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## The Utah Statesman, April 14, 2000

Utah State University

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**'Cruel Intentions'**

Theatre department's 'Dangerous Liasons' opens

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**Sharing**

Aggies split doubleheader with Utah

Page 8

# Utah Statesman

Campus Voice Since 1902

Statesman ONLINE

www.statesman.usu.edu

Utah State University, Logan Utah

Friday, April 14, 2000



Left to right, Mike Sweeney, Ken Godfrey, Rita Reusch and Rod Decker participate in the Freedom Forum panel Thursday in the Sunburst Lounge as part of National Library Week 2000.

## Panel discusses freedom of expression as part of Library Week

JESSICA WARREN  
Staff Writer

What is pornography? Where is the line between educational and recreational research?

Thursday these questions were discussed in terms of freedom of expression in schools and specifically in the library.

Three panelists, moderator Rod Decker of KUTV Channel 2 News and audience members discussed this question of freedom.

"It's not an absolute world out there," Rita Reusch, a pro-

fessor of law at the University of Utah, said.

She said the First Amendment is "tricky." Historically, libraries have been strong advocates of open ideas and noncensorship.

Limited funds force libraries to make decisions on what they acquire and what they must leave out.

Censorship was collectively thought of by the panel in direct conflict with the First Amendment.

"The remedy for bad ideas is good ideas," said Ken Godfrey, historian and former head of the Church of Jesus

Christ of Latter-day Saints Institute in Logan.

He said an environment of freedom promotes far more educational opportunities rather than one based on fear.

Mike Sweeney, professor in the journalism and communications department at Utah State University and the third member of the panel, spoke of examples of how censorship can be counter-productive.

An art exhibit in Nazi Germany in 1937 held government-approved pieces for the public. The more visited exhibit, however, was the underground exhibit of the pieces

that were deemed unfit by the government.

"It makes the forbidden fruit the most tasty," Sweeney said. He said the government is drawn to that which we are told is improper.

An example of when non-censorship worked, Sweeney said, is an article in the *Washington Post* in 1940 about the explosive power of a certain kind of uranium, in other words, the atomic bomb.

The government was "smart enough" Sweeney said, to leave it alone, and the article went hidden into the archives, unremembered.



U of U law professor Rita Reusch speaks at the Freedom Forum.

Decker brought up the subject of pornography on the Internet, particularly in the

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## Widtsoe Chemistry Building finished, open to public Saturday

INFORMATION SERVICES  
Utah State University

Most of the fences are down, the heavy equipment is gone, the chemists have moved in and the public's invited to look inside the new Widtsoe Chemistry Building at Utah State University. An open house is set for Saturday from 2 to 3 p.m. in the new building just north of Old Main.

After two years of construction, the \$30 million structure fills a critical need for laboratory and teaching space.

"We now have one of the finest chemistry teaching and research facilities in the country," said James MacMahon, dean of the College of Science.

Visitors will be guided on tours by faculty from the Chemistry and Biochemistry Department and students from the President's Leadership Council.



After two years, Widtsoe Chemistry building is ready to be occupied.

Included in the tour will be a look at the department glass blower's workshop, supply areas, student and faculty labs and the complex water, air and power systems that support the work that goes on in the building.

Guests will also see an exhibit of paintings by artist and emeritus chemistry professor Richard Olsen. His work

will be exhibited in the building's library and a reception in his honor is set for Thursday from 3:30 to 5 p.m. in the Widtsoe library.

The building is named for John A. Widtsoe, a chemist and former director of the Utah Agricultural Experiment Station who served as president of the Utah Agricultural College from 1907-1916.

## Student Recreation Center fee increase passes student vote

LAURA BELLAMY  
Senior News Writer

After a large mid-semester publicity campaign, the Associated Students of Utah State University Executive Council is celebrating the approval of the referendum vote for the Student Recreation Center.

Beginning Fall 2000 students will be charged an \$11.50 fee to go toward the creation of the facility. When the center opens in Fall 2003 students will be charged a \$63 fee for use of the facility.

The referendum passed with 63 percent student approval. ASUSU said it was pleased with the turnout of 1,496 recorded voters with 929 in favor and 553 opposed.

ASUSU Public Relations Vice President Christina Domichel said she wasn't sure about the discrepancy in the numbers

which show 14 votes unaccounted for.

Despite the potential of low voter turnout for a mid-semester vote, the SRC committee said they were pleased with the number of students who participated in the special referendum's approval.

"We had a great turnout," said Business Senator Allyson Luekenga. "It is what we pushed for and what we expected. We appreciate everyone who took an interest, informed themselves and then took action — on both sides of the issue."

According to Athletics Vice President Sam Winward, a proposed fee has never failed to be approved by a student vote.

The SRC referendum will now go to President George H. Emert for approval who will then take it to the Board of

Jump to REC VOTE, Page 3

## Research IN THE NEWS

### Scientists are unable to explain cloned sheep's signs of premature aging

ROSLIN, Scotland — Dolly, the world's most famous sheep, is indisposed, having just given birth for the third time in as many years.

Ian Wilmut, laboratory father of the first mammal cloned from an adult cell, is more available, seated next to a computer that is flashing the time. The digital seconds fly off the screen at a heart-palpitating rate.

Time is of the essence for both members of the cutting-edge Roslin Institute since Dolly heralded a biological revolution three years ago. In the sheep's case, the

concern is with signs of premature aging that scientists are unable to explain. She looks healthy to an examining vet, but under the microscope a part of her chromosomes is seen to have shortened more than is normal for her years.

What does it mean and will it lead to an early death? No one knows yet.

Wilmut's preoccupation, meanwhile, is with all of the pressure that Dolly's fame has put on his time: the speeches, interviews and inquiries competing with demands for more research

to push the frontiers of biotechnology even farther.

More than most scientists, the bald and bespectacled embryologist has had to respond to the enormous moral questions and brave new world fears raised by his ground-breaking work in genetic engineering and cloning: Is it right to tamper with nature? Are we headed for human cloning? Should companies be allowed to patent genes and DNA, the basis of life?

At the same time, he has fielded heartbreaking telephone calls from parents

wondering if it is possible to clone a young child that died. As the son of a diabetic who was blinded and crippled by the disease, Wilmut feels an urgency to discover biological cures to such illnesses. He knows too that thousands of kidney and heart patients are desperate for scientists to develop an animal whose organs are fit for transplanting to people.

"From the first time man put a sharp stone to a stick, he could use this as a tool to eat with or as a weapon to kill people," Wilmut said. "It's

not a dilemma, it's a fact of life. We have to get use to making these choices."

Wilmut is taking time to talk because he feels strongly that the public must be educated about the new science and technology to make informed policy decisions. To that end, he wrote "The Second Creation" with Keith Campbell, his scientific partner in cloning Dolly, and author Colin Tudge.

The book, to be published in the United States in June, is text-book dense and

ed, Wilmut, on the other hand, is pleasantly plain-spoken.

"We want to promote discussion of the potential uses of the technology. We profoundly believe that these are social decisions that should not be left to the scientists, the companies, the doctors and the patients, who are all too involved," Wilmut said.

Before Dolly was cloned by destroying the nucleus of an adult sheep cell and replacing it with another nucleus, scientists believed that such a procedure was

Liz Maudsley / Utah Statesman

Liz Maudsley / Utah Statesman

Zak Larsen / Utah Statesman

regrettably complicated

Jump to CLONE, Page 3

## Flag bill clears state senate

COLUMBIA, S.C. (AP) — The NAACP remained unsatisfied Thursday and said a boycott will continue after the South Carolina Senate gave final approval to a bill to remove the Confederate flag from the Statehouse dome.

The bill now is headed to the Republican-controlled House, which on Thursday passed a bill to create official state holidays recognizing Martin Luther King Jr. and Confederate Memorial Day.

House Republicans, many of whom support the flag, recognize a shift in public opinion.

"I think there's a realiza-

tion that long term this is harmful to our state," said Republican House Speaker David Wilkins, a flag supporter. "I think that's persuaded many people to find an area of compromise. The boycott certainly has not been positive. The national attention we've gotten has not been positive."

Some black House members think the Senate compromise to fly a Confederate flag in front of the Statehouse is too visible. And the executive committee of the National Association for the Advancement of Colored People voted unanimously against the proposal, said

state President James Gallman. NAACP President Kweisi Mfume said the national organization backs the state conference's decision.

The Senate plan "adds insult to injury," said Nelson Rivers, field operations director for the NAACP and a former official in the South Carolina conference.

The bill would remove the banner from the dome and place a similar, square battle flag behind an existing monument honoring Confederate soldiers on Statehouse grounds. The flag would fly on the north side of the Statehouse from a

pole no taller than 20 feet.

The bill also would remove the Confederate flags hanging in the House and Senate chambers, and would protect all monuments, memorials and buildings erected or named in honor of the Confederacy or civil rights movement.

The boycott, which took effect Jan. 1, has also been honored by the New York Knicks basketball team and the American Bar Association. Industry officials in February estimated that South Carolina had lost almost \$7 million in cancellations of conventions and meetings.

## World GLANCE

### ➤ N.H. House votes for impeachment inquiry

CONCORD, N.H. (AP) — The state House voted overwhelmingly Thursday to open an impeachment inquiry into New Hampshire's Supreme Court justices, deepening a constitutional crisis that began over a divorce case.

Lawmakers decided 343-to-7 to authorize the first impeachment probe of a New Hampshire judge in 210 years.

The crisis has brought down one member of the high court already and threatens three of the four remaining justices.

"The court's been sinking its own ship pretty well," said Rep. Paul Mirski, sponsor of the legislation. "We've got to let the committee go where it can go. This stuff is just going to continue to erupt."

Gov. Jeanne Shaheen called the vote "a necessary step toward restoring the public's confidence in our judicial system."

The vote, which empowers the House Judiciary Committee to investigate Chief Justice David Brock and other members of the court, comes nearly two weeks after Justice Stephen Thayer resigned rather than face prosecution on charges he tried to influence the assignment of judges to hear his own divorce case.

In a report, Attorney General Philip McLaughlin also alleged Brock violated the law by listening to Thayer.

Brock said he understands the need for the investigation. "We welcome this inquiry by the House Judiciary Committee which has established its ability to conduct investigations in a trustworthy and even-handed manner," he said in a statement.

### ➤ Smith & Wesson will clarify Web site

SPRINGFIELD, Mass. (AP) — Government officials and Smith & Wesson pledged Thursday to work out differences over "clarifications" the gunmaker posted on its Web site concerning its landmark settlement with the Clinton administration.

The clarifications relate to a small portion of the agreement dealing with restrictions at gun-show sales.

The company said a requirement that its dealers make background checks and impose other restrictions on sales applies only to the sale of the gunmaker's firearms.

Smith & Wesson also said criminal background checks it agreed to for gun-show sales would apply only to firearms sold by licensed dealers and not used guns sold by private citizens.

Government lawyers have declined to say if they disagree with that interpretation, but lawyers for some municipalities have suggested the restrictions were meant to apply to all weapons sold by a dealer.

### ➤ Boeing finds wrong rivets on jumbo jets

SEATTLE (AP) — Boeing Co. has warned airlines that reinforcing rivets need to be replaced in 27 747-400 jumbo jets.

A mechanic at Boeing's Wichita, Kan., plant discovered that as many as 1,000 of the wrong kind of rivets were installed on each of the planes, 10 of which are in service.

Boeing spokeswoman Shannon Myers said the rivets used on the upper deck and main deck of the jumbo jets do not pose a flight safety risk.

Myers said, however, that the rivets help reinforce part of the plane's structure and that those used cannot handle the stresses involved.

She said about 300 to 1,000 rivets on each plane were at issue — a small number given the tens of thousands of rivets used in each aircraft.

This is the eighth instance of manufacturing and parts problems Boeing has faced since the beginning of the year. There also have been problems with loose nuts on Boeing 737 jets, improper fasteners on various aircraft models and weakened wing structure supports in a few planes.

### ➤ Acquitted man still gets a jail sentence

FORT WORTH, Texas (AP) — Although a jury found Robert Washington innocent of murder, he's still going to jail. So is his mother.

A district judge on Wednesday cited both with contempt of court after they reacted to the jury's verdict with shouts of joy and victory celebrations.

"It was as if had he caught the winning touchdown and spiked the ball in front of the defensive back," Judge George

Gallagher said. "I didn't hear a word. All I saw was the physical response, and it was totally inappropriate."

Before reading the verdict in his small courtroom, Gallagher gave a common warning to both parties against any outbursts.

While Washington did his celebration dance, his mother jumped up and exchanged high-fives with the people around her, said Debi Moore, the judge's court coordinator.

Washington received a six-month jail sentence. His mother received a 30-day jail sentence. Gallagher said the celebration was "so blatant that a message had to be sent," but planned to meet with attorneys to review the charges.

Washington, 23, was charged with the death of Roland Groom, 17, who was killed during a melee outside an Arlington social club in 1996.

## Senate panel passes ban on college betting

WASHINGTON (AP) — A Senate committee voted Thursday to ban betting on college sports — a practice legal only in Nevada — but declined a challenge from a Nevada senator to set a nationwide minimum gambling age of 21.

Sen. Richard Bryan, D-Nev., accused his colleagues on the Senate Commerce Committee of hypocrisy on the issue of gambling by young people. He suggested they were interested only in "trying to give Nevada the shaft."

The legislation would outlaw betting on Olympic, college or high school athletic events. Though there is little legal betting on the Olympics and none on high school sports, Nevada's gambling industry accepts bets on college sporting events that do not involve a school in the state.

The Nevada gambling industry took in \$2.3 billion in sports wagers in fiscal 1999, with 30 percent to 40 percent bet on college sports.

Despite recent requests by the National Hockey League, National Basketball Association, National Football League and Major League Baseball to extend the proposed ban to professional sports, the committee focused solely on amateur events.

"Legalized gambling on kids is wrong," said Commerce Chairman John McCain, R-Ariz. "They should not be reduced to a point spread and a spectacle for wagering."

Supporters of the amateur sports betting ban said it would help in the broader fight against illegal gambling on college campuses. Bryan said the ban "will have absolutely no impact at all" because 99 percent of gambling on college sports occurs illegally on college campuses, not legally in Nevada casinos. The committee rejected his amendment to exempt college sports betting from the ban.

## Threats at Canadian schools as Columbine anniversary approaches

TORONTO (AP) — Police have charged a 14-year-old boy with threatening bodily harm for saying in class he would bring a machine gun to school.

The incident Wednesday was the third in recent weeks.

It occurred in the run up to the first anniversary of the Columbine high school shootings in Littleton, Colo., that killed 15 people, including the two teen-age gunmen.

A week after the Columbine killings, a youth armed with a semiautomatic rifle killed one student and injured another at W.R. Myers High School in Taber, Alberta.

Wednesday's threat occurred when a student interrupted his class at Cedarbrae Collegiate school in Toronto by blurting out plans to bring a machine gun at the end of the school year, police Const. Devin Kealey said.

"It's alleged this kid got up in

his classroom and said: 'Wait until the last week of school. I'm going to be different. I'm going to come in here with a machine gun,'" Kealey said.

*'If you thought Columbine was bad, just wait.'*

• WRITTEN MESSAGE •  
OAKWOOD COLLEGIATE  
HIGH SCHOOL

the source of the e-mails.

At Oakwood Collegiate High School in Toronto, a student organizing committee canceled a talent show planned for Friday due to two scribbled messages found in a bathroom in recent weeks, school spokeswoman Stephanie Bolton said Thursday.

The first threat appeared

Jump to **THREAT**, Page 15

## U.S. busts international child porn case

DALLAS (AP) — A federal grand jury indicted two U.S. residents, two Indonesians and a Russian on Thursday in an alleged scheme to distribute child pornography on the Internet.

U.S. Attorney Paul Coggins said they indictments were the first ever to "target foreign webmasters and their corrupt co-conspirators in the United States."

The panel returned a total of 87 counts against the five, including charges of sexual exploitation of minors and distribution of child pornography.

Named in the indictments were Thomas Reedy, 37, and his wife Janice Reedy, 31, both of Fort Worth; R.W. Kusuma and Hanny Ingganata, both

of Indonesia, and Boris Greenberg of Russia.

The Reedy's home-based business, Landslide Inc., also was indicted.

The Reedy's were arrested Wednesday. The overseas residents are not in custody. Coggins said he would attempt to extradite them but would not say if authorities in Indonesia and Russia were cooperating.

The maximum penalty for each count is 15 years in prison and a \$250,000 fine. The business could be fined \$500,000 per count and be forced to forfeit its assets.

The government alleges that Landslide provided a credit card verification service that was an electronic gateway for subscribers to access photos and movies at the Web sites.

# TODAY'S BEST BET

what's happening on the street these days?

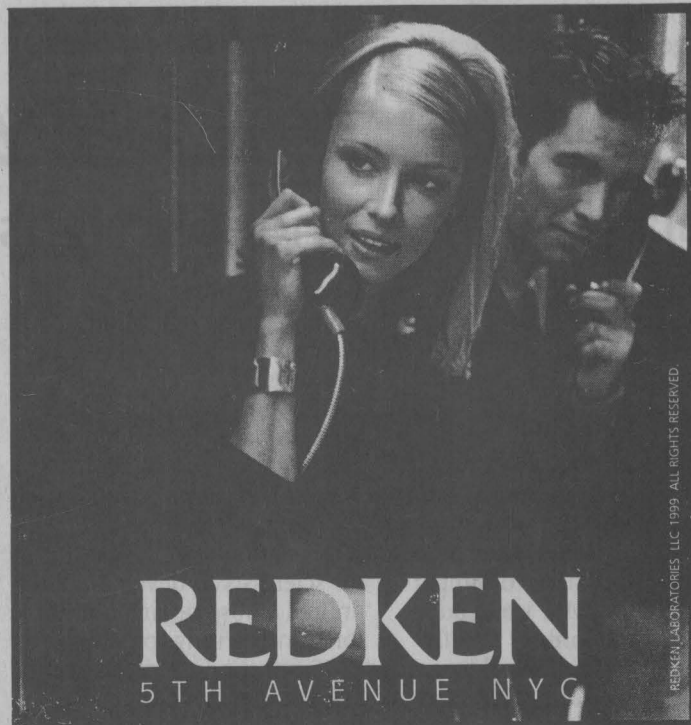
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# In the works:

## Student Involvement Center design selected, should be done for the fall

JESSICA WARREN  
Staff Writer

The design of the new Student Involvement Center has been chosen, and plans are already in the works for construction, hopefully to be completed by next fall. Sara Preston and Stephanie Ray, who teamed up, received first place and \$300; Heather Johnson received second place, \$200 and Ann Yang received third place, \$100. The finalists made oral presentations of their designs to the Student Involvement Committee. The other 12 entries received \$50 each.

The committee, consisting of Associated Students of Utah State University members and Assistant Vice President for Student Life Gary Chambers, chose three finalists for the design of the new Student Involvement Center.

The three chosen each had certain features appealing to the committee, said Christina Domichel, ASUSU public relations vice president.

One thing that will most likely change about all of the designs is that the final design will be open.

"We want as much access as possible," Domichel said.

Stephanie Ray and Sarah Preston were chosen Wednesday as the winning design.

Ray and Preston will be working directly with everyone involved to get it built. They will draw all the construction blueprints and help oversee the design.

