## Mustang Daily

Friday, February 4, 1983

California Polytechnic State University, San Luis Obispo

Volume 47, No. 67



#### Loaded packs pose threat

y Michael Wecksler

The theft of backpacks, Poly's security force.

"It's a repetitive pro-library and gym. olem.'' said Wayne Hall, an nspector for the security quarter is the worst time,'

force, a problem which oc- Hall said, because that's times a week.

The worst areas for into other areas" like the backpacks.

curs from "five to ten when students buy and sell back books.

The thieves are rarely hough not as dramatic as thefts are the bookstore caught, Hall said, because some campus crimes, is a and the Snack Bar, Hall "usually all they do is take ersistent problem for Cal said, "but they are moving the cash," rather than the

Another reason the "The beginning of the thieves are seldom caught Please see page 6

## Senate bill vetoed, results in ASI clash

by Caroline Paras Staff Writer

A Student Senate bill which would have given students an opportunity to vote on a proposal to reduce the senate from 26 members to 15 was vetoed Wednesday night by the ASI president.

Sandra Clary told members of the senate she was vetoing the bill because of a "technical error." She said the bill, as presented, did not qualify as a valid

But according to Senate Chairman Kevin Moses, the bill is correct as stated. He criticized Clary for the way she handled the bill.

The bill was passed by the senate at its Jan. 26 meeting and was presented by Moses on behalf of 270 students. Those students signed a petition endorsing an amendment to the ASI bylaws which would have given students an opportunity to revise the structure of the

The bill did not endorse the proposal,

but rather was designed to allow for a student vote on the matter.

Clary wrote in a memorandum to the senate that the bill's sole purpose was to approve a student election regarding a change in the ASI bylaws. She said the purpose of a bill is not to approve a stu-

The memo also said the bylaws outlined the procedure for amending the docu-

"There are two, and only two methods," Clary wrote. "The proposed amendment must be signed by at least 20 percent of the active members of the ASI and submitted to the Student Senate through the Secretary of the ASI." It must also "be recommended upon two-thirds majority vote approval by the Student Senate.'

The memo stated that "any proposed amendment must follow the (method) above"—which Clary said it did not—or 'must be recommended in a bill form by to senate.'

Please see page 9

#### Outreach gives help, hope

by Maria Casas Staff Writer

A friendly smile or simple hello are small gestures of friendship, yet they can bring much joy to the physically and mentally disabled residents of Casa de Vida in San Luis Obispo. This and much more is brought to them by members of Outreach, a Cal Poly service club.

There is a need for handicapped people to be recognized," said club member Crystal Courtney. 'They don't have anyone to get them involved in the community.'

Outreach was started 10 years ago and currently has 10 members. Their activities with Casa de Vida include monthly outings and events for building interaction with the residents.

In the past, Outreach members have sponsored a sweetheart dance, new wave dance, haunted house and monthly birthday par-

They appreciate anything you do for them." said Courtney. "When an

event is planned they are so excited and ready to

Members Debbie Philip and Karen Krieg recall how residents dressed up for the new wave dance, danced and even went on stage to sing with the band.

Aside from sponsoring these pleasure activities, the club tries to teach residents how to live on their own and become self sufficient.

Courtney recalls how she helped a 54-year-old resident confined to a Please see page 6

## Speaker urges alien rights

by Mary Hennessy Staff Writer

Undocumented workers contribute nore to the U.S. economy than any other sector but are the victims of the most unscrupulous social violations, a member of the American Friends Service Committee told a Cal Poly audience Thursday.

Nativo Lopez, a participant in the U.S. Border Program sponsored by the Quakers, said the U.S. needs to recognize the contributions of immigrants to society.

We have a policy that is not conducive to immigrants in our society," he said. "It is bent on expelling masses of people back to poverty." The Border Program is involved in educating undocumented workers about their rights.

Even though they are undocumented, they still have rights," he said. "Our role is to help form committees within their communities and to teach them how to defend these rights.'

Lopez emphasized how the economic times of the country reflect on the concern about immigration.

'It has a tendency to reflect the needs of the economy," he said. "The trend has been to legislate according to

economic needs, labor needs. Lopez said the recently rejected Simpson-Mazzoli Bill was considered by experts to be the most restrictive bill to come before Congress in a decade. He added that it corresponds with the prolonged economic crisis the U.S. is suffer-

"It is a non-humanitarian solution to the immigration problem," he said. "Imnave contributed tremendous ly to the development of the country."

Lopez also said he believes the bill will re-emerge in Congress in a modified form before the end of March. In order for the bill to be challenged in the Supreme Court, the damage already caused by the bill would have to be documented, and this would be detrimental to workers, he said.

What we need is a major public works bill for all realms of society." he said. "Then there wouldn't be this preoccupation with immigration.

Lopez claimed there are 20 million migrant workers in the world today, with 12 million being in underdeveloped nations and six million in the U.S.. Of this six million, Lopez said less than 50 percent are from Mexico. He said that Canadian immigration was always greater than Mexican immigration until 1977.

"Racism is inherent to the development of American society," he said. "When has there ever been a big concern about Canadians entering the

Lopez was the second lecturer in the fourth annual Political Science distinguished lecture series titled "Neighbors North and South." The series is sponsered by the Cal Poly Political Science Department.



Mustang Dally-Mary Henness

American Friends Service Committee member Nativo Lopez gave a speech titled "Mexican Immigration—Is There a Solution?" Thursday.

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#### Trucker's strike affects food

(AP) Bushwhackers who have attacked more than 500 trucks during a violent truckers strike renewed their assaults Thursday, and food brokers from St. Louis to Boston began feeling the pinch of shortages.

Shipments of fresh fruit and vegetables dwindled, shipping costs went up, and officials warned consumers to be prepared to pay more at the checkout counter. A Milwaukee brewery cut back operations.

The truckers are trying to get a little more since they are out there ducking bullets now," said Bernie Kastor, a buyer at the Louisville Produce Terminal Association in Kentucky, where food distributors said they were paying up to 30 percent more for freight which was taking up to twice as long to arrive.

One reason was that many truckers were traveling only in the daytime and forming convoys for protection.

An explosion late Wednesday night rocked the Interstate Motor Freight Systems trucking terminal near Youngstown, Ohio, but there were no injuries. The FBI was investigating the blast and resulting fire that damaged the roof.

At least 232 trucks have been hit by gunfire and another 274 have been damaged br brickbats, firebooms and other missiles or had their tires slashed since Monday when the Independent Truckers Association called the strike to protest scheduled hikes in gasoline taxes and highway fees.

One Teamsters union driver was shot to death in North Carolina and 30 other people have been injured, two seriously, in the violence that has spread to at least 32 states, mostly in the East. At least 13 people have been arrested.

In one of the sniping incidents, a truck carrying radioactive material was hit by gunfire Wednesday night 12 miles south of Clinton N.C., according to Walter Burch of Tristate Motor Transit Co. in Joplin,

#### Newsline



#### Teachers worse than students

SACRAMENTO (AP)- Teachers who took the state's new basic-skills test for teaching credentials did much worse than college students training to be teachers, probably because the students were more used to the subjects, says a new state report.

