

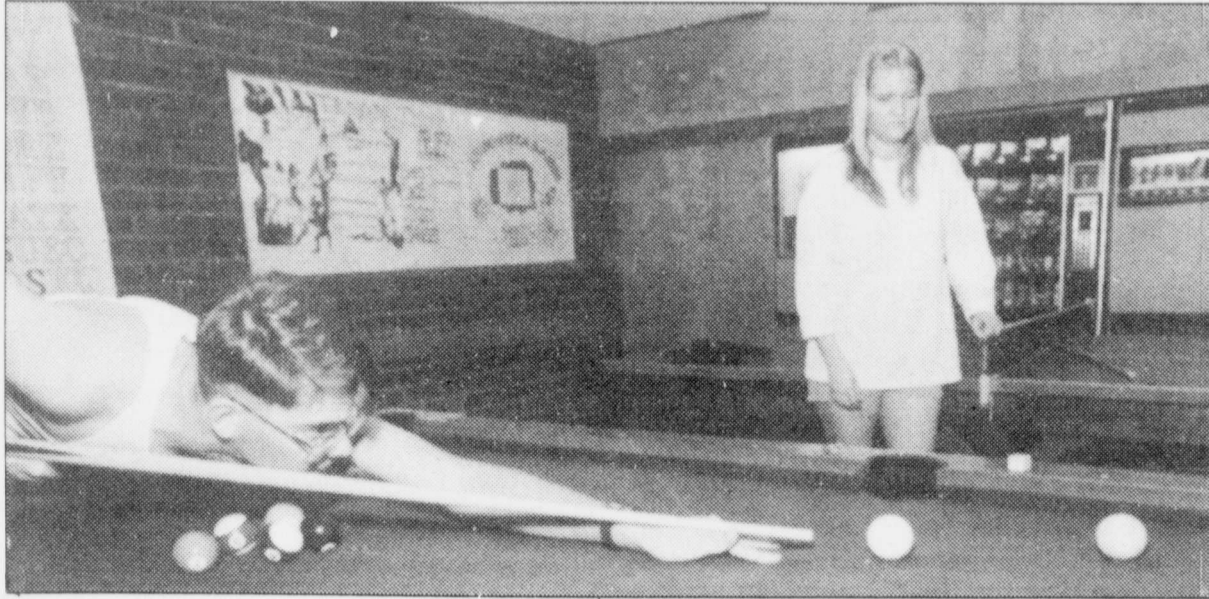
MUSTANG DAILY

MARCH 3, 1994

THURSDAY

VOLUME LVIII, No. 84

Cuesta students hope the sound of silence will shake rowdy image



Cuesta College students David Ahl and Tina Lee play pool in Tenaya Hall on Monday. The dorm was the campus hot spot for police calls last fall / Daily photo by Scott Robinson

By Joy Nieman
Daily Staff Writer

For Cuesta College students in Tenaya Hall last fall, the sound of ringing bells and the sight of campus police officers were almost as common as a trip to Vista Grande for dinner.

But lately, many hall residents tired of the senseless acts of a few pranksters have taken responsibility for their actions.

Interim Police Chief Steve Schroeder said Public Safety was often called to Tenaya Hall, which houses mostly Cuesta students. Records show officers responded to Tenaya Hall many times for calls on fire alarms, disturbances, vandalism and one case of battery.

In that case, a resident was shooting pennies and rocks at pedestrians on the sidewalk with a slingshot.

"Last quarter, we got as many calls from Tenaya as all of the (other) red brick dorms combined," Schroeder said.

Public Safety records show officers responded to 17 false fire alarms at Tenaya Hall between Aug. 22 and Dec. 15 of last year. In all the other halls, there were nine false fire alarms during that time.

A decline in enrollment at Cal Poly moved housing officials to open spaces in the residence halls to Cuesta students for the first time last year. Fifty students lived in Sierra Madre residence halls as part of a pilot program with Cuesta College.

This year, Cal Poly is housing approximately 200 Cuesta College students, according to Carole Schaffer, assistant
See CUESTA, page 2

So is it the heat or what? Campus treated to 2 odd incidents within hours

By John Hubbell
Daily Editor in Chief

The unusual winter heat is apparently bringing out the strange and perverted side of people around the university.

Within 10 hours of each other Wednesday, two separate, unrelated incidents involving perverted acts were reported to campus police.

In one, a janitor stumbled upon a former Cal Poly student — completely nude — watching pornographic videos in Science North. He was later apprehended in his car.

Then late Wednesday afternoon, at the apex of the day's heat, a man was found masturbating in his car on a street near the university.

The first incident occurred at 3:09 a.m. on Wednesday, when a janitor opened a Science North classroom upon the scene of a nude man watching pornographic videotapes.

"He apparently heard the custodian coming," Berrett said. "He grabbed his
See ODD ACTS, page 5

Studying under the sun



Above, Cuesta College freshmen Holly Hatch (left) and Sarah Whitehorn study in the heat. Below, students absorb rays outside the red bricks / Daily photos by Scott Robinson

Charter discussion captures confusion among all at Poly

By Joy Nieman
Daily Staff Writer

A Tuesday night forum in Sierra Madre revealed that many are as perplexed as ever about what becoming a charter campus could mean for Cal Poly.

Vice President for Academic Affairs Robert Koob explained to the group of 25 people attending that, under a charter, Cal Poly would have the opportunity to define itself outside of the California State University.

Last winter, CSU Chancellor Barry Munitz named Cal Poly, CSU-Humboldt and the proposed CSU-Monterey campus as considerations for becoming charter campuses.

As a result of Munitz's request, two Cal Poly task force committees began meeting to explore the possibility of Cal Poly becoming a charter campus, Koob said. But the charter concept has confused many because it has yet to be defined.

"We've got this vision out there," Koob said. "This is
See CHARTER, page 3

Sniffer faces one charge: No contest for loitering

By Elizabeth Potruch
Daily Staff Writer

Bottom line: almost all charges in the case of a man accused of sniffing women's buttocks in the Robert E. Kennedy Library last November have been dropped.

David Potter Lawler, 41, pleaded no contest to a charge of loitering about a school, according to court records. All other charges against Lawler were dropped.

Lawler's court-appointed attorney Ginger Ortiz declined to comment on the settlement, because Lawler has yet to be sentenced.

Lawler is required to report for sentencing on April 4. Public Safety is taking further steps to request that the man be permanently banned from campus.

See LIBRARY, page 5

Israel tries to woo Palestine back to peace talks But Palestinian leaders say the release of 500 prisoners is only 'cosmetic'

By Said Ghazali
Associated Press

HEBRON, Occupied West Bank — Israel released more than 500 Palestinian prisoners Tuesday to coax the PLO back to peace talks suspended after the Hebron mosque massacre, and said another 500 will be freed by the weekend.

"I think the Israelis are releasing us now to make the Palestinians happy," freed prisoner Wael Salameh, 38, said when he arrived in Hebron. "This is not a real step for peace."

Samir Ghosheh, a member of the PLO's ruling Executive Committee,

dismissed the release as "irrelevant to the real issue of providing protection for our people."

He called it "cosmetic surgery" to dampen the violence that has swept the occupied territories and parts of Israel since Friday's massacre.

The PLO won't resume peace talks with Israel unless "certain guarantees are provided" to protect Palestinians living under occupation, he said.

Israeli sources were optimistic the suspended talks will resume following Prime Minister Yitzhak Rabin's offer of a package of concessions that go partway toward meeting PLO

demands.

Western and Arab diplomats in Tunis, Tunisia, the PLO's headquarters, said Israel's concessions include strengthening a Palestinian police force being deployed under the Sept. 13 PLO-Israeli peace accord in what will be self-rule areas in Gaza and the West Bank town of Jericho. Israel also would disarm settlers in those areas.

