

# Stefan Zweig

## A Bibliography

Randolph Klawiter

**Stefan Zweig**



COLLEGE OF ARTS AND SCIENCES

Germanic and Slavic Languages and Literatures

From 1949 to 2004, UNC Press and the UNC Department of Germanic & Slavic Languages and Literatures published the UNC Studies in the Germanic Languages and Literatures series. Monographs, anthologies, and critical editions in the series covered an array of topics including medieval and modern literature, theater, linguistics, philology, onomastics, and the history of ideas. Through the generous support of the National Endowment for the Humanities and the Andrew W. Mellon Foundation, books in the series have been reissued in new paperback and open access digital editions. For a complete list of books visit [www.uncpress.org](http://www.uncpress.org).

# **Stefan Zweig**

## A Bibliography

RANDOLPH J. KLAWITER

UNC Studies in the Germanic Languages and Literatures  
Number 50

Copyright © 1965

This work is licensed under a Creative Commons CC BY-NC-ND license. To view a copy of the license, visit <http://creativecommons.org/licenses>.

Suggested citation: Klawiter, Randolph J. *Stefan Zweig: A Bibliography*. Chapel Hill: University of North Carolina Press, 1965. DOI: [https://doi.org/10.5149/9781469657660\\_Klawiter](https://doi.org/10.5149/9781469657660_Klawiter)

Library of Congress Cataloging-in-Publication Data

Names: Klawiter, Randolph J.

Title: Stefan Zweig : A bibliography / by Randolph J. Klawiter.

Other titles: University of North Carolina Studies in the Germanic Languages and Literatures ; no. 50.

Description: Chapel Hill : University of North Carolina Press, [1965]

Series: University of North Carolina Studies in the Germanic Languages and Literatures.

Identifiers: LCCN 65003222 | ISBN 978-1-4696-5765-3 (pbk: alk. paper) | ISBN 978-1-4696-5766-0 (ebook)

Subjects: Zweig, Stefan, 1881-1942 — Bibliography.

Classification: LCC PD25 .N6 NO. 50 | DCC 016/ .838912





## PREFACE

To compile a completely comprehensive bibliography is a task as futile as it is seemingly vain. No matter how hard one tries to gather in all the pertinent information, let him but look at one more book and without fail there he will find another indispensable entry for his already "completed" list. More than once the bibliographer is sorely tempted to doubt the efficacy of his protracted labors and to end them all with a slight touch of sulfur. But here as elsewhere "conscience doth make cowards of us all," and we carry on towards our goal, as arbitrary as it may seem to be.

From such scholarly pangs of conscience I too have suffered more than once, knowing that I couldn't possibly do justice to my undertaking and yet fearing that were I not at least to try, the project might never be attempted. Which would be worse – to make an effort and fall short of the desired goal or make no effort at all, waiting for the day when someone more competent should have the time and desire to do that which I could but hope to accomplish in part? It is to be hoped that my choice of the former alternative may nevertheless prove beneficial to those interested in the works of Stefan Zweig for their own sake or those engaged in future Zweig scholarship.

Admitting without reserve the incompleteness of the following bibliography and taking upon myself the onus of any factual as well as all typographical errors, I nevertheless take great pleasure in acknowledging my sincere debt of gratitude to the many people without whose efforts I would most assuredly have been able to accomplish little: in sequence of time I must first mention Dr. F. X. Braun of the University of Michigan under whose guidance I wrote my doctoral dissertation on Stefan Zweig and to whom I owe the idea of assembling the present bibliography; to Mrs. Friderike M. Zweig my thanks must surely prove inadequate to the amount of encouragement and friendship that she has shown me; for much material that I would never have otherwise seen and for his ever ready assistance in so many instances I wish to thank Dr. Harry Zohn of Brandeis University; for permission to compare my efforts with his unpublished American Zweig Bibliography I likewise thank Dr. Thomas L. Broadbent of the University of Utah; for information on



recent articles about Zweig appearing in foreign periodicals as well as for copies of her own lectures my appreciation is extended to Mrs. Mimi Grossberg of New York City; to the many friends of Stefan Zweig in Germany, Austria, France, Italy, Holland, Japan and India who so willingly gave of their time to correspond with me concerning problems that arose with respect to articles and translations of Zweig's works in these respective languages my gratitude is without limit; for many enjoyable hours spent together searching library stacks I tip my hat to my friends Michael C. Downs and Ralph Kent, students at the University of Notre Dame, who likewise shared the joys and sorrows of the several proofreadings of the typescript, a dubious honor shared by many other friends and most of my family; for the financial support at every step of the way as well as the unflagging moral and morale support I take special pleasure in paying herewith in some small manner the enormous debt I owe to my parents; for the many long hours spent behind her relentless typewriter with an equally relentless script of undecipherable languages before her I thank Mrs. M. Webber, the most perfect secretary any language department could ever hope to acquire; and to my wife I also owe more than I can here express, not only for her willingness to shoulder all the domestic responsibilities while I wiled away the fruitful hours among the weeds and flowers of literary scholarship but perhaps even more am I indebted to her sense of practicality and self-discipline, both of which effectively made me realize that the business at hand was a task to be accomplished and not a life-long dedication. It would also indeed be remiss on my part were I to fail to mention the many services rendered to me by the library staffs of the Universities of Notre Dame, Michigan, and Chicago without whose ready assistance the information needed from far and near would never have been made available. Lastly I might erect a type of prefatory altar to the forgotten god upon which is to be placed anyone whom I have inadvertently forgotten to mention or whom perhaps I have never met, but to whom nevertheless my debt of gratitude is rendered with the utmost sincerity.

University of Notre Dame  
Notre Dame, Indiana

Randolph J. Klawiter  
June, 1964.

## TABLE OF CONTENTS

Preface . . . . .	vii	Drei Meister . . . . .	45
Abbreviations . . . . .	xi	Der Kampf mit dem Dämon . . . . .	47
Introduction . . . . .	xxvi	Die Heilung durch den Geist . . . . .	48
Collected Works . . . . .	1	Sternstunden der Menschheit . . . . .	49
Poetry in Book Form . . . . .	2	Brasilien . . . . .	52
Single Poems . . . . .	2	Die Welt von Gestern . . . . .	53
Dramas . . . . .	4	Correspondence in Book-form . . . . .	55
Prose Fiction . . . . .	6	Letters to or from Zweig in Books . . . . .	55
Essays . . . . .	24	Letters to or from Zweig in Periodicals . . . . .	56
Biographical Studies . . . . .	28	Excerpts from Zweig's Works appearing in Periodicals, Newspapers and Books . . . . .	57
Amerigo Vespuccio . . . . .	28	Articles and Lectures by Zweig . . . . .	61
Balzac . . . . .	29	Translations by Zweig . . . . .	69
Calvin . . . . .	31	Forewords and Epilogues by Zweig . . . . .	71
Marceline Desbordes-Valmore . . . . .	32	Book Reviews by Zweig . . . . .	74
Erasmus von Rotterdam . . . . .	32	Articles and Book Reviews of Works by Zweig . . . . .	77
Joseph Fouché . . . . .	33	Poetry . . . . .	77
Magellan . . . . .	36	Dramas . . . . .	78
Marie Antoinette . . . . .	38	Fiction . . . . .	81
Maria Stuart . . . . .	39	Essays . . . . .	86
Frans Masereel . . . . .	41	Amerigo Vespuccio . . . . .	87
Romain Rolland . . . . .	41	Balzac . . . . .	87
Emile Verhaeren . . . . .	42	Calvin . . . . .	88
Paul Verlaine . . . . .	43	Marceline Desbordes-Valmore . . . . .	89
Baumeister der Welt . . . . .	43		
Drei Dichter ihres Lebens . . . . .	43		

Erasmus von Rotterdam . . . . .	89	French . . . . .	115
Joseph Fouché . . . . .	90	German . . . . .	116
Magellan . . . . .	92	Hebrew . . . . .	128
Marie Antoinette . . . . .	93	Hindi . . . . .	128
Maria Stuart . . . . .	95	Italian . . . . .	129
Romain Rolland. . . . .	96	Japanese . . . . .	129
Emile Verhaeren . . . . .	97	Norwegian . . . . .	129
Baumeister der Welt . . . . .	98	Polish . . . . .	129
Drei Dichter ihres Lebens . . . . .	99	Portuguese . . . . .	129
Drei Meister . . . . .	100	Russian . . . . .	130
Der Kampf mit dem Dämon . . . . .	101	Spanish . . . . .	130
Die Heilung durch den Geist . . . . .	102	Ukranian . . . . .	131
Sternstunden der Menschheit . . . . .	104	Yiddish . . . . .	131
Brasilien . . . . .	105	Literary and Biographical Personalia	131
Die Welt von Gestern . . . . .	106	Unpublished Masters' Theses and Doctoral Dissertations . . . . .	134
Stefan Zweig - Friderike Zweig: Correspondence . . . . .	107	General Reference Works . . . . .	135
Richard Strauss - Stefan Zweig: Correspondence . . . . .	107	Histories of Literature . . . . .	138
Review of Books with Forewords by Zweig . . . . .	108	Miscellany . . . . .	141
Review of Works about Zweig. . . . .	109	German Manuscripts in Zweig's Manuscript Collection . . . . .	142
Books and Articles about and Refer- ences to Zweig in Various Works	110	Articles by Zweig Concerning His Manuscript Collection and Articles about Zweig as a Manuscript Collector . . . . .	146
Czechoslovakian . . . . .	110	Notes . . . . .	149
Dutch . . . . .	110	Index . . . . .	153
English . . . . .	110		

## ABBREVIATIONS

### I. GENERAL

a.	year (Cf. also J. = year)
cf.	compare, see
col.	column
diss.	dissertation
ed(s).	editor(s), edition(s), edited by
enl.	enlarged
esp.	especially
f.m.	frequently mentioned
fr.	foreword, foreword by
intro.	introduction, introduction by
Lit. Beil.	literary supplement (Literarische Beilage)
m.	mentioned, scattered references
n.d.	no date given
N.F.	new series (Neue Folge)
n.l.	no place given
n.p.	no publisher given
opp.	opposite
p.	page
pp.	pages
pref.	preface, preface by
rev.	review, reviewed by, revised
sel.	selected by
ser.	series
tr.	translator, translation, translated by
Tsd.	thousand
vol.	volume

### 2. GERMAN ABBREVIATIONS IN THE APPENDIX

Bl.	sheet
d.	the
e.	a
f.	for
Frhrn v.	Baroness of (Freiherrin von)
Gr.	format, size
Ms(s).	manuscript(s)
S.	page(s)
Slg.	collection
Tl.	part
u.	and
u.a.	and others
usw.	and so forth, etc.

### 3. ZWEIG'S WORKS

- Balzac *Balzac. Der Roman seines Lebens.* Stockholm: Bermann-Fischer, 1946 (Or later eds. as indicated).
- Begegnungen *Begegnungen mit Menschen, Büchern, Städten.* Wien-Leipzig-Zürich: Herbert Reichner, 1937 (Pagination quoted from the 1955 ed., Berlin-Frankfurt am Main: S. Fischer).
- Brasilien *Brasilien, Land der Zukunft.* Stockholm: Bermann-Fischer, 1941.
- Calvin *Castellio gegen Calvin oder ein Gewissen gegen die Gewalt.* Wien: Herbert Reichner, 1936.
- Drei Dichter *Drei Dichter ihres Lebens: Casanova - Stendhal - Tolstoi.* Leipzig: Insel, 1928.
- Drei Meister *Drei Meister: Balzac - Dickens - Dostojewski.* Leipzig: Insel, 1920 (Or later eds. as indicated).
- Durch *Durch Zeiten und Welten.* Graz-Wien: Stiasny, 1961.
- Erasmus *Triumph und Tragik des Erasmus von Rotterdam.* Wien - Leipzig - Zürich: Herbert Reichner, 1934 (Or later eds. as indicated).
- Europäisches Erbe *Europäisches Erbe.* Frankfurt am Main: Fischer, 1960.
- Fahrten *Fahrten, Landschaften und Städte.* Leipzig - Wien - Zürich: E. P. Tal, 1919.
- Fouché *Joseph Fouché. Bildnis eines politischen Menschen.* Leipzig: Insel, 1929 (Or later eds. as indicated).
- Heilung durch den Geist *Die Heilung durch den Geist: Franz Anton Mesmer - Mary Baker Eddy - Sigmund Freud.* Leipzig: Insel, 1931 (Or later eds. as indicated).
- Kampf mit dem Dämon *Der Kampf mit dem Dämon: Hölderlin - Kleist - Nietzsche.* Leipzig: Insel, 1925.
- Magellan *Magellan. Der Mann und seine Tat.* Wien - Leipzig - Zürich: Herbert Reichner, 1938 (Or later eds. as indicated).
- Marceline Desbordes-Valmore *Marceline Desbordes-Valmore. Das Lebensbild einer Dichterin.* Leipzig: Insel, 1920 (Or later eds. as indicated).
- Marie Antoinette *Marie Antoinette. Bildnis eines mittleren Charakters.* Leipzig: Insel, 1932 (Or later eds. as indicated).
- Rolland *Romain Rolland. Der Mann und das Werk.* Frankfurt am Main: Ruetten and Loening, 1921.
- Sternstunden *Sternstunden der Menschheit. Fünf historische Miniaturen.* Leipzig: Insel, 1927 (Or the later expanded *Zwölf historische Miniaturen.* Stockholm: Bermann-Fischer, 1945 (Or later eds. as indicated)).
- Verhaeren *Erinnerungen an Emile Verhaeren.* Wien: Christoph Reissers Söhne, 1917 (Or later eds. as indicated).
- Verlaine *Paul Verlaine. Eine Monographie.* Berlin - Leipzig: Schuster and Loeffler, 1904.
- WvG *Die Welt von Gestern. Erinnerungen eines Europäers.* Stockholm: Bermann-Fischer, 1944 (Or later eds. as indicated).
- Zeit und Welt *Zeit und Welt. Gesammelte Aufsätze und Vorträge 1904-1940.* Stockholm: Bermann-Fischer, 1943 (Pagination quoted from the 1946 ed.).

### 4. MONOGRAPHS

- ALA *Anthologie des Lyriques allemands contemporains depuis Nietzsche.* Ed. Henri Guilbeaux. Paris: E. Figuière and Cie, 1913.
- Anlitz *Gustav Settler. Vom Anlitz junger Menschen. Acht Radierungen.* Grenchen (die Schweiz): Verlag Gute Graphik, 1956.
- Blätter Brod *Blätter der Internationalen Stefan Zweig Gesellschaft.* Wien. *Max Brod. Festschrift zum fünfzigsten Geburtstag.* Ed. Felix Weltsch. Mährisch-Ostrau, 1934.

- Carossa  
Ceterum *Buch des Dankes für Hans Carossa.* Ed. Albrecht Schaeffer. Emanuel Bin Gorion. *Ceterum Recenso. Kritische Aufsätze und Reden.* Tübingen: Alexander Fischer, 1929.
- CGP *Contemporary German Poetry.* Tr. and ed. Jethro Bithell. London-New York: Walter Scott, 1909.
- Crumbs  
CurBio M. Burrell. *Crumbs are also Bread.* Toronto: Macmillan, 1934.  
*Current Biography. Who's News and Why.* 1942. New York: H. W. Wilson, 1942.
- DdG *Dichter der Gegenwart.* Vol. IV. Ed. Toni Meder. Bamberg-Wiesbaden: Bayerische Verlagsanstalt, 1955.
- DeB *Der ewige Brunnen. Ein Volksbuch deutscher Dichtung.* 2. ed. München: Beck, 1959.
- Diktate *Diktate aus dem deutschen Schrifttum.* Ed. Willi Hopff, Hans Thiel and Wilhelm Reininghaus. 8. ed. Frankfurt am Main – Berlin – Bonn: Mantz Diesterweg, n.d.
- DuZ *Dichter unserer Zeit.* Vol. II. Ed. Hans Göttling. Bamberg: Buchners, 1954.
- EdD *Erzählungen deutscher Dichter.* Vol. III. Ed. Wilhelm Helmich and Paul Nentwig. n.l.: Georg Westermann, 1958.
- Europäer *Der grosse Europäer Stefan Zweig.* Ed. Hanns Arens. München: Kindler, 1956.
- Francé *R. H. Francé. Festschrift zu seinem fünfzigsten Geburtstag.* Heilbronn: Seifert, 1924.
- Franz Dichter *Französische Dichter des XIX. und XX. Jahrhunderts in deutscher Übertragung.* Sel. and Intro. Otto Heuschele. Bühl in Baden: Roland, 1948.
- Franz Lyrik *Französische Lyrik aus acht Jahrhunderten.* Ed. Franz von Rexroth. Saarbrücken: Saar Verlag, 1946.
- Frau *Die Frau von Morgen, wie wir sie wünschen* (Von Max Brod, Arnolt Bronnen, Axel Eggebrecht, Stefan Zweig et al.). Ed. Friedrich M. Huebner. Leipzig: Seemann, 1929.
- Geistesleben *Deutsches Geistesleben der Gegenwart.* Ed. Otto Koischwitz. New York: Knopf, 1928 (School ed.).
- Gewalt *Gewalt und Gewaltlosigkeit. Handbuch des aktiven Pazifismus.* Ed. Franz Kobler. Zürich: n.p., 1928.
- Herz *Das Herz Europas. Österreichisches Vortragsbuch.* Wien: n.p., 1935.
- Herzl *Theodor Herzl. A Memorial.* Ed. Meyer W. Weisgal. New York: The New Palestine, 1929.
- HLAS: 1941 *Handbook of Latin American Studies: 1941.* Ed. Miron Burgin. Cambridge (Mass.): n.p., 1941.
- Hofmannsthal *Hugo von Hofmannsthal. Der Dichter im Spiegel der Freunde.* Ed. Helmut A. Fiechtner. 2. ed. Bern – München: Francke, 1963.
- Hommage *Hommage à Romain Rolland.* Ed. Charles Baudoin. Genève: Les Editions du Mont Blanc, 1945.
- Journeys *Journeys in Time.* Ed. B. R. Niles. New York: Coward-McCann, 1946.
- Juden *Von Juden in München. Ein Gedenkbuch.* Ed. Hans Lamm. München: Ner-Tamid Verlag, 1958.
- Karussell *Das Karussell. Geschichten aus dieser Zeit.* Vol. III. 2. ed. Ed. Walter Urbanek. Bamberg: Buchners, 1962.
- Kippenberg *Navigare necesse est. Festschrift für Anton Kippenberg.* Ed. P. Jessen. Leipzig: Insel, 1924.
- Kraus  
Leben-Werk *Rundfrage über Karl Kraus.* Ed. L. von Ficker. Innsbruck: n.p., 1917.  
*Stefan Zweig. Sein Leben – sein Werk.* Ed. Hanns Arens. Esslingen: Bechtle, 1949.

- Librarians *Of, By and For Librarians. Further Contributions to Library Literature* Ed. J. D. Marshall. New York: Shoe String Press, 1960.
- Life-Work *Stefan Zweig. A Tribute to His Life and Work.* Ed. Hanns Arens. Tr. from the German. London: n.p., 1951.
- Liliencron *Österreichischer Dichter. Zum sechzigsten Geburtstag von Detlev von Liliencron.* Ed. Adolf Donath. Wien: Carl Konegen, 1904.
- Lyrik *Lyrik des Abendlands.* Ed. Georg Britting. München: Hanser, 1948.
- Mann-Werk Erwin Rieger. *Stefan Zweig. Der Mann und das Werk.* Berlin: Spaeth, 1928.
- Masereel *Frans Masereel* (Mit Beiträgen von Stefan Zweig, Pierre Vorms, Gerhard Pommeranz-Liedtke und einer Bibliographie von Hanns Conon von der Gabelentz). Dresden: Verlag der Kunst, 1959.
- Moissi *Moissi. Der Mensch und Künstler in Worten und Bildern.* Ed. Hans Böhm. Berlin: Eigenbrödler, 1927.
- Negen Vuurmakers *Negen Vuurmakers voor het Kampvuur.* Utrecht: Vrijzinnig Christelijke Jeugd Centrale, 1946.
- PeR M. Robertazzi. *Poesia e Realtà.* Modena: Guandi, 1934.
- Ramuz *Hommage à Ramuz, zum sechzigsten Geburtstag.* Lausanne: Porchet and Cie, 1938.
- Schmidtbonn *Chor um Wilhelm S. Schmidtbonn. Zum 50sten Geburtstag, 6. Feb. 1927.* Ed. Herbert Saekel. Stuttgart – Berlin – Leipzig: Deutsche Verlagsanstalt, 1926.
- Schmitz *Oskar A. H. Schmitz zum fünfzigsten Geburtstage.* München: Georg Müller, 1923.
- Schorer Henri Delarue and Paul F. Geisendorf. *Calvin, Stefan Zweig et M. Jean Schorer.* Genève: Librairie de l'Université – Georg and Cie, 1949.
- Schweitzer *Albert Schweitzer, Genie der Menschlichkeit.* Frankfurt am Main-Hamburg: Fischer, 1955 (Fischer Bücherei, No. 83).
- Spectrum *Spectrum. Modern German Thought in Science, Literature, Philosophy and Art.* Ed. W. P. Lehmann, Helmut Rehder and Hans Beyer. New York: Holt, Rinehart and Winston, 1964.
- Spiegelungen *Stefan Zweig. Spiegelungen einer schöpferischen Persönlichkeit.* Ed. Erich Fitzbauer. Wien: Bergland, 1959 (Erste Sonderpublikation der Stefan Zweig Gesellschaft).
- SZ Friderike Maria Zweig. *Stefan Zweig, wie ich ihn erlebte.* Stockholm – New York: Neuer Verlag, 1947.
- SZG Paul Zech. *Stefan Zweig. Eine Gedenkschrift.* Buenos Aires: Quadri-ga, 1943.
- Tag *Der Tag bricht an* (Neue Gedichte von Waldemar Bonsels, Felix Braun, Hermann Hesse, Stefan Zweig et. al.). Ed. Carl Seelig. Dortmund: Der Garten Eden, 1921.
- Wedekind *Das Wedekindbuch.* Ed. Joachim Friedenthal. München – Leipzig: n.p., 1914.
- Weltdichtung *Lyrische Weltdichtung in deutscher Übertragung aus sieben Jahrhunderten.* Ed. Julius Petersen and Erich Trunz. Berlin: Juncker and Dünnhaupt, 1933.
- Zdz *Zeichen der Zeit. Ein deutsches Lesebuch in vier Bänden.* Vol. IV. Ed. Walther Killy. Frankfurt am Main – Hamburg: Fischer, 1961 (This work also appeared as one volume in Fischer, 1962).

#### 5. NEWSPAPERS AND PERIODICALS

- A America (New York)
- AAP Atti della Accademia Pontaniana (Napoli)

AB	Atlantic Bookshelf (Boston)
Abl	Abendland (Köln)
Äbl	Ärzteblatt (Bremen)
Abz	Arbeiterzeitung (Wien)
AdP	Almanach der Psychoanalyse (Wien)
ADV	Almanach des deutschen Volkstheaters (Leipzig – Wien – Zürich)
AfdW	Alles für die Welt (Baden-Baden)
AH	The American Hebrew (New York)
AHR	American Historical Review (New York)
AIR	Adam. International Review (London)
AJPH	American Journal of Public Health (Boston)
AL	Art Libre (Bruxelles)
AM	Atlantic Monthly (Boston)
AMoz	Acta Mozartiana. Mitteilungen der deutschen Mozart Gesellschaft (Kassel-Wilhelmshöhe)
An	Athenaeum (London)
APL	Les Annales Politiques et Littéraires (Paris)
APzt	Augsburger Postzeitung (Augsburg)
AR	American Review (New York)
ARsch	Autographen Rundschau
As	Asia (Concord, N.H.)
Ate	Atenea (Concepción de Chile)
Au	Aufbau (Berlin)
AUC	Anales de la Universidad de Chile (Santiago de Chile)
Auf	Aufstieg (Wiesbaden)
Au(NY)	Aufbau (New York)
AWJD	Allgemeine Wochenzeitung der Juden in Deutschland (Düsseldorf)
AZ	Allgemeine Zeitung (München)
AZJ	Allgemeine Zeitung des Judentums (Leipzig – Berlin; Superseded in 1922 by the Central Verein Zeitung)
BA	Books Abroad (Norman, Oklahoma)
Bb	Blaubuch (Berlin)
BBB	Baden-Badener Bühnenblatt (Baden-Baden)
BBC	Berliner Börsen Courier (Berlin)
BBM	Blätter der Bücherstube am Museum (Wiesbaden)
BBSF	Blätter der bayerischen Staatsoper. Festspiele 1962. Tagesprogramm. Ed. Rudolf Hartmann.
BBZ	Berliner Börsen Zeitung (Berlin)
Bd	Bund (Bern)
BdBh	Börsenblatt für den deutschen Buchhandel (Leipzig)
BdTG	Blätter des deutschen Theaters in Göttingen (Göttingen)
BET	Boston Evening Transcript (Boston)
BF	Bibliografia Fascista (Roma)
Bg	Bergstadt (Breslau)
Bib	Der Bibliothekar (Leipzig)
BibS	Biblioteca Selecta (Panama)
BIG	Bayrisch-israelitische Gemeindezeitung (München)
Bkg	Boekengids (Antwerpen)
Bks	Boekenschouw (Amsterdam)
Bl	Booklist (Chicago)
BM	Biochemische Monatsblätter (Leipzig)
Bm	Bookman (New York)
BMB	Bulletin Bibliographique et Pédagogique du Musée Belge (Louvain)
BMCN	Book of the Month Club News (New York)
BN	Baseler Nachrichten (Basel)
Bng	Die Besinnung (Nürnberg)



Br	Brunsviga
Bre	Brecha (San José, Costa Rica)
BrsZ	Breslauer Zeitung (Breslau)
Brü	Brücke. Blatt für Heimatvertriebene (München)
BS	Best Sellers (Scranton, Pa.)
BT	Berliner Tageblatt (Berlin)
Btr	Boston Transcript (Boston)
BU	Bibliothèque Universelle et Revue de Genève (Genève)
BüB	Bücherei und Bildungspflege (Leipzig-Stettin)
Büg	Büchergilde (Frankfurt am Main)
Büh	Die Bücherhalle (Leipzig)
BuI	Berichte und Informationen (Salzburg)
BüK	Bücher-Kommentare (Stuttgart-Berlin)
BuL	Buch und Leben (Stuttgart)
BV	Bogens Verden (København)
BW	Bühne und Welt (Berlin-Leipzig-Wien)
BWk	Book Week (Chicago)
BZ	Berliner Zeitung (Berlin)
C	Colliers (New York)
Car	Carrefour (Paris)
CC	Christian Century (Chicago)
CdS	Cahiers du Sud (Marseille)
CDT	Chicago Daily Tribune (Chicago)
CF	Canadian Forum (Toronto)
CH	Current History (Chicago)
CHF	Current History and Forum (New York)
Chm	Churchman (London)
Chr	Christendom (Chicago)
Cht	Chantecler
ChW	Die christliche Welt (Marburg)
CJR	Contemporary Jewish Record (New York)
CIW	The Classical Weekly (New York)
CM	Civiltà Moderna (Firenze)
Cmy	Commentary (Chicago)
Coe	Coenabium (Lugano)
Colq	Colloquium (Berlin)
Com	Commune (Paris)
ConR	Contemporary Review (London)
ConW	Congress Weekly (New York)
CorS	Corriere della Sera (Milano)
COS	Cleveland Open Shelf (Cleveland, Ohio)
CR	Chicago Review (Chicago)
CV	Caritas. Zeitschrift des schweizerischen Caritasverbandes (Luzern)
CVZ	Central Verein Zeitung (Berlin; Cf. AZJ above)
CW	Catholic World (New York)
Cwl	Commonweal (New York)
D	Demain (Genève-Paris)
DA	Dresdener Anzeiger (Dresden)
DAnq	Das Antiquariat (Wien)
DAZ	Deutsche Allgemeine Zeitung (Berlin)
DB	Die Bühnenkritik (Augsburg)
DBa	Die Barke (Frankfurt am Main)
DBei	Deutsche Beiträge (München)
DBib	Deutsche Bibliographie (Frankfurt am Main)
DBK	Deutscher Bibliophilen Kalender (Wien; Later became Jahrbuch deutscher Bibliophilen)

DBP	Deutsche Blätter in Polen (Posen)
DBu	Das deutsche Buch (Leipzig)
DD	Deutsche Dichtung (Berlin)
DDi	Die Dichtung (Berlin-München)
DDr	Das deutsche Drama (Berlin)
DeG	De Gids (Amsterdam)
DeuE	Deutschlands Erneuerung (München)
DeuR	Deutsche Rundschau (Berlin)
DeuV	Deutsches Volkstum (Hamburg)
DF	Die Fackel (Wien)
DFa	Der Fackelreiter (Hamburg-Bergedorf)
DFR	Deutsch-französische Rundschau (Paris)
DFu	Der Funke (Leipzig)
DG	Die Getreuen (Hamburg)
DgD	Das ganze Deutschland (Detmold)
DGT	Das goldene Tor (Lahr)
DH	Die Horen (Berlin)
Di	Dial (New York)
DIZ	Deutsche Internierten Zeitung (Bern)
DJZ	Das junge Zentrum
DK	Die Kultur (Stuttgart)
DKw	Der Kunstwanderer (Berlin)
DL	Die Literatur (Berlin; Before 1923 called Das literarische Echo)
DiDÖ	Das literarische Deutsch-Österreich (Wien)
DLE	Das literarische Echo (Berlin; After Vol. XXV (1923) renamed Die Literatur, see above)
DLe	Die Lebenden (Görlitz)
DLW	Die literarische Welt (Berlin)
DLZ	Düsseldorfer Lokal-Zeitung (Düsseldorf)
DLz	Der Lesezirkel (Zürich)
DLZg	Deutsche literarische Zeitung (Berlin)
DM	Die Masken (Düsseldorf)
DMfC	Deutsche Monatshefte für Chile
DMo	Der Monat (München)
DMW	Deutsche medizinische Wochenschrift (Leipzig)
DN	Die Nation (Berlin)
DNE	Das neue Europa (Zürich)
DNG	De nieuwe Gids (Den Haag)
DNN	Dresdener Neueste Nachrichten (Dresden)
DNS	Die neueren Sprachen (Marburg)
DNSch	Die neue Schau (Kassel)
DNZ	Die neue Zeit (New York-Leipzig)
DNZg	Die neue Zeitung (München)
Do	Donauland (Wien)
DoA	Dorems Afrike (Johannesburg)
DoiB	Doitsu Bungaku (Tokyo)
DPbl	Deutsches Pfarrerblatt (Stuttgart)
DPr	Die Presse (Wien)
DR	Deutsche Republik (Berlin-Frankfurt am Main)
DRa	Die Rampe (Hamburg)
DRg	Der Ring (Berlin)
DRZ	Deutsche Reichs-Zeitung (Bonn)
DS	Die Schrift (Brünn)
DSa	Die Sammlung (Göttingen)
DSch	Die Schaubühne (Berlin)
DSL	Die schöne Literatur (Leipzig; After 1930 called Neue Literatur)

DSlb	Das Silberboot (Salzburg)
DSt	Der Strom (Köln)
DSta	Der Start. Illustriertes Blatt der jungen Generation (Berlin)
DT	Die Tat (Leipzig-Jena)
DTb	Das Tagebuch (Berlin)
DTg	Der Tag (Berlin)
DTp	Deutsche Tagespost
DV	Der Vormarsch (Berlin)
DW	Die Wage (Wien)
DWB	Dietsche Warande en Belfort (Amsterdam)
DWe	Der Weg. Zeitschrift für Fragen des Judentums (Berlin)
DWk	Das Werk (Düsseldorf)
DWo	Die Wochenpost (Stuttgart)
DWr	Der Werker (Berlin)
DZ	Deutsche Zeitung (München)
DZe	Die Zeit. Wochenzeitung für Politik, Wirtschaft, Handel und Kultur (Hamburg-Frankfurt am Main)
DZfS	Deutsche Zeitung für Spanien
E	Europa (Paris)
Ea	Europa XX Wieku. Zycie Literackie (Krakow)
EAP	Erkenntnis. Annalen der Philosophie (Leipzig)
EC	Etudes Classiques (Namur)
Eck	Eckart. Blätter für evangelische Geistesarbeit (Berlin)
Ed	Edda (Oslo)
EeL	Evangile et Liberté (Paris)
EN	L'Europe Nouvelle (Paris)
Èn	Ère Nouvelle (Paris)
EPCJ	Etudes des Pères de la Compagnie de Jesus (Paris)
Er	Erasmus (Basel)
Erz	Erzählung (Konstanz)
ES	Englische Studien (Leipzig)
EuG	Europäische Gespräche (Hamburg)
F	Freistatt (München)
FdT	Fortschritte der Therapie (Berlin)
Fi	Finanstidende (København)
Fk	Finsk Tidskrift for Vitterhet, Vetenskap Konst och Politik (Helsingfors)
Fm	Freeman (New York)
Fo	Forum (New York)
Fr	Die Frau (Berlin-Leipzig)
FrA	Frauenzimmer-Almanach (Wien)
Frw	Forward (New York)
FT	Fränkische Tagespost
FTb	Freiburger Theaterblätter (Freiburg i.B.)
Fu	Die Furche (Berlin)
FuS	Form und Sinn (Augsburg)
FuT	Forum und Tribüne (New York)
FVb	Freie Volksbildung (Frankfurt am Main)
FW	Free World (New York)
FZ	Frankfurter Zeitung (Frankfurt am Main)
G	Goetheanum (Dornach)
GB	Golden Book (New York)
GdG	Der Geisteskampf der Gegenwart (Gütersloh)
Gdl	Gesundheitslehrer (Berlin)
Ge	Die Gesellschaft (München)
Germ	Germania (Berlin-Leipzig)

GermR	The Germanic Review (New York)
Gespr	Gespräche. Freundesbund für Hermann Hesse (Frankfurt am Main)
GJ	The Geographical Journal (London)
GLL	German Life and Letters (London)
GN	Groot-Nederland (Amsterdam)
GoeJb	Goethe Jahrbuch (Frankfurt am Main)
GOM	Glocke. Okkultische Monatsschrift
GQ	The German Quarterly (Appleton, Wis.)
GR	La Grande Revue (Paris)
Gr	Der Gral (München-Essen)
Grf	Der Greif. Cotta'sche Monatsschrift (Stuttgart-Berlin)
GRM	Germanisch-Romanische Monatsschrift
GS	Generalanzeiger (Stettin)
Gwt	Gegenwart (Berlin)
HaN	Hallische Nachrichten (Halle)
HAR	Hamburger Akademische Rundschau (Hamburg)
HFbl	Hamburger Fremdenblatt (Hamburg)
Hg	Hellweg (Essen)
HK	Hannoverscher Kurier (Hannover)
HL	Hochland (Dresden-München)
HM	Harper's Magazine (New York)
HN	Hamburger Nachrichten (Hamburg)
HO	Historical Outlook (Philadelphia)
HSFS	Die höhere Schule des Freistaates Sachsens
HT	Historisk Tidskrift (Stockholm)
Hw	Hochschulwissen (Warnsdorf)
Hy	Hygeia (Athens-Chicago-London)
I	L'Illustration (Paris)
IAR	Internationale Antiquitäten Rundschau (Zürich)
IBra	Ilustração Brasileira (Rio de Janeiro)
IC	Il Convegno (Milano)
ICS	Italia che Scrive (Roma)
ID	Il Dramma. Revista Mensile di Commedie di Grande Successo (Turin)
IF	Israel Forum (Rothenburg ob der Tauber)
ILN	Illustrated London News (London)
IM	Irish Monthly (Dublin)
Im	Imago (Wien)
Imp	Imprimatur (Hamburg)
IN	Inter-Nationes (Bonn)
In	Das Inselschiff (Leipzig)
InA	Insel Almanach (Leipzig)
IP	Il Ponte (Firenze)
Isb	Istanbul (Istanbul)
J	Jeschurun (Berlin)
JA	Jewish Affairs (Johannesburg, South Africa)
Ja	Janus (München)
JD	Journal des Débats (Paris)
JDB	Jahrbuch deutscher Bibliophilen (Wien; Formerly Deutscher Bibliophilen Kalender)
JdG	Journal de Genève (Genève)
JDSG	Jahrbuch der deutschen Shakespeare Gesellschaft
JeA	The Jewish Advocate (Boston)
JLG	Jewish Literary Gazette (London)
JMH	Journal of Modern History (Chicago)

JNMD	Journal of Nervous and Mental Diseases (Richmond, Va.)
JR	Jüdische Rundschau (Berlin)
JSp	Jewish Spectator (New York)
JüAl	Jüdischer Almanach (Berlin)
JüGbl	Das jüdische Gemeindeblatt für die britische Zone (Düsseldorf)
JuLR	The Julliard Review (New York)
K	Kirkus (New York)
KAZ	Königsberger Allgemeine Zeitung (Königsberg)
KD	Katholischer Digest (Aschaffenburg)
KdöL	Die Kritik des öffentlichen Lebens (Berlin)
KHZ	Königsberger Hartung'sche Zeitung (Königsberg)
KNN	Kasseler Neueste Nachrichten (Kassel)
KöT	Kölner Tageblatt (Köln)
KP	Kasseler Post (Kassel)
Kr	Der Kreis (Berlin)
Krl	Kristall (Hamburg)
KrZ	Karlsruher Zeitung (Karlsruhe)
KS	Kirjath Sepher (Jerusalem)
KT	Kasseler Tageblatt (Kassel)
Kt	Der Kunstwart (München)
KVZ	Kölnische Volks-Zeitung (Köln)
KZ	Kölner Zeitung (Köln)
L	Leonardo (Firenze)
LA	Living Age (Boston)
LAM	L'Approdo Musicale (Roma)
LB	Literarische Blätter (Genf)
LC	Le Carmel (Zürich)
LCfD	Literarisches Centralblatt für Deutschland (Leipzig)
LCP	Les Cahiers Protestants
LCQ	The Lutheran Church Quarterly (Gettysburg, Pa.)
LD	Literary Digest (New York)
LF	La Flamberge (Mons, Belgium)
LGRP	Literaturblatt für germanische und romanische Philologie (Heilbronn-Leipzig)
LH	Literarischer Handweiser (Regensburg-Münster)
LI	Il Libro Italiano (Roma)
Lib	Librarians (Northwestern University Library, Evanston, Ill.)
LJ	Library Journal (New York)
LJZ	Leipziger jüdische Zeitung (Leipzig; Later Leipziger jüdisches Familienblatt)
LLM	Les Langues Modernes (Paris)
LM	The London Mercury (London)
LMF	Le Monde Français (Paris-Montreal)
LNE	La Nouvelle Equipe (Bruxelles)
LNL	Les Nouvelles Littéraires (Paris)
LNN	Leipziger Neueste Nachrichten (Leipzig)
LNR	La Nouvelle Relève (Montreal, Canada)
LP	La Libre Pensée (Lausanne-Paris)
LT	London Times (London)
LTbl	Leipziger Tageblatt (Leipzig)
LW	Literarische Wochenschrift (Weimar)
M	Der Merker. Österreichische Zeitschrift für Musik und Theater (Wien)
MA	Musical America (New York)
MaL	Music and Letters (London)
März	März (Leipzig)

MAZ	Münchener Allgemeine Zeitung (München)
MB	More Books (Boston Public Library)
MC	Musical Courier (New York)
Mer	Merian. Das Monatsheft der Städte und Landschaften (Hamburg-Salzburg)
MF	Mercure de France (Paris)
MfDU	Monatshefte für deutschen Unterricht (Madison, Wis.)
MfFL	Morgenblatt für Freunde der Literatur (Berlin)
MfL	Magazin für Literatur (Leipzig)
MG	Manchester Guardian (Manchester, New York)
MH	Mental Hygiene (Concord, N.Y.)
MJ	Menorah Journal (Harrisburg, Pa.)
Mkg	Musikerziehung (Wien)
MLJ	Modern Language Journal (Buffalo, New York)
MLN	Modern Language Notes (Baltimore, Md.)
MMN	Mitteilungen zur Geschichte der Medizin und Naturwissenschaft (Hamburg)
MMW	Münchner medizinische Wochenschrift (München)
MNN	Münchener Neueste Nachrichten (München)
Mo	Der Morgen (Berlin)
Mon	Monatsschrift (Paderborn; Later Wochenschrift für katholische Lehrerinnen)
MP	Münchner Post (München)
MS	Le Messenger Social
Ms	Manuscripts (New York)
Mu	Musica (Kassel)
MZ	Magdeburger Zeitung (Magdeburg)
N	Nation (New York)
NA	Nuova Antologia (Roma)
NaQ	Notes and Queries (London)
NAR	North American Review (New York)
NASG	Neue Auslese aus dem Schrifttum der Gegenwart (München)
NB	Neue Bücher (Bonn)
NBKL	Neue Blätter für Kunst und Literatur
NBL	Neue Badener Landeszeitung
NBRMMLA	News Bulletin of the Rocky Mountain Modern Language Association
NC	Nineteenth Century (London)
NDH	Neue deutsche Hefte (Gütersloh)
NDL	Neue deutsche Literatur. Monatsschrift für Schöne Literatur und Kritik (Berlin)
Ne	Newsweek (New York)
Nef	La Nef. Revue Mensuelle (Paris)
NFP	Neue Freie Presse (Wien)
NFP-Jb	Jahrbuch der Neuen Freien Presse (Wien)
NG	Die neue Generation (Berlin)
NK	Nowa Kultura (Warszawa)
NL	Neue Literatur (Berlin; Formerly Die schöne Literatur)
NLAS	Nouvelles Littéraires Artistiques et Scientifiques (Paris)
NLW	Nowiny Literackie i Wydawnicze (Warszawa)
NIW	Neue literarische Welt (Heidelberg)
NLZ	Neue Leipziger Zeitung (Leipzig)
NM	New Masses (New York)
NMz	Neue Musikzeitschrift (München)
NphZ	Neuphilologische Zeitschrift (Hannover)
NR	Neue Rundschau (Berlin-Leipzig)

NRe	La Nouvelle Revue (Paris)
NRep	New Republic (New York)
NRF	La Nouvelle Revue Française (Paris)
NS	New Statesman (London; Formerly New Statesman and Nation)
NSB	Nero su Bianco (Roma)
NSchR	Neue Schweizer Rundschau (Zürich)
NSN	New Statesman and Nation (Cf. NS above)
NT	Das Nationaltheater (Berlin-Jena)
NVzt	Neue Volkszeitung (New York)
Nw	Neuwerk (Schlüchtern)
NWJ	Neues Wiener Journal (Wien)
NY	New Yorker (New York)
NYEP	New York Evening Post (New York)
NYHT(B)	New York Herald Tribune (Books) (New York)
NYP	New York Post (New York)
NYS	New York Sun (New York)
NYT	New York Times (New York)
NYTBR	New York Times Book Review
NYW	New York World (New York)
Nz	Nationalzeitung (Basel)
NZfM	Neue Zeitschrift für Musik (Mainz)
NZZ	Neue Züricher Zeitung (Zürich)
O	Outlook (New York)
Oc	Occidente (Lisboa)
ÖMz	Österreichische Musikzeitschrift (Wien)
ÖöN	Oberösterreichische Nachrichten (Linz)
Op	L'Opinion (Paris)
ÖR	Österreichische Rundschau (Wien)
OS	Oifn Scheidweg (Au Carrefour) (Paris)
P	Polbiblion (Paris)
PA	Psychological Abstracts (Lancaster, Pa.)
Pan	Pan (Berlin)
PB	Psychoanalytische Bewegung (Wien)
Pb	Protestantenblatt (Berlin-Bremen)
PCQ	Print Collectors' Quarterly (Kansas City, Mo.)
Ph	Philobiblon (Wien)
Philo	Philosophia (Belgrade)
PIQ	Pratt Institute Quarterly (New York)
PJ	Preussische Jahrbücher (Berlin)
PL	Pester Lloyd (London)
PIV	Pour la Victoire (New York)
PMB	Pittsburgh Monthly Bulletin (Pittsburgh, Pa.)
PMLA	Publications of the Modern Language Association of America (New York)
PNW	Psychiatrisch-neurologische Wochenschrift (Halle)
PoL	Poet Lore (Philadelphia-Boston)
PQ	The Psychiatric Quarterly (Albany, New York)
PR	Pictorial Review (New York)
Pris	Prisma (München)
Pro	Le Protestant (Genève)
PT	Prager Tageblatt (Prag)
PTb	Prager Theaterbuch (Prag)
PW	Publishers' Weekly (New York)
QR	Quarterly Review (London)
RA	Revue d'Allemagne (Paris)
RAA	Revue Anglo-Américaine (Paris)

Rad	Radio (Wien)
RaE	Review and Exposition (Louisville, Ky.)
RB	Revue Bleue (Paris; Also called <i>Revue politique et littéraire</i> )
RC	Revue Catholique des Idées et des Faits (Bruxelles)
RCC	Revue des Cours et Conférences (Paris)
RD	Reader's Digest (Pleasantville, N.Y.)
RdA	Revista de América (Bogotá, Colombia)
RdC	Rivista delle Colonie (Roma)
RdF	La Revue de France (Paris)
RdII	Revista de las Indias (Bogotá, Colombia)
RdO	Revista de Occidente (Madrid)
RdP	Rivista di Psicologia (Bologna)
RdV	Revue des Vivants (Paris)
RE	La Revue Européenne (Paris)
Ré	Réforme (Paris)
REH	Revue des Études Historiques (Paris)
REI	Revue Économique Internationale (Paris)
RELV	Revue de l'Enseignement des Langues Vivantes (Paris)
RG	Revue Germanique (Paris)
RH	Revue Historique (Paris)
RHb	Revue Hebdomadaire (Paris)
RHEF	Revue d'Histoire de l'Église de France (Paris)
RHPR	Revue d'Histoire et de Philosophie Religieuse (Paris)
RM	Rivista Marittima (Roma)
RMd	Revue Mondiale (Paris)
RN	Rassegna Nazionale (Roma)
RoR	Die Roman-Rundschau (Wien)
RP	Revue de Paris (Paris)
RQH	Revue des Questions Historiques (Paris)
RR	Review of Reviews (New York)
RRev	The Romanic Review (New York)
RRh	La Revue Rhénane (Rheinische Blätter)
RT	Rheinische Thalia. Blätter für badische und pfälzische Kultur (Mannheim)
RvB	Roland von Berlin (Berlin)
Rx	Reflex (Chicago)
S	Sonntag (Berlin)
SAQ	South Atlantic Quarterly (Durham, N.C.)
SC	Suisse Contemporaine (Lausanne)
SchM	Schwäbische Merkur (Stuttgart)
SchMz	Schweizerische Musikzeitung (Zürich)
SchR	Schweizerische Rundschau (Stanz-Einsiedeln)
SE	Social Education (New York)
SeR	Sewanee Review (Sewanee, Tenn.)
SFC	San Francisco Chronicle (San Francisco)
SG	Survey Graphic (New York)
SGM	Scottish Geographical Magazine (Edinburgh)
Si	Sign (Union City, N.J.)
SLR	Saint Louis Review (Saint Louis)
SLzt	Saarbrücker Landeszeitung (Saarbrücken)
SM	Soziale Medizin (Berlin)
SNT	Stuttgarter Neues Tageblatt (Stuttgart)
SoM	Sovjetskaja Muzyka (Moskva)
SoS	Social Studies (Philadelphia)
Soz	Der Sozialist (Berlin)
SP	Strassburger Post (Strassburg)



Sp	Spectator (London)
SR	Springfield Republican (Springfield, Mass.)
SRL	Saturday Review of Literature (New York)
SS	Sächsische Schulzeitung
SSA	Social Science Abstracts (Menasha, Wis.)
SSR	The Social Service Review (Chicago)
ST	Salzburger Tagblatt (Salzburg)
Sy	Survey (New York)
T	Time. The Weekly Magazine (New York)
Tab	Tablet (London-Boston-Brooklyn)
TAM	Theater Arts Monthly (New York)
Tb	Tagebuch (Berlin)
Th	Thought (New York)
TL	Trybuna Ludu (Warszawa)
TR	Tägliche Rundschau (Berlin)
Tr	Travel (New York)
TrG	Tribune de Genève (Genève)
Ts	Le Temps (Paris)
Two	Twórczość (Warszawa)
U	Universidad (Zaragoza)
Ud	Universidad (Mexico City)
UfL	Ugeskrift for Laeger (København)
Um	Die Umschau (Frankfurt am Main)
Un	Universum (Leipzig)
Uns	Universitas (Stuttgart)
V	Vorwärts (New York-Leipzig)
Vbü	Volksbühne (Hamburg)
VdF	La Voix de France (New York)
Ven	Vendredi (Paris)
Ver	Veritas (Buenos Aires)
VFZM	Vom Fels zum Meer (Berlin)
Vin	Vinduet (Oslo)
VK	Velhagens und Klasings Monatshefte (Leipzig)
VP	La Vie Protestante
VQR	Virginia Quarterly Review (Charlottesville, Va.)
VuV	Verbannte und Verbrannte (Berlin)
VV	Vivos Voco (Leipzig)
VZ	Vossische Zeitung (Berlin)
W	Weltwoche (Zürich)
WaM	Welt am Montag. Wiener Wochenzeitung (Wien)
WAZ	Wiener Allgemeine Zeitung (Wien)
Wbü	Weltbühne (Berlin)
WdA	Welt der Arbeit (Köln; Continuation of Der Bund, Nos. 3344-5747)
WE	Welt Echo. Aktuelles aus aller Welt (Innsbruck)
WHC	Woman's Home Companion (Springfield, Ohio)
Wi	Witiko (Kassel)
WiaL	Wiadomości Literackie (Warszawa)
WidZ	Wort in der Zeit (Graz)
WieZ	Wiener Zeitung (Wien)
WL	Wissen und Leben (Zürich)
WLB	Wisconsin Library Bulletin (Madison, Wis.)
WM	Westermanns Monatshefte (Braunschweig)
WR	Wissenschaftliche Rundschau (Leipzig)
Wst	Weltstimmen (Stuttgart)
Wt	Die Wirtschaft (Prag)

WU	World Unity (New York)
WuW	Welt und Wort (Tübingen)
WW	Wirkendes Wort (Düsseldorf)
W-Z	Weser – Zeitung (Bremen)
WZV	Weg zur Vollendung (Darmstadt)
Ybk	Yearbook of the Leo Baeck Institute of Jews from Germany (London)
YCD	Yearbook of the Cemetery Department. Jewish Workmen's Circle (New York)
YR	Yale Review (New Haven, Conn.)
Z	Die Zukunft (Berlin)
ZB	Zeitschrift für Bücherfreunde (Bielefeld-Leipzig)
ZD	Zeitschrift für Deutschkunde (Leipzig)
Ze	Die Zeit (Wien)
ZFEU	Zeitschrift für französischen und englischen Unterricht (Berlin)
ZfG	Zeitschrift für Geopolitik (Darmstadt)
ZP	Zeitschrift für Politik (Berlin)

## INTRODUCTION

### STEFAN ZWEIG - BIOGRAPHICAL SKETCH

“Paix adviendra et malheur cessera.  
Mais entre deux que mal l'on souffrera!”<sup>1</sup>

On February 22, 1942, Stefan Zweig and his second wife, Lotte Altmann Zweig, committed suicide. To those who loved him the news was a terrible blow; to those who considered him to be a stalwart ally against the madness of the times, his death came almost as a willful desertion of a common cause. But in the minds of all the same question was evident: why? Indeed, his was not a solitary fate - one need but mention Tucholsky, Toller, Hasenclever, E. Weiss, Friedell - many had preceded him, others were to follow him and yet for some reason his fate does seem unique. Kurt Böttcher would see in Zweig a singular, representative figure who realized in his person:

... jenes Charakteristische also für eine Gruppe von humanistischen bürgerlichen Schriftstellern mit gleicher oder ähnlicher gesellschaftlicher und geistiger Position sowie menschlicher Beschaffenheit.<sup>2</sup>

Undoubtedly there is some partial justification for this view but it would seem to fall far short of explaining the individual magnetism and creative spirit which was Zweig's. If he must be a symbol, in justice to him, the symbol should be that of a life dedicated to international understanding and not merely that of a certain social-intellectual reserve.

Zweig was born on the 28th of November, 1881, into a wealthy Jewish family, which, having made a fortune in the textile industry in Czechoslovakia, removed to Vienna about the middle of the nineteenth century. Stefan's father, Moritz Zweig, married an Italian-German girl whose father was an international banker of great repute, having done business even for the Vatican.<sup>3</sup> In keeping with customs of the time, Stefan and his older brother were cared for almost entirely by nurses and governesses. This obvious lack of motherly affection and the many restrictions placed on children, in keeping with social decorum, often arrested the growing spirits of the younger generation.

His mother was a very vivacious woman, but one of very fixed, often obstinate ideas, a trait which Stefan seems to have inherited, along with an unbending resentment of his systematized life as a child.<sup>4</sup>

The family vacations were usually spent dashing from one spa to another amid baggage far in excess, noise, and a regular domestic cortege. As a result, when older, Zweig never took anything with him when he traveled, leaving for anywhere on the spur of the moment.<sup>5</sup>

At the age of six Zweig started his school career – a long, dull struggle in dark rooms with bored teachers, whose lives did not correspond with their contemporary society. Sports and dating were still unheard of, their stead being filled with cultural pursuits: literary-philosophical debates in cafés, extensive reading, regular attendance at opera premières or theatrical performances in Vienna's Burgtheater.<sup>6</sup>

The turn of the century saw an almost revolutionary change in attitude and mode of expression in European Letters. As the on-sided, aggressive, tendentious Naturalism had thirty years previously supplanted the historic Epigonentum of the 1860s and 1870s, so in its turn was Naturalism supplanted by a vogue of Impressionism – Expressionism. French, Belgian, Norwegian painting and literature were everywhere considered to be of leading significance; Debussy and Strauss dominated the field of music as did Nietzsche the realm of philosophy. Rimbaud, Verlaine, Zola, Hauptmann, Rilke, Dostoyevsky – such were the dominant figures of the age, names which today seem enwrapped in the sobering effects of distance, but which at that time were names of a younger generation struggling to attain new forms of expression to correspond to their new forms of thought. This new literary movement was amply represented in the “Jung Wien” school which boasted such members as Schnitzler, Hermann Bahr and the young Hofmannsthal, who at nineteen had become the hero of his generation through an essay on art and his exquisitely mature poems.<sup>7</sup>

Having graduated from the Gymnasium in 1900, Zweig enrolled immediately at the University of Vienna. He attended very few classes but read everything of modern literature that he could find. Fearing little success, he nevertheless sent an article to the editor of the leading Viennese newspaper, *Die Neue Freie Presse*, Theodor Herzl,<sup>8</sup> requesting its publication in Herzl's Feuilleton section which normally contained articles on art, music, the theater and literature, contributed only by well known writers. When his article was accepted and appeared on the first page it seemed to Zweig that a dream had been realized. By nature modest, Zweig was embarrassed by the prestige and popularity that he had attained, in his own eyes prematurely. To escape unwelcome celebrity as well as to gain more personal freedom, Zweig transferred to the University of Berlin

(1902), where in a milieu of international intellectualism he formed friendships and ties with artists of other nations which lasted throughout his life (e.g. Ellen Key, Giovanni Cena, Georg Brandes, Peter Hille, Rudolf Steiner).<sup>9</sup>

Through his contacts with local journals in Berlin Zweig was soon introduced into a club known as "Die Kommenden" which consisted of individuals from all social strata, nationality and profession, all united through a common bond: their Bohemian life. The club resembled the literary-café groups which Zweig had frequented in Vienna but how far intellectually superior were the debates, how far more perfected the artistry in Berlin! Zweig actually felt embarrassed in their midst, his self-confidence diminished considerably. He soon realized how childish, how deprived of knowledge of real life his works were. A novel begun in Vienna was soon filed in the stove, its successor appearing only 37 years later. The greater part of the time Zweig spent observing and studying all types of people, from the best to the worst. This psychological curiosity lasted throughout his entire life and by many is considered to be his outstanding characteristic.<sup>10</sup>

By 1910 Zweig could boast of two volumes of verse (*Silberne Saiten* (1902) and *Die frühen Kränze* (1906)), a volume of four Novellen (*Die Liebe der Erika Ewald* (1904)), and a drama, *Tersites* (1907) - all of which were begun under the influence of the new psychological literature predominating in Austria, wherein aestheticism joined forces with irrationalism and cosmic mysticism to produce a neo-romanticism characterized by melodiousness of sound and hues.<sup>11</sup> Realizing his own inadequacies and short-comings, however, Zweig all but completely abandoned his own writings and dedicated himself almost exclusively to translating foreign works into German: some poems of Baudelaire and Verlaine, a drama by Charles van Lerberghe, a novel by Camille Lemmonier and by 1910 the complete works of Emile Verhaeren. Though translation is difficult, demanding a precise knowledge of the nuances of one's own as well as the foreign language, the effort expended is commensurately rewarding in its formative effects.

