

# MUSTANG DAILY

California Polytechnic State University - San Luis Obispo

Volume 52, No. 18

Friday, October 16, 1987

## 'Thrashers' invade U.U. for charity skate-a-thon

By James Welch  
Staff Writer

Professional and local skateboarders will be "thrashing" in the University Union plaza until midnight tonight to benefit the American Cancer Society.

The skateboarders will have ridden a 40-foot pipe ramp continuously for 72 hours after the fourth annual "Thrash-a-thon," sponsored by Lambda Chi Alpha fraternity, has finished.

Last year's event raised \$3,200 and the fraternity hopes to exceed that figure this year.

"I think the whole event is good for students all the way around," said Lee Sehon, co-organizer of the event. "This is such a political campus where everybody does their own thing and it's great to see any event that brings so many people together for such a good cause."

Lambda Chi Alpha is expecting 30,000 spectators over the three-day event. The Santa Cruz Peralta and Life's A Beach professional teams will be skating at various times.

"The pros are just out here for exhibition," said Sehon. "And it's a chance for them to become involved with a good cause ..."

Sehon, along with Mark Berglund, spent 10 months planning for these 72 hours.

"The most important part is getting people involved,"



K.M. CANNON/Mustang Daily

Cal Poly firemen tend to Noboyoshi Kanno, a freelance photographer who was injured at Lambda Chi Alpha's Thrash-a-thon Thursday. Kanno was struck in the head when the board of local amateur Mike Haderman shot off the right side of the ramp on which skateboarders were performing as Haderman warmed up. Kanno was taken to AMI Sierra Vista Regional Medical Center, where he was treated for bruises and a small laceration on the left side of his head. He was expected to be released Thursday afternoon.

said Sehon. "With a national sponsor and all the local businesses helping out, we're trying to involve the public at-large and not just the students."

This is the first year that the event had a national sponsor. Pace Foods, Inc., along with Foundation Food Services, will donate a portion of food profits to the American Cancer Society.

Further donations were made by local businesses in return for advertising space on the ramp. Some businesses also sponsored their own riders in the event.

KPGA, 95 FM is providing live radio coverage of the event. The radio station will also be accepting donations over the phone for the American Cancer Society.

## Jefferson presented issues that still concern the nation

By Kristine J. Abbey  
Staff Writer

In 1787, Thomas Jefferson presented the same issues that concern Americans 200 years later.

Two things Jefferson didn't like about the Constitution when it went up for ratification were that there was no limit on a presidential term and there was no Bill of Rights.

David J. Danelski, vice president for academic affairs at Occidental College, said that Jefferson's discrepancies show uneasiness with rights not specified in the Constitution, and with the abuse of presidential power.

Danelski, lecturing Thursday in the 1987-88 Arts and Humanities Series at Cal Poly, said Jefferson's concerns were the same as those Congress has been having with the Robert Bork nomination. Bork's view on unspecified rights is the central issue on Capitol Hill.

Bork has been questioned about the rights to privacy, marriage and reproduction. Danelski said Jefferson was concerned that if such rights were not addressed in the Constitution, they might be lost. He was adamant about the presence of the Bill of Rights to define some of those natural, unalienable, God-given rights.

Opponents of Jefferson's ideas said there was no way to specify all individual



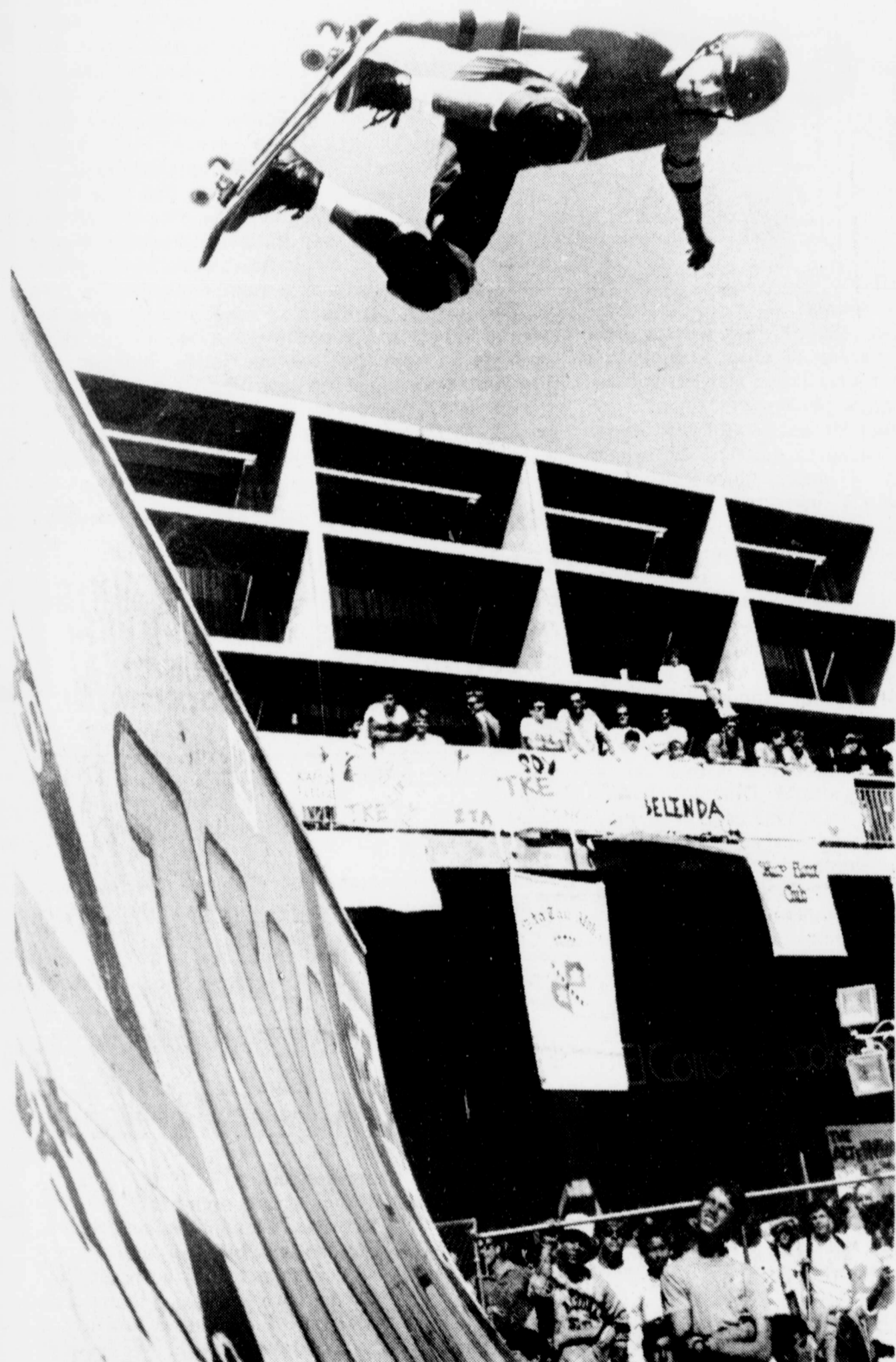
KRISTINE J. ABBEY/Mustang Daily

Jefferson Memorial in Washington, D.C.

rights, Danelski said, and since the federal government wasn't given those rights it couldn't abuse them — therefore such rights didn't need to be listed. But Jefferson felt a Bill of Rights was necessary as a safeguard against federal government's abuse of power, and a limit was needed for the presidential term for the same reason.

Jefferson agreed, said Danelski, that all rights could not be listed in the Bill of Rights. But Jefferson said some should be listed because "a brace will often keep up a building which would have otherwise fallen."

Another idea of Jefferson's that can be translated into modern America is that Supreme Court justices should be accountable to the public. Danelski suggested  
See JEFFERSON, page 4



Chris Boret of Bakersfield catches air in front of an awed crowd yesterday in the UU.