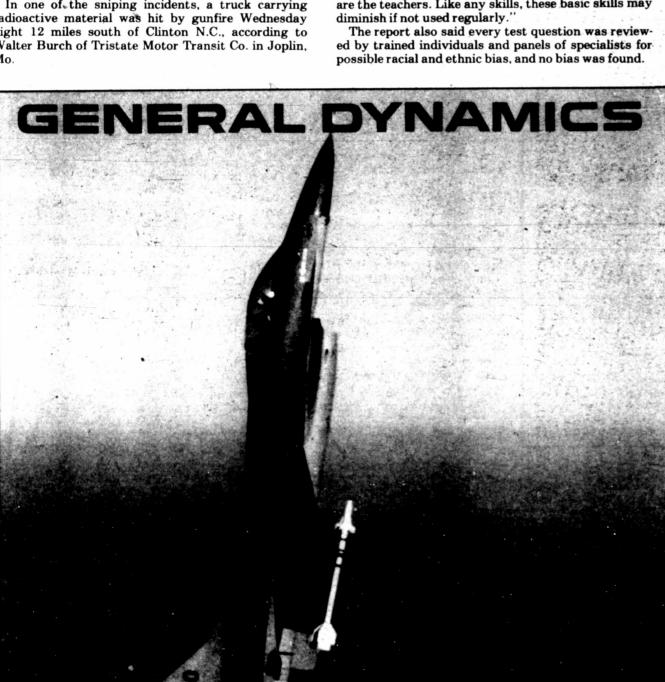
The report by the staff of the Commission on Teacher Credentialing said 57 percent of full-time teachers, 58 percent of substitute teachers, 67 percent of part-time teachers and 71 percent of college students passed the test.

A new state law requires people seeking teaching or administrative credentials to pass the standardized test in reading, writing and mathematics. Current teachers and administrators need not take the test unless they are seeking to change their credential.

Nearly 7,000 people took the first test in October and December and only 65 percent passed under standards set by new state school Superintendent Bill Honig, who used somewhat higher standards than those recommended by an advisory board.

Those who fail the test can take it again.

The staff report, which was presented to the commission Thursday, said the likely reason that teachers did worse than students was that "the college students are making greater use of all three skills than are the teachers. Like any skills, these basic skills may



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**CAMPUS INTERVIEWS** 

#### Reagan 'cozy' with dictators

SACRAMENTO (AP) Charging President Reagan with "cozying up to dictatorships" around the world, U.S. Sen. Alan Cranston took his day-old campaign for president on tour in his home state Thursday.

Cranston, California's 68-year-old senior senator, became the first declared candidate for the Democratic nomination for president in 1984 with announcements Wednesday in Washington, D.C., and New Hampshire.

After Thursday's tour of California, Cranston planned a trip to Iowa, where the first delegates to the 1984 nominating convention are selected in caucuses in less than a year.

Cranston, the Senate's second-ranking Democrat, said he would make nuclear disarmament the principal issue of his campaign. He said the nation's economic ills cannot be solved until the drain caused by military spending is lessened.

In news conferences around the state, Cranston said the United States "doesn't seem to stand for anything anymore" in the world since Reagan has deemphasized human rights and become closer to dictatorships in his foreign policy.

He warned that Reagan's emphasis on arms buildup, rather than reduction, threatens the survival of humanity. He predicted failure for the president's policy of increasing nuclear weapons before the United States begins arms freeze and reduction talks with the Soviet Union.



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-Thursday-from 9 p.m. until close, any kind of bottle beer is 75 cents.

-Friday and Saturday-Rock 'n' roll; \$1.50 pitchers from 9 to 10 p.m.

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-Tuesday and Wednesday-Rock 'n' roll to a live band from 9 p.m. to 1:30 a.m. -Thursday through Saturday-Rock 'n' roll with a disc jockey from 9 p.m. to 1:30 a.m.

-Everyday-dinner and lunch; happy hour 4 to 6 p.m. with \$1 margaritas and free chips and salsa.

PITA PIPER'S

-Everyday-Happy hour begins at 2 p.m. with draft beer and wine for 25 cents. The price increases a nickel every half hour.

-Thursday-Ladies' night; happy hour 8 to 10 p.m. with draft beer and wine for 50 cents. Cover charge after 10 p.m. Live entertainment.

-Friday and Saturday-Live entertainment with \$1 cover charge.

**OLD PORT INN** 

-Thursday-Ladies' Night; no cover charge and live rock 'n' roll entertainment from 8 p.m. to midnight; drawing for tickets to the hot tubs.

-Friday and Saturday-Live rock 'n' roll entertainment from 9:30 p.m. to 1:30 a.m.; \$2 cover charge.

Sunday-Social from 3:30 to 7:30 p.m.

with champagne special; \$2 cover charge: bar closes at 9 p.m. Live entertainment.

-Monday—Fish and chip special, \$2.50; squid and chips, \$3.50. No cover charge with dinner, otherwise \$1. Open 8 p.m. to midnight with live rock 'n' roll entertainment

-Wednesday, Feb. 9-Ski Party, fashion show, movies and a trip for four to Kirkwood, Nev. will be given away; \$7

cover charge.
-Monday, Feb. 14—Sweetheart's Night.

-Sunday and Monday-Live entertainment with solo performers.

-Tuesday and Wednesday—Live jazz

entertainment.

·Thursday through Saturday—Live jazz or mellow rock.

Everyday-Happy hour from 4 to 7 p.m. with \$1 margaritas; \$4.75 for a SWEET SPRINGS SALOON

Thursday through Saturday-Dancing to rock 'n' roll music; no cover charge, but drinks are 50 cents more after 9:30 p.m.

DARK ROOM

-Wednesday-Amateur night begins at 9 p.m.; sign-up early.

-Thursday-Bluegrass begins at 9 p.m. -Friday and Saturday-Rock 'n' roll or jazz from 9 p.m. to 1 a.m. Buy one hamburger and get another for \$1 until 9

-Monday - Acoustic music from 8 to 10

-Tuesday-Acoustic music from 8 to 10 p.m.; \$1.75 hamburgers. YANCEY McFADDEN'S

-Tuesday-Spaghetti and lasagna feed for \$4.95. Different live rock 'n' roll band each week.

-Wednesday-Ladies' Night; drink specials, fashion show, disc jockey

-Thursday-Debra Katlin from KZOZ is the guest disc jockey from 5:30 to 8:30

Thursday and Friday-piano bar. -Friday and Saturday-Two dance floors from 9:30 p.m. to close; choose between live band or disc jockey; cover

-Sunday-Live rock 'n' roll by the "Whale's Knees."

**CIGAR FACTORY** -Monday-Spaghetti special, \$1.50 -Tuesday and Wednesday-Baked potato special, \$1.50; live soft rock entertainment.

-Thursday-Gold Night with 75 cent shots of Cuervo Gold.

-Friday-Happy hour from 5 to 7 p.m.; two drinks for one, plus a free buffet of hors d'oeuvres.

-Thursday through Saturday-Soft rock by solo performers

MADONNA INN

-Wednesday through Sunday-Four piece combo playing classical dancing

-Monday and Tuesday—piano bar. McLINTOCKS SALOON -Wednesday-Variety Night; all kinds of amateur acts; happy hour from 8:30

to 9:30 p.m.
-Thursday through Saturday—Assorted live entertainment.

-Monday and Tuesday-Happy hour from 8:30 to 9:30 p.m.; beer 75 cents. CHAPTER ONE

-Monday through Wednesday-open

dart tournament; drinks from 7:30 to 8:30 p.m. are 50 cents for the first and 25 cents for a refill. **BULL'S TAVERN** 

-Everyday-Every hour is happy hour;



Two young people enjoy good company and drinks while spending an evening at Tortilla Flats (top). Many Cal Poly students find themselves at Tortilla Flats enjoying dancing to rock 'n' roll sounds and enjoying the party atmosphere (above). Bull's Tavern is a hot spot in San Luis Obispo where every hour is a happy hour.

