

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Thursday, November 15, 1990

Economic factors affect length of university stay

By Jason Foster
Editorial Staff

The gradual rise of returning student rates at Cal Poly is indicative that students everywhere are taking longer than ever before to graduate from college. Studies suggest economic changes have eliminated the traditional four-year college stay as the norm.

Poly students and administrators, however, have different opinions about how much of an effect crowding on this campus has on the time it takes to graduate.

The latest figures from the California State University's Division of Analytic Studies show the rate of first-time freshmen who enrolled in the CSU in 1983 and graduated within five years was 24.5 percent. This was a decrease of 5 percent from first-time that the five-year graduation rate is dropping, while the rate of students who graduate within 10 years is rising.

A study released in October called *Those Who Stay: Student Persistence in the California State University* reported that

This is the second in a three-part series exploring Cal Poly's enrollment situation.

Nov. 14 - Explains steps administrators are taking to alleviate crowded conditions in the wake of two years of unexpected growth.

Nov. 15 - Explores reasons why students at Cal Poly (and elsewhere) are taking longer than ever before to graduate.

Nov. 16 - Looks at how future enrollment growth and decreasing state revenue may affect Cal Poly.

freshmen who enrolled in 1973.

The report also estimated that 51.4 percent of 1983 CSU freshmen would graduate within 10 years, compared to 44.1 percent of 1973 freshmen.

Based on this and other data, the report concluded that the traditional four-year college model is not realistic for the CSU system.

A 1988 CSU Division of Analytic Studies report, *Factors Affecting the Time to Degree*, suggested that several reasons for longer time-to-degree rates (the time it takes a student to graduate) were job commitments, changes in the occupational structure, changes in the ability of students to finance higher education and family commitments.

"The studies attribute it (the increase in time-to-degree rates) to economic changes in society," said Max Benevidez, public affairs representative for the CSU Chancellor's Office. "The number of units students are taking is down — the whole

See ENROLLMENT, page 10

Mayor Hobbs discusses controversial election

By Michele Morris
Staff Writer

Despite accusations of racism stemming from a comment he made in July, Santa Maria Mayor George Hobbs came out on top of Santa Maria's mayoral race last week, winning 62.4 percent of the votes. His closest opponent, Rod Rodenberger, won only 17 percent.

Rodenberger withdrew from the race three days after entering, but said he would serve if he received enough votes. The other two opponents, Margie Lopez, a community program director, and jewelry store owner Fernando Castillo won 11.9 percent and 8.3 percent, respectively.

Hobbs said he respects his opponents because they ran against him, but he thinks they are "a bunch of opportunists" who were running just in retaliation to his comment that "there is a Mexican problem in Santa Maria."

Although Irene Escalante, manager of KTAP, the local Spanish language

radio station, would like to see Hobbs out of office, she agrees with Hobbs about why the other candidates ran. Escalante said that Hobbs' opponents don't have the experience it takes to be mayor.

"We want someone more qualified. Just because they (the candidates) are Hispanic doesn't mean we'll vote for them," she said, referring to Lopez and Castillo.

Esteban Valenzuela, an attorney in Santa Maria and an active member of the newly-formed Committee for the Betterment of the Santa Maria Valley, doesn't see Hobbs' victory as a defeat for the Hispanic community, he sees it as a step to Hispanics getting what they want. He said that the Hispanics in Santa Maria backed Hobbs because they are afraid of the unknown.

Although he doesn't think Hobbs has done much while in office Valenzuela said, "We'd rather have nothing than

See HOBBS, page 12



SHERRY L. GURTLER/Mustang Daily

This is one of 14 drawings in the "Selections from Out of Architectural Exile" exhibit in the Kennedy Library supervised by architectural historian John Powell.

Architectural historian sees fine art in drawings

By Deborah Holley
Staff Writer

Architectural historian John Powell had searched for a year for the drawings of Charles E. Butner, a prominent architect from the early part of the century.

Powell tracked down the collection to Butner's junior partner, Edward Peterson, only to find that Peterson had died the year before.

Powell contacted Peterson's widow to see if she knew where the drawings might be.

"She had burned the entire collection just 10 days before I finally located her," Powell said. "She said she had fulfilled her husband's deathbed wish. It was heartbreaki-

ng."

Stories like these are the real heart of an exhibit currently on display at Cal Poly's Robert E. Kennedy Library entitled "Selections from Out of Architectural Exile," in the library's Special Collections and University Archives.

Powell explained in an interview Tuesday that the wish to destroy drawings was typical of many turn-of-the-century architects who became depressed, despondent or drunk when architectural styles changed and became radically modernistic after World War II.

"The old, classic-method
See DRAWINGS, page 4

Opinion:

Reporter Kathy Kenney says the United States needs to focus on internal problems before Middle East conflicts.

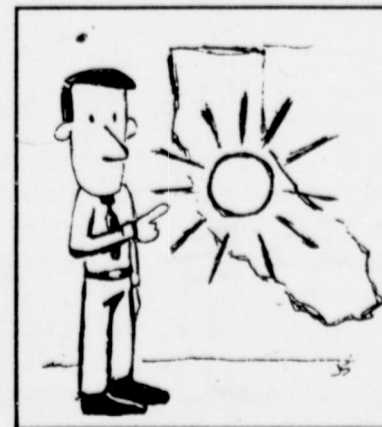
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Arts and Entertainment:

Absurdity at its best ... "Ionesco Tonight" opens tonight in the Cal Poly Theatre.

Page 5



Today's weather ...

Mostly sunny.