Rabin also offered to allow international observers into the territories for the first time since Israel captured
See MIDEAST, page 7

INSIDE TODAY'S MUSTANG DAILY



ARTS
Chris Chavira's photographs are matched with some interesting aromas downtown

OPINION

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NATION

6 Racial stereotypes continue to be held by members of all ethnic American groups

Reaching Us

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AGENDA MARCH 3
THURSDAY

12 school days remaining in winter quarter.
TODAY'S WEATHER: Sunny with patchy morning low clouds and fog; NW afternoon wind to 10-20 m.p.h.
Expected high/low: 75 / 45 **Wednesday's high/low:** 86 / 43

TODAY

- Poly students' grief support meeting, Psychological Services Group Room, 10:30 a.m. — 544-2266
- Career Services Peer Advisor recruiting meeting, Rm. 124-224, 11 a.m. / 756-2501
- Physics Colloquium presents "Indians, Earthquakes and Hume's Problem of Induction," Dr. Allan Lindh, chief of seismology, U.S. Geological Survey, Science B-5, 11 a.m.
- Backstage Pizza presents "Richard Green," noon
- Open Forum with candidates for position of Cal Poly vice president for student affairs: Dr. Juan C. Gonzalez, Staff Dining B, 1 p.m. / 756-1291

FRIDAY

- Backstage Pizza presents "Poor Tom," 2 p.m.
- Cal Poly philosophy department presents "Rights and Needs," Dr. Jeremy Waldron, U.U. 220, 3 p.m.
- "Why the Northern Spotted Owl Should be Delisted," Dr. Robert Taylor, California Forestry Association, Rm. 8-123, 7:45 p.m.
- "'Master Harold' and the boys," by playwright Athol Fugard, \$3 admission, March 3,4,5 and 10,11,12, Music Building 212, 8 p.m.

CUESTA: Tenaya had more false alarms than all other dorms combined

From page 1
director for residential life and education. The first floor of Fremont Hall houses Cuesta students, and Tenaya Hall is filled almost entirely with them.

Public Safety and housing officials met with Tenaya residents in January to discuss the responsibilities of living in the residence halls.

"We helped communicate with students in Tenaya and let them know they are going to be accountable for behavior and they have to be responsible adults," Schaffer said.

Five Cuesta students had their housing contracts revoked and were asked to move out of Tenaya Hall after last semester, Schaffer said. They still have to pay for the remainder of their obligation, she added.

Cuesta College freshman Henry Perez said this is his first semester living in Tenaya. He said housing officials warned Cuesta students at a meeting in January.

"They said, 'If it happens again, they're not going to have Cuesta students in the dorms,'" Perez said. "This is a privilege for Cuesta students to live here."

Cuesta freshman David Ahl said things have been better this quarter, but is upset about dealing with the bad behavior of others.

"You have to pay money and people keep screwing around," Ahl said. "(But) it's better because people are wising up."

Cuesta students said hall charges totaled more than \$30 per person.

Cuesta freshman Amy Roth said the false fire alarms

were a pain.

"I thought it was a lot of immaturity on some people's part," Roth said. "It made us look like Cuesta students aren't as serious as Poly students."

Housing Director Preston Allen said last semester was a transitional period for Cuesta students in the residence halls.

"I don't think what the Cuesta students are experiencing is anything different," Allen said. "It's a challenge to anyone when you come into a new living situation."

"We're basically blending two worlds — community college and a four-year institution."

Providing housing for Cuesta students has proven to be a challenge for housing officials, Allen said, because Cuesta students have different needs than Cal Poly students.

"We're glad they're here," Allen said. "We're taking them as they are — as Cuesta Community College students."

"It challenged us as housing professionals to say we can adjust and meet the needs of different individuals."

Tenaya Hall has quieted down, Schroeder said, perhaps because more residents are taking responsibility or because the people creating problems were removed.

"(The students) are taking more responsibility," Schroeder said.

"I feel pretty good about that. We had a few incidents right after the meeting, but there have been no incidents of consequence since."

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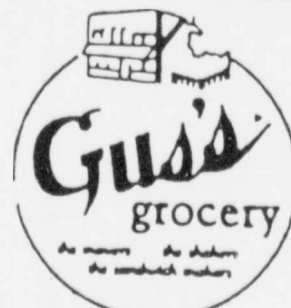


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CHARTER: Forum reveals students, staff still skeptical of charter proposal, but administrators like idea

From page 1

where we want to be. But we don't know how to get there. It's like Oz, but we can't find the yellow brick road."

ASI President Marquam Piros, Academic Senate Chair Jack Wilson, Staff Council Chair Pat Harris and Koob answered questions during the forum sponsored by Interhall Council.

The charter, Koob explained, would be the university's "constitution and bylaws."

It is important for students to be involved in the charter process, Piros said, because Cal Poly would presumably have the ability to set student fees under a charter.

He later added a charter would allow Cal Poly to be financially flexible and would help keep surplus funds from fees on campus. Currently, surplus fees are often routed to the Chancellor's Office to fund deficits in other CSU programs.

"It's an issue that we as students probably won't see," Piros

said. "We will be making decisions for students in the future."

In the past, staff members have been unrepresented in university decisions, Harris said. She said she hopes a charter could give staff members a greater voice in decisions.

"Our view is the charter is going to be what we make it," Harris said. "We want to have a say in it. We want to be part of the governance of the university."

The speakers mentioned that problems such as fear of the unknown, the issue of governance under a charter and resistance to change have all slowed the process.

"Any university is resistant to change," Harris said. "Things don't happen overnight here. For students here only four or five years, that can be frustrating."

Exploring the charter has provided an opportunity for students, faculty, staff and administrators to come together,

"We've got this vision out there. This is where we want to be. But we don't know how to get there. It's like Oz, but we can't find the yellow brick road."

Robert Koob
Vice President for Academic Affairs

Wilson said. In the past, the administration has instigated policy, such as the parking changes made during the summer, without input from the faculty, he said.

"A charter campus would enable us to supposedly have more flexibility and be more efficient," Wilson said.

Many faculty members, however, are reluctant about the charter, Wilson said. Most faculty members do not want to share responsibility on issues such as curriculum programs, academic promotions and hiring and firing, he said.

Many faculty members also

are resistant to change, Wilson said, because Cal Poly already has better programs than many other universities.

"On the other hand, we have to be aware that we always have to be changing," Wilson said. "We always have to be looking to the future."

Every private university and virtually all state universities have a charter, Koob said. He added the CSU is an exception because it is like a state agency.

As a charter campus Cal Poly would still report to the Chancellor's Office, but the university would be responsible for its own decisions, according to Koob.

However, Cal Poly is still exploring the concept and no concrete definitions have been made.

"We are in a growth period intellectually," Koob said. "This is a creative process. It is never easy and it is never fast."

ASI Board of Directors representative Rob Martin, an electrical engineering sophomore, said the turnout for the forum was good considering its placement toward the end of the quarter.

"We don't want to educate people about the charter all in one day," Martin said. "It's not a sprint, it's a marathon."

But industrial technology sophomore Angil Edwards said he didn't think the charter would work because Cal Poly would need to implement changes to its current structure.

"I have an idea of what a charter is, but they're doing it differently than I've seen before," Edwards said. "It's hard to work in — a lot of people aren't going to understand it."