## Software charges dismissed

By April Karys  
Staff Writer

Felony theft charges against one current and one former Cal Poly employee were dismissed for lack of evidence in a preliminary hearing Wednesday at the Grover City branch of San Luis Obispo County Municipal Court.

Tom Dresel, an electrician for the graphic communication department, and Kenneth Slusser, a former Cal Poly electrician, testified at the hearing that the UNIX computer software they were accused of stealing and keeping for use at Terminal Tech. was included in pallets of miscellaneous computers and computer parts and accessories the company bought from Cal Poly at auction last year. Slusser owns the San Luis Obispo-based software

company Terminal Tech.

They said that the software was unusable and of no benefit to them either personally or professionally.

"This whole case breaks down on lack of proper identification of (computer) equipment... within existing units, which can be salvaged from those units," said Judge Harold Johnson.

A consequence of lack of identification by Cal Poly of equipment contained in computers sold from here at auction is that "they can take anyone that's ever bought any computer products at (a Cal Poly) auction and accuse them of grand theft," said Dresel's attorney, Paul Higaki, Jr., after the hearing.

"The parts may be sold, but still be on Cal Poly's inventory records. They can just look them up and say 'hmmm, yup — that's ours.' That's grossly unfair, and any reasonable investigation would have disclosed this early on."

Dresel and Slusser testified that any copies they made of customer software were merely backups made routinely during repair to see where problems were and to have a copy in case the original was lost during the repair.

See COMPUTERS, page 4

### television

Kirk, the crew and the starship are gone, but new Star Trek series keeps up the good work. The television series picks up 78 years later.

Spotlight page 2

**MUSTANG DAILY**

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**Editorial**

**The homeless need help to find a home**

The homeless are an enigma. We don't know whether they are happy with their situation. We don't know if they really want to improve their lives.

If provided with government benefits, would they simply exist on the freebies, or seek improvement in their lives? Do they have the skills to survive in a competitive world?

Regardless of the answers to these questions, the San Luis Obispo City Council has continued to move ahead with plans to help local homeless people, and should be commended. They are still seeking a suitable location for a permanent shelter, and last week they set aside \$10,000 to help existing shelters provide for the homeless on winter nights.

The only fair approach to providing for the homeless is to assume that their situation is temporary, and that given the chance, these people would turn their lives around. But finding that chance is the most difficult part. Because they don't have a permanent address, the homeless cannot qualify for welfare, food stamps or government housing grants. Their children are also not allowed to enroll in school.

To get back on their feet, the homeless need somewhere to get organized, fed and cleaned up so they can start thinking about long-term solutions, and not just about daily survival. Those who need it should be able to get help determining their place in society: where they are most likely to find work, and help with psychological or social problems.

There are from 35 to 100 homeless in San Luis Obispo at any time. This widely varying number indicates that people move in and out of dire straits. Most do want to improve their lives, not just milk the government for a free ride. A place for the temporary shelter of the homeless would help stabilize these lives, and we should continue to try to find it.

**Scorching asphalt is a right guaranteed for all**

We had just begun our trip into the land of northern California on the El Camino Real when we passed the sign that changed my destiny. (Well, actually, not really, but I'm groping for a beginning.)

The sign, a big green Caltrans monster, sat there a-twinklin' in the sunlight as we whisked by just above Paso Robles — or, as the locals call it, Pasa Roebulls.

It read, simply, "Salinas ..... 90."

The driver, whom we'll call Brian, turned to me with a big stupid grin on his face and said, "Let's get there in an hour."

He was suggesting that he was going to have his brain send down a command to his foot to depress his foot farther into a pedal on the floorboards of the car that controls the amount of gas going through the car, forcing the auto to work harder, in order to make the wheels turn faster. In short, Brian was getting the lead out and flooring that puppy. Dude.

And as we were doing 90 on 101 (or was it the other way around?), I began to think of the proper etiquette for speeding. I mean, there's a time-honored quality technique perfected by Poly-ites like myself who know how to make a complete idiot of themselves on our nation's highways and byways. So all you folks from towns as diverse as Shingle Springs, let me offer you some advice:

Firstly and foremostly, choose the right car. You don't want a Porsche or BMW or some nice yuppie-mobile. No, you want a 'mobile on its last legs — the "unsafe at any speed" model that your friends would stare at and your parents would crucify you for. It's a car you could drive over a cliff and not feel bad. Thrash-mobile. This a car in which you can stick Dungeons & Dragons characters on the front end and look real neat. You may even want to paint homemade paisleys all over it, or "Trollin' for Skank" in large obnoxious letters. Suggested models: the AMC Eagle Sportmobile (AMC has never let me down), or the Yugo/Hyundai Accordian (in society's quest for sharper technology, we now have The Disposable Car).

Second, always consider the speed limit as a guide. How many cops are there in this world? On every corner? (In this town, the answer is yes). Don't shade your eyes from the durable "double-

plus-five" wisdom. Okay, so going a tad faster could fling your head into the windshield, take out small children like bowling pins; all to save maybe five minutes' driving. But face it, you get to your destination pumped! You're ready to start the day while your wimp friends are dribbling drool, passed out in their classes.

Think of the road as a human chess game. Only you know what you're doing, and everyone else knows that. Right? Don't be shy to pass in the bike lane — when was the last time you saw a bike? Follow ambulances and fire trucks at every possible opportunity.

And on the rare occasion that you get an evil stare, rude comment or a wild, obscene gesture, always remember — use the friendly "international wave," accompanied by a warm smile, and you can get away with stealing lunch bags from the Administration Building. If that doesn't work, just flip them off.

And when the ticket finally comes, remember: Respect is fitting for the Long Arm of the Law. When you are handed that ticket to sign, don't forget to say, "Thank you, sir." You are thanking

**A pile of Stew**



Stewart McKenzie

*On that little piece of emergency lane, miles from the nearest Riley's, I realized that speeding is a right we should all rush to our feet and salute.*

the man in blue for doing his duty of Serving and Protecting, in order for you to further support the local government and keep your insurance rates paced with inflation.

Brian, my ride home, met this fate head-on only 10 miles from where we saw that sign. But on that little piece of emergency lane miles from the nearest Riley's, I realized that, hey, speeding's not a privilege. It's a right. A right we should rush to our feet and salute.

So let's get out there and do some good. See you in court.

**Letter to the editor**

**War Powers Act is necessary, not spineless**

Editor:

I object to the editorial "War Powers Act leaves no choice," that appeared in the Mustang Daily Oct. 14. Your reference to the law as a "spineless document" is an ignorant and superficial generalization. In 1973, the nation was weary of U.S. involvement in local conflicts, and the War Powers Act was a reflection of that feeling.

I respect the intentions of this law and its writers. Its primary purpose is not to tie the president's hands, as your editorial insinuates, but to encourage him to achieve a bipartisan consensus

on the use of military force.

We've all seen the result of unrestrained unilateral Reagan foreign policy: the illegal invasion of Grenada in 1983, the loss of 250 American lives in a peacekeeping mission in Lebanon in 1983, the illegal mining of Nicaraguan harbors in 1984, and the sponsorship of a privatized covert arms-for-hostages deal from 1985 to 1986, with proceeds used to fund an illegal war against a Central American nation with whom we have full diplomatic relations. And your editorial proposes that the president should be allowed to violate the spirit and letter of the law because "it's the correct thing to do."

We currently have some 60 ships and 40,000 men in the Gulf region, and the President and his advisers cannot seem to concisely

state what our ultimate objective is in the Gulf.

Insuring the free flow of oil is a noble cause, but will military force accomplish that, or will it drag us into some regional conflict with Iran? Insuring the freedom of the seas is a job for the United Nations to solve by diplomatic methods, not by a superpower show of force.