> Story by Gail Pellerin Nightlife Editor

Photos by Alan Kennedy and Gail Pellerin



## After 35 Years, Little Theatre finds a home

by Gail Pellerin Nightlife Editor

Dramas, comedies, thrillers, musicals and world premieres are all wrapped up in one package for the people of San Luis Obispo.

The San Luis Obispo Little Theatre was founded in 1947 by local citizens who decided they wanted to provide staged entertainment for their friends and neighbors, Theatre president Jim Chernoff said.

Since 1947, the non-profit theater group has produced 185 major plays over 35 continuous seasons.

At one time they performed their plays in Elmo Theatre, which was where Security Pacific Bank now stands. When the theater was torn down, the entertainment at high schools and Cal Poly; however, said Chernoff, they longed for a place of their own.

Their wishes were answered when they were able to move in to the Monterey Street Playhouse. However, their stay there was also short-lived.

Second Stage at the old Cuesta College campus became their new home for awhile, but once again they found themselves packing up costumes and stage sets and trooping around the community performing in schools, cafeterias and gymnasiums.

At the time the Central Coast Children's was also looking for an affordable facility where they could put on plays for the community. The Little Theatre and the Children's Theatre formed an alliance to build and operate a

suited both of their schedules.

The new theater is located in the former band room of old SLO Junior High School campus, on Lizzie Street off Johnson Avenue.

The Little Theatre has found its home at last in the spacious theater with a capacity of 150 seats.

According to Chernoff, people from the community can audition for any play, with or without previous ex-

"None of the actors and actresses are professional, as such," Chernoff said, but we have quality people, and it can be hard to tell.

Chernoff describes the plays as high quality productions which have improved immensely since he first joined the group about 11 years ago.

The company also auditons potential

directors, and again no experience is re-

quired.

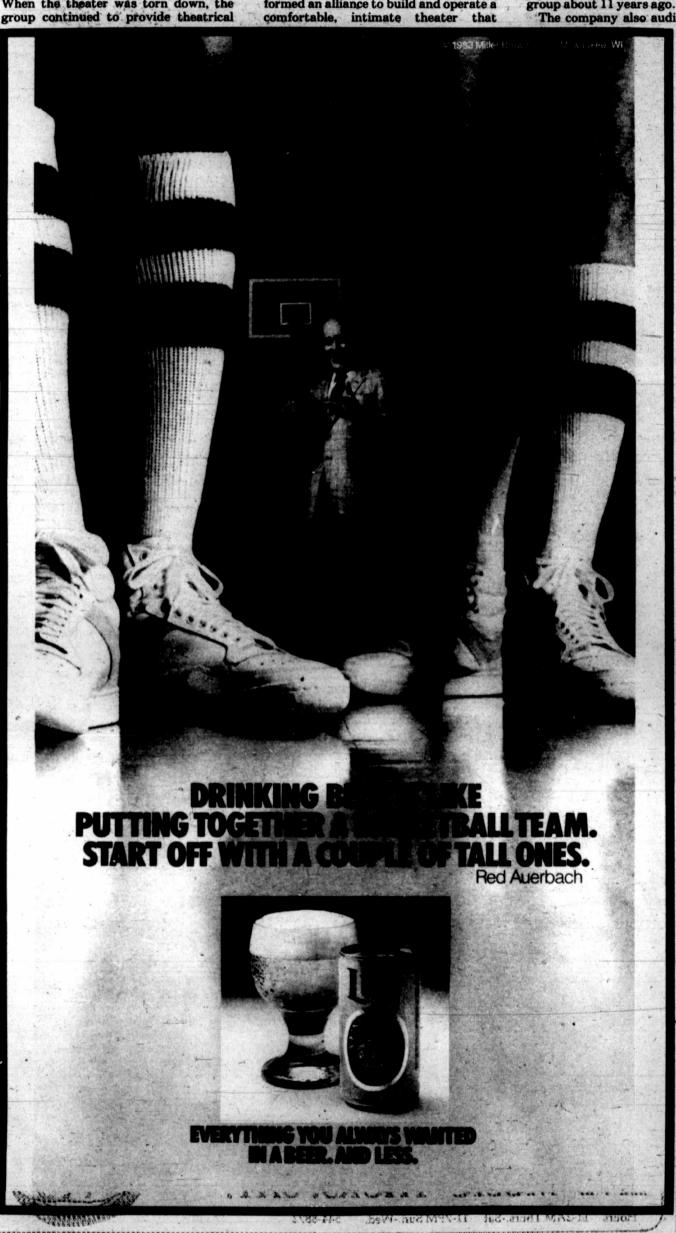
The chosen directors each pick three plays they would like to direct, and a subcommittee of the board of directors reviews the plays and schedules the

According to Chernoff, all the sets and costumes for the plays are made by volunteers of the Little Theatre. The lighting and sound system are the products of community volunteers.

"It's amazing how it all comes together," Chernoff said, referring to the combination of talent and technology to produce quality perfor-

The Little Theatre has 100 subscribers and patrons, which Chernoff believes can double because of the

Please see page 7





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DATE	EVENT	SPONSÔRED BY	COST/ADMISSIONS	FACILITY
Feb. 4 Feb. 5	"THE WORLD ACCORDING TO GARP" (7 & 10)	ASI Films Committee	<b>si</b>	Chumash Aud.
Feb. 6	Melodrama, "DIVAS OF THE GOLDEN WEST"	ASI Special Events Committee & M.E.Ch.A. ASI Fine Arts Committee	\$8,9; \$9,10 \$4,5; \$6,7	Chumash Aud. Chumash Aud.
Feb. 7 Feb. 9	Motherlode Troupe (8:00pm) Free Film, "GRAPES OF WRATH" (7:30pm) Film, "MISSING" 7pm & 9:45pm	ASI Films Committee	Pree -	Mustang Lounge
Feb. 11 Feb. 13	Film, "AUTHOR, AUTHOR" 7pm & 9:15pm Free Film, "RAISIN IN THE SUN" (7:30pm)	ASI Films Committee ASI Films Committee ASI Films Committee	\$1 \$1 Free	Chumash Aud.
Feb. 15	ABOUT SEX"	Lambda Chi Alpha	fr.	Mustang Lounge Chumash Aud.
Feb. 16 Feb. 17, 18, 19	Film, "THE SECRET OF NIMH" (7pm & 9pm) Drama, "HAMLET" (8pm)	ASI Films Committee Speech Department	\$1 \$3	Chumash Aud. Cal Poly Theatre

# Entertainment

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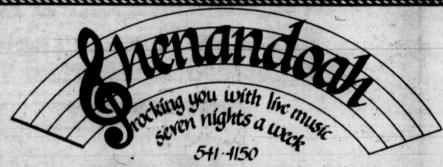
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#### Study Special

Food for thought Howard Johnson's is offer ing a continuing special for students who want a quie atmosphers, plus food and drink, to get them through the hours of intense study

According to Marcis Slagis, manager of the restaurant, students can putches a large and delect of the \$0.05, and transfer of the \$0.05, and transfer of the \$0.05 to the t

Groups of four se more will get a scoop of los grouns each for no charge with the purchase of the special Sharle said.