High: 60s
Low: 40s

winds 20 mph
4 ft. seas, 10 ft. n.w. swells

Opinion

Reporter's Notebook

MUSTANG DAILY

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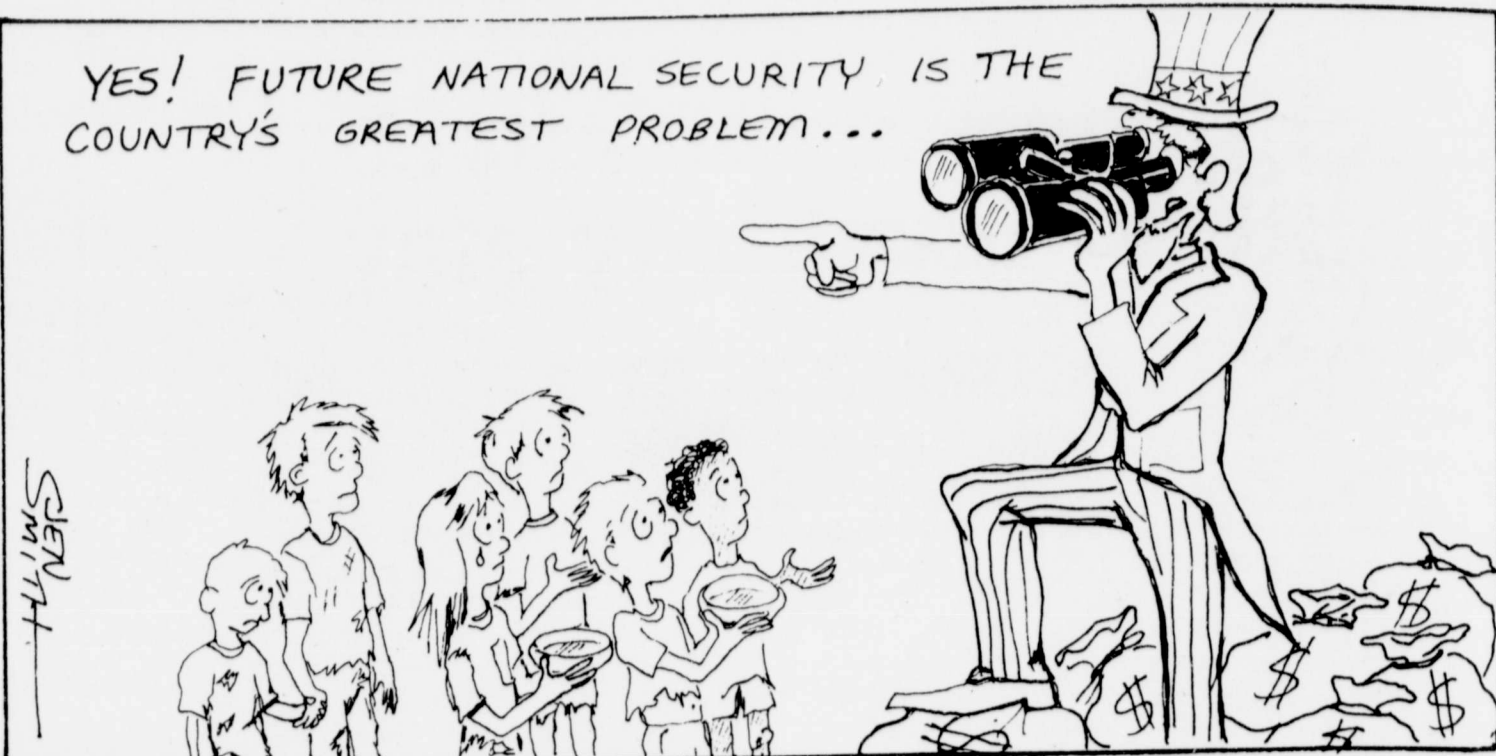
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U.S. must look at internal issues

By Kathy Kenney

Since the end of summer the attention of our nation has been diverted overseas to the events in Kuwait.

Unfortunately, this situation began in August just before Congress started to make crucial budgetary decisions. There was hope that in the midst of a thawing Cold War there would be a "peace dividend." This bonus, that would come from a reduction in military spending, (including the development of unnecessary and wasteful weapon systems), could be redirected towards meeting human needs.

The shift of focus in budget planning could have enabled the government to reprioritize programs that require federal support. The results of our nation's priorities are clear in the numbers of homeless and hungry people.

According to World Military and Social Expenditures, 1989, the United States ranks first out of 142 nations in military expenditures, military foreign assistance, nuclear reactors and nuclear testing. Our country, however, is ranked 19th among industrialized nations in infant mortality rates.

This summer I worked as an intern at Bread for the World (BFW), an organization concerned about statistics such as the infant mortality rates. BFW is a social justice organization that lobbies Congress to put these concerns on the government agenda.

While in Washington, D.C., I learned that it is possible for a grassroots organization to make a difference through our system. Vital, cost-effective programs can make a difference if our government spending is reprioritized.

There is much debate over the role of government and social programs, but we cannot ignore the fact that proven cost-effective programs are drastically underfunded.

Every \$1 spent in prenatal care through the federally funded Women, Infant and Children (WIC) program reaches only 50 percent of the people eligible for it.

The Coalition on Human Needs reports that the number of high school dropouts costs the United States more than \$240 billion in lost earnings and taxes over a lifetime. But according to the Committee on Economic Development, every \$1 spent on early preschool intervention through the Headstart program saves \$5 in remedial education, welfare and crime prevention in later life.

Headstart, a federally funded program for preschool aged children that are handicapped or from low income families, however, reaches only 25 percent of the economically deprived children eligible

to Walker with the news that two gymnasts had qualified, he was told the gymnasts could not go because of lack of funds. Similarly, each year the gymnastics team has been increasingly forced to cover expenses themselves.

The gymnastics coach, Tim Rivera, left Cal Poly in fall to take a head coaching position. We wonder if the task force was aware that our coach was paid a salary of \$8,000 last year for his services as head coach of the gymnastics team. Not much of a

"financial burden" for an athletic department that spent \$46,000 on two road trips for the football team.

In addition, David Bock's article of the same date titled "Criticisms arise after decision to cut baseball" should arouse further question of the accuracy of Walker's evaluations. In this article a task force member said that important information pertaining to baseball was not told to the task force.

Baseball, gymnastics and **Former gymnastics team**

swimming fund raise for the majority of their financial support. From what we have seen, the four sports that are to be dropped are not the ones that cause financial burden.

Although our team no longer exists, we are in support of the existing teams and do not want to see any more sports cuts. We want to make sure other athletes do not suffer, as we did, because of Walker's biased evaluations.

Letters to the Editor

Non-sport clubs need funding too

Recent articles on the athletic fee increase concern me, and I would like to voice my opinion.

Extracurricular activities are a vital part of a healthy student population. But it seems the only extracurricular activities we hear about are sports, namely all those "ball" sports.

I have one question — How much university funding goes to the debate club, the choirs and band and the ornamental horticulture club?

As students, we may soon be voting on a \$6 to \$10 fee increase for sports only, while the other hundreds of "university-sponsored" clubs scrimp their pennies and worry about the loss of Poly Royal income.

We need to ask ourselves — will this fee hike result in a well-rounded, diverse university? Or will it mean that Joe Linebacker and Joetta Tennis might have to get a job?

Michelle Hampton
English

A woman's body belongs to her

It is certainly probable that your article titled "Exposing the naked truth about the strip tease profession" (Nov. 14) will generate quite a bit of negative feedback, especially from the feminist front. Let us, then, express approval for the professional and informative treatment of this highly provocative subject.

The mystique behind strippers has tended to shroud the truth behind the situation and provided the necessary ignorance to allow opponents of the viability of stripping as a means to substantiate their view.

The attitudes expressed by Lola were most commendable, in this light. We have often

wondered what right those so-called feminists have to dictate how a woman chooses to express herself. To hear Lola respond in such a frank and confident manner only strengthens her argument that it is her choice to do what she does, and that nobody should have the ability to label it anything other than what it is — an acceptable, albeit controversial, profession.

Alan Noelle
Electrical Engineering

Christopher Ambler
Physics

Team discusses athletic changes

In response to Neil Pascale's article "Athletic program will be cut to 8 or 13 sports," (Nov. 8) there is some additional information we, the former gymnastics team, think the student body should know.

We do not feel we have been given fair representation by Athletic Director Ken Walker in this case or in any other for the past four years. Walker seems to show a pattern of giving people only part of the story.

For example, the last time a referendum was up for vote that would add \$4 to the quarterly tuition of all students, Walker told us the excess money would go to the sports teams to create more sports scholarships. The gymnastics team worked hard to get the referendum passed. It wasn't until after the referendum was passed and the money spent that we figured out the funds had gone to additional scholarships for teams that already offer scholarships. The gymnastics team never saw any scholarship money.

Also, Walker told the gymnasts four years ago that if they qualified for any Division I competition, the school would pay for their trip. When our coach went

World

Nation

State

All feared dead in jet crash outside Zurich

ZURICH, Switzerland (AP) — An Alitalia DC-9 jetliner with 40 passengers and six crew members aboard crashed and exploded Wednesday night during a rainstorm into a hillside outside Zurich, Swiss authorities said.