The thing that bothers me most about your editorial is that it treats the issue as one in which our credibility is being tested and we must prove our fortuity and resolve. That sounds as if we're back in 1965 listening to LBJ explain why we cannot just withdraw from Vietnam. Don't be so hasty to imply that the situation in the Persian Gulf is completely unlike Vietnam. Thirty-seven families have already lost a brother, or a father, or a

son in a conflict where, in the words of our president, "The War Powers Act doesn't apply." Like hell it doesn't.

— Michael McCormack

**Club is victim of vandalism**

Editor:

Many issues come to mind when in the course of three days a club's private property is destroyed. A cloth banner which has hung in the U.U. Plaza for years was "removed." Publicity stakes around campus were destroyed, not just removed.

The issues: Is it vandalism, which is always senseless? Is the integrity of the club being challenged? Are the freedoms of speech and/or religion being infr-

inged upon?

We, the members of the Newman Catholic student board, cannot help but feel the removal of our banner and the destruction of our property was intentional. After investigation, we are led to no other conclusion. We wish it were otherwise.

If someone can give us information leading to a different conclusion we would appreciate it. In the absence of further information, we need to emphasize the rights of each of us to public and religious expression.

We know all too well that covert action is destructive not only for the victim but for the perpetrators as well. As members of the same community we should be at peace.

— Katie Cooney  
 chairperson, Newman Catholic Center student board

**BLOOM COUNTY**

**by Berke Breathed**



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# Cut in reserve room hours discussed

By Alison Skratt  
Staff Writer

The Student Senate discussed the cut in the library's reserve room hours and the formation of a hiring policy for "superclubs" coaches during their meeting Wednesday night.

The reserve room used to be open 24 hours, but now closes at midnight.

In the past, the vice president of Academic Affairs' office has given the library \$13,000 a year to keep the reserve room open from midnight to 6 a.m. This year, the money was not given, and the library's budget was cut by \$25,000.

Nancy Jorgenson, representing Cal Poly President Warren Baker at Wednesday's meeting, said new computer lab in the Air Conditioning Building and low average turnouts on the computers in the reserve room between midnight and 6 a.m. helped make the decision.

David Walch, dean of library services, said the initial purpose of the round-the-clock service was to give students a chance to use the computer terminals. It was considered for some students to study during those hours, he said, but the average number of students using the extended services had been poor.

Andy Herrick, senator from the School of Architecture and Environmental Design, said midnight to 2 a.m. "is the crucial crunch time" for students, and that the new computer lab is only open until 11 p.m.

Senator Courtney Canterbury, chairman of the senate's ad hoc committee on the library, said it will be looking into complaints about the shortened hours. Right now, she said, the situation is not clear as to why the hours were cut and whether or not the library can get funds from a source other than the Academic Affairs office.

Students can sign a petition at the reserve room desk if they are distressed with the shortened hours.

School of Business Senator Nelson Chen said the issue was brought up at the last business council meeting and his group disagreed with the decision.

The senate used the new term "superclub" Wednesday to describe sports clubs at Cal Poly that are unusually large (i.e. the crew club and the Poly Wheelmen).

However, there is no set criteria yet to describe them.

Because ASI has never had to venture into the area of approving "superclub" coaches before, there is no ASI policy for it.

Crew club president Matt Hanko

asked the senate's personnel policy committee Friday to approve the hiring of coach Wayne Rickert on a 10-month, temporary basis.

The committee approved the hiring with the following stipulations:

- A one-week posting of the position to allow any other candidates to apply

- The advertisement the crew club uses be sent to the Affirmative Action Review Board

- The work schedule of the coach be sent to the ASI executive director by Oct. 30

- The Student Senate and Union Executive Committee create a club policy

- Approval of the \$13,330 annual salary by the finance committee and

- Quarterly job performance review by club's executive committee and the ASI executive director.

The senate approved the committee's approval, and now the matter is being sent to the UEC, which oversees Rec Sports.

Canterbury said ASI is responsible for insurance and liability in hiring new personnel. Therefore, because of rising insurance costs, ASI will be asking the university to help cover the costs.

But, she said, the university only  
See SENATE, page 4

# World

## Contras surprise Sandinistas, offer chance of direct talks

WASHINGTON (AP) — The political directorate of Nicaragua's Contra rebels offered Thursday to go to Managua for direct talks with the leftist Sandinista government to arrange a cease-fire by a Nov. 7 deadline.

The surprise announcement, made at a brief Capitol Hill news conference, means that "we are starting today the hardball game" in testing Sandinista commitment to a five-nation peace accord signed Aug. 7, said Alfredo Cesar, a member of the directorate of the Nicaraguan resistance.


"So far the Sandinistas have been able to comply with the easy part of the plan," by reopening some news media outlets and taking other steps required by the peace plan, Cesar said.

Another member of the directorate, Pedro Joaquin Chamorro, read a statement saying the group would "send to Managua a delegation at the highest level to demand of the Sandinista front a direct dialogue with the resistance, to lead to an immediate cease-fire as is contemplated in the peace agreement."

Chamorro said the leaders of the four other Central American countries that signed the accord had been briefed on the offer, and all "told us of their decision to support it."

The statement said that the resistance "does not embrace the amnesty" offered by the Sandinistas or the current political process in Nicaragua.

"Rather, it makes an extra effort" toward a cease-fire that could enhance the peace process and stop bloodshed.



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**SENATE**

From page 3  
finances athletics, not clubs, so there could be a problem.

In other business, ASI President Stan Van Vleck temporarily

delayed the discussion of Resolution 88-04, a community relations resolution that would make an agreement with the San Luis Obispo police that students would be more cooperative about the noise ordinance and parties.

Bill 88-01, which specified that contracts more than \$2,000 and lasting for more than an academic year should go before the senate before signing, was postponed indefinitely due to legal problems with the wording.

**CALENDAR**

friday

•Professor Will Alexander will speak on "Hard Work — Food Plenty" Friday, Oct. 16 at 2 p.m. in Room 216 of the University

Union. To recognize World Food Day the films "Business of Hunger," "Rich and Poor," and "Food Aid" will be shown in the same room from noon to 2 p.m. The event is co-sponsored by the Peace Corps and the Multi-Cultural Center.

•The Special Olympics Team Tournament Day will be held at Cal Poly Friday, Oct. 16 from 9:30 a.m. to 2:30 p.m. at the soccer field below the main track. The public is invited to attend. For more information call 544-6444.

**JEFFERSON**

From page 1  
gusted Jefferson would not be against the media involvement and public opinion polls of the Bork hearings. Danelski said Jefferson would have had the Supreme Court justices reviewed

by the people every six years. Although Jefferson didn't always live up to his own ideals, Danelski said, he is important in American history because of his concerns with the rights of individuals and the abuse of power — issues that will always concern Americans.

**COMPUTERS**

From page 1  
It was done as a service to the customers, not to benefit themselves, they said.

Copies of Cal Poly RSTS were made for the same reasons, they testified, and were not being used to set up a time-sharing system.

Slusser said that permission to make the copies was at times assumed, since it is a process necessary to repair.

"If the owner brought a car in for repair, would the mechanic be required to ask permission to change a tire?" an irritated Slusser asked during the hearing.

Richard Brug, director of Public Safety, said that the charges may be refilled, but that no decision has been made yet.