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#### Extending loving hands to a very special group

From page 1

wheelchair earn her Bluebird cooking badge.
"I had to bring a handicapped person to my house,"
said Courtney. "I put her wheelchair in my car, took it

out and it was a real fun experience."

Residents are also taught the value of money and are then exposed to situations in which they actually buy

something.

"I took a group to Thrifty," said Courtney. "One blind girl held out her hand with the money in it so the cashier could select the money. Afterwards, she said 'thank you' because we do teach social function. There were two 12-year-old girls behind us who freaked out because we were different."

"As a little kid you think you'll get a disease if you get near a handicapped person," said Krieg. "It's a stereotype. Mom says 'stay away from them.' I remember going out with a man in a wheelchair. He was slouched over to one side and kept saying 'hi' to all the girls. People were offended. When people see a wheelchair, they don't feel comfortable. We try to break down this wall and have a good time doing it."

"Handicapped people don't stereotype others," said Courtney. "They are the most accepting people and don't care what you look like."

"A lot of them open up when they see us," said Philip. "The little things make them happy, and the

majority of them smile for no reason."

The Special Olympics are very special to residents of Casa de Vida. Before this event, they have a team tournament day to get all the residents together as a group and get psyched up in preparation for the games.

All three members agreed that they try not to make the Special Olympics the major event because it's im-

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#### Backpack thefts level off

From page 1

is because they work the "rush hour," from 11 a.m. to 2 p.m. During this time the crowds are too big for security to keep an eye on

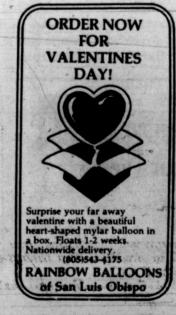
an individual backpack.

"We considered videotaping," Hall said. This way a student could view a videotape of the bookstore, identify his backpack, and thus identify the thief. "We may still do that," he added.

Though students are sometimes guilty of the theft, most of the backpacks are stolen by non-students, Hall said.

"There are a lot of transients who live off these students...they realize that this is the place to go."

These people are hard to deal with because they can't afford bail, and by the time they see a judge they have already served enough time to cover most penalties, Hall said. Also, they can't be fined because they have no property, he added.



## Theatres show variety

by Jenny Coyle Staff Writer

Within the simple, bare brick walls of The Rainbow theatre on Osos Street, foreign and unconventional films grace

Just around the corner on Monterey, Hollywood blockbusters entertain crowds in the lavishly decorated Fremont Theatre.

These two downtown San Luis Obispo theaters are as diverse as E.T. and Eraserhead. Both are in historic buildings, but each caters to a different cinema appetite.

The Rainbow's owner and manager, Jim Dee, said he shoots for variety in

programming.
"Like in a real rainbow," he said, "We want to take in a full spectrum of films."

This logic translates into the likes of "The Wizard of Oz," "Last Tango in Paris," "Z," "King of Hearts," "A Clockwork Orange" and others.

"We like to show films that are requested a lot, and films that you wouldn't ordinarily see in San Luis Obispo unless we put them on," said

The theater itself is a wealth of history. It was built at the turn of the century as a part of the J.P. Andrews building on the corner of Osos and Monterey.

In its past it has served as a coffee house, dinner theater, and bar and card room.

Now the 150-seat theater is the showcase for many an out-of-theordinary flick.

"Some of the films we show are pretty obscure," said Dee, a confessed movie buff. "But we hope people are adventurous enough to come and see an independently made movie, filmed on a shoestring budget in a location other than Hollywood.'

The Rainbow runs most of its movies in three- to four-day stints. However, in a few cases a movie will fill a two-week

While the Rainbow often turns to films from the past, the Fremont Theater concentrates on what's popular

Owned by the Mann Theatres chain, the Fremont usualy presents current Hollywood blockbusters.

Herb Gunn, manager of the Fremont, said they open major pictures the same day and date as in New York.

"Our first day run of, say, 'Airplane II' was the same first day for a thousand other theaters," said Gunn.

The Fremont aims at showing pictures which will appeal to a lot of people, but one can never really be sure of the attraction, said Gunn.

'Sometimes we open a picture we don't think much of in the way of a title or stars, yet on opening night they're lining up at the box office.

"Other times, we open with a big campaign and lots of advertising, and no one shows," he added.

"The moviegoers know what they

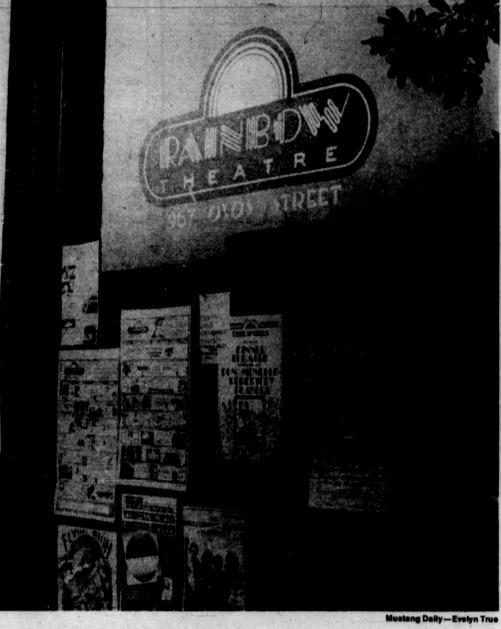
Those who attend movies at the Fremont are treated to an old, Art Deco style theater.

The 1,000-seat room has swirling designs on the walls and an assortment of glowing lights on the high ceiling. It is spacious, colorful and grand.

The theater was built by 20th Century-Fox in 1942. Its original design inlcuded living quarters for the theater manager, said Gunn.

Although the cement for the room was poured, it was never finished. Gunn suggested this might have been because of wartime economics, or the lack of materials.

Movies always play at the Fremont for at least a week, often for five or six



weeks, depending on the popularity of the picture. "Raiders of the Lost Ark," for example, ran for nine weeks.

The Fremont also provides midnight movie specials for about half of the weekends in a year. These features include movies like "Quadraphenia," "Dawn of the Dead," "The Song Remains the Same" and "Kentucky Fried

Open seven nights a week, the Fremont runs two shows a night, and 2 p.m. bargain matinees on Saturday and Sun-

General admission for evening shows is \$4, and tickets are \$2.50 for seniors and children. Tuesday night is bargain night with all seats costing \$2.50

The Rainbow, which has traditionally been closed on Monday nights, will go to a seven nights a week schedule starting Feb. 14.

General admission at the Rainbow is \$3, and tickets are \$2 for seniors and children. Monday nights will be bargain nights starting with the Feb. 14 show, with general admission tickets costing

## Theater stages

From page 4

great community interest.

"Many people have quit going to PCPA (Pacific Conservatory of the Performing Arts in Santa Maria and Solvang) and have become regular playgoers here," Chernoff

"The SLO Little Theatre that with continued com- 19. munity support and in-terest, it will have a long

by Miriam Glavin and Diana Higbee, "Death Trap" by Ira Levin and "Flowers for Algernon" by David Rogers were per-formed earlier this season.

The remainder of the season includes:

-"When Forever Ends," a world premiere by Central Coast playwright S.W. Martin. The program bills it as a light-hearted but touching story of the friendship that binds the greatest relationships and remains even when things is the second oldest com- don't last forever. munity theater in Califor- Showtimes are Feb. 4, 5, nia," Chernoff said, noting 11, 12, 13(matinee), 17, 18,

-"An Evening of Broadway,"tales by Ray Bradeight plays. "Blue three eerie tales of the Blooper," a world premiere unexpected from the bury, will be performed in loved science fiction and fantasy writer.