Und wenn ich heute einen jungen Schriftsteller beraten sollte, der noch seines Weges ungewiss ist, würde ich ihn zu bestimmen suchen, zuerst einem grösseren Werke als Darsteller oder Übertragender zu dienen. In allem aufopfernden Dienen ist für einen Beginnenden mehr Sicherheit als im eigenen Schaffen, und nichts, was jemals hingebungsvoll geleistet, ist vergebens getan.<sup>12</sup>

The summer of 1902 Zweig spent in Belgium, where through the mediation of the sculptor van der Stappen, he met Emile Verhaeren for the first time. The two became extremely close friends, a friend-

ship which meant much more to Zweig than companionship, for from Verhaeren Zweig acquired that very quality which was so painfully missing in his own works – a love of and direct contact with daily life and an awareness that work and responsibility are moral values of the international credo. It is at this period that his former Viennese bourgeois concepts began to dissolve, but to be sure literature still remained for him “eine Steigerungsform der Existenz.” Until the outbreak of the First World War in 1914 (and Verhaeren’s death in 1916) Zweig spent a few weeks each summer with his beloved friend at the latter’s summer residence, Caillou-qui-bique.<sup>13</sup>

The year 1904 was spent in Vienna with furious months of hard work in order to obtain his doctorate and thus fulfill a promise which he had made to his parents. He chose a discussion of Taine for his thesis and within a few months received his Degree with honorable mention. Thereafter he was free to live as he saw fit and, driven by a desire to learn everything possible in the shortest possible time, he chose Paris as his port of call.<sup>14</sup> He took up residence at the small Hotel Beaujolais in the Palais Royal in the immediate vicinity of the Bibliothèque Nationale and the Louvre, directly across from the former house of Marceline Desbordes-Valmore.<sup>15</sup> During this first extended stay in Paris he visited every nook and cranny of the city, one might say he literally breathed in the spirit of the French people. Through Verhaeren he met the leading artists of the new Impressionism – Bazalgette, Duhamel, Valéry, Rodin,<sup>16</sup> Renoir – and was accepted among them as one in a family circle. In no way and by no one was he regarded as a foreigner. That his love for France and especially Paris was so sincere and expansive is but natural under such circumstances.<sup>17</sup>

Zweig’s first visit to England (1905) made a rather unfavorable impression upon him.<sup>18</sup> He missed the laughing gaiety and charm of the French. The English were far too reserved and, not understanding English too well, Zweig couldn’t follow their clipped conversations which seemed to revolve incessantly around sports and politics. Most of his time was spent in the British Museum, studying the writings and drawings of William Blake or translating English works into German. He did, however, manage to purchase Blake’s etching “King John” to add to his treasured collection of autographs.<sup>19</sup>

Between 1905 and the outbreak of the war in 1914 Zweig occupied himself wholly in traveling around the world and translating foreign works (especially Verhaeren) into German. In addition to his works previously mentioned, he published another volume of Novellen: *Erstes Erlebnis. Vier Geschichten aus Kinderland* (1911) and two dramas: *Das Haus am Meer* (1912) and *Der verwandelte Komödiant* (1913). He was horrified by the misery and poverty of the masses in India which he visited in 1912. The climate made him uncomfortable and the

countryside grew monotonous. Even the riches of the temples seemed more strange than awesome to him.<sup>20</sup> His journey was not a complete loss to him, however, for he utilized every moment possible in studying the people – on the streets, in cabarets, in opium dens – and in absorbing the cults and doctrines of the “Land of Mystery.”<sup>21</sup>

The first visit to America (1912) was an event of somewhat mixed reactions. Zweig was greatly impressed by the beauties of the Hudson Valley and the unheard of tolerance toward other races and religions. New York, too, was fascinating for a time.<sup>22</sup> In Philadelphia he saw some of his works on display, a fact which greatly flattered his ego and did much to enhance his disposition toward the New World. Before returning to his small apartment in Vienna, Kochgasse 8, which was to be his home until his removal to Salzburg, Zweig visited the final construction on the Panama Canal,<sup>23</sup> the impressions of which he crystalized in his essay: “Die Stunde zwischen zwei Ozeanen.”<sup>24</sup>

When World War I broke out Zweig was working on his literary-historical essay about Dostoyevsky. He had planned a trip to Russia to acquaint himself personally with the Russian people and atmosphere but the outbreak of hostilities put an immediate end to his projected trip.<sup>25</sup> After the War such conflicting reports were received about Russia that he couldn't make up his mind to go there. It wasn't until 1928 that he finally visited Russia and then as an invited delegate to celebrate the Tolstoy centenary.<sup>26</sup> He closely observed the enthusiasm of the masses, the educational system, and the technological advances; he was greatly impressed. The journey was not without its somber note, however, in spite of the cordial reception given him. Just before leaving the country he found a note in his pocket, written in French, warning him not to be deceived by appearances, all was not as progressive as one might suppose, freedom was being sacrificed to technology and the people were slowly being imprisoned in their own homeland.<sup>27</sup>

Friendships were always a decisive influence on Zweig – two in particular, with Verhaeren and Romain Rolland. As mentioned above, Zweig first met Verhaeren in 1902 through the mediation of the Belgian sculptor van der Stappen. Between 1902 and 1910 Zweig translated Verhaeren's complete works and even arranged a lecture tour in Germany for him, having previously aided in the staging of some of Verhaeren's lyric-dramas, though to be sure not without some misgiving concerning their reception by the public – an anxiety, however, which proved to be totally unfounded. The two friends saw each other for the last time in the spring of 1914, the war preventing Zweig from visiting Verhaeren in Belgium and, long before the armistice was signed, Verhaeren was dead, having been run over by a train in 1916. One of the greatest sadnesses in Zweig's life was

a direct result of Verhaeren, who in 1915 published his *La Belgique Sanglante*, a work in which he poured out all the penned up hatred in his heart for Germany and its people who had wrought such havoc on Europe and occupied his beloved Belgium. To Zweig such scathing bitterness, such unadulterated hatred seemed a desertion of the cause of international brotherhood which Zweig had first experienced so poignantly through Verhaeren. Though disappointed that even Verhaeren should succumb to the mass hatred so rampant in Europe, Zweig could not help but love him dearly to the end, as his tribute "Erinnerungen an Emile Verhaeren" so eloquently testifies.<sup>28</sup>

The other great friendship that contributed so much to Zweig's mental and emotional development was that with Romain Rolland.<sup>29</sup> While in Paris (1913), just by chance Zweig read Rolland's "L'Aube" in the periodical *Cahiers de la Quinzaine*. Inquiring about the author, Verhaeren informed him that he was primarily known as a musicologist through his essay on Beethoven. A meeting of the two was arranged by Verhaeren and from their first encounter they both were aware of the harmony of mind and spirit which they shared – a harmony which served as the basis for an intimate, brotherly friendship which was to endure some forty years.

In August, 1914, Rolland published his essay *Au-dessus de la mêlée* in which he sought to combat the hatred and fanaticism of the intellectuals from whom alone a spiritual fraternity could flow.<sup>30</sup> Shortly thereafter (September 19, 1914) Zweig published his "Abschiedsbrief an die Freunde im Ausland" in the *Berliner Tageblatt* wherein he bid a temporary farewell to his foreign friends, promising not to forget them and begging them to work with him again after the war to reconstruct European culture.<sup>31</sup> Most of Zweig's German friends began to avoid him, feeling him to be unpatriotic and Zweig himself would have wanted to be classed as a conscientious objector. He lacked, however, the strength to face the consequences of such flagrant anti-national sentiment and soon took a position in the War Archives. Though isolated in his native Vienna, Zweig was not "alone" for very long – soon letters from Rolland began to reach him, urging him to aid in organizing a congress of intellectuals to meet in Switzerland, whose primary aim would be to work for peace and international understanding. Neither Zweig nor Rolland found much support, the time was still premature, the invigorating effects of the night before hadn't had quite enough time to transform into the nausea of the morning after.<sup>32</sup>

The war was another decisive factor in Zweig's life. He fought the war-mania with all the powers at his command and in his effort to oppose the unreasonableness of sheer force he raised the tragic defeat of the conquered to a poetic principle.<sup>33</sup> His opposition to the war was based primarily on intellectual, humane grounds, not on an



understanding of the economic causes which had aided the explosion at Serajevo. Zweig saw his task in the propagation of anti-war thought (a position in which he was greatly encouraged by Rolland), a task which he fulfilled in his essays, his prose works and above all in his drama *Jeremias*. Early in the war he wrote reviews of such anti-military works as *Le Feu* (1916) by Henri Barbusse<sup>34</sup> and the *Die Waffen nieder* (Novel, 2 volumes, 1889) of Bertha von Suttner, the founder of the Pacifist Movement who had persuaded Alfred Nobel to establish his Peace Prize. Zweig's later Novellen "Der Zwang" (1920), "Episode am Genfersee" (1918) and "Buchmendl" (1929) are stirring protests against the senselessness and barbarism of war.

During the Spring of 1915 Zweig was sent to Galicia to collect Russian posters for the State Archives. The dirt, filth and suffering that surrounded him on every side revolted him and he decided to combat such conditions directly and vigorously.<sup>35</sup> The immediate outcome of his decision was the drama *Jeremias*, a symbolic impassioned plea for peace which, though clothed in the biblical garb of the prophet Jeremiah, sought to expose the crimes of warmongers and the tragic consequences of their wars. He represented the suffering of the people and attempted to point out a spiritual-moral path for the future – an unbroken brotherhood of all peoples. The drama first appeared in 1917 during the Easter season and almost overnight 20,000 copies were sold. The director of the Züricher Theater proposed to produce the play and in February, 1918, *Jeremias* enjoyed an overwhelmingly successful première with Zweig attending the performance.<sup>36</sup>

While in Switzerland Zweig met and worked again with most of the influential, anti-war intellectuals of Europe who had emigrated to neutral territory: Romain Rolland, Masereel, Leonhard Frank, Franz Werfel, among others. It was a period of furious activity for all of them, all with but one objective: peace.<sup>37</sup> Zweig lectured and wrote article after article for the periodicals *La Feuille* and *Demain*.<sup>38</sup> An article he wrote in 1917 entitled "Das Herz Europas" describes in terms of admiration the selflessness and devotion of Rolland in his voluntary services in the Red Cross agency for the repatriation and solace of war prisoners. Though written primarily in honor of Rolland, his idealism and self-sacrifice can easily be applied to the group as a whole.<sup>39</sup> With the signing of the armistice in 1918 the group as such broke up, each returning to his respective country with but one thought in mind – to rebuild Europe as a united whole and to establish international brotherhood and peace.<sup>40</sup>

In 1912 Zweig had met a certain Frau Friderike von Winternitz (née Burger, born 1882), the wife of Felix von Winternitz and the mother of two small daughters. In the course of two years the two fell in love and Friderike left her husband. They moved near to one

another at Baden, Austria, and then together to Rodaun in 1916. In 1920 their life together was legalized by a new Austrian law which allowed divorced Catholics to remarry. From the end of World War I to their divorce on December 25, 1938, the two were inseparable companions and help-mates, of one mind and body.<sup>51</sup> In 1917, while in Salzburg, Stefan saw a vacant house, an abandoned hunting lodge, on the Kapuzinerberg, just above the city. The site provided everything one could desire – quietude, gardened landscape, a beautiful view, everything – and miracle of miracles, it was for sale. Stefan decided immediately in favor of buying it and his wife completed negotiations for its purchase.<sup>42</sup> With the signing of the armistice Zweig decided to return immediately to Austria, in spite of the misery and deplorable conditions the war had left in its wake. The house on the Kapuzinerberg was almost in ruins and, with the scarcity of building materials, it was months before the house was really habitable.<sup>43</sup> The years Zweig spent in Salzburg (1919-1934) were the happiest and most productive of his life. The city itself was an ideal setting – a romantic blend of German Gothic and Baroque with Italian Renaissance, picturesque natural surroundings, within easy reach of the leading European capitals, and, for a few years at least, a harbor of quiet and rest.<sup>44</sup> It was only then that the Salzburg Festival grew to monstrous proportions, and during the Mozart Season his home became the gathering place of the world's great: Max Reinhardt, Thomas Mann, Franz Werfel, Emil Ludwig, Arturo Toscanini,<sup>45</sup> Bruno Walter,<sup>46</sup> Richard Strauss, Albert Einstein, Duhamel, Ravel, Hermann Bahr,<sup>47</sup> Albert Schweitzer,<sup>48</sup> Gustav Mahler<sup>49</sup> and of course Rolland and Masereel,<sup>50</sup> to mention but a few.<sup>51</sup> Had he been able to foresee the future importance of the city with the resultant loss of his own seclusion Zweig undoubtedly would never have purchased the house. For a time Zweig almost buried himself in Salzburg except for a few side excursions to Italy and France. The signs of rising Fascism in Italy and Germany and the assassination of Walter Rathenau were disturbing, but on the whole life was rather normal.<sup>52</sup> By 1933 he had published over 50 books, Novellen and essays and was asked by the Insel Verlag, a distinguished publishing company, to be allowed to publish all his works. His writings were soon translated into almost every European language and Chinese, with introductions by such famous authors as Maxim Gorki and Romain Rolland. It was estimated by a committee of the League of Nations that by 1930 he was the most translated author in the world.<sup>53</sup> It was during this period that Zweig's most famous works appeared, among them *Drei Meister* (1920), the Novellen, *Der Zwang* and *Angst* (both 1920), *Romain Rolland* (1921), the Novellen collection, *Amok* (1922), *Der Kampf mit dem Dämon* (1925), *Verwirrung der Gefühle* (1927), *Sternstunden der Menschheit* (1927), *Drei Dichter ihres Lebens* (1928),

*Joseph Fouché* (1929), *Die Heilung durch den Geist* (1931) and *Marie Antoinette* (1932).<sup>54</sup> In November, 1931, Zweig celebrated his 50th birthday, a birthday which was remembered throughout the world, for from every corner of the globe best wishes and congratulations poured into Salzburg, feelings which were perhaps most fittingly summed up in an article of praise and affection written for the *Neue Rundschau* by Otto Zarek.<sup>55</sup> The following year Zweig was approached by Richard Strauss who asked him to write the libretto to an opera he had planned, *Die schweigsame Frau*. Zweig gladly accepted, not only because of the literary pleasure such a task would provide but in part flattered that Strauss had asked him to assume a position which had been the exclusive prerogative of Austria's literary esthete, Hugo von Hofmannsthal, until his death in 1929.<sup>56</sup>

Zweig was not only internationally famous and revered but equally loved and respected by the people of Salzburg with whom he would spend a few evenings a week in "his café," reading the newspapers and listening to the radio (having banned such disturbing elements from his house). All in all life was very pleasant and then January, 1933, Hitler seized power in Germany!

Life changed almost over night. With the burning of the Reichstag the signal for an all out persecution of the Jews began. Not only were their personal liberties abrogated and their human dignity degraded but their works proscribed almost *in toto*. A film based on Zweig's "Brennendes Geheimnis" was suppressed, the opera, *Die schweigsame Frau*, was banned after only one performance and his works were publicly burned and forbidden either to be sold, read or kept in a public or private collection. Zweig was not alone, however, for this "literary exile" from Germany was shared equally by the majority of the best writers of the German language (Th. Mann, Brecht, Brod, Kafka, Remarque, Schnitzler, Beer-Hofmann, Freud, etc., etc., etc.), but one which completely annihilated German literature from 1933 until the collapse of the "Tausendjähriges Reich" twelve years later.<sup>57</sup>

In order to watch the progress of things at a distance, Zweig went to London via Switzerland (October, 1933). At that time he had no thought of permanently leaving Salzburg.<sup>58</sup> The calmness of the life in England had a soothing effect on him and soon he was at work again. The result of this short sojourn was his biography of Mary Stuart.<sup>59</sup> By January, 1934, he was back in Vienna, but it was only too obvious that the situation on the continent was in no sense getting better. On the contrary, even his former friends and acquaintances in Salzburg avoided him.<sup>60</sup> It was at this time that Zweig decided to leave Austria and set up housekeeping in London. Not wishing to leave her aging mother-in-law alone, Mrs. Zweig remained in Austria. Realizing, however, that Zweig could not carry on his research alone,

Mrs. Zweig procured for him a young Jewish secretary, Miss Lotte Altmann, who five years later became the second Mrs. Zweig.<sup>61</sup>

A Congress of the International Pen-Club was held in 1936 in Buenos Aires to which Zweig was invited as a guest speaker. Hoping to escape his fears as to the future of Europe, fears and pessimistic premonitions which insisted on invading his thoughts and his works, he willingly accepted the proffered invitation. The warm reception given him and the beauty of South America did lighten his mind, enough so that he was able to see some hope for the future.<sup>62</sup> In his works on Brazil he praised her for her warm welcome, her glorious past and her burning hope for the future.<sup>63</sup> His return to England (via a lecture tour of the U.S.A.)<sup>64</sup> found the international situation even more sinister. He flew to Vienna for the last time to visit his mother and to give most of his library and autograph collection away – most of his materials being given either to the Viennese National Library or the National Library at Jerusalem. What property he did not give away or send out of the country was immediately confiscated when Hitler annexed Austria.

Two of Zweig's biographies written during the years 1933-1939 are worthy of particular note for they both reflect his thought and in a veiled manner Zweig himself – they are his *Triumph und Tragik des Erasmus von Rotterdam* (1934) and *Castellio gegen Calvin* (1936). Both works seem to preach the same doctrine of humanism and tolerance but whereas *Erasmus* foreshadows the defeat of the individual, *Castellio* attempts to portray an example of resistance against brutal suppression. The former, a rather accurate portrait of Zweig as he was, the latter of him as he wished he could have been. Both, however, represent the struggle of individual freedom against force, of the one against the overpowering many, a struggle in which might seems to triumph. This triumph, however, is mere illusion, for the "ideal" lives on indefinitely. Man is at his best, is most noble only when he willingly sacrifices his own selfish ambitions to serve as an instrument of this ideal, as a tireless warrior in defense of peace and tolerance, a champion of the humanities and the spirit.<sup>65</sup>

The outbreak of World War II caused a complete change in Zweig's life. The house which he purchased in Bath became a regular home for refugees, among them Zweig's beloved friend Sigmund Freud, who, being forced to leave his native Austria, had come to England to accept a Chair of Honor which the British Royal Society of Science had extended to him.<sup>66</sup> During the Spring of 1940 Zweig lectured in Paris where he had gone primarily to see his first wife, desperately in need of the spiritual strength and mental equilibrium which she alone seemed to possess and from whom alone he could draw the courage needed to continue. Upon his return to England he found another letter from South America requesting that he undertake a second

lecture tour. He gladly accepted. The tour was a triumph beyond all expectation. Until January, 1941, he remained in Brazil and then moved to New York to be near the facilities of the Yale University library and be near Friderike, who alone could furnish him with much of the material he needed for his autobiography which was already in preparation. To be able to see her daily, he rented a house in Ossining, New York, where he remained until August, 1941. The summer, however, proved too strenuous for both Stefan and his second wife who was failing rapidly. Fearing that Lotte couldn't survive another winter in the North, they returned to Brazil again, where they rented a house, a miniature replica of Zweig's Salzburg retreat on the Kapuzinerberg, in Petropolis, a small city not far distant from Rio de Janeiro.<sup>67</sup> That Fall Zweig finished his autobiography, all but completed his monumental study of Balzac<sup>68</sup> and wrote his last Novelle, "Schachnovelle," written in somewhat the same spirit as his *Castellio*, a masterpiece in the genre and by many considered to be the finest Novelle he ever wrote. On the morning of February 23, 1942, Zweig and his wife were found in their bedroom, lying side by side, two empty glasses on the night stand. Before freely ending his life Zweig wrote one last message to those whom he loved and was now leaving, a message of thanks to the country of Brazil for the obvious affection which it had tendered him, and a prayer of hope that those who still fought on would soon see the dawn of victory and peace. He, however, could no longer wait, his strength was gone, his usefulness ended here. Assuredly though he would wait for them beyond.<sup>69</sup>

To discuss the suicide of a human being and to attempt to judge its full import is tantamount to treading upon ground to which none but the Divine has right. Therefore, the comments which follow seek neither to condone nor to condemn Zweig's death, but rather to explain its causes. Although we can not read the thoughts of another and consequently can never attain absolute surety that our judgments are correct, we can, and should, seek to understand the most obvious reasons which would drive a man to will calmly and rationally the destruction of that life force within him, which by instinctive nature demands its own preservation.

Comparatively speaking Zweig had little reason to end his own life. Brazil was a quiet, beautiful country which had offered him not only refuge but love. He had sufficient time (perhaps too much?) to work on his "Balzac" manuscript and to revive his interest in Montaigne. He had been driven from his home, that is true, but his lot was for the most part far better than that of the hundreds of thousands who lost everything in their flight from the advancing Nazi hordes or those thousands who didn't escape in time. Zweig at least had some money, reputation, friends and to a great extent personal liberty. Viewed strictly externally, Zweig's position was better than most. But even

here all was not what it seemed – his work on Brazil, although generally acclaimed, was most unfavorably criticized in Nazi controlled newspapers and Zweig himself was openly flaunted by Nazi agitators. The country was quiet and restful, but unfortunately too much so. Zweig was accustomed to activity and people and suddenly there was neither. Although the requisite time for working on his manuscripts was provided in excess, he was deprived access to primary source materials and even believed his beloved “Balzac” manuscript lost during the Blitz over England.<sup>70</sup> It should also be remembered that his whole life had been spent in luxury and security, now almost everything was swept away.<sup>71</sup> Through predisposition he desired a private, well ordered life and now he was forced to flee around the world, exposed to conditions which, though normal to most people, were disastrous to him. Too, he was in no sense of the word a business-minded individual. Any decision concerning financial or legal transactions had been left up to his first wife, and now he was left totally to his own devices.<sup>72</sup>

As bearing upon his suicide as these exterior circumstances might be, the very nature of his character preponderates in explaining his final act of resignation. As Zweig grew older the attacks of morbid depression and pessimism to which he was subject became increasingly more frequent and severe. Toward the end of his life he felt himself hunted, homeless and persecuted as a Jew. As a Humanist he saw only terror and force unleashed throughout the world. Even his mother tongue was denied him – he saw his final works appear only in translation, and with whom was he to converse in German, except his wife? To be forced to think and express oneself in a foreign language at his age seemed too great a strain (the language of Brazil, his last refuge, is Portuguese, a language Zweig did not speak). He was just plain tired. Impatient by nature, living far from his home and his friends (both of which constituted the core of his life), lacking sufficient strength to control his basically passionate nature and seeing nothing but destruction and hatred in a world in which he had endeavored to propagate peace and brotherhood, Zweig’s resistance was broken. He was literally driven into the next world ahead of his friends for whom he was too impatient to wait.

Since 1942 a great many articles have appeared attempting to interpret and/or explain Zweig’s death. Some commentators see in his suicide an act of martyrdom, a protest against Nazi barbarism.<sup>73</sup> Others consider it an act of treason and cowardice, springing from personal despair, a decided betrayal of those millions who looked to him for comfort and guidance. In his article “Réflexions sur le suicide de Stefan Zweig” Paul Beaulieu contends that such censure of contemporary intellectuals supports the view which forbids suicide on moral grounds.<sup>74</sup> According to this view we are all bound one to

another and all to God. Thus our freedom is limited by our obligations. In the realm of theory this is true but in practical application it fails to take into consideration subjective elements which usually outweigh speculative arguments.<sup>75</sup>

As a Jew Zweig was not reared in the Christian tradition of “love thy neighbor as thyself.” His God was more probably the deistic God of the Enlightenment and not the personal God of Christianity. The kenotic being worshipped in Christ by His followers had little or no significance for him. Zweig’s humanism was based on intellectual principles of mutual understanding, not on Christian principles of mutual love. Even the desired ends differ – Zweig’s humanism would establish cultural refinement and international peace as its final goal; the goal of Christian Humanism being an eternal and direct union with God, affected through love.

As a man Zweig was physically more delicate than most human beings, his sensibilities more refined. By nature somewhat egocentric Zweig was controlled by his ideas and ideals. Once these had been destroyed his life lost its meaning. His temperament demanded immediate contact with friends, perceptible signs of affection. The abstract concept of devotion given by the mysterious “masses” could hardly be considered a substitute.

As an individual Zweig repeatedly asserted that he was no hero – he didn’t even want to be one. His natural inclination toward suicide can be gleaned through a psychological interpretation of his Novellen where the tendency toward resignation and death is usually a prime factor. His desire for personal freedom became almost an obsession with him, it was literally the highest good on earth. This meant that he was bound first to himself, to himself he must therefore be true. Zweig lived for and served an “idea.” Individuals he loved and aided wherever and whenever possible, but the concept “masses” meant far less to him directly than the concept “humanity.” Zweig’s greatness flows from his psychological mastery and penetrating insight into the human soul, but this gift was likewise the source of his weakness. A realist in the realm of the psyche, Zweig remained to the end an idealist, an utopian in the macrocosm of political-social problems.<sup>76</sup> Zweig’s Humanism is truly admirable, but he was actually driven to his death, broken by the world he loved.

... seduit par Montaigne au point de s’identifier avec sa pensée, il a abandonné la vie victime lointaine de la guerre qu’il avait cru pouvoir fuir.<sup>77</sup>

## PRIMARY WORKS

### Editions and Translations Thereof

#### I. COLLECTED WORKS

##### GERMAN

1. *Ausgewählte Werke* (Teilsamml.). Vol. I/II. Düsseldorf: Deutscher Bücherbund, 1960.

##### ITALIAN

2. *Opere Scelte*. Vol. I/II. Tr. Lavinia Mazzucchetti. Milano: Mondadori, 1961.

##### PORTUGUESE

3. *Obras Completas*. Vol. I/XX. Tr. Aurélio Pinheiro *et al.* Rio de Janeiro: Delta, 1953.

##### RUSSIAN

4. *Izbrannye Proizvedeniya*. Vol. I/II. Tr. P. Bernštejn *et al.* Moskva: Goslitizdat, 1956; (Reprinted 1957).
5. — Kiev: Goslitizdat Ukrainy, 1957.
6. — Kujbysev: Kn. izd., 1957.
7. — Minsk: Goslitizdat BSSR, 1960.
8. *Sobranie Sochineniy Stefana Tsveyga*. Avtorizovannoe izdanie s predislovиеm M. Gor'kogo i kritiko-biograficeskim ocerkom Richarda Spechta (Collected Works of Stefan Zweig. Authorized edition with foreword by M. Gorki and a critical biographical essay by Richard Specht). Leningrad: Vremya, 1928-1930.
  - i. *Zhguchaya Tayna. Pervye Perezhivaniya (Brennendes Geheimnis. Erstes Erlebnis)*.
  - ii. *Amok. Novelly (Amok. Novellen)*.
  - iii. *Smjatenie Chuvstvo (Verwirrung der Gefühle)*.
  - iv. *Nezrimaja Kollekcija (Die unsichtbare Sammlung et al.)*.
  - v. *Rokovyemgnovenija (Sternstunden der Menschheit et al.)*.
  - vi. *Tri Pevca svoej Zbizni (Drei Dichter ihres Lebens)*.
  - vii. *Tri Mastera (Drei Meister)*.
  - viii. *Marselina Debord-Val'more (Marceline Desbordes-Valmore)*.
  - ix. *Zbosef Fusbe (Joseph Fouché)*.
  - x. *Bor'ba s Bezumiem (Kampf mit dem Dämon)*.
9. Moskva: Izdatel'stvo Pravda, 1963.
  - i. *Novelly* ("V Sumerkakh" ("Geschichte in der Dämmerung"), "Gubernantka" ("Die Gouvernante"), "Zhguchaya Tayna" ("Brennendes Geheimnis"), "Amok" ("Amok"), "Strakh" ("Angst")).
  - ii. *Neterpenie Serdtsa (Ungeduld des Herzens); Legendy (Legenden)*.



- III. *Zvezdnye Chasy Chelovechestva. Istoricheskie Miniatury (Sternstunden der Menschheit)*; *Magellan (Magellan)*; *Amerigo (Amerigo)*.  
 IV. *Mariya Stjuart (Maria Stuart)*; *Zhosef Fusbe (Joseph Fouché)*.  
 V. *Bal'zak (Balzac)*.  
 VI. *Frants Anton Mesmer (Franz Anton Mesmer)*; *Gel'derlin (Hölderlin)*; *Genrich fon Kleyst (Heinrich von Kleist)*; *Stendal' (Stendhal)*; *Marselina Debord Val'mor (Marceline Desbordes-Valmore)*; *Dikkens (Dickens)*.  
 VII. *Romen Rollan (Romain Rolland)*; *Vospominaniya ob Emile Verkharne (Erinnerungen an Emile Verhaeren)*; *Vstrechi s Liud'mi, Gorodami, Knigami (Begegnungen mit Menschen, Städten und Büchern)*.

#### SPANISH

10. *Obras Completas*. Vol. I/II. Estudio crítico por Carlos Soldevila. Barcelona: Juventud, 1952, 1953. (Contains: Vol. I: "La Piedad Peligrosa (Impaciencia del Corazón)" (*Ungeduld des Herzens*), "Calidoscopio" (*Kaleidoskop*), "Conocimiento Casual de un Oficio" ("Unvermutete Bekanntschaft mit einem Handwerk"), "Leporella" ("Leporella"), "Miedo" ("Angst"), "Ardiente Secreto" ("Brennendes Geheimnis"), "Novela Veraniega" ("Sommernovellette"), "La Institutriz" ("Die Gouvernante"), "Buchmendel" ("Buchmendel"), "El Refugio" ("Episode am Genfer See"), "La Colección Invisible" ("Die unsichtbare Sammlung"), "Noche Fantástica" ("Phantastische Nacht"), "La Calle del Claro de Luna" ("Die Mondscheingasse"), "Sendas Equivocas" ("Verwirrung der Gefühle"), "Carta de una Desconocida" ("Brief einer Unbekannten"), "El Jugado de Ajedrez" ("Schachnovelle"), "Una Carta" ("Vierundzwanzig Stunden aus dem Leben einer Frau?"), "El Candelabro Enterrado" ("Der begrabene Leuchter"), "Los Ojos del Hermano Eterno" ("Die Augen des ewigen Bruders"), "Jeremias" (*Jeremias*). Vol. II: "Maria Antonieta" (*Marie Antoinette*), "Tres Maestros: Balzac, Dickens, Dostoiewski" (*Drei Meister*), "Magallanes" (*Magellan*), "Americo Vespucio" (*Amerigo*), "Tres Poetas de su Vida: Casanova, Stendhal, Tolstoi" (*Drei Dichter ihres Lebens*)).
11. *Obras de Stefan Zweig*. Vol. I/II. Barcelona: José Janés; Madrid: Ediciones Castilla (s.a.), 1958. "Colección Maestros de Hoy" (Contains: "Stefan Zweig," por Friderike Maria Zweig. Tr. Alfredo Cahn; "Americo Vespucio" (*Amerigo*). Tr. Alfredo Cahn; "Tres Poetas de su Vida" (*Drei Dichter*) and "La Lucha contra et Demonio" (*Kampf mit dem Dämon*). Tr. Joaquin Verdaguer; "La Curación por Espiritu" (*Die Heilung durch den Geist*). Tr. Francisco Payarols; "Balzac" (*Balzac*). Tr. Aristides Gamboa).

#### II. POETRY IN BOOK FORM

12. *Ausgewählte Gedichte*. Leipzig: Insel, 1931 (Insel-Bücherei, No. 422, 1931: 1.-10. Tsd.; 1934: 11.-20. Tsd.)  
 13. — Wiesbaden: Insel, 1950. (Insel-Bücherei, No. 174, 1950: 21.-29. Tsd.; 1953: 30.-39. Tsd.)  
 14. *Die frühen Kränze*. Leipzig: Insel, 1906 (1906: 1.-2. Tsd.; 1917: 3.-4. Tsd.; 1920: 5.-6. Tsd.)  
 15. *Die gesammelten Gedichte*. Leipzig: Insel, 1924.  
 16. *Silberne Saiten*. Berlin-Leipzig: Schuster und Loeffler, 1901.

#### III. SINGLE POEMS

17. "Abendklänge," *Gz*, 16.J., II: 4 (1900), 236.  
 18. "Abendwolken," *DD*, XXXI (Oct., 1901 - Mar., 1902), 286.

19. "Abschied," *DD*, XXX (Apr.-Sept., 1901), 174.
20. "Am Abend," *DD*, XXVI (Apr.-Sept., 1899), 147.
21. "Bäume im Frühling," *Tag*, p. 120.
22. "Ballade von einem Traum," *NR*, XXXIV: 2 (1923), 716-722 (Reprinted in *Europäer*, pp. 157-162).
23. "Der Bildner (Meudon, Haus Rodin, 1913)," *In*, V : 1 (1924), 42-46 (cf. *Gesammelte Gedichte*, pp. 87-91; *Begegnungen*, pp. 74-77; *In*, XIII : 1 (Christmas, 1931), 15-16).
24. "Eine blaue Flamme," *DD*, XXXI (Oct., 1901 – Mar., 1902), 181.
25. "Bruges" (English tr. of "Brügge"), *CGP*, p. 191 (French tr. cf. *ALA*, pp. 392-395).
26. "Brügge," *ÖR*, VIII : 94-95 (Aug.-Oct., 1906), 126.
27. "The Dark Butterfly" (English tr. of "Der dunkle Falter"), *CGP*, p. 190.
28. "Deutsche Stadt (Konstanz)," *ÖR*, VIII : 94-95 (Aug.-Oct., 1906), 128.
29. "Die Dinge, die die Abende erzählen..." (from "Die Lieder des Abends" in *Die frühen Kränze*), from Paul Zech's review of this book as quoted in *DLE*, 17.J.: 3 (Nov. 1, 1914), 171-172.
30. "Der Dirigent. In memoriam Gustav Mahlers," *InA* (1923), 95-99 (Reprinted in *Begegnungen*, pp. 123-126).
31. "Dostojewski" (French tr. of "Der Märtyrer"), *ALA*, pp. 396-405.
32. "Dunkle Sehnsucht," *Spiegelungen*, p. 22.
33. "Ein dunkler Weg," *DD*, XXXI (Oct., 1901 – Mar., 1902), 263.
34. "Das Einleitungsge-dicht zu dem neuen Novellenbande: 'Verwirrung der Gefühle,'" *In*, VII: 4 (1926), 277.
35. "Einsamkeit," *DD*, XXIX (Oct., 1900 – Mar., 1901), 57.
36. "Erkenntnis," *DD*, XXX (Apr.-Sept., 1901), 194.
37. "Erstes Ahnen," *Ge*, 16.J., II : 3 (1900), 182.
38. "Die Frage," *Z*, XLVII (June 18, 1904), 456.
39. "Das fremde Lächeln," *ÖR*, V : 57 (Nov., 1905 – Jan., 1906), 222.
40. "Frühlingsseggen," *DD*, XXVIII (Apr.-Sept., 1900), 262.
41. "Gefangen," *DD*, XXVII (Oct., 1899 – Mar., 1900), 135.
42. "Hand in Hand," *Spiegelungen*, p. 22.
43. "Die Hände," *Lilien-cron*, p. 79.
44. "Herbst," *Europäer*, pp. 11-12.
45. "Herbstmorgen," *DD*, XXVII (Oct., 1899 – Mar., 1900), 159.
46. "Herbstsonette," *InA* (1911), 63-64 (Reprinted in *Tag*, pp. 120-121).
47. "Hymnus an die Reise," *In*, XIII : 1 (Christmas, 1931), 12-13.
48. "Im Feld," *DD*, XXIX (Oct., 1900 – Mar., 1901), 288.
49. "Im Glück," *DD*, XXVII (Oct., 1899 – Mar., 1900), 88.
50. "In den Tag hinein," *DD*, XXVIII (Apr.-Sept., 1900), 28.
51. "In der Kirche," *DD*, XXVI (Apr.-Sept., 1899), 267.
52. "In der Sternennacht," *DD*, XXIX (Oct., 1900 – Mar., 1901), 93.
53. "Indischer Spruch," *Tag*, p. 119.
54. "Kinder im Dorfe," *DD*, XXXI (Oct., 1901 – Mar., 1902), 233.
55. "Das Leben," *DD*, XXX (Apr.-Sept., 1901), 111.
56. "Liebeslied," *DD*, XXVI (Apr.-Sept., 1899), 77 (Reprinted in *Tag*, pp. 119-120).
57. "Lied des Einsiedlers," *In*, XIII : 1 (Christmas, 1931), 14-15.
58. "Linder schwebt der Stunden Reigen," *SZG*, p. 43 (Reprinted in *Europäer*, p. 33; *Leben-Werke*, p. 110; cf. below "Der Sechzigjährige dankt").
59. "Das Mädchen," *DD*, XXX (Apr.-Sept., 1901), 71.
60. "Der Märtyrer" (Poem about Dostojewski, Dec. 22, 1849), *InA* (1913), 26-34.
- 60a. "Matkowskys Othello (Geschrieben bei der Nachricht seines Todes 1909), *ADV* (1920).
61. "Meine Brust..." *DD*, XXV (Oct., 1898 – Mar., 1899), 258.
62. "Meine Saat," *DD*, XXXII (Apr.-Sept., 1902), 122.
63. "Morgenlicht," *DD*, XXVII (Oct., 1899 – Mar., 1900), 234.
64. "Die Mutter," *DD*, XXIX (Oct., 1900 – Mar., 1901), 145.

65. "Die Nacht der Gnaden," *Z*, XLIV (Sept. 12, 1903), 424-426.
66. "Nacht im Gebirge," *DD*, XXIX (Oct., 1900 - Mar., 1901), 168.
67. "Neue Fülle," *In*, XIII : 1 (Christmas, 1931), 11.
68. "Rauher Frühling," *DD*, XXIX (Oct., 1900 - Mar., 1901), 241.
69. "Reifes Glück," *DD*, XXX (Apr. - Sept., 1901), 86.
70. "Regentage," *DD*, XXIX (Oct., 1900 - Mar., 1901), 17.
71. "Rosenknospen," *DD*, XXV (Oct., 1898 - Mar., 1899), 123.
72. "Die Sängerin," *InA* (1914), 165-169.
73. "Der Sechzigjährige dankt" (Zweig's last poem), *Europäer*, p. 33 (Photocopy of same opposite p. 337; cf. "Linder schwebt der Stunden Reigen").
74. "Singede Fontäne," *InA* (1912), 103-105.
75. "Sommernächte am Kommersee," *ÖR*, VIII : 94-95 (Aug.-Oct., 1906), 127.
76. "Sommerwende," *DD*, XXX (Apr.-Sept., 1901), 218.
77. "Sonnenaufgang in Venedig," *ÖR*, VIII : 94-95 (Aug.-Oct., 1906), 126.
78. "Spätsommer," *DD*, XXVII (Oct., 1899 - Mar., 1900), 18.
79. "Spinoza," *Spiegelungen*, p. 23.
80. "Sternengedanke," *DD*, XXIX (Oct., 1900 - Mar., 1901), 264.
81. "Stille Insel (Bretagne)," *ÖR*, VIII : 94-95 (Aug.-Oct., 1906), 127.
82. "Stimmen im Walde," *DD*, XXVIII (Apr.-Sept., 1900), 212.
83. "Der Sucher," *Z*, XLVI (Jan. 23, 1904), 146-147.
84. "Thautropfen," *DD*, XXVI (Apr.-Sept., 1899), 164.
85. "Ile Tranquille (Bretagne)," *ALA*, pp. 395-396.
86. "Ein Traum," *DD*, XXXI (Oct., 1901 - Mar., 1902), 109.
87. "Der verlorene Himmel. Eine Elegie," *InA* (1917), 152-155.
88. "Der Verschmähte," *DD*, XXXI (Oct., 1901 - Mar., 1902), 135.
89. "Verse in ein Stammbuch" (Poem dedicated to Anton Kippenberg on his 60th birthday), *Europäer*, p. 128 (Cf. *Leben-Werk*, p. 70).
90. "Weihnacht," *Spiegelungen*, p. 23.
91. "Werden," *DD*, XXXI (Oct., 1901 - Mar., 1902), 165.
92. "Winterabend im Zimmer," *DD*, XXVIII (Apr.-Sept., 1900), 52 (Reprinted in *Spiegelungen*, p. 22).
93. "Die Zärtlichkeiten," *DeB*, p. 90.

#### IV. DRAMAS

94. *Die Flucht zu Gott* (Ein Epilog zu Leo Tolstojs unvollendetem Drama *Das Licht scheint in der Finsternis*). Berlin: Bloch, 1927.
95. — (Bühnenmanuskript). *NT*, 1. J. : 2 (Dec., 1928), 34-55. (Premiere: Vereinigtes Städtisches Theater Kiel, Sept. 5, 1928).
96. *Das Haus am Meer. Ein Schauspiel in zwei Teilen*. Leipzig: Insel, 1912 (Premiere: Hofburgtheater Wien, Oct. 26, 1912).
97. *Jeremias. Eine dramatische Dichtung in neun Bildern*. Leipzig: Insel, 1917 (Uraufführung: Stadttheater Zürich, Feb. 27, 1918).  
 1917 - 2. ed.  
 1918 - 3. „  
 1919 - 4. „ (9.-13. Tsd)  
 1920 - 5. „ (14.-18. Tsd)  
 1922 - 6. „ (19.-21. Tsd)  
 1923 - 7. „ (22.-25. Tsd)  
 1928 - 8. „ (26.-28. Tsd).
98. — Stockholm: Bermann-Fischer, 1939; Amsterdam: de Lange, 1939.
99. *Jeremias. Eine dramatische Dichtung in sieben Bildern*. Ed. L. Wery. Zwolle: W. E. J. Tjeenk Willink, 1940 (Neue deutsche Bibliothek, No. 23).
100. Dutch. *Als de Schaduwen Lengen* (Fragment uit *Jeremias*). Tr. J. Haantjes. Utrecht: Vrijzinnig Christelijke Jeugdcentrale, 1938.

101. *Jeremias. Treurspel in negen Deelen.* Tr. Josef Boon. Antwerpen: P. Vink, 1934.
102. English. "The Everlasting Road" (Adaptation from *Jeremiah*). *A Golden Treasury of Jewish Literature* (Sec. "Plays of a Changing World"). Sel. and ed. Leo W. Schwarz. New York-Toronto: Farrare, Rinehart, 1937, pp. 411-426.
103. *Jeremiah. A Drama in Nine Scenes.* Tr. Eden and Cedar Paul. New York: Seltzer, 1922; new ed. New York: Viking, 1929; London: Allen and Unwin, 1929 (Preface by author in both 1929 editions).
104. — New York: Viking, 1939 (A new preface by the author to mark the first American production by the New York Theater Guild, Feb. 3, 1939).
105. French. *Jérémié.* Tr. Louis Charles Boudouin. Paris: Rieder, 1929 (Judaïsme, No. 10).
106. Hebrew. *Yirmiyahu.* Tr. Avigdor Ha-meiri. Jerusalem: Dept. de la Jeunesse de l'Organisation Sioniste Mondiale, 1950 (This edition contains a critical essay about the play by the translator).
107. Polish. *Jeremiasz. Poemat Dramatyczny w Dziewięciu Obrazach.* Tr. Melanja Wassermann. Warszawa: Hoesick, 1926.
108. Portuguese. *Jeremias.* Tr. Cândido de Carvalho. Porto (Portugal): Livro Civilização, 1957 (4th ed.).
109. Spanish. *Jeremias.* Tr. Alfredo Cahn. Barcelona: Hispano-Americana de Ediciones, 1945 (Col. Cumbre).
110. — Tr. Alfredo Cahn. Buenos Aires: Espasa-Calpe, 1956.
111. Yiddish. *Jirmijabu. Dr'am'atis'e Diktung 'in nein Bild'er.* Tr. Br'aq'azs. W'ars'e: Tur'em, 1929.
112. *Das Lamm des Armen.* Leipzig: Insel, 1929 (Simultaneous premiere Lobetheater Breslau, Städtisches Schauspielhaus Hannover, Stadttheater Lübeck, Neues Deutsches Theater Prag, Mar. 15, 1930).
113. French. *Un Caprice de Bonaparte. Pièce en trois Actes.* Tr. Alzir Hella. Paris: Grasset, 1952.
114. Spanish. *El Cordero de Pobre. Tragi-Comedia en tres Actos.* Tr. Alfredo Cahn. Buenos Aires: Editorial Claridad, 1942.
115. *Legende eines Lebens. Ein Kammerstück in drei Aufzügen.* Leipzig: Insel, 1919 (1923 - 3.-4. Tsd.) (Premiere: Deutsches Schauspielhaus Hamburg, Dec. 25, 1918).
116. Russian. *Legenda odnoj Zbizni. P'esa v trech Dejstvujach.* Foreword by A. G. Hornfeld. Tr. I. B. Mandelstam. Moskva-Petrograd: Gosudarstvennoe Izdatel'stvo, 1923.
117. *Quiproquo. Komödie.* Wien: n.p., 1928 (Written in conjunction with Alexander Lernet-Holenia, under the pseudonym Clemens Neydisser).
118. *Die schweigsame Frau. Komische Oper in drei Aufzügen frei nach Ben Jonson.* Berlin: Adolph Fürstner, 1935 (piano-vocal score Richard Strauss, Op. 80).
119. English. *The Silent Woman. A Comic Opera in Three Acts.* Tr. Herbert Bedford. New York: Program Publishing, n.d.
120. Italian. *La Donna Silenziosa. Opera Comica in tres Atti.* Tr. Ottone Schanzer. Milano: Sonzogno, 1936.
121. *Tersites. Trauerspiel in drei Aufzügen.* Leipzig: Insel, 1907 (1919, 2. rev. ed.) (Simultaneous premiere: Hoftheater Kassel and Dresden, Nov. 26, 1908).
122. *Der verwandelte Komödiant. Ein Spiel aus dem deutschen Rokoko.* Berlin: Bloch, 1912.
123. — Leipzig: Insel, 1913 (1920, 2. ed.; 1923 - Reclam Bibliothek, No. 6374; reprinted 1926, 1928) (Premiere: Lobetheater Breslau, May 5, 1912).
124. Swedish. *Komedianten. Ett Spel fran Tyska Rokokon.* Tr. Anders de Wahl. Stockholm: Albert Bonniers, 1919.
125. *Volpone. Eine lieblose Komödie in drei Akten* (nach Ben Jonson frei bearbeitet von Stefan Zweig). Berlin: Bloch, 1925 (Stage manuscript; Premiere: Burgtheater Wien, Nov. 11, 1926).
126. — Potsdam: Kiepenheuer, 1926 (1927, 2. ed., 6.-8. Tsd.).
127. — Frankfurt am Main: Fischer, 1950.
128. — Leipzig: Insel, 1959 (2. ed., Reclams Universal-Bibliothek, No. 8359).

129. English. *Volpone. A Loveless Comedy in Three Acts* (by Ben Jonson, freely adapted by Stefan Zweig). Tr. Ruth Langner. London: Allen and Unwin, 1928.
130. — New York: Viking, 1928 (Reprinted 1956; Premiere of the English version in New York in the Guild Theatre, April 9, 1928).
131. — *Twenty Best European Plays on the American Stage*. New York: Crown Publishing Co., 1957, pp. 401-442.
132. French. *Volpone. Comédie en cinq Actes* (d'après Ben Jonson par Jules Romains et Stefan Zweig). Paris: Arthème Fayard et Cie, 1929.
133. — *Théâtre de Jules Romains*. Vol. 5. Paris: Librairie Gallimard, 1929.
134. — Paris: Paris-Théâtre, 1955 (Paris-Théâtre, No. 95).
135. Spanish. *Volpone. Comedia en cinco Actos* (de Ben Jonson para Jules Romain y Stefan Zweig). Tr. Artemio Precioso and Rafael Sánchez Guerra. Madrid: Editorial Colón, 1930.

## V. PROSE FICTION

136. *Amok. Novellen einer Leidenschaft*. Leipzig: Insel, 1922 (Contains "Der Amokläufer," "Die Frau und die Landschaft," "Phantastische Nacht," "Brief einer Unbekannten," "Die Mondscheingasse").
- 1923 - 2. ed. (11.-21. Tsd.)
- 1924 - 3. " (22.-32. Tsd.)
- 1925 - 4. " (33.-45. Tsd.)
- 1927 - 5. " (46.-50. Tsd.)
- 1928 - 6. " (51.-60. Tsd.)
- 1929 - 7. " (61.-65. Tsd.)
- 1930 - 8. " (66.-70. Tsd.)
- 1931 - 9. " (71.-74. Tsd.)
- From here on in the series "2-Mark-50-Bücher"
- 1931 - 1. ed. (75.-125. Tsd.)
- 1931 - 2. " (126.-150. Tsd.)
137. — Stockholm: Bermann-Fischer, 1946 (1.-10. Tsd.);
- Frankfurt am Main: Fischer, 1950 (11.-20. Tsd.);
- Frankfurt am Main: Fischer, 1956 (21.-40. Tsd.).
- (Contains: "Der Amokläufer," "Brief einer Unbekannten," "Vierundzwanzig Stunden aus dem Leben einer Frau," "Buchmendel," "Episode am Genfer See," "Phantastische Nacht," "Verwirrung der Gefühle," "Die unsichtbare Sammlung").
138. *Angst. Novelle*. Berlin: H. S. Hermann, 1920 (Der kleine Roman. Illustrierte Wochenschrift, No. 19).
139. — Leipzig: Reclam, 1925 (Shortened version; Epilogue by Erwin H. Rainalter; Reclams Universal Bibliothek, No. 6540; Reprinted: 1927, 1928, 1929, 1930, 1931).
140. — Stuttgart: Reclam, 1947 (Epilogue by Alexandra Carola Grisson; Reprinted 1954).
141. — Wien: Humboldt, 1947 (Epilogue by Gottfried Ippisch; Kleine Hand-Bibliothek, No. 104).
142. *Die Augen des ewigen Bruders. Eine Legende*. Leipzig: Insel, 1922 (Insel-Bücherei, No. 349).
- 1922 - 1. ed. (1.-10. Tsd.)
- 1924 - 2. " (11.-20. Tsd.)
- 1925 - 3. " (21.-30. Tsd.)
- 1926 - 4. " (31.-40. Tsd.)
- 1927 - 5. " (41.-60. Tsd.)
- 1928 - 6. " (61.-80. Tsd.)

- 1929 - 7. ed. (81.-100. Tsd.)  
 1929 - 8. „ (101.-120. Tsd.)  
 1930 - 9. „ (121.-140. Tsd.)  
 1932 - 10. „ (141.-170. Tsd.)  
 1950 - 11. „ (171.-180. Tsd.)
143. — Wiesbaden: Insel, 1950 (Insel-Bücherei, No. 349).  
 1950 - 12. ed. (181.-190. Tsd.)  
 1952 - 13. „ (191.-200. Tsd.)  
 1953 - 14. „ (201.-210. Tsd.)  
 1954 - 15. „ (211.-220. Tsd.)  
 1955 - 16. „ (221.-240. Tsd.)  
 1956 - 17. „ (241.-255. Tsd.)  
 1958 - 18. „ (256.-265. Tsd.)  
 1959 - 19. „ (266.-283. Tsd.)
144. — Frankfurt am Main: Insel, 1961 (Insel-Bücherei, No. 349). 1961 - 20. ed. (284.-303. Tsd.).
145. — Wien: 39. Avalun-Druck, 1924 (250 copies signed by author).
146. — Ed. J. G. Steersma. Amsterdam: Meulenhoff, 1939 (Meulenhoffs Sammlung deutscher Schriftsteller, No. 751; Intro. J. G. Steersma; Includes notes and vocabulary).  
 1948 - 2. ed.  
 1951 - 3. „  
 1955 - 4. „
147. — *Wie sie es sehen.* (Sel. and ed., Harry Zohn *et al.*) New York: Henry Holt, 1952, pp. 131-171 (School edition).
148. *Ausgewählte Novellen.* Stockholm: Bermann-Fischer, 1946 (1.-5. ed.; Contains: "Amok," "Brief einer Unbekannten," "Vierundzwanzig Stunden aus dem Leben einer Frau," "Buchmendel," "Episode am Genfer See," "Phantastische Nacht," "Die Mondscheingasse," "Verwirrung der Gefühle," "Leporella," "Die unsichtbare Sammlung").
149. *Ausgewählte Prosa.* Ed. W. Kuiper. Amsterdam: Meulenhoff, 1952 (2. ed.; Meulenhoffs Sammlung deutscher Schriftsteller, No. 93).
150. *Der begrabene Leuchter.* Wien: Reichner, reprinted 1937 (Illustrations by Berthold Wolpe; 500 numbered copies; Frankfurt am Main: Fischer, 1963).
151. *Brennendes Geheimnis.* Leipzig: Insel, 1913 (Insel-Bücherei, No. 22).  
 1916 - 2. ed.  
 1917 - 3. „  
 1918 - 4. „  
 1918 - 5. „  
 1922 - 6. „ ( 46.- 55. Tsd.)  
 1924 - 7. „ ( 56.- 65. Tsd.)  
 1926 - 8. „ ( 66.- 75. Tsd.)  
 1927 - 9. „ ( 76.- 90. Tsd.)  
 1928 - 10. „ ( 91.-110. Tsd.)  
 1929 - 11. „ (111.-120. Tsd.)  
 1930 - 12. „ (121.-140. Tsd.)  
 1931 - 13. „ (141.-150. Tsd.)  
 1932 - 14. „ (151.-170. Tsd.)
152. — Ed. Eva C. Wunderlich. New York: Farrar, Rinehart, 1938 (Intro. and vocabulary Eva C. Wunderlich).
153. *Brennendes Geheimnis und andere Erzählungen.* Berlin: Fischer, 1954 (Contains: "Brennendes Geheimnis," "Die Gouvernante," "Die Frau und die Landschaft," "Die Mondscheingasse," "Unerwartete Bekanntschaft mit einem Handwerk," "Leporella," "Untergang eines Herzens," "Angst").
154. *Brennendes Geheimnis und andere Erzählungen.* Frankfurt am Main: Büchergilde Gutenberg, 1957 (For members only).