**MUSTANG DAILY**



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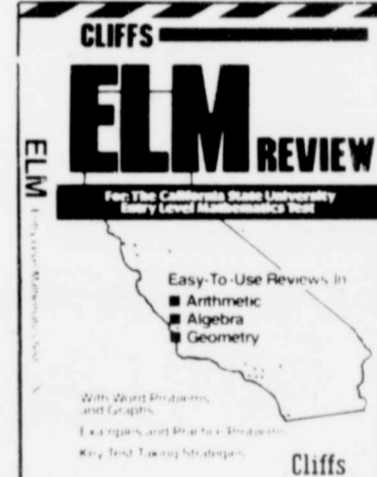
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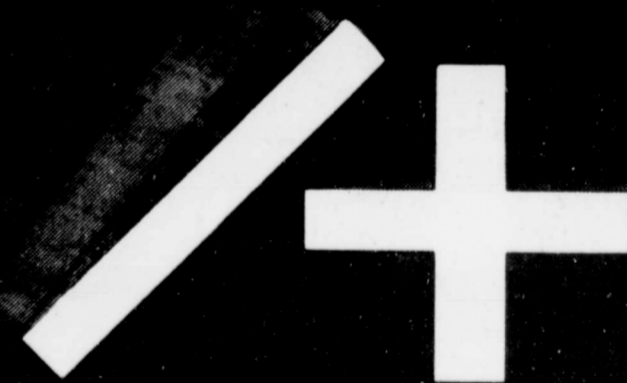
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# SPOTLIGHT

A "wanna-be" Eight-page Arts and Entertainment Magazine for Oct. 16, 1987

*Fishbone*

## Possessed by Santa the fishy implications



Fishbone

Story by Floyd Jones, Editor

**H**aving grown up in a small, middle-class, retirement, Top-40-ridden town, the lowest submainstream music I got exposed to was maybe some obscure Elton John or Revolution Number 9 Beatles-type stuff.

Alice Cooper and David Bowie were sexual misfits. Hell with the music. That's not what's important. Alex Chilton, who's that?

The Specials hit me hard in high school. From then on I took off the rose-colored Raybans and listened instead of looked.

By the time I'd heard of Fishbone and their (dare I take a stab at their style) hard-rockin' reggae, provocatively and destructively acted out on stage, my mind was ripe.

The following is a phone chat with lead vocalist and saxophonist Angelo Christopher Moore. I regret the interview got cut short before I could ask him the best questions: Gerald for president? Who's the worst person in the group to be downwind from on stage?

I did ask him what he thought about the Grateful Dead.

He said he likes them.

Maybe he didn't understand the question.

**Are you thinking of moving out of the heavy reggae/ska-influenced music found especially on the band's first EP?**

We're not thinking of moving out of that style, but we're thinking of expanding it. We're going to expand it to wherever the outer limits take us. Like, we've got this anti-Christmas single coming out called "Just Call Me Scrooge."

**What inspired that?**

Santa Claus is the devil, man. He comes down the chimney into the fire. He's always laughing. The dude dresses in red, man.

**Does the band have a lot of 14-year-old groupies?**

Yeah, sometimes we even have 13-year-olds coming. These kids need an education. And not the kind of education you get in school. You get the rock'n'roll education with Fishbone. The education of letting loose and having a blast. You can't do that in school, man.

**Why do you guys pull down your pants and bust trombones on stage?**

See that doesn't happen on purpose, I don't know how that happens. I mean something just comes over us sometimes, but I can tell you it's not on purpose. Sometimes we're up there and the shit just starts happening real crazy.

**You mean Santa Claus gets inside of you?**

Yeah, I guess so. Santa Claus gets inside us. That's good!

**Instead of smashing trombones, why don't you guys give them to poor little kids who want to learn how to play them?**

You see, it's only a feeling, we don't mean to smash those trombones. You gotta believe me man. You HAVE TO BELIEVE ME. Sometimes the mike stands fall and everything and I get scratched up. After the show I look at myself and go, "Damn how did this happen?" I swear to God I don't know how it happens. But really, man, when we're up on stage and the music gets going, and everything's real loud, you just start feeling everything, especially the bass and the drums. Things are moving and you get into it. And all of a sudden, something just takes you over. Like have you ever been anywhere and got the Holy Ghost? I'm not talking about in church either. All of a sudden, like POW, it hits you. It's the Holy Ghost of fun.

**What do you think is important about your lyrics?**

The majority of our lyrics are very important. Sometimes we write songs to goof off, but the

majority of the time the lyrics are serious. "Ugly" is a song about Ronald Reagan and people like him — ugly people. They are ugly on the inside and that's the most important type of ugliness. But, Ronald Reagan is ugly on the outside too. Remember Dick Tracy? A prune face. That's Ronald Reagan. I mean don't you think Ronald Reagan is an ugly person? I mean not only that, but he lies, man. He's a liar, that's all I've got to say. All these politicians are ugly and these religious ministers that are trying to run for president are ugly. It says in the Bible that in the last days, the churches will be getting involved with the nations. It's a sign of the times right? And look what they're doing. They're supposed to be men of God, and they're trying to run for president so they can get involved in the government which is run by Satan. They don't mix. You can't tell them this because they say, "Well, we're too high on a pedestal and we know what's going on and you people don't know because you look different. You don't have on a suit and tie, you have the wrong attitude."

**Do most people catch the seriousness in the lyrics?**

They don't catch that because they're listening to the music and rocking out and everything. They're looking at the show and getting the vibes and that's good too. They still catch the word of the music and the feeling and all. But, when they're at home and for the people standing in the back just checking out the lyrics, they can hear them. You'll hear it man. The attitude and some of the aggression all that goes along with it too, man.

**Do you feel more comfortable playing in front of a crowd that already knows what the Fishbone experience is all about?**

Sometimes I like to play to a crowd that doesn't know what's happening. Like once we played

with Joan Jett and Chuck Berry in Brooklyn and nobody knew nothing about Fishbone. We said, "Yeah it's time to get rude and wake these people up." We made them like us. And they hated us at first too, because they were saying, "We want to see Joan Jett, we don't want to see Fishbone." If they would have booed us, we would have booed them out of the place.

**Do you have any advice for groups just starting out?**

Just stick with it, man. Just stick with it because now a days, things are just getting ... Now a days the spirit of the system and the world just has people trying to rule over you. They can't be kings over themselves, so they try to be kings over you. They try to turn you away from your true belief and what you want to do. You can't let people do that, so the best thing I have to say is stick to what you're doing and believe in what you're doing. Make it positive. I've got this poem called "Subliminal Facism" and it goes like this, "People got problems that they can't work out. So their sense cracks. I read the paper and I watch the news. It don't give me the blues, it just gives me the blacks. Starvation on the radio, they don't play the facts. They play the crackerjacks. Subliminal facism getting under your skin. You better wake up U.S. before the bad gets worse to fucked up and the hate grows more each day. So when the infected try to affect you, don't listen to them when they say, follow the rules and forget the bomb. Communitical, patriotic the plan is sudden, but it's in the open. King pins Nazi scheme getting under your skin. So you better wake up U.S.' U.S. meaning the United States or us, everybody. Mankind. We have music to this. But that's what I have to say to people these days. Don't let subliminal facism get under your skin.

Don't let it because all it will do is put you down. I don't even watch the news anymore because all they have is bad news.

**What kind of good news would you like to see?**

I'd like to hear that Apartheid would just stop. And the people that are starving on the other side of the world ... you know I was reading that the government built this rocket to fly into outer space, some kind of military shit, and they're spending \$2.7 million on this shit. They can use that kind of money to build a rocket to kill people, but they can't spend the money to feed people. That just goes to show you how much the government cares.

**You don't think you can do anything at all?**

Well, not just me. I mean I like who am I. To a lot of people Fishbone is a lot of stuff. But to everybody, they think we're an exhibit. They see us, we look different, they think we're freaks of society. They look at us on stage, and some people say, "Oh wow, they're an exhibit, that's pretty funny." If they really listened man, they wouldn't find anything funny at all. We do play some funny stuff because we DO have a sense of humor, but there's some serious stuff going on now a days.

**What do think it will take to get people to listen?**

People need to be positive. Be positive and stop thinking about themselves all the time. Everybody knows what's going on deep in their hearts, but whether or not they want to admit that is something else.

**Well I don't want to bum you out or anything.**

Yeah, I can't let it bum me out. I can't let it put me in the dungeon. Instead of bumming out, I'll rock out.

**Who: Fishbone**

**Where: Chumash Auditorium**

**When: Sunday Oct. 8 p.m.**

The show will be filmed live.