All aboard flight AZ404, en route from Milan to Zurich, were feared dead in the 8:20 p.m. (11:20 p.m. PST) crash, Kloten airport spokesman Peter Gutknecht said. The crash occurred in a forested area near the village of Stadel 5 miles north of Zurich's airport.

One rescuer at the scene told Swiss television pieces of the plane were burning "like a volcano."

Italy's state-run RAI television said it appeared unlikely the disaster was weather-related but added that first reports appear to discount the possibility of a terrorist act.

Quayle asks Japan for greater Gulf presence

TOKYO (AP) — Vice President Dan Quayle told Prime Minister Toshiki Kaifu today that Washington would like a Japanese presence in the Persian Gulf in addition to the billions of dollars Tokyo has committed there.

The vice president said it was up to Tokyo, and not Washington, to decide what form Japan's involvement would take.

"We are not going to detail what that presence should be. The Japanese political system will make that determination," Quayle said.

Holiday sales growth slows to a standstill

WASHINGTON (AP) — Retail sales growth slowed to a barely perceptible 0.1 percent in October, the government said Wednesday, prompting analysts to predict the holiday gift-buying season will be a bust.

"I think holiday sales are going to be pretty lousy," said economist Bruce Steinberg of Merrill Lynch Capital Markets in New York.

Economist Sandra Shaber of the Futures Group in Washington agreed, pointing to two months of declining sales at department and clothing stores — often gauges of consumer sentiment.

"Consumers have a limited budget," she said. "With the rapid deterioration of the job market and more inflation, consumers just simply have less money to spend."

Leaders: Bush needs approval to use force

WASHINGTON (AP) — Democratic leaders told President Bush today they believe the Constitution requires Bush to seek congressional authorization before using military force in the Persian Gulf.

Secretary of State James A. Baker III, at a news conference a few moments later, said Bush "certainly will follow the Constitution."

However, Baker said, "it's a question — what the Constitution requires."

But Baker said he would not "play the game" of getting into what the president might do since the use of force at this point was "still hypothetical."

Embarcadero freeway to be removed in April

SAN FRANCISCO (AP) — Federal Highway Administration bureaucrats have decided that San Franciscans will have to suffer the site of the earthquake-damaged Embarcadero Freeway at least until April, state officials said Wednesday.

Mayor Art Agnos, his staff and the state Department of Transportation thought that demolition of the lameduck elevated roadway could begin in January.

But Caltrans officials said federal red tape has dictated the necessity of an environmental report before the 80,000 tons of freeway can be removed.

Scientists accused of raiding Indian grave

INDIO, Calif. (AP) — The prosecution of two archaeologists for alleged illegal excavation of human remains marks the first use of a 2-year-old California law making Indian grave desecration a felony.

David Van Horn and Robert Scott White could be sentenced to three years in prison if convicted of the criminal charges. But Deputy District Attorney Richard Erwood said Tuesday he would only seek probation.

"God help us if these two are found to be crooks," said attorney Donald W. Jordan Jr., who represents White.

The case revolves around a 1989 dig in Indian Wells where White unearthed charcoal, pottery shards and about a pound of bone chips, none larger than a quarter.



How to survive boring, crowded airline flights

By Paul Fairman
Special to the Daily

"Aero Sardine Flight 25 with squish-body service to Basutoland now boarding!"

I see people anxiously hurry to get in line at the boarding gate. Why rush, just so some air brain in the middle aisle while swinging around a carry on that would give Hulk Hogan a hernia while 153 irritated people are backed up out into the parking lot?

No, I'll wait until the line goes down and everyone finishes jockeying for position before I stroll in. I am in no hurry to climb into the metal tube with seats economically designed by some sway-backed stringbean people from Mars.

Flying can be downright uncomfortable if you have a normal human body.

If you're the giant economy size — forget it! The question is how to cope with no leg.

See TRAVEL, page 9

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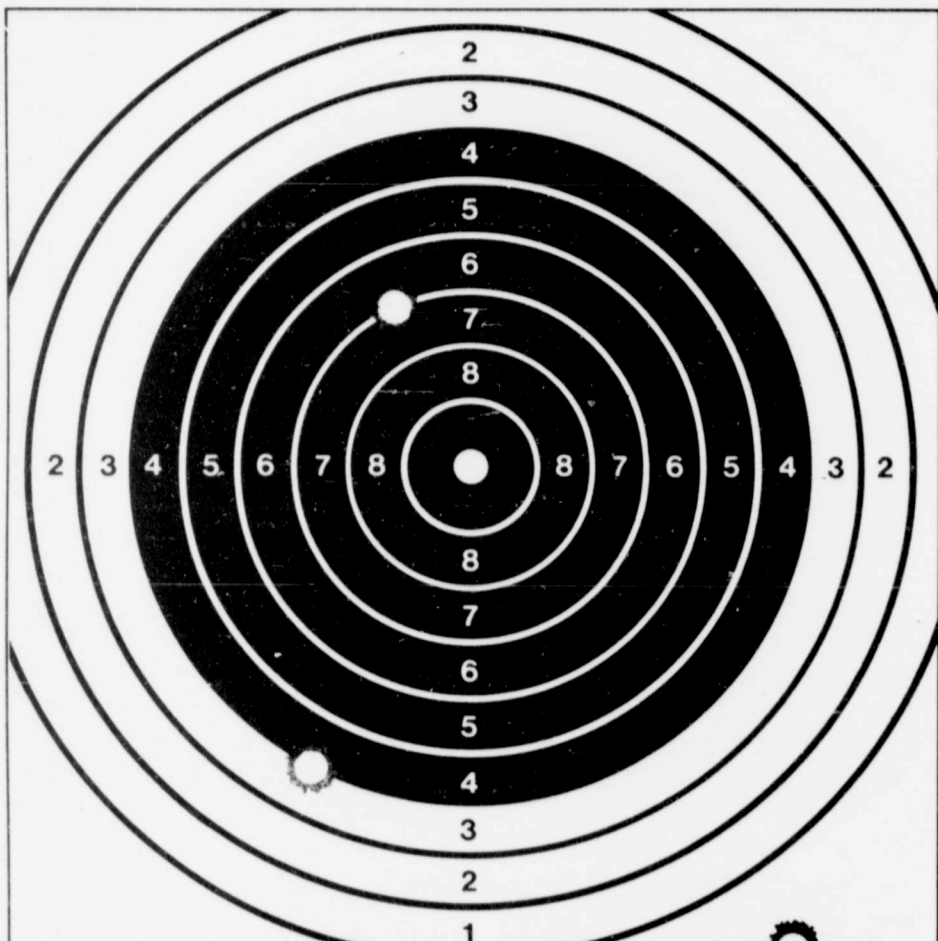
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DRAWINGS

From page 1
architects could not adapt," he said. "They could not make that philosophical leap to buildings stripped of ornamentation. The architectural magazines and journals of the day said the old style was terrible — an embarrassment to the United States."

Powell said the architects became so despondent because "everything they stood for and knew about was no longer honored by the public or by their own profession."

Consequently, scores of drawings were destroyed, either while the architect still lived or, as in Peterson's case, upon his death.

Powell said that his research of 10 years indicates that approximately 80,000 drawings were produced between 1874 and 1947 by the regional architects of the San Joaquin Valley, the area and period of his study.

"We've found 5,000," he said. Of these, Powell has assembled an exhibit of 42 drawings which are displayed at California State University at Fresno, where he teaches American architectural history.

From that collection, Powell

chose 14 drawings for the Cal Poly exhibit.