The contestants are all in the senior interior design class.

Brent Windley, the class instructor, said he was pleased with all the students' designs.

"They all had varying degrees of approach. I thought they were very imaginative," Windley said.

Chambers, along with ASUSU, gave a basic description of what they were looking for, and then left it to the students.

In years when there hasn't been a contest like this one, the students create a project without any outside criteria, such as budget.

"It's great when we can do this. It forces them to deal with real people and real problems," Windley said.

Windley said the students have been working on this project since about two weeks into the semester.

As the designs are now, Windley said he doubts any of them will be possible with the budget they have to work with.

"The students kind of had to tap dance between what they want and reality," Windley said.

Adjustments will be made for the final construction drawings, as the models displayed are not ones that are used in the actual building.

Ray said she is excited about winning, and for the upcoming events.

"We were just glad to be in the top three," Ray said.

She said there was quite a bit of preparation, such as working with the fire marshal to meet codes and trying to incorporate what the committee wanted.

One thing Ray said they were looking for in their design was something to stand out.

"We tried to create a mood in the space," Ray said.

She wanted something fun and new for the Student Involvement Center.

She said she is excited to create the final construction plans. Budgets and fire codes will be some things she said she will need to be flexible for, and she said she was prepared for that.

"It will be interesting to see how it turns out," Ray said.

reflect the communities they come from, Godfrey said.

Godfrey is also concerned about censorship because of the broad range of perspectives that there can be on a particular issue.

"That's one of the problems with censorship, is who does the censoring," Godfrey said.

Sweeney gave an example of a student taking a human sexuality class. If the student does research on the Internet, what is educational and what isn't? Who decides that?

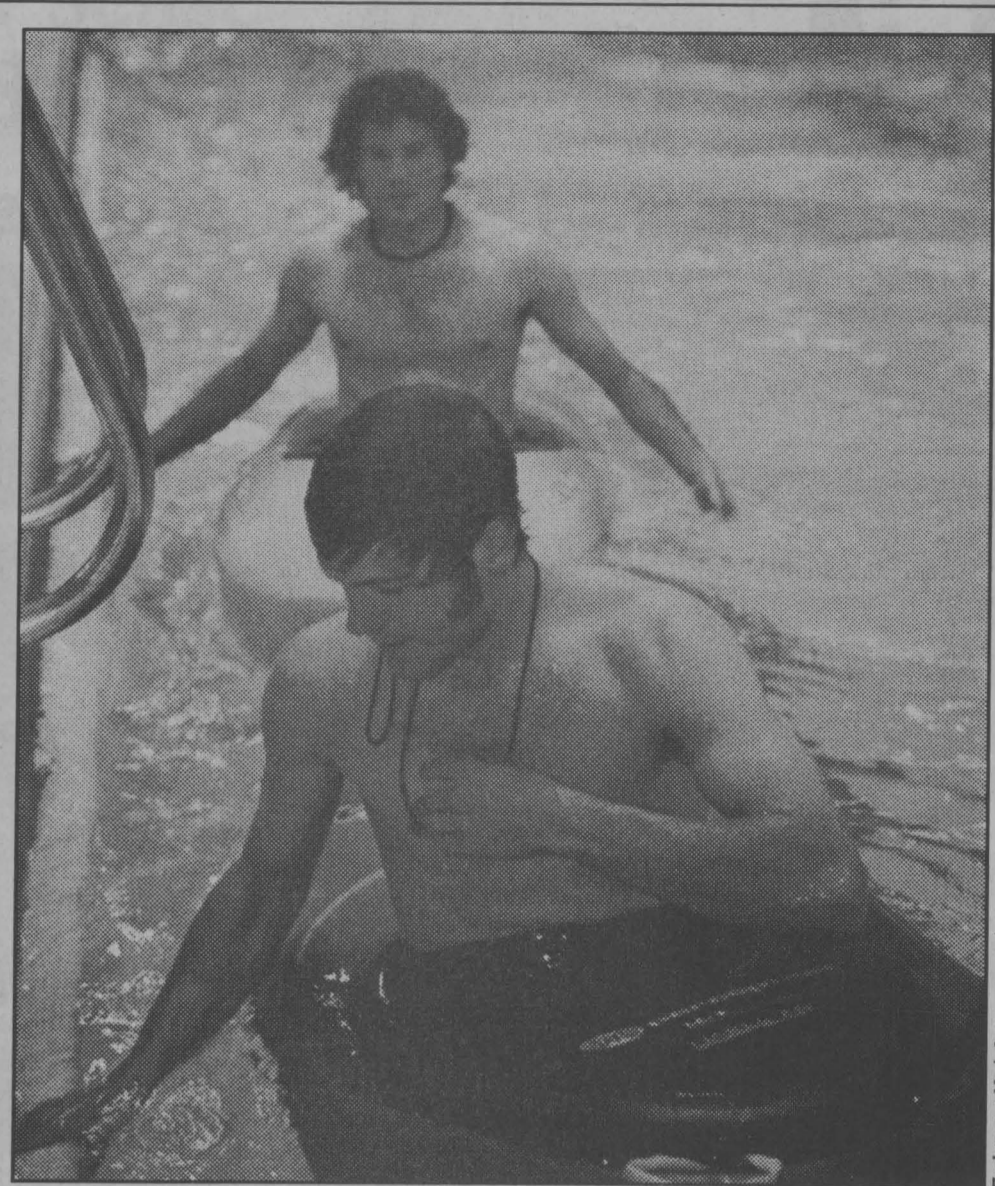
One collective viewpoint is that learning should happen in the home, and what is right and wrong should be brought with a person when exposed to questionable material.

"Learning happens all the time, not just in school," Sweeney said.

Winward said, even though the officers who worked on pushing the vote through are leaving office, student support for the SRC will continue because it was a student initiated measure.

"This is really a great thing that they approved for the future of Utah State," Winward said. "It is one of the most unselfish things students can do to benefit their university."

SRC Web page — <http://www.usu.edu/src/>



**Pool play** Paul Wadsworth, front, and Jim Wolverson practice flip-flopping themselves upright in kayaks Wednesday evening. The kayaks were brought in by the Outdoor Recreation Center in conjunction with Necky Kayaks to let students try out the kayaks before purchasing one.

## University takes care to ensure QUAD and other online programs are secure

KATHRYN SUMMERS  
Staff Writer

The *New York Times* reported on April 3 that Internet identity theft is increasing. The Social Security Administration has received more than 30,000 complaints about the misuse of Social Security numbers last year, most of which had to do with identity theft, according to the *Times* article.

The Internet allows criminals to find personal information more easily, then exploit the information.

Students at Utah State University are asked to put their student number, generally their Social Security number, on things such as tests, interlibrary loan requests, financial aid papers and registration requests.

The university's QUAD system on the Internet allows students to register for classes, check their grades, financial aid and tuition payments and update their address. But how secure is it?

David Roos, the registrar, works on the QUAD site and said the system is secure. He explained that in order to make the USU servers secure, the university subscribes to an Internet security company's certificate, which then encrypts the data being sent from the secure server.

The certificate's encryption ensures that when students enter their Social Security number to get into the QUAD system, no one else can get that number.

When a student registers for the first time using the QUAD, he or she is assigned a six-digit personal identification number, his or her birth date, to enter after the student number.

Although many students don't change their PIN, that is the best way to protect yourself, said Roos. It is a "security risk" to keep the assigned PIN.

Roos said there are several security fea-

tures of the QUAD besides all the encryption certificates, software and hardware.

After 15 minutes of no activity, students are automatically logged off the QUAD.

This feature helps students who forget to log off, or who perhaps minimize the Internet screen to work on something else and then forget about being on the QUAD system and leave the computer.

Also, when students type in their student number and PIN, only asterisks appear so no one can read the numbers as they are typed in.

Roos said a lot of security responsibility rests with students.

"There is only a certain point we can go to protect the student. They need to learn how to use the system and log out. We can't do everything."

Students can request that their student number be changed to a random number, not their Social Security number, but Roos said this can cause problems because so many forms ask for the Social Security number.

"We are making the best attempts to make (the QUAD) secure," Roos said.

The updated version of the QUAD is easier to use and nicer to look at. There are new features that allow students to update e-mail and next-of-kin information, Roos said.

At secure Internet sites, a key in Netscape Navigator or a closed padlock in Internet Explorer will appear in the status bar at the bottom of the screen Roos said.

These icons indicate that information submitted on the site is secure. Also, the address of the site may begin with "https://" instead of the normal "http://" indicating a secure site.

If students get a warning that the information about to be transmitted is insecure, they should find out who runs the site and e-mail the webmaster, Roos said.

## Minorities still underrepresented at U of U

SALT LAKE CITY (AP) — Minorities remain underrepresented at the University of Utah despite years of effort to create a more diverse campus, a university committee said.

The University Diversity Committee released the report Tuesday after four years of work.

"These things have been going on for a long time," said Robert Flores, a law professor and co-author of the study.

According to 1990 census reports, more than 10 percent of Salt Lake County residents were minorities. In 1996, 8 percent of the undergraduate population at the university

were minorities, and that was including foreign students.

At peer institutions, 20 percent of students who receive degrees are minorities, while at the university only 8 percent are, the report said.

The report said 46 percent of the school's undergraduates are women.

At the time of the survey, 12 percent of university faculty nationally were minorities. At the University of Utah minorities made up only 9 percent of faculty ranks. Nationally, 30 percent of full-time faculty were female, compared with 21 percent at the U.

No regiment of Hitlers; no army of Einsteins either.

Wilmot finds the idea of human cloning abhorrent, although he is only too aware of his role in making it possible. There is no medical justification for attempting human cloning, he says. He believes it would be "grossly irresponsible" to think of trying to clone a human, given the lack of expertise scientists still have in the field and lack of knowledge about what it means to be a clone.

Most cloned sheep embryos die, many of them after having developed serious deformities. Only from 1 percent to 4 percent of reconstituted

embryos survive to become live offspring, Wilmot says. Of those, 20 percent die shortly after birth — four times as many as in a naturally bred flock.

Then, there are the unknowns about life as a clone. Dolly is an apparently healthy, if spoiled, ewe who has delivered normal offspring and who would ordinarily live about 12 years. What do the shortened ends of her chromosomes mean? One possibility is that she will be more vulnerable to tumors than are normal sheep.

President Clinton and British Prime Minister Tony Blair have

## News BRIEFS

### > Volunteers needed for Special Olympics

The USU Aggies Special Olympics are recruiting volunteers for the summer games.

Volunteers are needed to help in cycling, track and field, soccer and other areas. Interested individuals can apply in the Service Center, Taggart Student Center Room 327. Participants must be in Logan until June 3.

### > STAB looking for committee chairs

Applications are now being accepted for Student Activity Board chairs.

Chairs help plan events such as the Howl, Moonlight and Music, concerts and movies.

Applications are available in TSC Room 327 and are due by Monday.

### > Peace Corp to visit USU Monday, Tuesday

The Peace Corps will be on the USU campus Monday and Tuesday.

There will be an information table in the bottom floor of the TSC from 9 a.m. to 4 p.m. There will also be two film shows, one at 5 p.m. Monday and the other at noon on Tuesday.

For more information, call 1-800-424-8580 and ask for Dan Dawson.

### > Men charged for drilling hole in skull

CEDAR CITY, Utah (AP) — Two Beryl men have been charged with practicing medicine without a license for allegedly drilling a hole in a woman's head.

The surgery, called trepanation, was performed by early civilizations and as far back as the Stone Age to relieve pressure in the skull or release evil spirits. It has become a fad in New Age and alternative-medicine circles. Its advocates contend it improves mental efficiency.

Iron County Attorney Scott Burns said the surgery took place Jan. 22 at a Beryl home and was filmed by a television crew for ABC's "20/20". The show aired Feb. 10.

Peter Evan Halvorson, 43, and William E. Lyons, 45, are charged with a third-degree felony punishable by up to five years in prison. Neither man has been picked up by police, but warrants have been issued for their arrests.

### > Gay scholarship causes WSU controversy

OGDEN, Utah (AP) — Trying to distance themselves from the controversy over a gay scholarship fund, trustees of Weber State University are moving to place all private scholarships in the hands of an independent foundation.

A resolution approved by the board of trustees earlier this week directs administrators to separate the public university from scholarships "that may become a polarizing and divisive political issue in the community."

That has been the case with Weber State's Matthew Shepard Scholarship fund, named after a Laramie, Wyo., gay college student who was bludgeoned and left to die on a fence post in 1998.

An independent committee that raised \$57,000 for the Shepard fund plans to award the first scholarship this spring.

The scholarship has come under fire from people morally opposed to Utah's first gay scholarship.

Weber State President Paul Thompson said his board's resolution was intended to address the growing number of private scholarships at Weber State that are not tied to curriculum, academic merit or financial need. They include private scholarships for single parents, children of railroad workers, and women over 25 years of age.

Briefs compiled by  
USU AND STATESMAN STAFF REPORTS

## CLONE

Continued from Page 1

"biologically impossible" in mammals. Dolly rendered that term obsolete and showed that future limits on such technology would be determined not by biology but by ethics.

The moral and emotional complexities of biotechnology were driven home to Wilmot immediately after the announcement of Dolly's birth, which was reported in the German magazine *Der Spiegel* with a cover illustration of a regiment of cloned Hitlers.

One of the most persistent misconceptions of this technology is that clones are identical, Wilmot says. They are not, as was proved by four cloned rams, Cedric, Cecil, Cyril and Tuppenne, who are genetically identical but different in size, color and temperament.

Here again, scientists do not know why. One possibility is that the nuclei from which they were created were placed in egg cells from four different ewes and so developed in distinct environments.

"I often tell people that a genetic copy of Saddam Hussein might well turn out to be a nice guy," he said.

No regiment of Hitlers; no army of Einsteins either.

Wilmot finds the idea of human cloning abhorrent, although he is only too aware of his role in making it possible. There is no medical justification for attempting human cloning, he says. He believes it would be "grossly irresponsible" to think of trying to clone a human, given the lack of expertise scientists still have in the field and lack of knowledge about what it means to be a clone.

Most cloned sheep embryos die, many of them after having developed serious deformities. Only from 1 percent to 4 percent of reconstituted

## 'Dangerous Liaisons', UST's best this season

## Theatre REVIEW

Grade: A-

JUSTIN BERRY  
Features Editor

In a tale of evil, betrayal and lust — the final word in the game of intrigue is ... WAR.

This is the basic premise of Utah State Theatre's (UST) final offering of the 1999-2000 season — *Dangerous Liaisons*.

Overall the show was by far the best venture for the theatre department this year.

Lynda Linford provided an enjoyable evening of theater. Her direction was insightful and allowed for the action to develop without hindering the underlying motives of the performance.

Perhaps one of the most amazing parts of the evening was the set and costumes. Both were well thought out and delivered the audience in the 1700's without much problem.

The detail of the costumes added to the evening. The attention to accuracy was evident and blended into the overall picture, never detracting from the purpose and theme of the show. Nancy Hills and the rest of the costume staff have always provided impressive costuming for UST productions.

The set also played an important role in the movement of the play. It became a character of its own. Dennis Hassan provides a stark reality for a tale ridden with lies. The use of harsh angles contrasted with the sweeping drapes accentuated the ironic plight of the cast as they sought to gain the upper hand in a game where rules are made to be broken.

However, with all of that said, at times the movement of the play was hard to follow without looking in the program every scene change to determine just where the action was taking place.

The use of the same set and dress-



Annette Pyne discusses the plan of action with her counterpart in deceit during UST's production of 'Dangerous Liaisons'. The production continues Friday and Saturday and again next weekend. Curtain is at 8 p.m. each evening. Students are free with an ID.

ings created some confusion. Once the convention of time and space were established (midway through the first act) continuity replaced the confusion.

One of the finer images of the play come from the use of the many dressing tables and desks to show the letter writing of each of the characters involved. The use of the lights to move the attention to each at the appropriate times was effective in guiding the audience in piecing together the complex story.

The cast itself offered much to be praised. At times each character suffered from weaker moments, but rebounded with ease to recapture the essence of the play.

Perhaps the essence can be summed up with a line from one of the lead characters La Marquise de

Merteuil who said, "Only flirt with those you intend to refuse."

The interplay between each of the player was nice. At times in the second act the interaction was down right refreshing. With the second act holding more polished acting than the first — the play ends strong.

The leading characters displayed range in their abilities.

Annette Pyne offered a vicious gamester who controlled those in her life only to appease her whims and desires. At times she seemed a little lost in the power of the character, but provided a well interpreted villainess whose underhanded dealing lead the show.

Michael Flood grew throughout the show and was able to really show depth in the second act when his

character becomes nothing more than a pawn in the game of treachery. His real moment came when he turned his back on someone he actually loved.

Kathy Bateman began the show in a light of insecurity and unleashed a woman driven by desire as she discovered her hidden self as she too become a pawn in the game.

Eric Van Tielen also deserves a nod as the young and idealist Danceny. He remained truest to the character and offered a look inside the world of those who become trapped in the web of faithless debauchery.

Though space does not allow for the entire cast to be named, each should be commended for their part in the story. This production deserves to be seen.

## Film festival aims to educate on gay issues

BRYCE CASSELMAN  
Staff Writer

Entertainment and education are the prevailing themes of the second annual Gay and Lesbian Pride Day this Friday, according to the event's sponsors.

In conjunction with Pride Day, this Friday also marks the start of the first annual Gay and Lesbian Film Festival, running through Saturday, April 22, at Utah State University.

The day's activities will include guest speakers, the film festival and informational booths, said Mark Dustin, co-president of the Pride! Alliance, Utah State University's campus club for gay, lesbian, bisexual, transgendered and supportive students and community members.

Dustin said the festival is a wonderful opportunity for the community because it offers good education and entertainment value.

"It is rich with a lot of culture that gays feel is a reflective part of their culture," he said.

There will be a wide range of genres represented in film, Dustin said — from documentaries regarding sexual orientation to dramas to comedies.

It includes stories of love and movies adapted from plays like *Love! Valor! Compassion!*, starring Jason Alexander, and *Torch Song Trilogy*, a 1988 film starring Harvey Fierstein and Matthew Broderick, Dustin said.

Dustin said *Trevor*, an HBO original and Academy Award winner, will also be showing.

A flier for the festival announces all films will be shown in the Taggart Student Center Auditorium.

The film festival's educa-

tional value lies in the way "it shows gays and lesbians in everyday situations," Dustin said, and "by seeing that they are people, just like everyone else."

An art and history display will also begin Friday and continue for a week, Dustin said.

The artworks on display were all created by gay and lesbian individuals in the Logan community, Dustin said. He said the history display is a compilation of news articles from local newspapers on the history of gays and lesbians from 1985 to present.

Dustin said there would be 13 informational booths provided by organizations from around the state on the subjects of health, parenting, religious or spiritual topics and legal issues.

Courtney Moser, the advisor to the Pride! Alliance and the recipient of this year's USU President's Diversity Award in the category of staff member, and many other officers have put a lot of time and effort to organize the event, Dustin said.

When the Pride! Alliance decided to add a film festival to its Pride Day celebration, the organizers found they were required to get departmental backing in order to show the films under the Rule of Academic Freedom, Dustin said.

