," because of Maggie's tough attitude.

She is intent on not only breaking up Anton and Linda's relationship, but also stripping Anton of everything he has. In a particularly funny scene, she manages to convince a reluctant Sam to join her in her efforts.

Ryan, the producers' first choice for the role, comes across as a convincing, feisty, tough gal who has been hurt in the past. She does a remarkable job of portraying the complete transformation from Hell's Angel to hopeless romantic, which her character undergoes throughout the film.

This feel-good, enjoyable movie is currently playing at Downtown Center Cinemas in San Luis Obispo and Century Cinemas in Atascadero.

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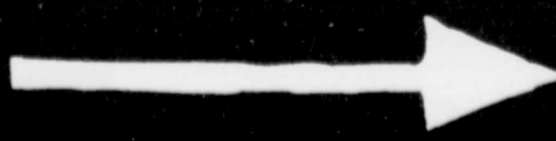
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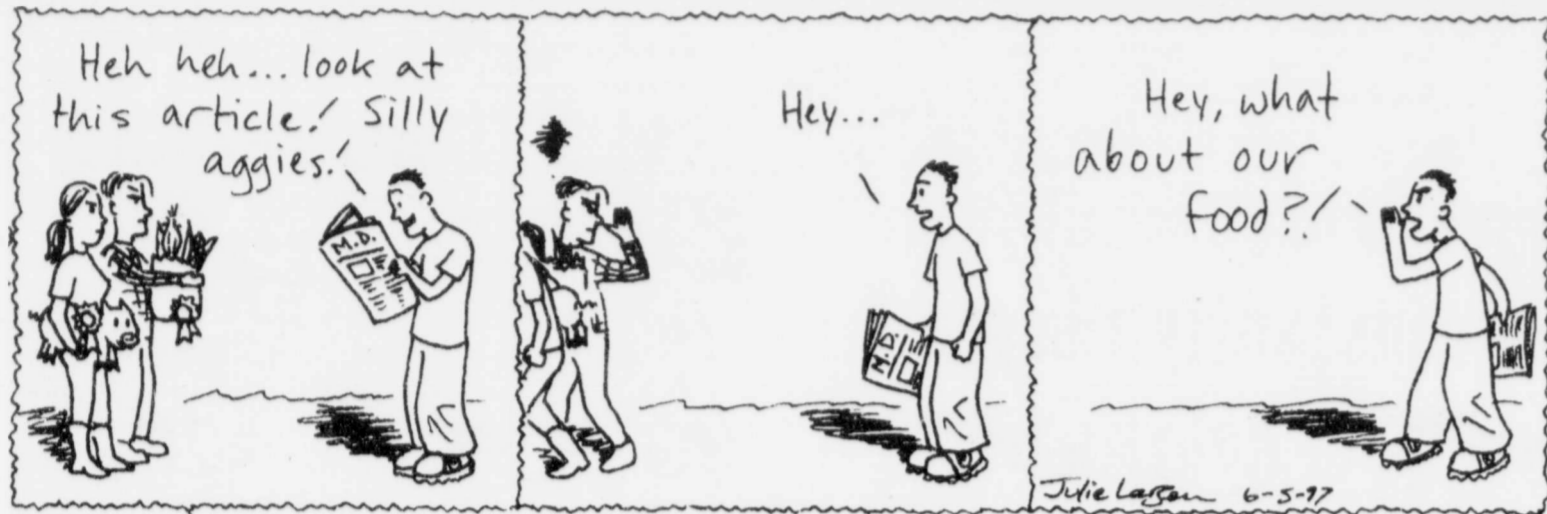
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Ag department's not all bad



Editor,

Every morning as I walk to class I try to grab an issue of the Mustang Daily. Everyday I see articles that I really like or don't like at all. But every once in a while I see one that really catches my eye, just as I did today.

The one I'm referring to is "Cal Poly's Agriculture Dilemma." That's right, Mustang Daily's latest version of let's bash the College of Agriculture. This time it's not about the rodeo or something really catchy like that, it's about our pastures, fields and crops. Something about how "polluting" farmers and ranchers, particularly the ones on campus, are.

Well I've never heard my dad, who farms, say "I think I'll do some polluting today." Farmers and ranchers know the value of their land and appreciate the delicate balance between nature and agriculture, so to say that agriculturists have only recently begun to think about pollution is misleading and not accurate.