-"Barefoot in the Park," by Neil Simon, will be featured in May. This top-flight classic, by a

favorite comedy playwright. reveals a couple's newlywed awkward first year of mar-

"Design for Living," by Noel Coward, will be staged in July. Coward's most famous play brings flippancy to the height of sophistication as passion and anger ignites old and new romances.

-"Cinderella," Joseph Schrank, Richard Rogers, and Oscar Hammerstein III, will close the season in August. The music of Rogers and Hammerstein again brings to life the eternal tale of Prince Charming and dreams fulfilled.

Tickets are \$5, and season tickets are 25 percent less. For further information, contact 543-3737.

## **Pacific Conservatory** thrives between the cities

by Gail Pellerin

A feast for your senses is offered by the Pacific Conservatory of the Performing Arts on the Central Coast.

According to Randy Myler, stage director and director of publicity, PCPA Theaterfest "is probably the best live theater between Los Angeles and San Erancisco.

PCPA productions are held in the Marian Theater located at Allan Hancock Community College in Santa Maria, and the Theaterfest in Solvang.

The nationally acclaimed PCPA Theaterfest is in its 19th season. The theater recently won over 30 awards from a major national entertainment newspaper which traditionally presents end-of-year awards for best performances and production. This is the most awards any theater in America has received from Drama-Logue newspaper in Hollywood, reports say.

Myler said actors and actresses from throughout the state audition for PCPA productions. He added that media from Los Angeles, San Francisco, New York and Washington attend the PCPA Theaterfest and review the perfor-

Students who are enrolled in the drama program at Allan Hancock Community College also audition for the plays, earning class credit for the preprofessional training program.

'We have an impressive placement from here to other theaters, movies and television series," Myler said, noting comedian Robin Williams trained with PCPA.

Since Myler first joined the company

as an actor six years ago, he has seen the theater expand and improve its quality. He said there was a time when the summer season had more attendance, and better variety of shows than other seasons. Today, all seasons provide quality entertainment, he added.

The Solvang audience, which is only able to enjoy live entertainment during the summer in the open-air Solvang theater, will soon have the opportunity to attend theater year-round with the addition of an indoor theater.

Ground breaking for the theater should happen within months, Myler reports, and the theater should be in operation for the 1984 season.

Myler describes the facility as an intimate theater which seats 400 around the circular center stage.

The PCPA Theaterfest is currently presenting Lanford Wilson's "Fifth of July" which is billed as a poignant, yet funny play. The play deals with Viet-nam, the 60s, Berkeley radicals grown up, family ties and homosexuality. "Fifth of July" will be staged at 8 p.m. today (Friday, Feb. 4) and 2 and 8 p.m. Saturday, Feb. 5 at the Marian Theater.

Upcoming PCPA Theaterfest produc-tions include the hit musical comedy "The Pajama Game" (sporting a cast of more than 40 singers, dancers and actors) from Feb. 15 through March 6; Shakespeare's delightful comedy "Twelfth Night" (April 5-17); and Bertolt Brecht's powerful "Goodwoman of Setsuan" (May 17-29).

For tickets, contact 922-8313 in Santa Maria, or Cheap Thrills (541-2025), the Cone Ranger (544-9041) or Fidelity Savings (541-0660) in San Luis Obispo.

#### Cuesta refines county

Cuesta College Community ty Services has provided Coming up in educational and cultural of February are: programs for San Luis costs reasonable for \$3.

Coming up in the month

Obispo county residents. featuring "China after Feb. 23—Ladonna Har-The events are supported Mao." 2 p.m. Cuesta ris presentation on by local businesses to keep Auditorium. Tickets are American Indians. 7:30

students and other Feb. 18-Soprano Judith \$1.50.

For almost 20 years members of the communi- Klinger. 8 p.m. Interact Theater. \$4.50.

Feb. 19-The American Folk Ensemble. 8 p.m. Feb. 17-Trayel Theater Cuesta Auditorium. \$8.50.

p.m. Cuesta Auditorium.

#### The Adventures of Captain Pig

AS WE SAW LAST ISSUE ... THE ALIBAS HAVE PLED, LEAVING AS THE ONLY EVIDENCE OF THEIR SHOFT INVASION







## Volunteers reach out, extend hand to disabled

Krieg recalls an outing wrong. One man wanted to after the Special Olympics hold her hand and she said in which she was left alone on a dock with some thought if she pulled away disabled people.

sabled people.

They could not speak

physically and mentally it would be mean. He then tried to kiss her.

"I was so happy when properly, and she was everyone else came back," scared because she didn't said Krieg. "Most of them want to do anything are really affectionate. But

they cling on to you and

people can shy away."
Residents at Casa de Vida range in age from 18 to 60. The three agree that the qualities a person needs to have to work with them are patience, flexibili-

ty, and being outgoing.
"Relax and go with the

flow." "Don't freak out when they talk and treat them as

regular people."
"We're a kind of minority group," agreed all three members. "A lot of people don't have time or don't want to commit themselves to Outreach.

said Courtney. The ability to work with the handicapped has to be in you; it can't be learned."

During the Special Olym-

pics there are many volunteers, but people leave as soon as the games are over. Dedicated volunteers are needed."

"Give a little of yourself

and try; it's not hard," said Krieg. "It takes something within you and it's not time.

Outreach meets on Tuesday evening at 6 p.m. in the Student Community Services room next to Mustang Lounge.

#### VALENTINE'S DAY SPECIAL

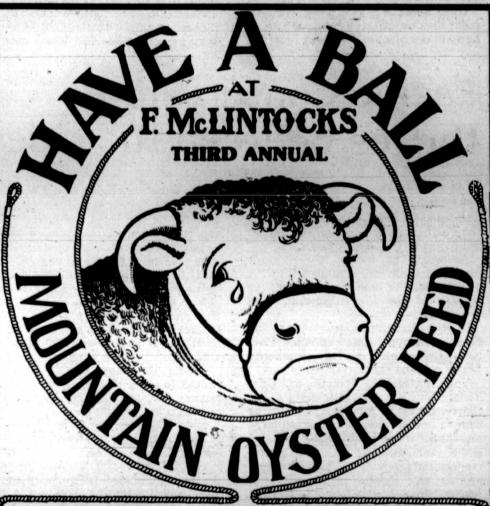


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## Bill eliminated from ASI vote

According to Moses, the bill clearly followed the

"It clearly is an item involving a change in policy—the policy being the size of the senate," Moses said after the senate meeting. "What it recommends is that this bill be placed on the ballot."

He criticized the way Clary dealt with it.

"None of the senators were aware until tonight that she was vetoing the bill," he said, adding he was informed 45 minutes before the meeting was to begin that Clary was vetoing the bill.

"All the senators were caught off guard," he said. Clary said after the meeting the bill did not come out

and support a new senate structure.

"It was used to bring the issue to a student vote, and that is not the correct use of a bill structure," she said. "All this bill is saying is 'such and such and we'll let the students vote'.

She said it is her duty to carry out and enforce legislation and bylaws.

Clary said if she has problems enforcing a bylaw, "I have to veto it-I have no choice.

But Moses said Clary was not "factually correct" in

'She is getting lost in the trees and not looking in the forest-the forest being that the students should vote on the proposed change," Moses said. He added he did not see any problems with the bill as it was written.