# TV's new Star Trek continues universal mission

Stories by Colin Campbell  
Special to the Daily

## What if 'the guy with the ears' had been cut originally ?

**S**tar Trek has returned to television, but it's left Kirk, Spock, McCoy and all the others behind.

In *Star Trek — The Next Generation*, 78 years have passed since the time of Kirk and the boys. And, except for Dr. McCoy's cameo in the two-hour premier, the show doesn't look back.

Instead, we have the new starship Enterprise (NCC-1701 D, the fifth ship to bear the famed name) and a new crew. And, I like it.

Former Royal Shakespeare company member Patrick Stewart is Captain Jean-Luc Picard, the commander of a 10-year mission that includes the Enterprise officers, crews and families. Wil Wheaton, from last year's movie "Stand By Me," is on board as the whiz-kid Wes Crusher, son of the ship's doctor.

The new first officer, William Riker (Jonathon Frakes), is charged with the responsibility of leading all of the "Away Teams." No longer will the captain be beaming himself off into a new trap each week, as seemed to plague former captains.

Other new crew members include: Lt. Commander Data (Brent Spiner), a sentient android who has supposedly achieved humanity mechanically

The return of Star Trek to weekly television makes the circle complete, as far as Star Trek fans are concerned.

It was more than 20 years ago that show creator/producer Gene Roddenberry first approached NBC about doing a different sort of science-fiction show. This one would be for adults, and would force viewers to actually think.

A first pilot film was prepared, but "The Cage" was not approved by NBC. "Too brainy," they said. "Too esoteric. No one will believe a woman as second in command, and get rid of the guy with the ears, too." Roddenberry convinced them that Mr. Spock, "the guy with the ears," should stay, and a second pilot was filmed. Second chances are virtually unheard of in the industry. Star Trek made the most of it.

This time, it received the green light. "Where No Man Has Gone

Before" was a good, action-style story with some nice moments of morality, and so the Enterprise left on its five-year mission.

With its new captain James Kirk, along with the now familiar characters of Mr. Spock, Dr. McCoy, Engineer Scott and the rest, Star Trek explored the final frontier for two seasons before NBC threatened the show with cancellation. A massive mail-in was launched, and for the first time, the public affected a network's programming decision. Star Trek stayed on the air.

But, NBC not understanding the show nor its appeal, moved it from Tuesday evenings at 7:30 to Friday nights at 10. Now, the network could point to the understandably lower ratings, and despite what some NBC sources say were some 100,000 letters, the show was canceled for good.

The show immediately went into syndication and was a tremendous hit.

Star Trek was brought back temporarily, for two seasons, as an Emmy award-winning animated program. But once again, it was too sophisticated for its Saturday morning time slot, and production (with all of the original actors' voices) stopped.

Paramount Pictures, the studio with rights to the show, then announced that it was going to form a fourth network, and that Star Trek, a new version with the same cast, would be their flagship program. Plans for the network fell through, but the plans for Star Trek kept on coming. Star Wars had shown that the science-fiction movie audience was there; Paramount launched the \$50 million *Star Trek — The Motion Picture* to

confirm it.

Released in winter 1979, assailed by critics and fans alike, the movie was considered overdone and boring. Yet, it still made more than \$100 million in the United States alone. Star Trek was back for good.

But Paramount was a lot more cautious when it came for *Trek II*. This time, they followed the formula from the best of the TV episodes. *Star Trek II: The Wrath of Khan*, starring Ricardo Montalban repeating his role from one of the TV episodes, was a huge success, as were its two sequels, *Star Trek III: The Search for Spock*, and *Star Trek IV: The Voyage Home*. And with *Star Trek V* in preparation, more movies are on the way. Now, along comes the TV show *Star Trek: The Next Generation*, hoping to prove that a 22-year-old *Trek* can still live and prosper.

(Hm ...); Lt. J.G. Geordi La Forge (LeVar Burton, from *Roots*), the blind helmsman who can see most of the spectrum (Gamma Rays, X-rays, etc.) with the aid of a visor-like visual prosthesis; Lt. Tasha Yar (Denise Crosby), the almost overemotional female security chief; and Worf (Michael Dorn), a Klingon who, due to peace between the Federation

and the Klingon Empire, now serves proudly in Starfleet.

What's the same from the classic *Star Trek*? The concept (To seek out, etc ...), the idealism (Together, black, white, Russian, human, Klingon, whatever, man will reach for the stars) and most importantly, Gene Roddenberry.

Roddenberry, who created the original show and served as its

executive producer for all its three years, returns along with story editor D.C. Fontana and many other writers, crew and technicians from the first voyage. Just as the first TV series dealt with the issues of its time (civil rights, women's equality, the concept of war), Roddenberry promises that this show will do the same, tackling issues such as terrorism, disease and the threat of war. (Some problems just don't go away.)

And so, the 24th century begins. The special effects, from George Lucas' Industrial Lights and Magic (ILM) are first-rate.

The stories are true to the spirit of the original. Those that liked the original will surely like the new. But, don't try to compare the two. This one is its own show. With so many moronic sit-coms and overblown dramas about inane issues, *Star Trek — The Next Generation* is a breath of fresh air. Inhale deeply.

Colin Campbell is a junior journalism major who wants an award for reviewing "The Next Generation" without using the idiotic phrases found in other reviews of the show ("Beam Me Up, Trekkies Rejoice!" "Ack! Barf!").



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# 'Suffering sciatica' — a W.C. Fields film festival

Stories by April Karys, Staff Writer

The first W.C. Fields Festival starts tonight with a clam chowder feed at the farmer's market on H street in Lompoc. Or is it Lompock, my little Rocky Mountain canary?

Fields fans who see "The Bank Dick" at the film festival at 7 p.m. can irritate the locals by saying Lompock instead of Lompoc. Fields persisted in this mistake during filming of the movie. "Never give a Sucker an Even Break" will be shown at 9 and "You Can't Cheat An Honest Man," at 11. The festival will screen at the Lompoc Theatre at Ocean and H streets.

Charlie McCarthy, the wooden dummy with whom Fields traded insults in "Honest Man" will accompany festival-goers in tethered hot air balloon rides at El Camino School from 9 a.m. to noon on Saturday. The ride costs \$5 for children and \$10 for adults.

Food, contest and entertainment booths will also also be set up at El Camino School.

Also on Saturday, Fields' boundless love for women, babies and dogs will be remembered with the My Little Chickadee beauty contest at 4 p.m., the Baby LeRoy, Our Gang baby contest at 11 a.m. and the Egbert Souse Dog Show at 1 p.m.

Ronnie Fields, W.C.'s grandson, will give a lecture about Fields at 2 and 3 p.m. at the Lompoc Museum, which will be open all day.

Entrance fee for the My Little Chickadee contest is \$10, for the baby contest, \$5 and for the dog show, \$5.

"The Drunkard" will be on stage at 8 p.m. and also at 4 p.m. Sunday. Admission is \$10, there will be no reserved seating.

Sunday, the Og Oggilgy Golf Tournament will start at 10 a.m. at La Purisima Golf Course. Viewer admission is \$5.

Other Festival events include an art show in Central Park on Saturday and Sunday, and souvenir sales in the Hollywood Sale Tent next to the Lompoc Theatre.



## Famous W.C. Fields quotes

"A thing worth having is worth cheating for.  
No man who hates children can be all bad.  
What's the amount of the insult?  
Work is the curse of the drinking man.  
I was in love with a beautiful blonde once — she drove me to drink. 'Tis the one thing I'm indebted to her for.  
I'll be sober tomorrow, but you'll be crazy the rest of your life.  
... that Trojan infant Baby LeRoy ...  
I have not changed my position about either whiskey or dogs. I am in favor of one and against the other.  
I may be a liar, but at least I'm a gentleman."

