

MUSTANG DAILY

California Polytechnic State University San Luis Obispo

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Thursday, February 23, 1989

By Steve Harmon
Staff Writer

Cal Poly Moslems do not support the Ayatollah Khomeini's death order and multimillion dollar reward for killing the author of the "blasphemous" "Satanic Verses."

They are, however, extremely angry and have written the publisher requesting it cease publication and pull the book from circulation.

Faysal Kolkailah, a Cal Poly aeronautical engineering professor, said the author of the controversial book, Salman Rushdie, is "playing with fire." Kolkailah is West Coast director of the Islamic Society of North America, which has 100,000 members, making it the

'He (Rushdie) says the book is fiction, that it is a dream. But he knows what he is doing. ... there is no doubt the book is an attempt to degrade Moslems. Rushdie's action is a big crime, a terrible crime, a big sin.'

— Faysal Kolkailah

largest Islamic group in the United States and Canada.

Novel notoriety

"Satanic Verses" has received notoriety lately because of Iran's religious leaders and Khomeini pledging a \$6 million dollar

Satanic Verses

Book vexes Poly Moslems but they don't back threat

reward to any Moslem (\$3 million for any non-Moslem) who kills Rushdie. The author is reportedly in hiding in Great Britain.

"He (Rushdie) says the book is fiction, that it is a dream," Kolkailah said, "but he knows what he is doing. I looked at a couple of chapters and there is no doubt the book is an attempt to degrade Moslems. Rushdie's action is a big crime, a terrible crime, a big sin."

Kolkailah said he follows Muhammad and the Koran and not Khomeini.

"There are 1 billion Moslems in the world and the press is only listening to Khomeini," Kolkailah said.

Rushdie offered a public apology and explained the book is fiction. Moslems have said he's lying, that it's a direct attack on them.

Kolkailah said the apology given by Rushdie was insincere. Moslems want a "sincere" apology that acknowledges Rushdie was wrong in writing what he did.

Disillusioned motives?

According to Moslems, Rushdie is just trying to get revenge on Islam for his own disillusionment with it. Rushdie, 41, was raised a Moslem in Bombay, India, but spent most of his life in London.

The anger is over the way the book presents Islam to Westerners. It is a mockery, Kolkailah said.

In the book a character named Salman tells of his abandonment of the teachings of Mahound, which Moslems say translates into an attack on their prophet, Muhammad. In the book, Mahound teaches a religion called Submission, which translates into English as Islam. Mahound is supported by pretended revelation from Gibreel, which Moslems say is an attack on the archangel Gabriel of the Koran.

All this is interspersed with sexual references and power struggles by the ego-maniac prophet who is referred to as a "businessman." He establishes rules that

govern virtually every aspect of the believer's existence.

A 'slap in the face'

Kolkailah feels the book was written with malicious intent and is meant as a slap in the face to Moslems, 8 million of which reside in the United States.

"All Moslems have been insulted," Kolkailah said.

"We're trying to build bridges to Christians, Jews and others and this book presents us in a derogatory manner," Kolkailah said.

'I think the right way to protest is to show civil disagreement with the publisher.'

— Naseer Khan

Everyone has rights but when they insult someone else's then they've abused their rights, Kolkailah said.

"If we let this go, then next it will be Jesus, Moses, and then our father Abraham," Kolkailah said.

Targeting a focus

Naseer Khan, a Cal Poly student member of ISNA, said the controversy is not about Khomeini.

"The book is our focus, not Khomeini," Khan said. "The book is an attack on Islam."

He said he has read an outline of the book and said it didn't have any literary value.

See VERSES, page 5

A. Senate to consider a minor moratorium

New programs face two-quarter hold

By Michelle Bouchet
Staff Writer

A moratorium on new minor programs was proposed by the Curriculum Committee of the Academic Senate Tuesday in order to study what effect minors have on the university.

Currently, the university has virtually no information on the minor programs or what impact they have, said Tina Bailey, chairman of the senate's Curriculum Committee.

"We're asking permission to hold off on approving new minors for two quarters," said Bailey. "The study is to be very limited," she said, with the results due no later than winter quarter of 1990.

According to the proposal, the moratorium would not affect the one minor now under consideration by the committee, the Women's Studies minor. Only minors that are still in the pro-

posal stage will be affected by the moratorium.

There are 10 to 15 minors presently being proposed by various schools. The moratorium would delay the consideration and approval of these minors by two quarters, said Bailey.

"Even if the Curriculum Committee does approve the proposal for a new minor, it still has to be approved by several other people," said Bailey.

There would be a volunteer effort by the committee that would involve searching through the existing paperwork for each minor.

"There are now 19 minors," said Bailey. "If we waited to answer these questions we have about minors, we might have to look through the paperwork of 34 minors."

However, Chuck Slim, the coordinator of the psychology minor, doesn't believe such

See MINORS, page 7

Local sellers react to book controversy

By Steve Harmon
Staff Writer

Controversy over Salman Rushdie's "Satanic Verses" has boosted rather than hindered local interest and demand for the novel.

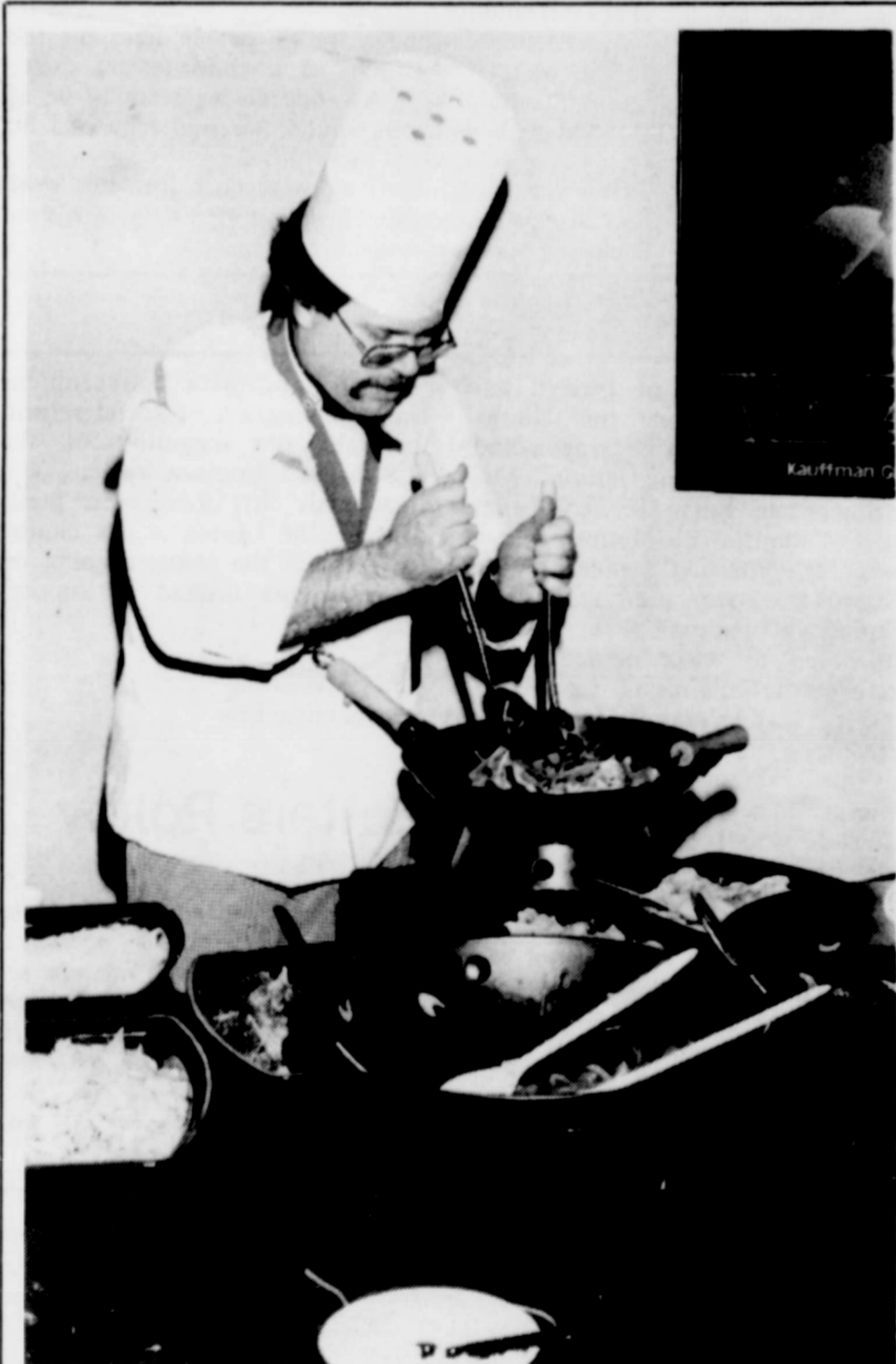
Waldenbooks in San Luis Obispo was ordered to pull the book but had already sold its three copies.