155. "Brief einer Unbekannten," *Deutsche Dichterhandschriften*. Ed. Hanns Martin Elster. Dresden: Lehmannsche Verlagsbuchhandlung, 1922 (Contains facsimile of the second manuscript and an autobiography of the author).
156. "Buchmendel" (Die Novelle wurde dem Bergischen Bibliophilen-Abend als erste Jahresgabe vom Verfasser zur Veröffentlichung überlassen. Sie erschien von der Officina Serpentina in der Walbaum-Fraktur gedruckt im Jahre 1930).
157. *Episode am Genfer See (der Flüchtling)*. Leipzig: Insel, 1927.
158. — *Aus unserer Zeit*. Ed. I. and C. Lorán and Leland R. Phelps. New York: Norton, 1956 (School edition).
159. — *Bul*, 10 (Oct., 1962), 7-10.
160. — *InA* (1920), 170-179.
161. — *Krl*, III : 18 (1960) (With a drawing by Erich Behrend).
162. *Erstes Erlebnis. Vier Geschichten aus Kinderland*. Leipzig: Insel, 1911 (Contains: "Geschichte in der Dämmerung," "Die Gouvernante," "Brennendes Geheimnis," "Sommernovelle").  
 1917 — 2. ed.  
 1919 — 3. „  
 1920 — 4. „ ( 8.-11. Tsd.)  
 1922 — 5. „ (12.-15. Tsd.)  
 1923 — 6. „ (16.-19. Tsd.)  
 From here on subtitle "Die Kette. Ein Novellenkreis. Der erste Ring":  
 1925 — 7. ed. (20.-22. Tsd.)  
 1926 — 8. „ (23.-27. Tsd.)  
 1927 — 9. „ (28.-32. Tsd.)  
 1928 — 10. „ (33.-40. Tsd.)  
 1930 — 11. „ (41.-46. Tsd.)
163. *Fragment einer Novelle*. Wien: Verlag der Internationalen Stefan Zweig Gesellschaft, 1961 (Special publication No. 2 of the Stefan Zweig Gesellschaft; Ed. Erich Fitzbauer; With four Lithographs by Hans Fronius).
164. *Gesammelte Erzählungen*. Wien-Leipzig-Zürich: Reichner, 1936 ("Die Kette," "Kaleidoskop").
- 164a. "Die Gouvernante," *Literatur für den Deutschunterricht. Erste Stufe*. Ed. Bernard Rechtschaffen, Conrad P. Homberger and Victor Bobetsky. New York: American Book Co., 1964, pp. 14-29 [School ed.].
- 164b. "Im Schnee," *JüA1* (1902) [Reprinted as the third Special Publication of the International Stefan Zweig Society. Wien: Im Verlag der Internationalen Stefan Zweig Gesellschaft, 1963; Drawings by Fritz Fischer].
165. *Kaleidoskop*. Wien-Leipzig-Zürich: Reichner, 1936 (Contains: Tales: "Unvermutete Bekanntschaft mit einem Handwerk," "Leporella," "Die unsichtbare Sammlung," "Episode am Genfer See," "Buchmendel," "Angst"; Legends: "Rahel rechnet mit Gott," "Die Augen des ewigen Bruders," "Der begrabene Leuchter," "Die Legende der dritten Taube," "Die gleich-ungleichen Schwestern"; Sternstunden der Menschheit: "Die Weltminute von Waterloo," "Die Marienbader Elegie," "Die Entdeckung Eldorados," "Heroischer Augenblick," "Der Kampf um den Südpol," "Die Eroberung von Byzanz," "Georg Friedrich Händels Auferstehung").
166. *Die Kette. Ring I und II*. Leipzig: Insel, 1922-1924.  
 (*Erstes Erlebnis*, 1922, 12.-15. Tsd. *Amok*, 1922-1924, 1.-32. Tsd.).
167. *Die Kette. Ring I, II und III*. Leipzig: Insel, 1925-1927 (*Erstes Erlebnis*, *Amok*, *Verwirrung der Gefühle*).
168. — Wien-Leipzig-Zürich: Reichner, 1936.
169. *Kleine Chronik*. Leipzig: Insel, 1929 (Insel-Bücherei, No. 408; Contains: "Die unsichtbare Sammlung," "Episode am Genfer See," "Leporella," "Buchmendel").  
 1929 — 1. ed. ( 1.-30. Tsd.)  
 1929 — 2. „ (31.-60. Tsd.)  
 1930 — 3. „ (61.-100. Tsd.)

170. *Kleine Chronik. Drei Erzählungen.* Leipzig: Insel, 1951 (Without "Episode am Genfer See"; Epilogue by Fritz Adolf Hünich; 111.-130. Tsd.).
171. "Die Legende der dritten Taube," *Aus Nab und Fern.* Ed. Lore B. Foltin. Boston: Houghton and Mifflin, 1950, pp. 155-159 (School edition).
172. *Legenden.* Stockholm: Bermann-Fischer, 1945 (Contains: "Rahel rechdet mit Gott," "Die Augen des ewigen Bruders," "Der begrabene Leuchter," "Die Legende der dritten Taube," "Die gleich-ungleichen Schwestern"; Reprinted 1948, 1959).
173. *Legenden. Eine Auswahl.* Ed. Oskar Maar. Frankfurt am Main: Fischer, 1952 (Fischer-Schulausgaben; Contains: "Rahel rechdet mit Gott," "Die Augen des ewigen Bruders," "Die Legende der dritten Taube").
174. — Wien: Fischer, 1952.
175. *Legenden. Eine Teilsammlung.* Berlin-Darmstadt-Wien: Deutsche Buchgemeinschaft, 1959 (For members only).
176. *Die Liebe der Erika Ewald.* Berlin: Egon Fleischel, 1904 (Contains: "Die Liebe der Erika Ewald," "Der Stern über dem Wald," "Die Wanderung," "Das Wunder des Lebens").
177. *Meisternovellen. Eine Teilsammlung.* Gütersloh: Bertelsmann Lesering, 1962 (For members only).
178. *Menschen-Novellen.* Stuttgart-Zürich-Salzburg: Europäischer Buchklub, 1962 (Contains: Intro. by Wilhelm Schlösser, "Verwirrung der Gefühle," "Vier- undzwanzig Stunden aus dem Leben einer Frau," "Leporella," "Episode am Genfer See," "Phantastische," "Der Zwang," "Sommernovelle," "Brennendes Geheimnis," "Schachnovelle," "Die unsichtbare Sammlung," Epilogue by Wolf R. Lang; For members only).
179. "Die Mondscheingasse," *Grf.*, 1. J., XI : 10 (July, 1914), 319-335.
180. *Phantastische Nacht. Vier Erzählungen.* Frankfurt am Main-Hamburg: Fischer, 1954 (Fischer-Bücherei, No. 45; Reprinted 1955, 1956, 1957; Contains: "Phantastische Nacht," "Brief einer Unbekannten," "Vier- undzwanzig Stunden aus dem Leben einer Frau," "Untergang eines Herzens").
181. "Phantastische Nacht," *RoR*, 2 (1929), 52-119 (With five woodcuts by Otto R. Schatz; Cf. "Der Zwang" below).
182. *Rahel rechdet mit Gott.* Berlin: Aldus Druck, 1930.
183. — *Der goldene Schnitt. Grosse Erzähler der Neuen Rundschau 1890-1960.* Ed. Christoph Schwerin. Frankfurt am Main: Fischer, 1960, pp. 347-358.
184. — *InA* (1929), 112-132.
185. — *Neue deutsche Erzähler* (Stefan Zweig, Franz Werfel, Jakob Wassermann, Carl Zuckmayer, et al.). Berlin: Francke, 1930, pp. 393-410.
186. — *NR*, 38. J., I (Mar., 1927), 260-273.
187. *Schachnovelle.* Buenos Aires: Pigmalion, 1942 (250 numbered copies).
188. — Stockholm: Bermann-Fischer, 1943 (Reprinted 1945, 1951, 1954).
189. — Wien: Bermann-Fischer, 1949 (With drawings by Hans Fronius).
190. — Frankfurt am Main: Fischer, 1951 (Reprinted 1957, 1959, 1960, 1961).
191. — Ed. J. H. Schouten. Amsterdam: Meulenhoff, 1950, (Meulenhoffs Sammlung deutscher Schriftsteller, No. 92; Reprinted 1952, 1954, 1960).
192. — Ed. A. Werner. København: Hirschsprung, 1950 (Deutsche Texte für das dänische Gymnasium, No. 4).
193. — Ed. Harry Zohn. New York: Norton, 1960 (School edition).
194. — Ed. Kristian Langlo and Margit Rogne. Oslo: Aschehoug, 1951.
195. *Schachnovelle und andere Erzählungen.* Wien: Buchgemeinschaft Donauland, 1961.
196. *Scharlach.* ÖR, XV : 5 (Apr.-June, 1908), 336-356, XV : 6 (Apr.-June, 1908), 415-432.
197. *Ungeduld des Herzens. Roman.* Stockholm: Bermann - Fischer, 1939. Amsterdam: Albert de Lange, 1939. New York-Toronto: Longmans, Green, Alliance Book Corp., 1939.
198. — Wien: Bermann-Fischer, 1949, Amsterdam: Querido, 1949 (24.-34. Tsd.).



199. — Wien: Büchergilde Gutenberg, 1953 (For members only).  
 200. — Frankfurt am Main: Fischer, 1954 (Die Bücher der Neunzehn; Reprinted: 1955, 1958, 1963).  
 201. — Berlin-Darmstadt: Deutsche Buchgemeinschaft, 1956 (For members only).  
 202. — Zürich: Buchclub Ex Libris, 1957 (For members only).  
 203. — Stuttgart-Hamburg: Deutscher Bücherbund, 1961 (For members only).  
 204. *Die unsichtbare Sammlung. Eine Episode aus der deutschen Inflation.* Berlin: Sonderdruck, n.p., 1927 (Hergestellt für die Mitglieder und Freunde des Berliner Bibliophilen-Abends beim Stiftungsfest am 8. Feb., 1927; 250 mit der Hand nummerierte Exemplare).  
 205. — Maastricht: Halayon-Press, 1933.  
 206. — Maastricht: Stols, 1933.  
 207. — Wien: Reichner, 1933.  
 208. — Amsterdam: Nederlandsche Vereniging voor Druk- en Boekkunst, 1951 (Illustrated by Harry Prenen).  
 209. "Die unsichtbare Sammlung," *Auf höherer Warte.* Ed. F. E. Coenen. New York: Holt, 1941 (School edition).  
 210. — *Helles und Dunkles.* Ed. Roy Temple House and Johannes Malthaner. Boston: Ginn, 1948 (School edition).  
 211. — *InA* (1927), 91-108.  
 212. — *VZ*, May 31, 1925.  
 213. *Verwirrung der Gefühle.* Leipzig: Insel, 1927 (Contains: "Vierundzwanzig Stunden aus dem Leben einer Frau," "Untergang eines Herzens," "Verwirrung der Gefühle").  
 1927 - 1. ed. ( 1.-20. Tsd.)  
 1927 - 2. „ (21.-30. Tsd.)  
 1927 - 3. „ (31.-40. Tsd.)  
 1927 - 4. „ (41.-60. Tsd.)  
 1928 - 5. „ (61.-75. Tsd.)  
 1929 - 6. „ (76.-85. Tsd.)  
 1931 - 7. „ (86.-90. Tsd.)  
 214. — Frankfurt am Main: Fischer, 1960.  
 215. *Vier Novellen.* Ed. (with notes and introduction) Harold Jensen. London (*et al.*): Harrap, 1955 (Contains: "Buchmendel," "Episode am Genfer See," "Die unsichtbare Sammlung," "Unvermutete Bekanntschaft mit einem Handwerk"; School edition).  
 216. *Vierundzwanzig Stunden aus dem Leben einer Frau.* Gütersloh: Bertelsmann, 1958 (Kleine Bertelsmann-Lesering-Bibliothek, Vol. 14; For members only).  
 217. "Die Wanderung," *NFP*, Morgenblatt, April 11, 1902, pp. 1-2 (Reprinted in *Die Liebe der Erika Ewald* (1904)).  
 218. "Das Wunder des Lebens," *Meister-Novellen neuerer Erzähler.* Vol. I. Ed. Richard Wenz. Leipzig: Hesse and Becker, 1926, pp. 95-204.  
 219. *Der Zwang. Eine Novelle.* Leipzig: Insel, 1920 (With 10 woodcuts by Frans Masereel).  
 220. "Der Zwang," *RoR*, 2 (1929), 1-51 (With 10 woodcuts by Frans Masereel; Original title of this work according to the manuscript version was "Der Refractor," cf. *Blätter*, 3 (Oct., 1958), 7; Cf. also "Phantastische Nacht" above).

#### ALBANIAN

221. *Njëzetekatër orë nga jeta e një gruaje* ("Verwirrung der Gefühle"). Tr. Enver Fico. Tiranë: Ndërmarrja Shtetërore e Botimeve, 1958.

#### BULGARIAN

222. *Amok. Roman.* Tr. Stefan Pejkov. Pecanica: "Stopansko Razvitie," n.d. (Translated

- from the French; Appeared in the series "Izbranie Sucinenija," Vol. IX, No. 5 of the "Ikonomija i Domakinstvo").
223. *Dvadeset i cetiri casa ot zivota na zenata* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Metodi Vecerov. Sofija: Pravo, n.d. (Appeared in the "Library of Pearls of World Literature," No. 33).
224. *Ocite na vecnija brat. Indijskaja legenda* ("Die Augen des ewigen Bruders"). Tr. S. Manolova. Sofija: Knigoizdatelstvo Vuzrazdane, 1930.

#### CATALAN

225. *Amok* (sequit "Vint-i-quatre Hores de la Vida d'una Dona") ("Amok" and "Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Ernest Martínez Ferrando. Badalona: Edicions Proa, 1929 (Appeared in the series "Biblioteca a tot Vent").

#### CZECH

226. *Dobrodružství Zivota. Novely Vásne* (Contains: "Erstes Erlebnis," "Amok," "Verwirrung der Gefühle"). Tr. Otto F. Babler, Rudolf Cerny, Egon Hostovsky. Praha: Nakladatelství Melantrich, 1931.
227. *Kaleidoskop*. Tr. Jaroslava Votrubová Koutecká. Praha: Mladá Fronta, 1958.
228. *Knibomol*. ("Der Bücherwurm"). Tr. Luba and Rudolf Pelarovi. Praha: Cs. spisovatel, 1957.
229. *Neviditelná Sbirka. Episoda z Inflace v Nemecku* ("Die unsichtbare Sammlung"). Tr. Otto F. Babler. Olomouc: n.p., 1930.
230. *Tri Novelly* (Contains: "Putovani" ("Die Wanderung"), "Zazraky Zivota" ("Das Wunder des Lebens"), "Povidka za Soumraku" ("Geschichte in der Dämmerung")). Tr. Otto Klein. Praha: Vydal J. Otto, 1912.

#### DANISH

231. *Den begravede Lyststage (Der begravene Leuchter)*. Tr. Clara Hammerich. København: Jespersen and Pio, 1960.
232. *Braendende Hemmelighed*. ("Brennendes Geheimnis"). Tr. Jørgen Buttz-Jørgensen. København: Gyldendal, 1957 (3. ed.).
233. *Den evige Broders Øjne. En Legende*. ("Die Augen des ewigen Bruders"). Tr. Erik Nander. København: Hasselbalch, 1950 (4. ed., 1959).
234. *Eros. Tre erotiske Noveller*. ("Angst," "Geschichte in der Dämmerung," "Die Frau und die Landschaft"). Tr. Clara Hammerich. København: Hirschsprung, 1953 (3. ed.).
235. *En Fantastisk Nat* ("Phantastische Nacht"). Tr. Helge Kjaergaard. København: Jespersen and Pio, 1958.
236. — København: Ti danske Forlaeggeres Bogklub, 1960 (2. ed.).
237. *Følelsernes Vildveje. Noveller*. Tr. Erik Nander. Aalborg: Frede and Lauritzen, 1949.
238. — København: Jespersen and Pio, 1953 (3. ed.).
239. *Et Hjertes Undergang* ("Der Untergang eines Herzens"). Tr. Helge Kjaergaard. København: Jespersen and Pio, 1957 (Sel. from *Kaleidoskop*; 2. ed., 1959).
240. *Hjertets Utaalmodighed (Ungeduld des Herzens)*. Tr. Helge Kjaergaard. København: Jespersen and Pio, 1949 (3. ed., 1958).
241. *Kaleidoskop. Udvalgte Noveller*. Tr. Helge Kjaergaard. København: Jespersen and Pio, 1950.
242. *Legender (Legenden)*. Tr. Clara Hammerich. København: Jespersen and Pio, 1951.
243. *Skæknovelle (Schachnovelle). Leporella*. Tr. Harald Engberg. København: Aschehoug, 1948 (3. ed., 1950; 5. ed., 1953; 6. ed., 1955; 8. ed., 1958).

244. *Spørg ikke* ("Brennendes Geheimnis"). Tr. Jørgen Budtz-Jørgensen. København: n.p., 1936.  
 245. — København: Gyldendal, 1951 (Cf. new ed. above *Braendende Hemmelighed*).

#### DUTCH

246. *Amok*. Tr. Reinier P. Sterkenburg. Amsterdam: Van Ditmar, 1947.  
 247. *Amok. Novellen van Hartstocht*. Tr. Reinier P. Sterkenburg. Zeist: Ploegsma, 1929.  
 248. *De begraven Kandelaar. Een Legende (Der begrabene Leuchter)*. Amsterdam: de Lange, 1937.  
 249. *Brandend Geheim. Vier Verhalen van Jeugdleven (Erstes Erlebnis)*. Tr. Mien Labberton. Zeist: Ploegsma, 1929.  
 250. — Amsterdam: Wereldbibliotheek, 1939 (2. and 3. ed.).  
 251. *Deernis en Liefde (Ungeduld des Herzens)*. Tr. Guy Vanhamme. Hoogstraten (Belgium): Moderne Uitgeverij, 1946.  
 252. *Dwang* ("Der Zwang"). Tr. Reinier P. Sterkenburg. 's-Gravenhage: Prometheus, 1923 (Woodcuts by Frans Masereel).  
 253. *De Legende van de derde Duif* ("Die Legende von der dritten Taube"). Tr. Paul Huf. Amsterdam-Antwerpen: Wereldbibliotheek-Vereniging, 1952 (3. ed., 1953).  
 254. *Het Onberaden Medelijden (Ungeduld des Herzens)*. Tr. Reinier P. Sterkenburg. Amsterdam: de Lange, 1939.  
 255. *De Oogen van den eenwigen Broeder* ("Die Augen des ewigen Bruders"). Tr. Reinier P. Sterkenburg. Huis ter Heide: De Tijdstroom, 1925 (2. ed., 1933).  
 256. *Een Schaaknovelle (Schachnovelle)*. Tr. Paul Huf. Amsterdam: Keesing, 1949.

#### ESTONIAN

257. *Malenovell (Schachnovelle)*. Tr. N. Andresen. Tallin: Gaz.-zurn, 1957.

#### ESPERANTO

258. *Brulanta Sekreto kai aliaj Rakontoj (Brennendes Geheimnis und andere Erzählungen)*. Tr. Kathe R. and Paul E. Schwerin. Rickmansworth: Esperanto Publishing Co., 1949 (2. ed., 1950).

#### ENGLISH

259. *Amok*. Tr. Eden and Cedar Paul. New York: Viking, 1931.  
 260. — London: Cassell, 1932.  
 261. "Amok," *Doctors' Choice. Sixteen Stories about Doctors and Medicine* (selected by famous physicians). Ed. Phyllis M. and Albert P. Blaustein. Intro. Walter C. Alvarez. New York: Funk and Wagnalls, 1957.  
 262. — *Great German Short Novels and Stories*. Ed. Bennett Alfred Cerf. New York: Modern Library, 1933.  
 263. — *Panorama of Modern Literature Contributed by 31 Great Modern Writers*. Intro. Christopher Morley. New York: Doubleday, 1934.  
 264. *Beware of Pity (Ungeduld des Herzens)*. Tr. Phyllis and Trevor Blewitt. New York: Viking, 1939; London: Cassell, 1939 (Reprinted 1952, 1953, 1954).  
 265. "Book-Mendel" ("Buchmendel"), *MJ*, XX (July, 1932), 118-122, 198-206.  
 266. — *Men at War. Best Short Stories of All Time*. Intro. Ernest Hemingway. New York: Crown, 1942.  
 267. — *Book of Contemporary Short Stories*. Ed. Dorothy Brewster. New York: Macmillan, 1936.

268. — *Jewish Caravan. Great Stories of 25 Centuries*. New York: Rinehart, 1935.
269. *The Buried Candelabrum (Der begrabene Leuchter)*. Tr. Eden and Cedar Paul. Illus. Berthold Wolpe. New York: Viking, 1937.
270. — Oxford: Phaidon Press, 1944.
271. *The Burning Secret* ("Brennendes Geheimnis"). New York: Scott and Seltzer, 1919 (Author listed as Stephen Branch (pseud.) – cf. *DLE*, 22.J.: 14 (Apr. 15, 1920), 892-893 for Zweig's rejection of this translation and the use of a pseudonym as unauthorized).
272. — London: Allen and Unwin, 1921.
273. *Conflicts: Three Tales*. (Contains: "Twentyfour Hours in the Life of a Woman" ("Vierundzwanzig Stunden aus dem Leben einer Frau"), "A Failing Heart" ("Untergang eines Herzens"), "Episode in the Early Life of Privy Councillor D." ("Verwirrung der Gefühle"). Tr. Eden and Cedar Paul. New York: Viking, 1927.
274. — London: Allen and Unwin, 1928.
275. "Confusion of Sentiment" ("Verwirrung der Gefühle"), 21 *Variations on a Theme*. Ed. Donald Webster Cory (pseud.). New York: Greenberg, 1953.
276. *Invisible Collection* ("Die unsichtbare Sammlung"). Illus. Joseph Malay. New York: Pynson Printers, 1926 (First printing cf. *VZ*, May 31, 1925).
277. "Invisible Collection," *Art of Modern Fiction*. Ed. Ray Benedict West and Robert Wooster Stallman. New York: Rinehart, 1949.
278. — *Best of Modern European Literature – Heart of Europe. An Anthology of Creative Writing in Europe 1920-1940*. Ed. Klaus Mann and Hermann Kesten. Intro. Dorothy Canfield Fisher. New York: L. B. Fischer, 1943 (Reprinted 1945).
279. — *Greatest Stories of all Times*. Ed. William Somerset Maugham. Garden City (New York): Garden City Pub. Co., 1943.
280. — *Great Short Stories*. Ed. Wilbur Lang Schramm. New York: Harcourt, 1950.
281. — *Tellers of Tales; 100 Short Stories from the United States, England, France, Russia and Germany*. Ed. William Somerset Maugham. New York: Doubleday, 1939.
282. *GB*, XIX (June, 1934), 641-649.
283. — *LA*, CCCXXVI: 4230 (Aug. 1, 1925), 255-262.
284. — *PCQ*, XXVI (Dec., 1939), 425-443.
285. "Jupiter," *Golden Book of Dog Stories*. Ed. Era Zistel. Chicago: Ziff Davis, 1947.
286. — *Famous Dog Stories*. Ed. Page Cooper. New York: Doubleday, 1948.
287. — *C*, CXXII (July, 1943), 30.
288. *Kaleidoscope*. 13 *Stories and Nouvellettes*. Tr. Eden and Cedar Paul. New York: Viking, 1934; London: Cassell, 1934 (Contains: "Book Mendel" ("Buchmendel"), "The Burning Secret" ("Brennendes Geheimnis"), "Fear" ("Angst"), "The Governess" ("Die Gouvernante"), "Impromptu Study of a Handicraft" ("Unvermutete Bekanntschaft mit einem Handwerk"), "The Invisible Collection" ("Die unsichtbare Sammlung"), "Leporella" ("Leporella"), "Letter from an Unknown Woman" ("Brief einer Unbekannten"), "Moonbeam Alley" ("Mondscheingasse"), "Rahel Arraigns God" ("Rahel rechtet mit Gott"), "The Runaway" ("Episode am Genfer See"), "Transfiguration" ("Phantastische Nacht"), "Virata" ("Die Augen des ewigen Bruders")).
289. *Kaleidoscope I*. Tr. Eden and Cedar Paul. London: Cassell, 1949 (2. ed., 1955).
290. *Kaleidoscope II*. Tr. Eden and Cedar Paul. London: Cassell, 1951 (2. ed., 1959).
291. "Leporella," *Crimes of Passion*. Ed. Herbert J. Solomon. Intro. David Partridge (pseud.). New York: Garden City Books, 1947.
292. *Letter from an Unknown Woman* ("Brief einer Unbekannten"). Tr. Eden and Cedar Paul. New York: Viking, 1932.
293. — London: Cassell, 1933.
294. "Moonbeam Alley," Tr. Eden and Cedar Paul. *Stories of Scarlet Women*. New York: Avon, 1955, pp. 54-70.
295. — *A World of Great Stories*. Ed. Hiram Haydn and John Cournos. New York: Crown, 1947, pp. 431-443.

296. *The Old-Book Peddler and Other Tales for Bibliophiles*. Tr. Theodore W. Koch. Evanston (Ill.): Northwestern University Press, The Charles Deering Lib., 1937 (Contains: "Books are the Gateway to the World" ("Das Buch als Eingang zur Welt"), "The Old Book Peddler" ("Buchmendel"), "The Invisible Collection" ("Die unsichtbare Sammlung"), "Thanks to Books" ("Dank an die Bücher")).
297. *Passion and Pain*. Tr. Eden and Cedar Paul. London: Chapman and Hall, 1924; New York: Richards, 1925 (Contains: "Compulsion" ("Der Zwang"), "Fowler Snared" ("Sommernovellete"), "The Governess" ("Die Gouvernante"), "Letter from an Unknown Woman" ("Brief einer Unbekannten"), "The Runaway" ("Episode am Genfer See"), "Transfiguration" ("Phantastische Nacht"), "Virata" ("Die Augen des ewigen Bruders")).
298. *The Royal Game*. Tr. B. W. Huebsch. New York: Viking, 1944; London: Cassell, 1945 (Contains: "The Royal Game" ("Schachnovelle"), "Amok" ("Amok"), "Letter from an Unknown Woman" ("Brief einer Unbekannten")).
299. — New York: Viking, 1961 (Compass Books, No. C99).
300. "The Royal Game," *WHC*, VII (Mar., 1944), 22-23.
301. "The Runaway" ("Episode am Genfer See"), *Adventures in Modern Literature*. Ed. Ruth Matilda Stauffer, William Hayes Cunningham and Catherine J. Sullivan. New York: Harcourt, 1951 (3. ed.).
302. *Stories and Legends*. Tr. Eden and Cedar Paul and Constantine Fitz Gibbon. London: Cassell, 1955 (Contains: "24 Hours from the Life of a Woman" ("Vierundzwanzig Stunden aus dem Leben einer Frau"), "Failing Heart" ("Der Untergang eines Herzens"), Episode in the Early Life of Privy Councillor D. ("Verwirrung der Gefühle"), "The Buried Candelabrum" ("Der begrabene Leuchter"), "The Legend of the Third Dove" ("Die Legende der dritten Taube"), "Dissimilar Doubles" ("Die Legende der gleichungleichen Schwestern")).
303. "Unseen Collection," *Yisröel. The First Jewish Omnibus*. Ed. Joseph Leftwich. New York: Heritage, 1933 (Rev. ed. New York: Beechhurst Press, 1952).

#### FINNISH

304. *Malttamaton Sydän. Romaanie (Ungeduld des Herzens)*. Tr. Lauri Hirvensalo. Porvoo: Werner Söderström, 1951 (2. ed.).
305. *Sbakkitarina. Pienoisromaani (Schachnovelle)*. Tr. Aina Oksala. Jyväskylä: Gummerus, 1951.

#### FRENCH

306. *Amok ou le Fou de Malaisie* ("Amokläufer"). Tr. Alzir Hella and Olivier Bournac. Pref. Romain Rolland. Paris: A. Fayard, 1952 (Le Livre de Demain, No. 28).
307. — *Dictionnaire des Oeuvres de tous les Temps et de tous les Pays*. I (1952), 83. Paris: Laffont-Bompiani/Stock.
308. *Amok ou le Fou de Malaisie* ("Amokläufer"); *Lettre d'une Inconnue* ("Brief einer Unbekannten"); *La Ruelle au Clair de Lune* ("Die Mondscheingasse"). Tr. Alzir Hella and Olivier Bournac. Pref. Romain Rolland. Paris: Stock, 1930 (2. ed.); Bruxelles: Les Lettres latines, 1930 (2. ed.).
309. — Paris: Ferenczi et Fils, 1939 (Woodcuts by Michel Jacquot; Le Livre Moderne Illustré, No. 308).
310. — Paris: Delamain et Boutelleau, 1948 (97. ed.; Bibliothèque Germanique).
311. *Amok ou le Fou de Malaisie* ("Amokläufer"); *Lettre d'une Inconnue* ("Brief einer Unbekannten"); *Les Yeux du Frère Éternel* ("Die Augen des ewigen Bruders"). Tr. Alzir Hella and Olivier Bournac. Pref. Romain Rolland. Paris: Stock, 1927 (Le Cabinet Cosmopolite, No. 13).
312. *Brûlant Secret* ("Brennendes Geheimnis"); *Conte Crépusculaire* ("Geschichte in der

- Dämmerung"); *La Nuit Fantastique* ("Phantastische Nacht"); *Les Deux Jumelles* ("Die gleich-ungleichen Schwestern"). Tr. Alzir Hella. Paris: Grasset, 1945 (Romans étrangers).
313. — Bruxelles-Paris-Amsterdam: "La Concorde," 1947.
314. *Le Chandelier Enterré. Légende (Der begrabene Leuchter)*. Tr. Alzir Hella. Paris: Grasset, 1937 (13. ed.; Romans étrangers).
315. *La Confusion des Sentiments. Notes intimes du Professeur R. de D.* ("Verwirrung der Gefühle"). Tr. Alzir Hella and Olivier Bournac. Paris: Stock, 1929.
316. — *Dictionnaire des Oeuvres de tous les Temps et de tous les Pays*. I (1952), 509. Paris: Laffont-Bompiani/Stock.
317. *Destruction d'un Cœur* ("Untergang eines Herzens"); *La Gouvernante* ("Die Gouvernante"); *Le Jeu dangereux* ("Sommernovellette"?). Tr. Alzir Hella and Olivier Bournac. Paris-Neuchâtel: Attinger, 1931 (Reprinted 1946).
318. *Le Jouer d'Echecs (Schachnovelle)*. Tr. Jacqueline Des Gouttes. (Neuchâtel-Paris: Delachaux et Niestlé, n.d. (2. ed.).
319. *La Peur* ("Angst"). Tr. Alzir Hella. Paris: Grasset, 1935 (18. ed.; Romans étrangers).
320. — Tr. Alzir Hella and Manfred Schenker. Paris: Ferenczi and Fils, 1937 (*Le Livre Moderne Illustré*, No. 271).
321. — N. 1.: *L'Amitié par le Livre*, 1946 (Imprimé en Belgique).
322. "La Peur," *APL*, CVI (Sept. 10, 1935), 238-241 (Résumé by M. Renier).
323. *La Pitié dangereuse (Ungehduld des Herzens)*. Tr. Alzir Hella. Paris: Grasset, 1939.
324. — Paris: Club français du livre, 1951.
325. *La Rue au Clair de Lune* ("Die Mondscheingasse"); *La Gouvernante* ("Die Gouvernante"). Tr. Alzir Hella and Olivier Bournac. Paris: Snell, 1930 (Illustrated by Pierre Louchet).
326. *Vingt-quatre Heures de la Vie d'une Femme* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. and Intro. Alzir Hella and Olivier Bournac. Paris-Neuchâtel: Attinger, 1929 (Reprinted 1932, 1944, 1947).
327. — Paris: Fayard, 1952 (*Le Livre de Demain. Série étrangère*, No. 36; Reprint 1953).
328. — Lausanne: La Guilde du Livre, 1960 (*La petite Ourse*, No. 39).
329. — Lausanne: La Guilde du Livre, 1962 (Supplément au Bulletin de la Guilde," May, 1962; Frontispice Claudine Frochause).
330. "Vingt-quatre Heures de la Vie d'une Femme," *Dictionnaire des Oeuvres de tous les Temps et de tous les Pays*. IV (1954), 705. Paris: Laffont-Bompiani/Stock.

#### GEORGIAN

31. *Amok* ("Amokläufer"). Tr. Leli Dzapharidzis. Tphilisi: Phroma, 1927.
332. *Phiphi* ("Angst"). Tr. Leli Dzapharidzis. Tphilisi: Phroma, 1927.

#### GREEK

333. *Abussos Aisthematon* ("Verwirrung der Gefühle"). Tr. A. Trikolonios. Athenai: Kerameos, 1950.
334. *Amok* ("Amokläufer"). Tr. S. Karagiannes. Athenai: Kerameos, 1951.
335. — Tr. G. Meranaios. Athenai: Daremas, 1954.
336. — Tr. T. Konstas. Athenai: Atlantis, 1958.
337. *Amok* ("Amokläufer"); *To Gramma mias Agnostes* ("Brief einer Unbekannten"). Tr. Al. Karrer. Athenai: Kerameos, 1948.
338. — Athenai: Gkobostes, 1951.
339. *Anypomoni Cardia* ("Untergang eines Herzens"). Tr. M. Cranaki. Athenai: K. M., 1953.
340. *Bradino Eidillio* ("Phantastische Nacht"). Tr. Al. Karrer. Athenai: Kerameos, 1948 (Reprinted 1949).

341. *Eicossi Tesseris Thores Apo Ti Zoī Mias Ghynaicas* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. G. Semeriotēs Athenai: Maris, 1948 (Reprinted 1954).
342. — Tr. L. Castanakis. Athenai: Govosti, n.d.
343. *E Katastrophe mias Kardis* ("Untergang eines Herzens"). Tr. M. Loulis. Athenai: Kerameos, 1948.
344. *E Katastrophe mias Kardis* ("Untergang eines Herzens"); *Sto Pheggarolousto Dromaki* ("Die Mondscheingasse"). Tr. K. Meranaios and G. Semeriotēs. Athenai: Maris, 1948.
345. *Ena Axechasto Epeissođio* ("Unerwartete Bekanntschaft mit einem Handwerk"). Tr. P. Vovolinis. Athenai: Keramefs, n.d.
346. — Tr. B. Papanastassiou. Athenai: Lagoussis-Chrysochou, 1949.
347. *Epikindune Sumponia (Ungeduld des Herzens)*. Tr. P. Spilotopoulos. Athenai: Govostis, 1949.
348. *Ho Tan Xupnoum Ta Niata* ("Phantastische Nacht"); *He Gkoubernanta* ("Die Gouvernante"); *To Thanasimo Mustike* ("Brennendes Geheimnis"). Tr. Al. Karrer. Athenai: Kerameos, 1949.
349. *I Proti Apocalypsi* (German original unknown). Tr. N. Constantinidis. Athenai: Loghotechniki, Ghonia, n.d.
350. *Leporella* ("Leporella"). Tr. A. Trikolonios. Athenai: Kerameos, 1951.
351. *Mantel* (German original unknown). Tr. P. Papanastassiou. Athenai: Pelargos, 1950.
352. *O Phobos* ("Angst"). Tr. A. Trikolonios. Athenai: Kerameos, 1951.
353. — Tr. Sp. Levantis. Athenai: Govostis, 1954.
354. *Rachel* ("Rachel rechtet mit Gott"). Tr. K. L. Meranaios. Athenai: Maris-Kordakis, 1948.
355. *Sugchuse Aisthematon* ("Verwirrung der Gefühle"). Tr. Al. Karrer. Athenai: Govostis, 1949.
356. *To Fovero Mystico* ("Brennendes Geheimnis"). Tr. D. Dimitriou. Athenai: Loghotechniki, n.d.
357. *To Thameno Cantileri* ("Der begrabene Leuchter"). Tr. G. Meranaios. Athenai: Daremas, 1954.
358. *To Nissi Me Tis Ghynaiko* ("Die Frau und die Landschaft"). Tr. K. L. Meranaios. Athenai: Maris, 1948.
359. — Tr. P. Vovolinis. Athenai: Keramefs, n.d.
360. *To Vasilico Paichnidi (Schachnovelle)*. Tr. A. Ghion. Athenai: Keramefs, n.d.
361. *Tres Omorphes Histories* (German originals unknown). Tr. A. Trikolonios. Athenai: Kerameos, 1949.
362. *Virata* ("Die Augen des ewigen Bruders"). Tr. K. Meranaios. Athenai: Maris, 1948.

#### HEBREW

363. *Essim We-Arba Shoot Be-Hayeba Shel Isha, Sippurim* (Tales, German originals unknown). Tr. A. Cohn, D. Kimhi *et al.* Tel Aviv: Masada, 1954.
364. *Ha-R' Hov L'Or Ha-Yareah* (Tales, German originals unknown). Tel Aviv: Masada, 1949.
365. *Hisamer Min Ha-Rabamin (Ungeduld des Herzens)*. Tr. Elyaqim Weinberg. Tel Aviv: Masada, 1948 (Published in two volumes).
366. *Kovshey Olam* (German original unknown). Tr. Emil Feuerstein. Tel Aviv: Yavneh, 1950.
367. *Mishaq Ha-M' Lahim* ("Schachnovelle," "Untergang eines Herzens," "Verwirrung der Gefühle"). Tr. Pesah Lipovetzki. Tel Aviv: Leihman-Pales, 1949.

#### HUNGARIAN

368. *Amok. A Szenvedely Könyve* ("Amokläufer"). Tr. L. Ujvary Lajos. Budapest: Genius-Kiadás, 1929.

369. *Az Érzések Zűrzavara* ("Verwirrung der Gefühle"). Tr. Kiss Dezső. Budapest: Franklin-Társulat Kiadása, 1928.
370. *Égő Titok. Válogatott Elbeszélések (Die Kette. Kaleidoskop* (Extracts thereof)). Tr. Anna Dániel, Mme. Pal Fodor *et al.* Budapest: Európa, 1957.
371. *Első Élmény (Erstes Erlebnis)*. Tr. Dormándi László and Sandor Imre. Budapest: Pantheon, 1927.
372. *Három Legenda* (Three Legends – German originals unknown). Tr. Ferenc Góth. Budapest: Európa, 1957.
373. *Huszonnégy Óra Egy Asszony Életéből* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Kiss Dezső. Budapest: Lampel, 1926.
374. *A Láthatatlan Gyűjtemény* ("Die unsichtbare Sammlung"). Tr. György Káldor. Budapest: Terra, 1957.
375. *Rettegés Es Egyéb El-Beszélések* ("Angst" and Tales, German originals unknown). Tel Aviv: Alexander, 1952.
376. *Rettegés. Regény* ("Angst.Novelle"). Tr. Péter Bukovinszky. Budapest: Legszebb Könyvek Tára, 1928.
377. *Sakéknovella (Schachnovelle)*. Tr. Péter János. Bukarest: A Stünța si Tehnica Folyóirat Kiadása, 1957.
378. — Tr. Iván Fónagy. Budapest: Európa, 1959.

#### LANGUAGES OF INDIA

##### BENGALI

379. *Ajantiar Chithi* ("Brief einer Unbekannten"). Tr. Vidhayek Bhattacharya. Calcutta: Grantham, 1959.
380. *Antarjvala* ("Brennendes Geheimnis"). Tr. Shantiranjan Banerji. Calcutta: Sankar Sahitya Samsad, 1955.
381. *Godbulir Gan* ("Amokläufer"). Tr. Shantiranjan Banerji. Calcutta: Calcutta Publishers, 1953 (Translation of the English edition).
382. *Karuna Korona (Ungehduld des Herzens)*. Tr. Shantiranjan Banerji. Calcutta: Nababharati, 1960.
383. *Priyatamesu* ("Brief einer Unbekannten"). Tr. Shantiranjan Bandy-Opadhyay. Barrackpur: Sabita Dasgupta, 1957 (2. ed.; Translation from the English edition).
384. *Priyatameshu* ("Brief einer Unbekannten"). Tr. Shantiranjan Banerji. Calcutta: Triveni Prakashan, 1960.
385. *Rajasuya (Schachnovelle)*. Tr. Shantiranjan Banerji. Calcutta: T. K. Banerji, n.d.
386. *Sei Ascarya Rat* ("Phantastische Nacht"). Tr. Shantiranjan Bandy-Opadhyay. Calcutta: Bengal Publishers, 1955.
387. *Setubandha* ("Angst"). Tr. Shantiranjan Bandy-Opadhyay. Calcutta: Ghosh Brothers, 1956 (Translation of the English edition).
388. *Stefan Zweig'er Galpa Sangraha* (Collected Tales, German originals unknown). Tr. Dipak Chaudhuri. Calcutta: Rupa, 1960.

##### HINDI

389. *Aparchita Ka Patra* ("Brief einer Unbekannten"). Serialized in the New Delhi Weekly *Saptahik Hindustan* in 1958, exact dates unknown.
390. *Bujadil (Ungehduld des Herzens)*. Tr. Shivadasimha Chauhan and Vijaya Chauhan. Delhi: National Publishing House, n.d. (Contains an Introduction by the translators on Zweig and his works).
391. *Shatranj Ka Kbel (Schachnovelle* and other tales, German originals thereof unknown). Tr. Shri S. C. Joshi. Girgaon, Bombay: Hindi Granth Ratnakar, 1949.
392. *Stefan Zweig Ki Mahan Kahaniyan* ("Novellen", German originals unknown). Tr.



- Shivadanasingli Chauhan and Vijaya Chauhan. Delhi: Ranjit, 1957 (Contains an Introduction by the translators).
393. *Virata* ("Die Augen des ewigen Bruders"). Tr. Yashpal Jain. New Delhi: Sasta Sahitya Mandal, 1958 (2. ed.).

ORIYA

394. *Aparichitara Patra* ("Brief einer Unbekannten"). Tr. Lakshminarayana Mahanit. Cuttack: Lipikalaya, 1953 (Translation from the English edition).

MALAYALAM

395. *Neela Thattavum Velutha Pookkalum* ("Brief einer Unbekannten"). Tr. Mavelikkara Ascutan. Ernakulam: Sahitya Parishat, 1959.

TELUGU

396. *Aparichitalekha* ("Brief einer Unbekannten"). Tr. Abburi Chayadevi. Hyderabad: Sadhanaprakasan, 1956.

IRANIAN

397. *Namebe Yek Zane Nasbenas* ("Brief einer Unbekannten"). Tr. Hassan Ali Nasr. Tehran: n.p., 1958.

ITALIAN

398. *Adolescenza. Quattro Storia del Paese dell'Infanzia (Erstes Erlebnis. Vier Geschichten aus Kinderland)*. Tr. Marcella Dreyfus. Milano: Sperling and Kupfer, 1933.
399. *Amok* ("Amokläufer"). Tr. Enrico Rocca. Milano: Sperling and Kupfer, 1930.
400. *Caleidoscopio (Kaleidoskop)*. Milano: Sperling and Kupfer, 1945 (Contains: "Lettera di una Sconosciuta" ("Brief einer Unbekannten"), "Leporella" ("Leporella"), "Amok" ("Amokläufer"), "Le Oro Siderati" (from *Sternstunden der Menschheit*)).
401. *Eventi e Racconti* (Contains: "La Paura" ("Angst"), "Adolescenza" (*Erstes Erlebnis*)). Milano: Sperling and Kupfer, 1945.
402. *Leggende (Legenden)*. Tr. Anita Rho. Milano: Sperling and Kupfer, 1937 (Contains: "La Legenda della terza Colomba" ("Legende der dritten Taube"), "Il Candalabro Sepalto" ("Der begrabene Leuchter"), "Gli Occhi dell'eterno Fratello" ("Die Augen des ewigen Bruders"), "Rachele contende con Dio" ("Rahel rechtet mit Gott"); Reprinted 1945).
403. *Lettera di una Sconosciuta* ("Brief einer Unbekannten"). Tr. Berta Burgio Ahrens. Milano: Sperling and Kupfer, 1932 (Reprinted 1937).
404. *La Paura* ("Angst"); *Episodio sul Lago di Ginevra* ("Episode am Genfer See"); *Mel il Bibliofilo* ("Buchmendel"); *La Collezione Invisibile* ("Die unsichtbare Sammlung"); *Conoscenzi con un Mestiere* ("Unvermutete Bekanntschaft mit einem Handwerk"). Milano: Sperling and Kupfer, 1938.
405. *Sovvertimento dei Sensi* ("Verwirrung der Gefühle"). Tr. Berta Burgio Ahrens. Milano: Corbaccio, 1931.
406. *Ventiquattro Ore della Vita di una Donna* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Cristina Baseggio. *Lettera di una Sconosciuta* ("Brief einer Unbekannten"). Tr. Berta Burgio Ahrens. *Leporella* ("Leporella"). Tr. Berta Burgio Ahrens. *Amok* ("Amokläufer"). Tr. Enrico Rocca. Milano: Sperling and Kupfer, 1938.

JAPANESE

407. *Aisbu No Monte Carlo* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Hikaru Tsuji. Tokyo: Kadokawa Shoten, 1953.
408. *Aiyoku No Umi* ("Amokläufer *et al.*"). Tr. Yoshitaka Kawasaki. Tokyo: Kawade Shobo, 1956 (Contains: "Amokläufer," "Brief einer Unbekannten," *Fouché*).
409. *Aru Kokoro No Hametsu (Novellen)*. Tr. Yoshitaka Kawasaki. Tokyo: Kadokawa Shoten, 1953 (Contains: "Untergang eines Herzens," "Brennendes Geheimnis," "Die unsichtbare Sammlung").
410. *Irene - Fujin No Himitsu* ("Angst" *et al.*). Tr. Yoshimoto Nishi. Tokyo: Kadokawa Shoten, 1957 (Contains: "Angst," "Schachnovelle," "Leporella," "Buchmendel").
411. *On'na No Niju-yo-Jikan* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Kenji Takahashi. Tokyo: Shinchosha, 1950.
412. *Kokoro No Shobo (Ungeduld des Herzens)*. Tr. Kazuo Okubo. Tokyo: Keiyusha, 1950.
413. *Saisbo No Taiken (Erstes Erlebnis)*. Tr. Yoshitaka Kawasaki. Tokyo: Hakuuisha, 1953.
414. *Ummei No Kake* ("Schachnovelle"); *Appaku* ("Der Zwang"); *Pari No Suri* ("Unvermutete Bekanntschaft mit einem Handwerk"). Tr. Kazuo Okubo. Tokyo: Misuzu Shobo, 1951 (Nos. 1 and 3 translated from the French version).
415. *Wasureji No Omokage* ("Brief einer Unbekannten"). Tr. Kazuo Okubo. Tokyo: Mikasa Shobo, 1956.

KOREAN

416. *Eoneu Yeoin Eui Isiba Sigan* ("Verwirrung der Gefühle"). Tr. Choe Hyeog-sun. Seoul: Daedongdang, 1960.
417. *Gam'jeong Eui' Hon'ran* ("Verwirrung der Gefühle"). Tr. Bag Changi. Seoul: Yang' mun'sa, 1959.

LATVIAN

418. *Valija Brutāne* ("Brennendes Geheimnis"). Riga: Gramatu Draugs, 1935 (Gramatu Drauga Romanu Serija, No. 74).
419. *Vinas Vestule* (German original unknown). Tr. B. Z. Riga: Mali, 1929.

LITHUANIAN

420. *Baime* ("Angst"). Tr. K. Karnauskas. Kaunas: V. Remigijus, 1929.

NORWEGIAN

421. *Amokløper* ("Amokläufer"); *Brennende Hemmelighet* ("Brennendes Geheimnis"). Tr. Barbara Ring. Oslo: Aschehoug, 1928.
422. *Den evige Brors Øyne* ("Die Augen des ewigen Bruders"). Tr. G. H. Carlsen. Berge : J. W. Eides Boktr., 1959.
423. *Farspjarta* ("Brennendes Geheimnis"). Tr. Severin Eskeland. Oslo: Olaf Norli, n.d.
424. *Leporella* ("Leporella"). Tr. Ursula Monsen. Oslo: Aschehoug, 1956 (Also contains a translation of "Buchmendel").
425. *Sjakknovelle (Schachnovelle)*. Oslo: Aschehoug, 1951.

## POLISH

426. *Amok. Nowele Szalu* ("Amokläufer"). Tr. Zofija Tadeuszowa Rittnerowa. Lwow-Warszawa: Panteon, 1925 (Introductory poem translated by Leon Koppens).
427. 24 *Godziny z Zycia Kobiety i inne Opowiadania* ("Vierundzwanzig Stunden aus dem Leben einer Frau" and other tales). Tr. Izabella Czermakowa, Zofija Rittnerowa and Maria Wislowska. Warszawa: Panstw. Instytut Wydawn., 1957 (Reprinted 1958).
428. 24 *Godziny z Zycia Kobiety w Odmecie Uczuc* ("Vierundzwanzig Stunden aus dem Leben einer Frau" and other tales). Tr. Melanja Wassermann. Warszawa: Instytut Wydawniczy "Renaissance," 1927.
429. — Wien: n.p., 1928.
430. *Legends (Legenden)*. Tr. Melanja Wassermann. Warszawa: Nakladem Tow. Wydawniczego "Roj", 1930 (Contains: Stefan Zweig – Biographische Notiz, "Rachela Prawuje Sie z Panem" ("Rahel rechdet mit Gott"), "Oczy Wiencznego Brata" ("Die Augen des ewigen Bruders"), "Legenda o Podobnych acz Roznych Blizniaczkach" ("Die Legende der gleich-ungleichen Schwestern"), "Legenda o Trzeciej Golebidy" ("Legende der dritten Taube"), "Wieza Babel" ("Der Turm zu Babel")).
431. *Pierwsze Przegzycie (Erstes Erlebnis)*. Tr. Melanja Wassermann. Warszawa: Towarzystwo Wydawnicze "Roj," 1928.
432. — Tr. Maria Wislowska. Warszawa: Panstw. Instytut Wydawn., 1959.
433. *Wyborowe Dziaela* (Selected works; German originals unknown). Warszawa-Krakow-Wien: n.p., 1929.

## PORTUGUESE

434. *A Corrente. Novelas da Adolescencia, Novelas de Sofrimento (Erstes Erlebnis)*. Tr. Odilon Gallotti and Sylvio Aranha de Moura. Rio de Janeiro: Civilização Brasileira, 1960.
435. *Amok. O Doids da Malacia* ("Amokläufer"). Tr. Alice Ogando. Porto: Civilização, 1956 (11. ed., 1958).
436. *As Três Paixões. Três Novelas de Stefan Zweig* (Contains: "Divida Traiamente Paga" ("Die spät bezahlte Schuld"), "Seria ele?" ("War er es?"), "A Partida de Xadrex" (*Schachnovelle*)). Tr. Odilon Gallotti and Elias Davidovich. Rio de Janeiro: Guanabara, 1949 (Vol. XVI of Zweig's collected works; Novellen 1 and 2 are not available in the German originals).
437. *Caleidoscopio (Kaleidoskop)*. Tr. Alice Ogando. Porto: Civilização, 1943 (2. ed.; Reprinted 1952, 1957).
438. *O Candelabro Sagrado (Der begrabene Leuchter)*. Tr. Alice Ogando. Porto: Civilização, 1956 (4. ed.; 5. ed., 1958).
439. *Confusão de Sentimentos* ("Verwirrung der Gefühle"). Tr. Alice Ogando. Porto: Civilização, 1957 (8. ed.).
440. *Um Coração Destroçado* ("Untergang eines Herzens"). Tr. Campos Monteiro Filho. Porto: Civilização, 1957 (8. ed.).
441. *O Medo* ("Angst"). Tr. Alice Ogando. Porto: Civilização, 1956 (8. ed.; 9. ed., 1958).
442. *Noite Fantástica* ("Phantastische Nacht"). Tr. Alice Ogando. Porto: Civilização, 1953 (6. ed.; 7. ed., 1958).
443. *O Caso de um Coração* ("Untergang eines Herzens"); *Noite Fantástica* ("Phantastische Nacht"). Tr. Aurelio Pinheiro. Rio de Janeiro: Irmaõs Porgetti, 1941.
444. *Um Segredo Ardente* ("Brennendes Geheimnis"). Tr. Alice Ogando. Porto: Civilização, 1955 (7. ed.; 8. ed., 1958).
445. *Vinte e quatro Horas de uma Mulher* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Alice Ogando. Porto: Civilização, 1955 (10. ed.; 11. ed., 1957; 12. ed., 1959).

ROMANSH

446. Lis Ogls dal Frer Etern ("Die Augen des ewigen Bruders"). Tr. Clementina Gilli. Tusan-Stamp: Roth, 1948 (Chasa Paterna, No. 57).

RUMANIAN

447. *Amok* ("Amokläufer"). Tr. B. Madeleine. București: Adeverul, 1929 (Biblioteca Dimineata, No. 107).  
 448. *Jucatorul de Șab* (*Schachnovelle*). Tr. J. Popper. București: Editata de Revista Stiinta si Tehnica, 1957.  
 449. *Leporella* ("Leporella"). Tr. B. Madeleine. București: Adeverul, n.d.  
 450. *Ochii Fratelui Veșnic* ("Die Augen des ewigen Bruders"). Tr. Joachim Botez. București: Adeverul, n.d. (Lectura Biblioteca, No. 216).  
 451. *Scrisoarea unei Necunoscut*e ("Brief einer Unbekannten"). Tr. Sarina Cassvan-Pas. București: Adeverul, 1929 (Biblioteca Dimineata, No. 119; A fragment of this *Novelle* appeared as No. 43 of the *Lectura*. *Floarea Literaturilor Straine* (București: Adeverul) under the title "Adoratie" (Tr. F. Aderca); The same issue also contained "Strada Lunii" ("Die Mondscheingasse").  
 452. *Simțuri Ratacite* ("Verwirrung der Gefühle"). Tr. S. Paul. București: Ciornei, 1929 (Contains: "Simțuri Ratacite" ("Verwirrung der Gefühle"), "Donazeci si patru Ore din Viata unei Femei" ("Vierundzwanzig Stunden aus dem Leben einer Frau")); This latter *Novelle* also appeared in the *Lectura*. *Floarea Literaturilor Straine*, No. 115 (București: Adeverul).  
 453. *Spaima. Romanul unui Adulter* ("Angst"). Tr. E. Marghita. București: Adeverul, 1928.

