

Future Proof: Preserving and Providing Access to Columbia's Audio Visual Collections

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VRA 2020, Baltimore

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Background

- 2015: Libraries' Strategic Directions (SD) launched, Provost's Advisory Committee on Libraries re-convened
 - Expedited processing/cataloging, improve discovery/access
 - 2016 PACL report: special concerns over audiovisual formats and hidden collections
- 2016-2018: Hidden Collections & Preservation of Time-Based Media initiatives (SD Advance Knowledge)
- 2018-2019: Time-Based Media Pilot Project: Two concurrent phases
 - Previously digitized content unavailable to users (DCG)
 - Columbia Center for Oral History (CCOH)
- 2019-2021: Mellon-funded continuation (re-named AMI [Audio Moving Image])

Project Scope: Pilot phase, 2018-2019

Comprising special collections from:

- Rare Book and Manuscript Library
- Columbia Center for Oral History
- University Archives
- C.V. Starr East Asian Library
- Avery Fine Art and Architectural Library
- Burke Library at Union Theological Seminary
- Gabe M. Wiener Music & Arts Library
- Lehman Social Sciences Library / Global Studies Division

Material types:

- 10,000[~] physical objects: audio cassettes, audio reels, audio discs, videotapes, films
- 6,500[~] intellectual entities

Stakeholders

- **Time-Based Media Initiative Steering Committee**
- **Distinctive Collections Group (DCG)**: directors of special collections libraries (CUL)
- **Columbia Center for Oral History (CCOH)**: curatorial, archival processing, metadata remediation and enhancement
- **Preservation and Digital Conversion Division (PDCD)**: digitization preparation, vendor liaison, quality control
- **Digital Library and Scholarly Technology (DLST)**: digital preservation, asset management, software and web development (including homegrown DAMS: Hyacinth)
- **Original and Special Materials Cataloging (OSMC)**: metadata remediation and enhancement
- Additional staff implicated at all special collections units

Working across departments

Workflow: Previously digitized content (DCG)

TIME-BASED MEDIA DIGITIZATION - ARCHIVAL COLLECTIONS

Violeta Ilik | May 21, 2019

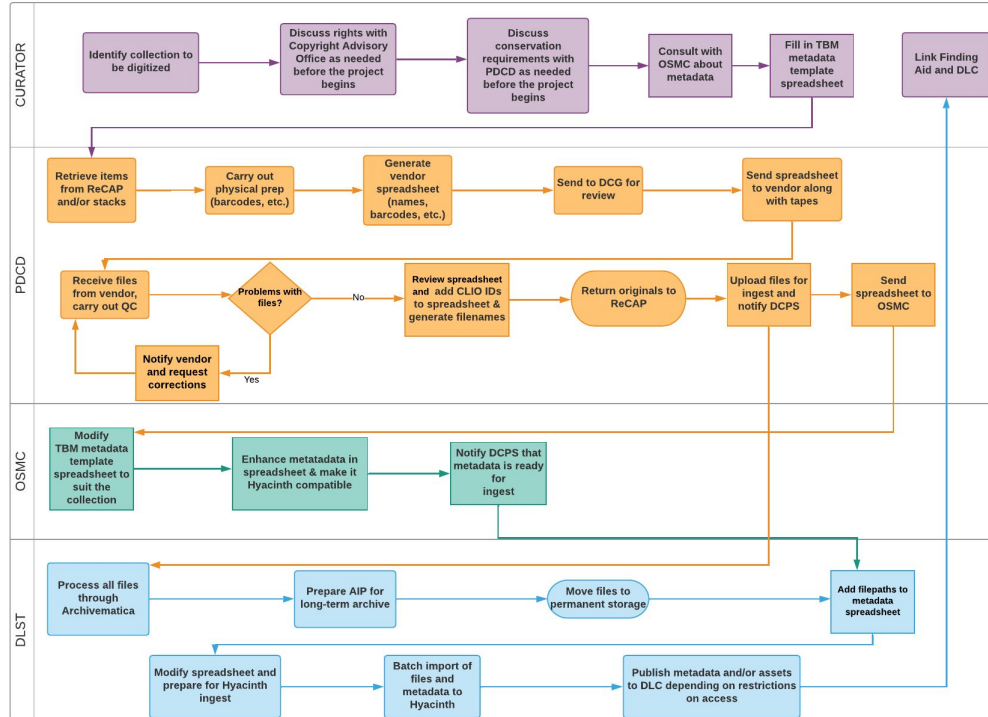
Departments:

Curator (Rare Book and Manuscript Library etc.)