But really that's not my problem. My problem is that every time I open the Daily I read about how

all the other colleges here are doing both good and bad and never hear about what good things happen within the College of Agriculture, only the bad news. That seems to be the tone of the Daily in regard to agriculture.

Certainly I applaud the reporting on issues like the land resolution authored by political science student, Dan Geis, but what else? This past year Cal Poly's ag students have been active and successful. This spring alone, they received high honors from around the country in contests and events ranging from Mike Lau, agricultural business junior, winning the Houston Stock Show National Livestock Judging contest to the environmental horticulture department's National Champion ALCA team this past March.

These are things people like to hear, but wait, the Mustang Daily would much rather write a column about how the football team lost another one or how somebody in Paris thinks Parisians are jerks or even better, about how those darn "aggies" are at it again. Let's start giving some credit where it's due.

Finally, I really think that when all we can do is complain about the No. 1 industry in California (agriculture), we really show our ignorance. I think it's ironic that everyone is so quick to complain about the hands that feed the world. When was the last time anyone analyzed what's happening to agriculture and not what agriculture is doing to everyone else?

On this campus alone we had to pass a resolution to keep asphalt and buildings off our pastures and fields. But maybe that's what it's going to take. Maybe one day we'll wake up when there really are only a few farmers left and we're paying double the amount for food we pay today. Maybe then we'll see. I mean, to save creeks we may have to stop farming all together. I never have tried Kangaroo Rat, Spotted Owl or creek grass, but that may be all that's left to eat after agriculture is the one on the brink of extinction.

Isaac Robles
Agricultural science and education senior
College of Agriculture Ag Council Chairperson

Goodbye. Thanks for writing in, everyone. -- jm

Will the surfing clothing debate ever end or will it be an endless summer?

Editor,

I love San Luis Obispo soooooo much! Golly jeez. It is just so super to live in a part of the world where one man's contorted fashion sense instills MORE OF A RESPONSE FROM THE STUDENT COMMUNITY THAN ANY OTHER CONTROVERSY THIS YEAR!!!!!!!

I'm glad my fellow students have what it takes to stand up and avenge the wrongful discrimination of the aesthetically impaired. Why don't we just take all the confused souls we see down to the Gap for some new jeans? Then it's off to Starbucks for a quick pick me up (a double half-cap espresso with a twist of insecurity, please), before hopping in the Range Rover to partake in a little bit of well-defined "cruising."

Every fad, every trend, every hip and every hop; they all make their way back to the same damn place. What's next, a debate on who the best character of "Friends" is? I'm partial to Luke Perry myself.

Jayson Matthews
Journalism junior

Violence against women shouldn't be on our front page

Editor,

I was shock and dismayed to pick up the May 29 Mustang Daily and see the cover picture of a woman with some sort of poker being slammed into her eye, teeth barred, hand up, with some drop (sweat, tear, semen?) above her forehead, and the caption "How to make love to a woman." My heart pounds as I am compelled to put these thoughts in print. I am angry and then I am sad.

How could Mustang Daily put this "work of art" on the front page with absolutely no disclaimer or discussion of the violence against women such depictions represent? How can educated members of our community not see the inhumanity they perpetuate by finding such gruesome pornography humorous or at least entertaining.

The National Organization for Women contends that "pornography is a factor in creating and maintaining sex as a basis for discrimination, and that pornography, as distinct from erotica, is a systematic practice of exploitation and subordination based on sex, which differentially harms women and children through dehumanization, sexual exploitation, forced sex, physical injury and social and sexual terrorism presented as entertainment. NOW believes that pornography violates the civil rights of women and children." (Women's Press, November, 1990)

Would Mustang Daily put a picture of an African American male hanged from the neck

with genitalia cut off and the caption, "How to bring harmony to the South" on its front page? Would it put a picture of an illegal alien bloodied and dragged back over the boarder behind a truck with the caption, "How to keep our boarders clean and safe" on its front page? Would it put a picture of a child huddled in the corner of a closet with a bowl of dog food and the caption, "How to shape the soul of a child" on its front page?

No? Then why does it put the picture of an anguished being tortured with the caption, "How to make love to a woman" on its front page? Why does it comply with the pornographic notion that it is harmless and socially acceptable to connect sex with violence?

John Lennon answered these questions. He used the "N" word. He said, "Women are the niggers of the world."