"Technically the bill is correct as it was presented," Moses said.

Clary said she did not expect the senators to override her veto. The senate would have needed a twothirds majority to nullify the veto. Because there was no discussion of the matter, the veto stands.

'I didn't expect an override or discussion on the item because it was all stated in the memo the reasons for the veto," Clary said.

Clary said her veto is neither a pro nor con vote of the bill and should not be construed as such.

Moses said the bill could be reintroduced by a

member of the senate at a later meeting. In other actions, the senate:

-discussed a recommendation by the Instructionally Related Activities Board to increase the IRA fee \$14 in three years.

-discussed election dates, rules and a policy regarding petitioning and campaigning for ASI office.



OPERATIC COMEDY-The cast of "Divas of the Golden West," an operatic comedy tribute to musicals of the Gold Rush, will perform in Chumash Auditorium at Cal Poly on Sunday, Feb. 6, at 8 p.m. with dinner theatre seating. Tickets priced at \$4 and \$6 are on sale at Boo Boo Records and Cheap Thrills. The program is being presented by the Fine Arts Committee of the university's Associated Students Inc.

## Nobel physicist to speak on symmetry

John R. Schieffer, winner of the Nobel Prize in Physics in 1972 for his work in superconductivity, will present a lecture at Cal Poly on Thursday, Feb. 10.

BE SUCH A HOSER

WE'RE ONE

A professor and member of the Institute of Theoretical Physics at University of California, Santa Barbara, Schrieffer will discuss "The Making and Breaking of Sym-

McPhee University Union faculties at the Univerwill be sponsored by the Cal Poly Sigma Xi Club and the university's Physics Department. It is free and the public is welcome

A native of Oak Park, Ill., the 51-year-old physicist earned an undergraduate degree at Massachusetts Institute of Technology, and three advanced degrees from His talk at 7:30 p.m. in University of Illinois. He Room 220 of the Julian A. has been on the teaching

sities of Chicago, Illinois, Pennsylvania, and Cornell.

He studied at the University of Birmingham (England) on an NSF postdoctoral fellowship, and also studied at the Niels Bohr Institute in Copenhagen (Denmark).

Dr. Schrieffer's other awards include the Comstock prize from the National Academy of Science, the John Ericsson medal from the American Society. of Swedish Engineers, and the Oliver E. Buckley solid state physics prize from the American Physical Society.

He is author of the book. "Theory of Superconductivity." Dr. Schrieffer has received honorary degrees from University of Geneva (Switzerland); Technical University, Munich (West Germany); University of Pennsylvania; and University of Cincinnati.

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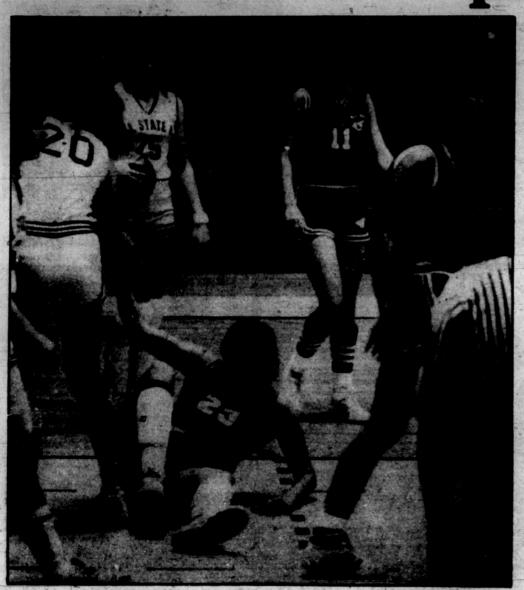


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## Sports



Mustang Dally—Stephanic Pingel

Demonstrating the frequent downs in women's basketball is Alison Walker, being helped up from the floor by a CSULA opponent, as Carolyn Crandall looks on .

#### Basketball

## Women go out of league to put respect in record

by Mike Mathison Staff Writer

Cal Poly women's basketball team hasn't had much luck in California Collegiate Athletic Association (CCAA) play, so it will look for a win via a non-conference foe Sunday night in Goleta.

conference foe Sunday night in Goleta.

The Mustangs will visit UC-Santa
Barbara for a 7:30 p.m. start. Poly is 515 overall, 1-5 in the CCAA. The
Gauchos, coached for the 11th year by
Bobbi Bonace, is 5-17 this season.

Santa Barbara hosts Division III power Biola University Saturday night. The Gauchos are riding a two-game losing streak. Their last win was a 66-58 triumph over CCAA member Cal State Los Angeles, which is also the same club the Mustangs had their last win against. The Gauchos dropped a 70-60 count to Division I Pepperdine University Tuesday night. That was after losing in three overtimes, 91-83, to the University of San Diego.

Santa Barbara is led in scoring and re-

bounding by 6-foot-2, junior Kris Kroyer. She has played only 13 games since becoming eligible. Kroyer, who averages 13.3 points and 6.9 rebounds, has lead the Gauchos in scoring seven of those games. Lori Sanchez is tops in assists, averaging 6.3 an outing.

The Mustangs also have one person leading in both the points and rebounding categories—senior Carolyn Crandall. She pops in 12.9 and grabs 7.6

caroms a contest. She has a high game of 30 points. Crandall also holds three school records—best field goal percentage in a season (.550 last year), most games played in a career (102 and counting) and most career rebounds (517 and counting). The last two marks were held by Poly's former all-everything Laura Buehning. Crandall has jumped to the No. 2 all-time career scorer with 838 points (and counting). She'll stay No. 2 as Buehning's 1,843 will remain tops.

Although the Mustangs' overall season record will remain below the .500 mark, they still have a good shot at evening their league slate at 6-6. This means winning five of their last six conference encounters. A tall order, for

sure. But, it can be done.

The one loss is already counted—to Cal Poly Pomona. So the Mustangs must beat the remaining five teams for the .500 league standing. Of Poly's four CCAA losses (minus the one to Pomona) the biggest factor wasn't the lack of talent, rather, the lack of shooting. The Mustangs have only shot 39 percent from the field in six conference outings. You couldn't beat Our Lady of Perpetual Help shooting with that consistency.

The Mustangs return to CCAA action next weekend at home when they face Cal State Dominguez Hills and Chapman College, Friday and Saturday nights, respectively. Both games are scheduled for 7:30 p.m. starts.

## Don't doubt it-men will have it tough against Bakersfield

Staff Writer

It doesn't take much of a sports fan to figure out that tonight's CCAA basketball game between Cal Poly and Cal Stato Bakersfield will be a good one. But, if you are still in doubt, check the facts out:

-Bakersfield is the number

one NCAA Division II team in the country, with a 17-1 record and a 14-game win streak, while Poly is 15-5 overall and was number seventeen in the nation last week.

-Bakersfield is alone at the top of the CCAA standings with a 6-0 mark and Poly is right behind, at 5-1. Both teams are ranked in the top five in the nation in scoring defense, Poly allowing just 57 points a game, Bakersfield giving up only 54 each time out.

As if those statistics aren't enough, the two schools have become quite an item in CCAA basketball news. Poly made the

Division II Final Four two years ago and Bakersfield matched that feat last

As can be expected when two good teams get together, Poly and Bakersfield have a tradition of skin-tight games. Last year, the teams played three times, Bakersfield winning twice and Poly once. The difference in points in those three games? Zip.