RUSSIAN

454. *Amok. Novelly* (*Amok*). Tr. D. M. Gorfinkel and I. B. Mandelstam. Leningrad: Vremja, 1926 (Contains: "Amokläufer" and "Brief einer Unbekannten"; 2 ed., 1928; 3. ed., 1929).  
 455. *Dvadcat' chetyre Chasa iz Zbizni Zhenscbiny* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. L. Vol'fon. Moskva: Goslitizdat, 1955.  
 456. *Fantasticheskaya Noch. Novelly* ("Phantastische Nacht" and other *Novellen*). Riga: Knigoizdatel'stvo Gramatu Draugs, 1928 (Contains: "Geschichte in der Dämmerung," "Die Gouvernante," "Sommernovellette," "Phantastische Nacht," "Vierundzwanzig Stunden aus dem Leben einer Frau").  
 457. *Gibel' Serdca. Novelly* ("Untergang eines Herzens" and other *Novellen*). Riga: Knigoizdatel'stvo Gramatu Draugs, 1927 (Contains: "Untergang eines Herzens," "Verwirrung der Gefühle," "Brennendes Geheimnis," "Brief einer Unbekannten").  
 458. *Glaza Ubitogo* ("Die Augen des ewigen Bruders"). Tr. L. N. Wsevolodskaja. n.l.; Izdatel'stvo Solnce, 1925.  
 459. *Nezrimaja Kollekcija* ("Die unsichtbare Sammlung"). Tr. P. S. Bernstein, I. E. Charodschinskaja. Leningrad: Vremja, 1928 (Contains: "Die unsichtbare Sammlung," "Leporella," "Der Zwang," "Episode am Genfer See," "Angst," "Das Geheimnis Byrons"; Each work also appeared individually; 2. ed., 1929).  
 460. *Novelly* (*Novellen*; German originals unknown). Tr. P. S. Bernstein *et al.* Moskva: Goslitizdat, 1959.  
 461. *Prichudy Serdca* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. O. Brosniowskaja, L. Weissenberg, W. Velskij, D. Gorfinkel, B. A. Sukkan and M. Zeiner. Leningrad: Biblioteka Vsemirnoj Literatury, 1927.  
 462. *Rokovyemgnovenija* ("Sternstunden"). Tr. P. S. Bernstein, D. M. Gorfinkel, B. A. Sorgenfrei and M. Losinski. Leningrad: Vremja, 1928 (Contains: "Die Le-

gende von den gleich-ungleichen Schwestern," "Die Augen des ewigen Bruders," "Episode in Lyon," *Sternstunden der Menschheit*; Each work also appeared separately).

463. *Smjatenie Čusto* ("Vierundzwanzig Stunden aus dem Leben einer Frau" and "Verwirrung der Gefühle"). Tr. P. S. Bernstein and S. Krasil'schtschikov. Leningrad: Vremja, 1927 (3. ed., 1929).
464. *Strach. Novella* ("Angst"). Tr. I. E. Charodschinskaja. Leningrad: Vremja, 1927 (2. ed.).
465. *Vtoraja Kniga Amoka. Novelly* ("Das zweite Buch des Amok"). Tr. I. B. Mandelstam. Leningrad: Atenej, 1924 (Contains: "Phantastische Nacht," "Die Mondscheingasse").
466. *Zhguchaja Tajna. Pervye Perezhivanija (Brennendes Geheimnis. Erstes Erlebnis)*. Tr. P. S. Bernštein, A. I. Kartuschanskaja. Leningrad: Vremja, 1925 (Contains: "Brennendes Geheimnis," "Geschichte in der Dämmerung," "Die Gouvernante," "Sommernovellette"; 2. ed., 1928; 3. ed., 1929).

#### SERBO-CROATIAN

467. *Nestpljivo Srce (Ungeduld des Herzens)*. Tr. Kacusa Maletin-Avakumovic. Novi Sad: Maticarspska, 1956 (Reprinted 1960).
468. *Novele (Novellen; German originals unknown)*. Tr. Vladan Jojkc, Radivoj Kovacevic and Milan Tokin. Novi Sad: Maticarspska, 1951.
469. *Pismo Nepoznate Zene i Druge Novele (Begegnungen mit Menschen, Büchern und Städten and Die Kette. Ein Novellenzyklus)*. Tr. Vlatko Saric. Zagreb: Zora, 1957 (Reprinted 1959).

#### SLOVINIAN

470. *Tri Novele o Ljubezni* ("Drei Geschichten über Liebe"; German originals unknown). Tr. Herbert Grün. Ljubljana: Slovenski Knjizni Zavod, 1950.

#### SPANISH

471. *Amok (Amok)*. Tr. Pedro Salazar Diaz. Buenos Aires: Tor, n.d. (Contains: "Amok" ("Amokläufer"), "Carta de una Desconocida" ("Brief einer Unbekannten"), "Una Noche Fantastica" ("Phantastische Nacht"), "La Mujer y el Paisaje" ("Die Frau und die Landschaft"), "La Callejuela a la Luz de la Luna" ("Die Mondscheingasse").
472. — Tr. Koellen y Catalan. Madrid: Hoy, 1931.
473. *Ardiente Secreto. Novela* ("Brennendes Geheimnis"). Barcelona: Edita, 1952 (Illus. J. Narro).
474. *Calidoscopio. Novelas (Kaleidoskop)*. Tr. José Lleonart. Buenos Aires-Barcelona: Juventud, 1941 (Contains: "Conocimiento Casual de un Oficio" ("Unvermutete Bekanntschaft mit einem Handwerk"), "Leporella" ("Leporella"), "Miedo" ("Angst"), "Ardiente Secreto" ("Brennendes Geheimnis"), "Novela Veraniega" ("Sommernovellette"), "La Institutriz" ("Die Gouvernante"), "Buchmendel" ("Buchmendel"), "El Refugiado" ("Episode am Genfer See"), "La Colección Invisible" ("Die unsichtbare Sammlung"), "Raguel Litiga Dios" ("Rahel rechet mit Gott"), "Noche Fantastica" ("Phantastische Nacht"), "La Calle del Caro de Luna" ("Die Mondscheingasse"), "Los Ojos del Hermano Eterno" ("Die Augen des ewigen Bruders"), "La Leyenda de la tercera Paloma" ("Die Legende der dritten Taube"), "Las Hermanas Iguales y Desiguales" ("Die Legende der gleich-ungleichen Schwestern"); Reprinted 1945 (abridged), 1959, 1960, 1961).

475. *La Calle del Claro de Luna* ("Die Mondscheingasse"); *Leporella* ("Leporella"). Barcelona: Juventud, 1953 (Illus. Lorenzo Goñi).
476. *El Candelabro Enterrado* ("Der begrabene Leuchter"). Tr. Fernando Gutierrez and Diego Navarro. Barcelona: Lara, 1945.
477. — Barcelona: Germán Plaza, 1956 (Version Castellana).
478. — Barcelona: Janés, 1957 (Club de los Lectores).
479. *Carta de una Desconocida* ("Brief einer Unbekannten"). Tr. Rafael Ballester Escalas. Barcelona: Imperia, 1949.
480. *Carta de una Desconocida* ("Brief einer Unbekannten"); *Sendas Equivocas* ("Verwirrung der Gefühle"). Tr. Rafael Ballester Escalas and J. Farrán y Mayoral. Barcelona: Matéu, 1956 (Col. La Puma, No. 4; Reprinted 1960).
481. *Un Caso de Conciencia* (*Ungeduld des Herzens*). Tr. Alfredo Cahn. Cordoba (Argentina): Assandri, 1957.
482. *Celos y Confusion de Sentimientos* ("Verwirrung der Gefühle"). Tr. Alfredo Cahn. Buenos Aires: Anaconda, 1942.
483. *Impaciencia del Corazón* (*Ungeduld des Herzens*). Tr. Alfredo Cahn. Barcelona: Luis de Caralt, 1960 (Col. Gigante).
484. — Buenos Aires: Claridad, 1958 (2. ed.).
485. — Mexico: Drake, 1943.
486. — Mexico: Diana, 1960 (4. ed.).
487. "La Institutriz. Novela Corta" ("Die Gouvernante"), Tr. Octavio Méndez Pereira. *Biblioteca Selecta* (Panama), Feb., 1946, pp. 33-55.
488. *La Institutriz* ("Die Gouvernante"); *Buchmendl* ("Buchmendl"); *El Refugio* ("Episodios am Genfer See"); *La Colección Invisible* ("Die unsichtbare Sammlung"). Barcelona: Juventud, 1953.
489. *Noche Fantástica* ("Phantastische Nacht"). Barcelona: Juventud, 1953.
490. *Novela Veraniega* ("Sommerroman"); *Conocimiento Casual de un Oficio* ("Unerwartete Bekanntschaft mit einem Handwerk"). Barcelona: Juventud, 1953.
491. *Los Ojos del Hermano Eterno* ("Die Augen des ewigen Bruders"); *Miedo* ("Angst"). Tr. Mario Verdaguer. Barcelona: Apolo, 1953 (4. ed.; Biblioteca Freya).
492. — Barcelona: Juventud, 1957 (Col. "Z," No. 25; 2. ed., 1961).
493. *La Piedad Peligrosa* (*Ungeduld des Herzens*). Tr. Aristides Gamboa. Barcelona: Hispano-Americana de Ediciones, 1946 (Col. "Z," No. 25; 2. ed., 1961).
493. *La Piedad Peligrosa* (*Ungeduld des Herzens*). Tr. Aristides Gamboa. Barcelona: Hispano-Americana de Ediciones, 1946 (Col. Cumbre; Reprinted 1955 (Club de los Lectores)).
494. — Barcelona: Germán Plaza, 1958 (Libros Plaza, Vol. 108).
495. *Sendas Equivocadas* ("Verwirrung der Gefühle"). Tr. J. Farran y Mayoral. Barcelona: Matéu, 1948 (Biblioteca Matéu, Vol. 2; Reprinted 1958).
496. *Veinticuatro Horas de la Vida de una Mujer* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Máximo Llorente. Prólogo de José Manuel Ripamonti. Buenos Aires: Tor, 1936.
497. *Voluntad Prodigiosa* (*Schachnovelle*). Barcelona: Edit. Cultural Ibérica, 1960.

SWEDISH

498. *Hjärtats Oro. Roman* (*Ungeduld des Herzens*). Tr. Hugo Hultenberg. Stockholm: Skoglund, 1943.
499. *Känslornas Irrvägar. Tre Noveller* ("Verwirrung der Gefühle" and two other Novellen; German originals unknown). Tr. Fanny von Wilamowitz-Moellendorff. Stockholm: Wahlström and Widstrand, 1927.
500. *Kedjan* (*Die Kette*); *Amerigo* (*Amerigo*). Tr. Hugo Hultenberg. Stockholm: Skoglund, 1945.
501. *Den Outgrundliga Hemligheten. Romantiska och andra Berättelser* (*Kaleidoskop*). Tr. Hugo Hultenberg. Stockholm: Skoglund, 1954.

502. *Schack, Amok och andra Noveller* ("Schachnovelle, Amok and other Novellen"). Tr. Hugo Hultenberg. Stockholm: Skoglund, 1943.

#### TURKISH

503. *Acimak (Ungeduld des Herzens)*. Tr. Samih Tiryakioglu. Istanbul: Varlik Yayınevi, 1958.  
 504. *Amok (Amok)*. Tr. Tahsin Yücel. Istanbul: Varlik Yayınevi, 1954 (2. ed., 1958).  
 505. *Bir Kalbin Ölüümü* ("Untergang eines Herzens"); *Mürebbiye* ("Die Gouvernante"). Tr. Salah Bırsel. Istanbul: Istanbul Yayınları, 1954.  
 506. *Bir Kadın Yirmi Dört Saati. Roman* ("Vierundzwanzig Stunden aus dem Leben einer Frau"). Tr. Samih Tiryakioglu. Istanbul: Varlik Yayınevi, 1957.  
 507. *Meçbul Kadının Mektupları* ("Brief einer Unbekannten"). Tr. Kemal Bekata. Ankara: Türkiye Matbaacılık ve Gazetecilik, 1950.  
 508. *Ölümece Kadar (Amok)*. Tr. Kemal Bekata. Ankara: Türkiye Matbaacılık ve Gazetecilik, 1950.  
 509. *Korku* ("Angst"). Tr. Behçet Necatigil. Istanbul: Varlik Yayınevi, 1960.  
 510. *Usta İsi Çeviren*. Tr. Tahsin Yücel ("Meisterwerke"; German originals unknown). Istanbul: Varlik Yayınevi, 1954.

#### UKRAINIAN

511. *Amok (Amok)*. Tr. Vasil Bobynskyj. Kyiv: Zachidnja Ukraina, 1928.  
 512. *Lyst Neznanjomi* ("Brief einer Unbekannten"). Tr. Vasil Bobynskyj. Kyiv: Zachidnja Ukraina, n.d.  
 513. *Novely (Novellen)*. Tr. Galina Jara. Kyiv: Sjavjo, n.d. (Contains: "Geschichte in der Dämmerung," "Brief einer Unbekannten," "Die Mondscheingasse," "Die Frau und die Landschaft," "Phantastische Nacht," "Sommernovellette"; Intro. Oswald Burckhardt).  
 514. *Zbirnyk Tvariv (Novellen)*. Tr. Vasil Bobynskyj. Kyiv: Zachidnja Ukraina, 1929 (Contains: "Amokläufer," "Brief einer Unbekannten," "Verwirrung der Gefühle," "Die Mondscheingasse"; Intro. Dmitro Zagul).

#### YIDDISH

515. *Am'ok. N'ov'eln fun 'a Leidnscha'ft (Amok. Novellen einer Leidenschaft)*. Tr. H. Br'aq' azsch. W'arsch'e: Tur'em, 1929.  
 516. *Di begrobene Menorab (Der begrabene Leuchter)*. Tr. Ch. Brakarz. Buenos Aires: n.p., 1942.  
 517. *D'erwaking (Erstes Erlebnis)*. Tr. H. Br'aq'azsch. W'arsch'e: Bzsch'oza, 1926.  
 518. *Der Plonter fun Gefiln* ("Verwirrung der Gefühle"). Tr. Ch. Brakarz. Buenos Aires: n.p., 1942.

#### VI. ESSAYS

519. *Abschied von Rilke*. Tübingen: Wunderlich, 1927 (Eine Rede öffentlich gesprochen beim Gedächtnisfeier Rilkes am 20. Feb., 1927 im Staatstheater zu München; Reprinted 1928).  
 520. — Tübingen-Stuttgart: Wunderlich, 1946 (Reprinted 1947, 1952).  
 521. "Abschied von Rilke," *Begegnungen*, pp. 59-73 (An excerpt appeared in *Von Juden in München. Ein Gedenkbuch*. München: n.p., 1958, p. 207).  
 522. *Arturo Toscanini. Ein Bildnis*. Wien-Leipzig-Zürich: Rechner, 1936 (This essay served originally as the Introduction to the book *Arturo Toscanini. Ein Lebensbild*. Wien: Reichner, 1935 by Paul Stefan-Gruenfeldt).

523. *Ausgewählte Prosa*. Ed. H. Wolf. Amsterdam: Meulenhoff, 1930 (Meulenhoff's Sammlung deutscher Schriftsteller, No. 53; Contains: "Stefan Zweig," "Die Weltminute von Waterloo," "Die Entdeckung Eldorados," "Der Kampf um den Südpol," "Die Episode am Genfer see," "Die unsichtbare Sammlung," *Joseph Fouché*, Chapter V; Reprinted 1935).
524. *Ausgewählte Prosa*. Ed. H. Wolf. Amsterdam: Meulenhoff, 1939 (Meulenhoff's Sammlung deutscher Schriftsteller, No. 66; Contains excerpts from *Erasmus*, *Maria Stuart* and *Marie Antoinette*).
525. *Ausgewählte Prosa*. Ed. W. Kuiper. Amsterdam: Meulenhoff, 1950 (Meulenhoff's Sammlung deutscher Schriftsteller, No. 93; Contains: "Die Weltminute von Waterloo," "Der Kampf um den Südpol," and excerpts from *Die Welt von gestern*, *Magellan* and *Marie Antoinette*).
526. *Begegnungen mit Menschen, Büchern, Städten*. Wien-Leipzig-Zürich: Reichner, 1937 (Contains: *Begegnungen mit Menschen*: "Erinnerungen an Emile Verhaeren" (1916), "Abschied von Rilke" (1927), "Auguste Rodin" (1913), "Arturo Toscanini" (1935), "Erinnerungen an Theodor Herzl" (1929), "Rede zu Ehren Maxim Gorkis" (1928), "Geburtsbrief an Hermann Bahr" (1923), "Busoni" (n.d.), "Unvergessliches Erlebnis. Ein Tag bei Albert Schweitzer" (1932), "Der Dirigent. Gustav Mahler" (n.d.), "Bruno Walter" (1936), "Frans Masereel" (1923), "Die Stimme. Josef Kainz" (n.d.), "Abschied von John Drinkwater" (1937). *Begegnungen mit der Zeit*: "Die Monotonisierung der Welt" (1925), "Besuch bei den Milliarden" (1932); *Worte Während des Krieges*: "Die schlaflose Welt" (1914), "Bei den Sorglosen" (1916), "Berta von Suttner" (1917), "Das Herz Europas" (1917), "Das Feuer" (1918), "Das Haus der tausend Schicksale" (1937), "Die moralische Entgiftung Europas" (1932). *Begegnungen mit Städten und Landschaften*: "Die Stunde zwischen zwei Ozeanen" (1912), "Ypern" (1918), "Benares: Die Stadt der tausend Tempel" (n.d.), "Das schönste Grab der Welt" (1928), "Der Rhythmus von New York" (1912), "Salzburg. Die Stadt als Rahmen" (n.d.), "Kleine Reise nach Brasilien" (1936). *Begegnungen mit Büchern*: "Das Buch als Eingang zur Welt" (n.d.), "Marceline Desbordes-Valmore" (1920), "Ernest Renan" (1923), "Dante" (1921), "Zu Goethes Gedichten" (1927), "Sainte-Beuve" (1925), "Anmerkung zu Joyces 'Ulysses,'" (1928), "Hans Carossa" (1928), "Die unterirdischen Bücher Balzacs" (1920), "Arthur Rimbaud" (1907), "Sinn und Schönheit der Autographen" (1935), "Dank an die Bücher" (n.d.).
527. — Berlin-Frankfurt am Main: Fischer, 1955 (Reprinted 1956).
528. *Durch Zeiten und Welten*. Intro. and sel. Erich Fitzbauer. Graz-Wien: Stiasny, 1961 (Stiasny Bucherei, No. 79; Contains: I. An der Schwelle der Neuzeit: "Grösse und Grenzen des Humanismus" (Aus *Triumph und Tragik des Erasmus von Rotterdam*), "Der grosse Augenblick" (Aus *Magellan*). II. "Das Antlitz Dostojewskis" (Aus *Baumeister der Welt*), "Tolstoi" (Aus *Baumeister der Welt*), "Nietzsches Doppelbildnis" (Aus *Baumeister der Welt*), "Der Dirigent. In memoriam Gustav Mahler" (Aus *Begegnungen*). III. Schicksale aus der Zeit: "Episode am Genfer See," "Die unsichtbare Sammlung." IV. Heimat Österreich: "Das Wien von gestern" (Aus *Zeit und Welt*), "Herbstwinter in Meran" (Aus *Fahrten*), "Salzburg: Die Stadt als Rahmen" (Aus *Begegnungen*). V. In der Fremde: "Sommer in Rio" (Aus *Brasilien*), "Abschiedsbrief (Petropolis, 22. II. 1942). VI. Lebensstafel. VII. Bibliographie: a) Werke Stefan Zweigs, b) Briefe Stefan Zweigs, c) Das wichtigste Schrifttum über Stefan Zweig in deutscher Sprache.
529. *Erinnerungen an Emile Verhaeren*. Wien: Christoph Reissers Söhne, 1917.
530. — Im Selbstverlag des Verfassers. Leipzig: Spamerschen Buchdruckerei, 1927.
531. — Salzburg: n.p., 1927.
532. "Erinnerungen an Emile Verhaeren," *Begegnungen*, pp. 9-58.
533. *Europäisches Erbe*. Ed. Richard Friedenthal. Frankfurt am Main: Fischer, 1960 (Contains: "Montaigne," "Chateaubriand," "Jaurès," "Léon Bazalgette,"



- “Edmond Jaloux,” “Romain Rolland,” “Pour Ramuz!,” “Lafcadio Hearn,” “Jens Peter Jacobsens ‘Niels Lyhne’,” “Rabindranath Tagores ‘Sadhána’,” “Das Drama in Tausendundeiner Nacht,” “E.T.A. Hoffmann,” “Gustav Mahlers Wiederkehr,” “Arthur Schnitzler. Zum 60. Geburtstag,” “Jakob Wassermann,” “Peter Rosegger,” “Anton Kippenberg,” “Vorbeigehen an einem unauffälligen Menschen – Otto Weininger,” “Abschied von Alexander Moissi,” “Walter Rathenau,” “Rainer Maria Rilke,” “Joseph Roth,” “Die Tragik der Vergesslichkeit,” “Ist die Geschichte gerecht?,” “Der Turm zu Babel”).
534. *Fahrten. Landschaften und Städte*. Leipzig-Wien-Zürich: Tal, 1919 (Contains: “Die ferne Landschaft,” “Herbstwinter in Meran,” “Schöner Morgen. Bozner Berge,” “Abendaquarelle aus Algier,” “Nächte am Comersee,” “Frühlingsfahrt durch die Provence,” “Sonnenaufgang in Venedig,” “Hydepark,” “Stille Insel. Bretagne,” “Frühling in Sevilla,” “Alpenglühen an Zürichsee,” “Die Stadt der tausend Tempel,” “Tai Mahal,” “Gwalier,” “Stadt am See. Konstanz,” “Der Rhythmus von New York,” “Brügge,” “Die Stunde zwischen zwei Ozeanen,” “Der verlorene Himmel. Elegie der Heimkehr”; Volksausgabe, 1922).
535. *Flüchtiger Spiegelblick*. Leipzig: Insel, 1927 (Promotion material).
536. *Das Herz Europas. Ein Besuch im Genfer Roten Kreuz*. Zürich: Rascher, 1918 (Cf. *Begegnungen*, pp. 194-207).
537. *Reise nach Russland*. Wien: Sonderdruck, 1928 (Cf. *Zeit und Welt*, pp. 203-245).
538. *Sinn und Schönheit der Autographen*. Wien: Sonderdruck, 1935.
539. *Worte am Grabe Sigmund Freuds*. London: Sonderdruck, 1939.
540. — Amsterdam: De Lange, 1939.
541. *Zeit und Welt*. Stockholm: Bermann-Fischer, 1943 (Contains: I. *Menschen und Schicksale*: “Lord Byron. Das Schauspiel eines grossen Lebens” (1924), “Marcel Prousts tragischer Lebenslauf” (1925), “Hugo von Hofmannsthal” (1929), “Worte am Sarge Sigmund Freuds” (1939), “Mater Dolorosa. Die Briefe von Nietzsches Mutter an Overbeck” (1937), “Tolstoi als religiöser und sozialer Denker” (1937), “Irrfahrt und Ende Pierre Bonchamps. Die Tragödie Philippe Daudets” (1924), “Legende und Wahrheit der Beatrice Cenci” (1926). II. *Länder und Landschaften*: “Die Gärten im Kriege” (1939), “Das Wien von gestern” (1940), “Dank an Brasilien” (1936), “Abendaquarelle aus Algier” (1908), “Brügge” (1904), “Die Kathedrale von Chartres” (1924), “Oxford” (1907), “Reise nach Russland” (1928). III. *Zeit und Welt*: “Das Geheimnis des künstlerischen Schaffens” (1938), “Geschichtsschreibung von morgen” (1939), “Der europäische Gedanke in seiner historischen Entwicklung” (1932), “1914 und heute” (1936), “Die Geschichte als Dichterin” (1939), “Thomas Mann: ‘Lotte in Weimar’” (1939); Reprinted 1946).

#### DANISH

542. *Møde Med en Svunden Tid*. Tr. Karl Hornelund. København: Jespersen and Pio, 1958 (Excerpts from *Begegnungen* and *Zeit und Welt*).

#### FRENCH

543. *Le Cœur de l'Europe. Une Visite à la Croix-rouge Internationale de Genève* (“Das Herz Europas”). Genève-Paris: Editions du Carmel, 1918.
544. *Derniers Messages (Zeit und Welt)*. Tr. Alzir Hella. Paris-Neuchatel: Attinger, 1949 (Contains: “L'Histoire de Demain” (“Geschichtsschreibung von morgen”), “La Pensée européenne dans son développement historique” (“Der europäische Gedanke in seiner historischen Entwicklung”), “La Vienne d'Hier” (“Das Wien von gestern”), “Le Secret de la Création artistique” (“Das Geheimnis des

künstlerischen Schaffens"), "L'Histoire, cette poétesse" ("Die Geschichte als Dichterin"), "Hugo von Hofmannsthal" ("Hugo von Hofmannsthal"), "Tolstoi" ("Tolstoi als religiöser und sozialer Denker"), "Légende et Vérité de Béatrice Cenci" ("Legende und Wahrheit der Beatrice Cenci"), "Lord Byron" ("Lord Byron. Das Schauspiel eines grossen Lebens"), "Mater Dolorosa. Die Briefe Nietzsches Mutter an Overbeck", "1914 et Maintenant" ("1914 und heute").

545. *Souvenirs et Rencontres (Begegnungen)*. Tr. Alzir Hella. Paris: Grasset, 1951 (Contains: "Prologue," "Rencontre avec Emile Verhaeren" ("Erinnerungen an Emile Verhaeren"), "Frans Masereel" ("Frans Masereel"), "Arturo Toscanini" ("Arturo Toscanini"), "Adieu à Rilke" ("Abschied von Rilke"), "Hans Carossa" ("Hans Carossa"), "Maxime Gorki" ("Rede zu Ehren Maxim Gorkis"), "Notes sur 'Ulysse' de Joyce" ("Anmerkungen zu Joyces 'Ulysses'"), "Arthur Rimbaud" ("Arthur Rimbaud"), "Notes sur Goethe" ("Zu Goethes Gedichten"), "Ernest Renan" ("Ernest Renan"), "Sainte-Beuve" ("Sainte-Beuve"), "Dante" ("Dante"), "Marceline Desbordes-Valmore" ("Marceline Desbordes-Valmore")).
546. *Souvenirs sur Emile Verhaeren* ("Erinnerungen an Emile Verhaeren"). Tr. Hendrik Coopman. Intro. Franz Hellens. Bruxelles: Kryn, 1931.

#### GREEK

547. *Anamniseis Kai Synantiseis (Begegnungen)*. Tr. Ep. Cauris. Athenai: Moundjouridhis, 1956.
548. *To Mustiko tes Kallitechikes Demiourgias* ("Das Geheimnis des künstlerischen Schaffens"). Tr. L. Pavlidis. Athenai: Kerameos, 1949.
549. *Teleftaia Minymata (Zeit und Welt)*. Tr. N. Prionistis. Athenai: Atlas, 1954.

#### ITALIAN

550. *Arturo Toscanini* ("Arturo Toscanini"). Tr. Lavinia Mazzucchetti. Milano: Officina Tipografica Gregoriana, 1935.
551. *Incontri ed Amicizie* (Excerpts from *Begegnungen*, *Zeit und Welt* and *Marceline Desbordes-Valmore*). Tr. Anita Limentani. (Intro. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1950.

#### JAPANESE

552. *Asu no Rekishbi* (Excerpts from *Zeit und Welt*). Tr. Nobuo Iizuka. Tokyo: Risô-sha, 1958.
553. *Waga Shi Waga Tomo* (Excerpts from *Begegnungen* and *Zeit und Welt*). Tr. Nobuo Iizuka. Tokyo: Risô-sha, 1958).

#### PORTUGUESE

554. *Encontros. Impressões sobre Livros e Escritores (Begegnungen)*. Tr. Maria Henrique Oswald. Porto: Civilização, 1955 (3. ed.).

#### SPANISH

555. *El Arcano de la Creación Artística* ("Das Geheimnis des künstlerischen Schaffens"). Tr. Aristides Gregory and Alfredo Cahn. Buenos Aires: Espasa-Calpe Argentina, 1952.

556. *El Mundo Insomne. Ideas, Ciudades y Paisajes (Begegnungen)*. Tr. Sigfrido Krebs. Barcelona: Luis de Caralt, 1947 (Reprinted 1960).
557. *Paises y Paisajes* ("Länder und Landschaften" from *Zeit und Welt*). Tr. Tristán de la Rosa. Barcelona: Apolo, 1952 (Contains: "La Viena de ayer" ("Das Wien von gestern"), "Jardines durante la Guerra" ("Die Gärten im Kriege"), "Acuarela vespertina de Argel" ("Abendaquarelle aus Algier"), "Brujás" ("Brügge"), "La Catedral de Chartres" ("Die Kathedrale von Chartres"), "Oxford" ("Oxford"), "Viaje a Rusia" ("Reise nach Russland"), "Gracias al Brasil" ("Dank an Brasilien")).
558. *Personas y Destinos* ("Menschen und Schicksale" from *Zeit und Welt*). Tr. Tristán de la Rosa. Barcelona: Apolo, 1952 (Contains: "Lord Byron" ("Lord Byron. Das Schauspiel eines grossen Lebens"), "La trágica Vida de Marcel Proust" ("Marcel Prousts tragischer Lebenslauf"), "Hugo von Hofmannsthal" ("Hugo von Hofmannsthal"), "Palabras junto al Fétetro de Sigmund Freud" ("Worte am Sarge Sigmund Freuds"), "Mater dolorosa - la Madre de Nietzsche" ("Mater Dolorosa. Die Briefe von Nietzsches Mutter an Overbeck"), "Tolstoi" ("Tolstoi als religiöser und sozialer Denker"), "Odisea y Muerte de Pierre Bonchamps" ("Irrfahrt und Ende Philippe Daudets"), "Leyenda y Verdad de Beatriz Cenci" ("Legende und Wahrheit der Beatrice Cenci").
559. *Tiempo y Mundo* ("Zeit und Welt" from *Zeit und Welt*). Tr. Tristán de la Rosa. Barcelona: Apolo, 1953 (Contains: "El Misterio de la Creación artística" ("Das Geheimnis des künstlerischen Schaffens"), "La Historia del Mañana" ("Geschichtsschreibung von morgen"), "El Desarrollo histórico del Pensamiento europeo" ("Der europäische Gedanke in seiner historischen Entwicklung"), "1914 y Hoy" ("1914 und heute"), "La Historia como Fuente de Poesía" ("Die Geschichte als Dichterin"), "Thomas Mann: Lotte in Weimar" ("Thomas Mann: Lotte in Weimar").
560. *Tiempo y Mundo. Impresiones y Ensayos. 1904-1940 (Zeit und Welt)*. Tr. Editorial Juventud. Texto revisado por el Richard Friedenthal. Barcelona: Juventud, 1959 (Reprinted 1960).

#### SWEDISH

561. *Möten med Människor, Böcker och Städer (Begegnungen mit Menschen, Büchern und Städten)*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1943.
562. *Tiden och Världen. Samlade Essayer och Föredrag. 1904-1940 (Zeit und Welt)*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1944.

### VII. BIOGRAPHICAL STUDIES

#### VIIA. AMERIGO VESPUCCIO

563. *Amerigo, die Geschichte eines historischen Irrtums*. Stockholm: Bermann-Fischer, 1944.
564. — Frankfurt am Main: Fischer, 1954 (In the series "Fischers Schulausgaben moderner Autoren").

#### ENGLISH

565. *Amerigo. A Comedy of Errors in History*. Tr. Andrew St. James. New York: Viking, 1942 (Originally appeared serially in *Blue Book* under the title "The Mystery of America's Godfather"; Book edition contains an eight page facsimile of the 1504 Augsburg edition of the "Mundus Novus").

GREEK

566. *Americo Vespucci. I Historia mias historikis Planis.* Athenai: Caravias, 1953.

PORTUGUESE

567. *Americo Vespúcio.* Tr. José Francisco dos Santos. Lisbõa: Civilização, 1956 (4. ed.).

RUSSIAN

568. *Amerigo.* Tr. L. P. Lezhneva. Moskva: Geografiz, 1960 (1. ed. 96 pp.; 3. ed., 1960, 159 pp.).

SPANISH

569. *Américo Vesputio.* Tr. Alfredo Cahn. Buenos Aires: Claridad, 1942.  
 570. — Barcelona: Lara, 1946.  
 571. — Barcelona: Germán Plaza, 1958 (Col. "Quién fué").  
 572. — Madrid: Dédalo, 1960.

SWEDISH

573. *Amerigo. Kedjan (Die Kette).* Tr. Hugo Hultenberg. Stockholm: Skoglund, 1945.

VII B. BALZAC

574. *Balzac. Der Roman seines Lebens.* Epilogue Richard Friedenthal, ed. Stockholm: Bermann-Fischer, 1946 (Reprinted 1947).  
 575. — Stockholm-Amsterdam-Wien: Bermann-Fischer, 1950.  
 576. — Hamburg-Berlin: Deutsche Hausbücherei, 1953 (For members only).  
 577. — Frankfurt am Main: Fischer, 1954.  
 578. — Zürich: Büchergilde Gutenberg, 1957 (For members only; Reprinted 1959).  
 Frankfurt am Main: Büchergilde Gutenberg.  
 579. — Leipzig: Insel, 1958 (Ed. for East Germany).

BULGARIAN

580. *Romanát na Edin Zhivot Balzaka.* Tr. Dimitár Stoevski. Sofija: Nar. Kultura, 1960.

CZECHOSLOVAKIAN

581. *Balzac.* Tr. Maria Klimová. Bratislava: Pravda, 1949.

DANISH

582. *Balzac. Hans Livs Roman.* Tr. Clara Hammerich. København: Hirschsprung, 1949.

DUTCH

583. *Balzac. De Roman van zijn Leven.* Tr. F. W. van Heerikhuizen. Amsterdam: De Lange, 1950.

ENGLISH

584. *Balzac*. Tr. William and Dorothy Rose. New York: Viking, 1946 (Reprinted 1948).

FINNISH

585. *Balzac. Suuren Kirkailijan Elämä*. Tr. Olli Nuorto. Jyväskylä: Gummerus, 1948.

FRENCH

586. *Balzac. Le Roman de sa Vie*. Tr. Fernand Delmas. Paris: Michel, 1950.

GREEK

587. *Mpalzak*. Tr. Ioannes Beratis. Athenai: Govostis, 1950.

HEBREW

588. *Balzac*. Tr. Uriel Shelah. Jerusalem: Karni, 1952.

HUNGARIAN

589. *Balzac*. Tr. Tamás Mátrai. Budapest: Bibliotheca, 1958.

ITALIAN

590. *Balzac. Il Romanzo della sua Vita*. Tr. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1950.

JAPANESE

591. *Balzac*. Tr. Akira Mizuno. Tokyo: Hayakawa-Shobo, 1959.

PORTUGUESE

592. *Balzac. O Romance da sua Vida*. Tr. Mário José Domingues. Porto: Civilização, 1951 (Reprinted 1956, 1960).

SERBO-CROATIAN

593. *Balzak*. Tr. Nika Milićević. Sarajevo: Narodna Prosvjeta, 1959 (Gama Biblioteka, No. 331).

SPANISH

594. *Balzac*. Tr. Aristides Gamboa. Barcelona: Hispano-Americana de Ediciones, 1948 (Club de los Lectores; Reprinted 1955).

595. — Tr. A. Gregory. Mexico: Cumbre, 1953.

SWEDISH

596. *Balzac. Romanen om en Diktarens Liv.* Tr. Hugo Hultenberg. Stockholm: Skoglund, 1947.

VII C. CALVIN

597. *Castellio gegen Calvin oder ein Gewissen gegen die Gewalt.* Wien-Leipzig-Zürich: Reichner, 1936.  
598. — Berlin-Frankfurt am Main: Fischer, 1954.

DANISH

599. *Samvittighed mod Magt. Castellio mod Calvin.* Tr. Aage Schiøttz-Christensen. København: Jespersen and Pio, 1959.

DUTCH

600. *Strijdronde een Brandstapel. Castellio tegen Calvijn.* Tr. Reinier P. Sterkenburg. Amsterdam: De Lange, 1936.

ENGLISH

601. *The Right to Heresy. Castellio against Calvin.* Tr. Eden and Cedar Paul. New York: Viking, 1936.  
602. — Boston: Beacon Press, 1951.  
603. — London: Cassell, 1951.

FRENCH

604. *Castellion contre Calvin ou Conscience contre Violence.* Tr. Alzir Hella. Paris: Grasset, 1946 (8. ed.; Cf. *Nef.*, 3.a. 21 (Aug., 1946), 42-54).

ITALIAN

605. *Castillio contro Calvino. Una Coscienza contro la Forza.* Tr. Albina Calendo. Napoli: Fiorentino, 1945.

PORTUGUESE

606. *Castélio contra Calvino. Uma Consciencia contra a Violencia.* Tr. Odillon Galloti. Porto: Civilização, 1957 (4. ed.).

SPANISH

607. *Casteli6n contra Calvino.* Tr. Ramón María Tenreiro. Barcelona: Juventud, n.d.  
608. — Buenos Aires: Juventud, 1940.

SWEDISH

609. *Vald och Rätt. Castellio contra Calvin.* Tr. Hugo Hultenberg. Stockholm: Skoglund, 1942.

VII D. MARCELINE DESBORDES-VALMORE

610. *Marceline Desbordes-Valmore. Das Lebensbild einer Dichterin.* Leipzig: Insel, 1920 (With translations from the French by Gisela Etzel-Kühn; Zweig's introductory essay to this volume is reprinted in *Begegnungen*, pp. 318-372).  
 611. — Leipzig: Insel, 1927.

FRENCH

612. *Marceline Desbordes-Valmore. Son Oeuvre.* Tr. Alzir Hella and Olivier Bournac. Paris: La Nouvelle Critique, 1928 (Document pour l'Histoire de la Littérature française; Reprinted 1945, 64 numbered copies).

POLISH

613. *Tragedja Kobiety. Powieść o Marcelinie Desbordes-Valmore.* Tr. R. Centnerszwerowa. Warszawa: Instytut Wydawniczy "Renaissance," 1929.

RUSSIAN

614. *Marselina Debord-Val'mor. Sud'ba Poetessy.* Leningrad: Vremja, 1930 (Vol. VIII of Zweig's collected works).

SPANISH

615. *La Tragedia de una Vida. Marcelina Desbordes-Valmore.* Tr. J. B. Thomas. Buenos Aires: Tor, 1936.

VII E. ERASMUS VON ROTTERDAM

616. *Triumph und Tragik des Erasmus von Rotterdam.* Wien-Leipzig-Zürich: Reichner, 1934 (Reprinted 1935).  
 617. — Frankfurt am Main: Fischer, 1950 (Reprinted 1958).

DANISH

618. *Erasmus fra Rotterdam. En Biografi.* Tr. Georg Rønberg. København: Jespersen and Pio, 1934 (Reprinted 1953).

DUTCH

619. *Triomf en Tragiek van Erasmus van Rotterdam.* Tr. Reinier P. Sterkenburg. Maastricht-Brussel: Stols, 1934.  
 620. — Amsterdam: Meulenhoff, 1959.

ENGLISH

621. *Erasmus of Rotterdam.* Tr. Eden and Cedar Paul. New York: Viking, 1934 (Reprinted as Viking Compass Book C-13, 1956, 1961).

622. — Garden City (New York): Garden City Pub. Co., 1937.  
 623. — London: Cassell, 1934 (Reprinted with *Calvin against Castellio. The Right to Heresy*, 1951).

FRENCH

624. *Erasme. Grandeur et Décadence d'une Idée*. Tr. Alzir Hella. Paris: Grasset, 1935.  
 625. — Bruxelles: Editions du Frêne, 1945 (Illus. Alessandro Berretti).

GREEK

626. *Erasmus*. Tr. G. Mperates. Athenai: Govostis, 1950.

ITALIAN

627. *Erasmus da Rotterdam*. Tr. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1935 (Reprinted 1937; Reprinted 1950 in the series "Biblioteca Moderna Mondadori," No. 137 with Introduction by the Translator).

PORTUGUESE

628. *Triunfo e Infortúnio de Erasmo de Rotterdam*. Tr. Alice Ogando. Porto: Civilização, 1959 (6. ed.).

SERBO-CROATIAN

629. *Erazmo Roterdamski*. Tr. Nika Miličević. Sarajevo: Narodna Prosvjeta, 1957.

SPANISH

630. *Triunfo y Tragedia de Erasmo de Rotterdam*. Tr. Ramón M. Tenreiro. Barcelona: Juventud, 1935 (Col. "Z," No. 73; Reprinted 1951, 1961).

VII F. JOSEPH FOUCHÉ

631. *Joseph Fouché. Bildnis eines politischen Menschen*. Leipzig: Insel, 1929  
 1930 - 2. ed. (21.-35. Tsd.)  
 1930 - 3. „ (36.-40. Tsd.)  
 1930 - 4. „ (41.-48. Tsd.)  
 1932 - 5. „ (49.-53. Tsd.).  
 632. — Wien-Leipzig-Zürich: Reichner, 1936.  
 633. — Amsterdam-Stockholm: Bermann-Fischer, 1948 (Reprinted 1950).  
 634. — Zürich: Büchergilde Gutenberg, 1951 (For members only).  
 635. — Frankfurt am Main-Hamburg: Fischer, 1952 (Fischer Bücherei, No. 4).  
 636. — Berlin: Fischer, 1956 (Reprinted 1960 (16.-18. Tsd.)).  
 637. — Berlin-Darmstadt-Wien: Deutsche Buch-Gemeinschaft, 1960 (For members only).

CZECHOSLOVAKIAN

638. *Josef Fouché. Šarlatan Evropy. Román politického Člověka*. Tr. Vaclav Beneš-Šumavský. Praha: Vilímek, 1930.



DANISH

639. *Kamaeleonen. Romanbiografi om Joseph Fouché.* Tr. Clara Hammerich. København: Hirschsprung, 1950.  
 640. — København: Ti danske Forlaeggeres Bogklub, 1960 (New ed.).

DUTCH

641. *Joseph Fouché. De Roman van een Gewetenlooze.* Tr. Reinier P. Sterkenburg. Utrecht: De Haan, 1930.  
 642. — Amsterdam: Van Ditmar, 1947 (Reprinted Amsterdam-Antwerpen: Van Ditmar, 1948).  
 643. — 's-Gravenhage: Succes, 1954.

ENGLISH

644. *Joseph Fouché.* Tr. Eden and Cedar Paul. New York: Viking, 1930.  
 645. — New York: Blue Ribbon Books, 1932.  
 646. — London: Cassell, 1930 (Reprinted 1934, 1948).

FINNISH

647. *Poliisimestari Fouché. Elämäntaruus.* Tr. Martti Santavuori. Jyväskylä: Gummerus, 1953.

FRENCH

648. *Joseph Fouché. Un Ministre de la Police sous Napoléon.* Tr. Alzir Hella and Olivier Bournac. Paris: Grasset, 1930 (Reprinted 1931, 1951, 1957, 1959).  
 649. — Paris: Flammarion, 1935.  
 650. — Bruxelles: Editions du Frêne, 1946.  
 651. — Paris: Le Club du Meilleur Livre, 1957.

GREEK

652. *Joseph Fouché.* Tr. K. Meranaios. Athenai: O Cosmos tou Viveiou, 1956.

HEBREW

653. *Josef Fouché.* Tr. Yizhak Hirschberg. Tel Aviv: Beker, 1951.  
 654. — Tel Aviv: Ger'inney Zahav, 1958.

HINDI

655. *Raj Neta. Joseph Fouché.* Tr. C. D. Pandey. Maliwada, Delhi: Shri Y. D. Sharma, Sharma, Sasta Sahitya Prakashan, n.d.

HUNGARIAN

656. *A Rendőrminiszter Fouché Élete.* Tr. Szinnai Tivadar. Budapest: Pantheon-Kiadás, 1930.

ITALIAN

657. *Fouché*. Tr. Lavinia Mazzucchetti. Milano: Mondadori, 1930 (6. ed., 1937).

JAPANESE

658. *Joseph Fouché*. Tr. Teiji Takahashi and Hideo Akiyama. Tokyo: Iwanami Shoten, 1951.  
 659. *Joseph Fouché et al.* Tr. Kôkichi et al. Tokyo: Kawade Shobô, 1956 (Besides *Fouché* this book contains: *Sekai Bungaku Zenshû* (German original unknown, author Hans Carossa), *Malte no Shuki* (Rilke's *Aufzeichnungen des Malte Laurids Brigge*), *Duine Nobika* (Rilke's *Duineser Elegien*), *Kamisama no Hanashi* (Rilke's *Geschichten vom lieben Gott*), *Utisukushiki Madoi no Toshî* (Carossa's *Das Jahr der schönen Täuschungen*)).

NORWEGIAN

660. *Joseph Fouché. Portrett av et politisk Menneske*. Tr. Constance Wiel Schram. Oslo: Aschehoug, 1930.

POLISH

661. *Józef Fouché. Powieść Biograficzna*. Tr. R. Centnerszwerowa. Warszawa: Instytut Wydawniczy "Renaissance," n.d.

PORTUGUESE

662. *José Fouché*. Tr. Alice Ogando. Porto: Civilização, 1956 (Reprinted 1960, 8. ed.).

RUSSIAN

663. *Zhosef Fushe. Portret politicheskogo Dejatelja*. Tr. P. S. Bernstein. Leningrad: Vremja, 1931 (Vol. IX of his collected works; Foreword by Prof. A. Kudrjavcev, 7-12).

SPANISH

664. *Fouché. Retrato de un Político*. Tr. Máximo José Kahn and Miguel Pérez Ferrero. Madrid: Espasa-Calpe, 1930.  
 665. *Fouché, el Genio Tenebroso*. Barcelona: Juventud, 1935 (Reprinted 1954, 1956, 1958; Col. "Z," Vol. 21 - Grandes Biografías).  
 666. *Joseph Fouché*. Tr. Medeiros y Alburquerque. Rio de Janeiro: Guanabara, 1949.  
 667. *Fouché, Retrato de un Político*. Tr. Máximo José Kahn and Miguel Pérez Ferrero. Mexico City: Editorial Latino-Americana, 1957.  
 668. — Mexico City: Editora de Periódicos, 1960 (Populibros La Prensa, No. 39).

SWEDISH

669. *Fouché, Hertig d'Orrante. En Politikers Porträtt*. Tr. Hugo Hultenberg. Stockholm: Norstedt and Söners, 1930.  
 670. — Stockholm: Skoglund, 1948.

VII G. MAGELLAN

671. *Magellan. Der Mann und seine Tat.* Wien-Leipzig-Zürich: Reichner, 1938.  
672. — Frankfurt am Main: Fischer, 1938 (Reprinted 1953, 1961).  
673. — Zürich: Buch-Gemeinschaft "Ex Libris," 1951 (For members only).

CZECHOSLOVAKIAN

674. *Magellan. Muž a Jeho Čin.* Tr. Josef Nemeček. Epilogue, Vera Macháčková. Praha: NV, 1959 (In the Series "Khihovna Vojáka," No. 127).

DANISH

675. *Jorden er Rund. Magellans Eventyrlige Bedrift.* Tr. Clara Hammerich. København: Hirschsprung, 1951.

ENGLISH

676. *Conqueror of the Seas. The Story of Magellan.* Tr. Eden and Cedar Paul. New York: Viking, 1938.

ESTONIAN

677. *Magalhães.* Tr. Karin Reinla. Tallin: Estgosizdat, 1960.

FRENCH

678. *Magellan.* Tr. Alzir Hella. Paris: Grasset, 1938.  
679. — Bruxelles: Editions du Frêne, 1946.

GREEK

680. *Magellanos.* Tr. G. Lampsas. Athenai: Bergadi, 1953.  
681. — Athenai: K. M., 1956.

HEBREW

682. *Magellan. Ha-ish u-foolo.* Tr. Yizhak Hirschberg. Tel Aviv: Beker, 1951.

HUNGARIAN

683. *Magellan Ferdinand. A Föld első Körülhajózása.* Tr. Zoltán Horváth. Budapest: Táncsics Kiado, 1957 (Reprinted 1958, 1960).

ITALIAN

684. *Magellano.* Tr. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1938.

JAPANESE

685. *Magellan*. Tr. Yoshitaka Kawasaki. Tokyo: Kawade Shobō, 1956.  
 686. — Tr. Teiji Takahashi and Toshiaki Feijii. Tokyo: Kadokawa Shoten, 1958.

MACEDONIAN

687. *Magellan. Čovek i Delo*. Tr. Lazo Aleksov. Skopje: Kočo Racin, 1956.

MOLDAVIAN

688. *Epopeja luj Maželan*. Tr. A. Gromov. Kišinev: Kartja Moldovenjaske, 1959.

POLISH

689. *Magellan*. Tr. Zofia Petersowa. Warszawa: Książka i Wiedza, 1951.

PORTUGUESE

690. *Fernão de Magalhães*. Tr. Maria de Castro Henriques Oswald. Porto: Civilização, 1956 (8. ed.; 9. ed., 1960).

RUMANIAN

691. *Magellan. Omul si Fapta sa*. Bucuresti: Editura Tineretului, 1956 (2. ed., 1959).

RUSSIAN

692. *Podvig Magellana*. Tr. A. S. Kulisher. Moskva: Gosud. Izd.-vo Geografichiskvi Literaturny, 1956.  
 693. *Magellan et al.* Tr. A. P. Gelovani and Š. N. Buačidze. Tbilisi: Codna, 1959 (Also contains: *Amerigo. Pobeg v Bessmertie. Bor'ba za Južnyj Poljus*).

SERBO-CROATIAN

694. *Magellan*. Tr. Boško Petrović. Novi Sad: Matica Srpska, 1949.  
 695. — Sarajevo: Narodna Prosvjeta, 1956.

SLOVENIAN

696. *Magellan*. Tr. Pavle Flerè. Ljubljana: Mladinska Knjiziga, 1956.

SPANISH

697. *Magellanes. El Hombre y su Gesta*. Tr. Alfredo Cahn. Buenos Aires: Claridad, 1942.  
 698. — Barcelona: Juventud, 1954 (Reprinted 1955, 1957 in Col. "Z," No. 33).  
 699. *Magellanes. La Aventura más Audaz de la Humanidad*. Mexico City: Editora de Periódicos, 1959 (Populibros La Prensa, No. 33).

VII H. MARIE ANTOINETTE

700. *Marie Antoinette. Bildnis eines mittleren Charakters.* Leipzig: Insel, 1932.  
 701. — Wien: Reichner, 1936.  
 702. — Amsterdam: De Lange, 1939.  
 703. — Amsterdam: Querido, 1939.  
 704. — Wien: Bermann-Fischer, 1948.  
 705. — Berlin: Suhrkamp, 1949.  
 706. — Amsterdam: Bermann-Fischer and Querido, 1949.  
 707. — Wien: Büchergilde Gutenberg, 1951 (For members only).  
 708. — Zürich: Buchgemeinschaft "Ex Libris," 1952 (For members only).  
 709. — Frankfurt am Main: Fischer, 1948 (Reprinted in Fischer in Frankfurt-Hamburg, 1951, 1953, 1954, 1959, 1961).  
 710. — Berlin-Darmstadt-Wien: Deutsche Buch-Gemeinschaft, 1959 (For members only).

DANISH

711. *Marie Antoinette. Et Gennemsnitsmenneskes Portraet.* Tr. Kirstine Jespersen. København: Jespersen and Pio, 1933 (Reprinted 1951, 1952, 1953, 1954).

DUTCH

712. *Marie Antoinette. Portret van een Middelmatig Karakter.* Tr. G. J. Werumeus Buning-Ensink. Amsterdam: De Lange, 1933 (Reprinted 1936, 1939, 1949, 1954, 1956).

ENGLISH

713. *Marie Antoinette. The Portrait of an Average Woman.* Tr. Eden and Cedar Paul. New York: Viking, 1933.  
 714. — Garden City (New York): Garden City Pub., Co., 1935.  
 715. — London: Cassell, 1933 (Reprinted 1935, 1952, 1953).

FRENCH

716. *Marie Antoinette.* Tr. Azlir Hella. Paris: Grasset, 1933 (Reprinted 1934, 1952, 1958).  
 717. — Bruxelles: Editions du Frêne, 1948.  
 718. — Bruxelles: Editions Biblis, 1954 (Col. "Figures de l'Histoire," No. 2. Sélection des Lettres).  
 719. — Paris: Club des Libraires de France, 1954.  
 720. — Paris: Librairie Générale Française, 1959 (Col. "Livres de Poche. Série historique").

GREEK

721. *María Antouaneta.* Tr. Ioannes Asteriadis. Athenai: Govostis, 1950.  
 722. — Tr. J. Kouchtsoglou. Athenai: K.M., 1953.  
 723. — Tr. I. Androulidakis. Athenai: Romantso, 1954.

ITALIAN

724. *Maria Antoinetta. Una Vita Involontariamente Eroica.* Tr. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1933 (4. ed., 1937).

JAPANESE

725. *Marie Antoinette*. Tr. Teiji Takahashi and Hideo Akiyama. Tokyo: Mikasashobo, 1950 (Reprinted 1951, 1953).  
 726. — Tr. Hajime Yamashita. Tokyo: Kadokawa Shoten, 1958 (Reprinted 1959).

LATVIAN

727. *Marija Antuanete. Karalienea Tragiskas Dzīves Romas Tulkojīs*. Tr. Valdemara Kar-  
 klīns. Rīga: Gramatu Draugs, 1933.

POLISH

728. *Maria Antonina*. Tr. Zofia Petersowa. Warszawa: J. Przeworski, 1948.

PORTUGUESE

729. *Maria Antonieta*. Tr. Alice Ogando. Porto: Civilização, 1958 (9. ed.).

SPANISH

730. *María Antonieta*. Mexico City: Editorial Drake, 1942.  
 731. *María Antonieta. Una Vida Involuntariamente Heroica*. Tr. Ramón María Tenreiro.  
 Buenos Aires: Juventud, Argentina, 1948.  
 732. — Barcelona: Juventud, 1951 (Reprinted 1953, 1954, 1956, 1958, 1961).  
 733. — Mexico City: Editorial Latino-Americana, 1957.

SWEDISH

734. *Marie Antoinette. En Olycklig Drattnings Historia*. Tr. Erland Radberg. Stockholm:  
 Forum, 1946 (Reprinted 1953, 1959).