Shame on you Mustang Daily. You owe our community an apology. In a democratic society, journalism is a noble profession. As aspiring journalists, I hope you will consider these ideas and that you will learn to deserve the power entrusted to you.

Wendy Spradlin
Cal Poly alum and employee

Editor's Note:

Mustang Daily decided to do a little reporting, so some of us went to Spike and Mike's and found that that was a man with a woman's nipple in his eye. But we appreciate your concern.

Those anonymous anti-McShane letters are cowardly and wrong

Editor,

This is in response to the anonymous signs posted throughout Buildings 10 and 22 regarding "McShane Mania."

First of all, have the courage to place your identity behind your beliefs! What a wimpy approach to tell the campus of how you feel!

Second, get some of your facts straight! Sure, McShane may be in the Daily more often than Cindy but HELLO, he is our current ASI President. Cindy will shine next year! And as far as her "objective" article is concerned, do you recall reading about what her family is up to? Sounds pretty personal to me.

Regarding Matt Ceppi's promise of the vice president position, I had heard of these rumors previously also, so I don't think it was a one-person perspective. Yeah, it seems a little sketchy since he was a prime manager of her campaign and all, but as you said, he's earned what he got. So why complain?

Now, let's see: McShane has been flying to conferences on ASI money.

Well, one of the jobs of ASI President is to represent Cal Poly and attending state and nation-wide conferences seems to be a great way to me!

And the accusations. Remember that article in the Daily when the headline read, "ASI Presidential Candidates Agree to Clean Up Campaigns?" Enough said.

In conclusion, you inform McShane and his followers to "walk away from this loss with some dignity." How much dignity are you showing with this tasteless, sleazy, anonymous flyer you've been posting? Meanwhile, McShane's already applied to be on Cindy's executive staff.

Here's my advice to you: Steve and Cindy both were publicly told that more than 1,000 students didn't want them in office. However, they put their names on the line and stood behind what they believed in, no matter the consequences. That's courage, follow their example!

Dawn Mazzagetti
Animal science senior

School might be almost over, but Mustang Daily will endure. Summer Mustang comes out once a week, and we still want your opinions. So keep on emailing them to jamiller, or drop them off at Bldg. 26, room 226. And hey, I really appreciate everyone who wrote in about everything these last two quarters. It was an exciting time, and I hope you-all are just as opinionated next year.

-- josie miller



Editor,

With a record eight published responses to my surf clothes letter, I must be wrong. My love and dedication to the sport of surfing has obviously been misguided.

The letter writer I would like to commend above all is Ryan Riccitelli, for his opinion stood strongest in my soul. I have and will continue to re-evaluate my beliefs regarding surf clothes.

Thank you to all who took the time to write in. I truly appreciate it.

Justin Martin
Liberal studies junior

Sex and drugs.

More than a sensationalist play.

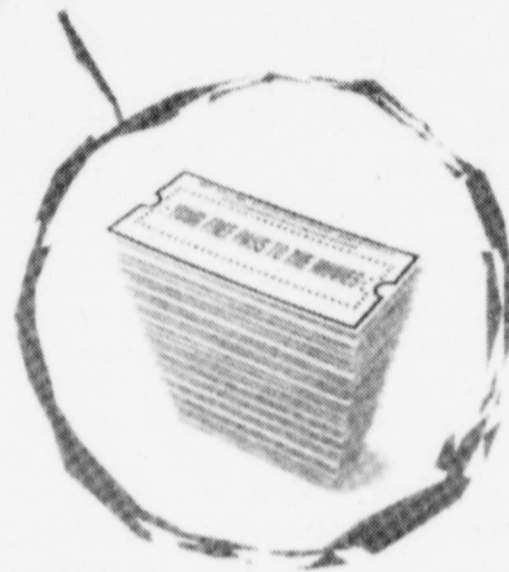
College Zi News

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juicy stories by Cal Poly students

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Cigarette maker gets bit by gummy bear remark

By Gil Sery
Daily Staff Writer

James Morgan, president of Philip Morris Companies, Inc., the world's largest cigarette manufacturer may have quite literally bitten off more than he can chew.

In a recent interview on the television news show "60 Minutes," Morgan defended smoking-related addictions by using his love of gummy bears as an example.