"We received three advance copies from the publisher and they were already sold when we got the order to pull it," said Kathleen Reed, manager of the San Luis Obispo Waldenbooks.

She said no one at the store has received any death threats or bomb scares and that all the publicity and controversy has, ironically, created a demand.

"We get about 15 people a day asking for it," Reed said.

See STORES, page 5



KEVIN CANNON/Mustang Daily

Gourmet Food at the Sandwich Plant?

Rob Borngrebe, Cal Poly's supervising chef, prepares Oriental cuisine for the annual convention of the National Association of College and University Food Services. The purpose of the convention is to compare techniques and pass on information to improve college food services.

Council raises parking concerns

By Shanna Phillips
Staff Writer

The City Council did not give final approval to construct a 5-story mixed-use building on Court Street Tuesday night, but it did approve the building's Environmental Impact Report and the zoning amendment.

The Council approved a zoning amendment that would allow a

height exception of 74 feet in the downtown area, said Jeff Hook of the Planning Department. The height normally allowed is 50 feet.

The Court Street parking lot is the space between Monterey and Higuera Streets, between Osos and Morro Streets. Woodstock's Pizza Parlor and McCarthy's are both located there.

The council, however, is still uncertain about parking provisions if the building is to be constructed. Because of the council's uncertainty, it will bring back

the issue for discussion at its regular meeting on March 7.

Councilmember Peg Pinard wanted to make the public aware that the open area on Court Street was not always a parking lot. The Obispo Theater burned down in December 1975 and a parking lot has been there ever since.

"We must keep in mind that we are voting on rebuilding where the Obispo Theater was, not where the parking lot is,"

See BUILDING, page 3

Opinion

MUSTANG DAILY

The newspaper for Cal Poly.

Since 1916

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 Peggy Yeyna, business manager
 Jacqueline Tasch, faculty adviser

The price of technology

By Yumi Sera

I like to visit Yosemite and enjoy the wonders of nature.

I like to occasionally take hikes up the rugged terrain of Bishop's Peak to enjoy a panoramic view of San Luis Obispo.

I like to walk along the pathways of Montana de Oro, look at the ocean and watch the sea lions play in the waves.

I even like camping, although it's a pain when I have to go to the bathroom in the middle of the night.

I appreciate bright, sunny days and fresh air.

But ... I love to go shopping, stay in hotels, order room service, have my hair done, the interior smell of a new car and the luxury of having a bathroom about 15 feet from my bed.

I love the advancements in technology that makes things easier for me — things that will take some of the work off my hands, and that is what we are working toward — an era where everyday simple tasks are done more quickly and efficiently to make more "hours" in the day for the individual.

Look at the progress we've made so far with self-cleaning ovens, lawn sprinklers on timers, computers, the microwave (speeding up cooking time), robotics, and we're still investigating other options and areas to become even more state-of-the-art.

But, all these advancements cost money, both for the producer and consumer. It costs millions of dollars to research, experiment, build and produce the high-tech product, getting it ready for the market, and once it's on the market, the retailers charge incredible prices.

It's money that will buy these luxuries for a person — luxuries that have almost become necessities in today's world.

And, it's money that everyone wants now. Most of us go to school, not so much for the sake of learning and expanding our knowledge, but to get an education that will get us a good job where we can make a living and enjoy some of those luxuries that the world has to offer.

I don't know of anyone who would object to playing and winning Lotto — the California dream that makes people instant millionaires.

We live in a world where money may not buy happiness but it sure can help make people happy.

By Bruce Sutherland

The other day I was riding my bike to school and along the roadside I saw this four-inch-long millipede. He was cruisin' along

Via Carte out by the playing field trying to get to that little wilderness area behind the Christian Fellowship Center.

He was a really cool bug, and

when I saw him, I stopped to check him out. He was kind of brownish-orange with bright orange feet and these two small antennae. When his feet moved, it was like watching a crowded stadium doing "the wave."

He seemed a bit confused when I put my folder down to pick him up. He would run up to it and then stop like he thought he was hiding or something. Eventually, I proved my superior intellect and got the little bugger onto the notebook.

I then took him over to the small wilderness area, lush with green grass, ground cover and other bugs for him to play with.

Now you are probably wondering, "Why the hell is he telling me this? What's the friggin' point?"

Well, it's like this. I am upset with this attitude people have about tearing apart the environment and trying to put stucco and carpet up everywhere. Building our world into a gigantic mall is an injustice not only to the other creatures which inhabit our planet, but to our children who may not get to see wilderness areas and the bizarre life that lives in it.

Remember when we were kids and went out to collect butterflies, lizards and grasshoppers in the creeks and fields around the house?

I do. I had a great time collecting all kinds of stuff. As a lil' punk, I had a potato bug collection, a garter snake and two alligator lizards that I had found in my neighborhood. I cherished my menagerie.

It was just fascinating to be able to walk down the block to where this stream was trickling and check out wildlife.

I sometimes wonder if, as people age, do they forget what it was like as a child to get excited about the outdoors? As children we seem to be enthralled with what, as adults, we find icky and dirty.

We must not forget, we were born into this world and are perfectly capable of surviving in it without enclosing ourselves under glass.

Do you think teachers should be able to give early finals? Why?



"If the whole class agrees I think it's all right, but sometimes at the end of the week you have so much to do, it's hard. Usually I have so many finals, it's nice not to have to take one during finals week."

—Daphne Cockshott



"Oh definitely, if it's a long enough class. That's preferable. That way it gives you more time to study for your other exams. ... I think they should look into an alternative for finals."

—Adriane Carrier

"No. Because it detracts from the amount of time for instruction in class. The professors are paid for 10 weeks of class. ... Just to decide that you are going to give an early final is totally unacceptable. People who do that ought to be fired."

—Donald Floyd, social sciences professor



"Yeah, I feel they should be able to give them anytime they want. Some people have a long way to travel; that way they don't have to wait until the end of the week."

—Brett Hodgkiss



"Yeah, because it is easier for them (professors) if they want to get out of here early, and it's convenient for students, especially if they have only one final, and it's on Friday."

—Margaret Grassi

Letters to the Editor

Contra column factually wrong

Editor— It is quite obvious that A.J. Schuermann was ignorant of the facts concerning Nicaragua when he wrote Friday's column "Nicaragua contra-versy." Mr. Schuermann's rambling tirade was so riddled with fallacies that it became ridiculously incoherent. If Mr. Schuermann would have taken the time to do a little research, such as reading "Nicaragua: What Difference Could a Revolution Make?" published by the Food-First Organization, he would have seen that indeed the Sandistas realized they needed help after the 1979 popular revolution.

So what did those "left wing guerillas" do? The Sandinistas

invited thousands of foreign advisors, many from the United States, to come to Nicaragua and help reorganize the nation. Mr. Schuermann failed to recall that the Sandinista Revolution was a popular uprising whereas the Somoza government was a repressive regime that was a unwilling to make needed social reforms the Sandinistas made.

Mr. Schuermann made the charge the Sandinistas are unable to govern effectively. I charge that perhaps the Sandinistas would be able to govern effectively if the U.S. government was not conducting a war costly to Nicaragua.

The current situation in Nicaragua is due directly to U.S. interference in the country. Mr. Schuermann should recall such incidents as the CIA bombing of harbors which resulted in the damage of a Japanese vessel.

The Sandinista government began a program of social reform to right the inequities of the U.S.-backed Somoza regime, unfortunately Mr. Reagan as president of the United States choose to interrupt the changes going on in Nicaragua instead of supporting them.

Chris Armstrong
 Aeronautical Eng.

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Letters to the editor should be typed or legibly written, no longer than 300 words, and include the author's name, phone number, and major/title. Letters may be edited for brevity, style, or clarity. Submit to Graphic Arts Building room 226, in the box marked "Letters to the Editor."