The co-sponsors of the festival are the USU departments of Communications, History, Women and Gender Research Institute and Sociology, Social Work and Anthropology, as well as USU Pride! Alliance, according to a festival flier.

KUED-TV is also listed as a sponsor.

More information on the film festival is available at [www.usu.edu/glbsa/](http://www.usu.edu/glbsa/) under the "F. Festival" link.

## From Spam to the blues

DOUG SMEATH  
Assistant Features Editor

Kelly Joe Phelps used to hang out in alleys, reading "Fantastic Four" comic books through the wrong end of binoculars and eating Spam-and-Corn-Nuts sandwiches.

Now he's a critically acclaimed, internationally-touring blues musician. And he's coming to Logan.

Phelps will be performing in concert tomorrow at 7:30 p.m. at the Old Lyric Theater on 28 W. Center Street.

Tickets are \$10 for student tickets or tickets bought in advance. Entrance is \$12 at the door. Advance tickets can be bought at the Utah State University Women's Center in the Taggart Student Center, Room 310.

*Musician* magazine wrote that Phelps' music is "capable of chilling the spine, if not raising the dead."

According to a press release, Phelps-style blues is a blurring of genre lines, mixing traditional blues, jazz and rock music.

Phelps grew up in rural Washington state, according to the release. Musical inspiration hit early, as Phelps played drums for a marching band in the fifth grade.

When he was 12, Phelps was "knocked up-side the head" by the guitar stylings of Led Zeppelin's Jimmy Page, according to the release.

He got his first guitar from his father, who taught him a Lightnin' Hopkins riff and some Hank Williams songs.

But the fascination with rock soon faded, giving way to the more folksy, acoustic music of the likes of Chet Atkins and Leo Kottke, according to the release. Next came a love of Miles Davis and jazz.

In fact, according to the press release, jazz's improvisational qualities would be a major determining factor in what Phelps' music would ultimately become.



Musician Kelly Joe Phelps tried out many genres before settling on his own style of the blues. He performs at the Lyric Theater Saturday.

According to the press release, jazz also taught Phelps that musical styles are a kind of dogma — they tend to dictate what a form of music will become, rather than the music defining the genre.

It was with this realization that Phelps gained an interest in the more "avant-garde" musicians, those free from genre restrictions, the release said.

That was when Phelps disappeared, only to be found weeks later in an alley, reading comics and eating Spam.

"It was time for reconstruction," the press release said.

According to the release, that reconstruction was found in the music of Robert Pete Williams, Skip James, Blind Willie Johnson and Joe Callicott.

Phelps applied what he learned from these musicians to his slide guitar, which lies flat in his lap while he plays, due to

a carnival accident that left his left wrist useless, according to the release.

The final step was to learn to sing. According to the press release, he taught himself to sing while playing gigs at cafes.

Phelps said he still isn't convinced he can sing, but "it's far too late to turn back now."

Phelps' first recording was *Lead Me On*, released in June of 1994 on the independent Portland-based label Burnside Records. In 1997, he signed with Rykodisc and has released two additional albums on that label: 1997's *Roll Away the Stone* and 1999's *Shine Eyed Mister Zen*.

Phelps' audience is a diverse mix, according to the press release. It includes everyone "from blue-rinse can racers to elbow-padded university professors to fat-shoed skater vagabonds," the release said.

More information on the concert can be found by calling 755-0286.

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Ellen Eccles Theatre  
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New Horizons  
Show Choir  
Kent Concert Hall  
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[www.usu.edu/glbsa](http://www.usu.edu/glbsa)

## DOCUMENTARY

*A River in the Desert*  
Sci-Tech Room 120  
10:30 a.m.  
free

## Saturday

## CONCERT

Kelly Joe Phelps  
Lyric Theater  
28 W. Center Street  
7:30 p.m.  
\$10 with USU ID  
or in advance  
\$12 at door

## Wednesday

## LECTURE

U.S. Sen. Bob Bennett  
About the Mass Media:  
All the things  
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Eccles Conference Center  
3 to 4 p.m.  
free

## MOVIE

Sneak Preview of *U-571*  
TSC Auditorium  
7 and 9:30 p.m.  
free  
ticket required

## Thursday

## CONCERT

A-cappalooza  
Kent Concert Hall  
7:30 p.m.  
\$3 with USU ID  
\$5 without ID

## MOVIE

Multicultural Cinema  
*Paul Monette: The Brink  
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Steppin' Out

# Having the Seventh Sense scarier than the Sixth

LAUGHING AT LIFE / Andy Morgan



I want to tell you my secret. I have the Seventh Sense. I see dumb people. They are everywhere — and multiplying like intoxicated ferrets. Everyday I see them on campus and around town; I watch them on television and hear them on the radio. Driving in cars, shopping for groceries, ordering fast food at McDonald's — you name it, they're on the spot unleashing a vicious befuddlement of foolishness, leaving gasps and blank expressions in their wake.

They run amuck on campus. Some think they're still in high school, walking around in their little cliques, wearing the same clothes that have them looking as though they were cloned from MTV or from some gene therapy experiment that has morphed their attire and appearance into that of Britney Spears or the Backstreet Boys.

From my perspective, I feel like some fossilized grandpa frozen in my hip generation where we donned everything Nike, never — even if commanded by a heavenly angel — died our hair blonde or any other color in the Crayola box of 64 and snapped our fingers to Sir Mix-A-Lot's "Baby Got Back" or Boy II Men's "Motownphilly."

You know the hands of time are giving you the middle finger when you refer to freshman and sophomore students as "kids," and relating to how they style their hair, dress and behave is like ingesting Ex-Lax. It reads soft

and gentle on the box, but feels like a pack of Clydesdale horses is doing the Daytona 500 in your bowels. There is no way to help them. You can only smile and nod.

While the Seventh Sense must be finely tuned to see the aforementioned zombies, they are easy to spot compared to the demons that haunt the various parking locations off and on campus. Take for instance the lot adjacent to the Taggart Student Center parking terrace.

The competition to snag a parking spot is so fierce you could set your watch to the rivalry that ensues at 20 after and the top of every hour. I know firsthand of this horror, because some moron in an enormous SUV tried to play monster truck madness when I apparently took his coveted parking place. He came from three lanes over to tell me how much I bleeping-bleeping-suck as a human being.

It's a parking space, pal, so simmer down and come to terms with your idiocy.

Another place to catch dumb people is at Hastings. I won't even describe the scene, but I will propose a question: Is there some invisible sign on the video drop-off box that reads, "Losers Park Here"?

Maybe I am the dumb one, but I've yet to see that sign. You must need the Eighth Sense to see such things.

Not every dumb person exists at USU, though.

A few weeks ago, I noticed my ability to use the Seventh Sense while driving to Salt Lake City. Feeling the time was right to shed the overplayed tunes of the valley

radio stations and holding a cigarette lighter under my palm to keep from falling asleep to Bob Nelson's voice on FM 100, I crossed over to the AM zone and happened upon Dr. Laura Schlessinger.

It took all the energy I possessed not to barf my gas station corn dog all over the steering wheel.

If this army of fools has a leader, it has to be Dr. Laura. Listening to her ridiculous radio show produces emotion that melds laughter and frustration into a poisonous concoction that turned the interior of my car ice cold. I was unaware of the fact that God himself appointed this nasty, former Internet porn-queen judge and jury of the entire population.

My wife works, and she is "her kids' mom," so Dr. Laura can take her "Character Does Matter" button and use it to pin her clothes together, just in case she's tempted again to pose nude with another "morally reprehensible" lover.

Yeah, yeah, the past is past, blah, blah, blah. People are people, blah, blah, blah.

The point is simple: Some people's elevators don't stop on every floor.

And you know what? As much as I moan and groan, when it comes right down to it, that diversity of intelligence and character is what makes this world a great place to live. I love this planet!

Just don't steal my parking spot.

*Andy Morgan is a features writer for The Statesman. He is a senior majoring in journalism and can be reached for comment at lordofthejazz@hotmail.com.*

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## Institute choir to give 'uplifting' performance

NATALIE LARSON Staff Writer

Today and tomorrow the New Horizons Institute Showtime Choir, a choir run through the Church of Jesus Christ of Latter-day Saints Institute of Religion, will be presenting "Music in My Soul," a variety show in the Kent Concert Hall.

Tickets can be purchased from the Utah State University Ticket Office in the Taggart Student Center for \$3. There is a \$1 discount for those with a current Institute student ID.

"Every year we always say, 'It's the best show we've done,'" director Duane Huff said. "They keep getting better and better, but this year it really is. We have a lot of talent this year."

The performance will run for about an hour and a half. "It's very upbeat — a good family program," Huff said.

Three songs will be featured from the movie *Prince of Egypt*, including "Deliver Us" and "When you Believe."

"One Day More" from *Lés Miserables* will be performed, along with some patriotic music, swing and a song from Disney's *The Lion King*.

According to Huff, the students in the choir do most of the choreography for the numbers. Jim Reese is the choreography director.

Huff has been the director for the past five years. He has also assisted in the productions for the past 22 years. He has a bachelor's degree in music and a master's in theater. He has done some of his doctorate work in theater, and he teaches at the Latter-day Saint Institute on campus.

The 77 members of the choir and the 12 dancers have been rehearsing and performing since the beginning of the year, Huff said. Each year over 200 audition and 25 to 30 new members are added.

New Horizons performs at Latter-day Saint firesides as well as other places. They use the money from their performances to pay for their tours, Huff said.

He said this year they will be going to California on tour. They will stop in Oakland, Pasadena and Disneyland.

According to Huff, they plan to have sold-out crowds.

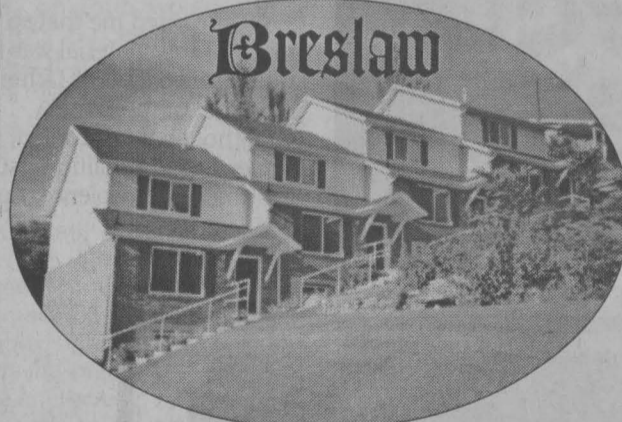
"Those who know about the show already have their tickets," he said.

Huff encourages students to get their tickets as soon as they can. As of Wednesday, half the tickets for Friday's show were sold, and Saturday's was one-third of the way sold. In the past, the majority of ticket sales have happened right before the show.

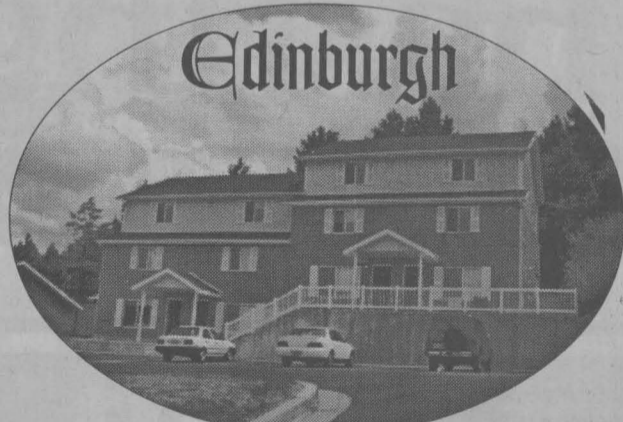
"It's a great show," said Huff. "It's really exciting and uplifting."

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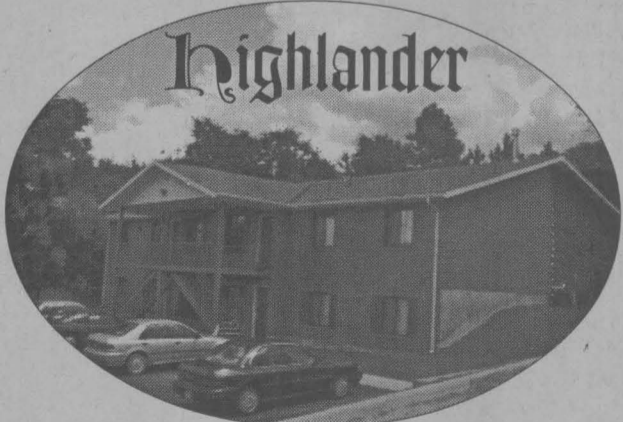
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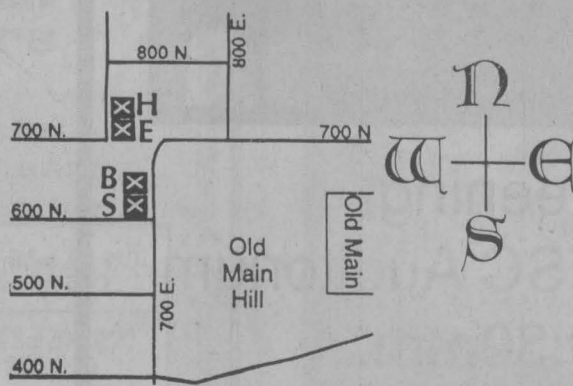
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# 'Rules of Engagement:' When 'Negotiator' meets 'Client'

## Movie REVIEW

/ Grade: C+

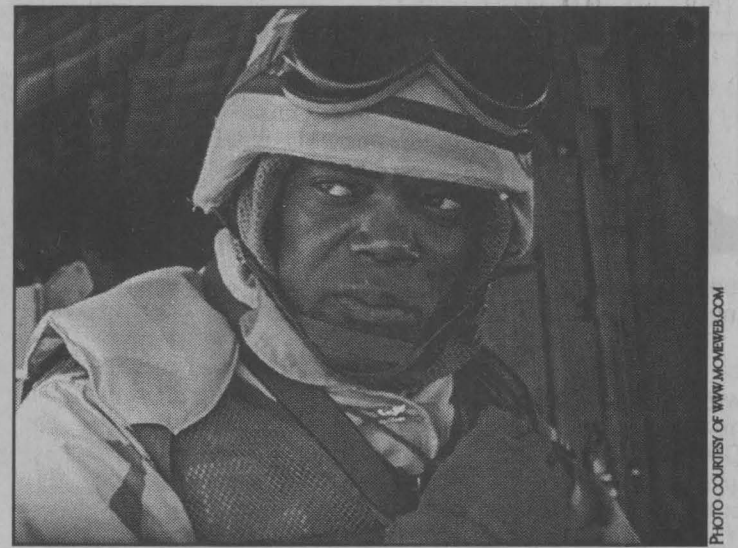
ANDY MORGAN  
Staff Writer

*Rules of Engagement* is predictable but enjoyable. You get the feeling halfway through the film it has the potential to be something like 1991's *A Few Good Men*, but the movie falters and loses its identity, becoming a mix of *The Negotiator* and *The Client*.

I like war movies mingled with court drama as much as the next person, but does Samuel L. Jackson have to yell and shout something laced with the f-word in every movie he is a part of? The yelling doesn't bother me and neither does the f-word. What perturbs me is the feeling of being on a merry-go-round. It doesn't matter how nicely you clean and shine the horses when you see the same thing time after time.

Samuel L. Jackson portrays Marine Col. Terry Childers, a highly decorated military officer who has seen action in virtually every venue on the planet.

When he is ordered to protect the American embassy in Yemen and evacuate the ambassador (Ben Kingsley) and his wife (Anne Archer), the protesting crowd becomes hostile and several Marines are shot. While pinned under



Samuel L. Jackson is Col. Terry Childers, a Marine who's seen military action around the world, in 'Rules of Engagement.'

heavy gunfire on the roof of the embassy, Childers gives the order to open fire on the hostile crowd. The result: 83 dead civilians, three dead Marines and a court-martial trial for Terry Childers.

Childers seeks the help of his friend, Col. Hays Hodges (Tommy Lee Jones), whose life Childers saved in Vietnam. Hodges is on the brink of retirement, but feels obligated to save his friend. The government is branding Childers as a brutal murderer, and Hodges cannot seem to reconcile that fact in his mind.

Thus, a standoff ensues, with the government playing the role of attacker behind the weasel-like and corrupt actions of National Security Advisor William Sokal (Bruce Greenwood), and with

Childers playing the role of persecuted war hero. While this plot is engaging, it is overwhelmingly predictable and tiresome.

While Jackson's and Jones' characters are the highlight of the film, neither role is deep enough to pique the viewer's interest. Guy Pearce is striking as the military's lead prosecutor, Major Mark Biggs, but his character is shallow and hollow, as well.

Directed by William Friedkin (*The French Connection* and *The Exorcist*), the film is entertaining but nothing to write home about. I recommend seeing this movie, but wait for the discount. Until then, spend less than a buck at Hastings and rent *Courage Under Fire* and *A Few Good Men*.

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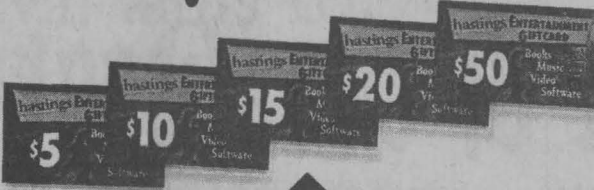
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## In media sex has no consequences

BRIAN LOWRY  
Los Angeles Times

Popular entertainment remains rife with sexual content but seldom explores potential consequences of such behavior, according to a study conducted by the Center for Media and Public Affairs.

The Washington-based media organization also determined that movies and TV shows featuring sexuality often carried a "parental guidance" rating rather than being designated for mature audiences only.

"It surprised me that so much of this material was PG-rated," said S. Robert Lichter, president of the center.

Although it has cooled somewhat as a political issue, the amount of violence, sexual-

ity and coarse language in the media remains the subject of much scrutiny.

The study was commissioned by the Parents Television Council, a group lobbying for the major networks to recognize a "family viewing hour." In broad strokes, it concludes that levels of sexuality and foul language have risen sharply since 1989, while the quantity of violence stayed roughly the same.

The survey by the Center for Media and Public Affairs, which bills itself as nonpartisan, involved viewing at least two episodes of all original fictional TV series on broadcast and cable networks, the 50 top-rated made-for-TV movies, 50 top-grossing feature films and nearly 200 music videos shown on MTV. The analysis excluded children's and daytime programs but ventured into late-night TV.

Some may quibble with the terminology, which split scenes into "soft core" and "hard core" categories. The latter included mere discussions of sexual intercourse in programs such as "Friends" and "Ally McBeal," which were ranked second and third, respectively, among all series on broadcast television in terms of sexual content. The program outranking them was UPN's "The Secret Diary of Desmond Pfeiffer."

More than 90 percent of the "hard core" incidents mentioned on broadcast TV fell under the heading of talk about sex rather than visual images. By contrast, the percentage of actual depictions of sexual acts was far higher on cable TV channels, even

though the total number of sex-related references and scenes was roughly the same.