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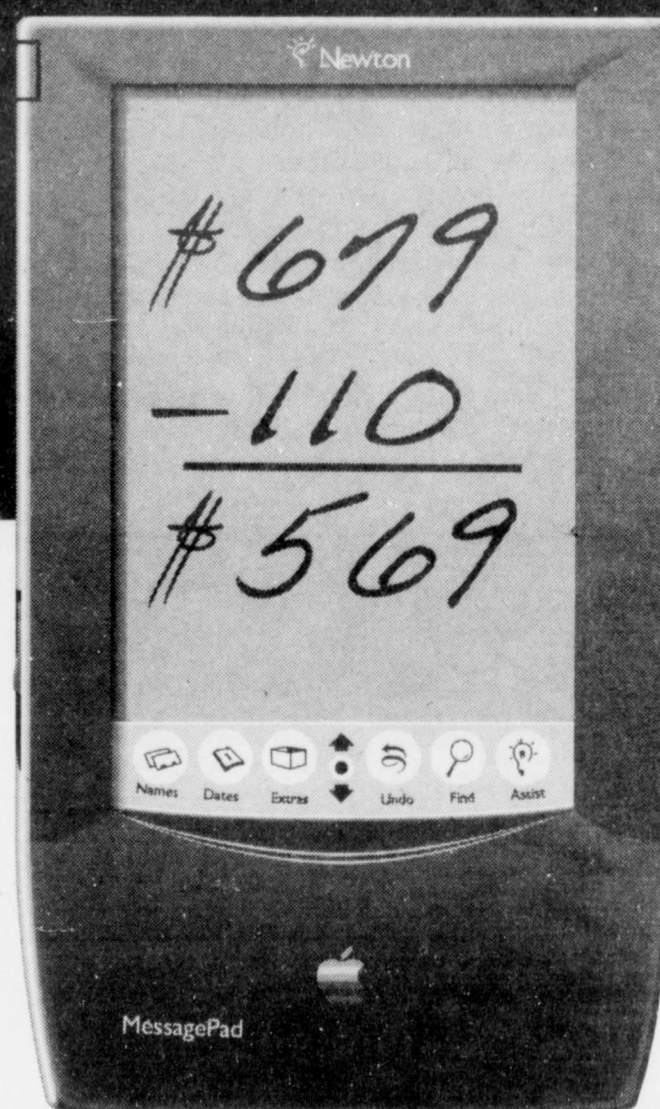
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MUSTANG DAILY

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Bob
GISH

The guitar: Bringing people, cultures and generations together

On my office wall, directly under a William Blake print of "God Creating the Universe," I have a picture of Segovia.

For me, it's a kind of symbolic patterning. The guitar is one of the great loves of my life. And I've spent years trying to adequately play the thing. I have made more than one pilgrimage to hear as many of the living guitarists as I could possibly hear.

I heard, and saw, the amazing Tuck Andress a while back on a sunny day in a vineyard — and studio great, Mundell Low, at the Hamlet in Cambria — and Fusion fanatic, John Stowe, here in San Luis Obispo.

And I heard some great guitar music this week, played by four contemporary pros, at the Cal Poly Arts' Guitar Summit.

The guitar, and its music, is universal in its appeal. It is also adaptable in its styles: blues, jazz, rock, classical, new age, blue grass, country, western and folk. Moreover, guitars are made throughout the world: Spain, Mexico, the United States, Japan and Germany just to name a few.

Guitars, and all their stringed-variants, are played just about everywhere. Almost all cultures have their own kind of guitar, and guitar music.

Certainly each culture has developed, and is still forming, its own kind of music which has influenced the various "high, low and middle brow" styles of the guitar.

Ethnic musicologists have a glorious and limitless time studying such similar developments as the Blues in this country, and Flamenco in Spain. Those kinds of parallels are common.

The shapes and sounds of guitars are wondrous: "classic," with its stately proportions and gut or nylon strings; "Spanish" or arched-top acoustic with its curved-top and metal-wound strings; "jazz" with its suave curves and, usually, single pick-up; "flat-top" with its round hole and great resonance. Then there are all of the futuristic-looking solid-body guitars. The variety — even within the worlds of the guitar — is practically endless.

I guess jazz guitar is my favorite guitar, and favorite kind of guitar music. But all the forms and styles are blending and evolving these days.

So to hear an artist like the Italian-American marvel "Joe Pass" (Joe Passalacqua) at the Guitar Summit, is to hear the influences — not just of precursors like the seminal Charlie Christian and Wes Montgomery and Kenny Burrell (African-Americans) or Django Reinhardt (French gypsy) — but also some of the Spanish masters like Segovia.

The Summit featured Pass, Pepe Romero, Paco Pena and Leo Kottke — not just several stylists, but several generations.

What brought them together — as well as us, the audience — was the guitar. And the music, of course.

They played solo, talked a bit about their selections and generally strummed, tapped and grimaced into midnight, the bewitching time.

But mostly they just played the hot damns out of their instruments, their souls and the audience's emotions.

Like Leo Kottke said, he was there and we were there. And like I said, silently, all the guitars throughout time were there — and all the people who had lived and composed the music were there. And we were there. Together. Marveling in the moment.

I think — rather than worry — about all the cultural, racial, ethnic, gender, age and academic differences facing us. We should just all take guitar lessons and enjoy the differences — together.

• Bob Gish is an ethnic studies professor. His column will appear here every other Thursday.

COMMENTARY



Life without the Brady Bunch — in a world obsessed with TV

By Rod Espinosa

My parents were the weird ones on the block. They wore Birkenstocks and planted a vegetable garden before it was trendy. They never attended a PTA meeting. As a matter of fact, I doubt they even know what a PTA meeting is. However, they went to every hometown soccer game my brother and I had. My mom and dad raised us to be responsible and independent. Around my house, chores were done to help out, not for an allowance.

For my parents, punishment meant pulling weeds or writing a 10-page essay on whatever we had done wrong. We weren't usually grounded.

There weren't many rules I had to follow. But I distinctly remember one — no television on school days. Yes, you heard me right, I couldn't watch morning cartoons or Brady Bunch re-runs. Even after-school specials were out. I didn't think much of the rule back then, but today — with all the fuss about kids watching too much TV — it came back to me.

You might wonder how I could possibly grow up without television. Well, I wasn't exactly the perfect kid. I would wake up 20 minutes early on school days and walk to my best friend's house down the street. There, I would watch Garfield cartoons until it was time to catch the school bus.

But I wasn't totally deprived of the tube. School days meant Monday through Thursday. On Friday, Saturday and Sunday I was free to watch TV.

On these days, my brother and I learned how to share. We only had one TV, so we had to compromise. He could choose a show for an hour, then it was my turn to pick one. I remember laying in front of the TV set enjoying each other's company. My brother would try to explain that what I saw wasn't real.

Besides being unaware of the latest after-school special, I was also totally out of touch with video games. Everyone had an Atari system except me. My parents wanted me to read about outer space, not play in it. I had to pick strawberries after school while my friends played video games. Picking strawberries was a daily chore. I eventually came to hate that strawberry garden.

The school playground can be a mean place. It was for me. I learned to avoid any talk about television shows. I would duck into the bathroom or go to the monkey bars.

"There weren't many rules I had to follow. But I distinctly remember one -- no television on school days ... I couldn't watch morning cartoons or Brady Bunch re-runs."

Kids would talk about who Superman saved, and how Wonderwoman was a babe. I had no place in those conversations. I was busy playing with my dog, riding my red wagon, building tree houses and pulling weeds in my back yard. Sometimes you could even catch me at my best friend's house watching an episode of "Three's Company."

Today that same best friend is my roommate. He turns on the TV just for background noise. His parents were normal. They didn't have a no-TV rule, or for that matter, a vegetable garden.

Lately I've read a lot about the amount of hours kids spend watching it. Parents are going crazy because "Beavis and Butt-head" are telling their kids to burn things. All I have to say to those people is: Turn off your TV!