BLOOM COUNTY

by Berke Breathed



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BUILDING

From page 1

said Pinard.
The new building will feature retail on the first level and a restaurant and retail space on the second level with a balcony facing Monterey Street. The third and fourth level will be office space and the fifth level is scheduled to be a recreational facility and restaurant.

Because of fire concerns, the restaurant will be moved to the side of the 5th floor instead of in the middle. The view will now be toward Avila Beach instead of toward the Cuesta Grade as originally planned. This will allow for a ladder and other evacuation equipment. The building may also feature two levels of on-site parking.

The applicant for this building is Interest Investment Group of San Luis Obispo and the city of San Luis Obispo is its partner. Councilmember Penny Rappa discussed her concerns on the city being an applicant.

"If this wasn't part of the city project, no on-site parking would be required," said Rappa.

The question of on-site parking is what caused the council to put a hold on the project. Pinard moved to eliminate the underground parking solution,

and Rappa seconded but Pinard later withdrew her motion.

Councilmember Jerry Reiss was in favor of an underground parking lot.

"People who sit in a chair all day want to be able to get into their car," said Reiss. "They don't want to walk all the way from Madonna Plaza to get to their car."

Planning Commission representative Mike Multari expressed his concerns about the parking issue in a different way.

"From a strictly environmental standpoint, more parking downtown would be worse than no parking," said Multari, referring to pollution and noise additional cars would bring.

Most businesses in the area seem to welcome the idea of a five-story building on Court Street. Doug Longfellow of Hudson's Grill is "torn down the middle" on the issue.

"On one hand it will attract more business downtown," said Longfellow. "But parking is the biggest issue. If the developers can't guarantee 240-plus parking spaces, then I don't think the project is worth it. And if construction starts during the tourist season, then it's just asinine."

Civil rights activist to speak

Civil rights activist Kwame Toure, formerly known as Stokely Carmichael, will speak at Cal Poly on Thursday, Feb. 23.

His talk, "Need for Scientific Organization of Our People," will begin at 8 p.m. in Chumash Auditorium. It will focus on the division between the Black Nationalist movement and non-violent philosophy.

Toure is well known for his involvement in the struggle for civil rights and black power in the United States and in the college student sit-in movement of the early 1960s that led to the founding of the Student Non-Violent Coordinating Committee.

He was also instrumental in the "Mississippi Summer Project of 1964" that taught black people in that state how to read in order to entitle them to vote. This led to the organization of

the Mississippi Freedom Democratic Party.

In 1967, Toure's travels took him to North Vietnam where he met and talked to President Ho Chi Minh. He then traveled to Europe, the Middle East, Africa and Cuba. While in Cuba he attended and addressed the first conference of the Organization of Latin American Solidarity and met with the world's leading revolutionaries.

Toure returned to the United States in 1971 to organize for the African People's Revolutionary Party. He authored "Stokely Speaks: From Black Power Back to Pan-Africanism" and co-authored the book "Black Power" along with Charles Hamilton.

He earned a BS degree in philosophy from Howard University in 1964 and, in 1971, was

awarded an honorary doctor's degree by Shaw University, the oldest African university in the United States.

Carmichael adopted the name Kwame Toure to honor President Osagefyo Kwame Nkrumah of the Republic of Guinea. Both were leaders of the African Liberation Movement.

Presently, he is actively working for the total liberation and unification of Africa under scientific socialism, and as an organizer for the All-African People's Revolutionary Party.


His Feb. 23 lecture is sponsored by the Speaker's Forum. Tickets are available on campus at the University Union Ticket Office. Prices are \$3 for students and \$4 for the public. Tickets will cost \$1 more at the door.

— Judith Philbin



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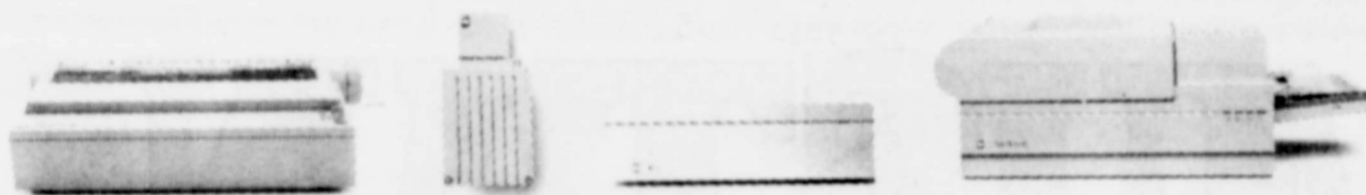
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VERSES

From page 1

"It's just a personal attack on Islam," Khan said. "No matter how it's disguised."

Khan said he wrote a letter to the publisher, Viking Penguin in New York, two months ago asking for a recall of the book. He said he's done what he can do — expressed his opinion.

"I think the right way to protest is to show a civil disagreement with the publisher," Khan said.

Condemnation to hell

Khomeini's statement, which was released through the official Iranian news agency, condemned Rushdie to hell. It reads:

"Even if Salman Rushdie repents and becomes the most pious man of all time, it is incumbent upon every Moslem to employ everything he has, his life and his wealth, to send him to hell."

Kolkailah said Khomeini's response might be different if he were speaking from the United States and not Iran.

"He's talking from his environment, from his background," Kolkailah said. "If he was in America his view would be different."

Kolkailah, however, also said that he can only speak for himself and ISNA. He added that many followers of Khomeini are determined to follow the order.

Kolkailah and Khan wish the whole affair would be forgotten — but not without certain conditions being met.

"The author must offer a sincere apology and the book must not be published," Kolkailah said.

World reaction

In New York, Moslem reaction to the book has included bomb threats against the American publisher, Viking Penguin. They continue to publish, despite the countless bomb threats and feelings of betrayal by major book retailers who have taken the book from the shelves for fear of injury to employees.

Reaction in other parts of the world has ranged from protests to bomb threats. Moslem countries have banned it. In India and Pakistan, protests resulted in many deaths. Protesters burned the book in London.

Money or freedom?

STORES

From page 1

She said her distributors don't have any copies of the book but that she's placed an order for 20.

"If we even get those then I'll

'We ordered copies of ("Satanic Verses") months ago before it was a controversy. If we would have known, we would have ordered more copies.'

— Kerry Roberts

be happy," Reed said.

Cal Poly's El Corral Bookstore sold the three copies it had and has received requests from customers for the book.

Kerry Roberts, a buyer for El Corral for 20 years, said he was surprised by the demand.

"We ordered copies of it months ago before the controversy," Roberts said. "If we would have known, we would have ordered more copies."

He said this is the first time in his 20 years at El Corral that a

The anger and hostility from Moslems has book retailers giving in to fear of injury to life and property.

In the United States, Waldenbooks, B. Dalton and other book retailers have pulled the book from shelves.

Kolkailah said he thinks he knows what it's all about — making money.

"Somebody's trying to make money. It's about fame," Kolkailah said.

John Culver, a Cal Poly political science professor who teaches a course on civil liberties, thinks its about the First Amendment freedom of the press and speech. He can't understand why bookstores pulled the book.

"Quite frankly, I'm dumb-founded," Culver said. "They're cowards. We claim to have free speech and press and the bookstores pull it. It defies logic."

If the First Amendment means anything, then controversy is allowed, he said.

Culver expressed concern that bookstores may have set a bad precedent by pulling the book. He doesn't, however, foresee any adverse affect on the First Amendment freedom of speech.

"Are they going to have to pull any book just because it offends someone?" Culver said. "If Khomeini belches are the bookstores going to cover their ears?"

The bomb threats and potential harm to workers have been used as a defense for taking the book off the shelves. Culver doesn't understand why.

"Businesses have never been concerned with worker safety," Culver said.

"Where's the credible threat? They should ignore it."

Culver said the threat from Khomeini shows that he doesn't understand the West.

"To have a leader of a major country call for the death of an author is unheard of," Culver said. "It's like a six-foot-five guy in a bar picking on a weakling."

Culver said the death threat from Khomeini may be a sign of the leader's attempts to affirm his control over the various Moslem groups struggling for power in Iran.

He expects the controversy will die down and fade.

"This is a literary version of the swine flu," Culver said, referring to the massive amount of media attention the mysterious and unexplainable epidemic received.

controversy of this scale has erupted.

El Corral probably won't receive any more copies of it because of publisher and distribution problems, Roberts said.