VII J. MARIA STUART

735. *Maria Stuart*. Wien-Leipzig-Zürich: Reichner, 1935.  
 736. — Amsterdam: De Lange and Querido, 1939 (Forum Bücherei).  
 737. — Amsterdam-Wien: Bermann-Fischer and Querido, 1949.  
 738. — Frankfurt am Main: Fischer, 1951 (Reprinted 1954).  
 739. — Wien: Österreichische Buchgemeinschaft, 1951 (Vols. 68-69).  
 740. — Berlin-Darmstadt: Deutsche Buch Gemeinschaft, 1954 (For members only).  
 741. — Zürich: Buchclub "Ex Libris," 1958 (For members only).  
 742. — Frankfurt am Main-Hamburg: Fischer, 1959 (Fischer Bücherei, No. 279).  
 743. — Düsseldorf: Deutscher Bücherbund, 1959 (For members only).  
 744. — Stuttgart: Stuttgarter Hausbücherei, 1959 (For members only).

BULGARIAN

745. *Marija Stjuart*. Tr. Dimitar Stoevski. Sofija: Nar. Kultura, 1957.

DANISH

746. *Maria Stuart*. Tr. Georg Rønberg. København: Jespersen and Pio, 1936 (Reprinted 1953, 1954).

DUTCH

747. *Maria Stuart*. Tr. Reinier P. Sterkenburg. Amsterdam: De Lange, 1935 (Reprinted 1950).

ENGLISH

748. *Mary, the Queen of Scots*. Tr. Eden and Cedar Paul. New York: Viking, 1935.  
749. — London: Cassell, 1935 (Reprinted 1950).

FINNISH

750. *Maria Stuart. Elämäkertä Romaani*. Tr. Elina Vaara. Jyväskylä: Gummerus, 1938 (3. ed., 1955).

FRENCH

751. *Marie Stuart*. Tr. Alzir Hella. Paris: Grasset, 1936 (Reprinted 1958 in the series "Le Livre de Poche historique," Nos. 337-338).  
752. — Bruxelles: Editions du Frêne, 1947.  
753. — Paris: Club des Libraires de France, 1954.

GREEK

754. *Maria Stuart*. Tr. J. Asteriadis. Athenai: Govostis, 1948.  
755. — Tr. G. Codjioulas. Athenai: Romantso, 1956.

HUNGARIAN

756. *Stuart Maria*. Tr. Ferenc Kelen, Zoltán Horváth and György Rónay. Budapest: Gondolat, 1957.

IRANIAN

757. *Mari-Stuart*. Tr. Farhad. Tehran: n.p., 1958.

ITALIAN

758. *Maria Stuarda*. Tr. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1936 (2. ed.).

JAPANESE

759. *Maria Stuart*. Tr. Teiji Takahashi and Yoshiyuki Nishi. Tokyo: Shinchō-sha, 1953.

POLISH

760. *Maria Stuart*. Tr. Maria Wisłowska. Warszawa: Państw. Instytut Wydawn., 1959.

PORTUGUESE

761. *Maria Stuart*. Tr. Alice Ogando. Porto: Civilização, 1955 (7. ed.; 8. ed. 1957).

RUSSIAN

762. *Marija Stjuart*. Tr. R. Gal'perinof. Foreword, B. Suckova. Moskva: Izd. inostr. Lit., 1959 (Reprinted 1960).

763. — Sverdlovsk: Kn. izd., 1960.

SERBO-CROATIAN

764. *Marija Stjuart*. Tr. Nika Milicević. Sarajevo: Narodna Prosvjeta, 1956.

SPANISH

765. *María Estuardo*. Tr. Ramón María Tenreiro. Barcelona: Juventud, 1958 (Reprinted 1959; Col. "Z," Vol. 40).

SWEDISH

766. *Maria Stuart*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1936 (Reprinted 1949).

VII K. FRANS MASEREEL

767. *Frans Masereel. Der Mann und Bildner*. Berlin: Juncker, 1923 (Written in conjunction with Arthur Holitscher; In the series "Graphiker unserer Zeit," Vol. I).

768. *Frans Masereel*. Dresden: Verlag der Kunst, 1959 (With contributions by Stefan Zweig, Pierre Vorms, Gerhard Pommeranz-Liedtke and a bibliography by Hanns-Conon von der Gabelentz).

VIII L. ROMAIN ROLLAND

769. *Romain Rolland. Der Mann und das Werk*. Frankfurt am Main: Rütter and Loening, 1921 (Reprinted 1923, 1926, 1929).

CHINESE

770. *Lo-man Lo-lan*. Tr. Yang Jen-piän. Shanghai: Communist Press, 1929 (Tr. from the English edition).

ENGLISH

771. *Romain Rolland. The Man and his Work*. Tr. Eden and Cedar Paul. New York: Seltzer, 1921.

772. — London: Allen and Unwin, 1921.



FRENCH

773. *Romain Rolland. Sa Vie, son Oeuvre.* Tr. Odette Richez. Bruxelles: Office de Publicité, 1929.  
 774. — Neuchâtel: Editions de la Baconnière, 1929 (Reprinted 1936).  
 775. — Paris: Editions Pittoresques, 1929.

GREEK

776. *Romain Rolland.* Tr. N. Vrettacos. Athenai: Vivlicdhotiki, 1954.  
 777. — Tr. Mina Zographon and C. Meranaios. Athenai: Ghalaxias, n.d.

HUNGARIAN

778. *Romain Rolland Élete. Négy Képpel.* Tr. Lanyi Viktor. Budapest: A kultura könyvkiadó és nyomda r.t. kiadása, 1923 (Contains only the section "Lebensbildnis" from the original).

JAPANESE

779. *Roman Rooran.* Tr. Riûtaro Hattori. Tokyo: Ars, 1925.  
 780. — Tr. Kazuo Okubo. Tokyo: Keiyû-sha, 1951 (Tr. from the French).  
 781. — Tokyo: Sôgen-sha, 1953.  
 782. *Jônetsu no Hito Romain Rolland.* Tr. Kazuo Okubo. Tokyo: Kadokawa Shoten, 1955.

RUSSIAN

783. *Romen Rollan'. Ego Zhižn i Tvorcestvo.* Tr. G. Henkel. Moskva-Petrograd: Gosudarstvennoc Izdatel'stvo, 1923.

SPANISH

784. *Romain Rolland. El Hombre y su Obra.* Tr. Alfredo Cahn. Buenos Aires: Claridad, 1936 (Reprinted 1942; Biblioteca de Obras Famosas, Vol. 74).  
 785. *La Lucha contra el Mundo. Romain Rolland.* Tr. G. Almagro Rodiera. Barcelona: A. G. Ivern, 1949.

YIDDISH

786. *R'om'en R'ol'an. Der M'entš 'un d'os W'erq.* Tr. I. B'aše'wis. W'arse': Q'oop'er'atiw "Bik'er," 1929 (2. ed.).

VII M. ÉMILE VERHAEREN

787. *Emile Verhaeren.* Leipzig: Insel, 1910 (2. ed., 1913).

ENGLISH

788. *Emile Verhaeren.* Tr. Jethro Bithell. Boston-New York: Houghton-Mifflin, 1914.  
 789. — London-Edinburgh: Constable, 1914.

FRENCH

790. *Emile Verhaeren. Sa Vie, son Oeuvre.* Tr. Paul Morisse and Henri Chernet. Paris: Mercure de France, 1910.

GREEK

791. *Emile Verhaeren.* Tr. Mina Zographon and C. Meranaios. Athenai: Podakis, 1954.

SPANISH

792. *Emile Verhaeren.* Buenos Aires: Tor, 1942 (Also contains "Despedida de Rilke" ("Abschied von Rilke")).

VII N. PAUL VERLAINE

793. *Paul Verlaine.* Berlin-Leipzig: Schuster and Loeffler, 1905 (In the series "Die Dichtung. Eine Sammlung von Monographien." Ed. Paul Remer. Vol. XXX).

ENGLISH

794. *Paul Verlaine.* Tr. O. F. Theis. Boston-New York: Luce, 1913.  
795. — Dublin-W.C.: Maunsel, 1913.

VII O. BAUMEISTER DER WELT

796. *Baumeister der Welt: Drei Meister – Der Kampf mit dem Dämon – Drei Dichter ihres Lebens.* Wien-Leipzig-Zürich: Reichner, 1935 (Reprinted 1936).  
797. — Frankfurt am Main: Fischer, 1951 (Reprinted 1952, 1955, 1956, 1958).

ENGLISH

798. *Master Builders.* Tr. Eden and Cedar Paul. New York: Viking, 1939.

SERBO-CROATIAN

799. *Neimari Svijeta.* Tr. Isak Samokovlija, Miodrag Petrović *et al.* Sarajevo: Veselin Masleša, 1957.

TURKISH

800. *Usta isi.* Tr. Tahsin Üücel. Istanbul: Yayinevi, 1954.

VII P. DREI DICHTER IHRES LEBENS

801. *Drei Dichter ihres Lebens: Casanova – Stendhal – Tolstoi.* Leipzig: Insel, 1928 (2. ed. 1928 (13.-20. Tsd.)).  
802. — Frankfurt am Main: Fischer, 1961 (Fischer-Bücherei, No. 42).

DANISH

803. *Liv og Digt*. Tr. Clara Hammerich. København: Jepsersen and Pio, 1957.

ENGLISH

804. *Adepts in Self-Portraiture: Casanova – Stendhal – Tolstoy*. Tr. Eden and Cedar Paul. New York: Viking, 1928.  
 805. — London: Allen and Unwin, 1929.  
 806. — London: Cassell, 1952 (Reprinted 1954)

FRENCH

807. *Casanova*. Tr. Alzir Hella and Olivier Bournac. Paris-Neuchâtel: Attinger, 1930 (9. ed.).  
 808. *Tolstoj*. Tr. Alzir Hella and Olivier Bournac. Paris: Attinger, 1928 (Reprinted 1946).  
 809. (*Essai sur*) *Tolstoj*. Tr. J. Angelloz. Paris: Corr ea, 1940.  
 810. *Trois Po tes de leur Vie. Introduction g n rale: Stendhal – Casanova – Tolstoj*. Tr. Alzir Hella. Paris: Delamain et Boutelleau, 1937 (6. ed.; Reprinted 1950).  
 811. — Paris: Stock, 1937/1938.

GREEK

812. *Kasanobas*. Tr. Mina Zographon and Kostas Meranaios. Athenai: Maris, 1950.  
 813. *Stendhal*. Tr. A. Pangalos. Athenai: Govostis, 1954.  
 814. *Tolstoj*. Tr. K. Meranaios. Athenai: Nea Loghotechnia, 1956.

HUNGARIAN

815. *Tolstoj*. Tr. Saj  Alad r. Budapest: Franklin-T rsulat, 1928.

ITALIAN

816. *Tre Poeti della propria Vita*. Tr. Enrico Rocca. Milano: Sperling and Kupfer, 1930 (Reprinted 1931, 1945).

JAPANESE

817. *Stendhal*. Tr. Mizuho Aoyagi. Tokyo: Shinch -sha, 1951.  
 818. *Tolstoj*. Tr. Teiji Takahashi. Tokyo: K bund , 1950.

POLISH

819. *Homo eroticus: Casanova*. Tr. R. Centnerszwerowa. Wien: n.p., 1931.

RUSSIAN

820. *Pevec svoej Zbizni. Lev Tolstoj*. Tr. P. S. Bernstein. Leningrad: Vremja, 1928 (2. ed., 1929; Contains the essays on Casanova and Stendhal as well as the Tolstoy

study. It also contains a facsimile of the Foreword written by Zweig Sept. 14, 1928 while on a visit in Moscow. This forms volume VI of his collected works in Russian translation).

821. *Velikaja Zbižn. Lev Tolstoj*. Tr. St. Wetkin. Leningrad: Izdatel'stvo Krasnaja Gazeta, 1928.

#### SPANISH

822. *Tolstoi*. Tr. Alfredo Gallard. n.l.: Proa, 1930.  
823. — Buenos Aires: Tor, 1942.  
824. *Tolstoi. Tres Aspectos de su Vida*. Tr. Joaquín Verdaguier. Barcelona: Apolo, 1951.  
825. — Barcelona: Germán Plaza, 1958 (Reprinted 1959).

#### SWEDISH

826. *Liv som blev Dikt: Casanova-Stendhal-Tolstoj*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1947.

#### VII Q. DREI MEISTER

827. *Drei Meister: Balzac-Dickens-Dostojewski*. Leipzig: Insel, 1920.  
1920 — 1. ed. ( 1.- 3. Tsd.)  
1921 — 2. „ ( 4.- 8. Tsd.)  
1922 — 3. „ ( 9.-12. Tsd.)  
1923 — 4. „ (13.-15. Tsd.)  
1925 — 5. „ (16.-20. Tsd.)  
1927 — 6. „ (21.-25. Tsd.)  
1929 — 7. „ (26.-30. Tsd.)  
828. — Frankfurt am Main-Hamburg: Fischer, 1958 (Fischer Bücherei, No. 192).

#### DANISH

829. *To Portraetter: Dostojewski og Nietzsche*. Tr. Clara Hammerich. København: Jespersen and Pio, 1955.

#### ENGLISH

830. *Three Masters: Balzac-Dickens-Dostoevsky*. Tr. Eden and Cedar Paul. New York: Viking, 1930; London: Allen and Unwin, 1930.

#### FRENCH

831. *Deux grands Romanciers du XIXe Siècle: Balzac-Dickens*. Tr. Alzir Hella and Olivier Bournac. Paris: Simon Kra, 1927.  
832. *Dostojewski*. Tr. Henri Bloch. Paris: Rieder, 1928-1929.  
833. *Trois Maîtres: Dostojewski-Balzac-Dickens*. Tr. Henri Bloch and Alzir Hella. Paris: Grasset, 1949 (3. ed.).

#### GREEK

834. *Balzac - Dickens*. Tr. K. L. Meranaios. Athenai: Maris-Kordakis, 1948.  
835. *Pheontor Ntostojiebski*. Tr. Yannis Beratis. Athenai: Govostis, 1950.

HUNGARIAN

836. *Három Mester. Balzac-Dickens-Dostojevskij*. Tr. Térey Sándor. Budapest: Franklin-Társulat, 1926.

ITALIAN

837. *Tre Maestri: Balzac-Dickens-Dostojevski*. Tr. Berta Burgio Ahrens. Milano: Sperling and Kupfer, 1932 (Reprinted 1938).  
838. — Tr. Enrico Rocca. Milano: Sperling and Kupfer, 1945.

JAPANESE

839. *Dostojevskii*. Tr. Teiji Takahashi. Tokyo: Kôbundô, 1950.

PORTUGUESE

840. *Tres Mestres*. Tr. Alice Ogando. Porto: Civilização, 1959 (5. ed.).

RUSSIAN

841. *Tri Mastera: Bal'zak-Dickens-Dostojevskij*. Tr. G. A. Sukkau, B. A. Sorgenfrei, P. S. Bernstein. Leningrad: Vremja, 1929 (Vol. VII of collected works).

SERBIAN

842. *Dostojevski*. Tr. Miodrag Petrović. Beograd: Knjizarnica Svetlost, 1931.  
843. *Graditelji Svijeta: Balzak-Dickens-Dostojevski*. Tr. Isak Samokovlija, Miodrag Petrović. Sarajevo: Veselin Masleša, 1955.

SPANISH

844. Balzac, Honoré de. *Eugenia Grandet*. Biographical study of Balzac by Stefan Zweig. Madrid: Siglo XX, 1949.  
845. Dickens, Charles. *Oliverios Twist*. Biographical study of Dickens by Stefan Zweig. Tr. E. L. V. Madrid: Siglo XX (José Ruiz Alonso), 1949.  
846. *Dostoievski*. Barcelona: Juventud, 1959 (Col. "Z," No. 53).  
847. *Stendhal*. Buenos Aires: Tor, n.d.  
848. — Tr. Joaquín Verdaquer. Barcelona: Germán Plaza, 1958 (Col. Quién fué).  
849. *Tres Maestros: Balzac-Dickens-Dostoievski*. Tr. and Intro. Wenceslas Rocas Suárez. Madrid: Cenit, 1929.

SWEDISH

850. *Tre Mästare: Balzac-Dickens-Dostojevskij*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1944.

VII R. DER KAMPF MIT DEM DÄMON

851. *Der Kampf mit dem Dämon: Hölderlin-Kleist-Nietzsche*. Leipzig: Insel, 1925  
 1925 - 1. ed. ( 1.-10. Tsd.)  
 1925 - 2. „ (11.-22. Tsd.)  
 1928 - 3. „ (23.-27. Tsd.)  
 1929 - 4. „ (28.-32. Tsd.)  
 1933 - 5. „

FRENCH

852. *Le Combat avec le Démon: I - Hölderlin*. Tr. Alzir Hella and Olivier Bournac. Paris: Stock, 1928.  
 853. *Le Combat avec le Démon: II - Nietzsche*. Tr. Alzir Hella and Olivier Bournac. Paris: Stock, 1930.  
 854. *Le Combat avec le Démon: Hölderlin-Kleist-Nietzsche*. Tr. Alzir Hella. Paris: Stock, 1936.  
 855. — Paris: Delamain and Boutelleau, 1937.  
 856. — Bruxelles: Editions du Frêne, 1945.

GREEK

857. *O Aghonas me to Daimona*. Tr. G. Jiannacopoulos. Athenai: K.M., 1956.  
 858. *Oi Dhianooumenoi Brosta sti Dhynami*. Tr. G. Stavropoulos. Athenai: Loghotechniki Ghonia, 1956.  
 859. *Frederic Nietzsche*. Tr. K. L. Meranaios. Athenai: Maris, 1948.  
 860. *Frederic Nietzsche. O Paidagogos tes Leuterias*. Tr. P. Spiliotopoulos. Athenai: Govostis, 1948.

ITALIAN

861. *La Lotta col Demone: Hölderlin-Kleist-Nietzsche*. Tr. A. Overdorfer. Milano: Sperling and Kupfer, 1930 (Reprinted 1933, 1945).

JAPANESE

862. *Mashin tono Tatakai*. Tr. Hideo Akiyama. Tokyo: Kadokawa Shoten, 1958.

PORTUGUESE

863. *Os Constructores do Mundo. O Combate com o Demônio: Hölderlin-Kleist-Nietzsche*. Tr. Alice Ogando. Porto: Civilização, 1955 (4. ed.; 5. ed., 1959).

SPANISH

864. *La Lucha contra el Demonio: Hölderlin*. Tr. Joaquín Verdaquer. Barcelona: Apolo, 1951.  
 865. — Barcelona: Germán Plaza, 1959 (Col. Quién fué, Vol. 30).  
 866. *La Lucha contra el Demonio: Kleist*. Tr. Joaquín Verdaquer. Barcelona: Apolo, 1951.  
 867. — Barcelona: Germán Plaza, 1959 (Col. Quién fué, Vol. 34).  
 868. *La Lucha contra el Demonio: Nietzsche*. Tr. Joaquín Verdaquer. Barcelona: Apolo, 1951.

869. — Barcelona: Germán Plaza, 1958 (Col. Quién fué, Vol. 8).  
 870. *La Lucha contra el Demonio: Hölderlin-Kleist-Nietzsche*. Tr. Joaquín Verdaquer. Barcelona: Apolo, 1934 (Reprinted 1946).  
 871. — Barcelona: Plaza and Janés, 1961.

#### VII S. HEILUNG DURCH DEN GEIST

872. *Die Heilung durch den Geist: Franz Anton Mesmer-Mary Baker-Eddy-Sigmund Freud*. Leipzig: Insel, 1931.  
 873. — Wien-Leipzig-Zürich: Reichner, 1936.  
 874. — Frankfurt am Main-Wien: Fischer, 1952.

#### DANISH

875. *Sjaelens Laegedom*. Tr. Clara Hammerich. København: Hirschsprung, 1936.

#### DUTCH

876. *Genezing door den Geest: Sigmund Freud*. Tr. Reinier P. Sterkenburg. Arnhem: Van Loghum Slaterus, 1932 (Kleine Bibliotheek van hedendaagsch Cultuursleven, No. 7).

#### ENGLISH

877. *Mental Healers*. Tr. Eden and Cedar Paul. New York: Ungar, 1932 (Reprinted 1962).  
 878. — London: Cassell, 1933.  
 879. — Garden City (New York): Garden City Pub. Co., 1934.

#### FRENCH

880. *La fantastique Existence de Mary Baker-Eddy*. Tr. Alzir Hella and Juliette Pary. Paris: Stock, 1932 (9. ed.).  
 881. *La Guérison par l'Esprit: Sigmund Freud*. Tr. Alzir Hella and Juliette Pary. Paris: Stock, 1932.  
 882. *La Guérison par l'Esprit: Franz Anton Mesmer-Mary Baker-Eddy-Sigmund Freud*. Tr. Alzir Hella and Juliette Pary. Paris: Stock, 1934.

#### GREEK

883. *Franz Anton Mesmer*. Tr. G. Mperates. Athenai: Govostis, n.d.  
 884. *Stokhasmoi kai Oramata*. Tr. M. Lillis. Athenai: Prometheus, 1950.

#### ITALIAN

885. *L'Anima che guarisce*. Tr. Lavinia Mazzucchetti. Milano: Sperling and Kupfer, 1931 (Reprinted 1937).

#### NORWEGIAN

886. *Helbredelse ved Aand: Franz Anton Mesmer-Mary Baker-Eddy-Sigmund Freud*. Tr. Constance Wiel Schram. Oslo: Aschehoug, 1931.

POLISH

887. *Mary Baker-Eddy*. Tr. L. Belmont. Wien: n.p., 1931.

PORTUGUESE

888. *A Cura pelo Espírito: Franz Anton Mesmer-Mary Baker-Eddy*. Tr. Alice Ogando. Porto: Civilização, 1957 (5. ed.).

SPANISH

889. *La Curación por el Espíritu: Sigmund Freud*. Tr. Francisco Payarols. Barcelona: Apolo, 1934 (Reprinted 1949).  
 890. *La Curación por el Espíritu: Mary Baker-Eddy*. Tr. Francisco Payarols. Barcelona: Apolo, 1951.  
 891. *La Curación por el Espíritu: Mary Baker-Eddy-Sigmundo Freud*. Tr. Alfredo Cahn. Buenos Aires: Espasa Calpe, 1953.  
 892. *Franz Anton Mesmer*. Tr. Francisco Payarols. Barcelona: Germán Plaza, 1959 (Col. Quién fué, No. 12).  
 893. *Sigmund Freud*. Tr. Francisco Payarols. Barcelona: Germán Plaza, 1959 (Col. Quién fué, No. 24).  
 894. *La Curación por el Espíritu*. Tr. Francisco Payarols. Barcelona: Plaza and Janés, 1961.

SWEDISH

895. *Själslig Läkekunst: Franz Anton Mesmer-Mary Baker-Eddy-Sigmund Freud*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1945.

VII T. STERNSTUNDEN DER MENSCHHEIT

896. *Georg Friedrich Händels Auferstehung. Eine historische Miniatur*. Wien-Leipzig-Zürich: Reichner, 1937 (350 numbered copies).  
 897. *Heroischer Augenblick. Dostojewski, Petersburg, Semenowskplatz. 22. Dez. 1849*. Leipzig: Staatliche Akademie für graphische Künste und Buchgewerbe, n.d. (25 numbered copies).  
 898. *Kampf um den Südpol. Kapitän Scott. 90. Breitengrad, 16. Jan. 1912*. Hannover: H. Nannen (Cf. Alpha Verlag), 1948 (Ill. Heinz Fehling; "Die bunten Hefte," No. 1).  
 899. *Sternstunden der Menschheit. Drei historische Miniaturen*. Ed. with notes by Dr. Robert Pick, Academy of Commerce, Vienna-London. London: G. Bell and Sons, 1930 (Special Intro. written by Stefan Zweig for this ed.; Contains: "Die Weltminute von Waterloo," "Die Entdeckung Eldorados," "Der Kampf um den Südpol").  
 900. *Sternstunden der Menschheit. Fünf historische Miniaturen*. Leipzig: Insel, 1927 (Contains: "Die Weltminute von Waterloo," "Die Marienbader Elegie," "Die Entdeckung Eldorados," "Heroischer Augenblick," "Der Kampf um den Südpol"; School edition).  
 1927 - 20. Tsd. ((Leipzig)  
 1928 - 30. Tsd. ( " )  
 1929 - 200. Tsd. ( " )  
 1931 - 300. Tsd. ( " )



- 1935 - 320. Tsd. (Leipzig)  
 1948 - 335. Tsd. ( „ )  
 1949 - 355. Tsd. (Wiesbaden)  
 1950 - 365. Tsd. (Leipzig)  
 1950 - 375. Tsd. (Wiesbaden)  
 1951 - 395. Tsd. ( „ )  
 1952 - 403. Tsd. ( „ )  
 1952 - 417. Tsd. (Leipzig)  
 1952 - 436. Tsd. (Wiesbaden)  
 1953 - 456. Tsd. (Leipzig)  
 1957 - 553. Tsd. (Wiesbaden)  
 1961 - 615. Tsd. (Frankfurt am Main)  
 (The Leipzig editions appearing since 1952 do not include the foreword written by Zweig for the original edition).

901. — Ed. with Intro., notes, German questions and vocabulary by Felix Wittner and Theodore Geissendörfer. New York: Prentice Hall, 1931 (School edition).  
 902. *Sternstunden der Menschheit. Zwölf historische Miniaturen.* Stockholm: Bermann-Fischer, 1945 (Contains: "Flucht in die Unsterblichkeit," "Die Eroberung von Byzanz," "Georg Friedrich Händels Auferstehung," "Das Genie einer Nacht," "Die Weltminute von Waterloo," "Die Marienbader Elegie," "Die Entdeckung Eldorados," "Heroischer Augenblick," "Das erste Wort über den Ozean," "Die Flucht zu Gott," "Der Kampf um den Südpol," "Der versiegelte Zug").  
 1943 - Stockholm: Bermann-Fischer (1.-9. ed.)  
 1947 - Stockholm: Bermann-Fischer (10.-16. ed.)  
 1949 - Berlin-Frankfurt am Main: Fischer  
 1950 - Wien: Fischer  
 1951 - Frankfurt am Main: Wien Büchergilde Gutenberg  
 1951 - Frankfurt am Main: Fischer (Reprinted 1953, 1956, 1958).

#### DANISH

903. *Sjærestunder.* Tr. Clara Hammerich. København: Jespersen and Pio, 1950 (Reprinted 1954).

#### DUTCH

904. *Georg Friedrich Händel's Opstanding.* Tr. Reinier P. Sterkenburg. Amsterdam: Wereldbibliotheek, 1939 (2. ed. Amsterdam-Antwerpen: Wereldbibliotheek, 1953).  
 905. *Lotswendingen.* Tr. Reinier P. Sterkenburg. Amsterdam: Wereldbibliotheek, 1939 (2. ed., 1946; Contains: "Die Eroberung von Byzanz," "Flucht in die Unsterblichkeit," "Das Genie einer Nacht," "Der versiegelte Zug").  
 906. *Noodlotsuren der Menschheid. Vijf historische Miniaturen.* Tr. Reinier P. Sterkenburg. Zeist: Ploegsma, 1931.  
 907. — Amsterdam: Wereldbibliotheek, 1950 (2. ed.; 3. ed., 1951).  
 908. — Antwerpen: Wereldbibliotheek, 1954 (4. ed.).

#### ENGLISH

909. *Twelve Historical Miniatures.* Tr. Eden and Cedar Paul. New York: Viking, 1940 (Reprinted London: Cassell, 1955; Contains: "The Head Upon the Rostrum, Cicero's Death. Dec. 7, 43 BC," "The Conquest of Byzantium. May 29, 1453," "Flight into Immortality, Núñez de Balboa Discovers the Pacific Ocean. Sept. 25, 1513," "The Lord Gave the Word, Handel's Messiah. Aug. 21, 1741," "The Decisive Hour at Waterloo. June 18, 1815," "The Genius of

one Night, the 'Marseillaise.' April 25, 1792," "The Marienbad Elegy – Goethe's Last Love. Sept. 5, 1823," "El Dorado – the Gold of California. Jan. 12, 1848," "The First Word Across the Atlantic – Cyrus Field's Cable. Aug. 5, 1858," "Quest of the South Pole – Scott Reaches the Pole. Jan. 16, 1912," "The Sealed Train – Lenin Leaves Zürich. April 9, 1917," "Wilson's Failure. Mar. 15, 1919").

#### FINNISH

910. *Ihmiskunnan Tähtitietä. Yksitoista historiallista Pienoiskuuaa*. Tr. J. A. Hollo. Porvoo-Helsinki: Söderström, 1953.

#### FRENCH

911. *Les Heures étoilées de l'Humanité*. Tr. Alzir Hella. Paris: Grasset, 1928 (Reprinted 1939; Contains: "La Prise de Byzance," "La Fuite dans l'immortalité," "La Résurrection de Georges Frédéric Haendel," "Le Génie d'une Nuit," "La Minute mondiale de Waterloo," "L'Élégie de Marienbad," "La Découverte de l'Eldorado," "Instant historique. Dostoiewsky, Saint Pétersbourg, Place Semenov 22.12.1849," "La Lutte pour le Pôle de Sud").
912. — Extracts ed. Fernand Delmas. Paris: Hachette, 1954.

#### GREEK

913. *Oi Meghales Ores tis Anthroptiitos*. Tr. A. Karrer. Athenai: Rodaki-Pavlov, 1948.
914. — Tr. S. Patatzis. Athenai: n.p., n.d. (1956?).

#### HEBREW

915. *Sbeot Horat Goral*. Tr. Edna Kornfeld. Tel Aviv: Gar'iney Zahav, 1957/58.

#### ITALIAN

916. *Momenti Eccelsi. Cinque Miniature Storicbe*. Tr. Berta Burgio Ahrens. Milano: Sperling and Kupfer, 1935.
917. *La Resurrezione di Händel*. Tr. Marcella Gorra. Milano: Sperling and Kupfer, 1935.

#### JAPANESE

918. *Lenin no Fūmressha* ("Der versiegelte Zug"). Tr. Teiji Takahashi. Tokyo: Kōbundō, 1951.
919. *Ummei no Hoshi. Kagayaku Toki*. Tr. Mayumi Haga. Tokyo: Kadokawa Shoten, 1956/57.

#### POLISH

920. *Gwiazdy Ludzkości. Opowiadania biograficzne*. Tr. Zofia Petersowa. Warszawa: Wiedza, 1948.

RUMANIAN

921. *Lupta pentru Polul Sud* ("Der Kampf um den Südpol"). Tr. Aurel B. Luca. București: Adeverul, 1928.

SPANISH

922. "Balboa o la Fuga a la Inmortalidad," *BibS*, II : 17 (May, 1947), 25-26.  
 923. *El Genio de una Noche y otras Narraciones*. Buenos Aires: Anacorda, 1941 (Contains: "El Genio de una Noche," "El Tren precintado," "La Cabeza sobre la Tribuna," "El Fracaso de Wilson," "Fuga a la Inmortalidad," "La Conquista de Bizancio," "La primera Palabra a través de Océano").  
 924. *Momentos estelares de la Humanidad. Doce Miniatures históricas*. Tr. Mario Verdaquer and Fernando Trías Beristain. Barcelona: Apolo, 1956 (Club de los Lectores, No. 33).  
 925. — Barcelona: Juventud, 1956 (Reprinted 1958; Col. "Z," Vol. 17).  
 926. *Nuevos Momentos estelares de la Humanidad*. Tr. Alfredo Cahn. Santiago de Chile: Ercilla, 1940 (2. ed.; Contains: "Resurrección de Jorge Federico Händel," "El Genio de una Noche," "Fuga a la Inmortalidad," "La Conquista de Bizancio," "La primera Palabra a través del Océano").  
 927. *Voluntad prodigosa. Biografía de G. F. Händel*. Barcelona: Cultural Ibérica, 1960.

SWEDISH

928. *Odödliga Ögonblick i Mänsklighetens Historia*. Stockholm: Skoglund, 1947.

TURKISH

929. *İnsanlık Taribinde Yıldızın Parladığı Anlar*. Tr. Burhan Arpad. Istanbul: Istanbul Matbaası, 1954 (Reprinted 1956).

VIII. BRASILIEN

930. *Brasilien. Ein Land der Zukunft*. Stockholm: Bermann-Fischer, 1941.

DUTCH

931. *Brazilië, Het Land der Toekomst*. Tr. Johan Winkler. Amsterdam: De Boer, 1953.

ENGLISH

932. *Brazil, Land of the Future*. Tr. Andrew St. James. New York: Viking, 1941.  
 933. — London-Toronto: Cassell, 1942.

FRENCH

934. *Le Brésil, Terre d'avenir*. Tr. Jean Longeville. New York: Edition de la Maison française, 1942.  
 935. — Paris: Michel, 1949.

GREEK

936. *Brasilía, I Chora tous Mellontos*. Tr. V. Rodapoulos. Athenai: Ecdhosseis, 1000.

PORTUGUESE

937. *Brasil, País do Futuro*. Tr. Odilon Gallotti. Rio de Janeiro: Guanabara, 1941.  
938. — Porto: Civilização, 1959.

SPANISH

939. *Brasil, Tierra del Futuro*. Tr. Alfredo Cahn. Buenos Aires: Espasa Calpe Argentina, 1941 (Reprinted 1942, 1943).

SWEDISH

940. *Brasilien, Framtidslandet*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1945.

IX. DIE WELT VON GESTERN

941. *Die Welt von gestern. Erinnerungen eines Europäers*. Stockholm: Bermann-Fischer, 1944 (Reprinted 1947, 1948).  
942. — London: Hamilton (In conjunction with Bermann-Fischer), 1945.  
943. — Frankfurt am Main: Suhrkamp, 1947.  
944. — Wien: Bermann-Fischer, 1948.  
945. — Berlin-Frankfurt am Main: Suhrkamp, 1949.  
946. — Sel. and Intro. Jef. Jefsen. København: Schultz, 1949.  
947. — Wien: Fischer, 1952.  
948. — Frankfurt am Main-Hamburg: G. B. Fischer, 1953 (Grosse Romane der Zeit).  
949. — Berlin-Frankfurt am Main: S. Fischer, 1955 (Reprinted 1958).  
950. — Zürich: Buchklub "Ex Libris," 1959 (For members only).  
951. — Gütersloh: Bertelsmanns Lesering, 1960 (For members only).

DANISH

952. *Verden af i Gaar. En Europaeers Erindringer*. Tr. Helge Kjaergaard. København: Jespersen and Pio, 1948 (Reprinted 1949, 1953, 1954).

DUTCH

953. *De Wereld van gisteren. Herinneringen van een Europeaan*. Tr. F. W. van Heerikhuizen. Amsterdam: De Lange, 1948.

ENGLISH

954. *The World of Yesterday*. Tr. Eden and Cedar Paul. New York: Viking, 1943 (Zweig Bibliography, pp. 443-445).  
955. — London: Cassell, 1953.

FRENCH

956. *Le Monde d'hier. Souvenirs d'un Européen*. Tr. Jean Paul Zimmermann. Paris: Michel, 1948 (Nouv. Sér., No. 23).

GREEK

957. *O Chthessinoscosmos. Anamniseis enos Evropaïou*. Tr. M. Zographon and K. Meranaïos. Athenai: Synchroni Loghotechnia, 1956.  
 958. — Athenai: Dhiethneis Ecdhasseis, n.d. (1956?).

ICELANDIC

959. *Veröld sem var. Sjálfsævisaga*. Tr. Halldór J. Jónsson and Ingólfur Pálmason. Reykjavík: Bókautgáfa Menningarjóds, 1958.

NORWEGIAN

960. *Verden av i gar. En Europeers Eindringer*. Tr. Inger and Anders Hagerup. Oslo: Aschehoug, 1948.

POLISH

961. *Swiat w Czorajsz y*. Tr. Maria Wislowska. Warszawa: Panstwowy Instytut Wydawniczy, 1958.

PORTUGUESE

962. *O Mundo de Ontem. Memórias de um Europeu*. Tr. Manuel Rodrigues. Porto: Civilização, 1953 (3. ed., 1958).  
 963. *O Mundo que eu vi. Minhas Memórias*. Tr. Odilon Gallotti. Rio de Janeiro: Guanabara, 1943.

SERBO-CROATIAN

964. *Jučerašnji Svet. Sećanje Jednog Evropejca*. Tr. Aleksandar Tišnia. Novi Sad: Matica Srpska, 1952.

SLOVENIAN

965. *Včerašnji Svet. Spomeni Evropejca*. Tr. Angela Vodè. Ljubljana: Cankarjeva Založba, 1958.

SPANISH

966. *El Mundo de ayer. Autobiografía*. Tr. Alfredo Cahn. Buenos Aires: Claridad, 1942.  
 967. — Barcelona: Hispano-Americana, 1947 (Reprinted 1955, 1956).  
 968. — Mexico: n.p., 1949.

SWEDISH

969. *Världen av i gar. En Europés Minnen*. Tr. Hugo Hultenberg. Stockholm: Skoglund, 1945.

YIDDISH

970. *Di Velt fun Nekhtn. Zikbroynes fun an Eyropeyer*. Tr. Hayim Brakzgh. Buenos Aires: Yikdukh, 1959.

X. CORRESPONDENCE IN BOOK-FORM

971. *Briefwechsel: Stefan Zweig-Friderike Maria Zweig*. 1912-1942. Bern: Scherz, 1951.

ENGLISH

972. *Stefan Zweig and Friderike Maria Zweig: Their Correspondence*. Tr. Henry G. Alsberg and Erna MacArthur. New York: Hastings House, 1954.

SPANISH

973. *Correspondencia de Stefan y Friderike Maria Zweig (Seleccionada y Recopilada por Friderike Maria Zweig)*. Tr. Fernando Trias Beristain. Barcelona: AHR, 1957.  
 974. *Richard Strauss - Stefan Zweig. Briefwechsel*. Frankfurt am Main: Fischer, 1957.  
 975. *Unbekannte Briefe aus der Emigration an eine Freundin*. Ed. Gisella Selden-Goth. Wien-Stuttgart-Basel: Hans Deutsch, 1963.

XIA. LETTERS TO OR FROM ZWEIG IN BOOKS

976. *Alfred Kubin. Leben-Werk-Wirkung*. Ed. Paul Raabe. Hamburg: Rowohlt, 1957 (Letters to Kubin: Oct. 15, 1909 and April, 1937).  
 977. *Briefwechsel: Rainer Maria Rilke-André Gide*. 1909-1926. Tr. Wolfgang A. Peters. Stuttgart: Deutsche Verlagsanstalt; Wiesbaden: Insel, 1957 (Includes letters from Zweig to Rolland and Rolland to Zweig in 1916).  
 978. *Correspondence: Rainer Maria Rilke-André Gide*. 1909-1926. Intro. and Commentaires Renée Lang. Paris: Corrêa, 1952 (Complétée par quelques lettres de Rilke et de Gide á divers correspondants, par des lettres de Romain Rolland, Stefan Zweig et Marie de Tour et Taxis et par des extraits du Journal de Gide).  
 979. Dehmel, Richard. *Ausgewählte Briefe*. 1902-1920. 2 Vols. Berlin: Fischer, 1923 (Seven letters to Zweig between 1902 and 1917).  
 980. *Erich Ebermayer. Buch der Freunde*. Ed. Peer Baedeker and Karl Lemke. Lohhof bei München: Lemke, 1960 (33 letters written by Zweig and Ebermayer between 1924 and 1939).  
 981. Freud, Sigmund. *Briefe: 1873-1939*. Frankfurt am Main: Fischer, 1960 (Eight letters from Freud to Zweig between 1908 and 1938).  
 982. Rolland, Romain. *Journal des Années de Guerre*. 1914-1919. Paris: Michel, 1952 (Includes innumerable letters and excerpts thereof written by Rolland and Zweig).  
 983. Starr, William Thomas. *Romain Rolland and a World at War*. Evanston (Ill.): Northwestern University Press, 1956 (Includes some ten letters or parts thereof written by Rolland to Zweig).  
 984. Wildgans, Anton. *Ein Leben in Briefen, Manuskripten und Bildern*. Ed. Lilly Wildgans. 3 Vols. Wien: Frick, 1947 (Includes many letters from Wildgans to Zweig between 1910 and 1930 and innumerable references to Zweig in other letters).

## XIB. LETTERS TO OR FROM ZWEIG IN PERIODICALS

985. "Abschiedsbrief an die Freunde," *Europäer*, p. 43 (Photocopy of same p. 44; Cf. *Leben-Werke*, pp. 116-117 and *Durch*, p. 120).
986. "Brief an die Redaktion," *DLE*, 22.J : 14 (April 15, 1920), 892-893 (Letter from Zweig to the effect that the English version of "Das brennende Geheimnis" published by Scott and Seltzer (New York, 1920) with Stephan Branch as its author was not authorized by him or by the Insel Verlag. Zweig decidedly rejects the use of an English version of his name merely to facilitate the sale of his book in America).
987. "Briefe Zweigs an Jean Schorer," *Blätter*, 13/14 (April, 1962), 7 (Quote: "17 Briefe und eine Karte von Stefan Zweig an Jean Schorer sind von Schorer der Zweig Gesellschaft überlassen. Es handelt sich um die gesamte Korrespondenz, die Zweigs Buch *Castellio gegen Calvin. Ein Gewissen gegen die Gewalt* betrifft...").
988. "Briefe Zweigs an verschiedene Korrespondenten," *Spiegelungen*, pp. 19-21, 74-77, 86-93 (Letters to Karl Emil Franzos, Karl Klammer, Kurt Frieberger, Rudolf Kayser, Alfred Wolfenstein, Felix Braun, Guido Fuchs).
989. "Cartas de Stefan Zweig a Jules Romain, 1940-1942," *Cuadernos Americanos* (Mexico), Jan.-Feb., 1943, p. 52-72.
990. "Correspondencia inédita de Stefan Zweig," *Correio da Manha* (Rio de Janeiro), April 15, 1945.
991. Dehmel, Richard. "Two Letters to Stefan Zweig (Nov. 1, 1909 and Sept. 7, 1917)," *Blätter*, 8/10 (Oct., 1960), 23-25.
992. "Lettre de Stefan Zweig à Charles Du Bos: 1er septembre 1929," *Cahiers Charles Du Bos* (Société des Amis de Charles Du Bos), June, 1961, p. 35-36.
993. "Letter to the Editor," *Adam*, XV: 167-168 (Feb.-Mar., 1947) (This letter by Zweig to the editor of the periodical *Adam* concerns his article "The Mission of the Intellectuals" which appeared in this periodical, III : 152 (Sept., 1941), 2).
994. McClain, William H. "Soviet Russia Through the Eyes of Stefan Zweig and Romain Rolland," *MLN*, LXIX : 1 (Jan., 1954), 11-17 (Excerpts from the unpublished Zweig-Rolland correspondence to be found in the archives of the "Association des Amis de Romain Rolland" in Paris).
995. McClain, William and Harry Zohn. "Stefan Zweig and Romain Rolland: The Literary and Personal Relationship," *Germ R*, XXVIII : 4 (Dec., 1953), 262-281 (Excerpts from the unpublished Zweig-Rolland correspondence to be found in the "Association des Amis de Romain Rolland" archives in Paris).
996. Oechler, William F. "Reception of Emile Verhaeren in Germany. Some unpublished Letters of Stefan Zweig," *MLN*, LXII (Apr., 1947), 226-234.
997. Romains, Jules. "Derniers Mois et dernières Lettres de Stefan Zweig," *RP*, 62. a. (Feb., 1955), 3-23 (Letters of Zweig to Romains between 1940 and Feb. 19, 1942).
998. "Stefan Zweigs letzter Brief an Felix Braun," *Blätter*, 4/5 (Apr., 1959), 10.
999. Zohn, Harry. "Stefan Zweig and Contemporary European Literature. In Memoriam Stefan Zweig," *GLL*, N.S., V : 3 (Apr., 1952), 202-212 (Excerpt from a letter of Zweig to Julius Bab on page 206).
1000. Zohn, Harry. "Stefan Zweig's Last Years: Some Unpublished Letters," *MfDU*, XLVIII : 2 (Feb., 1956), 73-77 (Excerpts from Zweig's correspondence with Mme. Selden-Goth from June, 1935 to Christmas, 1941).
1001. Zohn, Harry and Jean-Pierre Barricelli. "Music in Stefan Zweig's Last Years - Some Unpublished Letters," *JulR*, III : 2 (Spring, 1956), 3-11 (Excerpts from Zweig's correspondence with Alfred Einstein and with Mme. Selden-Goth).

XII. EXCERPTS OF ZWEIG'S WORKS APPEARING IN  
PERIODICALS, NEWSPAPERS AND BOOKS

ABSCHIED VON RILKE:

1002. *DL*, XXIX : 6 (1926-1927), 346.  
1003. *Juden*, p. 207.  
1004. *MNN*, No. 52, Feb. 22, 1927.  
1005. *NFP*, Feb. 20, 1927.

BALZAC:

1006. *NLAS*, 29.a.: 1184 (1950), 1-2 ("Le Mariage de Balzac").

BRASILIEN. EIN LAND DER ZUKUNFT:

1007. *Journeys*, pp. 381-402.  
1008. *LA*, CCCLI (Jan., 1937), 384-392 ("Brazilian Diary"; Tr. from the German by R. Norden).  
1009. *PL*, Oct. 17/21, 1936.  
1010. *RP*, 56.a.: 7 (July, 1949), 36-50 ("Brésil").

CALVIN:

1011. *Nef*, 3.a.: 21 (Aug., 1946), 42-54 ("Castellion contre Calvin").  
1012. *PL*, April 5, 1936 ("Sebastian Castellio: ein Gewissen gegen die Gewalt").

DREI DICHTER (Casanova):

1013. *DLW*, IV : 2 (1929), 3 ("Casanova, homo eroticus").  
1014. *In*, IX : 2 (Spring, 1928), 120-125 ("Casanova").  
1015. *NFP*, Jan. 21, 1928 ("Casanova: die Heldenzeit der Abenteurer").

DREI DICHTER (Stendhal):

1016. *Bd*, May 27, 1928 ("Stendhals Bildnis").  
1017. *BT*, Mar. 25, 1928 ("Stendhals Bildnis").  
1018. *DFR*, II (1929), 269-274 ("Lügenlust und Wahrheitsfreude bei Stendhal").  
1019. *DLW*, IV : 17 (1929), 3 ("Stendhal als Psycholog").  
1020. *Isb*, I : 12 (Oct., 1954), 21-23 ("Yalan söylemek zevki ve hakikat aşkı: M. Henry Beyle Stendhal hakkında" ("Les Plaisirs du Mensonge et l'Amour de la Vérité - à propos de Henry Beyle Stendhal"); Tr. in Turkish by Muzaffer Esen).  
1021. *KZ*, Mar. 29, 1928 ("Stendhal der Individualist").  
1022. *MZ*, July 28, 1928 ("Lügenlust und Wahrheitsfreude bei Stendhal").  
1023. *NFP*, Mar. 1/4, 1928 ("Stendhals Lebensbildnis").  
1024. *RHb*, 46.a.: 11 (1937-1938), 391-412 ("Poètes de leur Vie: Stendhal").

DREI DICHTER (Tolstoi):

1025. *DLW*, IV : 11 (1929), 3 ("Tolstoi der Künstler").  
1026. *HaN*, Jan. 25, 1929 ("In Tolstois Heim").



1027. *In*, IX : 4 (Fall, 1928), 249-260 ("Ein Tag aus dem Leben Tolstojs").  
 1028. *KZ*, Nov. 8, 1927 ("Das Bildnis Tolstojs").  
 1029. *LA*, CCCXXXIV (Jan. 1, 1928), 56-62 ("Day from Tolstoi's Life").  
 1030. *NFP*, Nov. 19, 1927 ("Das Bildnis Tolstojs").  
 1031. *NZZ*, Nov. 16, 1927 ("Tolstojs 'Rasputin'").  
 1032. *SchM*, Nov. 8, 1927 ("Tolstoi: die Tragödie eines Gewissens").  
 1033. *V*, Nov. 20, 1927 ("Tolstoi, Schtschegolew, Piscatur: 'Rasputin'").

DREI MEISTER (Dostojewski):

1034. *BT*, Feb. 23, 1914 ("Dostojewski: der Sinn seines Schicksals").  
 1035. *DWr*, III (Feb., 1914), 92-108 ("Dostojewski: die Tragödie seines Lebens").  
 1036. *In*, I : 4 (1920), 195-197 ("Dostojewskis Antlitz").  
 1037. *ÖR*, XL : 3 (July-Sept., 1914), 199-203 ("Dostojewski: der Kampf um die Wahrheit").

ERASMUS:

1038. *NFP*, Dec. 30, 1933 ("Triumph und Tragik des Erasmus von Rotterdam").  
 1039. *RB*, LXXXIII (Mar. 16, 1935), 194-198 ("Erasme et sa Mission").  
 1040. *RH*, 60.a., CLXXVI (1935), 98 ("Erasme").  
 1041. *WuW*, 6.J. (1951), 18-19 ("Dulce bellum inexpertis - aus 'Erasmus von Rotterdam'").

FAHRTEN:

1042. *DgD*, 8.J.: 40 (1956), 5 ("Sevilla-Spaniens Lächeln").  
 1043. *DZfS*, VI : 114 (1923), 2 ("Frühling in Sevilla").  
 1044. *FuS*, II (1928), 161 ("Die Kathedrale von Chartres").  
 1045. *InA* (1921), 130-132 ("Drei Landschaften: 'Alpenglühen am Zürichsee,' 'Taj Mahal,' 'Schöner Morgen: Bozner Berge,'").  
 1046. *NFP*, Mar. 4, 1924 ("Die Kathedrale von Chartres").

FOUCHÉ:

1047. *Cht*, Jan. 31, 1931.  
 1048. *En*, May 15, 1931 ("Une Évolution de Fouché").  
 1049. *In*, X : 4 (Fall, 1929), 269-273 ("Fouchés Votum").  
 1050. *InA* (1930), 159-168 ("Fouchés Kampf mit Robespierre").  
 1051. *NFP*, May 19, 1929 ("Joseph Fouché, Herzog von Otranto. Der Endkampf mit Napoleon").  
 1052. *REI*, X (1930), 199-237 ("Fouché contre l'Empereur").  
 1053. *RHb*, Oct. 4, 1930 ("Fouché contre l'Empereur").

HEILUNG DURCH DEN GEIST:

1054. *NR*, XLII : 2 (1931), 258-270 ("Die Heilung durch den Geist").  
 1055. *SM*, IV (1931), 121-132 ("Die Heilung durch den Geist").  
 1056. *SSA*, III : 10279.

HEILUNG DURCH DEN GEIST (Mesmer):

1057. *Hy*, X (Feb., 1932), 130-134 ("Mesmerism minus Mesmer").  
 1058. *InA* (1931), 11-18 ("Franz Anton Mesmer").  
 1059. *KZ*, Feb. 5, 1931 ("Mesmers Nachfolger").  
 1060. *NFP*, July 13, 15, 17, 20, 27 and Aug. 3, 7, 8, 10, 17, 1930 ("Mesmer").  
 1061. *VZ*, Feb. 17, 1931 ("Bildnis Franz Anton Mesmers").

HEILUNG DURCH DEN GEIST (Mary Baker Eddy):

1062. *APL*, XCVIII (May-June, 1932), 367-373, 415-421, 459-466 ("La Vie merveilleuse de Mary Baker Eddy"; Tr. A. Hella and J. Pary).  
 1063. *NR*, XLI : 1 (1930), 610-641, 770-799 and XLI : 2 (1930), 14-60 ("Das Leben und die Lehre des Mary Baker Eddy").  
 1064. *RC*, 12.a.: 9/10 (1932-1933), 11-17 ("La Vie merveilleuse de Mary Baker Eddy").

HEILUNG DURCH DEN GEIST (Freud):

1065. *HK*, Jan. 31, 1931 ("Die Entdeckung der Hypnose").  
 1066. *In*, XII : 2 (Easter, 1931), 94-105 ("Abendlicher Blick ins Weite").  
 1067. *NFP*, Dec. 10, 1930 ("Sigmund Freud als Charakter").  
 1068. *NFP*, Dec. 25, 1930 ("Freuds Technik der Psychoanalyse").  
 1069. *NLZ*, Jan. 31, 1931 ("Ein Bildnis Freuds").  
 1070. *PB*, III (1931), 5-18 ("Sigmund Freud und die Situation der Jahrhundertwende").  
 1071. *RA*, 5.a. (1931), 1089-1099; Cont. 6.a. (1932), 47-60 ("Sigmund Freud").  
 1072. *VZ*, Dec. 19, 1930 ("Ein Bildnis Freuds").

KAMPF MIT DEM DÄMON:

1073. *In*, VI : 2 (Easter, 1925), 123-136 ("Der Kampf mit dem Dämon: Hölderlin-Kleist-Nietzsche"; This article serves as the Intro. to Zweig's book by the same name).  
 1074. *RHb*, 45.a.: 10 (1937-1938), 391-402 ("Le Combat avec le Démon").

KAMPF MIT DEM DÄMON (Hölderlin):

1075. *BU*, II (1927), 653-667 ("Hölderlin").  
 1076. *DH*, I (1924), 14 ("Die heilige Schar: Vorklang zu einem Hölderlin Bildnis").  
 1077. *DL*, 27.J.: 3 (1924), 131-135 ("Hölderlin: Phaethon oder die Begeisterung").  
 1078. *Kt*, 38.J.: 7 (1925), 8-15 ("Hölderlin und Weimar").  
 1079. *NA*, CCLXV (May 1, 1929), 68-71 ("La santa Schiera"; Tr. from the German by G. Gentilli; Cf. *DH* above).  
 1080. *NFP*, Nov. 11, 1924 ("Hölderlins Untergang").  
 1081. *PJ*, CXCIX (1925), 26-46 ("Hölderlins drei gestaltiges Werk").

KAMPF MIT DEM DÄMON (Kleist):

1082. *BBM*, June 24, 1925, p. 21 ("Kleistens Lebensplan").  
 1083. *DL*, 26.J.: 10 (1924), 581-583 ("Kleist der Erzähler").  
 1084. *DRa* (1925-1926), 68 ("Heinrich von Kleist, der Gejagte").

1085. *InA* (1925), 118-133 ("Die Pathologie des Gefühls bei Kleist").  
 1086. *Kt*, July, 1924, pp. 143-147 ("Das Drama zum Drama bei Kleist").  
 1087. *NFP-Jb* (1925), 33-40 ("Kleists Untergang").

KAMPF MIT DEM DÄMON (Nietzsche):

1088. *BBM*, Mar., 1925 ("Nietzsche als Erzieher zur Freiheit").  
 1089. *GR*, CXXXIV (1930), 200-207 ("Nietzsche et la Danse au dessus de l'Abîme").  
 1090. *LA*, CCCXXV (Apr. 18, 1925), 142-148 ("Nietzsche's Evensong").  
 1091. *LNL*, July 19, 1930 ("L'Influence du Sud sur Nietzsche").  
 1092. *RB*, LXVIII (Nov. 1, 1930), 641-646 ("Frédéric Nietzsche et la Maladie").

MAGELLAN:

1093. *Journeys*, pp. 54-67 ("Great Moments from 'Conqueror of the Seas: the Story of Magellan'").  
 1094. *RD*, XXXII (1938), 111-127 ("Conqueror of the Seas: the Story of Magellan"; Tr. by Eden and Cedar Paul).