We, the consumers, have the power to decide what is

on the TV an what isn't. It's not the networks' job to teach kids values. It's the parents job.

Television is whatever you allow it to be. It can be influential or it can simply be entertainment. It's up to the person who holds the remote control. In my case, it was up to the person who paid the cable bill.

Not having a lot of television exposure molded me in several ways. When I went away to college, I discovered reading. My mom still says she gets chills when I tell her I'm reading a book for pleasure. She swears the no-television rule paid off.

I also enjoy writing. That could be because of the no-television rule, or because of all the essays I wrote as a kid. Either way, I am amazed how much smarter your parents become when you go away to college. I never thought I'd say this, but I thank them for having the no-television rule. I don't know if they were ahead of their time, or if they just needed me to work on their vegetable garden. One way or the other, it was good for me.

"Television is whatever you allow it to be. It can be influential or it can simply be entertainment. It's up to the person who holds the remote control."

My parents still don't watch a lot of television. They won a satellites dish, but they have no idea how to use it. My mom sees no reason to even learn and my dad feels lucky if he figures out how to get a football game on the screen. My brother recently canceled his cable because he felt he was watching too much television.

My brother is a little more up to date, but my parents have never seen "Seinfeld." They didn't watch the series finale of "Cheers" and they didn't know about the Northridge earthquake until a friend from the East Coast called them.

You might feel sorry for my parents, but don't. Give them a flower garden, a few vegetable plants and some gardening tools — and of course a worn out pair of Birkenstocks — and they're happy.

I must confess, if I ever get around to having kids, I'm going to have the same no-television rule in my house. I might even have my kids pull weeds or pick strawberries, but you won't ever catch me in a pair of Birkenstocks. The influence has to stop somewhere.

• Rod Espinosa is a speech communication junior.

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced and 750-1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

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Examining SOCIAL SPACES

A nationally-acclaimed architect and writer makes the connection between race, culture, feminism and city life

By Pamela Slaughter – Daily Staff Writer

Seldom does a person who has no background in architecture think about buildings and the planning that is involved. People walk in and out of buildings everyday, never once considering that what is a comfortable structure for one person can be an unpleasant experience for another.

This oversight will be addressed by Leslie Kanes Weisman, a nationally-known architect and writer, in a lecture entitled "Inequality of Spatial Dimensions."

The lecture is part of the Lyceum series which centers on the theme "Culture, Nation...Self?"

"I'm interested in talking about ... how what we build – which is very different than the natural environment – reflects the attitude of society and who is in power," Weisman said. "For example, the rich live in penthouse apartments and the poor in public housing projects. They are both high-rises. The difference is one has a doorman."

Weisman is known as an educator, feminist and activist. She has devoted most of her life to getting people to understand that architecture should not be just an art form, it should be socially responsible as well.

"I'm trying to give examples of how people are empowered or

See SPACES / page B4

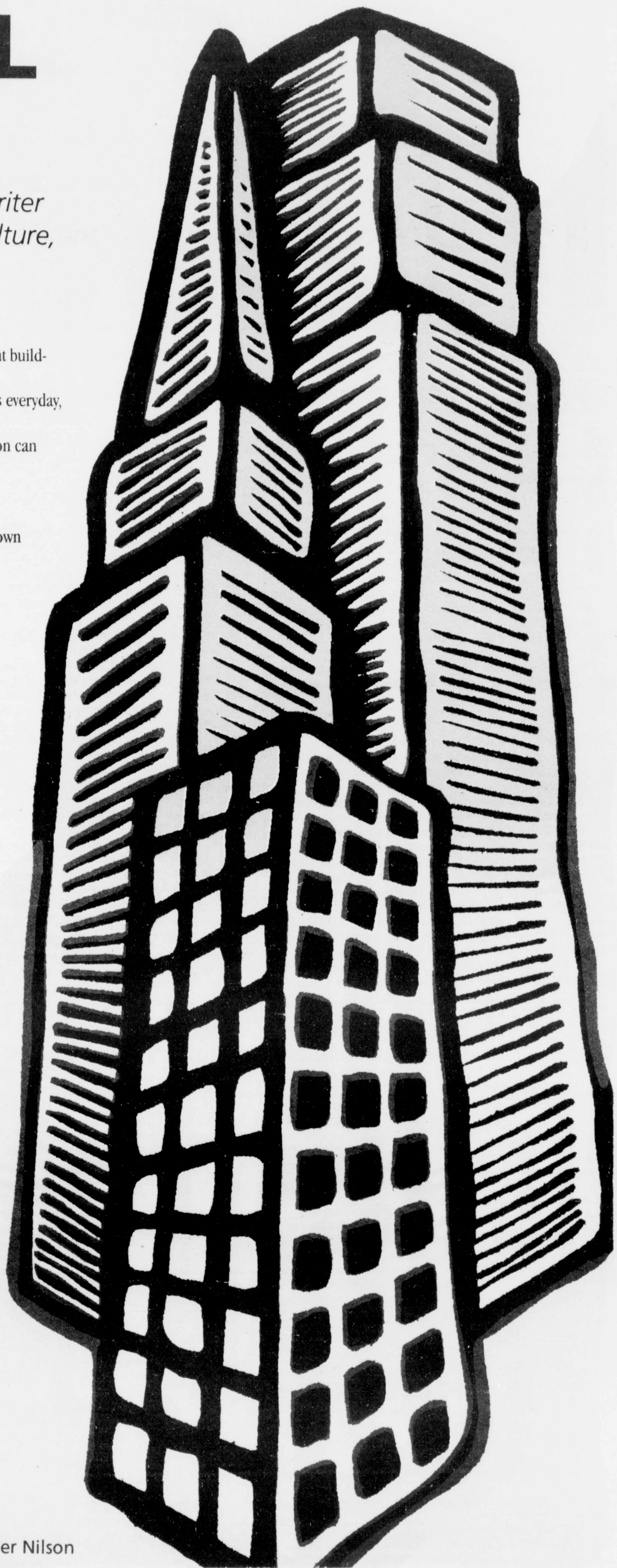


Illustration by Tyler Nilson



Chris Chavira has a series of fashion-related photographs on display at the Body Suite / Photo by Chris Chavira

Not just another pretty face

Fashion photographer captures attitudes, not just glamour

By Julie Statezny
Daily Staff Writer

The artsy flair of '80s alternative music, European fashion magazines, music videos, mohawks and avant garde outfits were all elements that attracted art and design senior Chris Chavira to the glamorous world of fashion photography.

The Body Suite, an aromatherapy salon selling body and haircare products, is hosting a photo exhibit by Chavira titled "Subdued Moods." The exhibit features 10 16 x 20 inch prints matted on black Plexiglas frames.

The black and white photos depict individual shots of men and women and also features couples and groups. Chavira incorporated both head and body shots.

"(The photos) are real graphic," Chavira said. "Some are grainy, while others are sharp."

Many of the photos are set against a white architectural-type background while others employ a black backdrop.

"I've kept it real simple," Chavira said. "It's not too suggestive."

One of the photographs depicts five women lying on the ground with their heads positioned together. Chavira compared the photo to an ad for United Colors of Benetton.

According to Body Suite employee Terri Tylman, the store changed its decor to compliment Chavira's exhibit. With Chavira's help, owner Donna Lei draped black and white bed sheets throughout the store.

"I like it," Tylman said. "I think it looks really

good in (the Body Suite.)"

Chavira agreed that the photos worked well with the store.

"The images lend themselves to the store products," he said. Many of photos focus on the human form and reflect the shop's organic and natural lotions, shampoos and oils.

Originally from Monterey, Chavira, 25, first became interested in photography six years ago at Glendale Community College.

"I moved to Los Angeles to immerse myself visually in the arts," he said.