Tonight's game, scheduled to start at 7:30, will be a battle of coaches as much as it will be a battle of players. Mustang skipper Ernie Wheeler has a history of defense-minded

winning teams. In eleven years at Poly, he has won 64 percent of his games and been CCAA champion three times in the last six years.

Bakersfield mentor Bobby Dye has a winning reputation that smacks of John Wooden. In 18 years, he has won over 300 games (66 percent win percentage) and led Cal State Fullerton to the Division I Quarterfinals in 1978. Last year was perhaps his best ever, though, as he took an 0-26 Please see page 11



(\$5.5)



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## Poly track teams invade Times games

by Mike Mathison

LOS ANGELES - The Cal Poly men's and women's track teams will be well represented here at the Inglewood Forum tonight at the Los Angeles Times In-

Four women and seven men will compete tonight. Distance standouts Amy Harper and Lori Lopez will take part in the mile, which will primarily consist of collegiate athletes. Janet Yarbrough will be in the long jump, and will be an alternate in the high hurdles. Sue

McNeal will be in the high jump.

The high jump should be one of the best women's events of the evening. Along with McNeal, the schoolrecord holder with a 6-2 jump, which is also the eighth best American performance, will be Louise Ritter, Joni

Huntley, Debbie Brill and Phyllis Blunston.

Last week at the Milrose Games at Madison Square Garden, Ritter jumped 6-5, which is a new American indoor record. Huntley is out of the University of Oregon, while Brill is the best Canada has to offer.

For the men, Carmelo Rios will be in the 3,000 meters; Hector Perez and Mike Lansdon in the "Deviltake-the-hindmost" mile; and a mile relay team comprised of Brad Underwood, Rick Richard, Doug Lalicker and Terry Wyatt. Ron Waynes is an alternate

in the long jump.

The "Devil-take-the-hindmost"mile is an event which only happens in the Forum. It is a mile race which the last runner each lap gets taken off the track by a person dressed in a devil's costume. This goes on

until there are two laps left in the race.

#### Men's basketball

From page 10

team and transformed it into a 25-6 national contender, earning the Kodak NCAA Division II Coach of the Year Award.

The players, more than anyone else, will be the difference tonight. The Roadrunners mirror Poly offensively, with a balanced scoring attack and deep bench. Eric Summers totals 15.4 points and 6.3 rebounds a game to lead Bakersfield. Right behind him are Don Davis (10.8. ppg, 5.1 rpg) and Derek Moore (10.2 ppg and 8.2

The difference tonight could be depth. Here, Poly appears to have the advantage with Chris Thomas (8.2 ppg, 4.9 rpg) and Craig

Cleveland (7.7 ppg and 3.1 rpg) waiting in the wings.
"We're going to do what we've been doing all year long," Wheeler said, referring to tonight's game. "Hopefully we'll play both ends (of the floor) well." Hopefully.

## How Lisa Ehrgott never tires of being No. 1 —stay patient



Lisa Ehrgott, poster girl

by Shawn Turner Staff Writer

"This is the one going on the tennis poster," said women's tennis coach Orion Yeast, offering a photo negative for use on the sports page.

The image is not like those spectacular, impossible shots used on posters and Sports Illustrated covers, of tennis players sprawling along the baseline, returning shots their opponents will surely kill in the next moment. Those shots are used to sell posters, to boost cir-

Instead, the image is very simple. The woman in the negative is in a stock stance, at the end of a followthrough in some long-ago rally. There is no excess, no wild motion. No hair flying, or even drops of perspiration. Everything is concentrated. This shot is used to sell the tennis team. A winning product.

The image is of Lisa Ehrgott, Cal Poly's new No. l singles and doubles player. She's a newcomer to Poly. But she's not new to the Mustangs, who know her well-perhaps feared her when she was the No. 1 player for historically-powerful Cal State Bakersfield. For three years.

The transfer of such talent to another school usually doesn't go without skepticism, maybe even suspicion. It was a masterful coup, certainly, or a well-taken bribe. A kidnapping, perhaps.

But no, Lisa Ehrgott, reigning college queen of the tennis capital of California, came to Cal Poly on her own. For school, not for tennis.

"Well, I know I'm not majoring in tennis," said Ehrgott, a senior nutrition major who heard that Cal Poly had a strong home economics department. All she

knew about tennis was that she wasn't going to let her senior year go by without playing.

"Then I met Orion (Yeast), and he seemed like a real nice guy, so I'm playing. But I know where I'm going to go with my career.'

So it was natural to put Ehrgott at the top of the ladder. Number one is just something she's been used to. In high school in Visalia, she had an unblemished

Try to figure this out. Ehrgott graduated from Mt. Whitney High in 1980, and already she is a senior. Something had to budge.

Something did. She graduated at midterm from high school, attended two quarters at Cal State Bakersfield and returned to high school in June to graduate with her class. Those two quarters away she spent playing tennis for the Bakersfield Roadrunners. All of which indicates Ehrgott doesn't wait around to become the

The only thing she does wait around in, says her coach, is her game. "Lisa's a concentrated tennis player. She concentrates all the time," said Yeast. She's a baseline player with the patience to keep the ball in play, and from a coach's point of view, she's a very reliable, hard-working athlete."

To that Ehrgott agrees. "I try not to show any emotion out there," she said. "For example, if I make a kill shot down the baseline, I return to the baseline without showing any emotion. And if my opponent puts a shot past me, I don't show any emotion. I don't let my opponent know what I'm feeling."

That kind of strategy helped her to a No. 13 ranking in Northern California in women's singles in 1981, and has gotten her to the nationals in NCAA and the Association of Intercollegiate Ahtletics for Women the past three seasons.

"I concentrate on the ball, not my opponent," Ehrgott continued. "Tennis is a real head game, and you have to think about where you are placing your shots and not feel intimidated by the opponent. When I lose I tend to concentrate on the opponent."

As a nutrition major, she also knows how to eat right for her game. "I'm supposed to eat fruits and vegetables, stay away from fats and eat complex carbohydrates," said Ehrgott, sounding as if she has heard too many lectures on the subject. She also explained the overplayed need for protein in an athlete's diet, and for proper exercise.

"But I like cookies," she said.

#### Women's tennis team wins even when it loses

positive mental attitude and used what we've been when the stats show an opponent has shut you out and you still leave the match-up smiling, confidence intact and the desire to win just as they come out better strong.

The women's tennis team has shown it has a lot of PMA, taking a 9-0 loss to UCSB Tuesday and feeling good about it anyway. "We went into it (the mat-

You know you have a ch) with a good attitude practicing," said Head Coach Orion Yeast. "The girls don't go into matches with an 'Oh, they're going to beat me' attitude, and

That's called keeping your chin up, and with good reason-the Gauchos are expected to finish within the top three in Divsion I.

The women had it tough from the start. No. 1 Lisa Ehrgott faced Andrea Gonzalez-the daughter of Pancho Gonzalez-losing, 6-2, 6-0. Laurie Moss gave UCSB's Jeno Strozier something to worry about in the No. 2 match before losing, 6-4, 6-3. Gaucho Mollie Shea beat Poly sophomore Nancy Allison, 6-0, 6-1, while Leslie Lipson downed Mustang veteran Jennifer Stechman, 6-0, 6-

Poly's Kathleen Kerwin lost to Gina Miller, 6-2, 6-1 and Amy Jarvis lost to Lyne Flackman, 6-2, 6-0 to round out top six singles play.