Preservation & Digital Conversion Division

Original and Special Materials Cataloging

Digital Library & Scholarly Technologies



Collaboration points:

Evaluating selections and preparing deadlines

Creating or augmenting initial metadata spreadsheet per collection with technical metadata

Remediating and enhancing metadata per specifications for ingest

Unifying descriptive, preservation, and technical metadata; publishing content

Digital Preservation at CUL

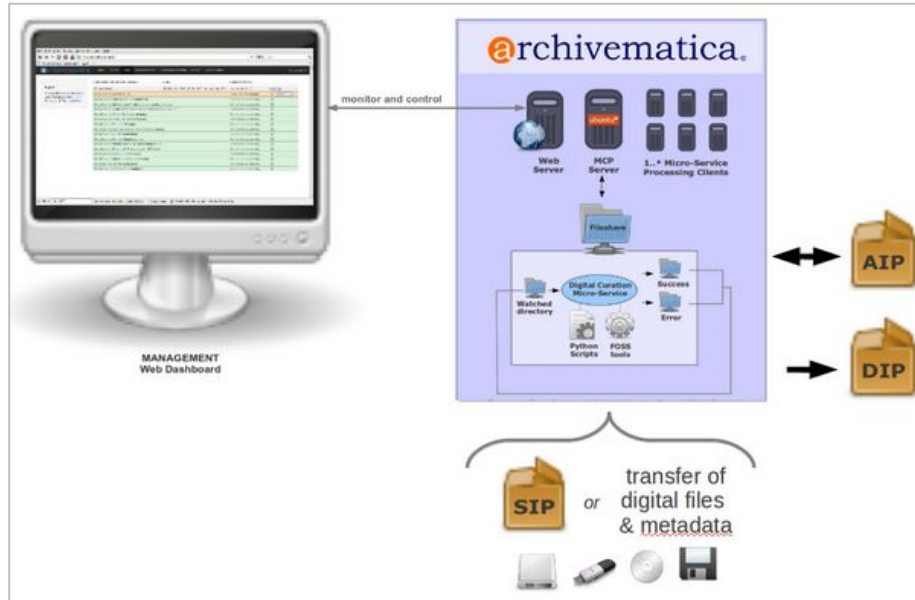
CUL Long-term Preservation Responsibility

CUL is committed to preserving for the long-term:

- All master files (the highest-quality available version of the resource in an open, uncompressed file format) created as part of CUL collection digitization projects
- All master files created during external collection digitization projects that CUL assumes responsibility for preserving
- All digital content deposited into Academic Commons, our institutional repository, regardless of the file format
- Born- and delivered-digital resources that are accessioned as part of archival collections, regardless of the file format

Digital Preservation: Previously Digitized Content

Preservation of digital content using Archivematica



- Open-source OAIS-compliant digital preservation system
- Ingests Submission Information Packages (SIPs) and prepares standards-based Archival Information Packages (AIPs) for long-term storage
- Performs automated and customizable digital preservation actions
- Generates METS files containing technical, structural, descriptive, rights, and PREMIS preservation metadata

Digital Preservation: Previously Digitized Content

Archivematica: Content Preparation

Content pre-processing:

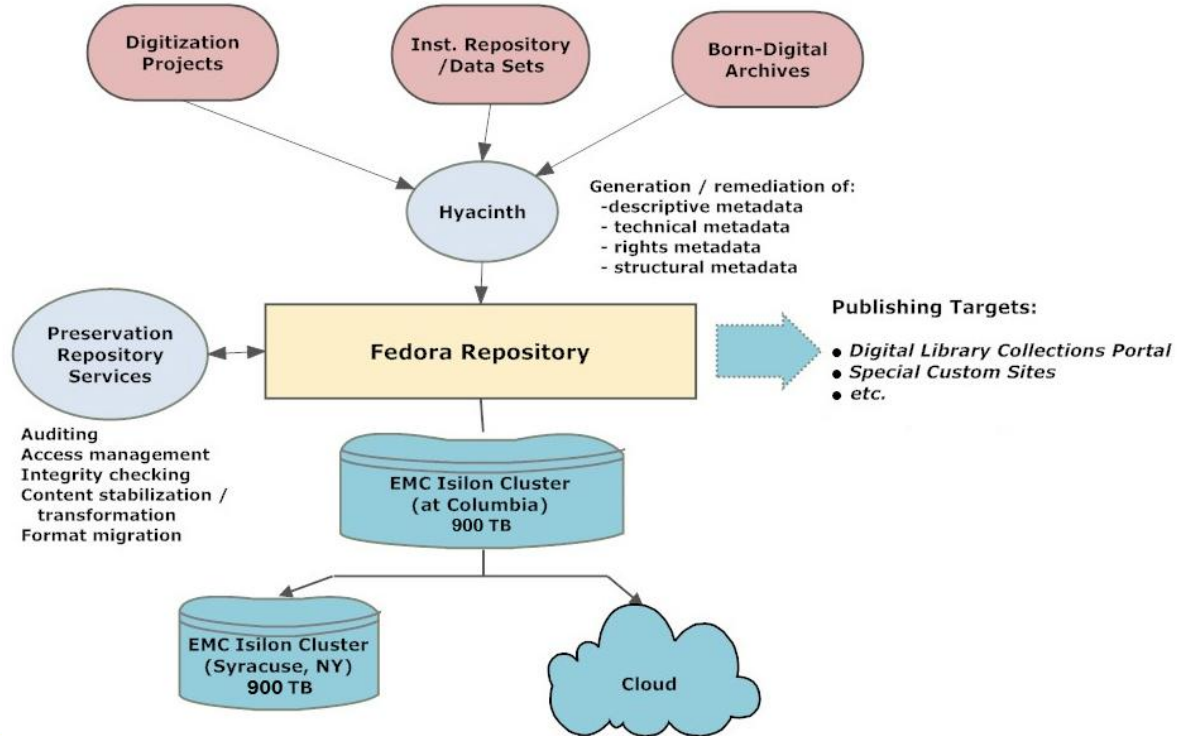
- Receiving AV content (preservation and access formats) from external vendor
- Quality Control
- Compiling Submission Information Packages (SIPs)
 - One or multiple SIPs for each collection, depending on the collection size
 - SIP size < 1.4 TB
 - Number of files in SIP < 20,000
- Resolving issues related to digital content and metadata