## Fields' reviews not always 'good whiskey'

W.C. Fields once said, "If at first you don't succeed, try, try again. Then quit. No use being a damn fool about it." Lucky enough, W.C. Fields never quit making movies because of bad reviews, like the one written about "My Little Chickadee" by Frank S. Nugent in the March 16, 1940 *New York Times*. "My Little Chickadee" stands as a classic now, but at the time Nugent had this to say ...

Noel Coward once had a line about two empty paper bags belaboring each other, but we never thought we should one day be scoundrel enough to remember it in connection with a picture harboring W.C. Fields and Mae West. "My Little




Chickadee," at the Roxy, in which the two comic soloists are trying to sing a duet, is an effort greatly strained. With the best will in the world, it just isn't funny — not even when the great William Claude ogles Miss West and roughly invites her to come up and see him some time; not even when La West, commenting on her escape from the "Masked Bandit" explains, "It was a tight spot, but I managed to wiggle out of it." And those are the films high-water marks.

The low water mark is more clearly defined, for the film is at low tide most of the time in the quality of its humor, in the broad treatment its players and directors have given it, in the caliber

of the audience it seems intended to please and in the generally bad odor it exudes. Miss West's humor, like Miss West herself, appears to be growing broader with the years and begins to turn upon the lady: It's one thing to burlesque sex and quite another thing to be burlesqued by it. Mr. Fields, largely the innocent victim of someone else's bad taste, inevitably is tempted to juggle a few bad mud pies himself. It puts a heavy strain on an old admiration to endure the old boy's keyhole peeping and door-champing at Flower Belle's boudoir, to see him become just another member of the adulant entourage Miss West thoughtfully creates for all her pictures.

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Boston Chamber Music Society

## sounds

ASI Concerts presents **Fishbone** and a special guest as their first concert of the year. Fishbone will perform at the Chumash Auditorium Sunday Oct. 18 at 8 p.m. Tickets for students are \$10.50 in advance and \$11.50 at the door. Those attending must be 18 and over and have a valid ID. Tickets are available at the usual outlets.

The **Boston Chamber Music Society** will be the second feature in Cal Poly's 1987/88 Quintessence Series Saturday, Oct. 17, at 8 p.m. in the Cal Poly Theatre. The ensemble will play selections from Hadyn, Brahms and Schubert. Tickets are \$6 and \$8 for students. Reservations can be made by calling 756-1421.

**Higher Feelings** will play jazz music at Brubecks this weekend. Music starts at 9 p.m. both Friday and Saturday nights with a \$1 cover charge.

At the Dark Room Friday is **Fryer Duck and the Rain Dawgs**. On Saturday, **The Miss Allans** will travel to the Dark Room to play infectious original dance music.

Friday night at Linnaea's is guitarist **John Bankston** and on Saturday night **Paul Sanchez** will play music. Music starts at 8:30 both nights and admission is free, although the hat may be passed for donations.

A country bluegrass/swing band called **Prestologs** will be performing at the South Bay Community Center in Los Osos tonight at 8. Opening the show will be the **Frosty Acres Mayonaise Band**. Tickets are \$5. For more information call 528-4169.

And at the Shenandoah this weekend is **The Tickets** from Orange County. Music starts at 9:30 both nights with a \$2 cover charge.

## theater

The **Berkeley Shakespeare Festival** will present one more performance of **Henry V** tonight at 8 p.m. at the Cal Poly Theatre. Tickets are \$8 and \$6 for students and are available at the Cal Poly Theatre Ticket Office. Telephone reservations may be made by calling 756-1421.

**Charley's Aunt**, the popular farce that revolves around pranks pulled by a group of Oxford college students who need a chaperone, begins Wednesday Oct. 21 as part of the PCPA Theatrefest winter season. The play will be held at the Interim Theatre at the Allan Hancock College campus in Santa Maria. For ticket information call toll free at

800-221-9469 or 922-8313.

The Great American Melodrama employees are the latest victims of **Alias Jack The Ripper**, which will be playing Wednesday through Sunday evenings until Nov. 15. Also featured on the bill is **The Scary Monster Vaudeville** guaranteed for a scary thrill during this pre-Halloween season. For showtimes and reservations of the company's special 100th production call 489-2499.

## film

**Adventures In Baby Sitting** — "Please can we stay up to see Dukes of Hazard." Get the point? Mission Cinemas.

**Best Seller** — A thriller starring James Woods and Brian Dennehy. Freemont Theatre.

**Big Shots** — Two little wisecrackers try to recover a stolen watch. Festival Cinemas.

**Can't Buy Me Love** — "No, no, no, nooo," is relevant in this flick. Mission Cinemas.

**Dirty Dancing** — Jennifer Grey is a marvel and Patrick Swayze makes a good hunk. Festival Cinemas.

**Dragnet** — Slam-bang car crashes and silly pagan rituals are just part of this fond recollection of the old show. Bay Theatre.

**Fatal Attraction** — The story of a crush come true and all the lurid consequences. Festival Cinemas and Mission Cinema.

**Hell Raiser** — Satan says, "Ha, Ha, Ha," I've tempted another filmmaker into using "hell" in a movie title. Festival Cinemas.

**In The Mood** — A 15-year-old called "The Boom Boom Kid," seduces older women. Festival Cinemas.

**Like Father Like Son** — Dudley Moore's latest where father and son switch bodies. Festival Cinemas and Mission Theater.

**My Life As A Dog** — This year's favorite foreign film continues. Rainbow Theatre.

**Near Dark** — A futuristic story of a drifter's voyage through post-industrial America. Festival Cinemas.

**Platoon** — This highly acclaimed Vietnam war drama is this weekend's feature for ASI Films. Chumash Auditorium.

**Princess Bride** — Rob Reiner's latest comic masterpiece spoofing fairy tales has a happy ending. Festival Cinemas.

**Principal** — "I wanna make a school out of this place," says Jim Belushi in this flick. Festival Cinemas.

**Querelle** — This film by Rainer Fassbinder

is this week's feature for the ongoing German New Wave Cinema series. This film will play Monday at 7 p.m. at Chumash Auditorium.

**Roxanne** — A story based on Cyrano de Bergerac has turned out to be a sweet romantic comedy. Bay Theatre.

**Someone To Watch Over Me** — A glamorous action/romance tale of a cop with a moral dilemma. Festival Cinemas.

**Stakeout** — The clever pair of Richard Dreyfuss and Emilio Estevez peep, poke and manage to solve a crime. Festival Cinemas.

**Surrender** — This romantic comedy stars Michael Caine, Sally Fields and Steve Guttenberg. Festival Cinemas.

**Three O'Clock High** — A nice kid faces a mean and nasty anarchist. Festival Cinemas.

## galleries

An exhibit titled **Face 2 Face** at the U.U. Galerie features photographs from Cuesta College instructor Marta Peluso and Mary Fullwood, a New York artist and former Cal Poly student. Peluso's photos feature her 24-year-old sister, Patti, born with Down's Syndrome. Admission is free for the exhibit that will run through Nov. 7.

**Monumental Image**, featuring the works of six East Coast artists rarely exhibited in California, will be shown through Oct. 23 in the University Art Gallery located in Dexter Hall.

## etc.

**Lola Montes and Her Spanish Dancers** will perform exotic and flamboyant classical, folk and flamenco dances Monday Oct. 19 at 8 p.m. in the Cal Poly Theatre. Advance tickets for the performance are \$4 for students. Tickets will cost \$1 more the day of the show. Tickets are available at the usual outlets.

A poetry reading featuring **Ivan Olson** will take place Sunday Oct. 18 from 3 to 5 p.m. at the Coalesce Bookstore Chapel in Morro Bay. Also reading poetry will be Torre Houlgate-West and Roslyn Ann Strohl. There is no charge for the event. For more information call 772-2880.

Two Santa Barbara poets, **Paul Portuges** and **Abd al-Hayy Moore** will read their works Sunday Oct. 18 at 7:30 p.m. at Linnaea's Cafe. Terry Sanville will perform on the guitar before and between the poets. The event is free and more information can be obtained by calling 773-4505.