"I love gummy bears and I want gummy bears and I like gummy bears and I eat gummy bears -- and I don't like it when I don't eat my gummy bears. But I'm certainly not addicted to them," Morgan said in a press release.

Now some people are challenging his example -- with donated gummy bears in one hand and discarded cigarette packs in the other.

The day after the "60 Minutes" program aired, Connie Franceschi, director of marketing services at the Santa Cruz-based Harmony Foods Corporation, which manufactures Gummy Bears, said the company was inundated with phone calls and faxes from people who wanted some kind of response.

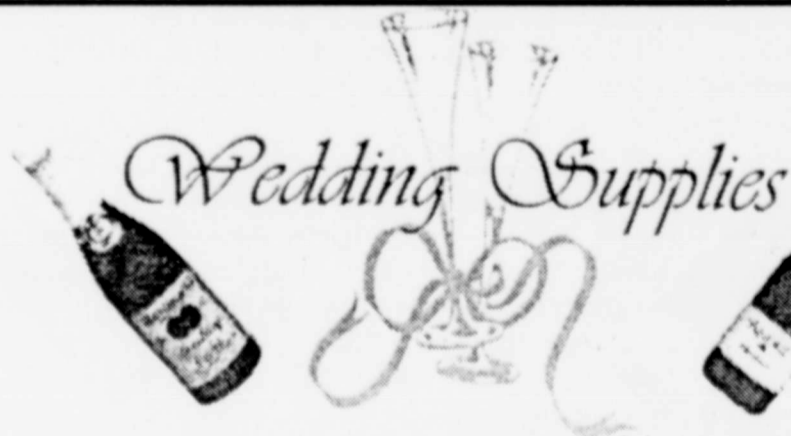
"We were insulted," Franceschi said. "It's an assault on your common sense. I don't see how anyone can put (gummy bears and cigarettes) in the same arena. Gummy Bears make people happy and are harmless compared to cigarettes."

As a kind of response, Susan Yael Smith of the San Francisco-based Health Partnership Project, which is a branch of the California Medical Association Foundation, came up with the idea of a "Gummy Bears Against Tobacco" campaign or "Bears for Butts" as it has come to be known.

Harmony Foods donated hundreds of pounds of Gummy Bears nationwide to health agencies, health clinics, health festivals and other special events, such as 10K races, Franceschi said.

According to James Hanlon, president and CEO of Harmony

See GUMMY page 7



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GUMMY from page 6

Foods, the company said it would honor whatever requests came in and wouldn't place a limit on the number of requests.

The point of the campaign is to get smokers who are ready to quit to turn in their packs of cigarettes. For each pack turned in, a smoker receives a pack of gummy bears.

Locally, the San Luis Obispo County Tobacco Control Program is participating in the exchange and is inviting people to come down to their office in San Luis Obispo at

285 South Street, Suite M until June 6.

Shannon White Bond, chairwoman of the San Luis Obispo County Tobacco Control Coalition agreed with Franceschi that the comparison of the two items is unscrupulous.

"This is the same industry that targets children as replacement customers from the 3,000 smokers who quit or die every day," she said in a press release.

Aside from Gummy Bears, smokers who visit the San Luis Obispo office will also receive advice from the program's cessa-

tion specialist and will be able to sign up for the program's one-hour cessation classes, according to Elaine Genasci, who works at the Tobacco Control Program.

"We've had quite a few people come in for the exchange and to sign up for our cessation classes," Genasci said. "We've also had a few people call and tell us how good the idea is."

Philip Morris declined to comment on the campaign stating that it is company policy not to talk to college media because the company only wants to deal with the adult market over the age of 21.

BRAIN from page 8

Freberg recommended that students engage in some sort of thought-provoking activities during the break, no matter how challenging they might be.

"Keep active — play chess or learn a new language," she said. "Anything to keep your brain working."

For some, the lack of schoolwork during the summer actually helps them get motivated in the fall. Kristin Bartlett, an industrial technology junior, said summer vacation helps her to engage in her school-

work once fall rolls around.

"Break was really nice," she said. "It was a lot easier to get back into class (this past fall)."

Matt White, a computer engineering senior, works every summer.

"Usually it takes me a couple of weeks to get back into it," he said. "If you're not using the stuff that you've learned you get rusty with it."

Although he works most of the time, White said that he welcomes summer break

"Without it I think that I would get pretty burnt out," he said. "By the time summer comes around I'm ready for a break."