Challenges:

- Digitization was performed on project basis
- Digitization vendors as well as requirements to file formats, directory structure, and metadata varied between projects
- Digital content associated with the same project located in multiple places and needs to be consolidated

CUL Digital Preservation Architecture

Columbia University Libraries Digital Preservation Architecture



What is Hyacinth?

- Developed by CUL applications team
- Content management for a Fedora repository
- Input through web UI or .csv
- Controlled vocabulary management
- DOI registration (DataCite)
- Automated record creation
- Multimedia annotation



[Wright, Frank Lloyd, 1867-1959](#) (Architect)

Metadata: Previously Digitized Content (DCG)

The screenshot displays the Hyacinth interface with a search for 'Time Based Media' resulting in two items. The top item is an 'Asset' with ID 'cul:3n5tb2rdf2' and title 'Let's Look at China, A Presentation of United China Relief, Inc.'. The bottom item is an 'Item' with ID 'cul:k3j9kd536f' and the same title. A 'Refine Your Search' sidebar on the right lists various metadata fields like Project, Digital Object Type, and Publish Target.

Hyacinth Digital Objects Projects Controlled Vocabularies Manage Melanie Wacker

Digital Objects New Digital Object

Keyword Search terms... x Q

Project: Time Based Media x

1 - 20 of 27723 results (0.04 seconds) • Export Current Search to CSV Per Page: 20 Sort: Title (A-Z)

First 1 2 3 ... Last

Asset Time Based Media Assign this Rotate

cul:3n5tb2rdf2
Title: "Let's Look at China," A Presentation of United China Relief, Inc.
Parent: cul:k3j9kd536f

Item Time Based Media Assign this

cul:k3j9kd536f
Title: "Let's Look at China," A Presentation of United China Relief, Inc.
Children: 1

Refine Your Search

- Project
- Time Based Media x 27723
- Digital Object Type
- Publish Target
- Asset Type
- Has Child Digital Objects?
- Collection
- Form
- Location
- Name
- Role

Hyacinth: DAMS developed in-house

Hierarchical data model:
Item (intellectual unit)
Asset (file)

MODS-based: all data must be ported into MODS XML and output for front-end display

Data dictionary and local controlled vocabularies documented on CUL wiki

Metadata: Previously Digitized Content (DCG)

1	Repository	Collection Name	Barcode	Title	Original Format	Date	CLIO ID
2	RBML	Vladimir Babishvili		Act 3, sc. 1-2	audio analog reel		9501969
3	RBML	Vladimir Babishvili		N. Bregvadze, V. Godzaishvili	audio analog reel		9501969
4	RBML	Vladimir Babishvili		Cont. Georgian Songs	audio analog reel		9501969
5	RBML	Vladimir Babishvili		Godziashvili on Barat, part 1	audio analog reel		9501969

- Metadata received from preservation department in semi-standardized format
- Substantial intervention required
- Metadata remediated, enhanced and translated into hierarchical data model via LibreOffice/Google Sheets and OpenRefine
- Sheets commonly get unwieldy due to the need to accommodate complex fields in a flat format