Comedy is the scam at William Randolph this weekend. Headliner is **Bruce Baum**, fresh from his new movie made for HBO. Opening is **Mike Pace** and **Brian Copeland**. The show begins at 8 p.m. and tickets are \$7 or \$2 with dinner.

*Typed submissions to Spotlight Calendar must be received by 5 p.m. Wednesday for consideration for Friday publication. Send information to Spotlight Editor, Mustang Daily, Cal Poly, San Luis Obispo, CA. 93407.*

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# Setencich still wary despite Poly's best start since 1973

By Joe Packard  
Special to the Daily

Cal Poly head football coach Lyle Setencich was acrimoniously pushed out of Boise State at the end of last season. The complaint of the fans, media and school was that his teams did not roll up enough points and offensive yards, and win games the way past Bronco teams did.

He had a mediocre 24-20 record in four years, with three of those wins coming against Cal Poly. So who would have thought the Mustangs would be 5-0 for the first time since 1973, leading the NCAA in scoring and be among the top five in total offense?

Does Setencich feel any vindication, as many people would

in a similar circumstance? If he does, he is not publicly acknowledging it.

"That (Mustangs' success) is just dumb sportswriter talk," he said. "All it means is that we're assured of going 5-5 this season."

Even though the coach is see-

## FOOTBALL

ing things in a somewhat pessimistic manner, one has to believe the players have their sights set on a Western Football Conference championship and a trip to the playoffs as they prepare to face Cal State Northridge Saturday night in Mustang Stadium.

Northridge will bring a 4-1

overall record and a 1-0 WFL mark. The Matadors, who were blown out by Boise State in their season opener, are the best rushing team Cal Poly has faced thus far. The Matadors average 254 rushing yards a contest and 366 yards total.

"They come straight at you real hard," Setencich said, "and they have some good play-action fakes they've made some big plays off of."

Albert Fann, the WFC offensive player of the week, is Northridge's top runner. The freshman has 441 yards and is averaging 8.2 yards per carry. The passing game is led by quarterback Rob Huffman, who has hit 38 of 83 passes for 492 yards and six touchdowns.

Northridge coach Bob Burt said he expects a tough game and may pull out all the stops in trying for a victory.

"They are a strong team that has no weaknesses," he said. "We're going to have to do whatever it takes to win and I think it's within our capabilities to do what we need to do."

The Mustang offense, enjoying a renaissance, is Cal Poly's biggest story of the season. Who can remember the last time the Mustangs led the nation in scoring? Setencich appears to have found his niche on the offensive side of the ball, even though he was known as a fine defensive coach at Boise State.

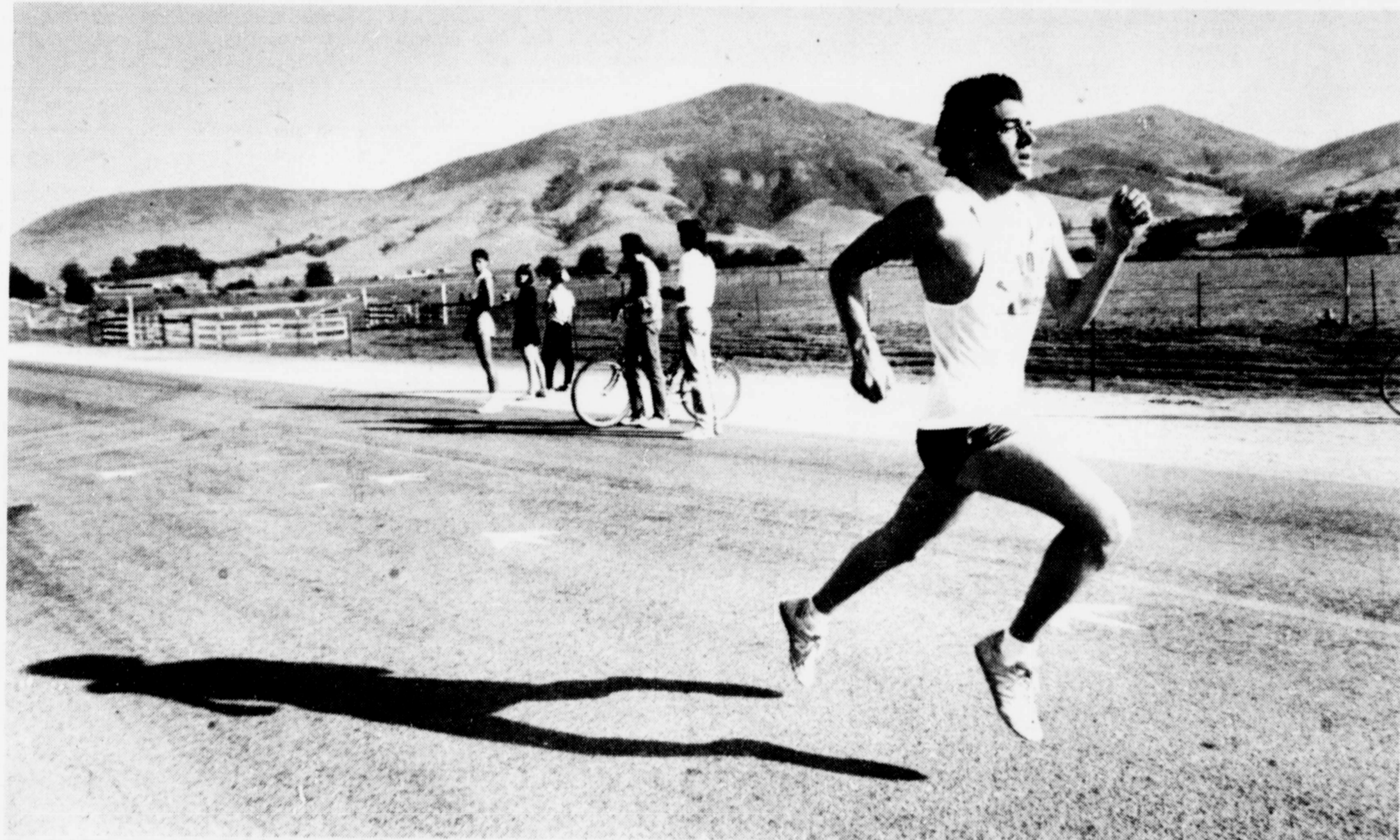
Although Tom Sullivan had an off game against Hayward State

**CAL STATE  
NORTHRIDGE (4-1)  
VS.  
CAL POLY (5-0)**

**7 p.m.  
Saturday, Oct. 17  
Mustang Stadium**

last week, completing only six of 18 passes, he is still one of the top-rated quarterbacks in the country.

Running backs Allen Survia, See **MUSTANGS**, page 6



The Cal Poly men have finished second the past four Cal Poly Invitational.

DARYL SHOPTAUGH/Mustang Daily

## Stellar field converges for 11th Cal Poly Invitational

By Heidi Linkenbach  
Staff Writer

The Cal Poly men's and women's cross-country teams will be hosting the 11th annual Cal Poly Invitational Saturday.

Race time is 9:30 a.m. for the women and 10 a.m. for the men.

### THE MEN

"The meet is perfectly spaced between conference championships," said men's head coach

### CROSS COUNTRY

Tom Henderson. "Most teams use this meet to finalize their top-seven team that will be competing in conference and finals. It will be unquestionably the highest quality race in California, and is one of the most respected meets in the nation for both men

See **INVITATIONAL**, page 8

## Poly faces tough test after smooth win over Pomona

By Julie Williams  
Staff Writer

After rolling over Cal Poly Pomona Wednesday night, 4-0, the Cal Poly men's soccer team seems ready to take on the most crucial challenge of its season Saturday night when it travels to Cal State Northridge.

### SOCCER

The Mustangs improved their record to 6-3-1 overall and 3-0 in the California Collegiate Athletic Association.