While photographing models, Chavira avoids what he calls blatant nude shots and stereotypical sexist pictures. He said men sometimes flip through women's magazines and catalog's just to feast their eyes on the beautiful models. But, he said he wants to "make the guy look as good as the girl."

Influenced by famous fashion photographers Herb Ritts, Irving Penn and Bruce Weber, Chavira uses images to tell a story. His photographs reveal attitudes and moods of nostalgia.

"It's not just a pretty model with nice clothes," Chavira said. "There is a situation."

Upon graduation next June, Chavira plans to return to his birthplace, Los Angeles, to learn a foreign language and make some money. Then, he's heading straight for Europe — targeting Milan and Paris, the fashion capitals of the world.

Chavira's exhibit will run through April 14 at the Body Suite at 1050 Broad St. His photographs are also on display at Full Circle clothing store at 888 Monterey St.

Groups band together for concert

Poly's symphonic, jazz bands to perform annual Pops Concert

By Valeska Bailey
Daily Staff Writer

The atmosphere is what makes it so well-loved, but the Cal Poly Pops Concert also has the melody to compliment its elegant setting.

The Cal Poly Symphonic Band and the University Jazz Band will perform a Pops Concert this Saturday and Sunday in Chumash Auditorium.

The auditorium is transformed into an elite dining area with nicely decorated tables. The soothing sounds of jazz, classical music and sparkling cider lend a certain serenity to the concert, and also makes it one of the bands' best attended events.

The audience is served apple cider, coffee and dessert, as they listen to the high-energy performance of both bands.

"It is one of our most popular concerts because of the relaxed atmosphere," said biology sophomore and symphonic band member Kerri Lauchner.

The concert uses the round table format because rows and chairs are impersonal, according

to Director of Bands William Johnson. He said the Pops Concert is turned into a social event and people seem to enjoy the atmosphere, Johnson said.

"People really love it," Johnson said. "Dessert and sparkling cider make it really exciting."

The concert's elaborate atmosphere was originated by the Boston Pops Orchestra 20 or 30 years ago. Johnson said several orchestras have imitated this style because it goes over so well.

The concert will feature two guest artists, Andrew Malloy and Paul Carman. Malloy will perform with the Symphonic Band and Carman will perform with the jazz band.

Malloy is considered the "top brass" on the West Coast. The trombonist's talents have been heard in "Dances With Wolves," "Dracula," "J.F.K.," "Batman Returns," "Far and Away," "Indecent Proposal," "Jurassic Park" and "Schindler's List."

Malloy and the Symphonic Band will perform the Concerto for Trombone by Derek Bourgeois.

Paul Carman is a saxophone soloist from Los Angeles. He leads his own big band and has performed with many West Coast jazz artists, including the late Frank Zappa.

Each year, the concert features different instruments and Johnson chooses the guest artists according to the instruments. This year, Johnson chose the trombone and saxophone.

"I try to go down the list of all the different instruments, then I start searching for the top player," Johnson said.

The Poly bands have been practicing since January for the concert and their months of rehearsing has paid off, Johnson said.

Johnson chooses the pieces for the concert but he said other people can influence his final decisions.

The Symphonic Band will open the concert with a recent work by Jack Stamp entitled "Fanfare for the Great Hall." They will also play Andrew Lloyd Webber's "Phantom of the Opera."

See POPS, page B3

WORLD of MUSIC

By Ed Matsuzaki

The Spirit Cries, Music from the Rainforests of South America and the Caribbean • Compilation • Rykodisc

The music of today has been influenced from the roots of many cultures. Unfortunately, as modernization grows and the world becomes "smaller," some cultural traditions like song and dance begin to fade.

These traditions face the danger of extinction. As a result, Grateful Dead drummer Mickey Hart has started the Endangered Music Project to help these cultures survive through "education, empathy and assistance." The compilation uses digitally remastered field recordings from the Library of Congress. In fact, the Library of Congress has over 50,000 recordings of folk cultures from around the world.

Even though some of the recordings date back to 1949, they are clear without sounding overproduced. This lends authenticity and honesty to the recording. The oldest recording features a Choco Indian shaman who is attempting to cure a man of a fever. The liner notes explain that the shaman is also shaking a palm frond to exorcise the evil spirit which caused the illness.

The album offers a small lesson in world history and the emotion of each recording makes it easier to visualize the performance. The compilation also describes the geographic location, as well as history of the indigenous culture that has been recorded. "The Spirit Cries" is a wonderful collection of soft chants which, at times, sound like lullabies.

The recordings include music from the of the Choco, Garifuna, Shipibo, Ashaninka, Aluku, Wayana and Maroon tribes. The proceeds from the project go to support the cultures as well as the performers.

Charlie Hunter Trio • Charlie Hunter Trio • Prawn Song

The first recording from Primus bassist Les Claypool's new label, Prawn Song Records, lacks the wackiness one might expect. In fact, it's jazz.

The Bay Area trio features guitarist Charlie Hunter, saxophonist David Ellis and drummer Jay Lane. Together they produce a more mellow and controlled sound than Bazooka, an independent jazz trio on SST.

The group performs with dynamic approach that sounds tight, yet loosely bounded. Very different than jazz artists such as Wynton Marsalis, the experimental trio performs without absolute purist beliefs. They did, however, dedicate a track to Marsalis entitled "Dance of the Jazz Fascists." The recording has been performed live, and the bass actually comes from the top three bass strings of Hunter's guitar. Hunter plays a seven string guitar and performs both bass lines and guitar parts simultaneously. The Charlie Hunter Trio has depth and tightness that should be seen and heard.

Hassan Hakmoun and Zahar • Trance • Realworld

Peter Gabriel's Realworld label continues to release music from some very interesting and exciting musical artists from around the world.

The latest release comes from a Moroccan artist named Hassan Hakmoun. Hakmoun's dynamic tribal music has many Western influences but still retains its exotic sound. Hakmoun's vocals are arranged around an Egyptian sintir and various rhythms. His music is dance oriented and the grooves have a universal appeal. Even if you don't understand what he singing about, you'll still enjoy listening to it; it's accessible international music mostly based on a traditional trance dance from Gnawa.

De La Soul • Buhloone Mind State • Tommy Boy Records

The latest recording from De La Soul has the same lyrical style, but the group has become more obviously serious about their music. They have departed from their usual stories and skits to focus on the deeper messages and quality production that their new album possesses. But the music hasn't become less likable. The group still has the listenable, easy-going style and the funky background music complements their



Trombonists in the University Jazz band practice for this weekend's Boston-style Pops performance / Daily photo by Steve McCrank

Welcome to their nightmare

Poly artists' explicit exhibit explores the dark side of reality

By Elizabeth Potruch
Daily Staff Writer

Kicking back sipping cafe mochas at a coffee house in downtown San Luis Obispo, photographers Steve McCrank and Marty Scoduto exchange comments about sex and masturbation.

"This is how we come up with our ideas," Scoduto said.

When viewers encounter the artists' debut exhibit — entitled "Penetration" — in the Photo Option Gallery of the Robert E. Kennedy Library, they should be prepared to explore their innermost thoughts and fantasies.

Art and design seniors Scoduto and McCrank agreed the exhibit pertains to the more disturbing side of dreams and emotions.

"The exhibit expresses kind of abnormal feelings you normally wouldn't encounter in everyday life," Scoduto said. "It shows something that people normally (don't) want to discuss or hear about ... because it's not nice and funny and on the light side."

Both artists said their work relates to emotional penetration and dealing with emotions in a dreamlike aspect, but each artist portrays this theme using vastly different methods.

McCrank's show is explicitly sensual, focusing on nudes.