A	B	Q	R	S	U
_project.string_key	_digital_object_type.string_key	title-1.title_sort_portion	restriction_on_access-1.restriction_on_access_value	use_and_reproduction-1.use_and_reproduction_term.value	use_and_reproduction-1.use_and_reproduction_term.uri
TBM	item	Act 3, scenes 1-2	On-site Access	In copyright	http://rightsstatements.org/vocab/InC/1.0/
TBM	asset	Act 3, sc. 1-2 (master)			
TBM	asset	Act 3, sc. 1-2			
TBM	item	N. Bregvadze, V. Godzaishvili	On-site Access	In copyright	http://rightsstatements.org/vocab/InC/1.0/
TBM	asset	N. Bregvadze, V. Godzaishvili (master)			
TBM	asset	N. Bregvadze, V. Godzaishvili			
TBM	item	Cont. Georgian Songs	On-site Access	In copyright	http://rightsstatements.org/vocab/InC/1.0/

Metadata: Previously Digitized Content (DCG)

The screenshot shows the OpenRefine interface with a table of metadata. The table has columns: Repository, Collection Name, Barcode, Title, Original Format, Date, CLIO ID, Physical Object, No. of Physical, and Identifier (Intellectual item filename). The first row contains: RBML, Maryse Conde Papers, ohro049445, Club Horizon, Audio analog cassette, 10258879, 1, 1, RBML_MaryseConde_Club_Horizon_XXXXXXXX_10258879_01.

An 'Apply Operation History' dialog box is open, containing a text area with the following JSON code:

```
[
  {
    "op": "core/column-rename",
    "description": "Rename column Repository to location-1:location_term.value",
    "oldColumnName": "Repository",
    "newColumnName": "location-1:location_term.value"
  },
  {
    "op": "core/column-rename",
    "description": "Rename column Collection Name to collection-1:collection_term.value",
    "oldColumnName": "Collection Name",
    "newColumnName": "collection-1:collection_term.value"
  },
  {
    "op": "core/column-rename",
    "description": "Rename column Barcode to internal_note-1:internal_note_value",
    "oldColumnName": "Barcode",
    "newColumnName": "internal_note-1:internal_note_value"
  },
  {
    "op": "core/text-transform",
    "description": "Text transform on cells in column internal_note-1:internal_note_value using expression",
    "engineConfig": {
      "facets": [],
      "mode": "row-based"
    },
    "columnName": "internal_note-1:internal_note_value",
    "expression": "grel:value.replace(/(.+)/, \"Barcode: $1\")",
    "onError": "keep-original",
  }
]
```

At the bottom of the dialog box are two buttons: 'Perform Operations' and 'Cancel'.

Processing metadata in OpenRefine

Five JSON task lists

- Initial standardization
- Pre-reconciliation
- Post-reconciliation
- Column sort
- Generate item/asset structure

Working across departments

Workflow: Columbia Center for Oral History (CCOH)

TIME-BASED MEDIA REMEDIATION OF ALREADY DIGITIZED ORAL HISTORY CONTENT

Violeta Ilik | May 21, 2019

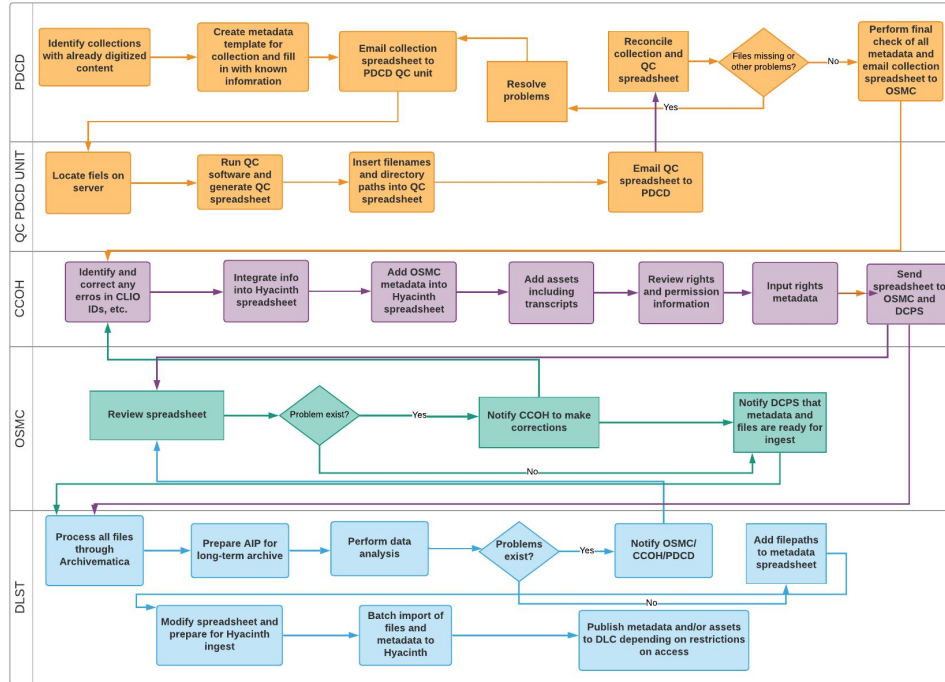
Departments:

Preservation & Digital Conversion Division

Curator (Oral Histories)

Original and Special Materials Cataloging

Digital Library & Scholarly Technologies



Collaboration points:

Identifying what oral histories had been previously digitized and collating assets (audio, transcripts)

Developing metadata standards for oral histories, remediating legacy records

Refining asset structure to account for legacy practice of recording multiple oral histories onto single master tape

Unifying descriptive, preservation, and technical metadata; syncing ILS and DAMS metadata; publishing content

Side implications of project

Accessibility/usability of materials: from separate Carnegie grant project

- Rights module for parsing and displaying restrictions
- Synchronized transcription for oral history audio/video

Collection management

- Inventories
- Reference priorities

RIGHTS STATEMENTS

[Statements](#) [About](#) [Documentation](#) [Get Involved](#) [Blog](#)

RIGHTS STATEMENTS

RightsStatements.org currently provides 12 different rights statements that can be used by cultural heritage institutions to communicate the copyright and re-use status of digital objects to the public. The rights statements have been designed with both human users and machine users (such as search engines) in mind and are made available as linked data. Each rights statement is located at a unique URI.

The rights statements have been specifically developed for the needs of cultural heritage institutions and online cultural heritage aggregation platforms and are not intended to be used by individuals to license their own creations. (If you are looking for a tool to license your own works you should consider using one of the [Creative Commons licenses](#)).

Three Categories of Rights Statements

IN COPYRIGHT



Statements for works that are in

NO COPYRIGHT



Statements for works that are not in

OTHER



Statements for works where the

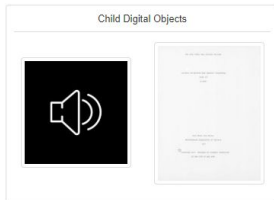
Hyacinth and Collection Maintenance

Hyacinth Digital Objects Controlled Vocabularies Manage Alex Whelan

« Digital Objects Manage Child Assets New Child Asset Parents Assign This Edit

Item: Oral history interview with Alexander Barkan 1966

Project: Time Based Media
PID: cul:280gb5mmtfv
DOI: doi:10.7916/d8-w1bz-bc63
Child Objects: 3 Child Objects »
View As: JSON, MODS XML
Item History: Record Info



Descriptive Metadata

Title	
Sort Portion	Oral history interview with Alexander Barkan 1966
Collection 1	
Value	Social security project
Name 1	
Value	Barkan, Alexander E
Primary?	true
Role 1	
Value	interviewee
Name 2	
Value	Corning, Peter A., 1935-
Role 1	
Value	Interviewer

Item view




« Back to Parent

Item: Oral history interview with Alexander Barkan 1966

Project Time Based Media
PID: cul:280gb5mmtfv

Child Digital Objects

3 Total

- 
PID: cul:4mw6m907jv
Title: audio
Original Filename: CCOH_Barkan_Alexander_13556857_01_r.wav
Asset
- 
PID: cul:d51e59zz09
Title: transcript
Original Filename: CCOH_Barkan_Alexander_4072361.pdf
Asset
- 
PID: cul:kh189321b4
Title: master audio part 2
Original Filename: CCOH_Amerer_Fred_13556132_01_02_m.wav
Asset

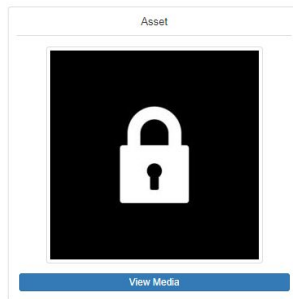
Save

Child assets list

Hyacinth and Collection Maintenance

Asset: master audio part 2

Project: Time Based Media
PID: cul:kh189321b4
DOI: doi:10.7916/d8-skyj-q961
Parents: cul:6m905qfwqn, cul:280gb5mnlw
View As: JSON, MODS XML XACML XML
Asset History: Record Info
Original Filename: CCOH_Amer_Fred_13556132_01_02_m.wav
Original File Path: /CCOH_SocialSecurityProject_4072542/Rendered/CCOH_Amer_Fred_13556132/Master/CCOH_Amer_Fred_13556132_01_02_m.wav
Download Original: [Download](#) (629.59 MB) [629585302 bytes]
Filesystem Location: /digital/preservation/RBML/tbm/RBML_CCOH_SocialSecurity_001-1cf1e661-9f17-40de-bb6e-e99a1256f37d/data/objects/CCOH_SocialSecurityProject_4072542/Rendered/CCOH_Amer_Fred_13556132/Master/CCOH_Amer_Fred_13556132_01_02_m.wav
Download Service Copy: N/A
Service Copy Location: N/A
Download Access Copy: [Download](#) (35.49 MB) [35487678 bytes]
Access Copy Location: /digital/access/derivativo/9ba4/df9ba4df446918afd2fb6c520957583322431009dd95c22c5c22dac2645646a25/access.m4a
Checksum: sha256:335550a8037fc251333c6f4ac315f3404d342b12632bb5bd200b0b79d7806d