If the store does get it, however, Roberts said it would be on the shelves with the other books.

He doesn't have high regards for other bookstores that pulled the book due to what he called "extremist" demands.

"We take a very dim view of pulling it — it's censorship," Roberts said.

He said El Corral would pull the book if it received bomb threats or people protested. Since the book isn't currently in stock, that hasn't occurred.

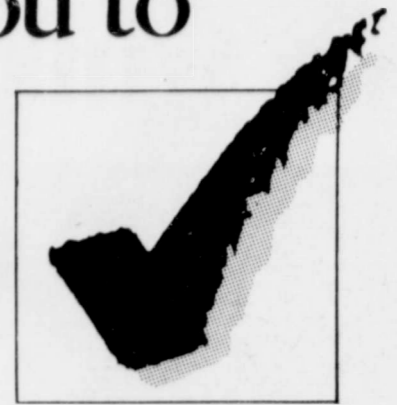
Brenda Neil, a sales clerk at Books West in San Luis Obispo, said her store never received copies of the book but that there is a waiting list of more than 30 customers.

She wants to see a copy herself.

"I just want to see what it's all about," Neil said.

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Interviews — February 27

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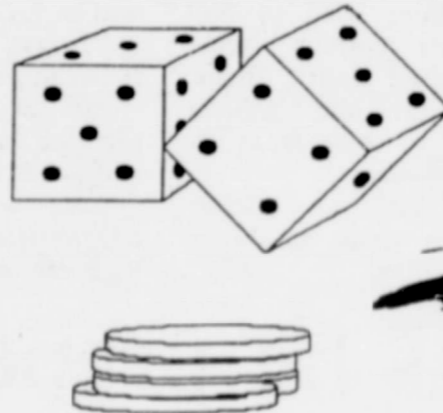
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Sports

Two wins plus a miracle will equal playoffs



Jody Hasselfield directs the Mustang offensive and will be looked to lead Cal Poly bid for a playoff spot. DARRELL MIHO/Mustang Daily

By Michael J. Levy
Staff Writer

The Lady Mustangs have quite a tall order to fill this weekend. For them to qualify for the CCAA women's basketball tournament in two weeks, they will have to win both of their remaining games, while Cal State LA must lose their last two.

The Mustangs will be on the road against Chapman on Thursday, and CSU Dominguez Hills on Saturday. Meanwhile, LA will be facing Riverside, the second-to-last-place team, and Cal Poly Pomona.

In Thursday's game, the Mustangs 4-6, will be up against second place Chapman, who is 7-4 in CCAA action and has already sewn up a tournament spot.

As for the second game, the last time the Mustangs faced Dominguez Hills, they did not play very well, even though they won. Head Coach Jill Orrock says the Lady Mustangs will have to play much better in these next two games.

"We're going to have to play well. We didn't play well the last time we played them. We're going to need a scoring game. We need scoring from Jody (Hasselfield), she didn't score much against Pomona

(this past weekend)."

Cal State LA should lose to Pomona, but Orrock says it would take a "miracle" for Riverside to beat LA. Not only because they are in sixth place in the CCAA, just ahead of Dominguez Hills, but because they recently lost two of their starters. But she says, "you never know."

Even if the Lady Mustangs do not get the fourth spot in the tournament, as long as they win these two games, Orrock said she will be satisfied.

"If we win these two, we will be 6-6. It would be nice to make the tournament, but if we don't I'll be happy with our record, I really will. If we win these last two, we will be 4-2 in the second half (of league)."

That wouldn't be too bad considering they lost their star forward, Russia Madden, at the beginning of league play.

And with this past weekend's close game against Pomona, there is much to look forward to next year.

"Everybody knows that we don't lose anybody (to graduation). Everyone in league knows we'll be back next year. They all read our score in *The Los Angeles Times*, against Pomona, and are saying, 'Holy cow, what are they doing up there.'

Softball team sweeps two games in season-opener against UCSD

By Michael J. Levy
Staff Writer

Coming from behind in one game and leading throughout in the second, the Lady Mustangs softball team swept a season-opening doubleheader from UC San Diego Saturday.

The Mustangs trailed the Tritons throughout most of the first game, but scored two runs in the bottom half of the sixth inning to win, 2-1.

The second game was all Mustangs as they scored one run in the home half of the first inning on a home run by third baseman Robin Mitchell, and won the game 4-1.

Mitchell led the Lady Mustangs with two hits in three

tries in the second game. Short-stop Lori Peterson added two hits in four at-bats, including a triple.

In the first game, the Mustangs scored the winning runs on a wild pitch and subsequent throwing error by Triton catcher Tracey Kehr. The Mustangs had the bases loaded with one out and pitcher Lisa Johnson batting. When San Diego pitcher Kathy Fogg tossed a wild pitch, Kehr tried to nail Steffanie Adams coming home from third. Instead Kehr's throw sailed past Fogg, and Allison Murry was able to score from second along with Adams.

Was Head Coach Lisa Boyer happy about the Lady Mustangs come back?

"I think any time you come back, you're happy."

On their way to the 4-1 win in the nightcap, the Lady Mustangs collected 13 hits. Starting pitcher Michelle Sorci got the win, giving up no runs on two hits in four innings. Reliever Laura Fawcett finished off the game giving up one run and three hits, in the final three innings.

Since it was the Lady Mustangs' season opener, Boyer was happy with the wins.

"I was very pleased both offensively and defensively."

But Boyer cautions about being too excited about the wins over UCSD.

"We will face much tougher competition Saturday against Sacramento (State)."

Tyson at peace as he prepares for battle with Frank Bruno

LAS VEGAS (AP) — Just days before his eighth title defense, Mike Tyson says he's at peace with himself — and ready to go to war with Frank Bruno.

"Things are a lot clearer now," Tyson said Tuesday. "There are no problems. I'm very happy at this particular moment in my life."

The heavyweight champion declared himself free of personal turmoil as he and promoter Don King met the press at the Las Vegas Hilton.

He then issued a warning to Bruno, who he will meet Saturday night with his undisputed heavyweight title on the line.

"I'm not going to give him any chance," the 22-year-old Tyson said. "This is where I dominate. I dominate in the ring. That's what I do best."

Tyson, who had ballooned to about 260 pounds before beginning training for Bruno, appeared fit and in fine spirits during the impromptu news conference, laughing frequently and joking with the assembled reporters.

Tyson spoke easily about his personal troubles, which included

a Valentine's Day divorce from his wife, actress Robin Givens, his squabbles with his estranged manager Bill Cayton, and his manhandling of a television camera during a January visit to his ex-wife.

"I made a lot mistakes," Tyson said. "But I'm not going to commit suicide. I'm not going to kill myself over it."

Tyson said he weighed 217 or 218 pounds and planned to come in at 218 for the fight.

"I'm not a hostile person, but he's in some trouble," he said of the British challenger.

Bruno earlier had expressed hope that Tyson's problems, especially his split from trainer Kevin Rooney, would take something away from the champion inside the ring.

But Tyson said he felt less turmoil than he felt last June when he knocked Michael Spinks out only 91 seconds into their title fight.

"It seems like there was more then than there is now," he said. "Then, there were constant lies being fed to the press. Even people inside my camp were feeding things."

Spinks, in Las Vegas for a civil trial brought against him and manager Butch Lewis by the Las Vegas Hilton, said Bruno should hope Tyson means it when he says he's without problems.

"It just pumps him up," says Spinks, adding ruefully, "Ask me, I know."

Spinks said he wasn't looking for Tyson to have an off-night against him because of his problems, but didn't expect that they would add to his fury inside the ring.

"People just get him angrier by getting into his personal life," Spinks said. "Boxing is the best job in the world to let off steam. And people are in trouble when he (Tyson) wants to let off steam."

Most think Bruno, a hulking Englishman who hasn't fought in 16 months, will indeed be in trouble when he meets Tyson in the scheduled 12-round fight, which will be televised by HBO.

Odds makers have made the unbeaten champion a prohibitive 7 and a half-1 favorite to win the fight, and it's even money the scheduled 12-round fight won't last four rounds.

Poly places 2nd, 3rd in CCAA

By Tom Viskocil
Special to the Daily

Cal Poly swimmer Tania Ziegert was named the CCAA swimmer of the year last weekend as the Mustangs returned home with their most successful conference championship in school history.