MARCELINE DESBORDES-VALMORE:

1095. *DLE*, XXII: 4 (Nov. 15, 1919), 209-214 ("Die Dichterin Marceline Desbordes-Valmore").  
 1096. *DLE*, 23.J.: 24 (Sept. 15, 1921) 1476-1479 (Franz Strunz, "Notre Dame des Pleurs - Marceline Desbordes-Valmore").  
 1097. *In*, VIII: 4 (Fall, 1927), 282-285 ("Menschlichkeit").  
 1098. *NFP*, Nov. 7/9, 1918 ("Marceline Desbordes-Valmore. Das Lebensbild einer Dichterin").

MARIE ANTOINETTE:

1099. *Crumbs*, pp. 67-85 ("Marie Antoinette").  
 1100. *In*, XIII: 4 (Fall, 1932), 193-207 ("Königin des Rokoko").  
 1101. *InA* (1933), 153-166 ("Ein Kind wird verheiratet").  
 1102. *NR*, XLIII: 1 (Mar., 1932), 300-324 ("War er es? war er es nicht? Fersen und Marie Antoinette").  
 1103. *NYT*, 13 (April 1, 1933), 5 ("Marie Antoinette. The Story of an Average Woman").  
 1104. *PB*, IV (1932), 100-112 ("Das eheliche Missgeschick Marie Antoinettes").  
 1105. *RB*, CI (Nov. 3/17, 1933), 498-503, 527-530, 556-560 ("Marie Antoinette"; Tr. Alzir Hella).  
 1106. *RHb*, 42.a.: 11 (1936), 139-166, 285-313, 437-473 ("Marie Antoinette, Königin von Frankreich: Martyre de la Reine Marie-Antoinette").

STERNSTUNDEN:

1107. *Diktate*, p. 74 ("Kapitän Scott"), p. 130 ("Der Kampf um die Erde").  
 1108. *DMfC*, 8./9.J. (1929), 424-432 ("Die Entdeckung Eldorados. J. A. Suter, Kalifornien, Jan., 1848").  
 1109. *DNSch*, 20.J. (1959), 62-64, 102-105 ("Georg Friedrich Handels Auferstehung").

1110. *DuZ*, pp. 61-69 ("Die Entdeckung Eldorados").  
 1111. *DWk*, 11.J. (1931), 107-110 ("Die Entdeckung Eldorados").  
 1112. *EdD*, pp. 10-21 ("Der Kampf um den Südpol").  
 1113. *Geistesleben* ("Die Weltminute von Waterloo").  
 1114. *GB*, XV (April, 1932), 330-334 ("Goethe's Last Love Affair"; Tr. of "Die Marienbader Elegie" by Eden and Cedar Paul).  
 1115. *GB*, XV (Feb.-Mar., 1932), 116-124 ("Weltminute von Waterloo"), 231-237 ("Die Entdeckung Eldorados").  
 1116. *InA* (1928), 108-127 ("Die Weltminute von Waterloo").  
 1117. *Karussell*, pp. 147-163 ("Der Kampf um den Südpol").  
 1117a. *Negen Vuurmakers*, pp. 124-134 (Abbreviated form of "Der Kampf um den Südpol").  
 1118. *NFP*, Jan. 28/29, 1914 ("Kapitän Scotts letzte Fahrt").  
 1119. *PL*, Dec. 24, 1928 ("Die Weltminute von Waterloo").  
 1120. *RB*, CXIII (Jan. 10, 1939), 12-15 ("Le Messie de Haendel").  
 1121. *RdO*, XXXII (1930-1932), 27-35, 217-235 ("El Minuto universal de Waterloo. Napoléon, 18.6.1815").  
 1122. *RP*, CCLVII : 24 (Dec., 1936), 789-808 ("Résurrection de Georges Haendel").  
 1123. *RP*, 45.a.: 21 (Nov., 1938), 179-201 ("Prise de Byzance").

VERHAEREN :

1124. *In*, I : 2 (Dec., 1919), 78-87 ("Verhaerens Sommer").  
 1125. *In*, VIII : 1 (Christmas, 1926), 69-73 ("Stunden mit Emile Verhaeren").

WVG (WELT VON GESTERN) :

1126. *CJR*, VII (April, 1944), 205 ("Die Welt von gestern").  
 1127. *DdG*, pp. 52-54 ("Der junge Hofmannsthal").  
 1128. *Hofmannsthal*, pp. 63-64 (Excerpt from *WvG*, 1955 ed., pp. 55-57 ("Die Schule im vorigen Jahrhundert")).  
 1129. *Merian*, XVII : 1 ("Salzburg") (Jan., 1964), 57 (Cf. *WvG*, 1955 ed., pp. 269-270).  
 1129a. *Spectrum*, pp. 7-9 (Cf. *WvG*, 1955 ed., pp. 13-16).  
 1130. *ZdZ*, IV (1961), 29-32 (Cf. *WvG*, 1955 ed., pp. 13-16; *ZdZ* also appeared in one volume form; The above quote is to be found therein on pages 432-436).

XIII. ARTICLES AND LECTURES BY ZWEIG

1131. "Abendaquarella aus Algier" (1908) (Reprinted in *Zeit und Welt*, pp. 161-168).  
 1132. "Abschied von Alexander Moissi." Lecture in Milan, June 5, 1935 (Reprinted in *Europäisches Erbe*, pp. 227-231).  
 1133. "Abschied von John Drinkwater" (1937) (Reprinted in *Begegnungen*, pp. 148-151).  
 1134. "A la Mémoire d'Alfred Fried," *AL*, 3.a.: 6 (June, 1921).  
 1135. "Alberta von Puttkammer," *DLE*, 8.J.: 12 (Mar. 15, 1906), 836-841, 846-849.  
 1136. "Alessandro Poerio. Ein Italiener bei Goethe," *NFP*, Sept. 18, 1918.  
 1137. "Alfred H. Fried," *NFP*, May 13, 1921.  
 1138. "Alfredo Canciani-Bildhauer," *VFZM*, 22.J.: 24 (1903).  
 1139. "A mes Frères français," *D*, II (1916-1918), 125-128.  
 1140. "An den Genius der Verantwortlichkeit," *NR*, XXXVI : 6 (June, 1925), 624-626.  
 1141. "An Detlev von Liliencron," *Liliencron* (1904).  
 1142. "An die Freunde in Fremdland," *BT*, Sept. 19, 1914 (Reprinted in *Mann-Werke*, pp. 63-70).

1143. "An Karl Kraus," *Kraus*, pp. 38-39.
1144. "Anmerkung zum 'Ulysses'," *NR*, XXXIX : 10 (Oct., 1928), 477-479 (Reprinted in *Begegnungen*, pp. 418-421).
1145. "Anthologie: Aufmarsch der Jugend (Anthologie jüngster Prosa)," *MP*, Jan. 2, 1929.
1146. "Anton, Friend of all the World," *RD*, XXXV (Oct., 1939), 69-72.
1147. "Anton Kippenberg," *DBK*, X-XI (1924), 46-52 (Cf. also *FZ*, May 22, 1924; *Kippenberg* (1924); *Europäisches Erbe*, pp. 214-222).
1148. "An Wilhelm Schmidtbonn," *Schmidtbonn*, pp. 9-10.
1149. "Arthur Rimbaud," *Z*, LVII (1907), 300-305 (Reprinted in *InA* (1908), 84-96; *Begegnungen*, pp. 432-440; This article also serves as the Introduction to *Arthur Rimbaud. Leben und Dichtung*. Leipzig: Insel, 1907).
1150. "Arthur Schnitzler - Narrateur," *RA*, 6.a. (1932), 387-398.
1151. "Arthur Schnitzler zu seinem Gosten Geburtstage," *NR*, 33.J.: 1 (1922), 510-513 (Reprinted in *Europäisches Erbe*, pp. 183-187).
1152. "Aufruf zur Geduld," *DTb*, I : 1 (Jan., 1920), 7-10.
1153. "Aus Romain Rollands Kindheit," *DRA*, 1-17 (1924-1925), 197.
1154. "Autobiographische Skizze," *DLE*, XVII : 4 (Nov. 15, 1914), 199-202.
1155. "Das Autographensammeln," *VZ*, Sept. 14, 1913.
1156. "Die Autographensammlung als Kunstwerk," *DBK*, II (1914), 44-50 (Reprinted in *Spiegelungen*, pp. 44-51).
1157. "Balzacs Codices vom eleganten Leben," *DLE*, XIV : 9 (Feb. 1, 1912), 613-616.
1158. "Bei Albert Schweitzer," *In*, XIV : 2 (1933), 73-83 (Reprinted in *Begegnungen*, pp. 113-122; *Schweitzer*, pp. 7-19).
1159. "Bei den Franzosen in Kanada," *FZ*, Mar. 25, 1911.
1160. "Bei den Sorglosen" (1916) (Reprinted in *Begegnungen*, pp. 181-186).
1161. "Benares: Stadt der tausend Tempel," *NFP*, Mar. 23, 1909 (Reprinted in *Begegnungen*, pp. 254-261.)
1162. "Ben Jonson," *NFP*, Nov. 4, 1926 (Cf. also *FTb* (1927-1928), 189).
1163. "Ben Jonsons 'Volpone' in Deutschland," *LNN*, May 7, 1927.
1164. "Berta von Suttner" (1917) (Reprinted in *Begegnungen*, pp. 187-194).
1165. "Besuch bei den Milliarden" (1932) (Reprinted in *Begegnungen*, pp. 163-174).
1166. "Bildnis Busonis," *In*, VI : 1 (1924), 54-56 (Reprinted in *Begegnungen*, pp. 111-112).
1167. "Brief an einen französischen Freund," *Carossa* (Dec. 15, 1928), pp. 186-192 (Reprinted in *Begegnungen*, pp. 422-426).
1168. "Brief an Romain Rolland," *BT*, Dec. 22, 1912 (This letter was reprinted in French translation as a preface to Rolland's open letter to Gerhardt Hauptmann in the *JdG*, Sept. 2, 1914).
1169. "Brief eines deutschen Malers aus Italien," *InA* (1909), 128-132.
1170. "Brücke: das nördliche Venedig," *VFZM*, 23.J.: 3 (1902) (Altered version reprinted in *Zeit und Welt*, pp. 169-179).
1171. "Bruno Walter: Kunst der Hingabe," Paul Stefan Gruenfeldt, *Bruno Walter*. Wien: Reichner, 1936 (Reprinted in *Begegnungen*, pp. 127-129).
1172. "Das Buch als Eingang zur Welt," *PL*, Aug. 15, 1931 (Cf. also *SNT*, Nov. 28/29, 1931; *KT*, Dec. 6, 1931; *Begegnungen*, pp. 309-317).
1173. "Das Buch als Weltbild," *Un*, 45.J.: 1 (1928) (Cf. also *KHZ*, Mar. 22, 1929).
1174. "Bücherladen in London: Bermondsey Bookshop," *FVb*, III (1928), 301.
1175. "Bücher und der Krieg," *DBK*, IV (Jul.-Dec., 1915), 37.
1176. "Byroniana," *FZ* (Lit. Beil.), No. 602 (Cf. *DLE*, XXXII : 4 (1929-1930), 222; Cf. also "Max Brod," *DLz*, XVI (1929), 55-59).
1177. "Camille Lemonnier," *NFP*, Oct. 12, 1902.
1178. "Cäsar und Napoleon," *NR*, XXXVI : 5 (May, 1925), 521-525.
1179. "Eine Charakteristik von Paul Verlaine," *FZ*, 51 (1905).
1180. "Charles Baudelaire," *DD*, XXXII (Apr.-Sept., 1902), 65-68 (Reprinted in *MfL*, LXXII (May 15, 1903), 66-70).
1181. "Charles Baudelaire und Paul Verlaine in deutschem Gewande," *WZ*, 20178 (1903).

1182. "Charles Dickens," *Z*, LXX (Jan.-June, 1910), 249-264 (This article also serves as the Introduction to Dicken's *Ausgewählte Romane und Novellen*. Leipzig: Insel, 1910; Appeared in English translation by Kenneth Burke in *Di*, LXXIV (Jan., 1923), 1-24 (Picture of Zweig on page 16 by Henri le Fauconnier)).
1183. "Charles Theodor H. de Coster: 'Uilenspiegel,'" *MNN*, Dec. 29, 1910.
1184. "City Without a Heart: Chartres," *Tr*, LV (June, 1930), 28-30 (Tr. from the German by F. Ladislav).
1185. "Constant Meunier," *VFZM*, 22.J.: 9 (1902).
1186. "Crommelynck," *NR*, XIX : 4 (1908), 1852-1853.
1187. "Dank an die Bücher," *DBa*, I (1949), 1 (Reprinted in *Begegnungen*, pp. 449-450).
1188. "Dank an Romain Rolland," *PL*, Jan. 26, 1936.
1189. "Dante," *In*, III : 1 (Oct., 1921), 1-13 (Reprinted in *NFP*, Sept. 11, 1921 and *Begegnungen*, pp. 387-396).
1190. "Demokratische Menge und ihre Dichter," *Gwt*, 14 (Jan.-June, 1910).
1191. "Denkwürdiger Tag - Zum 100sten Geburtstag der 'Marienbader Elegie'," *In*, IV : 4 (1923), 243-253 (Reprinted in *NFP*, Sept. 2, 1923; Cf. also *Sternstunden der Menschheit*).
1192. "Deutsche Bücherei," *NFP*, Sept. 14, 1916.
1193. "Ein deutscher Dichter: Hermann Hesse," *KöT*, Oct. 24, 1915.
1194. "Le Dieu Pan," *E*, XVII (1930), 321-327.
1195. "Das Drama Verhaerens," *DSch*, 39 (June-Dec., 1910).
1196. "Die drei Meyer-Sammlungen," *BT*, June 17, 1924.
1197. "Echte und falsche Autographen," *ARsch*, VII (1926), 115.
1198. "Edmond Jaloux" (1931) (Reprinted in *Europäisches Erbe*, pp. 99-101).
1199. "Effects of War on the Future of Writing," *NYT*, VI (July 28, 1940), 2; VI (Aug. 25, 1940), 2.
1200. "Emil Ludwig at Fifty," *LA*, CCCXL (Apr., 1931), 163-167.
1201. "Emil Ludwig zum 50sten Geburtstag," *NFP*, Jan. 25, 1931.
1202. "Emile Verhaeren," *DLE*, V : 14 (Apr. 15, 1903), 972-978.
1203. "Emile Verhaeren - ein Dichter des Universums," *Ze*, Mar. 2, 1910.
1204. "E. M. Lilien," *MfL*, LXXII : 14 (Nov., 1903), 439-446; LXXII : 16 (Dec., 1903), 506-513 (This article serves as the Introduction to the book *E. M. Lilien. Sein Werk*. Berlin-Leipzig: Schuster and Loeffler, 1903).
1205. "Ernst Lissauer," *CVZ*, XI (1932), 501.
1206. "Ernst Renan," *NFP*, Feb. 25, 1923 (Reprinted in *Begegnungen*, pp. 373-386).
1207. *Europa - America latino* (Articles by Alcides Arquedas, E. Diez Canedo, Georges Duhamel, W. J. Entwistle, Joan Estelrich, F. de Figueiredo, P. Henriquez-Urena, C. Ibarguren, Conde Keyserling, Emil Ludwig, Jacques Maritain, R. H. Mottram, Afranio Peixoto, Louis Piérard, Alfonso Reyes, Carlos Reyles, Jules Romains, Francisco Romero, B. Sanin Cano, Juan B. Teran, G. Ungaretti, Stefan Zweig). Tr. E. M. S. Danero. Buenos Aires: Comision Argentina de Cooperacion Intelectuel, 1937.
1208. "Ex libris: Moderne Deutsche und ihre Künstler," *VFZM*, 22.J.: 2 (1902).
1209. "F. A. Brockhaus: Beschwerde gegen einen Verleger (Casanova betr.)," *BT*, June 29, 1926.
1210. "Das Feuer" (1918) (Reprinted in *Begegnungen*, pp. 207-218).
1211. "Fishermen on the Seine," *HM* CLXXXII (Feb., 1941), 273-275.
1212. "Flauberts Nachlass," *BT*, Jan. 11, 1911 (Cf. also *DLE*, XIII : 12 (Mar. 15, 1911), 879-881).
1213. *Flüchtiger Spiegelblick*. Leipzig: Insel, 1927 (Promotion material).
1214. "Flug und Wort," *BT*, Aug. 23, 1913.
1215. "Frans Masereel," *Masereel* (Cf. the 1923 article "Frans Masereel. Der Mann und Bildner" reprinted in *Begegnungen*, pp. 130-139).
1216. "Franz Karl Ginskey zum 60sten Geburtstag des Dichters am 8.9.1931," *PL*, Sept. 6, 1931 (Cf. also *ÖR*, 17.J. (June-Dec., 1931), 845; *Un*, 49 (1931)).
1217. "Für Jacob Wassermann (by Thomas Mann, Stefan Zweig, Hermann Hesse and

- Alfred Döblin," *NR*, XLIV : 3 (Mar., 1933), 357-361 (Cf. also *DL*, XXXV : 8 (1932-1933), 468).
1218. "Die Gärten im Kriege" (1939) (Reprinted in *Zeit und Welt*, pp. 121-125).
1219. "Galiziens Genesung," *NFP*, Aug. 31, 1915.
1220. "Geburtstagsgruss an Schalom Asch," *DLW*, VI : 43 (1930), 1.
1221. "Dem Gedächtnis Jacob Julius Davids," *DIDÓ* (Feb., 1906), 1-3 (Cf. also *ÖR*, IX : 3 (Nov.-Dec., 1906), 217-219 and *Blätter*, 4/5 (April, 1959), 5-7).
1222. "Die gefangenen Dinge: Brüsseler Weltausstellung," *NFP*, Aug. 17, 1910.
1223. "Das Geheimnis der Beatrice Cenci," *MZ*, May 1, 1927 (Cf. *NFP*, Dec. 2, 1926 and *Zeit und Welt*, pp. 103-115).
1224. "Das Geheimnis des künstlerischen Schaffens," Lecture given in America, 1938 (Reprinted in *Zeit und Welt*, pp. 251-274).
1225. "Der geistige Aufbau der neuen Generation," *NFP*, Nov. 20, 1932.
1226. "Die Geschichte als Dichterin," A lecture destined to be delivered at the International P.E.N. Club in Stockholm, Sept., 1939 before the outbreak of World War II intervened (Reprinted in *Zeit und Welt*, pp. 337-360).
1227. "Geschichtsschreibung von morgen," Lecture in America before the outbreak of World War II (Reprinted in *Zeit und Welt*, pp. 275-298).
1228. "G. Falke: Stadt mit den goldenen Türmen. Falke zu seinem 60sten Geburtstag," *BT*, Jan. 7, 1913.
1229. "Ghetto Stimmungen," *DLE*, 10. J. (1908), 1344-1349 (Contributions by St. Zweig, L. Adelt and P. Neuburger).
1230. "Great Lesson from a Great Man: Rodin," *CW*, CLI (Aug., 1940), 599-601 (Printed simultaneously in *RD*, XXXVII (Aug., 1940), 26-28; Cf. also *WE*, 2.J.: 5 (1947-1948), 48-50).
1231. "Gustav Mahlers Wiederkehr," *NFP*, April 25, 1915 (Reprinted in *Europäisches Erbe*, pp. 172-182).
1232. "Gwalior: die indische Residenz," *BT*, Mar. 20, 1909.
1233. "Hans Carossa," *BT*, Nov. 8, 1928 (Reprinted in *Begegnungen*, pp. 422-426).
1234. "Hans Franck," *MNN*, July 30, 1929.
1235. "Hartrott and Hitler," *FW*, IV (Dec., 1942), 234-235.
1236. "Das Haus der tausend Schicksale" (London, 1937) (Reprinted in *Begegnungen*, pp. 219-222).
1237. "H. Benzmann," *F* 29 (1903).
1238. "Heimkehr zu Goethe," *NR*, XXII : 9 (Sept., 1921), 1007.
1239. "Heinrich Lammasch," *BT*, Jan. 20, 1920.
1240. "Herbstwinter in Meran," *Blätter*, 6/7 (Oct., 1959), 14-18 (First printing of this essay in *Fahrten* (1919; 2. ed. 1922); Cf. Joseph Maurer, "Über Zweigs Aufsatz 'Herbstwinter in Meran'," *Blätter*, 6/7 Oct., 1959), 18-19).
1241. "Hermann Bahr. Zu seinem 60sten Geburtstag," *NFP*, July 19, 1923 (Reprinted in *Begegnungen*, pp. 106-110).
1242. "Das Herz Europas. Ein Besuch im Genfer Roten Kreuz" (Dec., 1917) (Reprinted in *Begegnungen*, pp. 194-207).
1243. "Hommage à Romain Rolland," *Com*, III : 31 (Mar., 1936), 789-801 (Tribute to Rolland's 70th birthday).
1244. "Honoré de Balzac," *HN* (Beilage), 15 (1906) (Cf. also *Z*, LXIV (1908), 53-62, 100-111).
1245. "Hugo von Hofmannsthal. Gedächtnisrede zur Trauerfeier im Wiener Burgtheater" (1929) (Reprinted in *Zeit und Welt*, pp. 33-48).
1246. "Die indische Gefahr für England," *NFP*, July 13, 1909.
1247. "Internationalismus oder Kosmopolitanismus," *DLW*, II : 27 (1929), 1.
1248. "Irrfahrt und Ende Pierre Bonchamps'. Die Tragödie Daudets," *NFP*, Mar. 28, 1926 (Reprinted in *Zeit und Welt*, pp. 89-102).
1249. "Isolde Weisshand," *NR*, XX : 3 (1909), 1229-1230.
1250. "Ist die Geschichte gerecht?" *DK*, I : 2 (1952-1953), 3 (Cf. *WaM*, June 9, 1952; Reprinted in *Blätter*, 3 (Oct., 1958), 1-2; *Europäisches Erbe*, pp. 271-273).

1251. "Jacob Wassermann," *NR*, 33.J.II: 8 (1912), 1131-1145 (Reprinted in *Europäisches Erbe*, pp. 187-208).
1252. "Jean Christophe," *LF*, 11 (Mar., 1913), 481-543 (Articles and replies concerning Rolland's novel *Jean Christophe* by Stefan Zweig, Georges Duhamel, Charles Lemonnier, Emile Verhaeren *et al.*).
1253. "Jeremias Gotthelf und Jean Paul," *BT*, May 14, 1924.
1254. "Johannes Schlaf," *DLE*, IV : 20 (July, 1902), 1377-1388 (Also contains a Zweig portrait).
1255. "Joseph Roth," Eulogy at funeral services in Paris, 1939 (Reprinted in *Europäisches Erbe*, pp. 251-264).
1256. "Juden in einem allgemeinen politischen Leben," *OS*, 1 (April, 1939), 103-105.
1257. "Jüngste Generation der deutschen Lyriker," *DLW*, III : 10 (1929), 4.
1258. "Karl Haushofer," *ZfG*, 26.J. (1955), 768-769.
1259. "Karl Loewe, der Dichter," *NFP*, Feb. 18, 1912.
1260. "Die Kathedrale von Chartres" (1924) (Reprinted in *Zeit und Welt*, pp. 183-190).
1261. "Kleine Reise nach Brasilien" (Fall, 1936) (Reprinted in *Begegnungen*, pp. 274-305).
1262. "König der Juden," *Herzl*, pp. 55-57 (Cf. also "Erinnerungen an Theodor Herzl," *Begegnungen*, pp. 88-95).
1263. "Die Kunst des Briefes," *Blätter*, 15 (Jan., 1963), 8-9 (First printed as an epilogue to Otto Heuschele's *Briefe aus Einsamkeiten*, Berlin: n.p., 1922).
1264. "Kunst und Wirklichkeit. Bemerkungen zum Drama 'Lord Byron kommt aus der Mode,'" *PTb* (1930), 59 (Cf. *DLz*, XVI (1929), 55-59 and *DL*, XXXII : 4 (1929-1930), 222).
1265. "Laukhard der Landstörtzer," *NR*, XIX : 3 (1908), 1389-1391.
1266. "Legende und Wahrheit der Beatrice Cenci," *NFP*, Dec. 2, 1926 (Reprinted in *Zeit und Welt*, pp. 103-115; Cf. also *MZ*, May 1, 1927).
1267. "Die Lektion, die mir Auguste Rodin erteilt hat," *WE*, 2.J.: 5 (1947-1948), 48-50 (Cf. "Great Lesson from a Great Man: Rodin," *CW*, CLI (Aug., 1940), 599-601 and *RD*, XXXVII (Aug., 1940), 26-28).
1268. "Lemonniers 'L'Homme en Amour,'" *MfL*, LXXII : 13 (Oct., 1903), 407-409 (First printed as the Introduction to the German translation of this work. Tr. Paul Adler. Leipzig: Rothbarth, 1903).
1269. "Leo Feld, Gedächtnis eines Freundes," *NFP*, May 16, 1925.
1270. "Léon Bazalgette" (1927) (Reprinted in *Europäisches Erbe*, pp. 95-98).
1271. "Lettres allemandes," *RE*, Jan., 1929.
1272. "Os Livros subterrâneos de Balzac," Tr. Milton Arayo. *Balzac. Historia dos treze...* Rio de Janeiro, 1952 (Original version appeared as "Die unterirdischen Bücher Balzacs," *In*, II : 2 (1920), 71-77; Reprinted in *Begegnungen*, pp. 427-431).
1273. "Lob des deutschen Verlegers," *VZ*, Nov. 9, 1912.
1274. "Lord Byron," *In*, V : 3 (July, 1924), 147-156 (Reprinted in *Zeit und Welt*, 9-20).
1275. "The Lord gave the Word," Tr. Eden and Cedar Paul. *PR*, XXXVIII (Dec., 1936), 12-13 (Excerpt from the Paul translation of "Händel's Messiah" in *Twelve Historical Miniatures*. New York: Viking, 1940).
1276. "Die Lyrik um Stefan George," *DLE*, VI : 3 (Nov. 1, 1903), 169-172.
1277. "Der lyrische Nachwuchs," *VFZM*, 22.J.: 11 (1903) (Eleven literary portraits).
1278. "Marcel Prousts tragischer Lebenslauf," *MfFL*, 4 (1953), 1, 6 (Cf. *NFP*, Sept. 27, 1925; *PL*, Feb. 22, 1931; *Ze*, 9.J.: 3 (1954), 6; Entire article reprinted in *Zeit und Welt*, pp. 21-31).
1279. "Mater Dolorosa. Die Briefe von Nietzsches Mutter an Overbeck" (1937) (Reprinted in *Zeit und Welt*, pp. 55-64).
1280. "Max Brod," *DLz*, XVI (1929), 55-59 (This article concerns Brod's drama *Lord Byron kommt aus der Mode*. Wien: Zsolnay, 1929; Cf. also *DL*, XXXII : 4 (1929-1930), 222; *PTb* (1930), 59 and *Wi*, I/II (1929), 124).
1281. "Max Brod. Zu seinem 50sten Geburtstag," *Brod* (1934).
1282. "Max Hermann-Neisse. Kleine Festrede an einen deutschen Dichter in der Emigration zum 50sten Geburtstag," *PL*, May 31, 1936.



1283. "Max Hermann-Neisse zum Gedächtnis," *Au(NY)*, Apr. 18, 1941 (Reprinted as a postscript to Hermann-Neisse's book of poems *Erinnerung und Exil*. Zürich: Oprecht, 1946; Cf. also *Blätter*, 11/12 (Oct., 1961), 13-15).
1284. "Maxim Gorki zu seinem 60sten Geburtstag," *NFP*, Mar. 25, 1928 (Cf. also *VQR*, 5 (Oct., 1929), 492-501 and *Begegnungen*, pp. 96-105).
1285. "Meine Autographensammlung," *Pb*, III : 7 (1930), 279-289.
1286. "The Mission of the Intellectuals," *AIR*, XIII : 152 (Sept., 1941), 2 (Cf. *AIR*, XV : 167/168 (Feb.-Mar., 1947) for a reproduction of Zweig's letter to the Editor in Chief of the periodical concerning this article).
1287. "Moissi im Gespräch," *Moissi*, pp. 56-57.
1288. "Die Monotonisierung der Welt," *NFP*, Jan. 31, 1925 (Reprinted in *FuS*, II (1928), 65-69 and *Begegnungen*, pp. 155-162).
1289. "Montaigne," *NR*, XI (1948), 257-265 (Entire article reprinted in *Europäisches Erbe*, pp. 7-81).
1290. "Die moralische Entgegnung Europas," Lecture before the Academia di Roma, 1932 (Reprinted in *Begegnungen*, pp. 223-236).
1291. "Moskauer Theater," *HaN*, Jan. 11, 1929.
1292. "Musset und Baudelaire in deutscher Übertragung," *FZ*, June 1, 1924.
1293. "Nach einem Jahr - deutsch-französische Gesellschaft," *DFR*, II (1929), 1-5.
1294. "Das neue Belgien," *AZ*, 43 (1909).
1295. "Neue Lyrik," *F*, VI : 3 (1904), 49-51.
1296. "Neue Napoleon Manuskripte," *Pb.*, II (1929), 246.
1297. "Das neue Pathos," *DLE*, XI : 24 (Sept. 15, 1909), 1701-1707.
1298. "1914 und heute. Anlässlich des Romans von Roger Martin du Gard 'Été 1914' (1936) (Reprinted in *Zeit und Welt*, pp. 329-336).
1299. "Nietzsche und der Freund," *InA* (1919), 111-123 (Originally printed in *NFP*, Dec. 21, 1917).
1300. "Der Orient: Drama in Tausendundeiner Nacht," *NFP*, Jan. 30, 1917.
1301. "Oskar A. H. Schmitz," *Schmitz* (1923).
1302. "Ostende, Saisontage," *VFZM*, 22.J.: 2 (1902).
1303. "Oskar Brežina," *ÖR*, XIX : 6 (June, 1909), 444-450 (Discussion of the German version of Brežina's *Hände*, translated from the Czech by Emil Saudek. Wien: Moritz Frisch, 1908; Reprinted in *Karel Ločak v Praze*. Tr. Zdenek Doležil).
1304. "Oxford" (1907) (Reprinted in *Zeit und Welt*, pp. 193-202).
1305. "Paul Verlaine," *MfL*, LXXI : 40 (Oct. 4, 1902), 313-315.
1306. "Peter Rosegger. Zum Tod des Dichters," *Nz*, June 26, 1918 (Reprinted in *Europäisches Erbe*, pp. 209-213).
1307. "Le Poésie de Goethe," *LNL*, XX (Oct., 1949), 6 (Cf. *Begegnungen*, pp. 397-405).
1308. "Pour Ramuz," *Ramuz* (1938) (Cf. *Europäisches Erbe*, pp. 122-126).
1309. "Ein Prager Dichter," *PT*, XXVII (1903), 141 (About Paul Leppin).
1310. "Profit from my Experience," *RD*, XXXIX (July, 1941), 39-43.
1311. "Prolog und Epilog zu Shakespeares 'Sturm,' Quasi una Phantasia," *InA* (1926), 68-75.
1312. "Proust Himself," *AM*, CXLVI (Nov., 1930), 606-610 (Cf. 1278).
1313. "Provisorisches über Rudolf Pannwitz," *DLE*, XXIV : 16 (May 15, 1922), 982-984.
1314. "Un pur Poète: Rainer Maria Rilke," *RE* (Jan., 1929), 1394-1401.
1315. "Rabindranath Tagores 'Sadhâna'. Ein zeitgemässes Gespräch," *DLE*, XXIV : 1 (Oct. 1, 1921), 1-6 (Cf. *Europäisches Erbe*, pp. 148-156).
1316. "Rainer Maria Rilke," *MNN*, Feb. 22, 1927 (Cf. "Abschied von Rilke" (1927), reprinted in *Begegnungen*, pp. 59-73; Cf. also *DSLb*, II (1946), 170).
1317. "Rainer Maria Rilke," Lecture in London, 1936 (Reprinted in *Europäisches Erbe*, pp. 244-250).
1318. "Rainer Maria Rilke in Paris," *Erz*, 2.J.: 7 (1948), 3-6.
1319. "Rathenau Reflexionen: der Kaufmann und der Künstler," *NFP*, Sept. 18, 1908.
1320. "Reconnaissance," *Hommage*, pp. 86-91.

1321. "Reise nach Russland," *NFP*, Oct. 23, 26, 28, 1928 (Reprinted in *KHZ*, Nov. 29, 1928 and *Zeit und Welt*, pp. 203-245).
1322. "R. H. Francé als Bildner," *Francé*, p. 35.
1323. "Der Rhythmus von New York," *SP*, Dec. 7, 1913 (Reprinted in *DA*, Dec. 8, 1913 and *Begegnungen*, pp. 264-270).
1324. "Romain Rolland," *LJZ*, 7 (1926).
1325. "Romain Rolland," Lecture in Berlin, Meistersaal, Jan. 29, 1926 (Reprinted in *Europäisches Erbe*, pp. 102-121).
1326. "Romain Rolland after the War," *Di*, LXXVI (May, 1924), 445-448.
1327. "Romain Rolland, el Hombre y la Obre," *Ud*, I : 3 (April, 1936), 5-6.
1328. "Romain Rolland und 'Jean Christophe'," *NFP*, Mar. 20, 1914, pp. 1-4.
1329. "Romain Rolland und der Ruhm," *NFP*, Mar. 20, 1914.
1330. "Die Romantik der Bourgeoisie," *InA* (1911), 112-123.
1331. "Rousseau, der Erzieher zu einer neuen Gesellschaft," *DAZ*, Dec. 8, 1918 (Reprinted in *WZ*, Mar. 23, 1921).
1332. "Rückkehr zum Märchen," *NFP*, Dec. 14, 1913.
1333. "Sainte-Beuve," *NFP*, May 6, 1923 (This article also serves as the Intro. to the German version of Sainte-Beuve's *Literarische Portraits aus dem Frankreich des XVII-XIX. Jahrhunderts*. Frankfurt am Main: Frankfurter Verlagsanstalt, 1923; Reprinted in *Begegnungen*, pp. 406-417.)
1334. "Salzburg: Die Stadt als Rahmen," *Herz* (1935) (Reprinted in *Begegnungen*, pp. 271-273 und *Blätter*, 2 (July, 1958), 1-4).
1335. "Die Sammlung Morrison," *VZ*, Sept. 6, 1917 (Reprinted in *DBK*, VI (1918), 73).
1336. "Die schlaflose Welt," *NFP*, Aug., 1914 (Reprinted in *Begegnungen*, pp. 175-180).
1337. "Schnitzler und die Jugend," *M*, May 15, 1912 (Schnitzler Geburtstagssondernummer, zu seinem 50sten Geburtstag) (Reprinted in *Blätter*, 13/14 (April, 1962), 10-12).
1338. "Das schönste Grab der Welt: Tolstois Grab," Excerpt from "Eine Russlandreise" (1928) (Reprinted in *Begegnungen*, pp. 262-263).
1339. "Die Schweiz als Hilfsland Europas," *Do*, II (1918), 832-834.
1340. "Selbstanzeige: Gedichte von Paul Verlaine," *Z*, XL (Sept. 27, 1902), 536.
1341. "Shakespeare," *FTb* (1927-1928), 173.
1342. "Sigmund Freud, der Siebzigjährige," *DLW*, II : 19 (1929), 1.
1343. "Sigmund Freuds 75ster Geburtstag," *CVZ*, X (1931), 237.
1344. "Sigmund Freud zum 80sten Geburtstag," *PL*, May 3, 1936.
1345. "Sinn und Schönheit der Autographen," *DNSch*, 19.J. (1958), 118 (Original version was a lecture given at a book exhibition of the *London Sunday Times* (1935); Reprinted in *Begegnungen* (1937 ed.), pp. 469-476; *Begegnungen* (1955 ed.), pp. 441-448; An excerpt of this lecture is used as an Intro. to the volume *Lyrische Handschriften unserer Zeit* (50 Gedichthandschriften deutscher Lyriker der Gegenwart). Ed. Hartfrid Voss. Ebenhausen bei München: Hartfrid Voss, 1958, p. 5).
1346. "Soyka," *NR*, XXII : 2 (1911), 1638-1640.
1347. "Stefan Georges Stellung im deutschen Geistesleben," *DLE*, IV : 28 (July 13, 1928) (Autobiographical notes from Walter Benjamin, Bert Brecht, Martin Buber, Willy Hellpach, Friedrich Muckermann, Josef Ponten, Franz Rosenzweig, Wilhelm Schäfer, Ruth Schaumann, P. Expeditus Schmidt, Oscar A. H. Schmitz, Ina Seidel. Reminiscences from French contemporaries: Albert Saint-Paul, André Gide, Francis Vielé Griffin, Friedrich Sternthal: "Zu Georges Politeia." Reproduction of the manuscript of "Ein Angelico" with a dedication to Albert Saint-Paul and a picture of him in his youth. *DLE*, IV : 29 (July 20, 1928) - further contributions by Frank Thiess, Paul Wiegler, Karl Wolfskehl, Stefan Zweig. Cf. also Max Rychner, "Zeitgenossen über Stefan George," *NSchR*, XXI : 34 (1928), 561-563).
1348. "Stefan Zweig über Henri Barbusse. Nachwort zum Roman 'Die Schutzfehlenden',"

- Blätter*, 13/14 (April, 1962), 14-15 (Cf. also the essay "Das Feuer," *Begegnungen*, pp. 207-218 concerning Barbusse's antiwar novel 'Le Feu').
1349. "Standhals deutsche Wiederkehr," *FZ*, Dec. 6, 1921.
1350. "Die Stimme. In memoriam Josef Kainz," *Begegnungen*, pp. 140-147.
1351. "Die Stunde zwischen zwei Ozeanen – der Panama Kanal," *NFP*, July 6, 1911 (Reprinted in *Begegnungen*, pp. 239-247).
1352. "Der Suez Kanal," *NFP*, Nov. 18, 1914.
1353. "Das Tagebuch des jungen Flauberts," *Pan* (Jan.-June, 1911), 181-188, 226-234.
1354. "Das Tagebuch eines halbwüchsigen Mädchens," *AdP* (1926), 140-145.
1355. "Thanks to Books," Tr. Theodore W. Koch. *Lib*, XXXV (Mar., 1930), 113-114 (Reprinted in *Librarians*, pp. 3-4; *JRL*, XLI (Feb. 8, 1958), 24; *WLB*, XXXII (Mar., 1958), 477-478; Cf. also original "Dank an die Bücher," reprinted in *Begegnungen*, pp. 449-450).
1356. "Theresa Feodor Ries," *VFZM*, 21.J. :21 (1902).
1357. "Thomas Mann: 'Lotte in Weimar'" (1939) (Reprinted in *Zeit und Welt*, pp. 363-366; Tr. into English in *The Stature of Thomas Mann. Anthology of Critical Essays*. Ed. Charles Neider, New York: New Directions, 1947; London: Owens, 1951, pp. 188-190).
- 1357a. "Thomas Mann zum 50sten Geburtstag," *BT*, May 31, 1925, p. 5 (Messages of congratulations from Hermann Bahr, Rudolf Binding, Waldemar Bonsels, Herbert Eulenberg, Jakob Wassermann, Stefan Zweig, Alfons Paquet, Walter von Molo, Wilhelm von Scholz, Wilhelm Schäfer).
1358. "Tolstoi als religiöser und sozialer Denker" (1937) (Reprinted in *Zeit und Welt*, pp. 67-88).
1359. "Tolstois Lehre," *Gewalt*, pp. 227-232.
1360. "Die Tragik der Vergesslichkeit" (1919) (Reprinted in *Europäisches Erbe*, pp. 265-270).
1361. "Der Turm zu Babel," *VZ*, May 8, 1916 (Reprinted in *PL*, Jan. 1, 1930 and *Europäisches Erbe*, pp. 274-279; Appeared as "La Tour de Babel" in *LC* (April-May, 1916); This article was translated into English by Eden and Cedar Paul as "The Workers Dread Nought," cf. Charles Baudouin, *Contemporary Studies*. Tr. Eden and Cedar Paul. London: Allen and Unwin, 1924, p. 283).
1362. "Überschätzung der Lebenden," *ARsch*, 7.J.: VII (1926), 19.
1363. "Um Jaurès," *NFP*, Aug. 6, 1916 (Reprinted in *V*, Aug. 29, 1916 and *Europäisches Erbe*, pp. 85-94).
1364. "Die unterirdischen Bücher Balzacs," *DBib*, V (1916), 48-52 (Reprinted in *In*, II: 2 (Dec., 1920), 71-77 and *Begegnungen*, pp. 427-431).
1365. "Unvergessliches Erlebnis. Ein Tag bei Albert Schweitzer," *Schweitzer*, pp. 7-19 (Cf. *In*, XIV : 2 (1933), 73-83).
1366. "Verlaine," *DDi*, III (1905).
1367. "Die Vernachlässigten" (Antworten auf die Rundfrage von F. W. Bischoff, B. Diebold, H. Eulenberg, O. Flake, M. Hermann-Neisse, H. Hesse, H. Kasack, C. Köppen, Th. Mann, G. Pohl, E. M. Remarque, W. von Scholz, H. Sochaczewer, Stefan Zweig), *DLe*, III (1930), 1-2 (Cf. also *DL*, XXXII : 10 (1929-1930), 593).
1368. "Verse eines Gottsuchers," *DN*, XXIII (1905-1906), 571 f.
1369. "Die Verstümmelten," *NR*, XXXIV : 11 (Nov., 1923), 1054-1055.
1370. "Victor Hugo als Lyriker," *MfL*, LXXI : 11 (Mar. 15, 1902), 81-83.
1371. "Vom österreichischen Dichter. Ein Wort zur Zeit," *DLE*, XVII : 5 (Dec., 1914), 263-265.
1372. "Vom Sinn unseres Jahrhunderts," *Abz*, Sept. 6, 1932.
1373. "Von den Bäumen," *Kt*, 24.J. (June-Dec., 1911), 42.
1374. "Vorbegehen an einem unauffälligen Menschen – Otto Weininger," *BT*, Oct. 3, 1926 (Reprinted in *Europäisches Erbe*, pp. 223-226).
1375. "Walter Rathenau," Written immediately after his assassination on June 24, 1922 (Reprinted in *Europäisches Erbe*, pp. 232-243).

1376. "Walt Whitman," *NFP*, May 28, 1919.  
 1377. "Warum meine Bücher Erfolg hatten," *RuB*, 29 (1949), 20-21.  
 1378. "Warum nur Belgien, warum nicht auch Polen? Eine Frage an die Neutralen," *NFP*, Apr. 14, 1915.  
 1379. "Wedekind, der Unbürgerliche," *Wedekind*, pp. 242-244.  
 1380. "Der Weg A.T. Wegners," *BT*, Dec. 15, 1921.  
 1381. "Der Weg Hermann Hesses," *NFP*, Feb. 6, 1923, pp. 1-3.  
 1382. "Die Welt der Autographen," *DBK*, 12./13.J. (1927), 70-77 (Cf. *JDB*, XII/XIII (1925-1926), 70-77).  
 1383. "Where France Hoards Gold," *LA*, CCCXLII (May, 1932), 214-220.  
 1384. "Das Wien von gestern," Lecture in Paris, 1940 (Reprinted in *Zeit und Welt*, pp. 129-150).  
 1385. "Wilhelm Holzamer," *MfL*, LXXI : 38 (Sept. 20, 1902), 297-298.  
 1386. "Wille zur Universalität," *Kippenberg*, pp. 154-161.  
 1387. "Worte am Sarge Sigmund Freuds," Delivered at the Crematorium in London, Sept. 26, 1939 (Reprinted in *Zeit und Welt*, pp. 51-54).  
 1388. "Würdigung Ödön von Horvaths," *BATG*, 67 (1954-1955).  
 1389. "Ypern," *BT*, Sept. 16, 1928 (Reprinted in *Begegnungen*, pp. 248-253).  
 1390. "Zu Emil Luckas 70sten Geburtstag," *KZ*, May 12, 1927.  
 1391. "Zum 70sten Geburtstag von Sigmund Freud," *MNN*, May 5, 1926 (Reprinted in *AdP* (1937)).  
 1392. "Zur Entstehung des 'Volpone'," *NZZ*, Sept. 28, 1927.  
 1393. "Zur Geschichte des europäischen Gedankens," *Abz.*, Jan. 29, 1933 (Cf. *Zeit und Welt*, pp. 299-326).  
 1394. "Zur modernen Lyrik," *KdöL*, XVII (July-Dec., 1901), 38-40.  
 1395. "Zur Physiologie des dichterischen Schaffens. Ein Fragebogen," *DLW*, 39 (1928), 3-4; 40 (1928), 3; 41 (1928), 3-4.  
 1396. "Zur Schutzfristfrage," *BdBh*, May 7, 1927.  
 1397. "Zutrauen zur Zukunft," *Frau*, pp. 7-17.  
 1398. "Zu Verhaerens roten Todestag," *DLW*, II : 48 (1926), 4.  
 1399. "Zwei Aphorismen," *DD*, XXVIII (Apr.-Sept., 1900), 240.  
 1400. "Zwei Aphorismen," *DD*, XXVIII (Apr.-Sept., 1900), 299.

#### XIV. TRANSLATIONS BY ZWEIG

1401. Barbusse, Henri. *Die Schutzfliehenden. Der Roman einer Vorkriegsjugend*. Zürich-Leipzig-Stuttgart: Rascher and Cie, 1932 (Tr. and epilogue by Zweig).  
 1402. Baudelaire, Charles. *Die Blumen des Bösen*. Berlin: Oesterheld, 1921 (Tr. of eight poems).  
 1403. — *Gedichte in Vers und Prosa*. Leipzig: Hermann Seemann Nachfolger, 1902 (Tr. with Camill Hoffmann; Introductory essay by Zweig entitled "Charles Baudelaire", pp. 7-20).  
 1404. — "Der Albatros" (poem), *DD*, XXX (Apr.-Sept., 1901), 246.  
 1405. — "La Beauté" (poem), *MfL*, LXXXII : b (May 15, 1903), 65.  
 1406. — "La Beauté" (poem), *Weltichtung*, p. 161.  
 1407. — "Le Chat" (poem), *MfL*, LXXXII : b (May 15, 1903), 65.  
 1408. — "Don Juan aux Enfers" (poem), *MfL*, LXXXII : b (May 15, 1903), 65.  
 1409. — "Der Duft" (poem), *DD*, XXX (Apr.-Sept., 1901), 247.  
 1410. — "L'irreparable" (poem), *DD*, XXX (Apr.-Sept., 1901), 289.  
 1411. — "Harmonien" (poem), *DD*, XXX (Apr.-Sept., 1901), 246.  
 1412. — "Herbstlied" (poem), *DD*, XXX (Apr.-Sept., 1901), 248 (Reprinted in *Spiegelungen*, p. 32).  
 1413. — "Die Katze" (poem), *DD*, XXX (Apr.-Sept., 1901), 247.  
 1414. — "Der Mensch und das Meer" (poem), *DD*, XXX (Apr.-Sept., 1901), 246.

1415. — "Die Musik" (poem), *DD*, XXX (Apr.-Sept., 1901), 248.
1416. — "Noch heute" (poem), *DD*, XXX (Apr.-Sept., 1901), 246.
1417. — "Der Rahmen" (poem), *DD*, XXXI (Oct., 1901 - Mar., 1902), 50.
1418. — "Die Riesin" (poem), *DD*, XXXI (Oct., 1901 - Mar., 1902), 50.
1419. — "Die Seele des Weins" (poem), *DD*, XXXI (Oct., 1901 - Mar., 1902), 25.
1420. — "Semper eadem" (poem), *DD*, XXX (Apr.-Sept., 1901), 247.
1421. — "Spleen" (poem), *DD*, XXX (Apr.-Sept., 1901), 266.
1422. — "Was sagst Du heute..." (poem), *DD*, XXX (Apr.-Sept., 1901), 247.
1423. — "Der Wein des Einsamen" (poem), *DD*, XXX (Apr.-Sept., 1901), 248.
1424. — "Der Wiederkehrende" (poem), *DD*, XXX (Apr.-Sept., 1901), 248.
1425. Browning, Elizabeth Barrett. "Blasse Liebe" (poem), *DD*, XXXI (Oct., 1901 - Mar., 1902), 96.
1426. Camoens. "Weh, wieviel Not und Fährnis auf dem Meere" (poem), *Europäer*, p. 13 and p. 369 (Cf. also *Leben-Werke*, p. 89 and *Spiegelungen*, p. 102).
1427. Edman, Irwin. *Ein Schimmer Licht im Dunkel*. Stockholm: Bermann-Fischer, 1940 (Tr. by Stefan Zweig and Richard Friedenthal).
1428. Hugo, Victor. "Juninacht" (poem), *DD*, XXXI (Oct., 1901 - Mar., 1902), 254.
1429. Keats, John. "Sonett" (poem), *Spiegelungen*, p. 34 (Zweig's rendition of Keats' last sonnet).
1430. Lemonnier, Camille. "Alte Leutchen," *Ze*, 486 (1904), 37-38, 47-48.
1431. de Lentino, Jacopo. "Sonett" (poem), *FrA* (1923).
1432. Marx, Madeline. *Weib. Roman*. Basel: Rhein Verlag, 1920 (Tr. by Stefan and Friderike Maria Zweig).
1433. Pirandello, Luigi. *Man weiss nicht wie* (Drama: *Non si sa come*). Wien: Reichner, 1935.
1434. Rolland, Romain. *Clerambault. Geschichte eines freien Gewissens im Kriege*. Frankfurt am Main: Rütten and Loening, 1922 (Reissued in München: Kindler and Schiermeyer, 1960).
1435. — *Den hingerichteten Völkern (Aux peuples assassinés)*. Zürich: Rascher, 1918.
1436. — *Die Zeit wird kommen (Le Temps viendra)*. Wien-Leipzig: Tal, 1919 (Reissued in Leipzig-Zürich: Rotapfel, 1921 and Zürich: Hofmann, 1945).
1437. Russell, Archibald B. H. *Die visionäre Kunstphilosophie des William Blake*. Leipzig: Julius Zeitler, 1906.
1438. Silvestre, Armand. "Kennst Du...?" (poem), *DD*, XXVII (Oct., 1899 - Mar., 1900), 220.
1439. — "Zärtliche Verse" (poem), *DD*, XXVII (Oct., 1899 - Mar., 1900), 188.
1440. Suarès, André. *Cressida*. Wien: Tal, 1920 (Tr. by Stefan Zweig and Erwin Rieger).
1441. Symons, Arthur. "Die Schönheit spricht" (poem), *Spiegelungen*, p. 33.
1442. Verhaeren, Emile. *Ausgewählte Gedichte*. Berlin: Schuster and Loeffler, 1904.
1443. — *Ausgewählte Gedichte*. Leipzig: Insel, 1910 (Forms Vol. II of Zweig's translation of Verhaeren's "Ausgewählte Werke"; Reprinted 1913, 1923).
1444. — *Drei Dramen: Helenas Heimkehr - Philipp II - Das Kloster*. Leipzig: Insel, 1910 (2. ed., 1914; Vol. III of the "Ausgewählte Werke").
1445. — *Helenas Heimkehr*. Leipzig: Insel, 1909 (Unpublished ms. of the original translation; Première Stuttgarter Hoftheater, Oct. 13, 1910).
1446. — *Helenas Heimkehr. Drama in Vier Akten*. Leipzig: Reclams Universalbibliothek, 1928 (No. 6850).
1447. — *Hymnen an das Leben*. Leipzig: Insel, 1911 (Reprinted 1912, 1919, 1931; Intro. by Zweig; Inselbücherei, No. 5).
1448. — *Rembrandt*, Leipzig: Insel, 1912 (Reprinted 1918, 1920, 1923).
1449. — *Rubens*. Leipzig: Insel, 1913 (Reprinted 1917, 1920, 1922).
1450. — "Abendstimmung" (poem), *InA* (1914), 128-130.
1451. — "An meine Augen" (poem), *In*, VIII : 1 (Christmas, 1926), 65-68.
1452. — "Die Arbeit" (poem), *Lyrik*, p. 537 (Translation of the poem by Zweig, Rilke and Stefan George).
1453. — "Der Baum" (poem), *InA* (1910), 18-21.
1454. — "Der Baum" (poem) *RRh*, 6.a.: 8/9 (May-June, 1926), 27-29.

1455. — "Die Bäume" (poem), *Lyrik*, p. 588 (Translation of the poem by Zweig, Rilke and Stefan George).
1456. — "Dialog" (poem), *DSt*, I (1911-1912), 92-94.
1457. — "Eines Abends" (prose tr. of a poem), *InA* (1921), 26-28.
1458. — "Die Freude" (poem), *NR*, III : 19 (1908), 1371-1372.
1459. — "Die Freude" (poem), *RRb*, I : 3 (1920-1921), 149.
1460. — "Hymnen an das Leben" (poem), *Anilitz*.
1461. — "Die Ideen" (poem), *InA* (1914), 123-125.
1462. — "Die kleinen Städte" (prose tr. of a poem), *InA* (1921), 24-26.
1463. — "Die letzte Sonne" (poem), *Spiegelungen*, pp. 34-35.
1464. — Neun Gedichte, *Franz. Dichter*, pp. 197-209 (Tr. Erna Heinemann-Grautoff and Stefan Zweig).
1465. — "Rings um mein Haus" (poem), *In*, VIII : 1 (Christmas, 1926), 63-65.
1466. — "Die Singspielhallen" (poem), *DSt*, I (1911-1912), 90-92.
1467. — "Die Ströme" (poem), *InA* (1914), 125-128.
1468. — "Tanz der Greise und Greisinnen" (poem), *InA* (1913), 168-172.
1469. — "Die Toten" (poem), *Lyrik*, p. 536 (Translation of the poem by Zweig, Rilke and Stefan George).
1470. — "Die Träume" (poem), *RRb*, I : 3 (1920-1921), 149-150.
1471. — "Die Wege" (poem), *InA* (1921), 23-24.
1472. — "Das Wort" (poem), *InA* (1911), 69-73.
1473. — "Zwei Menschen" (poem), *RRb*, I : 3 (1920-1921), 150.
1474. Verlaine, Paul. *Eine Anthologie der besten Übersetzungen*. Ed. Stefan Zweig. Berlin: Schuster and Loeffler, 1902 (Zweig translated six poems in this anthology: "Mondschein," "Die Unverdorbenen," "Regenlied," "Das linde Lied," "Intérieur," "Einst war ich gläubig").
1475. — "Einst war ich gläubig" (poem), *DD*, XXXII (Apr.-Sept., 1902), 178.
1476. — "Il pleure dans mon coeur" (poem), *Weltdichtung*, p. 167.
1477. — "Intérieur" (poem), *Spiegelungen*, pp. 32-33.
1478. — Siebzehn Gedichte, *Franz. Dichter*, pp. 167-183 (Tr. Richard von Schaukal, Georg von der Vring, Richard Dehmel, Ernst Hardt, Wolf Graf Kalckreuth, Stefan Zweig, Otto Hauser, Rainer Maria Rilke, Robert Faesi, Felix Braun).
1479. — "Der Tod" (Verlaine's last poem), *In*, I : 3 (Feb., 1920), 128.
1480. — Zwanzig Gedichte, *Franz. Lyrik*, pp. 226-265 (Tr. Hermann Hesse, Franz von Rexroth, Stefan Zweig, Paul Zech, Richard von Schaukal, Felix Braun, Walter Hasenclever, Rainer Maria Rilke).