"We tried to develop a cross section of major architects who practiced in this area, and then we looked for a particularly nice or descriptive work by that person," Powell said about choosing which works to display. "Many are construction drawings and are very beautiful and technically drawn — they describe a phase in the development of the building."

Powell developed an interest in collecting architectural works when he began renovating an old building in Fresno.

He said that in order to take advantage of a tax incentive for property owners who restored historical buildings, he needed to find the blueprint of the building.

"We didn't have a model to reconstruct the original building, and a previous owner had modernized — and camouflaged — it," he said. "We needed the drawings to know what the building was supposed to look like."

In his search, Powell said, he stumbled upon works of other architects.

"It mushroomed into a study of architecture and a search for every drawing I could find, public and private."

It was, he said, quite a task.

"It's common when an architect dies that the heirs are from other parts of the country or state, and the drawings are shipped away," he said. In other cases, "some entire collections were destroyed by floods or fires."

Powell said that Butner's original collection of working drawings had been destroyed by a flood in 1938 in Sacramento, but that a duplicate set of drawings had been kept by Peterson.

Two of Butner's travel sketches, acquired from Butner's stepson's estate — one of the Mission Inns in Riverside and the other of General Sherman's headquarters in Monterey — are part of a permanent collection that belongs to Cal Poly's archives.

"And they (the drawings) are hard to store," Powell said. The drawings need to be kept in large, flat drawers. Additionally, Powell said the drawings are old

See DRAWINGS, page 11

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SANTA BARBARA/VENTURA

- **Toto**, Nov. 15, Ventura Theatre
- **The Band**, Nov. 17, Ventura Theatre
- **Special Beat**, Nov. 19, Ventura Theatre
- **Christopher Cross**, Dec. 6, Ventura Theatre
- **Kenny Loggins**, Dec. 7, Arlington Theatre (Ventura)
- **Dread Zeppelin**, Dec. 27, Ventura Theatre

BAY AREA

- **Foghat**, Nov. 16, Cabaret (San Jose)
- **Barbara Mandrell**, Nov. 17, Circle Star
- **Living Colour**, Nov. 19, Warfield (SF)
- **Jerry Garcia Band**, Nov. 20, 21, The Warfield; Nov. 22, Henry J. Kaiser Convention Center (Oakland)
- **The Nylons**, Nov. 21, Circle Star
- **New Kids on the Block**, Nov. 23, 24, Oakland Coliseum
- **ZZ Top**, Nov. 30, 31, Dec. 1, Cow Palace
- **Cocteau Twins**, Dec. 3, UC Berkeley
- **Grateful Dead**, Dec. 3, 4, Oakland Coliseum
- **MC Hammer**, Dec. 5, Arco Arena (Sacramento)
- **GBH**, Dec. 5, Omni (Oakland)
- **Fleetwood Mac**, Dec. 6, Oakland Coliseum
- **Robert Cray**, Dec. 7, Berkeley Community Theatre
- **AC/DC**, Dec. 12, Arco Arena, Dec. 13, Cow Palace
- **Gallagher**, December 13, 14, Circle Star
- **Jane's Addiction**, Dec. 14, Kaiser Convention Center
- **Penn & Teller**, through Dec. 16, Warfield Theatre
- **Rick Reynolds**, everyday, Improv (San Francisco)
- **Dread Zeppelin**, Dec. 26, Slim's (San Francisco)
- **Grateful Dead**, Dec. 27, 28, 30, 31, Oakland Coliseum
- **George Winston**, Dec. 29, Flint Center (Cupertino); Jan. 6, Davies Hall (SF)
- **New Kids on the Block**, Feb. 23, 24, Oakland Coliseum

LOS ANGELES

- **Dwight Yoakam**, Nov. 16, Universal Amphitheatre
 - **Toto**, Nov. 16, Raymond Theatre (Pasadena)
 - **Jackson Browne, Bonnie Raitt, Bruce Springsteen**, Nov. 16, Shrine Auditorium
 - **Gene Loves Jezebel**, Nov. 17, 18, Universal Amphitheatre
 - **Basia**, Nov. 17, Pacific Amphitheatre, Nov. 20, Dorothy Chandler Pavilion
 - **Living Colour**, Nov. 20, Hollywood Palladium
 - **Ray Charles**, Nov. 23, Wiltern Theatre
 - **ZZ Top**, Nov. 25, 26 Great Western Forum
 - **Earth, Wind & Fire**, Nov. 26, 27, 28, Universal Amphitheatre
 - **Pointer Sisters**, Nov. 30, Dec. 1, 2, Universal Amphitheatre
 - **Cocteau Twins**, Dec. 6, Wiltern Theatre; Dec. 8, Hollywood Palladium
 - **Fleetwood Mac**, Dec. 7, Great Western Forum
 - **MC Hammer**, Dec. 7, Long Beach Sports Arena
 - **Country Christmas**, Dec. 8, Universal Amphitheatre
 - **The Andy Williams Christmas Show**, Dec. 8, 9, Wiltern Theatre
 - **Iggy Pop**, Dec. 9, Hollywood Palladium
 - **The Temptations, Four Tops**, Dec. 9, Celebrity Theatre
 - **The Waterboys**, Dec. 10, Universal Amphitheatre
 - **Gogol**, Dec. 11, 12, Universal Amphitheatre
 - **Heart** with guest Cheap Trick, Dec. 14, Great Western Forum
 - **Skinny Puppy**, Dec. 14, Hollywood Palladium
 - **Bruce Hornsby and the Range**, Dec. 14, 15, Universal Amphitheatre
 - **AC/DC**, Dec. 15, Long Beach Arena
 - **Bad Company**, Dec. 17, Universal Amphitheatre
 - **Mannheim Steamroller**, Dec. 19, 20
 - **Kenny G** with guest Michael Bolton, Dec. 28, 30, 31, Jan. 2, Universal Amphitheatre
 - **Ashford & Simpson**, Dec. 31, The Strand
 - **Chris Isaak**, Dec. 31, Coach House
- See CALENDAR, page 7

Absurdity of life abounds in witty Ionesco productions



SHERRY L. GURTLE/Mustang Daily



SHERRY L. GURTLE/Mustang Daily

Actors Alice-Gray Lewis (left) and Ben Gardella perform in "Ionesco Tonight," showing tonight, Friday and Saturday in the Cal Poly Theatre.

By Mary Frederisy

Staff Writer

The set of *The Bald Soprano* looks like a mixture of "Alice in Wonderland" and the paintings of Salvador Dali.

The chairs have rounded, stretched shapes, like Dali clocks. And the grandfather clock leans away from the window and looks almost animated.

"The Bald Soprano" and "The Lesson" brought together in "Ionesco Tonight," the first 1990-91 production of the Cal Poly theatre and dance department. Both one-act plays were written by Eugene Ionesco to take a look at the absurd side of life.

Director of the production, assistant professor Al Schnupp, said the Ionesco plays were written in the 1950s in reaction to the times.

"I think absurdism poetically captures reality," Schnupp said. "I think what happens on stage is very real, in spirit. Absurdism has a great deal to offer, a message."

"Absurdism arose out of the reality of the world at that time," he said. "That was during the Cold War, when

we had the potential to destroy the world. It is an absurd notion to think that everything in the world we created in thousands of years can be destroyed in one second. What can you do but weep or laugh or stop and look at what we are doing?"