Descriptive Metadata

Title
Sort Portion
master audio part 2

Physical Information

Form 1
Value
sound recordings

Asset view

Rights

Restriction on Access [Deprecated] 1 [-] [+] [↕] [+

Value

Use and Reproduction

Value [-] [x]

Embargo Release Date

Date

Copyright Note 1 [-] [+] [↕] [+

Value

Published Access Control

Restriction on Access 1 [-] [+] [↕] [+

Value

Restricted Access Location 1 [-] [+] [↕] [+

Location Term

Asset Embargo Date

Restricted Access Affiliation 1 [-] [+] [↕] [+

Value

Identifiers

cul:kh189321b4 [-] [x]

dfd1141c-45a0-4da1-8805-f91a02ec2230 [-] [x]

Editing view

Hyacinth and Collection Maintenance

Rights

Use and Reproduction	
Value	In Copyright

Published Access Control

Restriction on Access 1	
Value	On-site Access
Restricted Access Location 1	
Location Term	Reading Room, Rare Book & Manuscript Library, Columbia University

Restriction on Access 2	
Value	Specified Group/UNI Access
Restricted Access Affiliation 1	
Value	LIB_role-ext-TimeBasedMedia

DIGITAL COLLECTIONS

Ferguson, Herman, 2003 June 27

This item is accessible in the reading room of the Rare Book & Manuscript Library. Please make arrangements in advance of your visit. Contact rbml@library.columbia.edu.

Name: Ferguson, Herman Benjamin (Interviewee); Marable, Manning, 1950-2011 (Interviewer,Former owner)
Title: Ferguson, Herman, 2003 June 27
Collection Name: Malcolm X Project records, 1960-2008
Archival Context: Series VII: Oral Histories, 2001-2009, Box no. Box 18, MS#1735
Subjects: African American Muslims; Black nationalism; African American civil rights workers; United States; Ferguson, Herman Benjamin; X, Malcolm, 1925-1965; Organization of Afro-American Unity
Format: oral histories; video recordings
Place of Origin: New York (N.Y.)?
Date: June 27, 2003
Physical Description: 1 video file (176 minutes)
Note: Original format: VHS
Language: English
Library Location: [Rare Book & Manuscript Library, Columbia University](#)
[Browse Location's Digital Content](#)

On-site access example

Collections Access during COVID-19

DIGITAL COLLECTIONS Start a new search...

5 of 9

Ferguson, Herman, 2003 June 27

This item is accessible in the reading room of the Rare Book & Manuscript Library. Please make arrangements in advance of your visit. Contact rbml@library.columbia.edu.
Online access to this material is restricted to the Columbia University community and is made available as a temporary emergency measure during the COVID-19 health crisis. Use of this material may be subject to the copyright law of the United States (Title 17, United States Code) or to license or other rights management terms and conditions. The person using the materials is solely responsible for assessing whether the material is copyright protected, whether their intended uses are fair or whether permission is required for their uses from the copyright owner. For more information about copyright, fair use and permissions, refer to Columbia University Library's Copyright Advisory Services at <https://copyright.columbia.edu>.
Columbia University affiliates may log on for access to this content [here](#).

Name: Ferguson, Herman Benjamin (Interviewee), Marable, Manning, 1950-2011 (Interviewer, Former owner)
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Format: oral histories; video recordings
Place of Origin: New York (N.Y.)?
Date: June 27, 2003
Physical Description: 1 video file (176 minutes)
Note: Original format: VHS

Online Access for Columbia users during COVID-19

Challenges

Scale of Operation

- Project planning around earlier steps
- Overlapping project deadlines
- Bottlenecking
- Cross-departmental communication

Production hurdles

- The nature of audio-visual metadata
 - Working with legacy metadata
 - Creating minimal-level standards
- Changes in requirements
 - File specs (e.g. “rendered” files)
 - Item/asset structure vs. asset-only (regularly enabling new metadata fields)
 - Mapping MARC-to-Hyacinth (homegrown DAM)
- Re-designing digital asset management in real time
 - Hyacinth 3