## XV. FOREWORDS AND EPILOGUES WRITTEN BY ZWEIG

1481. Ambrosi, Gustinus. "Trente ans de surdit ," *RdV*, IX : 9 (Sept., 1935), 1425-1430 (Zweig wrote an Intro. for this article which was translated into French by L. Halberstam).
1482. Anderson, Erica. *Die Welt Albert Schweitzers. Ein Photobuch*. Berlin-Frankfurt am Main: Fischer, 1955 (Foreword and picture titles by Zweig; Cf. "Unvergessliches Erlebnis: Ein Tag bei Albert Schweitzer," *Begegnungen*, pp. 113-122. English version, *The World of Albert Schweitzer*, tr. Walter Hasenclever).
1483. Bahr, Hermann. *Die schone Frau. Novellen*. Leipzig: Reclam, 1924 (Epilogue by Zweig; Reclams Universal-Bibliothek, No. 6451).
1484. Balzac, Honor . *Balzac. Sein Weltbild aus den Werken*. Stuttgart: Lutz, 1908 (Intro. by Zweig; "Aus der Gedankenwelt grosser Geister," Vol. II. Gen. ed. Lothar Brieger-Wasservogel).
1485. Baum, Oskar. *Nacht ist umher. Erzhlung*. Leipzig: Reclam, 1929 (Epilogue by Zweig).
1486. Bianche, Renzo. *Semblanza de Arturo Toscanini* (Toscanini, intimo autografos de

- Wagner y Verdi). Montevideo: C. Garcia and Cia, 1940 (Foreword by Zweig; Cf. "Arturo Toscanini," *Begegnungen*, pp. 78-87).
1487. Bloch, Jean Richard. *Vom Sinn unseres Jahrhunderts*. Tr. from the French by Paul Amann. Berlin-Wien-Leipzig: P. Zsolnay, 1932 (Intro. by Zweig).
1488. Brod, Max. *Tycho Brabes Weg zu Gott*. Berlin: Herbig, 1927 (Epilogue by Zweig; Reprinted Berlin: Herbig, 1955).
1489. Casanova, Giacomo, Chevalier de Seingalt. *Mémoires*. Amsterdam: G. W. Breughel, 1950 (Foreword tr. into Dutch by C. J. Kelk (Cf. "Casanova," *Drei Dichter ihres Lebens*; *Mémoires* tr. into Dutch by J. A. Sandfort).
1490. Chateaubriand, François René Auguste Vicomte de. *Romantische Erzählungen*. Wien-Leipzig-München: Rikola, 1924 (Ed. with Intro. by Zweig).
1491. Dickens, Charles. *Ausgewählte Romane und Novellen*. Vol. I-XII. Leipzig: Insel, 1910 (Intro. by Zweig, "Charles Dickens," Vol. I, pp.v-xxx; Cf. later "Dickens" in *Drei Meister*).
1492. Dostojewsky, Feodor Mikailovich. *La Voce sotterranea*. Tr. from the Russian by Wanda Kruscinska and S. Catalano. Milano: Delia, 1928 (Foreword by Zweig from his "Dostojewski," *Drei Meister*).
1493. Dostojewski, Fedor Michailowitsch. *Sämtliche Romane und Novellen*. Tr. from the Russian by H. Röhl and K. Nötzel. Vol. I-XXV. Leipzig: Insel, 1921 (Intro. by Zweig, Vol. I, pp. vii-cxxxvi; Cf. "Dostojewski," *Drei Meister*).
1494. Errante, Vincenzo. *Lenau. Geschichte eines Märtyrers der Poesie*. Mengen: H. Heine, 1949 (Intro. by Zweig in the form of a letter to Errante, Feb. 2, 1937).
1495. Ginzkey, Franz Karl. *Brigitte und Regine und andere Dichtungen*. Leipzig: Reclam, 1924 (Epilogue by Zweig; Reclam Universal-Bibliothek, No. 6453).
1496. — *Franz Karl Ginzkey. Dem Dichter und Freunde zum 50sten Geburtstag*. Wien: Wiener Literarische Anstalt, 1921 (Epilogue by Zweig).
1497. Goethe, Johann Wolfgang von. *Goethes Gedichte. Eine Auswahl*. Leipzig: Reclam, 1927 (Ed. and Intro. by Zweig; This Intro. was reprinted in *Begegnungen*, pp. 397-405; Poems newly printed 1948, 1949, 1951, 1952, 1953, 1955).
1498. Goll, Claire. *My Sentimental Zoo*. Tr. from the French by May de Huyn. Mount Vernon, New York: Peter Pauper Press, 1942 (Intro. by Zweig).
1499. Gorki, Maxim. *Erzählungen*. Tr. from the Russian by Arthur Luther. Leipzig: Insel, 1931 (Intro. by Zweig, pp. 5-16; Reprinted 1948).
1500. Hearn, Lafcadio. *Das Japanbuch. Eine Auswahl aus Lafcadio Hearn's Werken*. Tr. from the English by Berta Franzos. Frankfurt am Main: Ruetten and Loening, 1911 (Intro. by Zweig, pp. 1-12).
1501. Hellens, Franz (pseud. for Friedrich van Ermengem). *Bass-Bassina-Bulu. Roman*. Berlin: Axel Juncker, 1922 (Intro. by Zweig, pp. 1-6).
1502. Herrmann-Neisse, Max. *Erinnerung und Exil. Gedichte*. Zürich: Oprecht, 1946 (Epilogue by Zweig).
1503. Heuschele, Otto. *Briefe aus Einsamkeiten. Drei Kreise*. Berlin: Juncker, 1924 (Epilogue by Zweig entitled "Die Kunst des Briefes"; Reprinted in *Blätter*, 15 (Jan., 1963), 8-9).
1504. Hoffmann, E. T. A. *Princesse Brambilla*. Tr. from the German by Alzir Hella and Olivier Bournac. Paris-Neuchâtel: Attinger, 1929 (In the series "Romantiques allemands," No. 1; Intro. by Zweig).
1505. Jacobsen, Jens Peter. *Niels Lyhne*. Tr. from the Danish by Ottomar Enking. Leipzig: Paul List, 1925 (Epilogue by Zweig; Reprinted 1948).
1506. Latzko, Andreas. *De Achterboede*. Tr. from the German by A. M. de Jong. Amsterdam: Wereldbibliotheek, 1946 (Intro. by Zweig tr. into Dutch by Nico van Suchtelen).
1507. — *Le dernier Homme*. Genève: Edition du Sablier, 1920 (Intro. by Zweig; 11 woodcuts by Franz Mascreel).
1508. Leftwich, Joseph. *What Will Happen to the Jews?* London: P. S. King and Sons, 1936 (Intro. by Zweig, pp. ix-xii; Further quotes from Zweig, pp. 143, 202).
1509. Lemonnier, Camille. *Die Liebe im Menschen*. Tr. from the French by Paul Adler.

- Leipzig: Rothbarth, 1903 (Intro. by Zweig; 11th ed. 1909; Reprinted Leipzig: Wigand, 1920).
1510. — *Warum ich Männerkleider trug. Erlebnisse einer Frau.* Tr. from the French by P. Cornelius. Berlin: Juncker, 1910 (Intro. by Zweig).
1511. Leppin, Paul. *Prager Rhapsodie. Erstes Buch.* Prag: Stil Verlag, 1938 (Intro. by Zweig).
1512. (E.M.) *Lilien. Sein Werk.* Berlin-Leipzig: Schuster and Loeffler, 1903 (Intro. by Zweig, pp. 9-29).
1513. Lind, Emil. *Albert Schweitzer. Leven en Werk.* Tr. from the German by Jan Poortenaar. Naarden: In den Toren, 1949 (Intro. by Zweig; 3. ed. 1955).
1514. Mann, Klaus and Willi Fehse. *Anthologie jüngster Lyrik.* Hamburg: Gebrüder Enoch, 1927 (Intro. by Zweig).
1515. Mayer, Paul. *Wunden und Wunder. Gedichte.* Heidelberg: Saturn, 1913 (Intro. by Zweig).
1516. Mercereau, Alexander. *Worte vor dem Leben.* Tr. from the French by Paul Friedrich. Leipzig: Insel, 1914 (Epilogue by Zweig, pp. 149-154).
1517. Mozart, Wolfgang Amadeus. *Ein Brief von Wolfgang Amadeus Mozart an sein Augsburger Bäsele.* Wien-Leipzig-Zürich: Reichner, 1931 (Intro. by Zweig).
1518. Prager, Hans. *Die Weltanschauung Dostojewskis.* Hildesheim: Borgmeyer, 1925 (Intro. by Zweig).
1519. Relgis, Eugen. *Muted Voices.* Tr. from the Spanish by Rose Freeman-Ishill. Berkeley Heights, New Jersey: Oriole Press, 1938 (Intro. by Zweig; German version of this introduction reprinted in *Blätter*, 8/10 (Oct., 1960), 25).
1520. Renan, Ernest. *Jugenderinnerungen.* Tr. from the French by Hannah Szass. Frankfurt am Main: Frankfurter Verlags Anstalt, 1925 (Intro. by Zweig, pp. 5-27; Cf. 526).
1521. Rimbaud, Arthur. *Gedichte.* Tr. from the French by K. L. Ammer (pseud. for Karl Klammer). Wiesbaden: Insel, 1954 (Intro. by Zweig; Insel-Bücherei, No. 592; Cf. 526).
1522. — *Leben und Dichtung.* Tr. from the French by K. L. Ammer (pseud. for Karl Klammer). Leipzig: Insel, 1907 (Intro. by Zweig).
1523. Robakidse, Grigol. *Das Schlangenbend. Ein Roman des georgischen Volkes.* Jena: Diederichs, 1928 (Intro. by Zweig).
1524. Rolland, Romain. *Liber amicorum Romain Rolland.* Zürich-Leipzig: Rotapfel, 1926 (Zweig was an editor and contributor to this work; Reprinted in French Paris: Michel, n.d.).
1525. Rose, William and G. Craig Houston. *Rainer Maria Rilke. Aspects of his Mind and Poetry.* London: Sidgwick and Jackson, 1938 (Intro. by Zweig, pp. 1-9).
1526. Rousseau, Jean Jacques. *Emil oder über die Erziehung.* Postdam: Gustav Kiepenheuer, 1919 (Intro. by Zweig, pp. 7-16).
1527. Sainte-Beuve, Charles Augustin. *Literarische Portraits aus dem Frankreich des XVII.-XIX. Jahrhunderts.* 2 Vol. Frankfurt am Main: Frankfurter Verlags Anstalt, 1923 (Intro. by Zweig, Vol. I, pp. 5-25; Reprinted 1925; Calw: Hatjè, 1947 (Reprinted 1949); Wien: Verkauf, 1947 (Reprinted 1949). St. Gallen: Zollikofer, 1949).
1528. Soulie, Gaston. *Plus jamais ça!* Paris: Debrasse, 1937 (Preface in the form of letters by Romain Rolland and Zweig).
1529. Specht, Richard. *Florestan Kestners Erfolg. Eine Erzählung aus den Wiener Märztagen.* Leipzig: Reclam, 1929 (Epilogue by Zweig; Reclam Universal-Bibliothek, No. 7038-7039).
1530. Stefan-Gruenfeldt, Paul. *Arturo Toscanini.* Tr. from the German by Eden and Cedar Paul. New York: Viking, 1936 (Intro. by Zweig; Reprinted New York: Blue Ribbon Books, 1938).
1531. — *Arturo Toscanini. Ein Lebensbild.* Wien: Reichner, 1936 (Intro. by Zweig; Reprinted as "Arturo Toscanini. Ein Bildnis" in *Begegnungen*, pp. 78-87).
1532. Stonehill, Charles Archibald, ed. *The Jewish Contribution to Civilization.* Birmingham,



- England: Frank Juckes Press, 1940 (Intro. by Zweig, pp. 5-7; Minor Zweig Bibliography, pp. 195-196).
1533. Tolstoy, Leo. *De levende Gedachten van Tolstoj* (verzameld door Stefan Zweig). Tr. Frank de Vries. Den Haag: Servire, 1939 (Levende Gedachten. Eerste Reeks, No. 3).
1534. — (*Stefan Zweig Presents the Living Thoughts of Tolstoy*. Greenwich, Conn.: Fawcett Publications, Inc., 1960 (In "The Living Thoughts Series – A Premier Book"; Tr. of the Tolstoy essay (1937) from the German by Barrows Mussey; Intro. essay, pp. 9-32).
1535. — *Nusus Mukhtaroh nun Tolstoy*. Tr. Shukry Muhammed 'Ayyad. al-Qahirah: dar al-Qalam, 1960 (Selected texts from Tolstoy; Intro. by Zweig).
1536. — *Les Pages immortelles de Tolstoj*. Paris: Corr ea, 1939 (Intro. essay by Zweig, tr. into French by J. Angeloz).
1537. Verhaeren, Emile. *Hymnen an das Leben*. Leipzig: Insel, 1911 (Intro. and tr. by Zweig).
1538. Verlaine, Paul. *Anthologie der besten  bertragungen der Gedichte Verlaines*. Berlin: Schuster and Loeffler, 1902 (Ed. and Intro. by Zweig with six Zweig translations; 2. ed. 1907; 3. ed. 1911).
1539. — *Gedichte. Eine Auswahl der besten  bertragungen*. Leipzig: Insel, 1927 (Sel. and epilogue by Zweig, pp. 69-70; Reprinted in 1929, 1938; Insel-B ucherei, No. 394).
1540. — *Gesammelte Werke*. Ed. Stefan Zweig. Leipzig: Insel, 1922 (Intro. to Vol. II, pp. 5-21 entitled "Paul Verlaines Leben"; Vol. I includes the following Zweig translations: "Mondschein," p. 45, "Die Unverdorbene," p. 49, "Regenlied," p. 93, "Das linde Lied," p. 130, "Int rieur," p. 170, "Einst war ich gl ubig...," p. 291).
1541. Voss, Hartfrid, ed. *Lyrische Handschriften unserer Zeit*. Ebenhausen bei M nchen: Voss, 1958 (Intro. by Zweig).
1542. Zodykow, Maxim. *Stimme aus dem Dunkel*. Berlin: Lehmann, 1931 (Intro. by Zweig).

## XVI. BOOK REVIEWS BY STEFAN ZWEIF

1543. Bahr, Hermann, *O Mensch. Roman*. Berlin: Fischer, 1910 (Rev.: *BT*, Sept. 28, 1910).
1544. Baumberg, Antonie. *Kleine Erz hlungen und Skizzen*. Wien: Konegen, 1902 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenb cher")).
1545. Blumenthal, Hermann. *Der Weg der Jugend. Roman*. Berlin: Marquardt, 1907 and *Knabenalter. Roman*. Berlin: Marquardt, 1908 (Rev.: *DLE*, 10.J.: 19 (Jul. 1, 1908), 1348).
1546. Buddha, Gotamo. *Reden*. German tr. Karl Eugen Neumann. M nchen: Piper, 1919 (Rev.: *NFP*, No. 19787, Sept. 26, 1919, pp. 1-3 ("Erhabenes Verm chtnis")).
1547. Dahm, Paula. *Gedichte*. Dresden: Pierson, 1902 (Rev.: *DLE*, 4.J.: 14 (April, 1902), 974 ("Neue Frauenlyrik")).
1548. D'Annunzio, Gabriele. *R mische Elegien*. German tr. Eugen Gugeia. Wien: Stern, 1903 (Rev.: *DLE*, 5.J.: 18 (June 15, 1903), 1258).
1549. Dostoevskaja, Anna Grigorevna. *Die Lebenserinnerungen der Gattin Dostojewskis*. German tr. Dmitri Umanskij. Ed. Ren  F l p-M ller and Friedrich Eckstein. M nchen: Piper, 1925 (Rev.: *DL*, XXVII : 10 (June, 1925), 581-583).
1550. Duimchen, Theodor. *Mittel und Wege*. Berlin: Johannes R de, 1902 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenb cher")).
1551. Eck, Miriam. *Herbst*. Berlin: Schuster and L ffler, 1901 (Rev.: *DLE*, 4.J.: 14 (Apr., 1902), 972 ("Neue Frauenlyrik")).
1552. Eisenschitz, Fritz. *Ja wir!* Berlin: Jung-Deutschland Verlag, 1901 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1291 ("Neue Skizzen- und Novellenb cher")).

1553. Finckl, Ludwig. *Rosen*. Stuttgart-Leipzig: Deutsche Verlagsanstalt, 1906 (Rev.: ÖR, IX : 2 (Nov.-Dec., 1906), 147).
1554. Flakes, Otto. *Ruland. Roman*. Berlin: Fischer, 1922 and *Die Simona. Roman*. Berlin: Fischer, 1922 (Rev.: NR, XXXIV : 3 (Mar., 1923), 285-287).
1555. Flaubert, Gustave. *Herodias*. German tr. Dr. Paul Adler. Leipzig: Seemann, 1903 (Rev.: DLE, 6.J.: 24 (Sept. 15, 1904), 1737-1738).
1556. — *Ein schlichtes Herz*. German tr. Ernst Hardt. Leipzig: Insel, 1904 (Rev.: DLE, 6.J.: 24 (Sept. 15, 1904), 1737-1738).
1557. — *Die Schule der Empfindsamkeit*. German tr. Luise Wolf. Minden in Westfalen: Bruns, 1904 (Rev.: DLE, 7.J.: 24 (Sept. 15, 1905), 1793-1795).
1558. — *Die Versuchung des heiligen Antonius*. German tr. F. P. Greve. Minden in Westfalen: Bruns, 1905 (Rev.: DLE, 9.J.: 6 (Dec. 15, 1906), 474-475).
1559. Forbes-Mosse, Irene. *Mezza voce*. Berlin: Schuster and Löffler, 1901 (Rev.: DLE, 4.J.: 14 (Apr., 1902), 972 ("Neue Frauenlyrik")).
1560. Franck, Hans. *Godiva. Ein Drama*. München: Delphin, 1919 (Rev.: DLE, 22.J.: 11 (Mar. 1, 1920), 644-646 (Pp. 646-650 contain excerpts from the drama *Godiva*)).
1561. Frei, Leonore. *Lebensflut. Gedichte*. Berlin: Dümmler, 1899 (Rev.: DLE, II : 8 (Jan. 15, 1900), 579-580).
1562. Gelber, A. 1901 *Nacht, der Sinn der Erzählungen der Scheherezade*. Wien: Perles, 1917 (Rev.: Wien, 1917; Reprinted in *Europäisches Erbe*, pp. 157-168 ("Das Drama in Tausendundeiner Nacht"))).
1563. Gerhardt-Amytor, Dagobert von. *Röntgenstrahlen*. and *Das Amselnest*. Breslau: Schottländer, 1902 (Rev.: DLE, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1564. Greiner, Leo. *Das Tagebuch. Gedichte*. München-Leipzig: Georg Müller, 1906 (Rev.: ÖR, VIII : 102/103 (Aug.-Oct., 1906), 420).
1565. Gundolf, Friedrich. *Heinrich von Kleist*. Berlin: Georg Bondi, 1922 (Rev.: FZ, Feb. 2, 1923).
1566. Günther, Christian. *Strophen*. Sel. and ed. with Intro. by Wilhelm von Scholz. Leipzig: Diederichs, 1902 (Rev.: MfL, LXXI : 50 (Dec. 13, 1902), 398-399 ("Eine neue Ausgabe Christian Günthers"))).
1567. Guth, Alfred. *Vom letzten Tag*. Berlin: Hugo Steinitz, 1901 (Rev.: DLE, 3.J.: 18 (June, 1901), 1292 ("Neue Skizzenbücher"))).
1568. Heijermans, Herman. *Sabbath*. German tr. R. Ruben. Pössneck in Th.: Bruno Feigenspann, 1904 (Rev.: DLE, 7.J.: 8 (Jan. 15, 1905), 594).
1569. Heine, Heinrich. *Deutschland, ein Wintermärchen*. Ed. Friedrich Hirth. Berlin: Lehmann, 1915 (Rev.: DLE, XVIII : 13 (Apr. 1, 1916), 795-798 ("Eine Faksimileausgabe von Heines 'Deutschland, ein Wintermärchen'"))).
1570. de Herédia, José Maria. *Trophäen*. German tr. Emil von Gebstätt. München: Weber, 1909 (Rev.: DLE, 13.J.: 3 (Nov. 1, 1910), 219).
1571. Hesse, Hermann. *Blick ins Chaos*. Bern: Seldwyla, 1920 (Rev.: BN, July 27, 1922 ("Selbstbesinnungsschriften von Künstlern"))).
1572. — *Musik des Einsamen. Gedichte*. Heilbronn: Salzer, 1915 (Rev.: BN, Feb. 28, 1915, p. 1).
1573. — *Peter Camenzind*. Berlin: Fischer, 1904 (Rev.: F, VI : 14 (1904), 270).
1574. Hochstetter, Sophie. *Geduld. Roman*. Berlin: P. Letto, 1904 and *Er versprach ihr einst das Paradies. Novelle*. Berlin: Gebr. Paetel, 1904 (Rev.: DLE, 8.J.: 2 (Oct. 15, 1905), 137-139).
1575. Hofmannsthal, Hugo von. *Elektra*. Berlin: Fischer, 1903 (Rev.: MfL, LXXII : 17 (Dec., 1903), 528-530).
1576. Holzamer, Wilhelm. *Der arme Lukas*. Leipzig: Seemann, 1903 (Rev.: DLE, 5.J.: 12 (Mar. 15, 1903), 854-855).
1577. Hönigsberg, Margret. *Rot und andere Gedichte*. Dresden-Leipzig: Pierson, 1899 (Rev.: DLE, 1.J.: 23 (Sept. 1, 1899), 1498-1499).
1578. Janitschek, Maria. *Esclarmonde. Ihr Leben und Leiden*. Stuttgart: Deutsche Verlagsanstalt, 1906 (Rev.: DLE, 9.J.: 1 (Oct. 1, 1906), 67).

1579. Knorr, Josephine von. *Gedichte*. Berlin-Leipzig: Cotta, 1901 (Rev.: *DLE*, 4.J.: 14 (Apr., 1902), 971 ("Neue Frauenlyrik")).
1580. Kurowski, Ludwig. *Menschenbilder*. Wien: Selbstverlag, 1901 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1292 ("Neue Skizzenbücher"))).
1581. Laforgue, Jules. *Sagenhafte Sinnspele*. German tr. Paul Wiegler. Stuttgart: Juncker, 1905 (Rev.: *DLE*, 7.J.: 23 (Sept. 1, 1905), 1716-1718).
1582. Lent, Gertrud. *Im Sommer*. Berlin: Harmonie, 1903 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1583. Liebisch, Rudolf. *Der zerbrochene Krug und andere Geschichten*. Dessau: Dünnhaupt, 1903 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Neue Skizzen- und Novellenbücher"))).
1584. Lucka, Emil. *Dostojewski*. Stuttgart-Berlin: Deutsche Verlagsanstalt, 1924 (Rev.: *DLE*, XXVI : 7 (Apr.-Sept., 1924), 436).
1585. — *Winland. Novellen und Legenden*. Wien: Deutsch-Österreichischer, 1912 (Rev.: *DLE*, 14.J.: 20 (July 15, 1912), 1447-1448).
1586. Maeterlinck, Maurice. *Gedichte*. German tr. R. Ammer and Friedrich von Oppeln-Bronikowski. Jena: Diederichs, 1906 (Rev.: *DLE*, 10.J.: 20 (July 15, 1908), 1464-1465).
1587. Mann, Thomas. Foreword to *Rede und Antwort*, dated München, Apr., 1921; First book printing in *Rede und Antwort*. Berlin: Fischer, 1922 (Rev.: *NR* (Berlin), XXXII : 2 (1921), 1315-1321 ("Thomas Manns 'Rede und Antwort'")).
1588. Meier-Gräfe, Julius. *Dostojewski, der Dichter*. Berlin: Rowohlt, 1926 (Rev.: *DL*, XXVIII : 8 (1925-1926), 461-462).
1589. Mell, Max. *Das bekränzte Jahr. Gedichte*. Berlin: Juncker, 1911 (Rev.: *NR*, XXIII : 1 (1912), 598-599 ("Schöne Verse"))).
1590. Michel, Wilhelm. *Friedrich Hölderlin*. Weimar: E. Lichtenstein, 1925 (Rev.: *DL*, XXVIII : 4 (1925-1926), 245).
1591. Moore, George. *Aus toten Tagen*. German tr. Max Meyerfeld. Berlin: Fleischel, 1907 (Rev.: *DLE*, 11.J.: 23 (Sept. 1, 1909), 169).
1592. Netto, Hadrian Maria. *Sibylle und der Papagei. Eine Salzburger Idylle*. Dresden: Sibyllen-Verlag, 1921 (Rev.: *DLE*, 24.J.: 9 (Feb. 1, 1922), 561).
1593. Orzeszko, Helene. *Der stärkere Simson und Anderes*. Berlin: Siegfried Cronback, 1903 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1594. Perfall, Anton von. *Die Hexen von Nordeboog*. München: Langen, 1902 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1595. — *Die Landstreicherin*. Leipzig: Müller-Mann, 1903 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1596. — *Die Molschule*. München: Langen, 1901 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1597. Pruschanski, N. *Ein Blatt aus der Chronik unserer Stadt*. Berlin: Cronbach, 1903 (Rev.: *DLE*, 6.J.: 19 (July 1, 1904), 1378-1379).
1598. Rafael, L. (pseud. for Hedwig Kiesekamp). *Abendgluten*. Leipzig: Brietkopf and Härtel, 1901 (Rev.: *DLE*, 4.J.: 14 (Apr., 1902), 973 ("Neue Frauenlyrik"))).
1599. Raff, Helene. *Modellgeschichten*. Berlin: Gebr. Pietel, 1902 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1600. Reinfels, Hans von. *Flammen der Liebe*. Leipzig: Pierson, 1900 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher"))).
1601. Reischl, Friedrich and Luigi Kasimir. *Das Buch von der schönen Stadt Salzburg*. Wien: Hugo Heller, 1923 (Rev.: *DLE*, XXVI : 7 (Apr.-Sept., 1924), 437).
1602. Rice, Muriel. *Von zwei Ufern. Gedichte*. German tr. Theodor Lessing. Göttingen: Hapke, 1909 (Rev.: *DLE*, 12.J.: 9 (Feb. 1, 1910), 666-667).
1603. Rilke, Rainer Maria. *Neue Gedichte*. Leipzig: Insel, 1905 (Rev.: *DLE*, 11.J.: 6 (Dec. 15, 1908), 416-418).
1604. Rössler, Arthur. *Es gibt solche Menschen*. München: August Schupp, 1901 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1291 ("Neue Skizzenbücher"))).

1605. Sachs, Erich. *Ein Lebensmorgen*. Berlin: Ebering, 1900 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1292 ("Neue Skizzenbücher")).
1606. Salus, Hugo. *Novellen des Lyrikers*. Berlin: Fleischel, 1903 (Rev.: *DLE*, 6.J.: 5 (Dec. 1, 1903), 366-367).
1607. Samain, Albert. *Gedichte*. German tr. Lucy Abels. Berlin: Borngräber, 1911 (Rev.: *DLE*, 13.J.: 12 (Mar. 15, 1911), 914-915).
1608. Schäfer, Wilhelm. *Gottlieb Mangold*. Berlin: Schuster and Loeffler, 1901 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1291 ("Neue Skizzenbücher")).
1609. Schlaf, Johannes. *Maeterlinck*. Berlin: Marquardt, 1906 (Rev.: *DLE*, 9.J.: 11 (Mar. 1, 1907), 907).
1610. Schmitz, Oskar A. H. *Haschisch*. Frankfurt am Main: Südwestdeutscher Verlag, 1902 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher")).
1611. Schullern, Heinrich von. *Neues Skizzenbuch*. Linz: Österreichische Verlagsanstalt, 1901 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1290-1291 ("Neue Skizzenbücher")).
1612. Schwarz, Heinrich. *Salzburg und das Salzammergut*. Wien: Anton Schroll, 1926 (Rev.: *DL*, XXVIII : 7 (1925-1926), 443).
1613. Semmig, Jeanne Bertha. *Enzjo*. Berlin: Georg Heinrich Meyer, 1901 (Rev.: *DLE*, 4.J.: 14 (Apr., 1902), 973 ("Neue Frauenlyrik")).
1614. Soederberg, Eduard. *Gassenlieder*. German tr. Max Bamberger. Strassburg: Josef Singer, 1902 (Rev.: *DLE*, 5.J.: 20 (July 15, 1903), 1442).
1615. Stendhal (pseud. for Henri Beyle). *Bekenntnisse eines Egoisten*. German tr. Artur Schurig. Jena: Diederichs, 1905 (Rev.: *DLE*, 8.J.: 22 (Aug. 15, 1906), 1623).
1616. Strassburger, Egon H. *Firlefant der Pupp doktor. Märchen*. Berlin: Heinemann, 1921 (Rev.: *DLE*, 24.J.: 6 (Dec. 15, 1921), 370-371).
1617. Suttner, Bertha von. *Die Waffen nieder*. Dresden: Pierson, 1889 (Rev.: *NFP*, June 21, 1918, pp. 1-4).
1618. Theodor, Josef. *Aus Tag und Traum*. Breslau: Schottländer, 1902 (Rev.: *DLE*, 5.J.: 11 (Mar. 1, 1903), 744-748 ("Skizzen- und Novellenbücher")).
1619. Thoma, Ludwig. *Assessor Karichen*. München: Langen, 1901 (Rev.: *DLE*, 3.J.: 18 (June, 1901), 1290 ("Neue Skizzenbücher")).
1620. Verlaine, Paul. *Gedichte*. German tr. Otto Hauser. Berlin: Concordia, 1899 (Rev.: *DLE*, 2.J.: 23 (Sept. 1, 1900), 1661).
1621. Wegner, Arnim T. *Fünf Finger über Dir*. Stuttgart: Deutsche Verlagsanstalt, 1930 (Rev.: *DL*, XXXII : 4 (1929-1930), 235).
1622. Zsch, Paul. *Rimbaud. Querschnitt durch sein Leben und Werk*. Leipzig: Wolkenwanderer, 1927 (Rev.: *Tb*, VIII : 6 (1927), 225-227).

#### XVII A. ARTICLES AND BOOK REVIEWS OF WORKS BY STEFAN ZWEIG

##### POETRY

*Ausgewählte Gedichte*. Leipzig: Insel, 1931 (or later editions).

1623. *NL*, 33.J. (1931), 84 (J. Demmering).  
1624. *RCC*, 36.a.: 1 (1936-1937), 553-557 (R. Pitrou).

"Der Bildner" (Rodin).

1625. *DF*, XXV : 640/648 (Jan., 1924), 49-52 (Karl Kraus).

*Die frühen Kränze*. Leipzig: Insel, 1906 (or later editions).

1626. *Bb*, 20 (1907), 621-622 (W. Unus).

1627. *BT*, 40 (Paul Zech: "Zeitgeist") (Cf. *DLE*, 17.J.: 3 (Nov. 1, 1914), 171-172, contains the poem "Die Dinge, die die Abende erzählen" from "Die Lieder des Abends").
1628. *DLE*, 9.J.: 14 (Apr. 15, 1907), 1089-1092 (Leo Greiner: "Neue Lyrik" – Zweig's *Frühe Kränze et al.*).
1629. *Z*, XVI (1907), 437-441 (Alberta von Puttkamer).
1630. *Z*, XVI (1908), 13 (Alberta von Puttkamer) (Cf. *DLE*, 10.J.: 9 (Feb. 1, 1908), 652; *DLE*, IX (1906-1907), 109).

*Die gesammelten Gedichte*. Leipzig: Insel, 1924.

1631. *DL*, XXVII : 1 (Oct., 1924 – Mar., 1925), 6-7 (Ernst Lissauer: "Zur Lyrik der Gegenwart" – Zweig's *Gedichte et al.*).
1632. *DLZ*, June 21, 1924 (H. W. Keim) (Cf. *DL*, XXVI : 2 (Apr.-Sept., 1924), 736).
1633. *PJ*, CXC (1924), 303 (K. Busse).

*Silberne Saiten*. Berlin: Schuster and Löffler, 1901.

1634. *DLE*, III : 13 (Apr., 1901), 937 (R. M. Werner).

#### DRAMAS

*Das Haus am Meer. Ein Schauspiel*. Leipzig: Insel, 1912.

1635. *DLE*, 15.J.: 9 (Feb. 1, 1913), 613-615 (Walter von Molo: "Die Persönlichkeit im Drama").
1636. *MNV*, Dec. 9, 1912 (R. Elchinger: "Zweigs 'Haus am Meer'").
1637. *PL*, Oct. 27, 1912 (F. Salten: "Stefan Zweigs 'Das Haus am Meer,' ein Schauspiel").
1638. *Zē*, Oct. 27, 1912 (L. Feld: "Zweigs 'Haus am Meer'").

*Jeremias*. Leipzig: Insel, 1917 (or later editions).

1639. *AZJ*, LXXXIV (1920), 1 (J. B. Münz) (Cf. *DLE*, 22.J.: 10 (Feb. 15, 1920), 613).
1640. *BBC*, XI (1917), 17 (Ilse Reicke: "Historische Dichtung aus der Gegenwart") (Cf. *DLE*, 20.J.: 7 (Jan. 1, 1918), 411).
1641. *CVZ*, XIII : 40, 1. Beibl. (Oct. 5, 1934), 1-2 (Eva Reichmann-Jungmann: "Stefan Zweigs 'Jeremias.' Zur bevorstehenden Aufführung im Berliner Kulturbund").
1642. *CVZ*, XIII : 43, 3. Beibl. (1934), 2 (W. S. Matzdorff).
1643. *DDr*, 1.J. (1918), 358 (H. Pankow).
1644. *DIZ*, 105 (1920), 22-23 (L. H. Wolf).
1645. *DLE*, 21.J.: 6 (Dec. 15, 1918), 353 (Theodor Hampe).
1646. *DLE*, 22.J.: 6 (Dec. 15, 1919), 346-348 (Robert F. Arnold).
1647. *DNE*, IV (1920), 3 (P. Cornelius: "Stefan Zweig und sein 'Jeremias'") (Cf. *DLE*, 22.J.: 14 (Apr. 15, 1920), 865).
1648. *Jē*, V (1925) 559-575 (A. Blau).
1649. *JR*, XXXIV : 81 (1934), 3 ("Stefan Zweigs 'Jeremias.' Première im jüdischen Kulturbund").
1650. *JR*, XXXIV: 84 (1934), 6 (R. Wischnitzer-Bernstein: "Bühnenlieder zum 'Jeremias'").

1651. *JR*, XXXIV (1934), 644 (E. Simon: "Zeittheater in Palästina? Stefan Zweigs 'Jeremias'").
1652. *M*, IX (1918), 9 (Eugen Kilian) (Cf. *DLE*, 20.J.: 18 (June 15, 1918), 1109).
1653. *NFP*, Sept. 28, 1917 (Paul Zifferer) (Cf. *DLE*, 20.J.: 4 (Nov. 15, 1917), 221-222).
1654. *NFP*, Oct. 10, 1919 ("Stefan Zweigs 'Jeremias,' das Trauerspiel der Pessimisten").
1655. *NZZ*, Sept. 2, 1917 (Paul Stefan) (Cf. *DLE*, 20.J.: 2 (Oct. 15, 1917), 103).
1656. *Pb*, 1918, p. 273 (Fraedrich).
1657. *PL*, Mar. 9, 1918 (F. Berau).
1658. *PT*, 288 (Friedrich Hirth) (Cf. *DLE*, 20.J.: 6 (Dec. 15, 1917), 348).
1659. *RT*, I (1921), 44-45 (Kurt Felix: "Über Zweigs 'Jeremias'").
1660. *Soz*, 5.J. (1919), 244-246.
1661. *VZ*, Oct. 13, 1917 (Franz Servaes) (Cf. *DLE*, 20.J.: 4 (Nov. 15, 1917), 221-222).
1662. *W-Z*, June 13, 1918 (Eugen Kilian).

*Jeremiah*. Tr. Eden and Cedar Paul. New York: Viking, 1922 (or later editions).

1663. *BTr*, Dec. 2, 1922, p. 3.
1664. *CW*, CXLVIII (March, 1939), 731.
1665. *CwL*, XXIX (Feb. 17, 1939), 469 (Vernon Grenville).
1666. *LT*, June 29, 1934, p. 14; 4/5 Star Ed., June 29, 1934, p. 14.
1667. *LT*, May 30, 1950, p. 6.
1668. *N*, CXLVIII (Feb. 18, 1939), 212.
1669. *NYHTB*, Jan. 14, 1923, p. 17 (A. D. Douglas).
1670. *NYTBR*, Dec. 24, 1922, p. 17 ("Drama for a Post-War World").
1671. *SRL*, VI (Sept. 28, 1929), 190 (Amelia von Ende: "A Zweig Drama").
1672. *T*, XXXIII (Feb. 13, 1939), 24.
1673. *TAM*, XXIII (Apr., 1939), 248.

*Das Lamm des Armen*. Leipzig: Insel, 1929.

1674. *DDr*, N.F. II (1930), 272.
1675. *DL*, XXXII : 8 (1929-1930), 476 (W. Müller).
1676. *DSL*, 31.J. (1930), 264 (Hallener).
1677. *Hw*, VII (1930), 282-285 (H. Fischer: "Uraufführung von 'Das Lamm des Armen' in Prag").
1678. *LNN*, Sept. 18, 1930 (E. Delpy: "Stefan Zweigs 'Das Lamm des Armen'; Erstaufführung in Leipzig").

*Legende eines Lebens. Ein Kammerpiel*. Leipzig: Insel, 1919 (or later editions).

1679. *DLE*, 21.J.: 10 (Feb. 15, 1919), 607-608 (Fritz Ph. Baader).
1680. *DZ*, Jan. 20, 1923 ("Stefan Zweigs 'Legende eines Lebens'").
1681. *Hg*, III/IV (1923), 85.
1682. *HN*, Dec. 27, 1919 ("Zweigs 'Legende eines Lebens' (Uraufführung)").
1683. *PJ*, CXXI (1923), 246-249 (H. Heynen).
1684. *WM*, CXXXIV (Mar., 1923), 96-97 (F. Düsel).
1685. *ZfB*, N.F. 11.J.: 2, Beibl. (1920), 513.

*Die schweigsame Frau. Komische Oper in 3 Aufzügen*. Berlin: Adolph Fürstner, 1935 (or other editions).

1686. *CVZ*, XIII : 31, 2. Beibl. (Aug. 2, 1934), 2 (Hans Reisiger: "Richard Strauss und Stefan Zweig").

1687. *LT*, July 21, 1934, p. 11; 4/5 Star Ed. July 21, 1934, p. 11. ("Herr Stefan Zweig's (Germany) Libretto for Strauss-Opera").
1688. *NA*, CCLXV (May 1, 1929), 53-67 (Enrico Rocca: "L'Opera di Stefan Zweig").
1689. *NK*, VIII : 48 (1957), 8 ("Stefan Zweig: Dzieje jednego libretta (Sprawa wystawienia opery R. Straussa 'Milcząca Kobieta')").
1690. *NYT*, July 18, 1934, p. 11 ("R. Strauss Attacked by *Der Stürmer* for Basing New Opera on Text Supplied by Zweig because He is Jewish").
1691. *NYT*, June 12, 1935, p. 9 ("Zweig's Libretto for Opera 'The Silent Woman', by Strauss, Incurs Nazi Disfavor").
1692. *NYT*, June 24, 1935, p. 12 ("Preview of Opera 'The Silent Woman'").
1693. *NYT*, June 25, 1935, p. 15 ("Premiere of 'The Silent Woman'").
1694. *NYT*, June 26, 1935, p. 19 ("Germany Hails Opera 'The Silent Woman'").

*Tersites. Ein Trauerspiel.* Leipzig: Insel, 1907; 2. Auflage (veränd.), 1919 (or later editions).

1695. *BT*, Nov. 27, 1908 ("Stefan Zweigs 'Tersites'").
1696. *BW*, XI (Oct., 1908 – Mar., 1909), 300 (Edgar Pierson).
1697. *DLE*, 11.J. : 1 (Oct. 1, 1908), 30-33 (L. Berg: "Die Tragödie des Neides").
1698. *DM*, 4.J. (Jan. 4, 1909).
1699. *DW*, XI (1908), 25 (Josef Lamm) (Cf. *DLE*, 11.J.: 20 (July 15, 1908), 1447).
1700. *HK*, Feb. 11, 1909 (F. Hartmann).
1701. *LNN*, Jan. 20, 1918 (E. Delpy: "Zweigs 'Tersites' (Erstaufführung)").
1702. *NFP*, 15725 (Alberta von Puttkamer) (Cf. *DLE*, 10.J.: 18 (June 15, 1908), 1288).
1703. *Nz*, 233 (Cf. *DLE*, 10.J.: 18 (June 15, 1908), 1288).

*Der verwandelte Komödiant.* Berlin: Felix Bloch Erben, 1912 (or later editions).

1704. *DB*, 5 (1947), 10 ("Stefan Zweigs 'Der verwandelte Komödiant'").
1705. *DB*, 10 (1947), 11 ("Stefan Zweigs 'Der verwandelte Komödiant' aufgeführt in Augsburg").
1706. *DLE*, 14.J.: 17 (June 1, 1912), 1226-1227 (Erich Freund).
1707. *DLE*, 16.J.: 11 (Mar. 1, 1914), 907-909 (Moritz Necker).

*Volpone. Eine lieblose Komödie.* Bearbeitung von Stefan Zweig nach Ben Jonson. Potsdam: Kiepenheuer, 1926 (or later editions).

1708. *DZ*, Dec. 24, 1926 (R. Biedrzyński: "Stefan Zweigs 'Volpone', Tanz ums Geld").
1709. *JDSG*, N.F. III/IV (1927), 183-190 (Helene Richter: "Ben Jonsons 'Volpone' und sein Erneuerer Stefan Zweig").
1710. *MZ*, Nov. 28, 1926 (B. Guillemin: "Stefan Zweigs 'Volpone'").
1711. *NFP*, Nov. 7, 1926 (Raoul Auernheimer: "Stefan Zweigs 'Volpone'").
1712. *S*, 3.J.: 23 (1948), 7 (W. Lenning: "Zwei Dichter und ein Regisseur: Ben Jonson – Stefan Zweig – 'Volpone'").
1713. *TR*, Dec. 24, 1926 (G. Manz: "Stefan Zweigs 'Volpone'").

*Volpone. A Loveless Comedy in 3 Acts;* by Ben Jonson, freely adapted by Stefan Zweig. Tr. Ruth Langner. London: Allen and Unwin, 1928 (or other editions).

1714. *Bl*, XXIV (July, 1928), 394.
1715. *Bm*, LXVII : 4 (June, 1928), 419-421 (Ernest Boyd: "Modernizing Ibsen and Ben Jonson").

1716. *COS*, Sept., 1928, p. 100.  
 1717. *CW*, CXXVII (July, 1928), 340-343.  
 1718. *Di*, LXXXIV (June, 1928), 528.  
 1719. *LT*, Nov. 9, 1926, p. 123.  
 1720. *LT*, Nov. 24, 1928, p. 11.  
 1721. *NRep*, LIV (Apr. 25, 1928), 295-296 (Stark Young).  
 1722. *NSN*, XV (Jan. 29, 1938), 164-165.  
 1723. *NYT*, Apr. 10, 1928, p. 32.  
 1724. *NYT*, Apr. 22, 1928, p. 9 (J. Brooks Atkinson: "Rare Ben. How Zweig's Adaptation of 'Volpone' Transforms Jonson's Text").  
 1725. *NYT*, Apr. 22, 1928, p. 9 (R. G. Noyes).  
 1726. *NYT*, May 2, 1928, p. 16 (L. Shubert Banton and T. Holburn).  
 1727. *NYT*, June 27, 1928, p. 29.  
 1728. *O*, CXLVIII (Apr. 25, 1928), 665.  
 1729. *PMB*, XXXIII (July, 1928), 405.  
 1730. *PMLA*, XLVI (June, 1931), 605-607 (George W. Whiting: "Volpone, Herr von Fuchs and Les Héritiers Rabourdin").  
 1731. *Sp*, CXLVIII (Jan. 30, 1932), 141 (P. Fleming).  
 1732. *Sp*, CLX (Jan. 28, 1938), 132.  
 1733. *SRL*, IV (Apr. 21, 1928), 782 (J. M. Brown).  
 1734. *TAM*, XII (May, 1928), 368 (Rosamond Gilder).  
 1735. *TAM*, XII (June, 1928), 387 (J. M. Brown).  
 1736. *WLB*, XXIV (June, 1928), 189.

*Volpone*, de Ben Jonson, adapté par Jules Romains, d'après Stefan Zweig. Paris, Fayard et Cie, 1928 (or later edition).

1737. *APL*, XCI (Dec. 15, 1928), 583 (Gérard Bauer).  
 1738. *EN*, Dec. 1, 1928 (J. J. Bernard) (Cf. *DFR*, II (1928), 77).  
 1739. *I*, LXXXVI : 2 (Dec. 8, 1928), 704.  
 1740. *JD*, XXXVI : 2 (Aug. 30, 1929), 356-358 (H. Bidou).  
 1741. *MF*, CCVIII (Dec. 15, 1928), 647-653 (Critile).  
 1742. *MF*, CCLXXXIX (Oct. 15, 1937), 364-367.  
 1743. *NRF*, N.S. XXXII (1929), 126-128 (B. Crémieux).

## FICTION

### GERMAN

*Amok*. Leipzig: Insel, 1922.

1744. *DLE*, 25.J.: 19-20 (July 1, 1923), 1036 (Hans Joachim Homann).  
 1745. *NFP*, Dec. 3, 1922, pp. 34-35 (Erwin Rieger: "Stefan Zweigs neues Novel-  
 lenbuch: 'Amok'").  
 1746. *NR*, 34.J.: 2 (1923), 670 (Otto Zarek).  
 1747. *Nz*, Dec. 9, 1922 (Otto Zarek) (Cf. *DLE*, 25.J.: 9-10 (Feb. 1, 1923), 526).

*Angst*. Leipzig: Insel-Reclam, 1925.

1748. *VK*, 40.J.: 1 (1925), 231 (Karl Strecker).



*Die Augen des ewigen Bruders.* Leipzig: Insel, 1922 (or later editions).

1749. *BBC*, No. 519 (Cf. *DLE*, 25.J.: 6 (Dec. 15, 1922), 358 (Ernst Lissauer)).  
1750. *NBL* (Kunst), No. 376 (Cf. *DLE*, 25.J.: 23-24 (Sept. 1, 1923), 1184 (Ernst Lissauer)).  
1751. *Nw*, 6.J. (1924), 281.

*Brennendes Geheimnis. Erzählung.* Leipzig: Insel, 1914 (or later editions).

1752. *SS* (Lit. Beilage), 28.J. (1925), 28.

*Erstes Erlebnis.* Leipzig: Insel, 1911 (or later editions).

1753. *Im*, I : 2 (May, 1912), 209-211 (Dr. Theodor Reik).  
1754. *Ja*, I-II (1912-1913), 141 (H. Friedrich).  
1755. *MF*, XCVI (1912), 867 (Henri Albert).  
1756. *NG*, IX : 7 (July 14, 1913), 379-381 (Helene Stöcker: "Vier Geschichten aus Kinderland").  
1757. *ÖB*, XXXII : 1 (July-Sept., 1912), 82-83 (Ludwig Ullmann).  
1758. *ZB*, N.F. IV : 2 (Oct.-Mar., 1912-1913), 466-467 (C.N.).

*Fragment einer Novelle.* Ed. Erich Fitzbauer. Wien: Verlag der Internationalen Stefan-Zweig-Gesellschaft, 1961 (or later editions).

1759. *Blätter*, 13/14 (Apr., 1962), 4 (Robert Braun: "Vorgeahntes Schicksal").  
1760. *LT*, Oct. 27, 1961, p. 772.

*Die Liebe der Erika Ewald.* Berlin: Egon Fleischel, 1904.

1761. *DLE*, 7.J.: 4 (Nov. 15, 1904), 291-292 (Hermann Hesse).  
1762. *F*, VI (1905), 51 (Camill Hoffmann) (Cf. *DLE*, 7.J.: 10 (Feb. 15, 1905), 712).

*Verwirrung der Gefühle.* Leipzig: Insel, 1927 (or other editions).

1763. *BA*, I : 4 (Oct., 1927), 62 (Ernst Rose).  
1764. *BBB*, VII (1926), 22 (Hans Franck) (Cf. *DL*, XXIX : 9 (1926-1927), 534).  
1765. *CVZ*, 5.J. (1926), 667-668 (Ernst Lissauer).  
1766. *DL*, XXIX : 3 (1926-1927), 175-176 (Anselma Heine).  
1767. *NBL*, No. 495 (Leonhard Adelt) (Cf. *DL*, XXIX : 3 (1926-1927), 157).  
1768. *NFP*, Oct. 6, 1926 (Leonhard Adelt).

*Vier Novellen.* Ed. and Intro. Harold Jensen. London: Harrap, 1955.

- 1768a. *GLL*, N.S. IX : 3 (April, 1956), 231-232 (W. Schlegelmilch).

#### DANISH

*Spørg ikke (Brennendes Geheimnis).* Tr. Jørgen Budtz-Jørgensen. København: Jespersen and Pio, 1936.

1769. *BV*, 16.a. (1936-1937), 32.

ENGLISH

*Amok.* Tr. Eden and Cedar Paul. New York: Viking, 1931.

1770. *BTr*, July 18, 1931, p. 1 (W.E.H.).  
 1771. *Fo*, LXXXVI (Aug., 1931), 10.  
 1772. *NRep*, LXVII (July 15, 1931), 242.  
 1773. *NYHTB*, June 14, 1931, p. 7 (Margaret C. Dawson: "A White Man Amuck").  
 1774. *NYTBR*, June 14, 1931, p. 7 (Louis Kronenberger: "Zweig's Tale of Guilt").  
 1775. *PMB*, XXXVI (Oct., 1931), 69.  
 1776. *SR*, July 26, 1931, p. 7.  
 1777. *SRL*, VII (July 11, 1931), 963.

*Beware of Pity.* Tr. Phyllis and Trevor Blewitt. New York: Viking, 1939.

1778. *Bl*, XXXV (Apr. 1, 1939), 253.  
 1779. *BTr*, Mar. 25, 1939, p. 1 (O. E. Schoen-Rene).  
 1780. *COS*, June, 1939, p. 12.  
 1781. *Cwl*, XXX (June 2, 1939), 164-165 (P. T. Hartung).  
 1782. *LT*, May 5, 1939, p. 20 (J.S.).  
 1783. *LT*, May 6, 1939, p. 263.  
 1784. *MG*, May 5, 1939, p. 7 (Wilfred Gibson).  
 1785. *N*, CXLVIII (Apr. 1, 1939), 381 (Maxwell Geismar: "Descent into Pity").  
 1786. *Nv*, XIII (1939), 43.  
 1787. *NSN*, XVII (May 20, 1939), 786 (John Mair).  
 1788. *NY*, XV (Mar. 18, 1939), 85.  
 1789. *NYHTB*, Mar. 19, 1939, p. 15 (Alfred Kazin: "Stefan Zweig's Novel").  
 1790. *NYTBR*, Mar. 19, 1939, p. 6 (Louis Kronenberger: "Stefan Zweig's Brilliant Novel").  
 1791. *PIQ*, Autumn, 1939, p. 29.  
 1792. *PW*, CXXXV (1939), 791 (A. Hackett).  
 1793. *Sp*, CLXII (May 12, 1939), 822 (Kate O'Brien).  
 1794. *SR*, Mar. 26, 1939, p. 7 (R. W. N.).  
 1795. *SRL*, XIX (Mar. 18, 1939), 10 (George Stevens: "Code of a Gentleman").  
 1796. *T*, XXXIII (Mar. 27, 1939), 76.  
 1797. *WLB*, XXXV (Apr., 1939), 66.

*The Buried Candelabrum.* Tr. Eden and Cedar Paul. New York: Viking, 1937.

1798. *Bl*, XXXIV (Dec. 1, 1937), 130.  
 1799. *ClW*, XXXI (1938), 180.  
 1800. *ILN*, CXCH (1936-1937), 202.  
 1801. *LT*, Dec. 11, 1937, p. 945.  
 1802. *NRep*, XCIII (Dec. 15, 1937), 179 (Harry Thornton Moore: "Light of Israel").  
 1803. *NYHTB*, Nov. 7, 1937, p. 14 (Alfred Kazin: "Parable for Wandering Jews").  
 1804. *NYTBR*, Oct. 17, 1937, p. 8 (Harold Strauss: "Stefan Zweig's Legend of the Menorah").  
 1805. *SR*, Oct. 17, 1937, p. 7 (F.G.B.).  
 1806. *SRL*, XVI : 25 (Oct. 16, 1937), 22 (S. V. Benét: "The Voice of Israel: The Buried Candelabrum").  
 1807. *T*, XXX (Oct. 25, 1937), 80.

*The Burning Secret.* London: Allen and Unwin, 1921.

1808. *LT*, Apr. 7, 1921, 230 (L.S.).

*Conflicts. Three Tales.* Tr. Eden and Cedar Paul. New York: Viking, 1927; London: Allen and Unwin, 1928.

1809. *LA*, CCCXXXIII (Nov. 1, 1927), 844.  
1810. *N*, CXXVI : 3262 (Jan. 11, 1928), 48-49 (Alter Brody: "Wanted, A Literary Tariff").  
1811. *NRep*, LIII (Jan. 4, 1928), 200-201.  
1812. *NYEP*, Oct. 29, 1927, p. 14 (Ruth Lechlitner).  
1813. *NYHTB*, Sept. 18, 1927, p. 5 (Babette Deutsch).  
1814. *NYTBR*, Oct. 9, 1927, pp. 8, 14 (Harry Salpeter: "Three Powerful Stories").  
1815. *NYW*, Oct. 16, 1927, p. 10 (Harry Salpeter).

*Kaleidoscope. Thirteen Stories and Novelletes.* Tr. Eden and Cedar Paul. New York: Viking, 1934; London: Cassell, 1934.

1816. *Bl*, XXX (July, 1934), 353.  
1817. *BTr*, Apr. 21, 1934, p. 1 (F.M.).  
1818. *COS*, July, 1934, p. 16.  
1819. *Fo*, XCII (Jan., 1934), v. (Edith H. Walton).  
1820. *LT*, June 26, 1934, p. 19.  
1821. *LT*, July 12, 1934, p. 491.  
1822. *N*, CXXXVIII (May 16, 1934), 571 (Florence Codman: "Middle Europe").  
1823. *NRep*, LXXIX: 1022 (July 4, 1934), 216-217 (Barthold Fles: "Now as a Story Teller").  
1824. *NYHTB*, Apr. 1, 1934, p. 5 (F. L. Marsh: "Zweig, a Great European Story Teller").  
1825. *NYTBR*, Apr. 1, 1934, p. 8 (Louis Kronenberger: "Brilliant Tales by Stefan Zweig").  
1826. *SR*, May 13, 1934, p. 7.  
1827. *SRL*, X (Apr. 28, 1934), 661 ("Echoes of Events").  
1828. *Sp*, CLIII (July 13, 1934), 64 (Graham Greene).