"The Lesson" begins with a professor and his pupil. While the student seems very confident and the professor very humble, the roles eventually reverse. "The Lesson" is a look at control.

"The Bald Soprano," however, is a look at life through a surrealist window. The idea is that while people can call themselves different names and have different professions, they are actually interchangeable.

Both plays provide an unusual look at life.

Two members of the cast, Ben Gardella and Annie Durbala, have both worked on campus plays before. They liked "Ionesco Tonight" because of its unusual qualities.

"The important thing is to control the part and not let it control you," said Durbala, a biochemistry junior. "It is fun working through your char-

acter, there is a whole discovery process. You find treasures in the lines."

Twenty-five students have been working for the entire quarter on the production. Gardella said they spend about eight hours a week in rehearsal.

"It is an addiction," he said. "It takes so much time, but you do not see it as work."

Schnupp said that every person will go away with something different.

"Every audience member comes to the theater with different expectations," he said. "They will get Ionesco's vision of the world, which is very comic and tragic."

Gardella said that the plays will make people think.

"I want people to appreciate things that don't make sense," he said. "I want them to really appreciate Eugene Ionesco. I want people to walk away saying, 'What I saw was really weird, but I liked it.'"

Ionesco Tonight will run tonight, Friday and Saturday at 8 p.m. Tickets are \$5 for students and \$6 for general admission. For ticket information call 756-1421.

CMC inmate honored as rock legend

By Michael Belgard

Special to the Daily

Ike Turner will be inducted into the Rock 'n' Roll Hall of Fame on Jan. 16.

But instead of taking part in a raucous celebration, Turner will spend the night in his bunk at the California Men's Colony outside San Luis Obispo.

Today Turner lives in military-style barracks, not a glamorous mansion as one might expect.

Turner told *People* magazine this year that he was on a 15-year party. That party ended in July 1989 when he began serving a four-year sentence for drug possession.

Ike Turner is like any other inmate at the West Facility at the California

Men's Colony. Warden Wayne Estelle said the expectations of Turner are the same as other inmates. There is no special recognition of Turner's honor, he said.

"He's not in prison for special dinners," Estelle said. "He's in prison because he's been convicted. He doesn't deserve any special treatment. He'll be treated like everyone else."

Estelle said Turner has not had any serious disciplinary problems.

Turner's journey began almost 40 years ago. Like Elvis Presley and Jerry Lee Lewis, Turner started out in Sun Studio's in Memphis, Tenn. He and his band, the Kings of Rhythm, recorded the album "Rocket '88," considered by some to be the first rock 'n' roll record.

After the album, Turner went to work as a studio musician and talent scout. He is credited with discovering blues greats Howlin' Wolf and B.B. King.

During that period Turner wrote for Kent and Modern Records.

"I wrote 32 hits for that firm, but I didn't know what a song writer's royalties were. I didn't know nothin' man," said Turner in a 1971 interview with *Rolling Stone*. "They were sending me \$150 a week, which was enough to keep me very happy in Mississippi, but not enough to get away and find out what was really going on."

In 1954, Turner went to St. Louis and worked on a revue format for the Rhythm Kings. It was there that he

See TURNER, page 6

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Bandfest '90: a music tradition

Three Poly bands
join together for
annual concert

By Mara Wildfeuer

Staff Writer

Joe Streeper, a senior civil engineering major, has been rehearsing 13 hours a week, getting ready for Bandfest '90.

It's not that he needs the extra practice.

Joe is one of the few students who performs in all three bands playing Saturday night in Chumash Auditorium.

Bandfest '90 features Cal Poly's Mustang Marching Band, Dixieland Band and Symphonic

Band performing their own programs and combining in the end — mercifully for Streeper — for a finale.

Band Director Bill Johnson will conduct the marching and symphonic bands.

Johnson returned Monday from a two-week teaching assignment at Indiana University. He said it was an odd experience returning to Cal Poly after teaching at one of the finest music schools in the country.

"The band sounded rough at first, but they gave me what I asked for," Johnson said of the Symphonic Band's first rehearsal since his return.

Bandfest '90 started out as Band-O-Rama 25 years ago when Johnson came to Cal Poly to

direct the bands. The annual performance has been called "Bandfest" for the past six years.

The production allows each band to perform its best numbers and combines the talents of about 120 musicians in the closing number.

The Marching Band will perform a show similar to the half time shows it does for the Cal Poly football team. In fact, the band will be busy performing at the half time of the Cal Poly-Cal State Northridge football game Saturday afternoon before getting ready for Bandfest '90.

Songs by the Marching Band in the Saturday performance will include "Temptation," "Cotton Fields" and "Brazil."

See BANDFEST, page 8

TURNER

From page 5

met up with a young girl named Annie Mae Bullock. At 17 she wanted to join the Rhythm Kings revue, and in 1957 she finally did. In 1958 she and Ike married. She later became Tina Turner.

"He was part of the barnstorming band era in the early days of rock and roll when it was really a black hole of ethnic excitement," said *Los Angeles Times* rock music critic Steve Hochman last week.

Ike and Tina Turner had their first hit in 1960 with "A Fool In Love." From there the Ikettes were formed and the "Ike and Tina Turner Revue" was born. The revue was built around Tina and quickly became a force in rhythm and blues.

At Woodstock Ike and Tina secured their stardom with a dynamic cover of Credence Clearwater Revival's "Proud Mary."

Ike Turner was without a doubt the architect of their success. While it was Tina who was the star of their overtly sexual revue, Ike was the catalyst in the background.

"Ike doesn't get enough of the credit. He really was directing the whole thing," Hochman said.

"What (Ike) discovered in Tina was that sexual presence that she brought to the stage," said Hochman.

Throughout the 70s, they were at the top of the music world. Their steamy versions of classics such as the Beatles "Come Together" and Credence Clearwater's "Proud Mary" kept them there. In 1975, Tina, in one of her most memorable roles, played the Acid Queen in the film version of The Who's rock opera "Tommy."

Later, in her autobiography "I, Tina," Tina Turner charged Ike with womanizing and abuse —

charges no one could refute.

"I don't excuse his attitude, the chip on his shoulder, that whole arrogance, the beating women, the womanizing, the abusing drugs," Hochman said. "But he was a great talent and that's why he's in the Hall of Fame."

"You can see that same thing in James Brown and Sly Stone, (of Sly and the Family Stone) — they were the kings. They surrounded themselves with others, and they lead the whole thing," said Hochman. "You can also see it in Elvis too, the difference being Elvis was white and played in places like Las Vegas where he was protected."

For Turner freedom is at least a year away. He will be eligible for parole late next year.

Tomorrow morning Ike will get up at 6 a.m. and go to his job in the prison library — not the golden life of a rock superstar.

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CALENDAR

From page 5

thurs., nov 15

□ "Ionesco Tonight," a production by the theatre and dance department. See story, page 5.

fri., nov 16

□ "Ionesco Tonight," a production by the theatre and dance department. See story, page 5.

□ Featuring 16 different versions of the Johnny Cash tune by artists such as Earl Scruggs, Blondie and Country Joe and the Fish, KCPR presents "Ring of Fire" from 6 to 8 p.m. on 91.3 FM radio. This is a weekly alternative country music program.

□ A joint concert by the Cuesta College Master Chorale and Pacific Repertory Opera begins at 8 p.m. at the First Baptist Church of Cambria, 2120 Green St. The concert is conducted by Thomas Davies and piano accompaniment will be provided by Susan Azaret-Davies. Tickets are \$8 and \$10 and can be purchased at Midstate Bank and the Cuesta College Bookstore. For more information, call 541-5369.

sat., nov 17

□ "Ionesco Tonight" and "The Bald Soprano." See related story, page 5.