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OUTER LIMITS

THURSDAY, June 5, 1997

MUSTANG DAILY

Three glorious months

By Stacey L. Johnston
Daily Staff Writer

As summer rolls around, Cal Poly students are faced with the dilemma of just how to occupy their time.

Many students see summer as an opportunity to make money, get ahead in their coursework or to simply relax.

Instead of helping out in the fields — the original purpose of America's long summer break — working, traveling, interning and taking summer school seem to be the most common uses for these three months of sun and freedom.

Civil engineering sophomore Bree Allen will be working for her father's engineering firm.

"I need a break. I need money, and the experience is good," she said.

Money is also a big concern for agribusiness freshman Tom Henderson.

"I'm going home and detailing cars all summer," Henderson said. "I have to make as much money as possible."

For computer science senior Cobey Wilson, relaxation is key.

"I'm going to get extremely drunk and sit on the front lawn of my fraternity in a baby pool," Wilson said.

While Wilson finds summer recreation right outside his door, some students will take trips abroad.

"Every summer we have quite a few students who head over to Europe," said Erin Birchell, manager at Travel Time in the University Union. "That's the biggie. It's the No. 1 destination."

She said that there's a lot of variety in the destinations that students have picked this summer.

"We've got some students going to Africa," Birchell said. "Costa Rica is a real hot destination this year. We're doing a lot of seven-day Caribbean cruises and that's out of the norm."

However, not all students leave town when summer rolls around.

Business senior Brant Lloyd is staying in San Luis Obispo for an internship at Enterprise Rent-a-Car. Physical education sophomore

Jennifer Halpin will be working at Wilshire Rehabilitation Center in Templeton and is enrolling for summer quarter at Cal Poly.

Michael Rodriguez, an environmental engineering senior, is also sticking around to take two classes this summer.

As for the rest of his time he said, "I'm going to the gym and enjoying the weather a little bit."

Mathematics sophomore Aaron Hieronimus has it figured out.

He's going to catch rays and make money.

"I'm getting buff and tan doing construction work," he said.

For those staying in the area who wish to enjoy the outdoors, The Escape Route will be open to rent tents, lanterns, sleeping bags, kayaks and other camping essentials.

"Generally we focus more on just renting things and getting ready for the next year, but we'll have a couple of trips," said ASI Program Coordinator Daren Connor.

According to Connor, a backpacking trip to Mt. Whitney is planned for June 16 through 24.