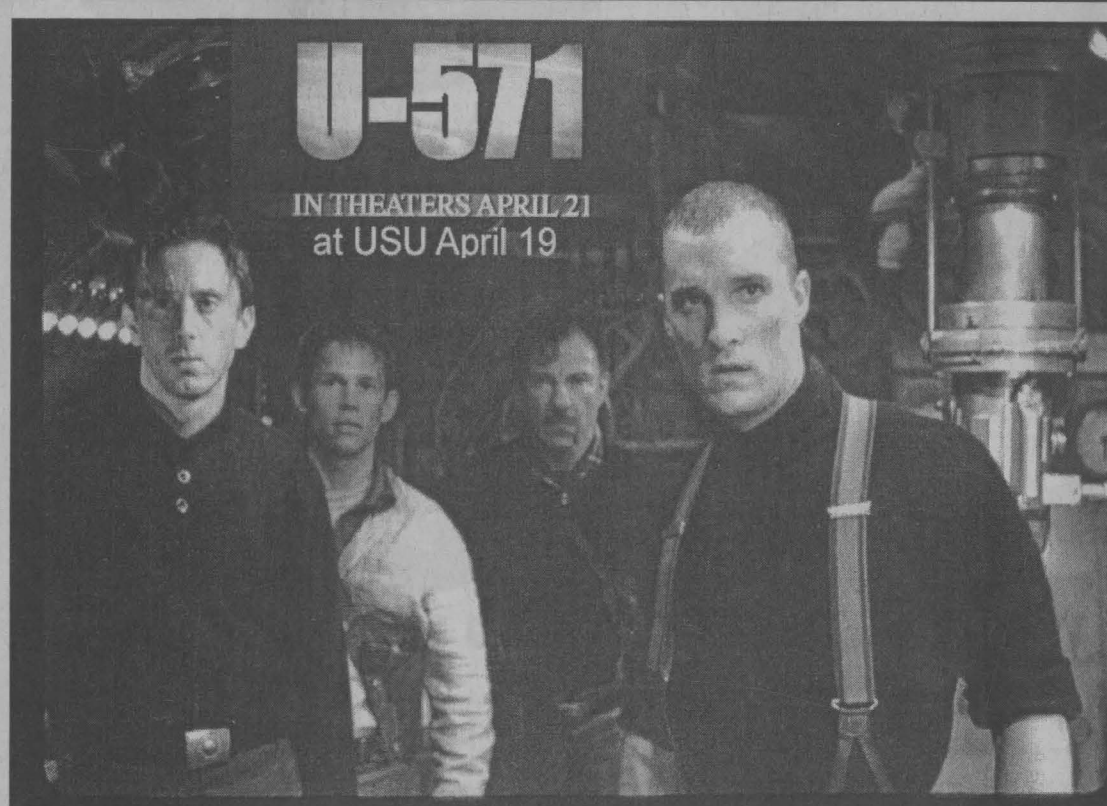
NBC was found to carry the most sexual content among broadcast networks. Although Showtime topped the cable list, the study didn't look at Cinemax, Spice and the Playboy Channel.

Music videos were found to contain more sex per minute than any competing genre, while feature films actually rated somewhat lower than TV as measured here in terms of the overall number of sexual references or acts.

The scatological comedy *There's Something About Mary* and romance *How Stella Got Her Groove Back*, both R-rated, were cited as possessing the most sexual content among the films analyzed. Two movies rated PG-13 — *The Wedding Singer* and *Six Days, Seven Nights* — were ranked among the top 10.

Although TV series such as the WB's "Felicity" and "7th Heaven" have featured plots dealing with the dangers of sexuality, Lichter said such depictions remain the exception to the rule. "People (in TV and movies) just have sex and nothing happens," he said. "No one gets pregnant. No one gets disease. No one even cares much."

A spokeswoman for the Motion Picture Association of America, which rates feature films and established the current guidelines for labeling TV programs' content, said the organization doesn't comment on studies it hasn't seen — a policy echoed by NBC and Showtime.



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# Mr. Big's latest falls short

HOLLY HANSON  
Staff Writer

## Music REVIEW

GET OVER IT / Grade: B

"Y'know, you get lemons, you make lemonade! It's something I say to myself a lot. Just get over it." Eric Martin of the rock band Mr. Big said in a press release from the band.

And with their newest CD, *Get Over It*, that's what they've done.

*Get Over It* is an expression of Mr. Big's recent accomplishments and how they were able to get over losing their lead guitarist.

Eric Martin, Billy Sheenen, Pat Torpey and newcomer Richie Kotzen make up Mr. Big.

In their press release, the band claims their sound and style in *Get Over It* moves boldly from the "down-n-dirty groove" of "Electrified" and the "heavy Hendrix-style" Martin/Kotzen duet "Static" to the ballad "Super-fantastic."

The album does present different styles, but it doesn't



PHOTO COURTESY OF ATLANTIC RECORDS

Mr. Big is back with a new album called 'Get Over It.' The band is made up of Billy Sheehan (left), Pat Torpey, Eric Martin and newcomer Richie Kotzen (right).

come close to warranting comparison between Mr. Big's sound and Jimi Hendrix's music.

Not only that; the new CD falls short of Mr. Big's successful past. Mr. Big did an okay job with *Get Over It*, but it's nothing compared to their former hit *To Be With You*.

The best song from the new album is "My New Religion." It has an original sound with a catchy tune and good lyrics.

The other songs all have the same basic sound.

*Get Over It* is an improvement from some of their pre-

vious albums, but it's not their best. *Get Over It* is the first album Mr. Big has released since their two-year hiatus, which may explain its mediocrity.

Mr. Big first broke ground in 1989 with their self-titled album. Except for their hiatus, they have been making music ever since, according to their press release.

For a band that has survived 10 years in the business, they're doing all right. Their new CD, *Get Over It*, has its weak and strong points. Overall, it's a pretty decent CD.

# Mozart concert good, etiquette worse than a horror flick

IN MY WORLD / Heather Fredrickson



Mozart's "Requiem." Live. My mouth watered just thinking about it. I found out Sunday night, while reading through Ann Bluemlein's column, that this performance would be in the Kent Concert Hall Monday evening. She didn't say if we needed tickets, who was doing the performance or how much it would cost, but I didn't care. I was going.

I'm not normally a classical music fan, but in this case, it had to be seen live. Like last year's Beethoven's 9th Symphony. WOW! Talk about power and beauty. I was hoping Mozart's "Requiem," which I've never heard all the way through, would be just as good.

My fondness of Mozart dates back to junior high school. I joined the band as soon as I hit a school that had one. I followed in my family's footsteps and took up a woodwind — the clarinet. I always wanted to learn the trumpet, but apparently my lips are too full. Oh well. I enjoyed the clarinet well enough and went on to play the bass clarinet. Much more fun being the only one of those as opposed to having to share my sheet music with five other trumpets.

So whenever my band teacher didn't feel like teaching, he would whip out the good old tape of *Night of the Living Dead* or *Amadeus*. Of course, I was a 13-year-old wuss and preferred *Amadeus*, but we didn't get to see it very often. Only three or four times.

But the best part of that whole movie is the end when Wolfy composes his

"Requiem." The most beautiful music is right at the end when they show them dump his body into a pit and throw lime over it. Quite the juxtaposition, of sorts. Icky scene reminiscent of *Night of the Living Dead* with gorgeous sound. Creepy.

So I went Monday night expecting to hear that melody, beauty restored without the creepy. Amazing vocals blending with an incredible orchestra. Well, that part we got.

But we also got creepy. Concert etiquette is not something I've been schooled in, but I've picked it up through watching others at concerts and watching the conductor for cues. Like, if he turns around to face the audience after a piece, you applaud. If he doesn't, it probably means it's not over yet, and you shouldn't applaud.

I was quite proud of the Kent audience Monday night. There was no errant applause to be heard. Just beautiful silence between each movement of the "Requiem." Ahhhhh ... just like listening to it at home.

Disappointment followed quickly on proud's heels, though. Somewhere in the back of the room, a baby started up like an airplane. Soft and whiny at first, then louder and more insistent as time wore on.

I don't know what it is about this area, but I've never lived anywhere where children were so readily accepted at events such as this. Movie theaters? Yup. Church meetings where silence is preferred? Yup. Concert halls? Yup. Opera? Probably. Don't you all have babysitters or parents to leave Junior with?

It's not so bad that the kids are there. Sure, start early with culture and they'll appreciate it more when they get older, but

you don't have to introduce them to Mozart at 2 weeks old. That's just silly. And if they do start making noise, take them outside. I paid good money to be wherever I am, and I don't intend to spend my evening listening to Junior discover the power of his lungs and vocal chords combined.

Thank you, Dr. Will Kesling, for mentioning that during the intermission announcement. The words... "muzzling... the babies;... even if in jest, were sweet music to our ears." Another thing I noticed that was completely inappropriate. During one of the opening songs, "Johnny Has Gone for a Soldier," one audience member called out a friend's name. Please don't. This is not a Backstreet Boys concert. Save it for later. Thanks.

What else? Oh that's right. The sleeper over on the side. Why on Earth would anyone go to a concert to sleep? And how is that possible? The music isn't exactly soft and soothing. It's a piece about death for crying out loud. Wake up and smell the passion and excitement.

Overall, it was a wonderful evening. I had a good giggle when I noticed an esteemed member of the campus community sitting in the "balcony" with the organ, and the music was enchanting.

Kudos to the USU Chorale, the Davis Master Chorale, the Northern Utah Choral Society and the Mountain West Symphony Orchestra.

I must say the night was much better than the movie. Either of them.

Heather Fredrickson is Copy Editor for The Statesman. Her e-mail address is sl4rh@cc.usu.edu.

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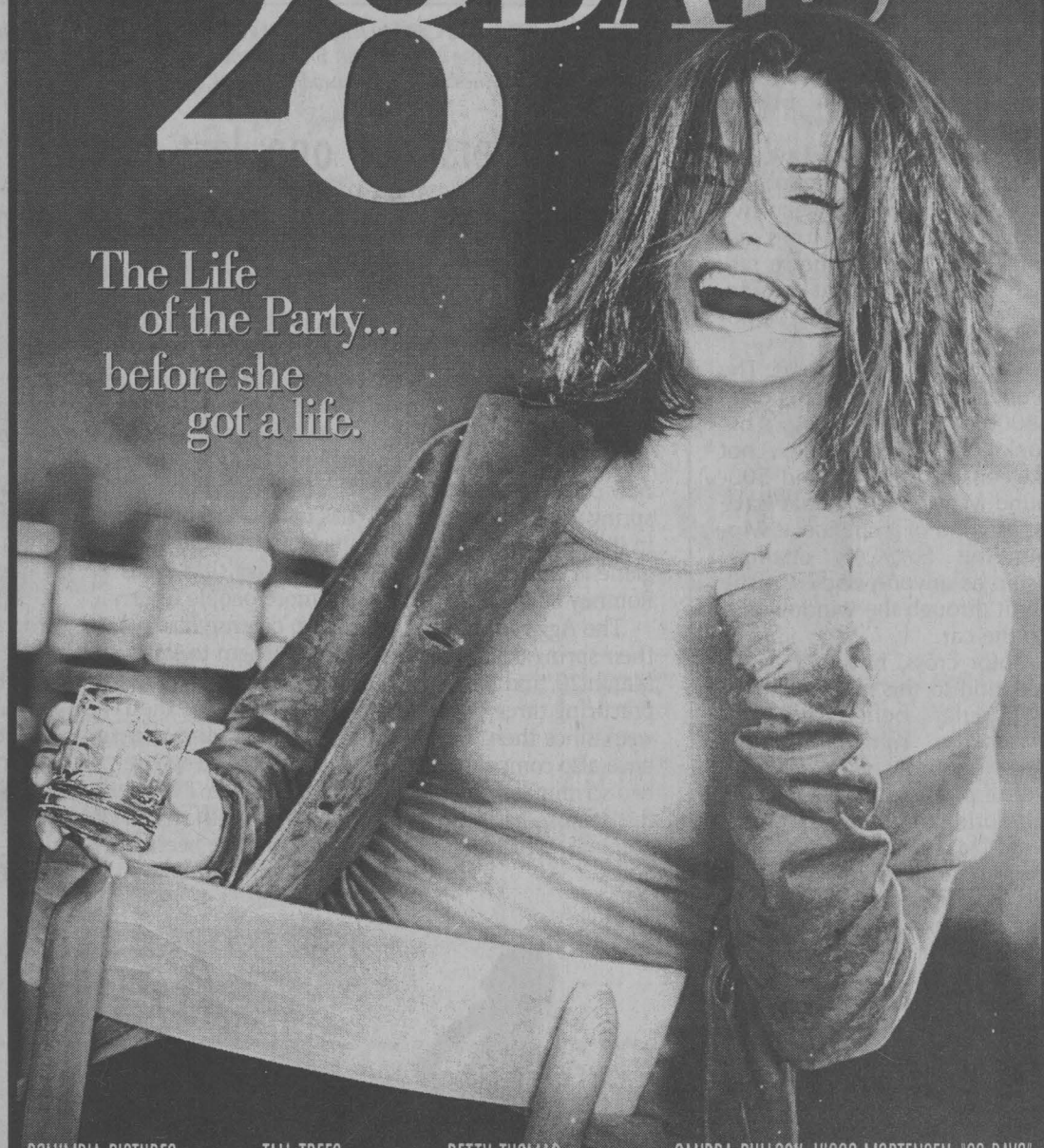
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**Are you kidding me? That's not a sport**

**THE HOBSON HUT**  
/ Casey Hobson



What is a sport? That question has been floating around the Statesman news room

lately. I know the boundaries can be confusing at times. It's easy for the lines to gray. So I figured we'd better take a minute to remind ourselves which events are sports and which are merely recreational activities.

**Hobson's First Law of Sports** says any activity involving a ball (or puck) is a sport. Examples: football, baseball, basketball and hockey.

Of course, like any good rule, there are a few exceptions to this one.

Bowling is not a sport, despite using some of the biggest and heaviest balls in the sporting world. There's just nothing athletic about it. As Jim Rome says, anything you get better at in direct correlation with the amount of alcohol you consume is not a sport. Anything you can do with a long neck in the other hand is not a sport. Bowling is a recreational event, and it doesn't belong on ESPN or ESPN2.

Golf, though played with a ball, is not a sport. I know that shocks many of you. I love golfing just as much as the next guy, but the truth is the truth. Golf is a recreational activity. There's no real physical competition involved, which brings us to **Hobson's Second Law of Sports:** sports must involve a high level of physical competition.

I know it requires a great deal of skill to put the ball as close to the hole as Tiger Woods does, but that does not mean golfing is a sport. Sewing takes skill too, and it's not a sport.

Jim Rome's Alcohol Rule applies to golf. John Daly crushes the ball when he hits it, and half the time he's a fall-down drunk. In a real sport, Daily wouldn't stand a chance. He'd make a heck of a bowler though.

**Hobson's Third Law of Sports:** the competition involved must be between two human beings. This rules out things like NASCAR, horse racing, dog racing, cat racing, chicken fighting and the demolition derby.

Auto racing isn't a sport. The competition is between Ford's V-8000 engine and Chevy's big block V-8001 engine, not between the drivers. And 500-pound Maggie May could have just as good of a chance at winning the NASCAR championship as anyone else — if she can fit through the window and into the car.

Motor cross, however, is an exception to this rule. Contrary to popular belief, it's not Kawasaki vs. Yamaha on those tracks, but rider vs. rider. The level of physical competition is high during the races, and 500-pound Maggie May wouldn't have a snowball's chance in hell of competing. It requires more strength to ride those bikes than it does to play a lot of the ball-sports.

**Hobson's Fourth Law of Sports:** the athletes involved must sweat when competing. The sweat clause rules out things like chess matches and spelling bee championships. Show me a chess player that is saturated in sweat, and I'll show you someone who must be on the verge of either a heart attack or a nervous breakdown.

And the spelling bee? That

Jump to **HOBSON HUT, Page 9**

**Aggies split doubleheader with Utes**

**AARON MORTON**  
Assistant Sports Editor

It took some heroics, but the Aggies split a doubleheader with the University of Utah Wednesday.

Freshman Eva DeJarnette hit an RBI-double in the bottom of the eighth inning, driving in Tiffany Pugmire to give Utah State University an 8-7 nightcap win after dropping the first game 3-1.

"I felt good off the bat," DeJarnette said of her double, which was the 16th hit for the Aggies in that game — a season high.

The recently slumping Aggie offense finally came alive in the second game to bounce Utah's mainstay pitcher Kristin Arbogast, who had held USU (15-26 overall, 3-6 Big West Conference) to two runs in the last three games.

"We were on her," head coach Pam McCreesh said. "The bats were going."

The surging offense will be good for the Aggies as they head into a critical three-game series with California Polytechnic State University (12-26, 0-12) this weekend.

"We're going to feel good against (Cal Poly)," DeJarnette said.

The Mustangs will be desperate for a win when they visit LaRee and LeGrand Johnson Field Saturday at 1 and 3 p.m., and Sunday at noon as they have lost 19 of their last 21 games.

"They are struggling more than us," she said. "Just beating the U, that will carry over."

**GAME 1: UTAH 3, USU 1**  
The Aggies committed four errors, leading to two Utah runs in



USU's Tiffany Pugmire slides into second base as the ball skips away from Utah shortstop Michele Larsen (23). The Aggies dropped the first game of Wednesday's doubleheader against the Utes 3-1, then rebounded in the second game for an 8-7 victory.

the third and fifth innings that ended up to be the difference in the first game.

USU's Kristin Hommel (7-11) took the loss despite holding the Utes to only four hits and one earned run in a complete game.

"Hommel pitched a good game," McCreesh said.

The sophomore pitcher settled down after the first inning where she allowed her only earned run on two hits. In the next six innings, she only allowed two hits.

But again, the Aggies were done

in because of a lack of run support. They had their chances, though.

In the second inning Markean Neal hit what appeared to be a double right up the right field line that scored Breanne Nickle, but it was called foul.

USU cut the lead to 3-1 in the fifth inning, but could have cashed in on a lot more as they ended the inning with the bases loaded. When Arbogast walked senior Sandy Taylor with two outs, it loaded the bases with Vasarhely up. Her grounder Ute Michele Larsen booted

allowed Pugmire to score, but then DeJarnette popped out to end the inning.

Neither team advanced a runner past first base in the final two innings.

**GAME 2: USU 8, UTAH 7**  
The nightcap quickly turned into a slugfest where both teams combined for five home runs, two triples and four doubles.

The Aggies jumped all over the

Jump to **SPILT, Page 10**

**Nickle breaks nose, Vasarhely steps up**

**AARON MORTON**  
Assistant Sports Editor

When catcher Breanne Nickle went down in the fourth inning after she fouled off a pitch right to her nose, third baseman Stephanie Vasarhely knew right away she had to catch.

"(I thought) gosh, I've got to go catch," she said. "I knew it was going to happen."

In the top of the fifth inning, Vasarhely, who was actually recruited as a catcher, donned her gear and took over Nickle's place behind the plate. The Utes quickly took advantage, stealing three bases. But it didn't affect the freshman's concentration, Vasarhely said.

"She plays like an upperclassman," head coach Pam McCreesh said. "She's a leader."

Vasarhely held her own in the first game, committing no errors and drove in the Aggies' only run.

Nickle, who had one hit on the day, broke her nose on the play. It is not known if she will start the weekend against California Polytechnic State University.

"She wanted to play the second game," McCreesh said of Nickle. "That's the kind of player she is."

The second game ended Nickle's streak of 90 consecutive games started for Utah State University.