Ziegert totaled 55 points to beat out national champion Tina Schnare of Northridge. Ziegert won the 1,650-yard freestyle and gained second place finishes in the 500-yard freestyle, 200-yard butterfly and 400-yard individual medley.

Head Coach Richard Firman was also honored as he was voted the CCAA women's coach of the year.

"That was a big surprise for me," Firman said.

But Ziegert's performance was a surprise to Firman.

"We had a couple of our swimmers that throughout the meet were in the top point total," Firman said. "So we knew we had a chance that one of our girls was going to be on top."

Behind Ziegert and Schnare came Cal Poly's Amy Johnson in third place with 51 points and Amy Holland came in 5th place with 46 points.

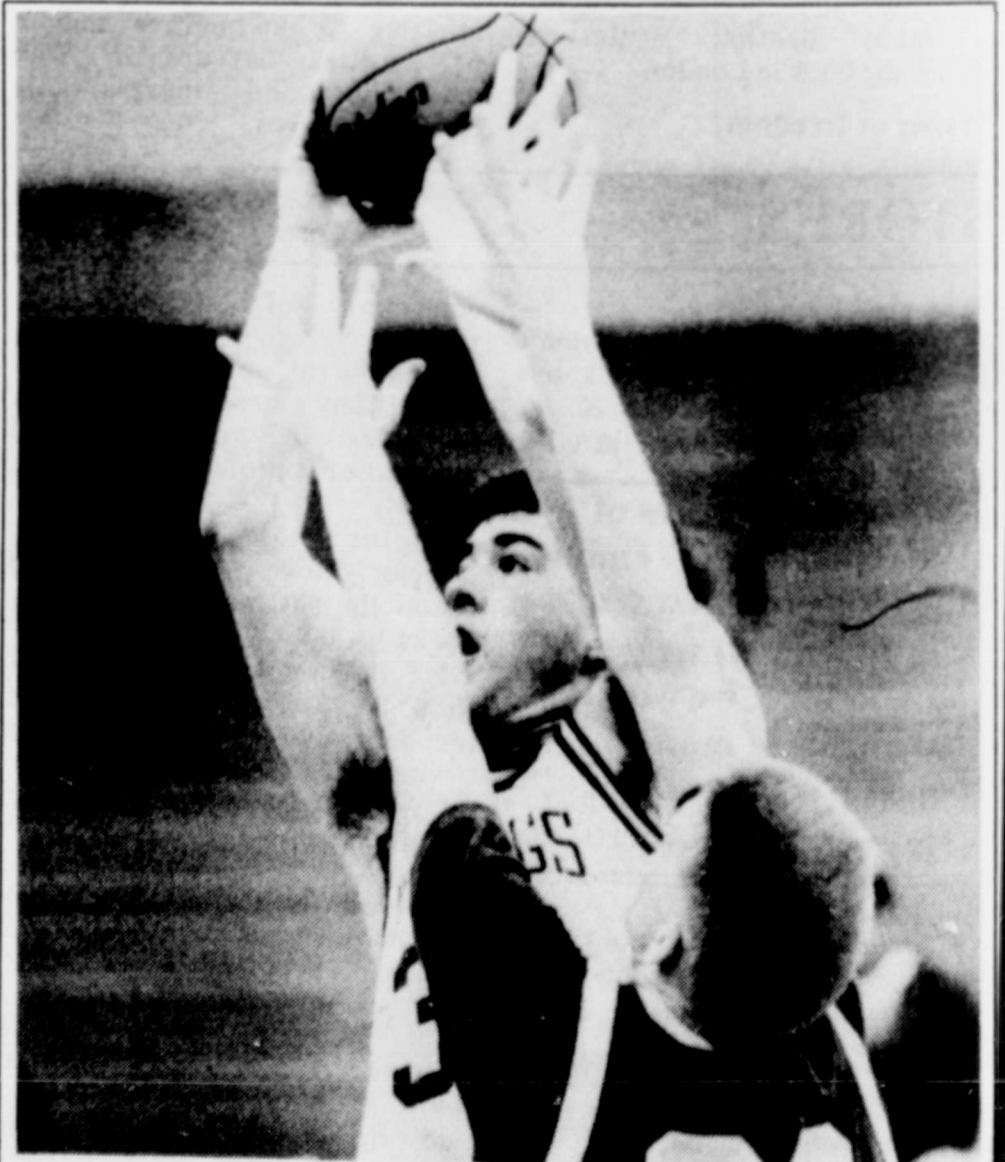
"Tani swam some times that I didn't think she was ready for yet. I'm really looking forward to what she can do at nationals," Firman said.

The Mustangs, as a team, came in 2nd place with 662 points to Northridge with 781. This was the highest point total ever for Cal Poly and closed the gap between Northridge and Cal Poly by over 100 points from last year.

The men's team gained a third-place finish behind Bakersfield and Northridge, also scoring the highest team total ever.

The Lady Mustangs have qualified 10 individuals for nationals and two more will compete in the relays. The men's team has yet to qualify anyone, but has a last chance this weekend in Bakersfield.

The Division II National Championships will be held March 8-11 in Buffalo, NY.



Coby Naess averaging 17.5 points for the Mustangs in CCAA play will try to lead Cal Poly through a must-win situation this weekend against Chapman and Dominguez Hills. The Mustangs are tied for fifth place in the CCAA. DARRELL MIHO/Mustang Daily

Quick, Fred, read this - No time to explain!

SPOTLIGHT

A Four-page Arts and Entertainment Magazine for Feb. 23, 1989



Cora (played by Kristin Korwin), her husband Theo (Sherman Beck) and her sister Ary (Karen Erskin) anxiously await the arrival of Homer and his girlfriend.



Sisters Ary, Este (Anastasia Durbala), Cora and Ida (Kristen Hauser) discuss family matters.

Morning's at 7

Play marks Cal Poly debut for 'inspiring' Pennsylvania director

With a 15-year history in the dramatic arts, the newest member of Cal Poly's theatre and dance department seems to be more than ready to show off his Cal Poly directing debut tonight.

Al Schnupp directs the spring production of "Morning's at Seven," playing tonight through Saturday in the Cal Poly Theatre.

Schnupp said his style of directing is "to help the student find the key" to allow "the lightbulb to go off." The lightbulb, he said, is the inspiration to play a character the best way the student knows how.

Kristin Korwin, a liberal studies major, plays Cora in "Morning's at Seven." She said Schnupp as a director "is one of the best — he draws out what's inside of you. He inspires you to do it."

"He is an inspiration instead of a disciplinarian."

Schnupp has directed or designed more than 50 shows in university theater, summer stock, amateur and professional productions.

He said directing is his favorite thing to do.

"At a polytechnical university we need arts all that much more to keep us well-balanced," Schnupp said. "(Only) when you take away art, do you realize how important it is to your life."

He said when you say no to art, you say no to all music, literature, architecture and ornamentation.

Korwin said the cast is having a lot of fun doing the play. "The cast is really close, and the play is better because (of it)," she said.

As a director, Schnupp 'is one of the best — he draws out what's inside of you ... He is an inspiration instead of a disciplinarian.'

— Kristin Korwin

This Paul Osborn wicked comedy is the story of four elderly sisters and their families. Each of the sisters have distinct and diverse characteristics. Much of the charm of the play comes from watching the vastly different attributes converge in the backyard between two of the sisters' houses.

Nobby Clark described his character as a "40-year-old nerd." Clark plays Homer, son of one of the sisters who still lives with his mother.

His character, Clark said, is involved with "one of two scandals." Homer gets his girlfriend Myrtle pregnant.

Schnupp said he hopes "the audience



Al Schnupp

will be open to whatever is going to happen."

He hopes "they get caught up in the spirit of the play."

Korwin said "the main theme of the play is fun ... the cast is having fun, this play is not a heavy drama."

The play does contain a few emotional scenes, but is essentially a feel-good plot.

The title of the play "sounds weird," Korwin said, but the second act starts at 7:15 a.m. The title of the play is also based on a line from a Robert Browning poem.

The poem talks about spring and dew on the grass early in the morning, describing a pastoral scene.

The play's actors have varied backgrounds. There are nine cast members; all are Cal Poly students except for two actors from the community.

The actors and actresses have majors varying from biochemistry to speech communication. They have been rehearsing for the past several weeks, five days a week for three or four hours every night.

This is Schnupp's fifth year on the West Coast. He received his doctorate from UCLA. He lived in Santa Barbara before moving to San Luis Obispo in September.