□ Coming together for the sixth annual Bandfest, the Cal Poly Marching Band, Symphonic Band and the Dixieland Band will perform at 8 p.m. in Chumash Auditorium in the Cal Poly U.U. Tickets are \$6.50 (general) and \$3.50 (students and seniors). See story, page 6.

□ A joint concert by the Cuesta College Master Chorale and Pacific Repertory Opera begins at 8 p.m. at the San Luis Obispo Mission in Mission Plaza. Tickets are \$6, \$8 and \$10. For details, see CALENDAR, Nov. 16.

□ The Crazy 8s return to San Luis Obispo for a gig at D.K.'s West Indies Bar and Grille at 9:30 p.m. Fresh from Portland Oregon's music scene, the band will play "hip twisting" sounds from their new album "Dogapotamus World." Tickets are \$4.

sun., nov 18

□ In a benefit concert for the African Scholarship Fund, local artists will come together at D.K.'s West Indies Bar at 8 p.m. for a unique display of talent. The show will feature powerful African drummer and dancer Ghana native Frankie Leff, The Lance Vegas Show (alternative rock) and Erin Noble who will "sing songs from her soul." Donations at the door are \$3.

□ The Flip Side improv group, made up of Cal Poly and Cuesta students, guarantees an evening of fun and surprises at Brubeck's for only 99¢! The show runs from 7:30 to 9:30 p.m. All ages invited. Half of the proceeds benefit the Make-A-Wish Foundation. For more information, call 543-1960.

mon., nov 19

□ "Montenegro," is a film about a bored wife of an American diplomat living in Sweden who gets kidnapped by Yugoslav gypsies. The film screens at 7:30 in Chumash Auditorium in the

Cal Poly U.U. Tickets are \$4 (general admission) and \$3 (students and seniors) and are available at the door.

ongoing

□ Signed lithographs by Georgia O'Keeffe are on exhibit and on sale through Dec. 2 in the University Union Galerie. Navajo rugs, baskets jewelry and pottery are also on display. The Galerie is open Tuesday and Wednesday, 10 a.m. to 4 p.m. and weekends, noon to 4 p.m.

□ "Proofs in Time," an exhibit of etchings by Max Cole, Charles Garabedian, Richard Shaffer and Leslie Sutcliffe will run from Nov. 8 through Dec. 5 at the Cuesta College Art Gallery. For more information, call 546-3202.

□ Chocolate Soup Restaurant has added live entertainment Friday and Saturday evenings. Music begins at 5:30 until 8:30 p.m. For more information, call 543-7229.

□ "Bus Stop", a romantic comedy performed by the San Luis Obispo Little Theatre runs through Nov. 17. The play follows the plight of several bus riders who are stranded together in a small Kansas cafe because of a snowstorm. Performances begin at 8 p.m. (Sundays at 2 p.m.) and tickets are \$8 general admission, \$7 for students and seniors. For information, call 543-3737.

□ "A Christmas Carol" and "The Cinderella Opera," Great American Melodrama Christmas favorites, are now playing in the Oceano theatre through Dec. 15. A Christmas vaudeville revue follows the shows with song, dance and comedy. For tickets and reservations, call 489-2499.

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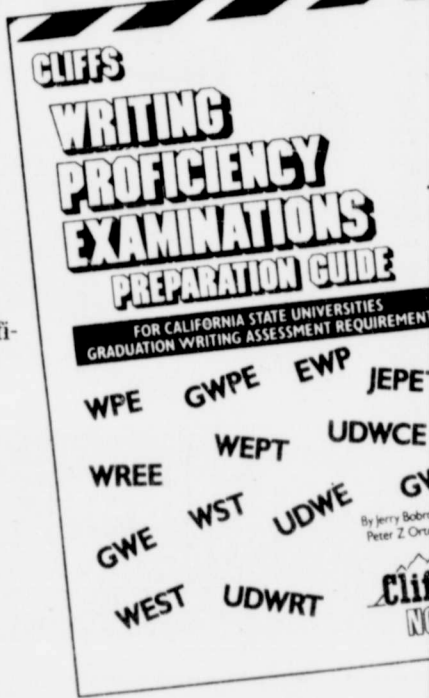
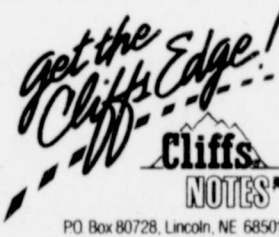
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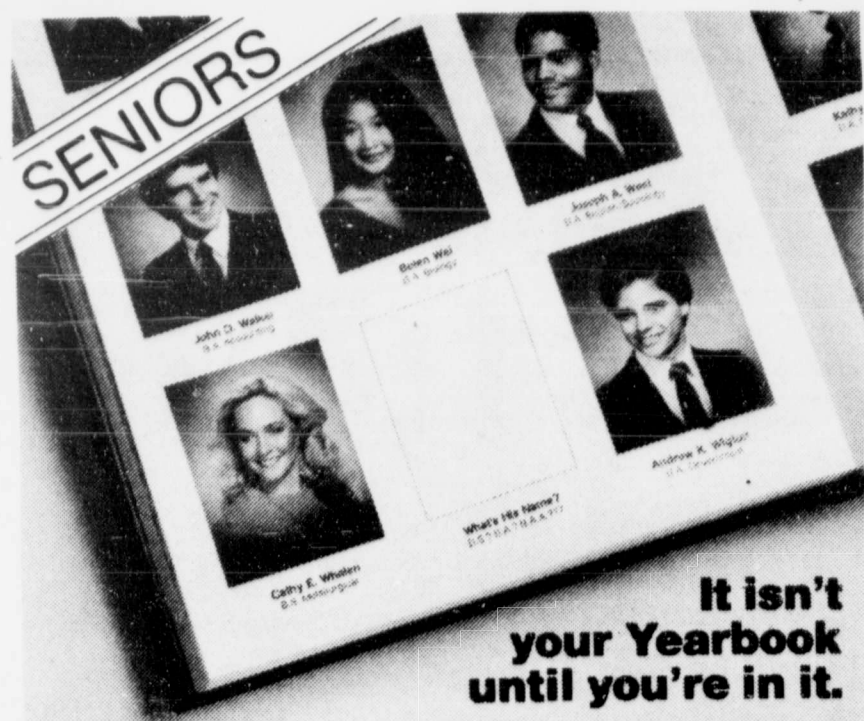
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BANDFEST

From page 6

Russ Sperling, an education graduate student, is the head drum major for the Marching Band. He also plays the trumpet with the Symphonic Band. Sperling said several students play with both bands.

"It's a lot of fun being in both bands," Sperling said. "The Symphonic Band is more serious and the music more traditional."

"I also get to direct the Marching Band as drum major which is loud and fun." Being in both bands during Bandfest'90 means a costume change for Sperling and any others who play with both bands. Sperling said he will have to change out of his band uniform into a tuxedo during intermission.

The Symphonic Band will perform "First Suite in E-Flat," "Poet and Peasant Overture," "Flute Cocktail," "Chorale and Shaker Dance" and "Little English Girl." Johnson said he expects the Symphonic Band to be in great form Saturday night.