In game two, Vasarhely said she was more comfortable, and it showed. She scored a run and drove in three Aggies with a triple. Vasarhely also made a diving catch behind the plate for the second out of the important eighth inning.

"She made some great plays back there," McCreesh said.



USU trainer Christina Cassidy tends to catcher Breanne Nickle after Nickle fouled the ball straight into her nose and broke it. She sustained the injury in the fourth inning of the first game in Wednesday's doubleheader against Utah.

**USU players get one last chance to impress Dennehy at Blue-White game tonight**

**WADE DENNISTON**  
Senior Sports Writer

The Utah State University football team will have one more chance to impress the new coaching staff this spring when it competes in its annual Blue-White game Friday night at 7 in Romney Stadium.

The Aggies started their spring drills on March 20, and have been practicing three days a week since then. They have also competed in two scrimmages, in which the defense has primarily dominated each time out.

But, first-year head coach Mick Dennehy said the offense is usually behind the defense when things first get underway. And one reason the USU defense has a leg up on the offense is because it has more starters returning from last year's squad.

"The fact that we've got more people returning on defense has allowed them to start out ahead, but I'd be real disappointed if they didn't stay ahead of the offense throughout the spring," Dennehy said. "I've been real happy with that and I think they've been fairly dominating. I think

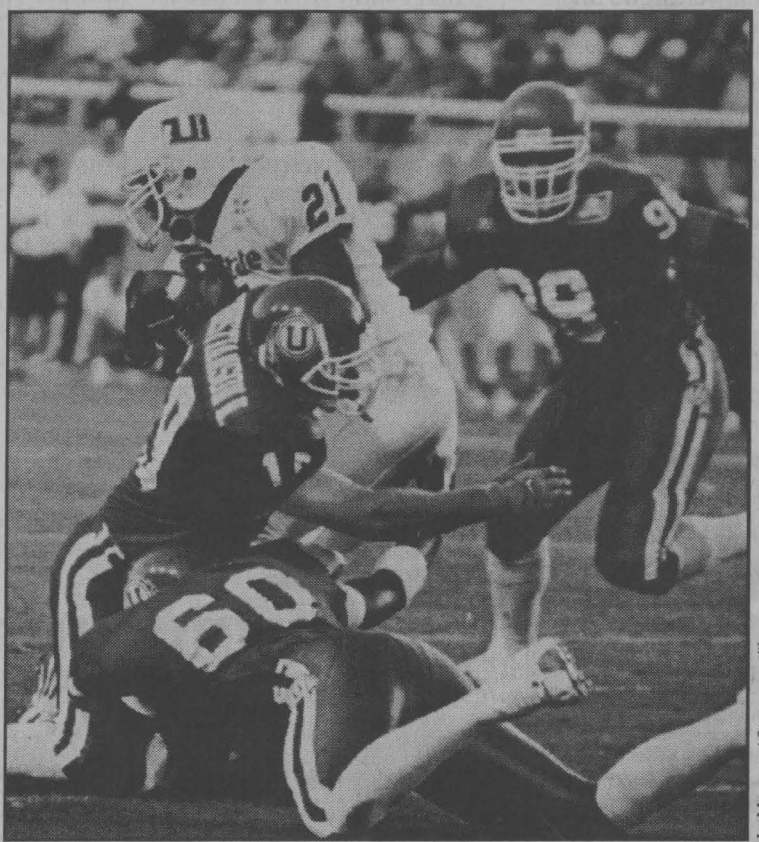
they've stayed fairly dominating." Dennehy said the offense has improved, though, which makes things tough on the defense.

"We've progressed well enough on offense at times to make them really have to work," he said.

Still, the offensive progress has been slow, which may have to do with the system Dennehy teaches — one he said isn't "quarterback friendly."

"We really expect a lot out of our quarterbacks,"

Jump to **FOOTBALL, Page 3**



Without Demario Brown (21), USU's leading rusher in 1999, the Aggie offense has struggled in spring ball. Brown was one of many offensive threats who will graduate this spring.

**Aggies IN ACTION**

**Friday**

**Football**  
USU annual Blue-White game, 7 p.m. at Romney Stadium  
Free admission

**Saturday**

**Softball**  
USU at Cal Poly, (doubleheader) 1 p.m.

**Track**  
USU at Mt. Sac Relays in Walnut, Calif.

**Track**  
USU hosting Mark Faldmo Open, with special tribute to Aggie track star Brooks Gibbons

**Softball**  
USU at Cal Poly,

(doubleheader) 1 p.m.

Check the Statesman every Monday, Wednesday and Friday for complete and in-depth looks at all Aggie sporting events. Find us on the Web at [www.statesman.usu.edu](http://www.statesman.usu.edu)





Hobson says motor cross, unlike it's NASCAR counterpart, is a sport because it is so physically demanding, as this rider shows.

### HOBSON HUT

Continued from Page 8

should be on the learning channel, or the comedy channel or just about any channel but ESPN.

It rules out fishing as well, which was also eliminated by Hobson's First, Second and Third Laws of Sports and the Jim Rome Alcohol Rule. Fishing is not a sport; it's the first step in preparing dinner.

So what is a sport? Well, Webster (whoever he was) defined it as physical activity engaged in for pleasure. If you replace the word pleasure with the word competition, then I think you'd have a pretty good definition.

If you're still confused about any of this, just stick to baseball. It's the greatest sport of them all. The rest of what's out there is just there to fill in the holes between each baseball season.

And no, Heather, curling is not a sport either.

Casey Hobson is the sports editor for the Statesman.

### USU track to honor Brooks Gibbons Saturday

UTAH STATE UNIVERSITY  
Athletic Media Relations

The Utah State University track team will offer a memorial to fallen track athlete Brooks Gibbons at its upcoming home meet, the Mark Faldmo Invitational on Saturday at Maughan Track Stadium.

Gibbons passed away March 27, after a two-year battle with esophageal cancer. He was granted a sixth-year eligibility this season, but was never able to run. His attitude and courage was an inspiration to many. In an interview shortly before his death, Gibbons asked when the next home meet was, to which he relied "I will be there."

The memorial for Gibbons will occur right before the start of the men's 110-meter hurdles. It will consist of a short tribute followed by 14.26 seconds of silence, which was Gibbons personal record, a first-place finish in 1997 at the Utah Collegiate Championships, and the third best mark in Utah State's history. The 110-meter race will then be run with lane four empty to honor Gibbons.

"We felt like he was a huge part of our program and he has touched so many people," said head coach Gregg Gensel. "We thought the best way to remember him was through a home meet and his favorite race."

Teams competing at the Invitational are Utah State, Brigham Young University, the University of Utah, Weber State University, Utah Valley State College, College of Eastern Utah, Idaho State University, the College of Southern Idaho and Ricks Junior College.

The field events are scheduled to begin at 9 a.m. followed by the running events at 11 a.m.

### FOOTBALL

Continued from Page 8

Dennehy said, "due to the newness and the complexity of the stuff they've got to learn. That, combined with the fact that they've had to completely disregard in some cases two and three coaches, two and three different systems, and start over. It's kind of slowed our progress offensively."

"As a whole, our offense has made good strides. The kids have gotten better, and the upside of things is the more repetitions they get, the more confidence they gain. I think they like what they see."

And the Aggies should, considering that in the four years (1996-99) Dennehy was the head coach at the University of Montana, the Grizzlies ranked fourth or higher in passing offense in Division I-AA. For total offense in I-AA, Montana was second in 1996 and first in 1999.

The Grizzlies were able to put points up on the board as well, ranking third in 1996 and first in 1999.

Dennehy admitted his offensive system is high-powered, but hard to learn.

"It's challenging for the guys to understand," he said. "But once they do, I think they see the benefits. The benefits (being) a good, positive means to control the ball and hopefully get in scoring position."

And scoring shouldn't be a problem for USU when it comes time to kick-off the season on Sept. 2, at Texas Tech University.

"One of the biggest things that we found out this spring is our offense, our team in general, knows when we get the ball in scoring position ... that we're going to come away with points."

With spring ball culminating with the Blue-White game, Dennehy said the team is

where he thought it'd be at this juncture. But, there is one thing Dennehy didn't see happen that he would've liked to.

"If I had one wish coming out of spring, it would be that we had one quarterback who emerged as head and shoulders above everybody else, and demonstrated that he was exactly ready to take over and be the guy," he said. "We haven't had that. They've all gotten better. They've been fairly solid, a couple of them."

"Probably, (Jeff) Crosbie has been the most consistent. (Jose) Fuentes has probably been the most improved. You kind of expect Crosbie to be the guy because he's been the guy under fire before. He's had a fairly consistent spring."

The Blue-White game will be somewhat different this year as each quarter will consist of four drives (two by each team), which has each team driving the ball eight times throughout the contest. Dennehy figures there will be around 60-70 plays in the game, with a minimum number somewhere around 48.

And what would the coach like to happen in the game?

"Really, three things," Dennehy said. "Number one, I would hope that we all walk off the field knowing the kids have developed the kind of effort habits that we need to see. In other words, that we feel good about them playing as hard as they can play."

"Number two, I'd like to see us, at least with our first unit, be able to execute our offense better than they have thus far. I'd like to see them conclude spring drills with a good day of execution."

And the third?  
"It's really important that we don't get anything major injury wise at this point in time," Dennehy said. "We've been pretty lucky so far. We haven't had anything real major."

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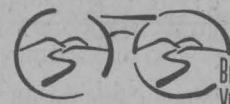
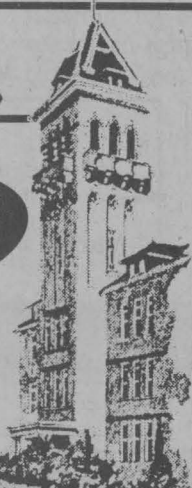
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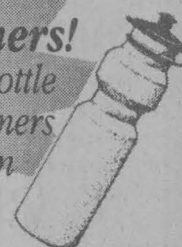
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## We asked you to write down

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Janell Ota • Mother: Sandra Ota

to believe in myself and my dreams. You always told me to dream big, smile always and keep my attitude in check. I love you and appreciate everything you've taught me. You're my hero, role model, and my best friend. ありがとう, ね。♡ Janell

Melissa Willoughby • Mother: Georgiann Willoughby

Whenever I went out or she would drop me off somewhere, she would always tell me, "Remember who you are, Melissa." I would try to keep my values intact because I couldn't forget what she had said. I always wanted to return with honor. My mother has taught me so many things from the importance of education to the thoughtful things of love. Because of the advice she gave me, my mother has been a great example for me and I want to be that kind of mother to my future kids.

Rachel Merrill • Mother: Cathy Merrill

Learn to laugh at yourself, "For what do we live but to make sport for our neighbors, and laugh at them in our turn" *Some Quotes*

Kristi Blackwell • Mother: Suzzie Greer

To be kind to those who aren't kind to me. This has helped me through lots of roommate trauma, and school. It's fun to see people change the way they treat you. She's a smart lady, who knows a lot about life.

Siew Sun Wong • Mother: Yoke Yeng Lam

"Reincarnation exists in my belief. Only by chance, my spirit is granted to be your mother, so as yours - to be my daughter, your father's - to be your father, and your siblings' - to be your sisters and brothers. So, treasure this chance that only exists once in our spiritual lives, which has made us a human family."

Jackie Richardson • Mother: Ronna Richardson

The best advice that my mom has ever given me was that people come first. When I was little we played memory games that helped me to remember names. Many of these games still help me to remember people's names. This advice has helped me in every aspect of my life. It helps me in school, work, church and socially. Think of how you feel when someone says hi to you after meeting you only once, but it is even better if it is personalized with your name. I am glad that my mom instilled a love for people. It's a great gift.

Mauri Larsen • Mother: Kandi Larsen

You taught me the importance of being kind to people and treating everyone as someone special. I've seen you change thousands of lives through friendship. Thank you for helping me to know that nobody is better than anyone else, maybe just luckier. I love you!

Michael Sampson • Mother: Vicki Sampson

"It's your life. Follow your heart."  
"Marry in haste, repent at leisure."  
"Look at your future mother-in-law to see what your wife will be like at that age."

Fanua Pikula • Mother: Anne Wendy Pikula

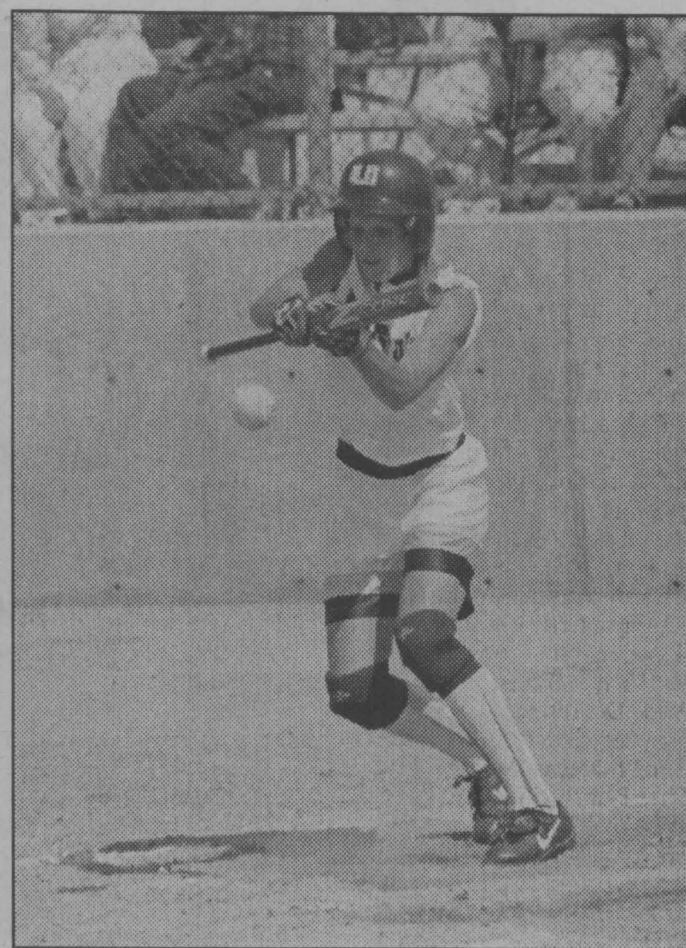
My mom is a woman of "Don't forget to say thank-you!" My mom always drilled the importance of manners & politeness into us kids! By her never-ending example of kindness she showed us that kindness is always the best way! *THANKS MOM!*

Lynette Story • Mother: Peggy Black

If I am upset or not getting along with someone I should do a service for someone else, because it is hard to stay upset while you are helping someone else. You also told me that if I was not getting along with someone I should find at least one thing I like about them and focus on that instead of the negative things. Thank You Mom your advice has helped me so much in life.

Caroline Cragun • Mother: Carla Cragun

to continue my education & gain as much knowledge as I can. I learned so much just from your telling me to look up my questions in the encyclopedia. Your enthusiasm for learning has made me eager to learn. This advice has allowed me to approach every class willing to learn, no matter what the subject. I will be able to keep & follow this advice my whole life. *THANKS MOM!!*



USU's Tiffany Pugmire lays down a bunt during the first game of Wednesday's doubleheader. Pugmire was safe at first on the play.

## SPLIT

Continued from Page 8

Utah early, pounding Arbogast for seven runs in the first two innings combined. USU had the bases loaded in the first with no outs when Vasarhely hit a line drive just over the left fielder, Lisa Hashimoto-Hall, for a triple. She would score just seconds later as a Utah pick-off throw sailed into the outfield. The Aggies eventually loaded up the bases again, only to have Aimee Johnson strikeout for the final out of the inning.

The Utes were not to be outdone as they completely rocked pitcher Kelly Warner for three-straight solo home runs. Lindsey Trevis, Jenny Monson and Niki Hayhurst all sent bombs over the fence in the second inning with no outs to cut the lead to 4-3.

Sophomore pitcher Candee Bowden relieved Warner and got the next

three outs to stop the bleeding. But Utah State wasn't done.

In the first at bat of the third inning for the Aggies, Curtis slammed her first home run of her career. After a double-play, Amy Settemier followed DeJarnette's single up the middle to put two runners in scoring position. Neal brought them both in on a triple over the left fielder for the 7-3 lead.

Ute head coach Mona Stevens replaced Arbogast with Jeanette Herbert, and she shut down the Aggies for the next five innings. Meanwhile, Utah chipped away at the USU lead.

Travis hit her second home run of the day to tie the score at 7-7 in the top of the seventh and force extra

innings. Freshman pitcher Xochitl Ramirez (3-6) picked up the win by retiring the final six batters in a row.

## Ebihara takes early lead in first round

PALM BEACH GARDENS, Fla. (AP) — Japan's Seiji Ebihara shot a 4-under-par 68 on Thursday to take the lead during the suspended first round of the PGA Seniors' Championship.

Fifty-two players were unable to complete the round because of darkness after the threat of lightning interrupted play twice for a total of 2 hours, 57 minutes. When play resumed, there was a steady drizzle for much of the rest of the afternoon.

Doug Tewell, playing his first full season on the Senior PGA Tour, was 4 under through 15 holes on PGA National's Champion course.

Hubert Green, the 1977 U.S. Open winner and 1985 PGA champion, was a stroke back along with Gibby Gilbert and Dana Quigley.

Ireland's Christy O'Connor Jr., was 3 under through 12. Hale Irwin, seeking his

fourth victory in the tournament in five years, and Larry Nelson, the 1987 PGA winner at PGA National, topped a six-player group at 70.

Defending champion Allen Doyle was still on the course when darkness halted play. He was 1 under through 12 holes.

Tom Watson and Lee Trevino shot 72s, Lanny Wadkins and Gary Player shot 75s and Bruce Fleisher had a 77.

When 36 holes are completed, likely Saturday morning, the field will be cut to the low 70 and ties.

Ebihara, 51, a regular on the Japan's Senior PGA Tour playing only his third event in the United States, was invited to play in the tournament by the PGA of America.

"I would like to play some more tournaments," Ebihara said through an interpreter. "If not, I will go back to Japan."

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For More Information call  
Christine Schumann at 755-0806**

## High and tight with Wade Denniston

# Bair living high-life after record vault

Utah State University women's track team member Shae Bair received the USU Athlete-of-the-Week award this week after breaking the school record for the pole vault.

Bair's mark of 13-feet 9.25 inches on Saturday broke the previous record — a record she set last season — by 6.5 inches.

She sat down this week with the Statesman's Wade Denniston to talk about her accomplishments at USU, the Olympic trials, her husband and Blackfoot, Idaho in this week's edition of High and Tight.

**Wade Denniston:** Congratulations on your record jump. Can you tell me what that was like for you?

**Shae Bair:** Exciting.

**WD:** Yeah?

**SB:** It was a big jump. Probably exciting would be the best way to describe it.

**WD:** Did you know you broke the school record you set last year right away, or did you have to wait until it was measured?

**SB:** No, in the pole vault, if the bar is up, the bar is up, and you cleared the height.

**WD:** Oh yeah, OK.

**SB:** So, I knew. I actually cleared a height before that that was a PR (personal record), and then I PR'd again in the same meet. Actually, when I cleared the height before that, I was more excited because it was the mark to get me a funded trip to the Olympic trials, so that was more exciting.