Field	Hyacinth element name	default mapping	pbooks_and_1 edgers	mapping = oral_history
Primary Name Role (Personal or corporate)	name-1:name_role-1:name_role_term.value	100 or 110 \$e (text) or \$4 (code)	n/a	default
Conference Name Role	name-1:name_role-1:name_role_term.value	711 \$j	n/a	default
Primary Conference Name Role	name-1:name_role-1:name_role_term.value	111 \$j	n/a	default
Primary Name (Corporate)	name-1:name_term.value + name-1:name_term.name_type "corporate" + name-1:name_usage_primary "TRUE"	110 1 or 110 2 subfields \$a, \$b, \$c, \$d, \$g \$n	default	default
Name (Corporate)	name-1:name_term.value + name-1:name_term.name_type "corporate"	710 1, and 710 2. For both, use subfields a,b,c,d,g,n	default	default
Primary Name (Conference/Meeting/Event)	name-1:name_term.value + name-1:name_term.name_type "conference" + name-1:name_usage_primary "TRUE"	111 2 \$a \$c \$d \$e \$ n \$q	n/a	default
Name (Conference/Meeting/Event)	name-1:name_term.value + name-1:name_term.name_type "conference"	711 2 \$a \$c \$d \$e \$ n \$q	n/a	default
Primary Name (Personal)	name-1:name_term.value + name-1:name_term.name_type "personal" + name-1:name_usage_primary "TRUE"	100 1, subfields a,b,d,q	default	default
Name (Personal)	name-1:name_term.value + name-1:name_term.name_type "personal"	700 1 \$a,\$b,\$c,\$d,\$g,\$q	default	default
Note	note-1:note_value	500 \$a	default	default
Biographical note	note-[x]:note_value + note-[x]:note_type="biographical"	545 \$a	n/a	default

Project Documentation, Communication & Tracking

- Project documentation on the DLST Project Wiki -- including tracking spreadsheet
- Data Dictionary Wiki documenting commonly used elements for audio/visual materials
- Metadata Wiki documenting decisions, files and notes
- Hyacinth Column Headings Wiki containing directions on conversion to ingest format
- OpenRefine Wiki documenting conversion scripts and GREL code snippets
- JIRA for specific technical issues

Project Documentation, Communication & Tracking

2) Frank Lloyd Wright audio (Taliesin Fellowship Talks) (approved by Dina 7/9/2019) **(IN HYACINTH)**

[PRD Metadata for Remediation](#) (posted 07/03/2019)

[AIP file inventory](#)

[OSMC remediated metadata](#) (posted 8/15/2019; csv generated via LibreOffice)

[Remediated metadata completed by DLST](#) (8/26/2019)

Content and metadata [imported to Hyacinth](#) (9/5/2019). (need permission to see it. Please email Violeta at vi2143@columbia.edu for access)

Project Statistics & Assessment

Name of Collection / Content (with link to CLIO collection record)	Custodial Division	PDCD Spreadsheet Posted (with link)	Number of physical objects	Prelim Number of Items	Final number of items	Number of Master Files	Reviewed by Dina (with date if available)	OSMC Revised Spreadsheet Posted (with link)	Content Processed through Archivematica (with link to inventory)	Content ingested into Hyacinth (with Hyacinth link)	Content published to DLC (staging)	Content published to DLC production	Completed?
Totals			4165	5816	5302	6043							
Abe Kobo Collection	Starr	11/12/2018	1	1	1	2	11/13/2018	12/06/2018	11/16/2018	12/14/2018	12/14/2018	07/18/2019	Y
Abraham Anderson interviews with Diana Trilling	RBML	07/05/2019	4	1	1	6	07/09/2019	07/18/2019	7/9/2019	07/29/2019	07/29/2019	07/29/2019	Y
Albert Ellis Papers	RBML	01/19/2019	1	1	1	2	01/29/2018	01/29/2018	1/29/2019	01/31/2019	01/31/2019	07/18/2019	Y
Albert Goldman Papers	RBML	11/12/2018	207	181	172	324	11/13/2018	02/19/2019	12/6/2018	02/27/2019	02/27/2019	07/18/2019	Y
Albert Goldman Papers Pt. 2	RBML	01/03/2019	5	5	??	6	01/04/2019	04/16/2019	1/10/2016	04/19/2019	4/19/2019	07/18/2019	Y
American Bureau for Medical Aid to China Records	RBML	02/19/2019	28	22	22	38	03/27/2019	05/07/2019	6/19/2019	07/09/2019	7/9/2019	07/18/2019	Y
Amiri Baraka Papers	RBML	09/26/2018	225	194	183	379	09/26/2018	10/24/2018	10/10/2018	11/14/2018	12/14/2018	07/18/2019	Y
Amos Vogel Papers	RBML	11/12/2018	1	1	1	1	11/13/2018	12/4/2018	11/16/2018	12/14/2018	12/14/2018	07/18/2019	Y
Andrew W. Cordier Papers	RBML	10/01/2018	51	38	38	63	10/01/2018	11/27/2018	10/09/2018	12/03/2018	12/14/2018	07/18/2019	Y
Angelika Balabanova Sound Tapes	RBML	07/24/2018	11	5	5	11	7/24/2018	08/02/2018	09/12/2018	10/25/2018	12/14/2018	07/18/2019	Y
Arthur Mitchell Collection	RBML	11/12/2018	43	41	40	43	11/13/2018	04/16/2019	02/01/2019	4/19/2019	4/19/2019	07/18/2019	Y
Bella Abzug Papers	RBML	01/08/2019	42	40	35	55	4/16/2019	05/01/2019	6/14/2019	6/25/2019	6/25/2019	07/18/2019	Y
Barbara Curtis Adachi Bunraku Collection	Starr	11/12/2018	7	7	7	14	11/13/2018	12/10/2018	11/16/2018	01/10/2019	01/10/2019	07/18/2019	Y
Barney Rosset Papers	RBML	11/12/2018	1	1	1	1	11/13/2018	12/12/2018	11/16/2018	01/17/2019	01/17/2019	07/18/2019	Y
Bob Fass (TBM)	RBML	COMPLETED		2381	2381			9/26/2019	8/17/2019 (9 inventory files) 2019		2019	2019	Y
C. L. R. James Papers	RBML	11/12/2018	6	6	6	10	11/13/2018	12/17/2018	12/17/2018	01/17/2019	01/17/2019	07/18/2019	Y
Chalipin Family Papers	RBML	11/12/2018	1	1	1	1	11/13/2018	12/26/2018	11/16/2018	1/2/2019	01/02/2019	07/18/2019	Y
Chinese Independent Film Archive: Zi'en Cui	Starr	09/06/2018	2	1	1	2	09/06/2018	09/07/2018	09/27/2018	10/23/2018	12/14/2018	07/18/2019	Y
Cecile Starr Papers	RBML	11/12/2018	1	1	1	2	11/13/2018	12/12/2018	11/16/2018	01/17/2019	01/17/2019	07/18/2019	Y
Columbia University historical recordings collection	RBML	01/08/2019	8	8	8	12	01/16/2019	01/31/2019	2/15/2019	02/27/2019	02/27/2019	07/18/2019	Y
Columbia University Media Collection	Univ Arch	12/14/2018	2	2	2	3	01/02/2019	01/03/2019	1/15/2019	01/22/2019	01/22/2019	07/18/2019	Y
Columbiana Library	Univ Arch	12/17/2018	1	1	1	2	01/02/2019	03/25/2019	01/15/2019	04/17/2019	04/17/2019	07/18/2019	Y
Conant Audio-Visual Collection	Starr	02/14/2019	83	74	70	87	2/14/2019	07/09/2019	06/07/2019 (2 inventory files)		8/5/2019	8/5/2019	8/5/2019