The Dixieland Band is an eight-person ensemble whose members have made the band more than just a class. Band Director Johnson said he is amazed at the dedication of the Dixieland Band members. "They schedule their rehearsals and choose their songs with little teacher assistance," Johnson

said.

Streep plays the clarinet in the Dixieland and Symphonic Bands. He said the Dixieland Band will perform traditional jazz songs like "Basin St. Blues" and "Lazy River."

Streep plays the French horn with the Marching Band. He said the hours of rehearsal are long but rewarding. "I just love to play," Streep said. "I couldn't decide which band to give up."

Towards the end of Bandfest '90, members will appear on stage to perform "Trumpets Triumphant," "Esprit," "Elsa's Procession to the Cathedral" and a tribute to Irving Berlin. Johnson said it is one of the first times all members of the band program play together.

Surprisingly, the bands won't practice together until Friday night. Sperling said that since the bands are under the same conductor, it really isn't too difficult to combine them. "It's the different acoustics in Chumash that's hard to get used to," Sperling said.

Bandfest '90 is sponsored by the School of Liberal Arts and the music department.

Tickets cost \$6.75 for adults and \$4 for students and senior citizens. The show begins at 8 p.m. Saturday in Chumash Auditorium. Tickets are available at the Box Office in the University Union or from band members.

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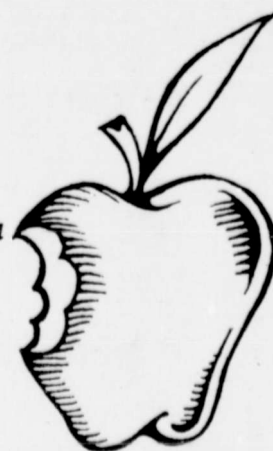
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TRAVEL

From page 3
room, no back support and someone's elbow in your ribs for five to 15 hours.

As for the seating options, aisle — over the years — has been my choice. I can slouch into the aisle at only the slight risk of having my shoulder ripped off by a passing beverage cart. I can hang my leg out comfortably into the aisle while enduring the minor possibility of being spiked by a high-heeled flight attendant whizzing by.

If I have to go to the restroom or get a magazine, all I have to do is get up and go.

Of course, the overhead bin containing 26 bowling balls could pop open and turn me into a Captain Kangaroo pancake, but that is a small price to pay for being able to pay for being able to exit quickly in case the person in the window seat is choking on the redi-crete dinner roll and needs to scoot past in a jiffy.

The window seat option is a bonus for sleeping and waking up with your skull still attached to your spine. If you're so lucky to get a teabag-size pillow, you can wedge it between your seat and

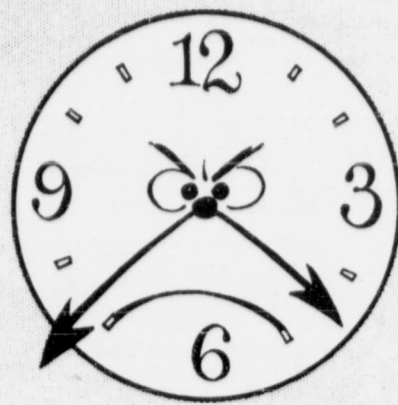
window and lean your head on it.

I know you can look out the window at the wings flapping in the jet stream, but what happens when you want to go to the bathroom and the person next to you is sleeping? You have to step all the way over this person's legs which are, of course, jammed under their chin to get out. Don't try this in a miniskirt! Wear comfy clothes — forget style! Your feet may swell up like sausages so be prepared.

One thorny airline seating etiquette question is what to do when the person in front of you has the nerve to recline his or her seat back into your steamed peas and carrots. You could take the juvenile option and kick the back of their seat or repeatedly open and close your tray table. The passive approach is to put your seat way back, or wait until they are asleep and squirt your ranch dressing in their hair.

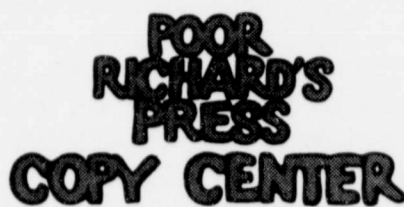
Personally, I like to slowly grab their chair and lean over their face and burp garlic breath in their general direction.

Fairman is student travel manager at Traveltime.

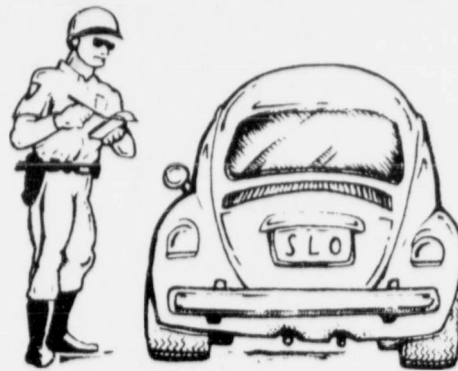


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ENROLLMENT

From page 1
type of student has changed. That's why we're getting these different graduation rates."

This change is not limited to California. A 1989 study by the National Institute of Independent Colleges and Universities reported that this is a nationwide trend.

According to the study, *Undergraduate Completion and Persistence at Four-Year Colleges and Universities*, "the four-year bachelor's degree is a thing of the past for the vast majority of students... The majority of bachelor's degrees (are) earned in five to six years after high school, not in four years."

Harry Sharp, associate dean for the School of Liberal Arts, said that this trend is not new or peculiar.

"Cultural patterns change," Sharp said. "Students are taking less classes (therefore taking longer to graduate) because of these cultural changes — it's happening everywhere."

Sharp said the drop in the average of units a student takes per quarter has leveled off. Fall quarter enrollment reports from Institutional Studies show that the average number of units taken that quarter dropped from 13.57 in 1987 to 13.37 in 1989, but increased to 13.43 for 1990.

This trend comes as no surprise to most veteran Poly stu-

dents, for they have learned by experience that the person who graduates from college in four years is the exception, not the rule.

Alberto Chavez, a fourth-year mechanical engineering junior, said he hopes to graduate from Poly in a total of 5½ years.

"I have to work and go to school, so I can't take that many units," he said. "Most people I know have to work and go to school. It's common throughout the university. I don't know anybody that's graduating in four years."

Industrial engineering junior Kim Voss also expects to graduate in a total of 5½ years. She said that changing majors and the lab-intensive curriculum, as well as working 46 hours a week, are reasons why her stay at Poly will last that long.

"I average taking 13 to 15 units a quarter. Work prevents me from taking more, plus I have labs on top of that," Voss said.

Biological science senior Cyndy Hall said that work hasn't delayed her graduation date yet but said the choice would be clear if she had to make a decision between the two.

"If push came to shove and I had to choose between my job or a class I could take — I've got to eat, so the university can wait."

Although Poly students and administrators agree that chang-

ing demographics and economic factors are major reasons why students now need more time to earn their degrees, they disagree on whether or not the crowded conditions at Poly slow down the process as well.

"(The fact that Poly is crowded) doesn't have that much effect on how long it takes to get a degree," Sharp said. "It takes just as long (to graduate from Poly) as it does at uncrowded campuses."

Sharp emphasized that students take less classes because of economic factors and said the university encourages new students to take less classes while they acclimate to college life. He also said that some graduation delays happen because some students don't register as quickly as they can for graduating senior status, which would help them get impacted classes they need.

Hall disagreed with the notion that crowded conditions have little effect on the time it takes to graduate but said that not having graduating senior status hinders her from getting some classes.