**WD:** Where are those at?

**SB:** In Sacramento.

**WD:** When is it?

**SB:** July 14, (lasting for) about a week and one-half.

**WD:** How many people do they invite there?

**SB:** Right now, you just have to hit a certain height, and I know there's quite a few girls, so I'm wondering if they'll up it or not. It's 13 and one-quarter inch right now.

**WD:** You're from Blackfoot, Idaho, right?

**SB:** Mm-hmm.

**WD:** I know a few people from up there. What high school did you go to?

**SB:** Snake River.

**WD:** All right, do you know of Shane Martin, or Cherece Martin.

**SB:** Cherece? (Pondering)

**WD:** Cherece might be a little more your age.

**SB:** It sounds familiar. It's hard to say.

**WD:** Growing up there, what did you do for fun?

**SB:** I lived in a sub-division, so I played a lot with my friends. I did a lot of gymnastics, so I was gone a lot, too. I traveled to Pocatello three to four nights a week, so that was pretty much my childhood.

**WD:** That was just a short drive down the interstate, at least.

**SB:** Yeah.

**WD:** When did you get interested in track, then?

**SB:** Um, I started in track my eighth-grade year and did it all through high school, then got a scholarship here for, actually, long jumping and sprinting. So, I didn't pole vault until I got here.

**WD:** So they kind of said, "Hey, we want you to be a pole vaulter."

**SB:** Yeah. It worked out really well.

**WD:** Who has influenced you the most in your life, helping you to get to where you are today?

**SB:** A lot of people. I'd have to say my parents (Randy and Charlene Jones) for sure. They've been really supportive my whole life in everything that I've ever done. Still, every time after a meet when I call them, they're almost more excited than I am when I get different heights or different accomplishments. My husband (Aggie decathlete Bradley Bair) has been very influential. He's on the track team, too.

**WD:** I noticed that in the media guide.

**SB:** Yeah, that kind of helps having him there and me there, both together. (We) help each other along the way in the act of competition, so that's nice. And, my coaches as well. Lance White was one of the first ones that kind of taught pole vaulting.



DENNISTON



BAIR

## NFL draft: a bonanza for the Redskins, Browns and Jets?

NEW YORK (AP) — The Washington Redskins are expecting Saturday's draft to propel them to the Super Bowl. The New York Jets are hoping it makes them a contender for years. And the Cleveland Browns hope they'll draft a player to make them respectable in their second season.

The other 28 teams? They're just trying to find the best player in a draft heavy on receivers and running backs but short everywhere else.

Two things are as certain as things can be at draft time:

1. Two of the first three players to be chosen — linebacker LaVar Arrington or defensive end Courtney Brown — played together at Penn State. But where No. 1 will go is unknown. Cleveland has the first pick, but is willing to trade it for a passel of draft choices. The Jets have four first-rounders, two of them acquired this week in the trade for Keyshawn Johnson.

"We truly haven't made up our minds," said Dwight Clark, Cleveland's director of football operations.

2. The Redskins will get two high-quality players to add to a team that won the NFC East and made the second round of the playoffs. They reached their draft position with a series of trades centered around the one at last year's draft that sent Ricky Williams to New Orleans.

The Redskins will take Arrington or Brown and probably offensive tackle Chris Samuels of Alabama, with an outside shot for wide receiver Peter Warrick of Florida State.

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# Back Burner

## W

**Friday, April 14**  
 ☆USU Gay Pride! Day 2000 event TSC patio  
 ☆"Women's Issues in Kenya" by Alice Nkatha, 12:30 to 1:30 p.m. TSC Room 335.  
 ☆USU Theatre Dept. pre-

sents Dangerous Liaisons, 8 p.m., Morgan Theater  
 ☆Blue/White Spring Football Game! Romney Stadium, 7 p.m. Free!  
 ☆Asian American Week: April 14, Dance in the Field house from 9:30

## Th

**Saturday, April 15**  
 ☆Mothers Weekend, 9 a.m. to 3 p.m.,  
 ☆USU Men's Lacrosse vs U of U, 1 p.m.  
 ☆Robins Awards Ceremony begins 7:30 p.m. TSC Ballroom.

☆Softball USU vs. Cal Poly (Big West Conf.), at Johnson Field, 1 p.m. and 3 p.m.

## F

**Monday, April 17**  
 ☆USU Music Department, symphonic band concert 7:30 p.m., Kent Concert Hall.  
 General admission: \$3; USU students with current ID, free.

## F.Y.I.

- O.C. TANNER SYMPOSIUM on Culture and Health in America, April 13, 14 and 15. ECC Free. Call 797-4064 or www.hass.usu.edu/tanner
- USU's Dept. of Theatre Arts & Mountain West Center for Regional Studies invite you to "How I Make a Living in the Theatre: A Conversation with Sarah Peterson" April 14, 4:30 p.m. in Studio Stage of USU Chase Fine Arts Center Room 224. For more information contact MWC at 797-3630
- USU Gay Pride! Day 2000 event TSC patio April 14, 8 a.m. to 2 p.m. Look for guest speakers at noon, art show (all day) and film festival around 2 p.m.
- The USU Women's Center is sponsoring "Women's Issues in Kenya" by Alice Nkatha, April 14, 12:30 to 1:30 p.m. TSC Room 335.
- Date Night at the USU High Ropes Course April 14, 6 to 8 p.m. (\$14 Per couple) Call 797-0423 For reservation.
- Friday Night Free Dinner & Movie: "Mr. Blandings Builds His Dreamhouse" beginning around 6:30 p.m., Faith & Fellowship Center.
- Faith and Fellowship center yard beautification April 15, 9 a.m. to noon, a light brunch will be served.
- Dancing to a live band will be held for the last time until October at the Elite Hall in Hyrum, April 15, 8:30 to 11 p.m., Swing & ballroom \$3 per person. Dance lesson 7 to 8 p.m. \$1 per person.

- Praise and Worship Night, sponsored by FOCUS, April 15, 7:30 p.m., the Cache Valley Christian Center 400 W. 930 North. All are invited. Call 753-0280
- Softball USU vs. Cal Poly (Big West Conf.), April 16, 1 p.m. Johnson Field.
- Mountain Veils Dance Orientale invites you to attend our class **Belly Dance recital** Monday, April 17, at 7:30 p.m. in the Walnut Room. Admission is \$5 and refreshments will be served. For more information please email slf9g@cc.usu.edu.
- The National Alliance for the Mentally Ill's educational meeting will be from 7 to 8 p.m. Tues. April 18th at the North Logan Library, 475 E. 2500 North. Peter Ruben, Assoc. Professor will discuss topics related to the brain. The monthly support group will be held directly after the meeting, the public is welcome.
- USU Music Department, **flute ensemble**, April 18, 7:30 p.m., Twain Tippetts Gallery. Free to the public.
- USU **Jazz Ensembles Concert**, special guests the USU Jazz Ensemble April 19, 7:30 pm, Kent Concert Hall, \$3 or Free to USU Students w/ID
- USU Journalism and Mass Communication, lecture, **Sen. Robert Bennett**, 2 to 3:15 p.m. ECC Auditorium. Sen. Bennett will be coming to speak for the Journalism and Mass Communication Department's Media and Society Lecture Series. Free and open to the public. For information, (435) 797-3292.
- USU Chemistry and Biochemistry, seminar, Prof. Gary Roberts, Department of Bacteriology, University of Wisconsin, "**CooA, a COsensing Metalloprotein and Transcriptional Activator.**" 4 p.m., Widtsoe Room 205. Free and open to the public.

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Dilbert **SCOTT ADAMS**

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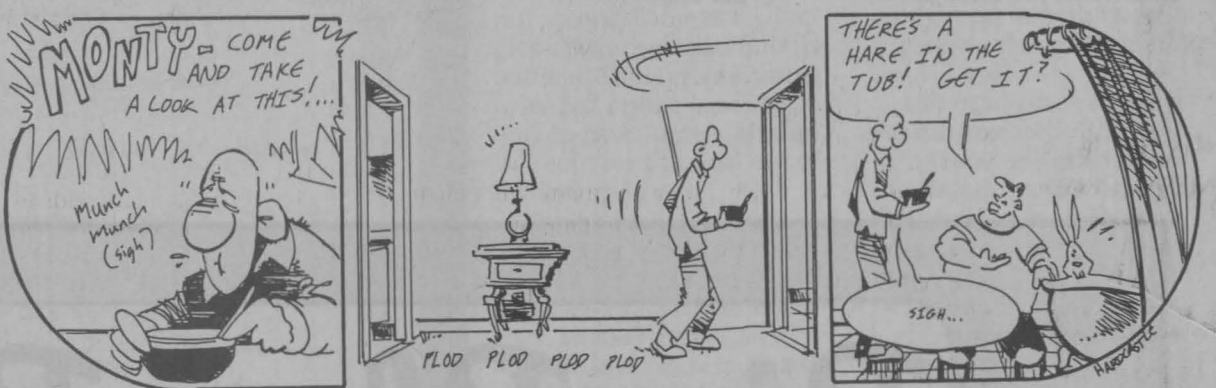
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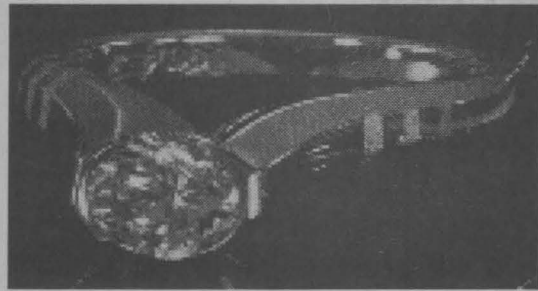
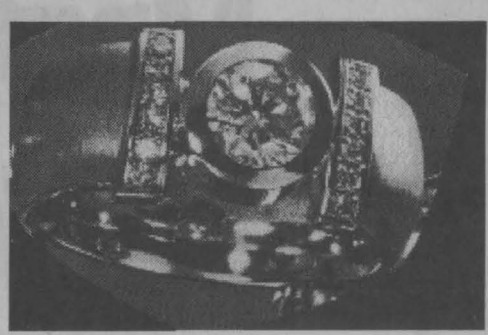
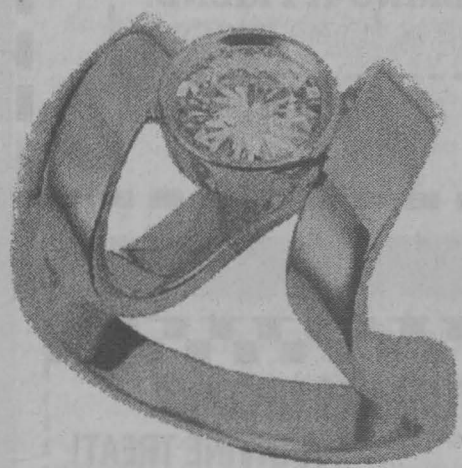
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the first school students and their folks who don't feel  
 that a tip is deserved or that a dollar bill is more than  
 a dollar bill 20 years ago would  
 According to the Logan police station battered women  
 want those guys taken in the neighborhood  
 build a home for battered women and their kids  
 ideas to courtship and 48

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Length should be limited to 350 words. All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.

No anonymous letters will be published.

Writers must sign all letters, with phone number and student number clearly stated.

Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary ID and information.

Writers must wait 21 days before submitting successive letters — no exceptions.

Letters can be hand delivered or mailed to The Statesman in the TSC 319, or can be e-mailed at editor@statesman.usu.edu

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**There's no reason to be cheap**

This letter is in regards to something that has bugged me for some time now. I am a server at a local restaurant here in Logan that is quite popular for all ages of Cache Valley citizens. Every day I serve people in ages ranging from high school students to senior citizens. I love my job and enjoy talking to and meeting new people. However, there are two things about my job that bug me worse than anything else: Only getting paid \$2.13 an hour and getting stiffed by customers. I'm sure you can understand what I mean when I use the word "stiffed."

If you don't know what it means then I will enlighten you. It means that you come to a restaurant and receive good service and then leave without giving a tip to your server. If the service was downright horrible then I can understand a tip not being appropriate. But in most cases, the service being quite excellent, a tip is expected and very appreciated. I commend the college-age students for their effort in leaving good tips, but I chastise high school students and older folks who don't feel that a tip is deserved or that a dollar bill is more than acceptable as a tip. A dollar bill 20 years ago would have been a generous tip but now it doesn't get anyone very far.

If I was getting minimum wage I would have no reason to write this but I make less than half of the minimum wage hourly rate and find it very difficult to pay for a semester of school let alone buy groceries with that low of an income. My brother has been a server for three years now here in Logan and he has the same problem. He works at a different restaurant than I do. I do not mean to sound greedy but I feel that just because Cache Valley was founded and settled relatively cheap, that doesn't mean the citizens who live there have to be.

Jeffrey Arnell

**USU athletics don't need more money**

I could not believe what I read in the opinion section of Wednesday's Statesman. Instead of using a fee increase to build a recreation center, the idea was proposed that we dump more of our student fees in to the black hole that is USU athletics? Please!

There are a lot of factors to consider in voting for or

**To the EDITOR**

against the recreation center, but freeing up more money for USU's athletic programs should not be one of them.

Chris Huntington

**There's no justification for intolerance**

Since I have been in Cache Valley I have been confronted with an exorbitant amount of prejudicial behavior. A few months ago I was in a laundromat frequented by our Hispanic population. A white woman next to me muttered, "How many kids do THESE people have anyway?" I responded to her, "No more than most Mormons in Utah." She was upset at this response. What was she expecting me to say. "Yes I know it's terrible that these people have so many kids, Cache Valley doesn't need any more little brown people."

Not too long after that I was confronted with a woman who was angry about C.A.P.S.A.'s intent to build a home for battered women. She said, "I don't want those dirty women in my neighborhood." According to the Logan police station, battered women don't come only from the poor side of town. In fact, one quarter of the calls the police got last year were from the university. So, these "dirty" women could very well be your professors, or your best friend's daughter.

The thing that angers me the most is the rampant homophobia that exists on campus. On April 5 two letters were published in the Statesman, written by USU students Dan Boudrero and Dave Bethers. These letters were extremely intolerant, negative, ignorant and mean-spirited. They cited the "Holy Bible" to justify their intolerance. Bethers wrote, "In the past years, the campus homosexuals have used many means of manipulation and propaganda in order to win support for their cause."

How would you feel Mr. Bethers if I attacked your religion simply because I disagree with you? Is it fair to write, "In the past years, the campus Jews or the campus blacks or even the campus Mormons have used many means of manipulation and propaganda in order to win support for their cause." Wake up guys, there is a whole world of people out there who have completely different values and beliefs. Your beliefs and values are no better than anyone else's. And, no matter how much you justify your statements, it's your intolerance that is wrong.

Lizzy Scully

**Raising another 'red flag'**

PROZAC FOR THE SOUL / Travis Call



I've been asked several times if this week's piece is going to be a commentary on Gay Pride Day. The answer is no.

The issue gets too much press as it is. Homosexuality is just a preference, like any other. It is no more or less significant than, say, hating peas or frequenting monster truck rallies (a truly serious social disease). Why don't we talk about something else for a change.

For example, there's a debate down South about the old confederate flag being flown atop the state capitol dome in Columbia, S.C. From the same folks who gave us David Duke and velvet Elvis paintings comes another example of what can happen when people live too much in the past and cling to outmoded ideals.

The confederate battle flag, once a proud symbol of independence and idealistic unity, now sends a mixed message. To some it

is a piece of nostalgia rich in historic significance, and represents an era of sacrifice to protect a way of life. To others, it is a menacing symbol of racism and social intolerance.

Unfortunately, this is the flag that everybody's NRA card-carrying uncle sticks on his pickup. This is the flag that the Klu Klux Klan carries when they show up at your house to burn a cross. And this is why there is a growing movement to get it removed.

*The confederate battle flag, once a proud symbol of independence and idealistic unity, now sends a mixed message.*

Until it is, the NAACP is calling for a tourism ban on all of South Carolina. They estimate that African-Americans alone spend around \$280 million on tourism in there each year.

The NAACP says it must come down in order for South Carolina to get "in step" with the rest of the nation. The question is, if they're so "in step," why can't they let the resentments of the past go and ignore this little piece of Civil War nostalgia? The answer is simple. The NAACP exists because of resentment and social divisiveness.

Racial issues are their bread and butter. In order to stay in business, they must find and exploit the animosities fostered by intolerance — and that's just what they're doing.

This is not to say there aren't good reasons to oppose flying the confederate flag atop what should be a monument to progressive thinking. There are. No one can blame blacks for hating a flag that represents a culture that fought to keep them as slaves.

Furthermore, if my family history included stories of hooded Klansmen coming to the shanty, waving the confederate flag and making death threats, I'd probably want it to come down too. However, the NAACP's willingness to hold an entire state hostage over a relatively trite political issue is, like nearly everything they do, inappropriate. The flag issue just isn't that big a deal.

As usual, they are suffering from the same malady that motivates all special interest groups — the desire to make the front page. This time, they're seeking to advance their own agenda while hurting the people of South Carolina financially.

Jump to FLAG, Page 14

**In our**

**OPINION**

It's no secret. Utah

State University, like just about any other public school, is home to many diverse opinions, beliefs and points of view.

Similarly, it's no surprise these differing opinions can lead to disagreements. In fact, in all aspects of life, people find themselves constantly dealing with someone who simply sees the world from a different angle.

It makes no sense, then, that some people — some alleged adults — on this campus insist on censoring any voices other than their own and those who agree with them.

Witness today's Gay Pride Day 2000. As soon as fliers and advertisements for the day's events showed up on campus a week or so ago, they started disappearing.

Even disregarding the issue of rights granted by the First Amendment to the United States Constitution, the very ideas of courtesy and

respect — two of our society's

most important values — run counter to these actions.

And it's not an isolated event. Besides Gay Pride Day, information on other campus events, as well as advertising and other exercises of free speech in a public forum, have been removed, altered or otherwise disrespected by self-appointed censors and thoughtless agitators.

Students should realize much of what they are destroying was paid for by their fees. University-affiliated clubs and organizations are allowed a certain number of copies paid for by the students. If courtesy isn't important to these vandals, maybe money is.

So regardless of the motivation, be it monetary, constitutional or courteous, adults who come to a college campus to learn and be exposed to new ideas have the duty to respect the voices of all.

**Sharpening the pencil of your mind**

UNDERGRADUATED / Kevin Peel



I've been in school for a long time now. When I began

my career here in Logan (and it HAS been a career), the school was called the Utah State Agricultural Cave Society, which was odd because neither Utah nor agriculture had been invented yet (ever try growing corn in a cave?). But, just like today, the administration had the forward-looking far-sightedness to see into such future developments. Too bad they weren't looking into future events BEHIND them, or they might have seen the Allosaurus before they were mercilessly chewed to bits.

Why am I sharing such grotesque stories with you? Well, because I'm disgusting, but also as a warning from someone who has seen it all before. A warning that there is something hideous approaching YOU from behind RIGHT NOW! DON'T LOOK! You'll only make it mad. I'm talking about Finals Week, and you are not ready.

You are in need of prepping, prodding and being poked with pointy sticks until you either get that "A," or are too bruised and numb to care anymore. For instance, what is a hypotenuse? Who discovered zinc? Was the compost-constragulator invented by Copernicus, Eli Whitney or by that dream you had last Tuesday night after the bad hot dog you ate? Do you have more of those in the refrigera-

tor? (The hot dog, not the constragulator!) And where's the relish?