"I'd kind of like to do a climbing trip," said

Lang McHardy, a mechanical engineering sophomore who works at The

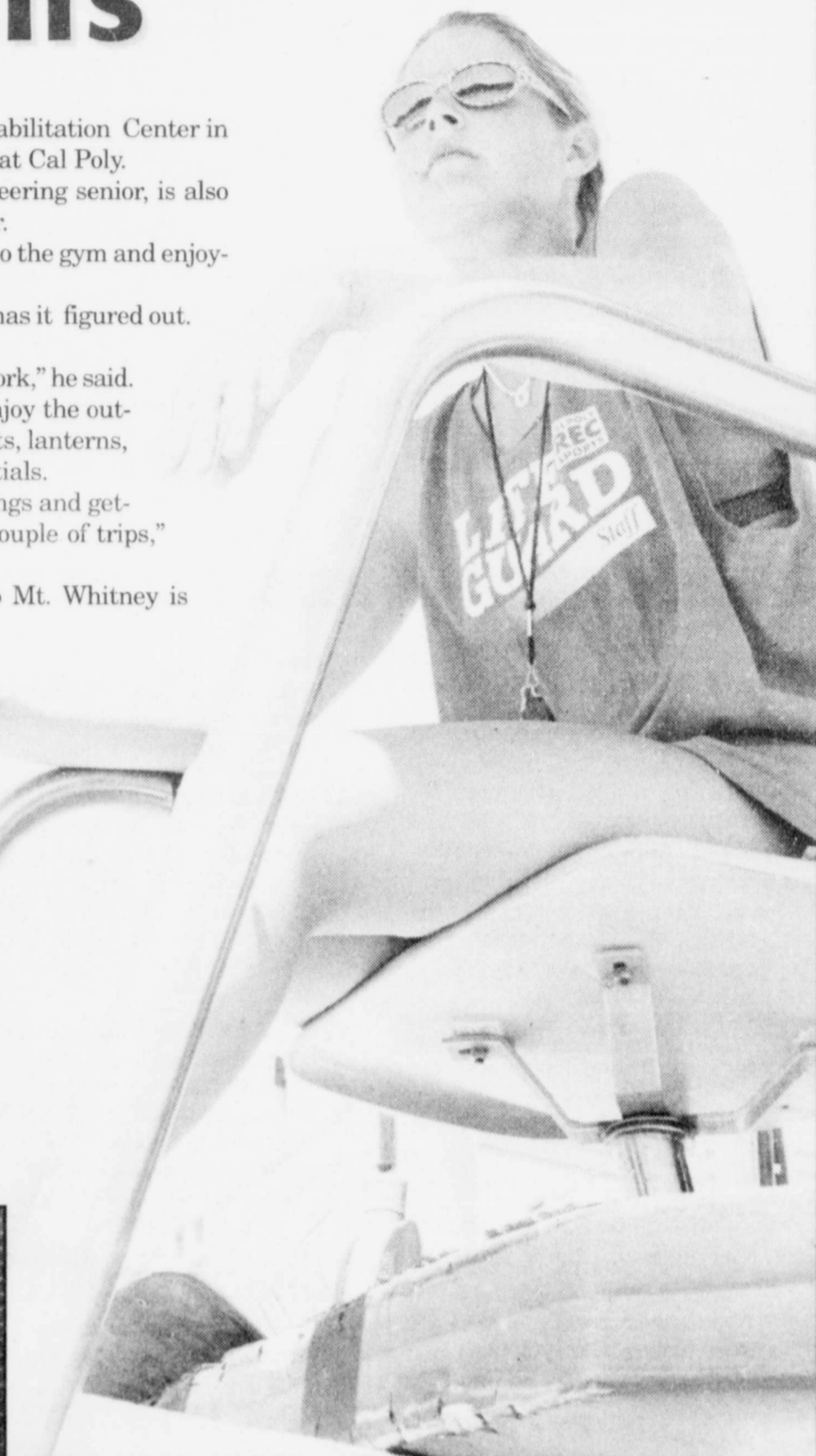
Escape Route. So, although most students won't spend their summer break in a traditional manner in the fields, some will

spend it outside, some working and others — well just playing.

work



play or study



Photos by David Wood

Does break affect your brain?

By Jaime Borasi
Daily Staff Writer

Ahhhh, it's that time again — summer break.

For students not in summer school or working as interns, the sunny summer months may bring refreshing travel opportunities, vacation time or rest and relaxation.

But three months pass quickly, and with September the familiar cracking of new books can be heard as students say goodbye to their days in the sun.

Although refreshed from vacation time, some Cal Poly students said that the transition from the beach towel to the classroom presents some problems.

"If you haven't picked up a pencil in three months, it's going to be hard to get back into it," said Alex Ortiz, a mechanical engineering junior.

Ortiz plans to spend his summer days in an internship. He said working in his field will help him make a smoother transition from summertime to class time when classes resume in the fall.

"When you start up in the fall and you've had a summer internship you don't need to deal with the usual fall cobwebs," he said.

Cynthia Ceja, a industrial engineering junior, said that if she doesn't stay busy during the summer months, she has difficulty once school starts.

"Two summers ago, I just stayed home, I didn't work or anything," she said. "By the time I got back for fall quarter, I felt so lazy and slow. School is just like exercise. It gives you energy."

Laura Freberg, an associate psychology professor at Cal Poly, said that being mentally active and incorporating some kind of mental activity during summer break can prove beneficial to a lifetime of learning.

"For the average student, as long as they are doing something academic," she said. "It's very refreshing to take a break and do something very different."

"Summer school can be very tedious," she said.

Dan Wheeler, an industrial technology senior, agreed, saying he needs summer break for relief from the monotone of year-round class.

"I find that break helps me energize for fall quarter," he said. "When I went to summer school, fall quarter was hell. You just get so burnt out. If you go for summer quarter then that means you go for seven quarters straight."

See BRAIN page 7

Above: Speech senior Michelle Somrak studies in the shade after modern technology failed her. Top: A lifeguard keeps cool poolside while earning cash at the Rec Center. Above left: Two students exhibit pre-summer plans by playing pool basketball.