"I'm having trouble getting specific classes because there are too many students and not enough classes," Hall said. "And since I'm a senior, but not graduating, I have to compete

See ENROLLMENT, page 12



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DRAWINGS

From page 4

and brittle for the most part and need to be handled delicately.

Nancy Loe, Kennedy Library Special Collections and University Archives department head, said she can't get over how many students are interested in the exhibit.

"We're always trying to get students to be aware of what creative processes were like before automation," she said. "We're grateful to John (Powell) for pursuing this and making Cal Poly an exhibition site."

Loe said the exhibit has attracted about 150 viewers so far, and that some entire classes have "spontaneously showed up."

Additionally, community residents also are welcome to view the works which she said took Powell a day and a half to hang.

"He's a perfectionist," she said. "He brought the drawings

over (from Fresno) himself."

Loe said that most people are awed by the time-consuming procedures architects used to use. "But there's more romance to their work than the computer-generated work we now see."

A main goal of the exhibit, Loe said, is to demonstrate to people that these drawings are not just architecture — they are art and design.

"I see a trend of people saving the old architectural drawings," she said.

Powell said that people should realize that these drawings are exceptionally beautiful. He said that architecture has a high degree of artistry and people tend to overlook that.

"People don't need to know architecture to recognize beauty," he said. "In the last couple of years, major art houses have

begun selling architectural drawings, and people's idea of architecture as art is changing. It's a product of tremendous craftsmanship and ability."

Powell said some of the drawings are India ink on linen, others are watercolors. Some are actual construction drawings, others are artists' concepts or travel sketches of existing buildings.

Loe said she would like to see more students and faculty at the exhibit which runs through December 13, Monday through Friday 9 a.m. to 4 p.m.

"Cal Poly is at the forefront of teaching architecture," she said, "and the library is at the forefront of collecting it. We hope students will investigate our extensive holdings in greater depth, such as our manuscript collections. There's so much here."

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Greek News

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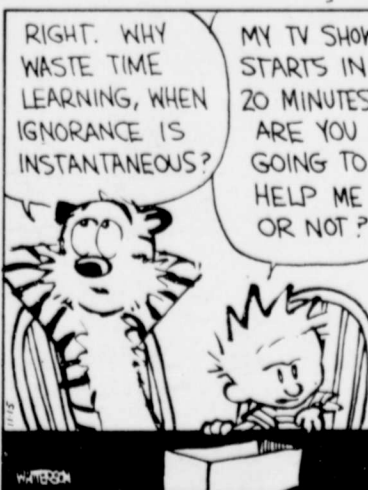
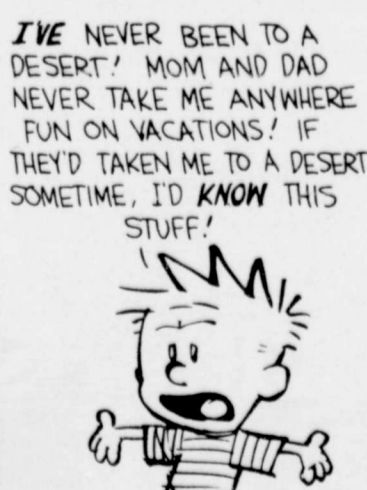
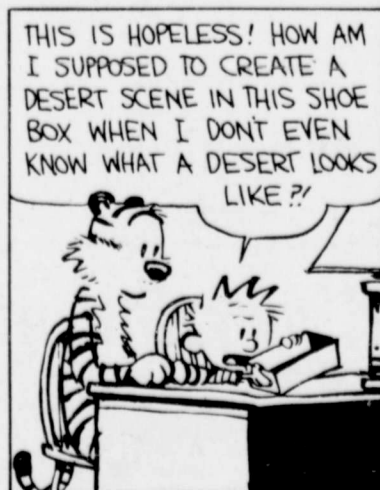
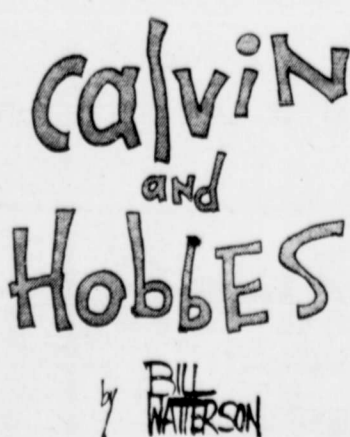
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HOBBS

From page 1

the unknown."

He said that the committee wants to ensure the next mayor is one who "deals with problems, rather than accusing one group of causing the problems."

Hobbs said he is a little confused about being called a racist. "I've been in city government for 30 years, no one ever called me a racist before," he said.

He blames much of the hype about his comment on the media, "It was a much better story to attack me," he said.

He said he thinks there are too many illegal aliens from Mexico,

not just in Santa Maria or California but in the United States. He would like to see something done at the border. "I don't blame them (Mexican emigrants) for coming here, but we can't take the whole country," he said.

Escalante said that there are much greater problems than illegal aliens which Hobbs is not addressing. "Drugs are a problem with all races," she said. "We need to educate our children."

She said that she respects Hobbs because he is in office, but she doesn't trust him or what he says.

ENROLLMENT

From page 10

with freshmen for some classes. Being a senior with no (graduating) priority is the worst — it's a tough situation."

Voss said that crowding can affect the time it takes to graduate, especially if crowding prevents students from getting into classes that are offered only once or twice a year or classes that have to be taken in sequence.

"It's true (other factors affect graduation) to a certain degree," she said, "but if you can't get classes, of course it's going to take longer to graduate."

Chavez said that although crowding is not the only reason why graduation rates are getting longer, it does contribute to it.

"It does matter how crowded the campus is," he said. "Some quarters when I wanted to take a lot of units, I couldn't get classes and was forced to take less. Instead of taking 16 units, I had to take 12."

Mathematics sophomore Neil Watson said not being able to get classes will delay the time it takes for him to graduate.

"Sometimes GEB (General Education and Breadth) classes

and first- and second-year major courses are so full that you can't get in, even after the add period ends," Watson said.

Vice President for Academic Affairs Robert Koob said crowding is not a main reason for longer time-to-degree rates.

"It's not a major factor, but it is a contributing factor," Koob said.

Koob also suggested that students might stay longer so they could take classes at convenient times, or they might stay an extra year because the San Luis Obispo area is a pleasant environment in which to live.

Koob said that Poly's requirement for entering students to declare a major does not contribute to longer time-to-degree rates.

"The common belief is that the reverse is true," he said. "It's commonly thought that undecided students take longer to graduate than those who declare a major (when they enter college)."

Sharp agreed.

"Having students declare majors probably has a reversal impact," he said. "I can't see how it would (make time-to-degree rates

longer)."

The *Those Who Stay* study reported that 21.6 percent of 1983 undeclared freshmen graduated within five years, about 3 percent below the overall five-year graduation rate.

Koob said that the Academic Affairs office has plans to replace the suggested four-year course plans from the 1992-94 Cal Poly Catalog with a sequential list of course requirements. But he said members of some schools, such as the School of Engineering, are resisting this change.

"Some schools have said we should continue to present the ideal (four-year) curriculum schedule," he said. "They think that we should keep it because we should maintain high expectations of our students."

Meanwhile, Watson said that the prospect of spending more than four years at Poly isn't all that bad.

"I don't mind taking five years to get through school, so I don't think the extra year is a problem," he said. "I think I can get a better education in five years than in four. I can pay more attention to each class."

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