See! You know NOTHING. But luckily I am here to help with a few mind-benders that will serve as a sort of stretching device (formally known as "the rack") for your brain. It will at least give you better eye-to-pencil coordination if, in frustration, you poke through the eyeballs on my photo with a sharpened No. 2.

Political Science Story Problem: "During the general election, if Executive VP Candidate Marge 'Bubbling With Ideas' LeBubblebrain gives you a green balloon and Candidate John 'McNeeds Your Vote' McNeedlehead gives you a coupon for 30 percent off your next purchase at the Smithfield Jiffy Lube, who should win?"

Every grade schooler has the rock/paper/scissors system down, but THIS is a purely collegiate conundrum. Whatever the answer, I'll tell you who DOESN'T win — the voter. Who wants a coupon? Unless, of course, it's for 30 percent off of either candidate (I'd advise not going for the 30 percent known as "the head" — when poked, it deflates to .04 percent).

Sociology Brain Teaser: "What in the heck are girl roommates talking about?" This question is short, but practically unsolvable. Something goofy goes on in many girls' apartments around this time of year, as some female relationships gel into a substance that consists of inscrutable inside-jokes

Jump to FINALS, Page 14



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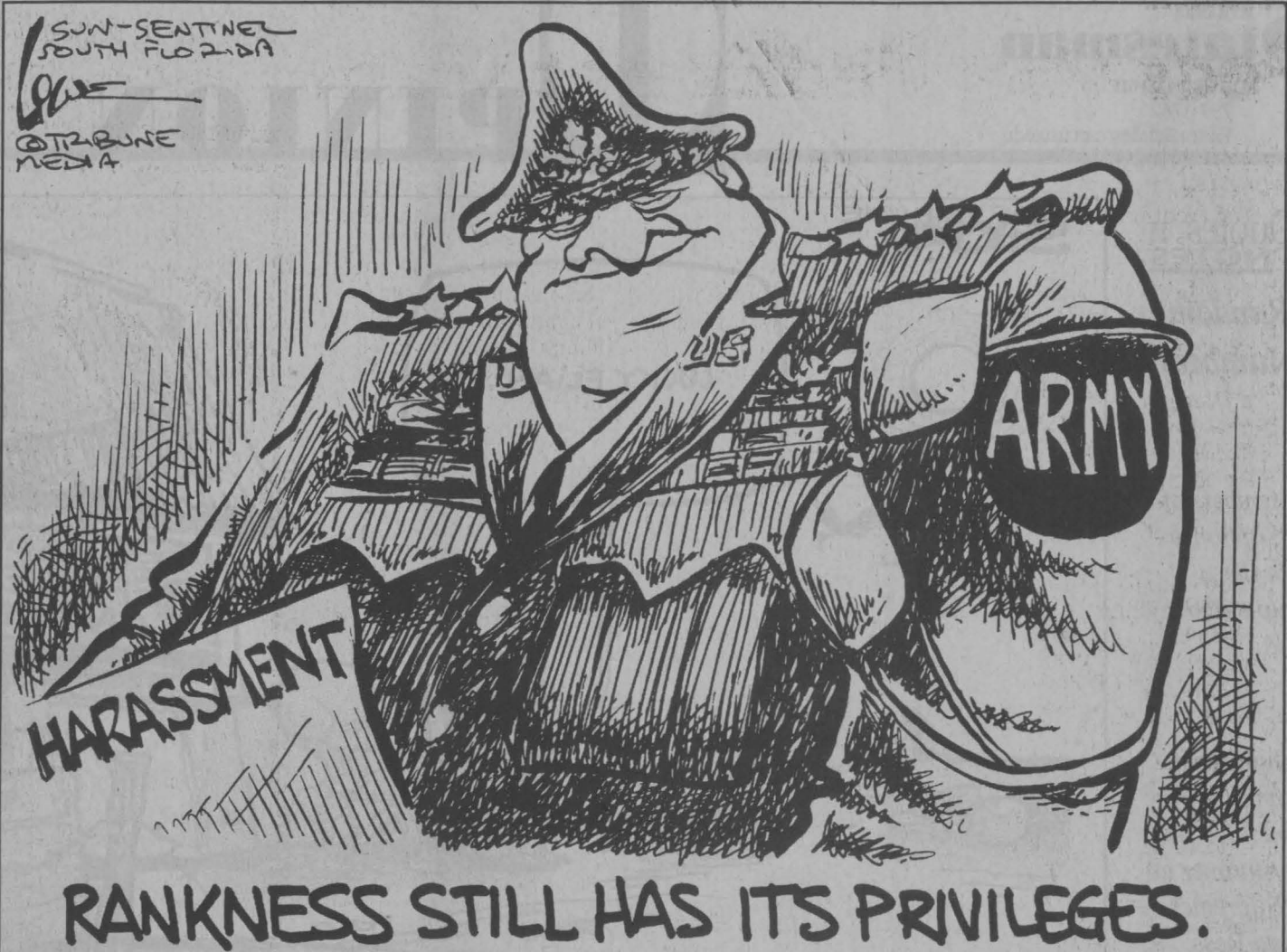
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**Animal rights cause full of ethical, medical dilemmas**

TANIA MEJER / Emmerson College



He would love to see rights for animals written in the law. He would love to see

courts uphold such rights. And if he had his way, it would be unlawful to conduct tests or restrict the movement of primates.

Steven Wise teaches at Harvard Law School. But he teaches more than the typical curriculum; he teaches animal law. Students are challenged to consider what life is like for animals and why animals have few rights protecting them.

Critics worry that the animal law movement could result in restrictions on everything from medical testing on animals to breathing in bacteria. And we have reason to be worried. Part of the reason animals have no rights is due to their inability to communicate with us, or our inability to communicate with them. An animal cannot volunteer itself for a medical study. An animal cannot say it won't run away so it doesn't need a cage.

The animal rights and animal law movement assumes every animal's answer would be negative regarding the status quo. Although current practice is not necessarily the kindest procedure, it is necessary. Without medical testing on

primates, we never would have seen cures for diseases such as smallpox. Our cancer treatments would never have progressed. Our AIDS treatments would not exist.

Not testing medicine and medical procedures on animals assumes two things: animal testing is not needed, and there is a better option.

For drugs to be approved by the FDA, they must go through several levels of testing. The final stage is human testing, which makes sense considering it is people who will use the drugs. But if the primate/animal stage of testing were eliminated, the only way to test a drug's effects would be to go straight to human testing. That means that if you or I had cancer, we would very willingly offer to be a test subject for new drugs. But if we were told it was the first round of testing and the researchers had no idea what the effects of the drug might be — well, count me in.

Animals should be treated well, but it is impossible to eliminate the process of medical animal testing. We have no computerized artificial intelligence

capabilities to adequately test drugs — and how could we rely on a computer where treatment would actually be for people? People pushing for animal rights seem to get so caught up in their cause they forget to look at the bigger picture. What do they think would happen if animal testing ceased to exist? Would they push as hard for human rights in testing as they have for animal rights? Chances are also good that human test subjects aren't going to come forward as willingly if they are in the first round in testing than if they know there is some chance of being cured during final testing before a drug is made available for all people.

I value human life over animal life. I do value animal life, but I don't think medical testing on animals is any more cruel than breeding cattle for supermarket delis where animal law advocates may pick up their dinners. And we really don't have any great alternatives to current practices.

This commentary was distributed by TMS Campus News Service media services.

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**FLAG**  
Continued from Page 13

The flag has more than its share of supporters. Unfortunately, many who are trying to defend it are also its unwitting enemies. After all, its adoption by numerous social fringe groups for the purpose of unifying bigots and malcontents doesn't cast it in a very unfavorable light. Public

**FINALS**  
Continued from Page 13

and feeds on subtle body gestures. A petri dish sample of roommate conversation would look thusly:

Ginger (gasping): "Hey, Gretchen. War by the Shore (choke) . . . SAM!"

Gretchen (giving birth): "Corn dog (snort) . . . soccer ball."

(Both fall to the ground red-faced, in full cardiac arrest.)

It is best to keep female roommates separated in April if you wish to continue a relationship. Otherwise, you may be disconcerted at the way she turns into a giggling KGB of comedy — full of hilarious code words and hysterical winks that always lose something in the translation when converted into plain English.

Communications Riddle:

backlash is inevitable. If they want the flag to have a legitimate place in contemporary society, they have got to stop using it as a rallying banner for racists.

Ultimately, this debate is no longer just about a flag, but about social and political influence. Pro or anti, all are further perpetuating the same racially-based conflict that has written Southern history since before the Civil War. To keep the issue from continu-

ing to fester, a permanent solution must be found. Don't let the flag's fate be decided at the behest of some special interest group looking to garner political notoriety by playing on the emotions of their constituency. Put the issue to a vote and let the majority decide.

Travis Call's column appears every Friday in the Statesman. Comments can be sent to subbdermal@hotmail.com.

"How come graduates must listen to bozo motivational speakers at commencement that tell them things like, 'life is what you make it?'"

Great advice! My life is ALREADY like everything else I've ever tried to make, including a lopsided bookshelf and a go-cart that only ran when pedaled downhill backward. All I want to hear is, "Will \$50,000 a year be good enough to start?" Then, I'll pay somebody else to make my life for me. And a new bookshelf, while they're at it.

Engineering Puzzler: "If you only have one main road in town, would it perhaps be possible to rig it so that a car (MINE!) can drive through two green lights in a row?"

I've made it a full year without mentioning Logan traffic (figured I'd run out of adjectives meaning "@\*#&?!"). However, a few trips out of town this month had me seeing

red (literally — red traffic and brake lights have made it so my rods are "stop" rods and my cones are traffic cones). Can't they time the green lights better? The red ones are timed so well that they've even managed to stop this runaway quiz.

Okay, that's it. You have 30 minutes to complete your answers. If you didn't bring a bluebook, write on "Comics Corner," or just doodle funny faces in the Sports section. Draw a beard and eyebrows on Aaron Morton's picture to make him look angry, because he will be when he reads this sentence. When you are done, please deposit the paper on the ground, like you always do, and slowly walk away. Just be sure to keep checking behind you — it's Allosaurus season.

Kevin Peel is a senior majoring in English. His column appears every Friday in The Utah Statesman.

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# Feds stop FedEx pot scam

WASHINGTON (AP) — Making dozens of arrests, federal drug agents on Thursday broke up a Jamaican-led narcotics ring that employed bribed FedEx drivers in a scheme to distribute 121 tons of Mexican marijuana to East Coast markets.

The Drug Enforcement Administration said FedEx's top officials fully cooperated with the 18-month investigation, which has led to the arrests of 101 people since it began.

The latest arrests began shortly after midnight Thursday and that by late afternoon there had been 45 arrests, 22 of them FedEx employees, DEA agents said at a news conference. Rod Benson, assistant special agent of the DEA's special operations branch said he expected an additional 10 or 15 arrests.

Agents said the arresting officers also seized two tons of marijuana in West Coast warehouses, one under control of the Mexican group and another controlled by the Jamaican traffickers. They also seized 18 firearms and more than \$4 million in cash and assets.

Donnie R. Marshall, acting DEA administrator, said that the operation marks the first time that marijuana smugglers have used a single, private, overnight-express delivery service as a distribution network.

Marshall said the smuggled marijuana was shipped in more than 4,000 cartons and boxes, some of them sprinkled with household detergents to try to mask the smell of the

plastic-wrapped marijuana from drug sniffing dogs.

Overall, he said, the shipments had a retail value of more than \$140 million.

"They thought they had built a foolproof system," said Raymond W. Kelly, commissioner of the U.S. Customs Service.

Robert Bryden, FedEx's security chief, said the company was asked to become involved after a suspicious package was reported by a FedEx employee and found by the DEA to contain marijuana.

That package and many others seized over nearly two years bore forged shipping labels believed to have been provided by three Federal Express customer service representatives who also will be charged, DEA agents said.

One FedEx security officer also is believed to have been involved, they said.

DEA officials in Washington and court papers filed by the U.S. Attorney's office in New York City alleged that bribes of up to \$2,000 a week were paid to targeted FedEx drivers.

"This drug trafficking operation, aided by corrupt employees of an international shipping company, was staggering in its size and scope," said U.S. Attorney Loretta E. Lynch.

Her office said that if convicted, the defendants face maximum 40-year prison sentences and \$2 million fines.

DEA officials in Washington said that so far arrests have occurred in

California, Connecticut, Massachusetts, New York, New Jersey, Georgia and Florida, agents said.

One of the world's largest drug organizations, the Arellano Felix gang, based in Tijuana, Mexico, supplied the marijuana to Jamaican traffickers in Southern California, the agents said.

"This was predominantly a Jamaican organization based in Los Angeles," Marshall said.

The Jamaicans used FedEx trucks to move the marijuana to company aircraft, which flew it to airports on the East Coast. From there it was moved by FedEx truck to Jamaican confederates in Massachusetts, Connecticut, New York, New Jersey, Georgia and Florida for sale to drug users.

The DEA said he had no information that any FedEx pilots were involved.

The agents said that once the packaged marijuana reached a FedEx warehouse in New York or New Jersey it would be loaded on a FedEx truck. Somewhere on the truck's normal delivery route it would be met by another vehicle and the marijuana transferred, the agents said.

They said that because false labels were used, the marijuana ring also avoided FedEx shipping charges which they estimated at more than \$500,000.

The agents said that when one FedEx driver was arrested at his New Jersey home Thursday morning agents discovered \$20,000 in cash in a shoebox under his bed.

# Detroit police see links to 16 deaths

DETROIT (AP) — A man suspected of going from port to port strangling women while in the Navy might have begun killing eight years ago, and his victim total could reach 20, police said Thursday.

John Eric Armstrong, 26, is accused of killing five Detroit area prostitutes and is suspected in at least 11 other slayings since 1992: three in the Seattle area, two in Hawaii, two in Hong Kong and one each in North Carolina, Virginia, Thailand and Singapore.

Detroit Assistant Police Chief Marvin Winkler said victims may total 18 to 20 worldwide, including prostitute strangulations in Japan, Korea and Israel.

Many of the cities are ports of call for the USS Nimitz, on which police say Armstrong served for about eight years as a fueler.

"As the investigation keeps going on, bodies keep popping up. The numbers keep increasing," Officer Octaveious Miles said. "There is a similar pattern that ties them all together that creates a trail."

All the victims were women who were strangled, except one, a man killed in Seattle.

Winkler said the first slaying that police think is linked to Armstrong occurred in North Carolina in 1992. Armstrong is originally from New Bern, N.C.

Police there said he has no criminal record and was not under investigation.

Armstrong was arrested early Wednesday in an area of Detroit frequented by prostitutes. Police have been questioning him without an attorney present. He's cooperating and hasn't asked for a lawyer, they said.

## THREAT

Continued from Page 2

March 28 on a towel dispenser and another was found April 5 in a bathroom stall.

"If you thought Columbine was bad, just wait," the messages said.

Bolton said a bomb hoax on Wednesday caused students to be sent home a half-hour early. She said school officials believed the bomb hoax was unrelated to the earlier written threats.

While some parents were concerned, she said, a parents' group at the school had expressed support for the handling of the situation by the school board and police.

"I think they're really quite disgusted that a few people can dictate events in the lives of so many," Bolton said.

Kealey said all threats were taken seriously, but it was unclear if anyone had reason to fear.

"Who knows? It could be copy cat, it could be wanting attention," he said.

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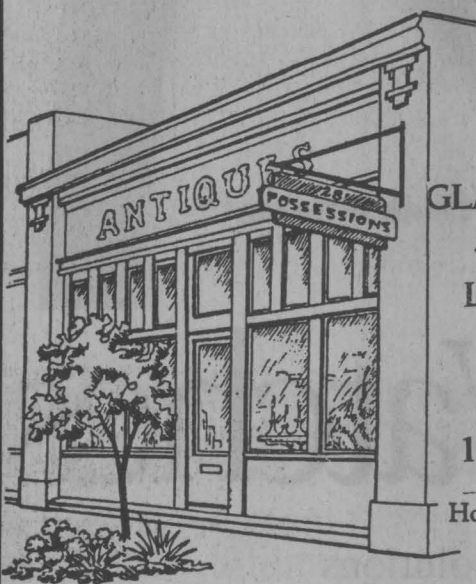
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## Clinton predicts newspapers will survive Internet challenge

WASHINGTON (AP) — President Clinton on Thursday declared himself "a troglodyte media person" who still gets his news the old-fashioned way: from newspapers.

In a speech before the American Society of Newspaper Editors, Clinton said the advent of the Internet should not pose a problem for newspapers, because they will be needed to impart detailed information in a way that online or television media cannot.

"The thing I worry most about is that people will have all the information in the world, (but) they won't have any way of evaluating whether it's true or false, A or B, even if it's true, how to put it in proper perspective," Clinton said. "That's what I consider to be the single most significant challenge presented to all of you."

As an example, the president cited research into the human genome — determining how genes come together to make a single human being. Newspapers, he said, could provide in-depth coverage of the research itself, as well as the political and social ramifications, that otherwise might be glossed over or deleted for brevity.

"How much will it cost you to run a long series on exactly

*'The thing I worry most about is that people will have all the information in the world, (but) they won't (know) how to put it in proper perspective.'*

• **BILL CLINTON**  
PRESIDENT

what that is, what its implications might be, how it came to be and where we're going from here?" Clinton said.

"Even if you feel beleaguered now, the nature of what is unfolding may make newspapers and old-fashioned newspaper work more important in the next few years."

The president also asked the editors to encourage their readers to fill out and return forms for the 2000 Census. He noted that so far, only about 60 percent of Americans, or three of every five households, have turned in the form.

"The census is, at its core, information about who we are as a democracy. I would imagine everyone in this room is particularly interested in it," Clinton said. "We want everyone to count, and we hope that you will help us to reach them."

Clinton said newspapers' struggles with the Internet are very similar to his own during

his presidency. "Getting stuck in a place that amplifies the sensational and the emotional," Then he sheepishly explained the real reason that he wants newspapers to remain traditional.

"Usually my only source of news is the newspapers. I'm sort of a troglodyte media person," Clinton said, using a term that describes prehistoric man or a recluse. "I actually sit down and read the papers."

And, Clinton said, like plenty of news junkies, "I watch CNN a lot because I can get it at anytime of the day or night."

Joking that he didn't want to ignore television networks ("I need the exposure still"), Clinton said the Internet posed "real challenges" for broadcast media also, but overall is a positive development that can only serve to better inform the American people.

## Government blinks; Elian departure delayed

MIAMI (AP) — Elian Gonzalez's great-uncle defied the government Thursday and the government blinked, letting its deadline to collect the boy pass and agreeing to a delay that averts a law-enforcement showdown for now. In Little Havana, thousands cheered wildly at the news.

Attorneys for Elian's Miami relatives claimed victory after a federal appeals court issued a stay blocking anyone from taking the boy out of the country. The Justice Department, though, said it had agreed to a delay of "three or four days."

The 11th U.S. Circuit Court of Appeals told the government to respond to the stay by 9:30 a.m. Friday, giving great-uncle Lazaro Gonzalez's family another day with Elian at the very least. Lazaro "feels relief," family spokesman Armando Gutierrez said, "at least until tomorrow morning."