"I'm looking at it from a dream-aspect theme, things you can dream about," McCrank said.

"(Dreams) that can be a total disturbance and bring you down."

This form of photography is something new for McCrank. "There are two images in it," he said. "You are looking at nudes so, hopefully, people get a feeling of grace and sensuality of the body; a feeling of beauty. Then there are two prints in there that deal with suicide and it's kind of like ... where did that come from? I like the contrast of that."

McCrank said he was able to draw from his own life experiences when creating the prints. "They are things I have felt before," he said. "But this is the first time I've actually sat down and put out a body of work like that."

McCrank said he is pleased with the results but would like to work with images of the body a little more.

As photo editor for Mustang Daily, he said he finds most of his time is devoted to shooting assignments for the newspaper and his own class assignments.

"I work mostly on class assignments, so I don't get out (the work) I would like to," he said with a disappointed tinge to his voice. "When I sit down and work on my own it is of figurative studies."

McCrank further described the form of art he loves to work with.

"I like to work with the body, both male and female," he said.

"I just like working with beauty and form."

Like McCrank, Scoduto is inspired by the dark side of reality.

"My work is a little more nightmarish and disturbing than Steve's," Scoduto said.

"This particular body of work I produced about a year ago and it has been ongoing ever since," he said.

"It's not like a vacation, it's something that's more deep and that's where we got the name 'penetration.'"

"Within each one of us," Scoduto said, "we all have perceptions of reality and what's real."

Many of his photos feature anguished and distorted images of people. Each photo is a dark representation of all the frightening things we dream about.

"One of the reasons I portrayed the (images) like I did is because even the people that have molded themselves ... into (society) have these feelings inside them. Their safe little worlds aren't really safe," he said.

"When you initially look at my work your gut reaction is you're kind of taken back a little bit." He said no trace of sunsets or flowers can be found in his photography. "It's very nightmarish," he said.

The joint exhibit will be on display in the first floor of the library through March 15.



Steve McCrank and Marty Scoduto have a double exhibit entitled "Penetration" at the Photo Option Gallery / Photo by Marty Scoduto

It ain't hard to be hip in the city

Chico's Mother Hips to play SLO Brew, signs big-time contract

By Patrick O'Brien
Daily Staff Writer

There will be people there in five-and-dime attire and people clothed straight from the Gap. After all, it seems like everybody is into this band.

Mother Hips, a band heading toward national acclaim, will play SLO Brewing Company on Saturday night.

In October, the band played there to a packed house and is happy to be back.

"SLO-town is great," said Tim Bluhm, the band's singer/songwriter. "It's a fun-loving place. People are ready to have a good time."

Being from Chico could qualify this band as good-time experts. The four band members met while attending school there.

Along with Bluhm, the band is composed of guitarist Greg Loiacono, bassist Isaac Parsons and Mike Wofchuck on drums.

The guys look like 'summer of love' throwbacks, and their music probably would have been enthusiastically received at that time as well. But the band has found its niche in the retro-crazed '90s.

Their music has been compared to Buffalo Springfield, Jefferson Airplane and the Grateful Dead. But comparisons can be misleading.

The songs have a vintage sound somewhat comparable to those bands, but each song is unpredictable. Numerous time changes make for an interesting pace.

After building a loyal following of fans throughout California, the music industry had no choice but to take notice.

Mother Hips is on the verge of signing a major

record contract with MCA Records.

They will nationally release a remixed version of their album, "Back to the Grotto," sometime in April.

Bluhm said he has written a multitude of songs since "Grotto" was released, but the album was so successful they decided to re-release it on MCA instead of recording a new album.

In addition to the remixed versions, the release will include a lyric sheet for fans who want to sing along even though most fans already know the words.

"That is one of the reasons (record) labels were so eager to sign them," said Ross Blanchard of Labyrinth, the band's management company. "It's impressive to see an unsigned band play for a packed house that knows all the lyrics."

Blanchard said one reason the band decided on MCA is because the label promised to let the band retain artistic control of their music.

"This band isn't bending at all in regards to the industry," Blanchard said.

But due to the Mother Hips' polite nature, they sometimes find themselves at the mercy of Chico groupies.

"We have strangers come over in the middle of the night just to say 'hi'," Bluhm said. "That's burnt. You only have room in your head for so many people."

But the way things are going, Mother Hips had better get used to the rigors of stardom.

The 21-and-over show starts at 10 p.m. on Saturday at SLO Brewing Company. There is a \$3 cover.

CALENDAR		
THURSDAY, MARCH 3	FRIDAY, MARCH 4	SATURDAY, MARCH 5
<ul style="list-style-type: none"> Shival Experience plays SLO Brewing Co. at 9:30 p.m. for a \$2 cover. F. McClintock's Saloon features Monte Mills at 10 p.m. No cover. Acoustic guitarists Jenn Guttler and Michael Cerda play Osos Street Pasta & Subs at 8 p.m. No cover. Uncle Shinbone plays Tortilla Flats at 9 p.m. for a \$2 cover. Earthling Bookshop presents Glenn Diamond with the Blue Riders at 8 p.m. Pass the hat. 	<ul style="list-style-type: none"> SLO Brewing Co. presents Pontiac at 9:30 for a \$3 cover. Richard Green plays acoustic guitar at Osos Street Pasta & Subs at 8 p.m. No cover. The Fragments play acoustic folk and rock at Linnaea's Cafe at 8 p.m. Pass the hat. The Impalers play F. McClintock's Saloon at 10 p.m. No cover. Carne Lowgren performs at Earthling Bookshop at 8 p.m. Pass the hat. 	<ul style="list-style-type: none"> SLO Brewing Co. features Irie at 9:30 p.m. for a \$3 cover. The Matt Taylor Trio plays jazz at 9 p.m. at Osos Street Pasta & Subs at 9 p.m. No cover. Michael Grande plays folk rock and flamenco at Linnaea's Cafe at 8 p.m. Pass the hat. F. McClintock's Saloon features the Impalers at 10 p.m. No cover. SLO favorites Bob and Wendy play acoustic music at Earthling Bookshop at 8 p.m. No cover.

POPS: Poly bands prepare for show

From page B2

The University Jazz Band will take the stage with several big band selections. A few of the pieces are John Prince's "It's Not Nice to Fool Mother Nature," Les Hooper's "Pullin' Punches," and a tribute to Count Basie called "The Count is In."

Environmental engineering senior Scott Thompsett is the business manager for the University Jazz Band and also its lead tenor saxophonist.

In addition to Basie's jazz standard, the group will play two modern jazz pieces and one Latin jazz composition, he said.

"Jazz is one of the truly American art forms, it's an important cultural activity for people of all ages to listen to

jazz," Thompsett said. "Traditionally, it was something their parents listened to, but it's really part of the history and development of this county."

In March, the Symphonic Band will perform at a Western States conference of the College Band Directors National Association. The event will be held at the University of Nevada at Reno.

"It's an honor to go to the conference because only seven or eight college bands are accepted out of the 10 states," Johnson said. "It is an important event."

The Pops Concert will be held Saturday, March 5 at 8 p.m. and Sunday, March 6 at 3 p.m. in Chumash Auditorium.

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SPACES: Architect and writer shares views on inequality of social spaces in Lyceum series

From page B1

disempowered and how it is both supported or fostered by the way we design public space," Weisman said.

An example of this is something most women are familiar with. Every woman, at one time or another, has waited in line at a public bathroom while they watch their husbands or boyfriends zip in and out. The reason is purely biological yet most public restrooms do not have enough stalls to accommodate women.

"Women are not expected to traditionally be in sports arenas at the same frequency as men (but) studies show this is wrong," she said. "The laws are still on the books telling architects how many stalls you put in."