Schnupp is originally from Lancaster, Pa., where he said he "spends Christmas."

Before coming to California he received his bachelor's of science in sociology from Millersville State College, and his master's degree in theater at Bowling Green State College in Ohio.

He also studied at the American Academy of Dramatic Arts in New York City.

"Morning's at Seven will play tonight through Saturday in the Cal Poly Theatre. Tickets are \$5 with Cal Poly ID, \$6 for others. Call 756-1421 for details.

Story by Elizabeth Gillis

Photos by K.M. Cannon

Untouchables mix ska, soul, reggae for new sound

By Michelle Bouchet, staff writer

Having patiently waited a long three years, fans of the Untouchables will at last be able to hear new music from the band Friday night in Chumash Auditorium.

"It feels good to be back," said vocalist Jerry Miller in a telephone interview. "The fans were

hungry for a new album and new music."

The three-year interim between albums gave the band a lot of time to work on "Agent OO Soul," their new release.

The new album is a mixture of ska, soul, rap and reggae set to a compelling dance beat.

"It's not a drastic change," said Miller. The album reflects "new influences" and exploration into more funk and soul than their previous work.

"The songs are improving," said Miller. "We're heading toward a more accessible sound. It's more the sound of today —

more funky." He feels this album "will reach more people."

The Untouchables hail from the Los Angeles mod scene of the early 1980s. The bi-racial band grew from a friendship developed at the O.N. Klub, a popular mod club which catered to reggae and ska tastes. The band played their

first gig there in mid-1981.

They developed a strong local following in Los Angeles and spent six months as the first-ever house band at the Roxy in Los Angeles.

The band has opened for such notables as Cyndi Lauper, the Psychedelic Furs, UB40 and X, and has produced several soundtracks including "Repo Man." They also recently appeared in the Ron Howard/Charlie Sheen film *No Man's Land*.

Their first EP, "Live and Let Dance," was released in 1984 and sold more than 40,000 copies. The album produced a video for the song "Free Yourself," which won Billboard magazine's "top independent video" award for 1984.

The popularity of their ska, soul and reggae dance rhythms grew and in 1985, MCA released "Wild Child."

Since then, they have spent most of their time touring. A dispute with MCA kept the Untouchables from the studio until last year. According to Miller, the band is improving its studio work with experience.

"We've always been a good live act, but we're now learning and improving in the studio," said Miller.

It is difficult to perform in the studio with as much energy as live performances bring out, said Miller. "There's no energy from the audience in the studio."

See CONCERT, Spotlight page 4

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Mark Alan Stamaty

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"SOMETIMES, GINGER, I'D GET THIS JUST INCREDIBLE FEELING OF INVINCIBILITY AND I KNOW MY AUDIENCES FELT IT TOO..."

IT CAN'T BE OVER, GINGER! A FEW SMALL MINDS CAN'T KILL THE PEACE SHIELD!

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- Cottontail Ranch
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- Crippled Children's Society
- Department of Agriculture
- Disneyland
- ECO-SLO
- Economic Opportunity Commission
- Employment Development Department
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- Frito-Lay, Inc.
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- Girl Scout: Tres Condados - SLO
- Gold Arrow Camp
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- KMart Apparel Corporation
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- Louis Rich Company
- Mental Health Association
- Monterey County Parks Department
- Morro Bay Harbor Patrol
- Mount Hermon Association
- Paso Robles Community Services
- Peace Corps
- Placement Center
- Port San Luis Harbor District
- Private Industry Council
- Rancho de los Animales
- Rape Crisis Center
- Recording for the Blind
- River Way Ranch Camps
- Rogers Food
- Salinas Community YMCA

- San Luis Obispo County Parks
- San Luis Obispo County YMCA
- San Simeon Region/Hearst Castle
- Santa Cruz Seaside Employment
- Santa Maria City
- Sequoia National Park Guest Serv
- Sexual Assault Victim Education
- SLO Recreation Department
- Special Olympics
- Student Community Service
- Student Painter, Inc.
- The Gap
- The Southwestern Company
- Transitions
- Tres Condados Girl Scout Council
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- Visalia YMCA
- Yosemite Equestrian Services
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Troika

Russian trio brings diverse art to Poly

By Bruce Sutherland, staff writer



AMBER WISDOM/Mustang Daily

Eugene Garson's "World of Fashion" is part of the Troika exhibit.

Three artists of Russian heritage will be on hand to discuss their works at a reception for the opening of their show, "Troika," in the University Union Galerie Friday afternoon.

Returning to Cal Poly is Eugene Garson who, in 1987, had a one-man showing of his work at the Galerie. Garson impressed so many with his art that many students wanted to see more, creating the demand to bring him back, said Galerie Director Jeanne LaBarbera.

This time Garson has brought two of his colleagues along with him, Henry Elinson and Michael Pavlov.

Appropriately enough, the title for this showing, "Troika," is a Russian word meaning any group of three persons acting in unison.

Each of the artists' drawings and/or paintings depicts a separate aspect of art. Their styles of expression are vastly different, said LaBarbera.

Elinson presents a very

abstract form dealing with geometric shapes, lines and textures. Inside his creation of spheres, rectangles and other forms, he meticulously weaves lines or applies textures that subtly suggest three-dimensional depth and sometimes airy human forms.

"Elinson uses a frottage style to create his colored textures," LaBarbera said. Frottage is best analogized to putting a quarter under a piece of paper and then rubbing a crayon on the paper to get the texture of the coin onto the surface.

"He is very suggestive and mysterious in his work," LaBarbera commented.

Elinson's work in this show is about eight to 10 years old.

Pavlov's works are rooted in the more realistic world, but viewed with an abstract slant. His oil paintings, done on large canvas, look at fairly common or naturalistic subjects but "without revealing the light source," said LaBarbera.

Colors and the relationship of shapes also play prominently in Pavlov's art.

"This (style) works to create an abstract feel," she said, but not a painful one. "Pavlov's works are very peaceful to look at."

Garson is bringing to the show a new body of work that is mostly devoted to the human form and visage.

"His (Garson's) work currently ranges from abstract to precise renderings of the human form," LaBarbera described.

Some of the new works are painted in a protein-based paint called casein. The type is not used much today but LaBarbera suspects he uses it because it creates a hard mat-like surface.

Part of Garson's technique includes a combination of the casein painting with more precise line drawings to help draw attention to the figure.

Many viewers of Garson's art have often tried to purchase it, LaBarbera said, but he refuses to

See TROIKA, Spotlight page 4

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Walt Michael & Co. will perform Wednesday at Linnaea's.

sounds

The **Untouchables** will perform Friday at 8 p.m. in Chumash Auditorium. **Crucial DBC** opens the show. Tickets are \$10.50 students, \$11.50 adults, available at the UU ticket office, and \$1 more at the door.

The Cal Poly **Women's Chorus**, **Men's Chorus** and **Madrigal/Jazz Ensemble** will present their annual Home Concert Saturday at 8 p.m. in the sanctuary of Mt. Carmel Lutheran Church, 1701 Fredericks St. They will perform music including Renaissance motets, English folk songs, barbershop and vocal jazz. Tickets are \$3.50 students, \$5.50 public, available at the theatre and UU ticket offices.

The musical spoof **The Intimate P.D.Q. Bach** will be presented tonight at 8 in the Cuesta Community Auditorium. Peter Schickele is P.D.Q. Bach, purported to be one of Bach's many children, who produces musical buffoonery. Limited tickets are \$11 general, \$13 reserved. Call 546-3131 for details.

A reggae dance party with the **Caribbean Allstars** will be tonight at 9 at the Cayucos Vets Hall. Advance tickets are \$9, available at Boo Boo, Big Music and Home Video.

The SLO Folk Music Society sponsors **Walt Michael & Co.**, a four-member traditional string band, next Wednesday, March 1 at 7:30 p.m. at Linnaea's Cafe. They will also perform next Thursday at Morro Bay's Coalesce Bookstore Chapel. Admission for both concerts is \$7.

Vocalist and mandolin player **Barry Kaufman** will perform romantic dinner music at Berardi and Sons Restaurant in Paso Robles every Friday during February from 7 to 9 p.m.

theater

The Cal Poly theater and dance department will perform **Morning's at Seven** tonight through Saturday in the Cal Poly Theatre. Tickets are \$5 with student ID, \$6 for others. For reservations, call 756-1421.