Thursday's court action capped a fluid, electrifying day that began minutes after Lazaro Gonzalez dared the government to take Elian by force. In less than 24 hours, the Miami relatives met with Attorney General Janet Reno, publicly announced their defiance of her, allowed Elian to speak on TV and ignored a 2 p.m. deadline to deliver him to an airport for return to his father.

Since January, Reno and the government have repeatedly extended the deadline for Lazaro Gonzalez to surrender the boy despite a standing order to do so. And this week, the nation's top law officer took the extraordinary step of flying down herself in a chartered plane to hammer out a settlement.

Attorneys for Elian's father, Juan Miguel Gonzalez, said the Miami relatives had, with their actions Thursday, "emotionally damaged

and exploited this most wonderful little boy."

Today, Lazaro Gonzalez defied the nation's chief law enforcement officers and publicly and belligerently refused to turn Elian over to his father," said Gregory Craig, Juan Miguel Gonzalez's attorney. "Today, Lazaro Gonzalez broke the law."

Outside Lazaro Gonzalez's house in Little Havana, a throng several thousand strong massed to protest and, though it would prove unnecessary, protect. "War! War! War!" some shouted in Spanish. Others renewed pledges of nonviolence.

"While this child remains in this house, there is hope," Miami-Dade Mayor Alex Penelas said. "We are living very tense moments, perhaps the most tense in the last 25 years."

The stay issued by the 11th Circuit does not specifically prevent the government from transferring Elian to his father. But a Justice official, requesting anonymity, said the government gave its word that it wouldn't. The stay was issued while the 11th Circuit decides whether to hear a full appeal of the relatives' claims.

Earlier Thursday, Reno, who was roundly criticized for how the government responded to the Branch Davidians in 1993, said her department would act in a "reasonable, measured way."

"We have the authority to take action," Reno said. "But responsible authority means not only knowing when to take action, but how and when to take that action."

After failing to reach an agreement with the family Wednesday during a dramatic 2-hour meeting attended by Elian, Reno ordered them to bring him to Opa-locka airport outside Miami at 2 p.m. Thursday.

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## South Korean president's party fails to win plurality in elections

SEOUL, South Korea (AP) — President Kim Dae-jung's ruling party fell short of a plurality in parliamentary elections Thursday, despite expectations that a planned summit with rival North Korea would draw votes.

Instead, South Korea's political landscape emerged as fractured as it was before the vote: an opposition party retained the biggest bloc in parliament, forcing Kim's Millennium Democratic Party to cast about again for coalition partners.

With nearly 100 percent of the votes counted, the opposition Grand National Party had 133 seats while Kim's ruling party had 115 seats in a new, downsized 273-seat parliament. They both made gains.

The big loser was the United Liberal Democrats, a former coalition partner of the ruling party that won only 17 seats — half its former total. Smaller parties and independents won eight seats.

Grand National Party chairman Lee Hoi-chang arrived at his party headquarters, smiling broadly once the result was clear.

"This is a strong public mandate for our party to play the role of checking the abuse of power by the arrogant Kim Dae-jung government," Lee said.

Lee lost narrowly to Kim, 76, in the presidential election in 1997. Kim's term ends in 2003.

A campaign by civic groups to boot out corrupt politicians made a dent, with at least a dozen candidates in their 30s who are perceived

as honest winning office. But the political establishment largely shook off the challenge, and many veterans kept their seats.

As in past elections, many voters chose candidates from their home regions, regardless of their resumes or policies. Politicians, including President Kim, had railed against the voting pattern known as regionalism, but benefitted from it at the polls.

In a statement, the Millennium Democratic Party said it had faced "a difficult challenge against an iron wall of regionalism."

The outcome was unlikely to affect Kim's plans for a historic summit with his North Korean counterpart, Kim Jong Il, in Pyongyang in June to discuss how to ease tension on the divided Korean peninsula.

Seoul publicized the summit three days before the election, prompting charges from the opposition that the ruling party was chasing votes with the announcement.

While most South Koreans support the summit, they appeared unwilling to let it affect their choices in the voting booth. Some were mindful that conservative politicians in past elections have tried to influence voters by fanning fears of the North.

The ruling camp had hoped to win votes from those with relatives in North Korea who believe the summit might bring progress on resuming official family reunions, halted since 1985.

Millions of North Koreans went to South Korea after the

1945 division of the Korean peninsula and during the 1950-53 Korean War, and most have lost touch with their families in the North.

The turnout among South Korea's 33.5 million eligible voters was a record low 57 percent, reflecting popular fatigue with government scandals as well as bickering between the ruling and opposition parties.

Turnout has also ebbed since the emotional days when South Korea was divided between supporters of military-led governments and pro-democracy campaigners. Since the advent of democratic reforms in the late 1980s, voters have seen less urgency in going to the polls.

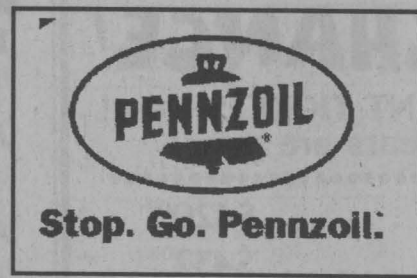
At stake Thursday were 273 seats in parliament, which was recently cut by 26 seats to save money. Election results were made public by the Central Election Management Committee, a neutral government agency charged with running elections.

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## Russians urge lawmakers to vote down START II

MOSCOW (AP) — Despite protests from hard-liners, Russia's parliament began work Thursday on approving the long-stalled START II treaty, which would clear the way for huge cuts in the U.S. and Russian nuclear arsenals.

The lower house of parliament, the State Duma, went into a closed session for briefings from Foreign Minister Igor Ivanov and Defense Ministry Igor Sergeyev. They urged lawmakers to pass the treaty when it comes up for a vote on Friday.

START II would halve U.S. and Russian nuclear arsenals to about 3,000-3,500 warheads each by the end of 2007.

The Duma is expected to approve the treaty, which was ratified by the U.S. Senate in 1996. Centrist parties gained a majority in the Duma in elections in December, ending years of control by the Communists and their hard-line allies.

"Many understand the need for ratification," Sergeyev said after the session. "Communists will probably vote against, but there is no evidence or arguments to convince one that ratification would fail."

President Vladimir Putin, who won elections in March, has urged the Duma to approve START II. Putin has balanced his call to restore Russia as a great power with a pragmatic policy of preserving good relations with the West.

The Communists have called the START II treaty a disgrace, warning it would weaken Russia and give the United States military superiority.

But Russian supporters of START II say many Russian strategic missiles are past their service life-time and will have to be scrapped soon anyway. Short of everything from new weapons to uniforms, the Russian military is in a shambles and the government cannot afford massive new military spending.

The government and centrist lawmakers say the country's nuclear program should shift to developing a smaller arsenal of modern weapons, such as Russia's new Topol-M missile.

"A few modern missiles, capable of breaking through a missile-defense system in a retaliatory strike, would be a much more effective deterrent," centrist lawmaker Andrei Kokoshin said.

Ratifying the long-delayed treaty would remove an irritant in U.S.-Russian relations but would not resolve a growing dispute over Washington's call to amend the Anti-Ballistic Missile Treaty.

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# Broadcasters reach new Internet audience

LAS VEGAS (AP) — When residents of Salina, Kan., travel far from home, they still can listen to their local high school's football games, catch the latest crime report and hear the newscasts they missed at noon.

Instead of turning the dial to KSAL 1150, they just log on. "To me, it's not just about reaching people in your own backyard. It's people traveling all over the world," said Jerry Hinrikus, vice president and general manager of EBC Radio, which runs the AM news channel and five other stations that stream their programs on

the World Wide Web.

Increasingly local broadcasters like Hinrikus — gathered here this week for their annual meeting — are harnessing the possibilities offered by the Internet, while capitalizing on their most valuable resource: local content.

"There is enormous opportunity if (broadcasters) can figure out how to make it another outlet for their property," said Robert McConochie, director of strategic research at The Arbitron Co. "I think the pie is going to expand for the entire media spectrum as long as business leaders are open to this evolution."

The trick is for broadcasters to deliver something valuable to their audiences — whether it's local programming that

can be accessed anywhere in the world or information specific to that community. And consumers are looking for more than just pictures of their favorite disc jockeys when they go to a Web site, experts say.

"You've got to have a separate strategy for your Internet site," said Michael McPherson, vice president of sales and marketing for broadcastamerica.com, a Web address that brings together hundreds of local radio and TV Internet sites from all over the world. The company provides local stations the software and technical gear to set up their sites, in exchange for getting some commercial time on the air.

A study released by Arbitron this week gives some inkling of what consumers want to see when they check out radio stations online. Some of the most popular were: lists of fun places to visit in the community; movie schedules for local theaters; links to the Web sites of area retailers; and advertisers' coupons that they can print out.

At the Los Angeles classic rock station KCBS Arrow93, a full-time staff updates the station's Web site constantly to give listeners snippets of their favorite tracks and let them play along to music trivia games.

"On the Internet, you can give more information than you can on maybe 10 seconds on the air," said Timothy Suing, online producer and Webmaster for the station, which established its Web site in 1995 and now gets 4 million hits a month.

Dave Van Dyke, general manager of the FM station, said audiences can get information about their favorite artists, tour dates and how to get in touch with the bands.

"That's something you just can't do as a passive listener," he said.

There are costs involved for the stations, which are trying to figure out a viable business

## Program to connect schools libraries to the Internet receives \$2.25 billion

WASHINGTON (AP) — A program to connect schools, libraries and communities nationwide to the Internet will receive \$2.25 billion in funding this year, the full amount allowed under rules of the Federal Communications Commission, the agency announced Thursday.

Last year, 82 percent of the nation's public schools and more than half of the public libraries received discounted services under the "e-rate" program, with more than 53,000 urban schools and more than 25,000 rural schools receiving support.

Vice President Al Gore said the additional funds would ensure that a total 1 million classrooms would be connected.

"By connecting all our children to the Internet, we will put a whole new world of knowledge and information at their fingertips," he said. "The success of this program has greatly reduced the digital divide between the information haves and have-nots in our society."

This year, the program received more than 36,000 applications requesting \$4.7 billion in aid for equipment and services. Although the FCC will not be able to fulfill all those requests, the new funds for the third year of the project should allow some significant progress toward the goal of connecting every classroom to the Internet, said FCC Chairman William Kennard.

The money comes from fees imposed on telecommunications companies, which pass them on to customers in phone bills.

Some lawmakers and consumer groups have raised concerns that the program could lead to higher phone charges for consumers.

model for going online. Hinrikus said the start-up price for his company's six Internet sites was \$20,000, and monthly upkeep now costs about \$6,000.

But the sites already are providing added revenue and Hinrikus expects eventually to bill \$25,000 month in advertising.

Some broadcasters still have their worries. Kenn Heinlein, general manager of two sports talk stations in Waukesha, Wis., that are just beginning to have a Web presence, fears that advertisers will simply shift their dollars from the on-air station to the site, rather than spend more.

But the Internet could offer new opportunities — like electronic commerce — for stations to attract audiences and make money.

GetMedia, a San Jose,

Calif.-based company, provides radio broadcasters with a "Now Playing" music store so audiences can purchase songs as they listen to them on the station's Web page. Consumers don't have to leave the station's site to buy their music and the station gets a portion of the sales.

Aside from revenue, the Internet gives broadcasters a way to strengthen their connection to audiences.

"Until now, broadcasters lost touch with their viewers all day long. They had a hope that those viewers remembered to come back to them at some time," said Jon Klein, head of the FeedRoom, an online site debuting this fall that aggregates content from local, network and cable TV news. "Now broadcasters can stay in touch with their viewers all day."

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## 'American Psycho' becomes a cult obsession

NEW YORK (AP) — Reading to a standing-room-only crowd at Barnes & Noble, Bret Easton Ellis didn't suggest a youth icon or a man who inspired hate mail. He's a modest sort, pudgy and balding, his voice less a sharpened blade than a dull whine, like a waiter reciting the daily specials.

The 36-year-old novelist was at the store this week to promote his latest book, 1999's "Glamorama," but audience members wanted to talk about "American Psycho," his notorious riff on a sociopathic yuppie that comes out Friday as a movie.

"Yes, there were death

threats before the book came out," Ellis told a young-looking gathering of about 100 men and women, some sitting cross-legged in the aisles, others standing tip-toe in the back. "The threats stopped once people had the chance to read it."

Nearly 10 years after publication, "American Psycho" has evolved from a reviled media obsession to a minor cult item. More than 400,000 copies are in print — it's Ellis' most popular work — with more than 80,000 shipped this year because of the movie.

Ellis said he still gets letters, mostly positive. College stu-

dents send him their theses, and fans maintain Web sites.

Tom Cushman, manager of the New York-based Murder Ink bookstore, said the gory 1991 novel has been a slow but steady seller.

"When people buy it at the store, they don't just happen to find the book, they're looking for it," Cushman said Thursday. "We have some people who just want serial killer books, the grislier the better. Other people have heard something about it. Controversy will pique their interest."

Set during the stock-market boom of the 1980s, "American Psycho" tells the story of Wall Street hotshot Patrick Bateman, whose interests run to serial killing. Like such earlier Ellis novels as "Less Than Zero," the book was a catalog of materialism and amorality, but many wondered whether the author satirized or symbolized the subject matter.

Feminists attacked its encyclopedic depictions of violence against women, with the Los Angeles chapter of the National Organization for Women playing excerpts on an information hot line. Some bookstores refused to carry it and Ellis said he received 13 death threats.

Ellis' publisher, Simon & Schuster, dropped "American Psycho" despite having paid a \$300,000 advance. Vintage Books quickly acquired the novel but did not send Ellis on a tour and included no promotional material in copies mailed to the press.

Most critics hated the book.

Jonathan Yardley of The Washington Post called it "a contemptible piece of pornography." Norman Mailer, writing in Vanity Fair, defended Ellis' right to be published but believed "American Psycho" the work of "a half-competent and narcissistic young pen."

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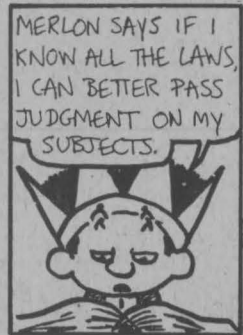
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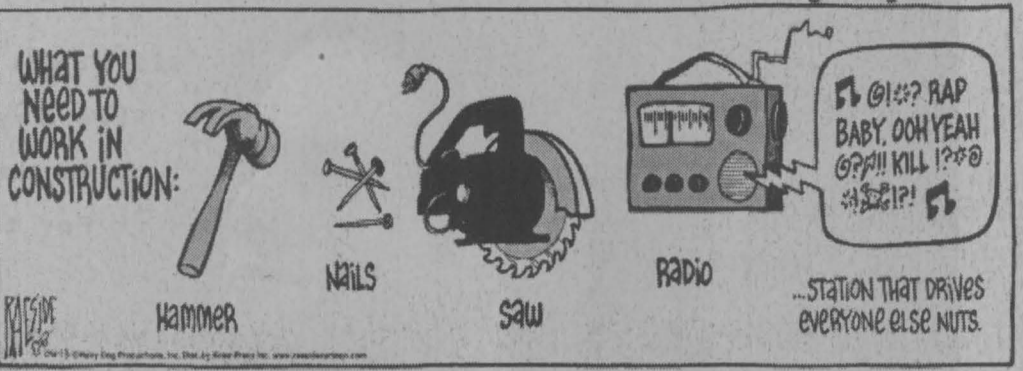


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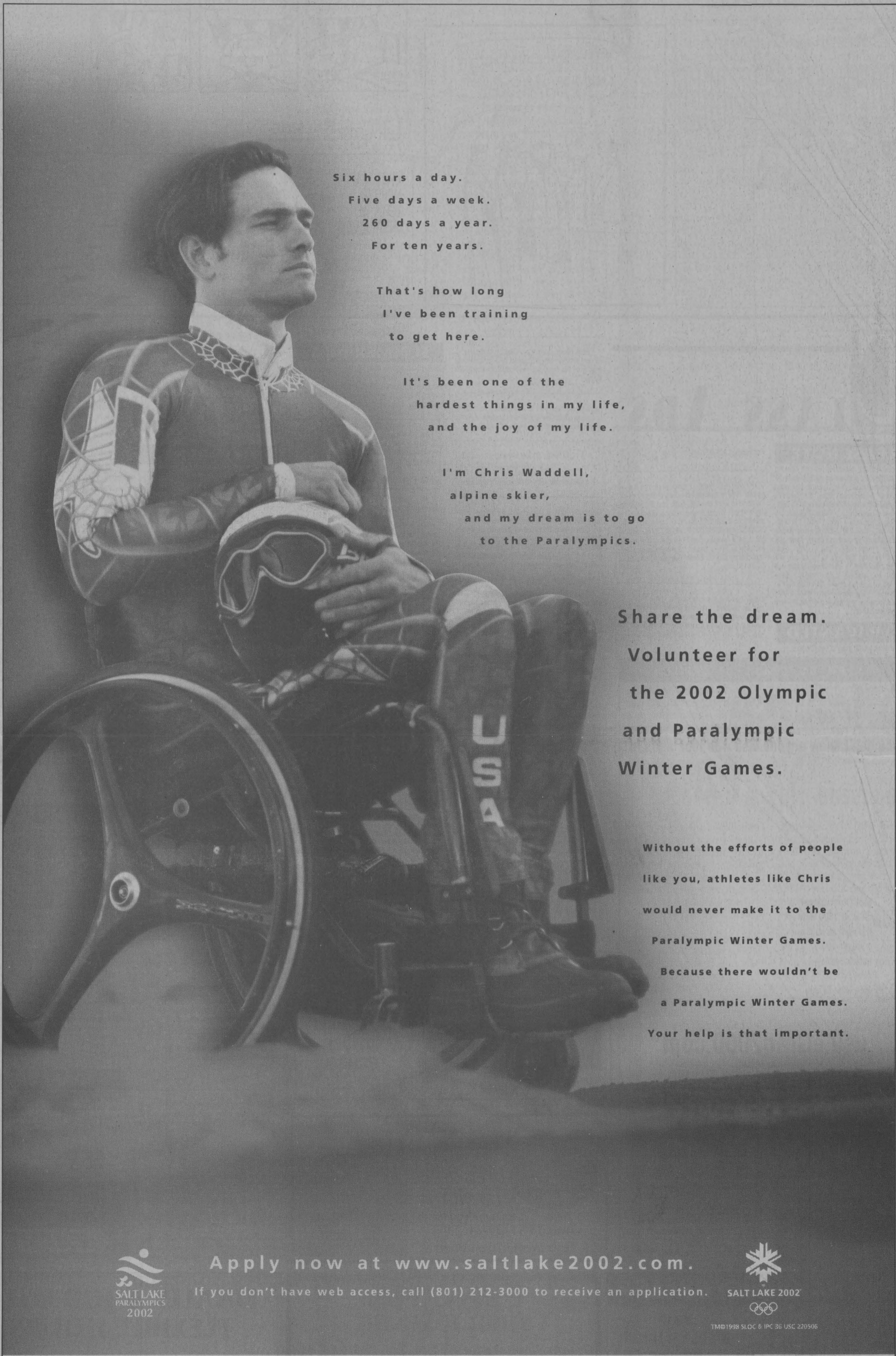
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