Weisman plans to discuss these gender inequalities in society today and she will relate these to the dimensions of architectural design.

"I'm going to be talking about how it is we structure our spatial sense of social identity based upon a series of dichotomies," she said. "In social space, we have rich and poor, young and old, men and women, straight and gay, black and white and so on."

Katrina Rosa, architecture sophomore and coordinator of the

Distinguished Lecture Series of the College of Architecture, heard about Weisman last summer when she was given Weisman's book, "Discrimination by Design."

Since then, Rosa has been lobbying different departments to bring the architect to Cal Poly.

"It was a struggle to find the people who were willing to take the chance," Rosa said. "She is not conservative."

It was Weisman who made Rosa realize that she is not alone in her beliefs.

"I'm finding that my education in the school of architecture doesn't address all the issues," Rosa said.

Weisman was willing to help Rosa out through her lecture and hopes to further explain both of their beliefs, Weisman said.

"I really appreciate what she has done to bring me (to Cal Poly)," Weisman said. "I'll do my best to make her life a little easier by convincing people that her point of view is not idiosyncratic and unique to her."

"There are many people who understand that the world consists of inequalities. Architecture and planning can support them or, in fact, make a difference in changing those injustices," Weisman said.

Weisman said an example of one of these injustices regards

people who are physically challenged. She told a story about friends of hers in the late 1970's who were unable to attend a movie because the theater had no wheelchair access. The irony of the situation was that the movie was about a man in a wheelchair, she said.

"Up until a piece of legislation in 1992, the physically challenged were essentially invisible by omission," Weisman said. "They were forced to enter buildings by secondary, rear entrances."

Weisman has been teaching for 27 years and is currently an associate professor of architecture at the New Jersey Institute of Technology in Newark. She became involved in the women's movement and a civil rights activist in the late 1960s.

"Through a series of efforts to really integrate my personal values, my political beliefs and my professional work as an academic in architecture, I began to try and make connections between the social place of individuals, based on gender, race and class inequalities," Weisman said.

In 1974, she co-founded the Women's School of Planning and Architecture. It was a program run by women for women. It traveled from campus to campus offering three-week sessions and

lasted until 1981.

"It was an experiment in feminist design education," Weisman said.

"It was an effort to begin to link all of these ideas about how architecture, planning and urban sociology might be understood from a feminist point of view. When I say feminism I'm talking about a world view that acknowledges the fact that there are unequal power relationships in our society."

Rosa expressed how difficult it was to convince people at Cal Poly that Weisman was an important voice that the campus should hear.

"The architecture department has been the one who I've had the most trouble with," Rosa said. "They are conservative."

Even though Weisman realizes she is not coming to a liberal school, she said she is not the least bit nervous.

"I don't feel any acrimony particularly," Weisman said. "I understand that people exist on many different levels of understanding the world."

Rosa, with the help of the College of Architecture and Environmental Design, the Cal Poly Lyceum, the Women's Studies Program and El Corral Bookstore, was successful in raising \$1,700 to bring Weisman to campus.

Carolyn Stefanco, coordinator of the Women's Studies Program, raised money through a lottery. Stefanco said the program, which is part of the College of Liberal Arts, is able to foster its own goals of promoting women through Weisman.

"She is just a wonderful speaker for us," Stefanco said.

The largest contributor was the Cal Poly Lyceum, which is coordinated by assistant professor of English John Hampsey.

The Lyceum used to be called the Arts and Humanities Lecture series. Hampsey took responsibility of the program two years ago and gave it a facelift. He changed the name to the Lyceum and changed the lecture times to the evening.

"I wanted to give it more visibility and make it more of a resource for the whole university," Hampsey said.

Hampsey has worked closely with Rosa to bring Weisman to Cal Poly and believes it is important to get all colleges involved in the series.

Weisman will lecture Wednesday, March 9 in Chumash Auditorium at 7 p.m. A book signing earlier that day will take place from 3 to 4 p.m. in El Corral Bookstore.

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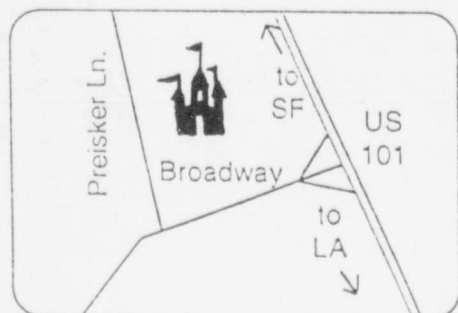
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La Guardia plane narrowly avoids plunging into bay

By Marlene Aig
Associated Press

NEW YORK — A Continental Airlines plane came within a few feet of plunging into a bay Wednesday when it aborted a takeoff from LaGuardia Airport during a snowstorm and skidded into a dike.

At least 18 of the 115 passengers aboard Denver-bound Flight 795 were taken to hospitals for injuries ranging from minor bruises to fractures, said Charles DeGaetano, an Emergency Medical Services spokesman.

Passengers said they felt a large bump, then the plane went dark as people screamed and luggage fell out of the overhead bins.

"When he hit the brakes, the plane tilted over and we all grabbed each other," said passenger Hope Manville of New York City. "I was terrified. It was awful."

Passenger Jim Bowman of Phoenix said he saw the pilot come back into the cabin before takeoff and check the wings for ice. Bowman and other passengers said when they exited through the emergency chute onto the wings, the wings felt very icy.

ODD ACTS

From page 1
clothes and videos, (and) when the door opened, he took off running."

Berrett said the man had brought "three or four" tapes to the classroom.

Campus emergency services were alerted, and soon, student Campus Watch volunteers spotted a nude figure streaking into the nearby parking lot.

"Sure enough," he said. "There he was in the car — naked."

Police arrested and released the man. Pending the filing of charges, police are identifying him only as a 22-year-old former Cal Poly student.

Then, in an unrelated incident, police questioned a man Wednesday afternoon who was found masturbating in his black Honda sedan parked on Pacheco Way near Slack Street.

A Cal Poly student who noticed the man reported his behavior to personnel at the university's Grand Avenue information booth at 12:56 p.m. Personnel there immediately called police.

The man, described only as an Atascadero man in his mid-30s and not a Cal Poly student, admitted his activity to police. He was not detained but identified should police later decide to file charges.

Barrett couldn't attribute the two odd incidents to anything in particular, but said the lewd crimes were nothing new to a department which has seen even stranger things in years past.

"I think we had (a naked man) years back," he said. "(But) I'm not sure if he was completely nude. I know we've had our share of them."

LIBRARY

From page 1

"We're going to request that he not be allowed on campus ever again," said Inspector Ray Berrett. "We're going to call probation and if it is not feasible for them to take care of that, then we are going to write a letter to the president (of Cal Poly)."

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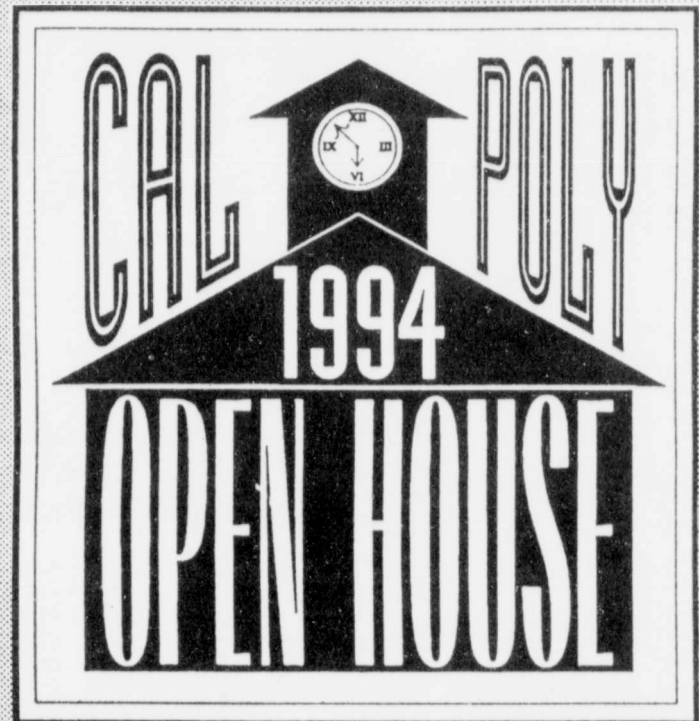


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Stereotypes still dominating America

Survey shows whites, minority groups holding archaic ideas toward each other

By Howard Goldberg, Associated Press

NEW YORK — Minority groups have widespread prejudices toward each other while sharing animosity toward whites, according to a poll released Wednesday by a major ecumenical group.