Unhiding the past

Examples of finished collections/items/assets

Showing results for: Library Collection > Frank Lloyd Wright Foundation Archives : films

Refine Your Search

- NAME
- FORMAT/GENRE
- LIBRARY COLLECTION
 - > Frank Lloyd Wright Foundation Archives : films 191
- LIBRARY LOCATION
- DIGITAL PROJECT
- DATE RANGE

1. 159 'Demonstration' / Rehear...

2. 16 Pasetta Work / Print #2

3. 17 Mrs. Wright at Grady Gam...

4. 18 Alden Dow: 1933 / Talliesin Dow, Alden B., 1904-1983

5. 25 Talliesin West / Restaurant... De La Piedra, Virgilio

6. 27 Fallingwater / U.C. / 1937

7. 29 Guggenheim Open / Mrs. ...

8. 30 Early Talliesin West 1939 Thompson, Jim, 1906-

9. 32 Leonard Rose / Leonid Ha...

10. 33 Leonard Rose / Leonid H...

11. 34 Dance - Sun / Cottage 4-...

12. 37 Talliesin Martin Larkin 19... Wright, Frank Lloyd, 1867-1959

Showing results for: Format/Genre > transcripts

21. transcript

22. transcript

23. transcript

24. transcript

25. transcript

26. transcript

27. transcript

28. transcript

Showing results for: Language > French

1. Cliff McCabe Takeover: Amer... Group Research, Inc.

2. Club Horizon Condi, Maryse

3. Condi Condi, Maryse

4. Condi - Henshalthorson, Lire... Condi, Maryse

5. Condi - Segou, Lire de la Se... Condi, Maryse

6. Condi du no 2 Condi, Maryse

7. Daniel Maxmin interview with... Condi, Maryse

8. Daniel Maxmin, L'Isle Soleil... Condi, Maryse

Outcomes, lessons learned, future directions

Phase 2 (Oct. 2019 -): Even More Materials

- Funded by Mellon Foundation and re-named “AMI Mellon”
- Workflows and documentation are stable, but perhaps not final
- Added positions, but also adding production specs
 - Current charter cites 60,000 additional items to be processed 2019-2021

Future Directions

- ArchivesSpace Integration
 - Clean-up of legacy finding aids
 - Linking between ArchivesSpace and digital assets/metadata
- Hyacinth 3 (DAMS)

Questions?



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