The women plan to do much better when they enter CCAA play against Cal Poly Pomona today, with a tentative match against UC Riverside Saturday.

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## **Opinion**

#### No first strike

Former defense officials of the United States, Britain and West Germany recommended Tuesday that the United States and NATO allies reject the policy of nuclear first strike. The recommendation appeared in a study by the Union of Concerned Scientists and endorsed by over 500 American and European military figures.

The report basically said that NATO policy has not kept abreast of the changing balance of nuclear power. NATO uses nuclear weapons as a deterrent against attack, hoping their threat of use will keep the Soviets in check. The scientists said the United States and its Western European allies are planning to meet only a conventional attack, and have not fully faced the fact that they may be faced with a nuclear counterattack or even an all out nuclear war.

"There is no question in my mind that the present policy is going to lead ultimately to failure in deterrence," said Robert S. McNamara, defense secretary during the Kennedy and Johnson presidential administrations and longtime critic of first-strike policy. "Nobody has ever suggested how to limit a nuclear war once it starts," he added.

Reagan administration officials immediately dismissed the report, agreeing only with its recommendation that conventional forces needed to be upgraded to meet possible Soviet aggressions. The report also suggested reserve troop increases and the construction of fortification and obstacles along the East/West borders to slow a land attack.

We support the scientists' recommendation as a realistic look at a policy that has become obsolete. Conventional preparation and a declaration of non-first strike use by NATO, as the report said, would strengthen the weakening NATO ties between the U.S. and the Europeans who now fear the U.S. missile basing plans for their countries.

It would also show the Soviets we are sincere in our hopes of a nuclear arms reduction and mean only to defend ourselves in case of attack instead of holding a threat over their heads.

## The Last Word: Recycling: start small

by Jenny Coyle Staff Writer

My friend still has a "Yes on 11" bumper sticker on his car. He says he wants people to know that he is not to blame for the failure of the "bottle bill," nor is he to blame for the litter of cans and bottles along freeways.

Over dinner one night we discussed old times and politics. I popped open a couple of cans of beer and looked for a box or bag for the aluminum cans. All I found was the garbage bag.

found was the garbage bag.
"Oh, we don't recycle," my same friend said, a little embarrassed.

That's a contradiction that should weigh uneasily on my friend's conscience.

You can cast your vote and essentially say, "Okay, I'll do it if everyone else has to do it, too."

But this sort of conservation takes grass roots action. If my friend believes in the money deposit proposed in the bottle bill—as his bumper sticker implies—then he should recycle of his own accord.

There is no argument against the need

to recycle. A booklet distributed by the Worldwatch Institute states that "the energy required to recycle aluminum is only 4 percent of that required to produce it from bauxite, the original raw material."

Yes, California needs a measure like the bottle bill. And, yes, my friend was justified in voting in favor of Proposition 11 on the November ballot.

But if we wait to take action until we're forced to by the government, we might never recycle. Who knows when we'll have another crack at voting in returnable-bottle legislation?

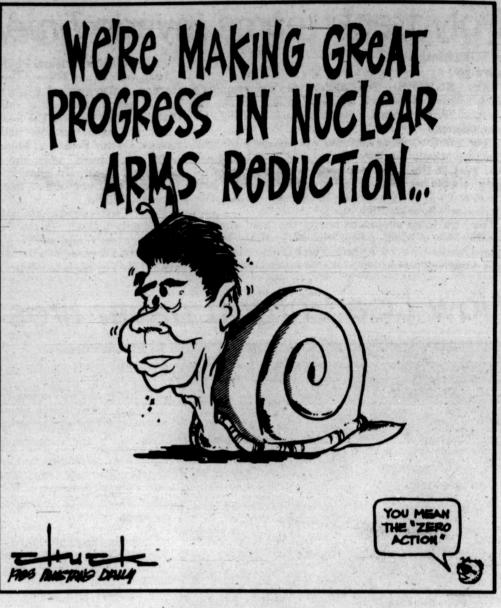
San Luis Obispo has several recycling facilities. Just look in the Yellow Pages under "recycling center," and start smashing those cans.

My friend's excuse was not out of inconvenience. Rather, he explained that he and his roommate just don't go through enough cans or bottles to recy-

I contend that one can, one bottle, one newspaper is enough to recycle.

Author Jenny Coyle is a senior journalism major and Mustang Daily staff writer.

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#### Letters

#### Pacifists seek to weaken

Pacifist types have long given up on selling the American people the virtues of unilateral disarmament. They are now attempting to achieve their goal under the subterfuge of a verifiable nuclear freeze movement.

Now the Mustang Daily gloats over the results of the deception as a sign that Americans are now ready for the goals which the movement leaders tried to conceal.

Polls indicate that Americans favor a verifiable freeze between the United States and the Soviet Union on developing nuclear weapons. There is little indication, however, that Americans are ready to place their security at the tender mercies of the Soviet Union.

"If the Soviets don't agree to verification, then no deal," actor Paul Newman told California voters in a pro-Proposition 12 TV advertisement last year. If the American people knew just how soft the freeze advocates are on the issue of verification, their support would rapidly dwindle. The softness on verification was indicated in the 1/26/83 Mustang editorial.

The editorial writer apparently accepts the assertion from the unilateral disarmament magazine misnamed the Bulletin of Atomic Scientists as proof against "the argument that a weapons freeze would be unverifiable." The quote asserts, quite arbitrarily, that "the benefits to the United States under a freeze, even if verification is imperfect (i.e. not verifiable) outweigh those of the arms race." The author did not say that a freeze would necessarily be verifiable, rather that he or she would accept an unverifiable freeze, believing that it would better for the Soviets run all by themselves in secret than have an arms

race.

From the very beginning, the leaders of the nuclear freeze movement have been interested in freezing only America's nuclear weapons development. They have opposed America's nuclear weapons regardless of Soviet actions. The freeze leaders are unilateral disarmers.

The editorial points to the supposed success of the antiwar movement of the 1960s in bringing the war to an end. It is true that Americans became weary of the Vietnam War, which had no apparent end in sight. They also became weary of the earlier Korean War, without any kind of leftist antiwar movement. Indeed, a comparison of the two events shows that popular support dropped at a faster rate during the earlier conflict.

As the freeze advocates become arrogant in their apparent success, their motives have begun to surface, such as in the gloating malice and numerous non sequiture of the miserable *Mustang* editorial. The ideology behind the movement is pacifism.

Pacifism is the denial of the right of self defense or the readiness to use violence in defense. Having foregone defensive violence, pacifists have an ideological vested interest in whitewashing aggressors and denouncing their intended victims.

All this renders the issue of Soviet agents superfluous as pacifists on their own initiative have always made a common cause with aggressors. In the 1930s, pacifists were busily trying to disarm nations threatened with Nazi aggression, and now they seek to disarm nations threatened with communist aggression.

Jim Austin

#### El Corral complaint

Editor:

I would like to bring to your attention my contempt for the El Corral Bookstore Management.

A few months ago I ordered a book through El Corral (\$36.50—tax paid in advance). A couple weeks after I received the book, I received a letter from El Corral asking for an additional \$13.25. An ordinary bookstore, in a free-

enterprise setting, wouldn't shame itself with such a request to an upstanding patron.

Since this University chooses to associate with these carpetbaggers, I was left with no alternative but to call my daddy the Colonel. I told him not to sell the plantation or make a donation to this Yankee institute.

Paul (Beauregard) Weber