The poll found "a yawning gulf between white and minority group perceptions about America," said the group founded in 1927 as the National Conference of Christians and Jews.

Eight in 10 blacks in the poll believe their race lacks the opportunities enjoyed by whites. Six in 10 Hispanics and nearly as many Asian-Americans feel the same.

Each minority group feels the others have been discriminated against, too, while most whites say minorities have equal opportunities, the poll found.

"It's a loud and strong and clear message to white America that you think things are better than your neighbors do," said Karl Berolzheimer of the National Conference, as the group now calls itself.

Louis Harris, whose LH Research took the survey, is known for producing provocative results. In this poll, he did so by including ugly generalizations about minorities, which sizable numbers of Americans agreed

with.

Some findings:

• More than four in 10 blacks and Hispanics and 27 percent of whites concur with the stereotype that Asian-Americans are "unscrupulous, crafty and devious in business."

• Nearly half the Hispanics and four in 10 blacks and whites agree with the claim that Muslims "belong to a religion that condones or supports terrorism."

• Two in three minority group members agreed with assertions that white people are insensitive to other people, have a long history of bigotry and believe they can boss other people around.

Weather blamed for decline in personal income

By James H. Rubin, Associated Press

WASHINGTON — The California earthquake contributed to the worst decline in Americans' incomes in a year in January, while the brutal winter of 1994 helped send new home sales plummeting more than they have in nearly 14 years.

But the Commerce Department also reported Wednesday that consumer spending rose for the 10th straight month at a rate that matched December's increase.

Economists said the signs point to slower economic growth, although Mother Nature is making matters look worse they are.

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On the lawn near Engr. West, March 14-18, 8:30am-3:30pm

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El Corral Bookstore

Large advertisement for SLO Transit featuring a bus, text about student vehicles, and contact information for Air Pollution Control District, CCAT, and Cal Poly Commuter Services.

MIDEAST: Unstable region, already plagued by violence, may next see 'revenge attacks' after mosque massacre

From page 1
them in the 1967 Mideast War.
The PLO Executive Committee, the organization's ruling body, rejected the package early Tuesday in Tunis, saying it did not go far enough, said PLO Executive Committee member Ali Ishak.
The worst stumbling block, said Ishak, was the offer of observers. The PLO wants an armed multinational protection force in the occupied lands.
Israeli officials indicated the observers would be empowered only to supervise Israel's military withdrawal from Gaza and Jericho and oversee the handover of authority to Palestinians.
"They won't have a military presence or have the power to interfere," Gad Yaacobi, Israel's U.N. ambassador, told Is-

rael radio.
Rabin has ruled out putting the future of Jewish settlements on the agenda now. Some Cabinet ministers appear more flexible and proposed closing settlements in Hebron and other heavily populated Arab areas.
Arafat told U.S. Secretary of State Warren Christopher by telephone that he intended to send envoys to Washington to work on reopening talks with Israel on their accord on autonomy in the West Bank city of Jericho and Gaza to the Palestinians.
Testifying before a congressional subcommittee, Christopher said Arafat was "indispensable" to peace in the Mideast, calling him "the flag and 'The Star-Spangled Banner' all wrapped up into one person" for Palestinians.

Israel's chief of staff, Lt. Gen. Ehud Barak, warned that Arab "revenge attacks" are expected.
Later Tuesday, soldiers accidentally shot an Israeli settler couple in the occupied West Bank, and the man died of his wounds. The soldiers "were fired on first and as a result, returned fire, killing the man," a military statement said. Army spokesmen didn't elaborate.
Two guerrillas were killed Tuesday in an abortive raid on Israel's self-styled "security zone" in south Lebanon, the second such attack since the massacre.
For the first time, the army released its figures on the number killed in Hebron, listing 35 Palestinian fatalities

rather than the 39 reported earlier by Israel radio.
The army said 30 were killed in the mosque by the Jewish gunman, New York-born Baruch Goldstein, with five others killed in clashes with troops elsewhere in the town Friday.
Palestinian organizations say 50 men and boys were slain inside the mosque. Hebron hospitals checked by The Associated Press reported 49 slain in the West Bank town Friday, including the mosque.
By AP count, the overall death toll since Friday now stands at 64, with about 400 wounded.

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Greek News

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**ΓΦΒ
Good Luck in
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From Clark

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Congratulates JULIE ACRES on
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ON SATURDAY IT'S FINALLY HERE!
THE LONG AWAITED PLEDGE ACTIVE
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ONE GROOVY NIGHT!!!

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WE HAD A BLAST!
LOVE,
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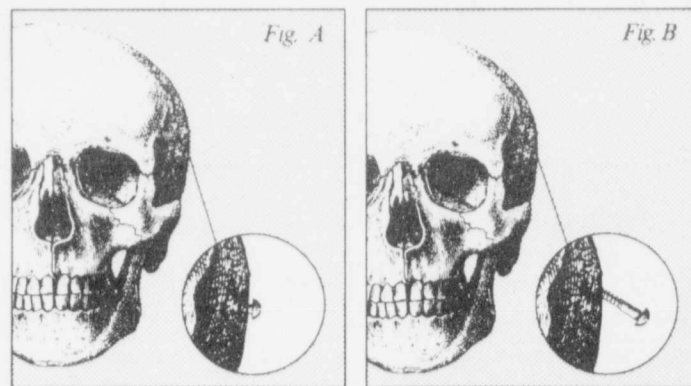
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The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

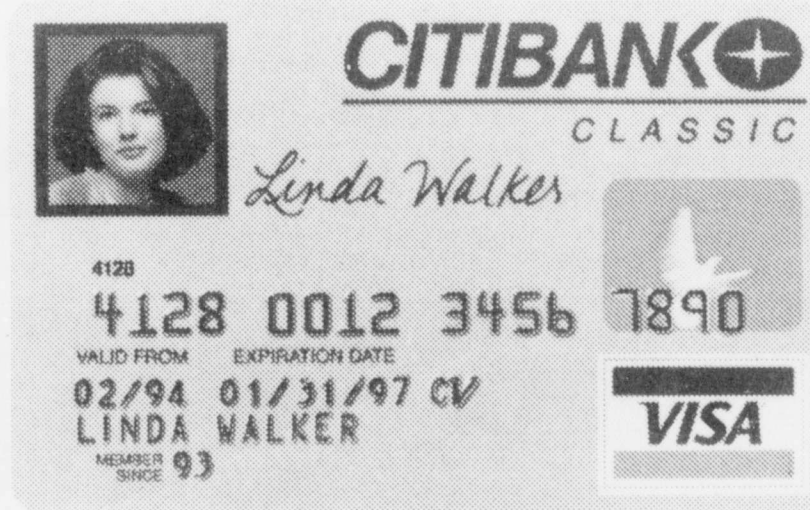
For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

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