CONCERT

From Spotlight page 2

The **Untouchables** have always been known for their live shows. Old favorites include "I Spy for the FBI" and "What's Gone Wrong," a tune named number two song of the year by Los Angeles' KROQ-FM.

Opening for the **Untouchables** is **Crucial DBC**, a dread-rock ska band from Goleta with a fast-paced dance beat and high-energy performance on stage.

The show, presented by **ASI Concerts**, begins at 8 p.m. Friday in Chumash Auditorium. Ticket prices are: students \$10.50, public \$11.50, with all tickets \$1 more at the door. They are available at all three Boo Boo's locations, Small Town Records and Tapes in Atascadero, Big Music in San Luis Obispo and the University Union box office.



The **Untouchables**: (L-R) Keyboardist Tony Brewster, bassist Derek Brakefield, vocalist Jerry Miller, drummer Willie McNeil (David Ramsey is the band's new drummer) and guitarist Clyde Grymes.

Tango, a political comedy, will run weekends through March 4 at Cuesta College at 8 p.m. in the Interact Theater. Tickets are \$8 general, \$6 students. Call 595-7038 for details.

The Great American Melodrama and Vaudeville in Oceano is performing **Arsenic and Old Lace** through March 5. Wednesday, Thursday and Sunday shows are \$9, Friday and Saturday, \$10. For reservations, call 489-2499.

galleries

Troika, an exhibit featuring three Russian artists, will open Friday in the UU Galerie. An artists' reception for the trio will be Friday from 4 to 7 p.m. in the Galerie.

The sculpting exhibit of **Betye Saar**, called "Shadows and Secrets," is on display in the University Art Gallery in Dexter Building through March 12. The exhibit coincides with Black History Month.

film

Opening this weekend:

Sadhana — The odyssey of a young seeker who follows the call of his soul to India — the land of ancient and spiritual wisdom and philosophy. Rainbow Theatre.

Special Events:

Adoption — A 1975 Hungarian film directed by Marta Meszaros. A lonely woman's need for love in a cold world is discovered through the companionship of a young girl. It won Grand Prize at the Berlin Film Festival. Ninth in Women of the World film series, Monday, Feb. 27 at 7:30 p.m. in Chumash, \$3 students.

Bedknobs and Broomsticks — A classic Disney tale about two kids who fly around on a magic brass bed. Saturday at noon and 2:30 p.m., Chumash, \$1.50. ASI Films sponsors.

Beetlejuice — Michael Keaton is as nasty as ghosts come. Midnight movie, Fremont Theater, Friday and Saturday nights.

King Vidor Tribute — See etc. below for film titles and times.

Now playing:

Beaches — Bette Midler and Barbara Hershey play best friends who choose opposite lifestyles in this comedy/drama. Bring lots of tissue. Festival Cinemas and Madonna.

Bill and Ted's Excellent Adventure — The ad claims "All the critics, past present and future agree ... Bill and Ted is the movie to see." We'll see. George Carlin stars. Festival.

Cousins — Only for true romantics. Ted Danson and Isabella Rossellini are fantastic in this love story/comedy. Festival and Mission.

Dangerous Liaisons — Glenn Close, John Malkovich and Michelle Pfeiffer in a sexual romp through the 1800s, chock full o' passion, deception and push-up bras. Mission Cinemas.

Her Alibi — Tom Selleck and Paulina Porizkova in a romantic comedy. Madonna.

Rain Man — It's very long, but very well done. Dustin Hoffman brilliantly plays an autistic, Tom Cruise is his long lost brother. Fremont Theatre.

Tap — Gregory Hines and Sammy Davis Jr. in, you guessed it, a virtual plethora of tap dance moves. Festival.

The Accidental Tourist — William Hurt is a travel writer, Kathleen Turner is his wife and Geena "Beetlejuice" Davis completes the love triangle. Watch for it at Oscar time. Palm Theatre and Mission.

The 'Burbs — A highly under-promoted film starring Tom Hanks, Carrie Fisher, Bruce Dern and Corey Feldman, about the "savagely land" of suburbia. Festival and Madonna.

The Fly II — "Like father, like son," reads the ad. The ultimate in family entertainment. Festival.

Three Fugitives — Martin Short and Nick Nolte. A definite thumbs down, but if you have \$6 to throw away, go for it. Festival.

True Believer — James Woods and Robert Downey Jr. in a murder/suspense flick. Festival and Mission.

Working Girl — Harrison Ford, Melanie (Mrs. Don Johnson) Griffith and Sigourney Weaver in a romantic comedy set in the workplace. Festival and Palm.

etc.

The Cal Poly Library Associates will honor film director **King Vidor** with a film series Sunday through next Thursday in the Cal Poly Theatre. Scott Simon, co-author of the book "King Vidor, American," will host the opening program Sunday at 1:30 p.m., prior to the 2 p.m. showing of *Hallelujah!*, one of the first talkies. Vidor, who died in 1982, lived on a ranch in northern SLO County for many years. Other films in the tribute will include *Stella Dallas* (1937), Sunday at 4 p.m.; *The Big Parade* (1925), Tuesday at 7 p.m.; *The Crowd* (1928), Tuesday at 9 p.m.; and *The Fountainhead* (1949), Thursday at 7 p.m. Tickets are \$4 for each program, available at the theatre box office.

TROIKA

From Spotlight page 3 sell.

Garson's dream is to one day return to his homeland and have a showing of his work, LaBarbera said. "He wants to show the work of a Russian man who has lived in the United States."

Elinson and Pavlov live in the Monterey area while Garson

resides in San Francisco.

The three will be on hand for the opening of their show Friday from 4 to 7 p.m. The show will run through March 24. The exhibit will be open for viewing Tuesdays and Wednesdays from 10 a.m. to 5 p.m.; Thursdays from 10 a.m. to 8 p.m.; Fridays from 10 a.m. to 4 p.m.; and noon to 4 p.m. on weekends.

CRUCIAL DBC

MINORS

From page 1
 a study is feasible.
 "I feel that the Academic Senate Curriculum Committee is acting responsibly in trying to get a handle on the minor situation, but I see some problems with putting a moratorium on minors," said Slim.
 "Some departments have gone three years putting together their proposal and for them to have to wait is unfair to both the department and the students," he said. "Minors are developed in direct response to the students' needs."
 Slim also had some doubts as to the committee's ability to even obtain the information needed to do the study.
 "I'm not sure that this is a question that a committee can solve," said Slim.

Calendar

Thursday
 • "Religion in Latin America," a lecture by Cal Poly professor Manzar Foroohar, will begin at 11 am in UU, room 220.

• Books for sale, CHEAP! The library will be holding a used book, magazine, textbook sale on the fifth floor, room 509 from 9:30 am to 4 pm. Nothing over \$1.

• Civil rights activist Stokely Carmichael will speak on "The Need for Scientific Organization of our People." The speech will begin at 7 p.m. in Chumash. Tickets are \$3.50/students \$4/public.



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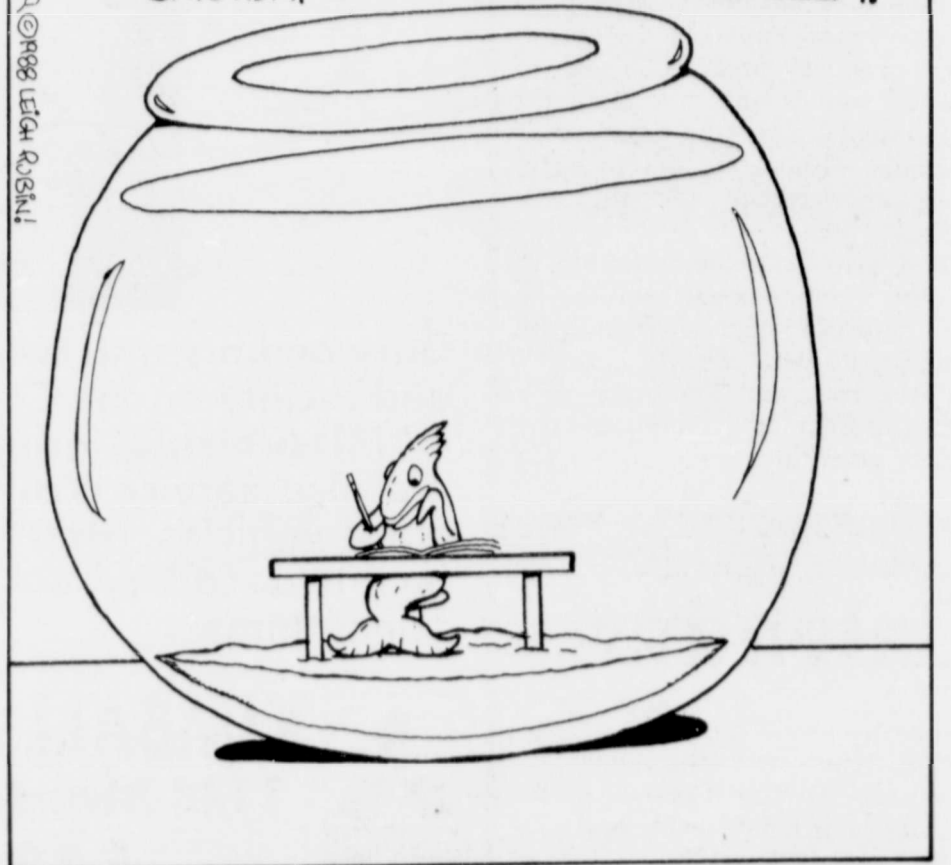
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Government may have hired S&L culprits