Tim Hire scored on a free kick for the only point of the first half. Poe Allen scored off a Grant Landy pass to widen the Mustangs' lead and Jeff Meyer was later assisted by Pat Dwyer, putting the Mustangs up by three. Hire delivered one more near the end of the game with help from Mark Wilson.

"The game was an outstanding display of offensive ingenuity, creativity and shooting skills," said Wolfgang Gartner, the Mustangs' head coach. "Rarely has a Poly squad been so devastating and overpowering. The Mustangs played a flawless game defensively. The players are bristling with confidence."

Northridge is the defending CCAA champion and is ranked third in the nation. The Matadors are 11-1 overall after defeating Chapman Wednesday night. Northridge also is 2-0 in

See **NORTHRIDGE**, page 6

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## MUSTANGS

From page 5

Cornell Williams and Gary Artist have 396, 270 and 213 yards, respectively, and early-season sensation Todd Henderson, who has been injured, might be back in action Saturday. Wide receiver Terry Cole has 19 catches, while Lance Martin is right behind with 17 and five touchdowns. Heath Owens, who has 14 catches, will be out two weeks with a broken finger.

A part of the Mustang offense that may have been overloaded this season is the offensive line. As David Kraft of the *County Telegram-Tribune* wrote: "Offensive linemen are like the Maytag repairmen of football. They're lonely and unappreciated until something goes wrong."

Cal Poly's line has protected the quarterbacks well, allowing only 13 sacks compared to 27 by

## SCHEDULE

SATURDAY

- Cal Poly Invitational, 9:30 a.m. (women) and 10 a.m. (men), crop science unit.
- Soccer at Cal State Northridge, 7 p.m.
- Football vs. Cal State Northridge, 7 p.m., Mustang Stadium.
- Volleyball vs. Fresno State, 8 p.m., Main Gym.

opponents. It also has mowed down countless defenders on running plays, enabling the offense to average a quarter mile per game. The offense's game average is 240 yards on the ground and 199 via the air.

The sizable line is comprised of center Herb Smith (6-2, 270), guards Robert Ortega (6-2, 270) and Mark Kolinchak (6-2, 245), and tackles Eric Tautolo (6-5, 320) and Robert Staack (6-2, 260).

## NORTHRIDGE

From page 5

the CCAA, placing it in a first-place tie with Cal Poly.

The Mustangs' iron defense will have its work cut out for it trying to contain last year's CCAA most valuable player,

Joey Kirk. He leads the league in scoring with 20 goals, twice more than the next highest scorer.

"We will hang tough, I'm sure," said Gartner. "I expect at least a tie. A loss would be disappointing."



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## INVITATIONAL

From page 5 and women."

The meet will feature 22 men's teams and 18 women's teams.

The Cal Poly men have finished second the past four years. The defending champion is UC Irvine, which is coming off a team win at the Stanford Invitational two weeks ago. The Anteaters have won the invitational four straight years.

"They look to be very strong this year," said Henderson. "They have eight of the top 25 times ever run on the course. Last year they placed their top five men in the top 15."

Gus Guinonez and Richard Graves, who took third and

fourth in last year's race, respectively, lead Irvine again this year.

San Diego State will also be tough competition for the Mustangs. In last year's invitational, the Aztecs finished behind the Mustangs by a mere three points. San Diego's top runner, Matt Clayton, finished first at the Stanford Invitational.

The Reebok Aggies, an alumni club, has raced in the invitational the past six years. Five of the top men competing this weekend are from the team, said Henderson. Kevin Jones, the Mustangs' assistant coach and an Aggie, is the races' defending champion.

Eric Reynolds will be leading UCLA, which is bringing a men's team to the invitational for the first time, as are USC, UC

Berkeley, Stanford and Houston. Jim Sterling, who was second in last year's race, will be running unattached.

"It will be a real important and critical meet," said Henderson. "It always is. We have a unique opportunity getting to run our home course two times in a row. We're looking to be in the hunt to win the meet."

The Mustangs are led by Mike Livingston, who was third in last week's Cal Poly Duel. He is followed by Tim Campbell and Chris Craig, who scored his first collegiate victory last weekend. Jim Chaney is back after sitting out last weekend's race to nurse an injury.

### THE WOMEN

The Lady Mustangs, who have been ranked as high as 10th in

the Division I poll and are ranked first in the Division II polls, are hoping to end a three-year streak of second-place finishes. Last year's champion, Nebraska, is not returning this year.

"It will be really important for us to run as a team and really work together," said women's head coach Lance Harter. "We've been training on the course for two weeks and we're pretty familiar with it."

The women will be running against tough Division I schools, such as UCLA (ranked sixth), Stanford (eighth), UC Irvine (12th) and Rice.

The Lady Mustangs' Gladees Prieur is the defending champion. But UC Berkeley's Kristin O'Hara, Stanford's Cory Schubert, Northridge's Darcy Arreola, Irvine's Buffy Rabbit and Jill Harrington, and UCLA's Laurie Chapman can all run with or ahead of Prieur, said Harter.

Following Prieur are five very talented runners whose positions change with each race: Noreen DeBettencourt, Sherri Minkler, Teena Colebrook, Pauline Stehly

and Kris Katterhagen. There is a four-way war for the team's seventh and final spot, and this weekend's race should decide who will take that position for the conference meet and beyond. Contenders for the position are Becky Nieto, Sydney Thatcher, Kris Kochel and Colleen Donovan.

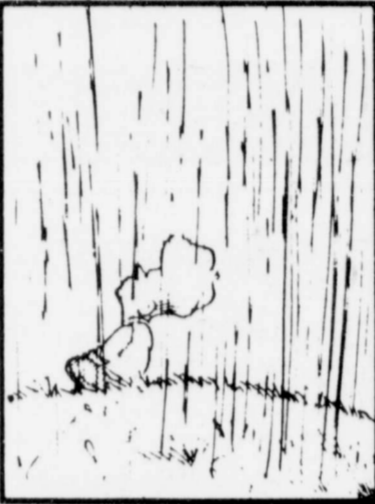
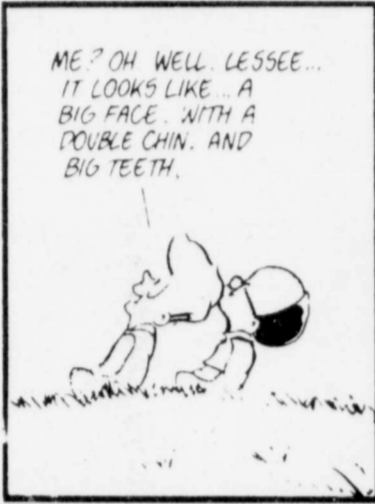
"Everyone seems to be healthy and in good spirits about the race, but midterms are hitting us right now and it's hard for the girls to really focus on them with such an important race coming up," said Harter. "We have to knock off the No. 6 team in the nation to win this meet and that's a mighty tall order. With the caliber of competitors in this weekend's race, we could end up being fifth and still have a great race."

### FUN RUN

There will be a community fun run beginning at 8 a.m. The crop and dairy science clubs will be selling fresh orange juice and ice cream, and the poultry science club will host a chicken barbecue.

## BLOOM COUNTY

by Berke Breathed



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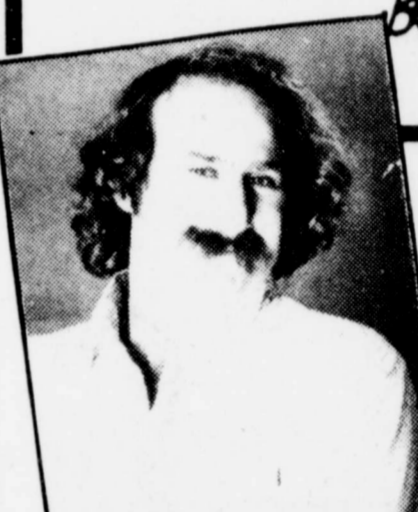
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