WASHINGTON (AP) — In their rush to catch up to thrift industry fraud and mismanagement, federal regulators may have unknowingly hired some of the culprits responsible for the savings and loan debacle, The Associated Press has learned.

The Federal Home Loan Bank Board hired as many as 800 people — a "high percentage" of them from failed S&Ls —

without performing background checks, government and industry officials said.

Two of them are now targets of criminal investigations. One is being prosecuted for alleged fraud committed last year at the Federal Savings & Loan Insurance Corp., the agency that insures thrift deposits.

The other has been transferred from a top regulatory job while

the FBI pursues a probe requested two years ago when his old S&L went under. Regulatory officials in Washington did not know about that inquiry, which had been launched in Dallas, when he was hired last year.

The bank board made 6,000 such criminal referrals to the FBI from insolvent thrifts, asking the bureau to look into specific transactions and in-

dividuals.

When employees of failed thrifts are hired as regulators, "that's a risk, sure," acknowledged bank board spokesman Bill Fulwider.

Still, he added, "The assumption is it's generally not their fault the institution went down. They understand the assets, and they have expertise that's valuable."

Most of the people hired to handle the billions of dollars' worth of property and loans seized from failed thrifts are honest, officials said. Yet they expect to find more bad apples.

"I would not be surprised to see one or two instances of that emerging as the (Justice Department's bank fraud) task force proceeds," said U.S. Attorney Marvin Collins.

Community service grants available

Grants of \$500 will be provided to Cal Poly students who agree to develop and implement projects designed to improve human services to the community.

The Community Service Awards Program, now in its third year, encourages Cal Poly students from all disciplines to contribute their time and talent to help meet pressing human and social needs in San Luis Obispo County.

"I think there are many students who have talents and skills and who'd like to help out others in the community but can't afford the time," said Sam Lutrin, Cal Poly Human Corps Coordinator. "The service awards provide an excellent opportunity to help out and receive compen-

sation."

The awards program funds students for readily discernible projects and not for staffing agencies. Projects are designed to be completed within approximately 100 to 150 hours.

Students are encouraged to develop projects that bring them into direct contact with the people they hope to serve, or provide specialized knowledge or skills that are not readily available to the sponsoring agency.

Past projects have included a land use survey of a low income housing area, a computerized alcohol services program, and a feasibility study for a local "big brother/sister" organization.

Applicants are also invited to develop projects that can be helpful to more than one

organization. For example, a student can design a manual on fund raising or public relations that can be helpful to more than one group.

Only Cal Poly students can apply for the awards. Applicants must have upper division or graduate standing and must have a grade average of at least 2.5.

Students who are interested but who do not have projects in mind are encouraged to see Lutrin in Room 217 of the McPhee University Union. She has more than 100 community service projects in a computer data file and has numerous contacts with local service agencies.

The deadline for application is March 13. Application forms are available from Lutrin.



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San Joaquin County declares water emergency due to drought

STOCKTON, Calif. (AP) — A local water emergency has been declared in San Joaquin County because of the drought, and officials warn that rationing may be ordered later.

The Board of Supervisors declared a water emergency Tuesday at the request of Ed Steffani, general manager of Stockton East Water District, who said water providers face low reservoirs as the state goes into its third straight dry year.

Supervisor George Barber warned that rationing may become necessary, but Public Works Director Henry Hirata said that step may be avoided if people conserve water.

"If people continue to respond to our conservation efforts, there

may not be a need to ration," Hirata said. "If they simply disregard them, rationing may be necessary."

The supervisors also voted to meet with officials in neighboring Stanislaus County to discuss ways to mutually ease water problems.

Directors of Stanislaus County's Modesto Irrigation District learned Tuesday that the snowpack that feeds Don Pedro Reservoir is only 60 percent of normal. Next week, the board will discuss what to do if the drought extends into 1990 — an unprecedented fourth year.

Meanwhile, directors decided to begin Modesto Irrigation District's irrigation season March 15.

And directors of Fresno Irrigation District farther south in the San Joaquin Valley decided to begin water deliveries to farmers on March 1, the date they usually start. They said fruit trees and grapes need an early irrigation, and cotton growers need to pre-irrigate before planting.

Manager Robert Leake said the Fresno board will decide next month whether to halt water deliveries in April to save some water from the Kings River watershed for the hot summer months. If the district cannot provide enough water, farmers will have to pump from the underground supply which also is being depleted.

Charred states may lose millions

CASPER, Wyo. (AP) — Western states charred by wildfires in 1988 would have to pay half the costs incurred by firefighters on federal lands under a Bush administration plan, according to a newspaper report.

Such a proposal would cost Wyoming \$30 million in federal mineral royalties, and other states would lose millions as well, according to Wednesday's report in the *Casper Star-Tribune*.

However, the plan probably would not receive congressional backing, according to spokesmen for Wyoming's congressional delegation.

The paper said the proposal would recoup half the firefighting costs from the federal mineral royalties and timber sale receipts returned to states that encompass federal lands.

Currently, the federal governments pays all the costs of firefighting on federal lands.

Anthony Itteleg, the Interior Department's budget director, told the newspaper he sympathizes with those who say the proposal is unfair. However, he defended it as the "most equitable thing we could find."

The plan would cost states more than \$70 million in mineral revenues in fiscal 1990, which begins Oct. 1. Another \$13 million would come from reductions in timber payments by the Bureau of Land Management to Oregon and California.

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Law allows Chinese officials to order AIDS testing

BEIJING (AP) — A new law authorizes health officials to order AIDS tests for any Chinese deemed at risk of contracting the disease and to place all sufferers in quarantine, officials at the Public Health Ministry said today.

Sun Xinhua of the ministry's Disease Prevention Department said major eastern cities, in-

cluding Beijing, Shanghai and Canton, already have begun sample testing of Chinese whose jobs bring them into contact with foreigners, such as hotel workers and tour guides.

Sun said that under the new law, "if local authorities want someone to be tested, he must be tested. He has no right to refuse."

He said authorities also might

order testing of people who came into contact with a known AIDS sufferer, and they too "would have no right to refuse."

Nan Junhua, another official in the same department who helped draft the law, said it gave the government authority to test the country's entire 1.09 billion people if need be. But he said widespread testing was not needed because few Chinese are

at any risk of being exposed to acquired immune deficiency syndrome.

"If any Chinese is found to be an AIDS sufferer, he will be quarantined and will not be allowed to continue working or going to school," Nan said. More than a dozen foreigners have been expelled over the last few years after it was discovered they had AIDS or were exposed

to it.

China, which is practically AIDS-free, has stressed erecting barriers to the AIDS virus entering the country rather than testing its own people.

However, as China's traditional mores against casual sex have weakened and other sexually transmitted diseases such as gonorrhoea have reappeared, some medical experts have pressed for wider AIDS testing.

Only two Chinese are known to have died from AIDS: a man who had visited New York and a hemophiliac boy who reportedly was infected by an imported blood product. Four other Chinese who used imported blood products have tested positive for the virus but have not developed the disease.

China since has banned imports of blood products. Last year it began requiring Chinese who return after more than a year abroad to be tested for AIDS. Foreigners who come to China for more than a year also must be tested.

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