*Letter from an Unknown Woman.* Tr. Eden and Cedar Paul. New York: Viking, 1932; London: Cassell, 1933.

1829. *N*, CXXXV (July 20, 1932), 62.  
1830. *NSN*, V (1933), 264.  
1831. *NYHTB*, June 19, 1932, p. 3 (F. T. Marsh: "Unwavering Devotion").  
1832. *NYTBR*, June 19, 1932, p. 6 (Harold Strauss: "A Masterly Novelette by Stefan Zweig").  
1833. *SR*, June 17, 1932, p. 7.  
1834. *SRL*, VIII (June 18, 1932), 791 (Wm. Rose Benét: "L'Inconnu").

*Passion and Pain.* Tr. Eden and Cedar Paul. New York: B. G. Richards, 1925; London: Chapman and Hill, 1924.

1835. *Di*, LXXX (Mar. 1, 1926), 252 (Gilbert Seldes).  
1836. *N*, CXXII (1926), 39.  
1837. *NYHTB*, Aug. 16, 1925, p. 5 (J. J. Smertenko).  
1838. *NYTBR*, Apr. 26, 1925, p. 8.  
1839. *NYTBR*, June 6, 1925, p. 9 (Elizabeth Sanderson).  
1840. *NYW*, May 3, 1925, p. 7.

*The Royal Game*. (The Royal Game – Amok – Letter from an Unknown Woman). Tr. Eden and Cedar Paul. New York: Viking, 1944; London: Cassell, 1945.

1841. *BWk*, Apr. 16, 1944, p. 3 (Jack Conroy).  
1842. *K*, XII (Jan. 1, 1944), 7.  
1843. *LJ*, LXIX (Apr. 1, 1944), 304 (M. P. McKay).  
1844. *N*, CLVIII (May 6, 1944), 547 (Diana Trilling).  
1845. *NY*, XX (Apr. 15, 1944), 83.  
1846. *NYHTB*, Apr. 9, 1944, p. 5 (F. H. Bullock).  
1847. *NYTBR*, Apr. 9, 1944, p. 7 (Kenneth Fearing: "Chess Mad").  
1848. *SR*, May 14, 1944, p. 4 (L. S. Munn).  
1849. *SRL*, XXVII (Feb. 26, 1944), 5-7 (Christopher La Farge: "Say It With Fiction"; Zweig Portrait, p. 5).

#### FRENCH

*Amok ou le Fou de Malaise*. Tr. Alzir Hella and Olivier Bournac. Paris: Stock, 1927.

1850. *RELV*, 44.a. (1927), 321 (Henri Loiseau).

*La Confusion des Sentiments*. Tr. Alzir Hella and Olivier Bournac. Paris: Stock, 1929.

1851. *NRF*, N.S. XXXIV (1930), 585 (René Lalou).

*Vingt-quatre Heures de la Vie d'une Femme*. Tr. Alzir Hella and Olivier Bournac. Paris: Attinger, 1929.

1852. *BU*, II (1929), 791 (Daniel Rops).

#### ITALIAN

*Adolescenza (Erstes Erlebnis)*. Tr. Marcella Dreyfus. Milano: Sperling and Kupfer, 1933 (or later editions).

1853. *ICS*, XVI (1933), 267.  
1854. *RN*, 3. sér., XIX (1936-1937), 227.

*Leggende*. Tr. Anita Rho. Milano: Sperling and Kupfer, 1937.

1855. *NSB*, 4.a. (1938), 21.

*Lettera d'una Sconosciuta* ("Brief einer Unbekannten"). *Leporella*. Tr. Berta Burgio Ahrens. Milano: Sperling and Kupfer, 1932.

1856. *ICS*, XVI (1933), 55.

*La Paura* ("Angst" et al.). Milano: Sperling and Kupfer, 1938.

1857. *LI*, 4.a.: 2 (1939), 796.

*Sovvertimento dei Sensi* ("Verwirrung der Gefühle") Tr. Berta Burgio Ahrens, Milano: Corbaccio, 1931.

1858. *ICS*, XV (1932), 211 (E. Palmieri).

POLISH

24 *Godziny z Zycia Kobiety i Inne Opowiadania* ("24 Stunden aus dem Leben einer Frau"). Warszawa, 1957.

1859. *TL*, 213 (1957), 4 (Marceli Ranicki: "Dwaj Pisarze Niemieccy").

ESSAYS

GERMAN

*Abschied von Rilke*. Tübingen: Rainer Wunderlich, 1927 (or later editions).

1860. *DT*, 20.-21.J. (1929), 390 (Otto Jancke).

*Arturo Toscanini – Ein Bildnis*. Wien: Reichner, 1936.

1861. *CVZ*, 15.J.: 8, 2. Beilage (1936), 2.

*Erinnerungen an Emile Verbaeren*. Wien: Christoph Reissers Söhne, 1917; Leipzig: Selbstverlag des Verfassers, 1927 (or other editions).

1862. *D*, 2.J. (1919), 265.

1863. *JDB*, 7.J. (1920), 105.

*Europäisches Erbe*. Ed. Richard Friedenthal. Frankfurt am Main: Fischer, 1960.

1864. *LT*, Jan. 6, 1961, p. 5.

*Fabriten. Landschaften und Städte*. Wien – Leipzig: Tal and Co., 1919 (or later editions).

1865. *BüB*, III (1923), 42 (E. Ackerknecht).

1866. *DLE*, 23.J.: 15 (May 1, 1921), 953 (Wilhelm Schmidtbonn).

1867. *DLE*, 25.J.: 4 (Nov. 15, 1922), 250 (Herbert Johann Holz).

1868. *ZB*, N.F., 12.J.: 2, Beilage (1920), 310.

*Das Herz Europas*. Zürich: Max Rascher, 1918.

1869. *DLE*, 20.J.: 22 (Aug. 15, 1918), 1357-1360 (Kurt Martens: "Flugschriften über den Krieg").

1870. *IAR*, 3.J.: 9-10 (1918), 7.

1871. *WL*, 11.J.: 15 (1918), 93-94 (O. Volkart).

*Sinn und Schönheit der Autographen*. Wien: Sonderdruck des Verfassers, 1935.

1872. *DS*, 2.J. (1936), 145.

## BIOGRAPHICAL STUDIES

## ENGLISH

*Amerigo, A Comedy of Errors in History.* Tr. Andrew St. James. New York: Viking, 1942.

1873. *A*, LXVI (Mar. 14, 1942), 635.  
 1874. *AHR*, XLVIII (Oct., 1942), 86 (W. J. Wilson).  
 1875. *Bl*, XXXVIII (May 1, 1942), 328.  
 1876. *Cwl*, XXXV (Apr. 10, 1942), 628 (Max Fischer).  
 1877. *LJ*, LXVII (Feb. 1, 1942), 131 (G. E. Brown).  
 1878. *N*, CLIV (Feb. 21, 1942), 230 (Samuel Eliot Morrison: "Dr. Vespucci").  
 1879. *NY*, XVIII (Feb. 28, 1942), 60.  
 1880. *NYHTB*, Apr. 5, 1942, p. 19 (Henry Steele Connager: "Vespucci's New World").  
 1881. *NYTBR*, Mar. 8, 1942, p. 3 (Philip Ainsworth Means: "How America Received Its Name").  
 1882. *WLB*, XXXVIII (Apr., 1942), 68.

## GERMAN

*Balzac. Der Roman seines Lebens.* Stockholm: Bermann-Fischer, 1946 (or later editions).

1883. *NDL*, 7.J.: 11 (Nov., 1959), 45-46 (Kurt Böttcher: "Der Lebensroman des unerschöpflichen Balzac").  
 1884. *W*, 15.J.: 692 (1947), 5 (F. Bondy: "Balzac der Mächtige").

## ENGLISH

*Balzac.* Tr. William and Dorothy Rose. New York: Viking, 1946 (or later editions).

1885. *Bl*, XLIII (Jan. 15, 1947), 154.  
 1886. *BMCN*, Nov., 1946 (Henry Seidel Canby).  
 1887. *BS*, VI (Dec. 1, 1946), 141-142 (Victor R. Yanitelli).  
 1888. *BWk*, Nov. 24, 1946, p. 3 (Jex Martin).  
 1889. *ILN*, CCXII (Jan. 31, 1948), 120 (John Squire: "A Great Creator Re-created").  
 1890. *LJ*, LXXI (Nov. 1, 1946), 1541 (F. E. Hirsch).  
 1891. *NRep*, CCXV (Dec. 2, 1946), 730, 732-733 (Harry Levin: "Grandeur and Decadence").  
 1892. *NSN*, XXXIV (Dec. 20, 1947), 493-494 (Raymond Mortimer).  
 1893. *NY*, XXII (Nov. 23, 1946), 120 (Hamilton Basso).  
 1894. *NYHTB*, Nov. 17, 1946, p. 5 (Marvin Lowenthal).  
 1895. *NYP*, Dec. 9, 1946, p. 31 (Matthew Josephson: "Stefan Zweig's 'Balzac' and the Human Comedy").  
 1896. *NYTBR*, Nov. 24, 1946, p. 1 (Henri Peyre: "A Baffling, Superhuman Figure").  
 1897. *SFC*, Dec. 26, 1946, p. 12 (George Snell).  
 1898. *Si*, XXVI (Feb., 1947), 52 (Boniface Buckley).  
 1899. *SRL*, XXIX (Dec. 14, 1946), 13 (Robert Pick: "One of Literature's Immortals").  
 1900. *T*, XLVIII (Nov. 25, 1946), 116 ("Posthumous Portrait").

## PORTUGUESE

*Balzac. O Romance da sua Vida.* Tr. Mario José Dominques. Porto: Civilização, 1951.

1901. *Oc*, XL : 154 (1951), 107-108 (J. de Castro Osorio).

GERMAN

*Castellio gegen Calvin; oder ein Gewissen gegen die Gewalt.* Wien: Reichner, 1936 (or later editions).

1902. *DSa*, 2.J. (1947), 598-600 (Pierre Bertrand: "Das Problem der Toleranz oder Castellion gegen Calvin"; This article first appeared in French in the *Tribune de Genève*, Apr. 21, 1947; German translation by Harold Mason).

DUTCH

*Strijd Rond een Brandstapel. Castellio tegen Calvin.* Tr. Reinier P. Sterkenburg. Amsterdam: Albert de Lange, 1936.

1903. *Bkr*, 30.J. (1937), 469.

ENGLISH

*The Right to Heresy. Castellio Against Calvin.* Tr. Eden and Cedar Paul. New York: Viking, 1936; London: Cassell, 1936.

1904. *Bl*, XXXIII (Dec., 1936), 106.  
 1905. *CC*, LIII (Dec. 2, 1936), 1616 (John T. McNeill: "Prophet versus Reformer").  
 1906. *Chm*, CLI (Jan. 1, 1937), 19 (A. L. Murray).  
 1907. *Chr*, II (1937), 332-335 (C. H. Moehلمان).  
 1908. *COS*, Dec., 1936, p. 23.  
 1909. *CW*, CXLIV (Jan., 1937), 499 (B.L.C.).  
 1910. *LT*, Nov. 7, 1936, p. 910.  
 1911. *MG*, Oct. 30, 1936, p. 7 (George Jackson).  
 1912. *N*, CXLIII (Oct. 24, 1936), 488 (Alice Beal Parsons: "The Pitiless Christ").  
 1913. *NRep*, LXXXIX (July 20, 1937), 362 (W. L. Sperry).  
 1914. *NYHTB*, Oct. 25, 1936, p. 7 (Reinhold Niebuhr: "On the Arrogance of Minor Prophets").  
 1915. *NYTBR*, Nov. 15, 1936, p. 9 (Lloyd W. Eshleman: "Stefan Zweig's New Parable of the Right to Heresy").  
 1916. *RaE*, XXXIV (1936-1937), 235 (F. M. Powell).  
 1917. *SP*, CLVII (Dec. 25, 1936), 1131 (A. L. Rowse).  
 1918. *SR*, Nov. 22, 1936, p. 7 (F.G.B.).  
 1919. *SRL*, XV (Nov. 28, 1936), 10 (Garret Mattingly: "Humanist versus Dictator").  
 1920. *Tab*, CLXIX (Apr. 3, 1937), 485.

FRENCH

*Castellion contre Calvin ou Conscience contre Violence.* Tr. Alzir Hella. 8th ed. Paris: Grasset, 1936 (or later editions).

1921. *LP*, May, 1948.  
 1922. *MS*, June 10, 1947.  
 1923. *PRO*, Sept. 15, 1947.  
 1924. *Ré*, Apr. 12, 1947 (Roland de Pury).  
 1925. *SC*, Apr., 1948.  
 1926. *TrG*, Apr. 21, 1947 (Pierre Bertrand).  
 1927. *VP*, May 16, 1947 (Jacques Courvoisier).  
 1928. *VP*, June 13, 1947.

GERMAN

*Marceline Desbordes-Valmore. Das Lebensbild einer Dichterin.* Leipzig: Insel, 1920 (or later editions).

1929. *BT*, Apr. 17, 1921 (F. Michael).  
 1930. *DL*, XXX : 3 (1927-1928), 182 (Georg Ransohoff).  
 1931. *DLE*, 23.J. (1921), 1475 (F. Strunz).  
 1932. *DNS*, XXX (1922), 194 (W. Friedmann).  
 1933. *Hl*, 18.J.: 2 (1922), 375-379 (F. Fuchs).  
 1934. *LCfD*, 72.J. (1921), 521 (O. Hachtman).  
 1935. *LH*, 64.J. (1927), 209 (L. Gausebeck-Dörper).  
 1936. *Pf*, CLXXXIV (1921), 132 (W. Heynen).  
 1937. *VV*, II (1922), 543 (Hermann Hesse).  
 1938. *WL*, XIV (1921), 936 (C. Seelig).  
 1939. *WM*, Sept., 1923, p. 105.  
 1940. *ZB*, N.F., XIV : Lit. (1922), 193.

GERMAN

*Triumph und Tragik des Erasmus von Rotterdam.* Wien-Leipzig-Zürich: Herbert Reichner, 1934.

1941. *BIG*, X (1934), 50 (Badt-Strauss).  
 1942. *CVZ*, 13.J.: 30, 3. Beibl. (Oct. 5, 1934), 3 (Julius Bab).  
 1943. *JR*, 40.J.: 20 (1935), 9 (Rosenkranz).  
 1944. *Mo*, X (1935), 567 (Cohn).  
 1945. *NFP*, Nov. 4, 1934.

DANISH

*Erasmus fra Rotterdam.* Tr. G. Rønberg. København: Jespersen and Pio, 1934 (or later editions).

1946. *BV*, 17.a. (1936-1937), 25.

ENGLISH

*Erasmus of Rotterdam.* Tr. Eden and Cedar Paul. New York: Viking, 1934; London: Cassell, 1934 (or later editions).

1947. *A*, LII (Nov. 10, 1934), 115 (H. H. Coulson: "Thomas More's Friend").  
 1948. *AR*, IV (Dec., 1934), 246 (Charles F. Ronayne: "Two Portraits of Erasmus").  
 1949. *Bl*, XXXI (Dec., 1934), 129.  
 1950. *BT*, Dec. 19, 1934, p. 3.  
 1951. *CC*, LI (Dec. 19, 1934), 1626.  
 1952. *CF*, XV (Mar., 1935), 236 (W. A. Breyfogle).  
 1953. *Cwl*, XXI (Jan. 25, 1935), 379 (Paul Crowley).  
 1954. *COS*, Jan., 1935, p. 3.  
 1955. *CW*, CXL (Feb., 1935), 622 (R. J. S. H.).  
 1956. *Fo*, XCIII (Feb., 1935), vi (E. H. Walton).  
 1957. *JMH*, VII (1935), 365-366 (W. K. Ferguson).



1958. *LM*, XXXI (1938), 180-181 (B. Dobrée).  
 1959. *LT*, Feb. 14, 1935, p. 86.  
 1960. *NRep*, LXXXI (Jan. 23, 1934), 314  
 1961. *NSN*, VIII (Nov. 24, 1934), 759 (K. John).  
 1962. *NYHT*, Nov. 3, 1934, p. 9 (Lewis Gannett).  
 1963. *NYHTB*, Nov. 4, 1934, p. 3 (Preserved Smith: "A Brains Trustee of Reformation Days").  
 1964. *NYTBR*, Nov. 4, 1934, p. 5 (Percy Hutchinson).  
 1965. *PIO*, Spring, 1935, p. 34.  
 1966. *SAQ*, XXXIV (1935), 445-448 (R. Giese).  
 1967. *SeR*, XLIII (1935), 236-240 (A. E. DuBois).  
 1968. *Sp*, CLIII : Sup. 8, Nov. 23, 1934 (A. L. Rowse).  
 1969. *SR*, Jan. 6, 1935, p. 7 (F. G. B.).  
 1970. *SRL*, XI (Dec. 1, 1934), 328 (H. T. C.).  
 1971. *Tb*, XI (Sept., 1936), 301.  
 1972. *WLB*, XXXI (Jan., 1935), 12.

#### FRENCH

*Erasmus. Grandeur et Décadence d'une Idée.* Tr. Alazir Hella. Paris: Grasset, 1935 (or later editions).

1973. *APL*, CII (May 10, 1935), 564 (A. Lang).  
 1974. *CdS*, 22.a. (June, 1935), 517-518.  
 1975. *EPCJ*, 72.a., CCXXIV (1935), 858 (J. Lecler).  
 1976. *LLM*, 33.a. (1936-1937), 277.  
 1977. *MF*, 46.a., CCLXII (1936-1937), 423-425 (J. E. Spénée).  
 1978. *Op*, XXVIII : 9 (1937-1938), 14 (Y. Clogenson).  
 1979. *RdV*, 7.a. (1939), 1272-1273.  
 1980. *RELV*, 53.a. (1936-1937), 365 (H. Chanchoy).  
 1981. *RH*, 60.a., CLXXVI (1935), 98 (H. Hauser).  
 1982. *RHEF*, XXII (1936-1937), 83-84 (P. Jourda).  
 1983. *RHPR*, 15.a. (1935), 379 (H. Strohl).

#### ITALIAN

*Erasmus da Rotterdam.* Tr. Lavinia Mazzucchetti. Milano-Verona: Mondadori, 1935 (or later editions).

1984. *BF*, 10.a. (1937-1938), 239-240 (E. Porena).  
 1985. *CM*, IX (1936-1937), 199 ff. (E. Cione).

#### GERMAN

*Joseph Foubé. Bildnis eines politischen Menschen.* Leipzig: Insel, 1929 (or later editions).

1986. *Abl*, V (1928-1929), 143 (O. Steinbrinck).  
 1987. *BBZ*, Kunst, No. 257 (Peter Hamecher: "Der Mann ohne Gewissen") (Cf. *DL*, XXXII : 4 (1929-1930), 222).  
 1988. *BT*, Jan. 7, 1930 (Heinrich Eduard Jacob) (Cf. *DL*, XXXII : 6 (1929-1930), 349).  
 1989. *BüB*, 11.J.: 1/3 (1931), 131 (G. A. Narciss).  
 1990. *DAZ*, Oct. 23, 1929 (Th. Böttiger).

1991. *DBu*, 9.J. (1929), 345.  
 1992. *DJZ*, VI (1928-1929), 296.  
 1993. *DL*, XXXII (1929-1930), 369-370 (C. F. W. Behl).  
 1994. *DLW*, V (1930), 41 (Willy Haas: "Die Staatspolizei") (Cf. *DL*, XXXII : 3 (1929-1930), 158).  
 1995. *DNN*, Sept. 17, 1929.  
 1996. *DR*, IV (1929), 47-50 (H. Kranz).  
 1997. *DRg*, II (1929), 963.  
 1998. *DRZ*, No. 296 (A. Baldus) (Cf. *DL*, XXXII : 6 (1929-1930), 349).  
 1999. *DT*, XXI : 9 (1929), 686-691 (H. Elbrechter: "Gesicht unserer Zeit") (Cf. *DL*, XXXII : 5 (1929-1930), 287).  
 2000. *EuG*, 7.J. VIII: Beilage (1929), 15 (H. Thieme).  
 2001. *FT*, Oct. 15, 1929 (W. Bolze).  
 2002. *G*, 9.J. (1930), 174 (Fränke).  
 2003. *Gr*, 24.J. (1930), 662 (I. Terhaar).  
 2004. *Hfbl*, Oct. 5, 1929 (Joachim Maass: "Stefan Zweigs Bildnis eines politischen Menschen") (Cf. *DL*, XXXII : 3 (1929-1930), 155).  
 2005. *HK*, Sept. 29, 1929 (K. Voss).  
 2006. *HsFS*, 8.J. (1930), 112 (Radebeul).  
 2007. *JR*, 34.J. (1929), 694 (Rosenkranz).  
 2008. *KAZ*, Nov. 6, 1929.  
 2009. *KP*, No. 325 (Will Scheller: "Unheroische Biographie") (Cf. *DL*, XXXII : 5 (1929-1930), 283).  
 2010. *KVZ*, No. 809 (Heinrich Karl Köhler: "Ein Genie des Verrats") (Cf. *DL*, XXXII : 5 (1929-1930), 283).  
 2011. *KZ*, Sept. 21, 1930 (J. Kreutzer).  
 2012. *LH*, 66.J. (Sept., 1929), 216 (E. Alker).  
 2013. *MNN*, Nov. 11, 1929 (L. Adelt).  
 2014. *NR*, 1928, p. 829 (O. Flake).  
 2015. *NZZ*, No. 89 (H. A. Wyss) (Cf. *DL*, XXXII : 6 (1929-1930), 348).  
 2016. *PJ*, CCXX (1930), 298-306 (W. Heynen).  
 2017. *SchR*, 32.J. (1932), 648 (Chastonay: "Fouché und Talleyrand").  
 2018. *VZ*, Oct. 6, 1929 (Paul Wiegler: "Genie des Hintergrunds") (Cf. *DL*, XXXII : 3 (1929-1930), 155).  
 2019. *ZP*, XX (1930), 535-538 (Charmatz).

ENGLISH

*Joseph Fouché. The Portrait of a Politician.* Tr. Eden and Cedar Paul. New York: Viking, 1930; London: Cassell, 1930 (or later editions).

2020. *BA*, VI (1932), 301 (G. Mueller).  
 2021. *Bl*, XXVII (Jan., 1931), 206.  
 2022. *Bm*, LXXI (Aug., 1930), 555 (Margaret Wallace).  
 2023. *BTr*, Aug. 27, 1930, p. 2.  
 2024. *HO*, XXI : 5 (Dec., 1930), 395 (C. R. Hall).  
 2025. *LM*, XXII (Oct., 1930), 567 (Cl. Wilkinson).  
 2026. *LT*, Sept. 19, 1930, p. 15.  
 2027. *N*, CXXXI (Aug. 27, 1930), 226 (Eugene Loehrke: "Bloodless Biography").  
 2028. *NAR*, CCXXX (Oct., 1930), 506 (Herschel Brickell: "A Stefan Zweig Biography").  
 2029. *NRep*, LXV (Dec. 31, 1930), 200.  
 2030. *NS*, XXXVI (Oct. 18, 1930), 58.  
 2031. *NYHTB*, Aug. 10, 1930, p. 1 (M. M. Colum).  
 2032. *NYTBR*, Aug. 17, 1930, p. 9 (Alexander Nazaroff: "Fouché, Whom Napoleon Called 'the perfect Traitor'").

2033. *O*, CLV (Aug. 13, 1930), 586 (Allen W. Porterfield: "The Season's Greatest Story").  
 2034. *RR*, LXXXII (Sept., 1930), 12.  
 2035. *SRL*, XXVIII (Nov., 1930), 273.  
 2036. *SRL*, VII (Aug. 9, 1930), 36 (A. W. G. Randall).

#### FRENCH

*Joseph Fouché*. Tr. Alzir Hella and Olivier Bournac. Paris: Grasset, 1930 (or later editions).

2037. *E*, XXX (1932), 634-635 (P. Abraham).  
 2038. *GR*, 35.a. (Apr., 1931), 309-313 (J. Ernest-Charles).  
 2039. *JD*, XXXVII : 1 (Feb. 21, 1930), 318-320 (M. Muret: "Vie de Fouché").  
 2040. *P*, 3, sér. CLXXXI (1931), 207-208 (Geoffroy de Grandmaison).  
 2041. *RB*, LXIX : 13 (July 4, 1931), 403-407 (René Moulin: "Fouché, vu par Stefan Zweig").  
 2042. *REH*, 99.a. (1932), 448 (L. Miran).  
 2043. *REL*, 47.a. (1930), 162-165 (C. Pitoulet).  
 2044. *RP*, 42.a., V (1935), 458-462 (A. Albert-Petit: "Ministre de la police sous Napoléon: Fouché").  
 2045. *Tr*, Feb. 27, 1930 (A. Levinson).

#### ITALIAN

*Fouché*. Tr. Lavinia Mazzucchetti. Milano: Mondadori, 1930.

2046. *BF*, 5.a. (1930), 707-708 (G. Gabrielli).  
 2047. *ICS*, XIII (1930), 322 (E. Palmieri).

#### SPANISH

*Fouché, el Genio Tenebroso*. Tr. de la Editorial. Barcelona: Juventud, 1935 (or later editions).

2048. *U*, 14.a. (1937-1938), 592 (J. M. Castro y Calvo).

#### ENGLISH

*Conqueror of the Seas. The Story of Magellan*. Tr. Eden and Cedar Paul. New York: Viking, 1938 (or later editions).

2049. *A*, LVIII (Mar. 5, 1938), 526 (Mother Mary Lawrence).  
 2050. *Ar*, Mar., 1938, 203.  
 2051. *BA*, XIV (1940), 300 (Pieter H. Kollewijn).  
 2052. *Bl*, XXXIV (Feb. 15, 1938), 226.  
 2053. *BTr*, Feb. 5, 1938, p. 1 (Julius Adelberg).  
 2054. *CF*, XVIII (Aug., 1938), 155 (Eleanor Godfrey).  
 2055. *CH*, XLVIII (Apr., 1938), 2 (N. B. Cousins: "Magellan's Odyssey").  
 2056. *Cwl*, XXVII (Feb. 25, 1938), 501 (Lloyd W. Eshleman).  
 2057. *COS*, Mar., 1938, p. 6.  
 2058. *GJ*, XCII (1937-1938), 88.  
 2059. *ILN*, CXCI (1937-1938), 698 (J. Squire: "Magellan, Pioneer of the Pacific").  
 2060. *LT*, Apr. 12, 1938, p. 9 ("Magellan, Pioneer of the Pacific").

2061. *LT*, Apr. 16, 1938, p. 261.  
 2062. *MG*, Apr. 22, 1938, p. 7 (R. Brown).  
 2063. *N*, CXLVI (Feb. 5, 1938), 158 (Alan Villiers: "Conqueror of the Seas").  
 2064. *Ne*, XI (1938), 29 ("Stefan Zweig Eulogizes the First Man Ever to Make a Round-the-World Cruise").  
 2065. *NRep*, XCIV (Feb. 16, 1938), 55.  
 2066. *NYHTB*, Feb. 6, 1938, p. 3 (Charles J. Finger: "The Tale's the Thing; Here It's Nobly Told").  
 2067. *NYTBR*, Feb. 6, 1938, p. 3 (R. L. Duffus: "A Smooth-Sailing Narrative of Magellan and His Voyage").  
 2068. *SE*, II (Oct., 1938), 520.  
 2069. *SGM*, LIV (1937-1938), 254.  
 2070. *SR*, Feb. 6, 1938, p. 72 (F. G. Bratton).  
 2071. *SRL*, XVII (Feb. 5, 1938), 5 (Oliver La Farge).  
 2072. *T*, XXXI (Feb. 14, 1938), 67.  
 2073. *WLB*, XXXIV (Apr., 1938), 63.

#### ITALIAN

*Magellano*. Tr. Lavinia Mazzucchetti. Milano: Mondadori, 1938.

2074. *BF*, 13.a. (1939), 512-514 (N. Naldoni-Centenari).  
 2075. *NA*, CD (Nov. 1, 1938), 117-120 (Raolo Girosi: "Vita e Cultura Italiana nel Mondo - Un Pilota Lique di Magellano Dimenticato da Stefano Zweig").  
 2076. *RdC*, 13.a. (1938-1939), 1013-1015 (N. Naldi ni-Centenari).  
 2077. *RM*, 71.a. (1937-1938), 133.

#### POLISH

*Magellan*. Tr. Zofia Petersowa. Warszawa: Książka i Wiedza, 1957.

2078. *NLW*, 9 (1957), 8 (Lucjan Wolanowski: "Przygoda która nazywa się historia").

#### GERMAN

*Marie Antoinette. Bildnis eines mittleren Charakters*. Leipzig: Insel, 1932.

2079. *DL*, XXXV : 4 (1932-1933), 240 (C. F. W. Behl).  
 2080. *Fr*, 41.J. (1933), 61 (Spörri).  
 2081. *FZ*, Nov. 27, 1932.  
 2082. *Kr*, 1931-1933, p. 250 (Benninghoff).  
 2083. *KZ*, Oct. 23, 1932 (O. Doderer).  
 2084. *KZ*, No. 43 (D. H. Sarnetzki)(Cf. *DL*, XXXV : 3 (1932-1933), 149).  
 2085. *LCfD*, July, 1933, p. 1043 (J. Hohlfeld).  
 2086. *PL*, Nov. 4, 1932.  
 2087. *VZ*, No. 302 (Ernst Lissauer) (Cf. *DL*, XXXV : 4 (1932-1933), 213).

#### DANISH

*Marie Antoinette. Et Gennemsnitsmenneskers Portraet*. Tr. Kristine Jespersen. København: Jespersen and Pio, 1933 (or later editions).

2088. *BV*, 16.a. (1936-1937), 73.

DUTCH

*Marie Antoinette. Portret van een Middelmatig Karakter.* Tr. G. J. Werumeus Buning. Amsterdam: Albert de Lange, 1933.

2089. *Bks*, 27.J. (1933-1934), 184.

ENGLISH

*Marie Antoinette. Portrait of an Average Woman.* Tr. Eden and Cedar Paul. New York: Viking, 1933; London: Cassell, 1933.

2090. *BA*, VII (1933), 466 (H. H.).  
 2091. *Bl*, XXIX (May, 1933), 267.  
 2092. *BT*, Apr. 19, 1933, p. 2 (J. W. Maury).  
 2093. *CDT*, Apr. 8, 1933, p. 18 (Fanny Butcher).  
 2094. *COS*, Nov., 1933, p. 12.  
 2095. *Cwl*, XX (May 4, 1934), 8.  
 2096. *Fo*, LXXXIX (June, 1933), vii.  
 2097. *LT*, Feb. 2, 1933, p. 69.  
 2098. *MH*, XXVIII (1934), 495-497 (B. Bunzel).  
 2099. *N*, CXXXVI (Apr. 26, 1933), 478 (Catharine Young: "Portrait of Marie").  
 2100. *NC*, CIX (1933), xv (J. Hayward).  
 2101. *NRep*, LXXIV (May 10, 1933), 371 (Leo Gershoy).  
 2102. *NRep*, LXXXIV (Sept. 25, 1935), 192 (Robert Morris Lovett: "A Pair of Queens").  
 2103. *NSN*, VI (Oct. 14, 1933), sup., xviii.  
 2104. *NYEP*, Apr. 8, 1933, p. 7 (William Soskin).  
 2105. *NYHTB*, Apr. 9, 1933, p. 1 (Albert Guerard: "Marie Antoinette's Romantic Life and Death").  
 2106. *NYTBR*, Apr. 2, 1933, p. 3 (Herbert Gorman).  
 2107. *NYTBR*, May 7, 1933, p. 5.  
 2108. *PA*, VI : 10 (1932), 489 (No. 3943) (A. B. Herrig: "Das eheliche Missgeschick Marie Antoinettes," in *PB*, IV (1932), 100-112).  
 2109. *PIQ*, Autumn, 1933, p. 34.  
 2110. *RR*, LXXXVII (May, 1933), 4.  
 2111. *SG*, XXII (Oct., 1933), 528.  
 2112. *Sp*, CLI (Sept. 29, 1933), 410 (James Laver).  
 2113. *SR*, Apr. 23, 1933, p. 7 (R.R.C.).  
 2114. *SRL*, IX (Apr. 1, 1933), 514 (Meade Minnigerode: "Portrait of a Queen").  
 2115. *Tb*, IX (June, 1934), 142-144.  
 2116. *WLB*, XXIX (May, 1933), 137.

FRENCH

*Marie Antoinette.* Tr. Alzir Hella. Paris: Grasset, 1933.

2117. *APL*, CII (May 25, 1934), 564 (A. Lang).  
 2118. *CdS*, 21.a. (1934), 250-251 (G. Petit).  
 2119. *JD*, XL : 2 (July 28, 1933), 149-152 (M. Muret).  
 2120. *RA*, 7.a. (1931-1933), 1143.  
 2121. *RB*, LXXII (1934), 197.  
 2122. *RELM*, 51.a. (1934), 270-271 (H. Loiseau).  
 2123. *RG*, 25.a. (1934), 280 (L. Brun).  
 2124. *RQH*, 64.a. CXXV (1936-1937), 117-120.

ITALIAN

*Maria Antoinetta*. Tr. Lavinia Mazzucchetti. Milano: Mondadori, 1933.

2125. *ICS*, XVI (1933), 82 (E. Palmieri).  
 2126. *L*, 4.a. (1933), 132-134 (M. Corra).  
 2127. *NA*, CCCLXX (1933), 127-129 (A. Pompeati).

GERMAN

*Maria Stuart*. Wien-Leipzig-Zürich: Herbert Reichner, 1935.

2128. *MO*, XI (1935), 136 (Silbergleist).  
 2129. *NFP*, May 5, 1935 (J. Gregor).  
 2130. *PL*, Apr. 25, 1935 (Otto Zarek).

DANISH

*Maria Stuart*. Tr. Georg Rønberg. København: Jespersen and Pio, 1936.

2131. *BV*, 19.a. (1936-1937), 44.

DUTCH

*Maria Stuart*. Tr. Reinier P. Sterkenburg. Amsterdam: Albert de Lange, 1935.

2132. *Bks*, 29.J. (1936), 284-285.  
 2133. *GN*, 1936, pp. 274-276 (Maart).

ENGLISH

*The Queen of Scots*. Tr. Eden and Cedar Paul. New York: Viking, 1935; London: Cassell 1935.

2134. *A*, LIV (Oct. 19, 1935), 43 (Alfred G. Brickel: "The Catholic Queen").  
 2135. *AB*, CLVI (Oct., 1935), 10 (Carl Van Doren).  
 2136. *Bl*, XXXII (Oct., 1935), 41.  
 2137. *BTr*, Aug. 28, 1935, p. 2 (Julius Adelburg).  
 2138. *CDT*, Aug. 24, 1935, p. 9 (Fanny Butcher).  
 2139. *CF*, XV (Nov., 1935), 374 (E.G.).  
 2140. *CH*, XLIII (Oct., 1935), vii (John Chamberlin).  
 2141. *COS*, Aug., 1935, p. 16.  
 2142. *CW*, CXLI (Nov., 1935), 245 (P.C.).  
 2143. *Fo*, XCIV (Nov., 1935), vii (E. H. Walton).  
 2144. *LD*, CXX (Sept. 21, 1935), 24 (Sketch of Zweig included).  
 2145. *LM*, XXXII (Sept., 1935), 505 (S. Spender).  
 2146. *LT*, Oct. 10, 1935, p. 623.  
 2147. *LT*, Oct. 15, 1935, p. 20.  
 2148. *MB*, X (1935), 365.  
 2149. *N*, CXLI (Sept. 11, 1935), 306-307 (C. G. Stillman).  
 2150. *NRcp*, LXXXIV (Sept. 25, 1935), 192 (Robert Morris Lovett: "A Pair of Queens").

2151. *NSN*, X (Nov. 2, 1935), 652 (Renée Haynes).  
 2152. *NYHTB*, Aug. 25, 1935, p. 3 (Mary Lamberton Becker: "The Most Readable and the Most Reliable").  
 2153. *NYTBR*, Aug. 25, 1935, p. 1 (Peter Monro Jack); Dec. 1, 1935, p. 42.  
 2154. *RR*, XCII (Oct., 1935), 4.  
 2155. *Sp*, CLV : 2 (Oct. 18, 1935), 618 (A. L. Rowse).  
 2156. *SR*, Sept. 8, 1935, p. 7 (F. G. B.).  
 2157. *SRL*, XII (Aug. 31, 1935), 6 (J. E. Neale: "The Daughter of Debate").  
 2158. *Th*, XII (Dec., 1936), 694 (F. H. Reynolds).  
 2159. *WLB*, XXXI (July, 1935), 84.  
 2160. *YR*, N.S. XXV (1936), 609-612 (C. Read).

#### FINNISH

*Maria Stuart. Elämäkertä Romaani.* Tr. Elina Vaara. Jyväskylä: Gummerus, 1938.

2161. *Fk*, CXX (1938-1939), 61-66 (H. Hirn).

#### FRENCH

*Marie Stuart.* Tr. Alzir Hella. Paris: Grasset, 1936.

2162. *CdS*, 23.a. (June, 1936), 514-516.  
 2163. *EC*, V (1936-1937), 693 (C. Leclère).  
 2164. *EPCJ*, 73.a. CCXXVII (1937-1938), 700 (J. Lecler).  
 2165. *RELV*, 55.a. (1937-1938), 410 (H. Loiseau).  
 2166. *RH*, CLXXX (1936-1937), 103-106 (R. Chauviré).

#### ITALIAN

*Maria Stuarda.* Tr. Lavinia Mazzucchetti. Milano: Mondadori, 1936.

2167. *ICS*, 19.a. (1936-1937), 149 (G. A. Andriulli).  
 2168. *NSB*, 2.a. (1936), 54.  
 2169. *RN*, XXIV (1936-1937), 57 (M. L. Fiumi).

#### SWEDISH

*Maria Stuart.* Tr. Hugo Hultenberg. Stockholm: Skoglund, 1936.

2170. *HT*, LVI (1936), 432.

#### GERMAN

*Romain Rolland. Der Mann und das Werk.* Frankfurt am Main: Ruetten and Loening, 1921 (or later editions).

2171. *Bg*, 10.J.: 7 (1921), 79 (F. Castelle).  
 2172. *Bib*, 13.J. (1931), 1402 (O. Jonsen).  
 2173. *BT*, May 29, 1921 (J. Chapiro).  
 2174. *Büb*, II (1921), 95 (G. Morgenstern).

2175. *DNZ*, 39.J.: 1 (1921), 342 (I. Hift).  
 2176. *DT*, 13.J. (1921), 705 (E. Hoppe-Meyer).  
 2177. *Gr*, XX (1925-1926), 371-373.  
 2178. *HFB*, Apr. 16, 1921 (H. Meyer-Bonfey).  
 2179. *LGRP*, 43.J. (1922), 187 (W. Friedmann).  
 2180. *LTb*, Dec. 1, 1921 (W. Friedmann).  
 2181. *LW*, 1926, p. 518 (Fr. Werner).  
 2182. *NBKL*, IV (1921), 5 (Martha Schiff).  
 2183. *NFP*, Mar. 11, 1923 (Ellen Key).  
 2184. *Nz*, Apr. 20, 1921 (Otto Zarek).  
 2185. *WAZ*, No. 12803 (Cf. *DLE*, 23.J.: 10 (Feb. 15, 1921), 613).  
 2186. *WL*, XIV (1920), 740 (Hermann Hesse).  
 2187. *WL*, XIV (1921), 936 (C. Seelig).  
 2188. *ZFEU*, XX (1921), 274 (H. Engel).  
 2189. *ZFEU*, XXVI : 1 (1927), 61 (C. Appel).

#### ENGLISH

*Romain Rolland. The Man and His Work.* Tr. Eden and Cedar Paul. New York: Seltzer, 1921.

2190. *Bm*, LXIII (Oct., 1922), 36.  
 2191. *BTr*, Nov. 2, 1921, p. 4 (E. F. Edgett).  
 2192. *Di*, LXXII (Jan., 1922), 92 (Kenneth Burke).  
 2193. *Fm*, IV (Nov. 30, 1921), 286.  
 2194. *LT*, Mar. 3, 1921, p. 145 (L. S.).  
 2195. *LT*, Dec. 15, 1921 (L. S.).  
 2196. *N*, CXIII (Nov. 16, 1921), 571 (Gregory Zilboorg: "The Apostle of Peace").  
 2197. *NRep*, XXVIII (Oct. 19, 1921), 222 (R. M. Lovett).  
 2198. *NYHTB*, Dec. 3, 1921, p. 225 (Ernest Boyd).  
 2199. *NYTBR*, Dec. 11, 1921, p. 14 ("Romain Rolland, the Idealist").  
 2200. *O*, XLIX : 1254 (Feb. 11, 1922), 116-117 (Newton Fuessle).  
 2201. *RR*, LXIV (Dec., 1921), 668.

#### FRENCH

*Romain Rolland, sa Vie et son Oeuvre.* Tr. O. Richey. Bruxelles: Office de Publicité, 1929.

2202. *BU*, I (1930), 388-389 (E. Buenzod).  
 2203. *P*, CLXXXI (1931), 199-200 (M. Citoleux).

#### SPANISH

*Romain Rolland, el Hombre y su Obra.* Tr. Alfredo Cahn. Buenos Aires: Claridad, 1936.

2204. *Ud*, I : 3 (Apr., 1936), 5-6.

#### GERMAN

*Emile Verhaeren.* Leipzig: Insel, 1910.

2205. *DNS*, XIX (1911), 368-372 (L. Petry: "Stefan Zweig: Verhaeren. Verhaerens Gedichte").



2206. *Gwt*, 40 (1911) (W. Wantoch: "Stefan Zweig: Verhaeren. Verhaerens Gedichte").
2207. *NFP*, Feb. 19, 1911 (F. Servaes).
- 2207a. *RRb*, 1.a.: 3 (Dec. 1, 1920), 149-150 (Dr. H. Krell: "Emile Verhaeren").
2208. *WR*, 1911, p. 46 (E. W. Trojau: "Stefan Zweig: Verhaeren. Verhaerens Gedichte").

ENGLISH

*Emile Verhaeren*. Tr. Jethro Bithell. London-Edinburgh: Constable and Co., 1914; New York: Houghton Mifflin Co., 1914.

2209. *A*, XII (Mar. 13, 1915), 542.
2210. *An*, II (Nov. 28, 1914), 559.
2211. *Bm*, XLVII (Dec., 1914), 77-78 (Francis Bickley).
2212. *BTr*, Dec. 16, 1914, p. 27.
2213. *MLN*, XXVII (Mar. 3, 1912), 117-119 (A. Schinz: "Modern French Poets").
2214. *N*, XCIX (Dec. 24, 1914), 740.
2215. *NYTBR*, Jan. 3, 1915, 2.
2216. *YR*, N.S., V (1915), 197-198 (J. Erskine).

FRENCH

*Emile Verhaeren, sa Vie, son Oeuvre*. Tr. P. Morrise and H. Chernet. Paris: n.p., 1910.

2217. *BMB*, 15.a. (1911), 29 (F. Masoin).

GERMAN

*Baumeister der Welt: Drei Meister – Der Kampf mit dem Dämon – Drei Dichter ihres Lebens*. Wien-Leipzig-Zürich: Herbert Reichner, 1935.

2218. *CVZ*, 14.J.: 50, 4. Beibl. (1935), 2.

ENGLISH

*Master Builders. A Typology of the Spirit*. Tr. Eden and Cedar Paul. New York: Viking, 1939.

2219. *BTr*, Nov. 11, 1939, p. 4 (H. M. Jones).
2220. *Bl*, XXXVI (Nov. 15, 1939), 115.
2221. *Cwl*, XXXI (Dec. 1, 1939), 141 (Euphemia van Rensselaer-Wyatt).
2222. *Fo*, CII (Nov., 1939), 230 (Mary M. Colum: "Artists at Work").
2223. *JNMD*, XCI (1939), 816.
2224. *N*, CXLIX (Nov. 25, 1939), 584 (James Orrick: "Trilogy of Trilogies").
2225. *NY*, XV (Sept. 23, 1939), 78.
2226. *NYHTB*, Oct. 8, 1939, p. 20 (Albert Guerard: "Three Times Three Men").
2227. *PIQ*, Winter, 1940, p. 22.
2228. *SRL*, XXI (Nov. 25, 1939), 11 (Paul Rosenfeld: "An Analysis of Literary Genius").

GERMAN

*Drei Dichter ihres Lebens: Stendhal-Casanova-Tolstoi.* Leipzig: Insel, 1928.

2229. *DG*, 5.J. (1929), 33 (F. Vogeler).  
 2230. *DL*, XXX : 11 (1927-1928), 676 (Felix Braun).  
 2231. *LGRP*, 50. J. (1929), 350-355 (Lerch).

ENGLISH

*Adepts in Self-Portraiture: Casanova, Stendhal, Tolstoy.* Tr. Eden and Cedar Paul. New York: Viking, 1928; London: Allen and Unwin, 1929.

2232. *AH*, CXXII : 20 (Mar. 23, 1928), 707 (Franklin Gordon: "Stefan Zweig, Portrayer of Soul Conflicts").  
 2233. *Bm*, LXIX (Mar., 1929), 101 (Lawrence S. Morris).  
 2234. *BTr*, Nov. 10, 1928, p. 6 (J. W. Maury).  
 2235. *COS*, Dec., 1928, p. 134.  
 2236. *Di*, LXXXVI (June, 1929), 513-516 (Padraic Colum: "Studies in Personality").  
 2237. *Fo*, LXXXI (Jan. 1, 1929), vi.  
 2238. *LT*, Feb. 7, 1929, p. 93.  
 2239. *N*, CXXXVIII (Apr. 10, 1929), 431-432 (Angus Burrell: "Men in Masks").  
 2240. *NS*, XXXII (Feb. 16, 1929), 604 (R. A. Scott-James).  
 2241. *NYEP*, Nov. 10, 1928, p. 8 (Paul Eldridge).  
 2242. *NYHTB*, Aug. 10, 1930, p. 1 (Mary M. Colum: "The Impulse to Biography").  
 2243. *NYHTB*, Nov. 18, 1928, p. 4 (Eugen Löhrke: "Spiritual Surgery").  
 2244. *NYTBR*, Nov. 11, 1928, p. 2 (Edwin Clark: "Three Great Egotists Portrayed by Stefan Zweig").  
 2245. *NYW*, Dec. 16, 1928, p. 10 (Harry Salpeter).  
 2246. *SLR*, XXVII (Feb., 1929), 59.  
 2247. *SRL*, V (June 15, 1929), 1117.  
 2248. *YR*, XIX (Sept., 1929), 163-166 (Albert Fuillerat: "Stendhal's Genius for Self-Analysis").

ITALIAN

*Tre Poeti della Propria Vita: Casanova-Stendhal-Tolstoi.* Tr. Enrico Rocca. Milano: Sperling and Kupfer, 1930.

2249. *IC*, 12.a. (1931), 141-146 (R. Poggioli).  
 2250. *ICS*, 14.a. (1931), 148.  
 2251. *L*, 2.a. (Mar., 1931), 131-132 (Lavinia Mazzucchetti).

DANISH

*Tolstoi* - from *Drei Dichter ihres Lebens* (Danish version?).

2252. *Fi*, 25.a. (1943), 302.

FRENCH

*Casanova.* Tr. Alzir Hella and Olivier Bournac. Paris: Attinger, 1930.

2253. *P*, CLXXXI (1931), 121-122 (L. Mensch).  
 2254. *RMd*, CCI (1936-1937), 80.

*Tolstoi*. Tr. Alzir Hella and Olivier Bournac. Paris: Attinger, 1928.

2255. *APL*, XCI (Oct. 1, 1928), 305-306 (Benjamin Crémieux).  
2256. *BU*, II (1929), 906-907 (M. Beauflis).  
2257. *LNE*, 3.a. (1929), 493 (R. Rey Alvarez).  
2258. *MF*, 40.a. CCXI (1929), 470-474 (A. Chevalley).  
2259. *MF*, CCXVI (1931), 476-479 (J. E. Spénlée).  
2260. *NRe*, 4.sér. XCIX (1930), 157.  
2261. *RELV*, 45.a. (1928), 460 (H. Loiseau).

#### GERMAN

*Drei Meister: Balzac-Dickens-Dostojewski*. Leipzig: Insel, 1920.

2262. *BT*, Nov. 7, 1920 (H. Sachaczewer).  
2263. *BuB*, I (1921), 60 (Homann).  
2264. *DLE*, 23.J.: 14 (Apr. 15, 1921), 842-845 (H. W. Keim).  
2265. *DNS*, July 12, 1930, p. 444.  
2266. *DTg*, Oct. 20, 1920 (H. Bieber).  
2267. *Kt*, June, 1921, pp. 166-168 (Fischer).  
2268. *LGKP*, 44.J. (1923), 378 (A. Streuber).  
2269. *LH*, 1921, p. 79 (Chr. Flaskamp).  
2270. *NFP*, Sept. 16, 1920 (O. Walzel).  
2271. *NR*, 1921, p. 669 (O. Flake).  
2272. *Nz*, Sept. 16, 1920 (Otto Zarek: "Ein notwendiges Buch") (Cf. *DLE*, 25.J.: 3 (Nov. 1, 1920), 162).  
2273. *ÖR*, LXV (1920), 282 (M. Pirker).  
2274. *VV*, I (1919-1920), 817 (Hermann Hesse).  
2275. *VZ*, Feb. 13, 1921 (Erich Marcus: "Der Romancier") (Cf. *DLE*, 23.J.: 13 (Apr. 1, 1921), 806).  
2276. *WZV*, 5 (1923), 90-92 (H. Keyserling).  
2277. *ZB*, N.F. 13.J.: 1 (1921), 181.

#### ENGLISH

*Three Masters: Balzac, Dickens, Dostoevsky*. Tr. Eden and Cedar Paul. New York: Viking, 1930; London: Allen and Unwin, 1930.

2278. *Bl*, XXVI (July, 1930), 395.  
2279. *Bm*, LXXI (June, 1930), 338-339.  
2280. *BTr*, June 28, 1930, p. 2.  
2281. *CW*, CXXXII (Nov., 1930), 241 (J. J. R.).  
2282. *LT*, June 26, 1930, p. 530.  
2283. *NRep*, LXIV (Sept. 3, 1930), 80 (Arthur Colton: "Three Novelists").  
2284. *NS*, XXXV (July 12, 1930), 445.  
2285. *NYHTB*, Apr. 27, 1930, p. 6 (Angel Flores: "Masters of the Novel").  
2286. *NYS*, Nov. 18, 1946, p. 21 (Wm. McFee: "Balzac and Dostoevsky are Subjects of Biography by Zweig and Troyat").  
2287. *NYTBR*, May 11, 1930, p. 2 (Louis Kronenberger).  
2288. *NYW*, June 1, 1930, p. 7.  
2289. *O*, CLIV (Apr. 30, 1930), 709 (F. L. R.).  
2290. *RX*, VI (July, 1930), 74-75 (S. P. Rudens).  
2291. *SLR*, XXVIII (Sept., 1930), 217.  
2292. *SRL*, CXLIX (June 28, 1930), 830.

FRENCH

*Deux Grands Romanciers du XIXe Siècle: Balzac-Dickens.* Tr. Alzir Hella and Olivier Bournac. Paris: Simon Kra, 1927.

2293. *NRF*, N.S. XXX (1928), 863 (R. Fernandez).  
 2294. *RAA*, V (1928), 368-370 (E. Famière).  
 2295. *RELV*, 44.a. (1927), 321 (H. Loiseau).  
 2296. *RG*, 18.a. (1927), 373 (R. Pitrou).

*Dostoievski.* Tr. Henri Bloch. Paris: Rieder, 1929.

2297. *BU*, II (1929), 1415 (E. Buenzod).  
 2298. *P*, 2. sér. CIX (1928-1929), 135 (P. Pisani).  
 2299. *RG*, 19.a. (1929), 345 (A. Fournier).

ITALIAN

*Tre Maestri: Balzac-Dickens-Dostoievski.* Tr. Berta Ahrens. Milano: Sperling and Kupfer, 1932.

2300. *IC*, 14.a. (1933), 45-50 (M. Robertazzi).  
 2301. *ICS*, XVI (1933), 142 (E. Caprile).  
 2302. *L*, 4.a. (1933), 252-254 (G. Zamboni).  
 2303. *NA*, CCCLXX (1933), 129-131 (A. Pompeati).  
 2304. *RN*, 55.a. 3. ser., XVIII (1933), 156.

GERMAN

*Der Kampf mit dem Dämon: Hölderlin-Kleist-Nietzsche.* Leipzig: Insel, 1925.

2305. *BT*, No. 350 (Erich Everte) (Cf. *DL*, XXVII : 12 (Apr.-Sept., 1925)).  
 2306. *BüB*, VI (1926), 211 (O. Bahr).  
 2307. *DBP*, IV (1927), 453-458 (Zöckler; Article only on "Hölderlin").  
 2308. *DL*, XXVIII : 1 (Oct., 1925), 17-19 (Emil Lucka).  
 2309. *DV*, 2.J. (1929), 270-274 (J. Klein).  
 2310. *GOM*, 11.J.: 1 (1925), 511 (O. M. Fortana).  
 2311. *Gr*, XIX (1924-1925), 493-494.  
 2312. *KAZ*, No. 341 (Erich Jenisch) (Cf. *DL*, XXVII : 12 (Apr.-Sept., 1925)).  
 2313. *LNN*, July 3, 1925 (K. Voss).  
 2314. *LW*, Sept., 1925, p. 740 (R. H. Grützmacher).  
 2315. *MMN*, XXVI (1927), 274 (Sudhoff).  
 2316. *MNN*, Aug. 21, 1925 (Ernst Lissauer) (Cf. *DL*, XXVIII : 1 (1925-1926), 38).  
 2317. *NFP*, May 20, 1925 (H. Bahr).  
 2318. *NG*, 23.J.: 1 (1927), 168 (H. Stöcke).  
 2319. *PNW*, 27.J. (1925), 531 (W. H. Becker).  
 2320. *RG*, XVII : 9 (1926), 381-382 (L. Mis).  
 2321. *TR*, Aug. 30, 1925 (Hanns Martin Elster) (Cf. *DL*, XXVIII : 2 (1925-1926), 99).  
 2322. *ZB*, N.F. 19.J. (1927), 272 (H. Bethge).  
 2323. *ZD*, 40.J. (1926), 618-619 (J. Stern).

FRENCH

*Le Combat avec le Démon: Kleist-Hölderlin-Nietzsche.* Tr. Alzir Hella. Paris: Stock, 1936.

2324. *CdS*, 24.a. (1936-1937), 452-455.

*Le Combat avec le Démon: Frédéric Nietzsche.* Tr. Alzir Hella and Olivier Bournac. Paris: V. Attinger, 1930.

2325. *NRe*, 4. sér. CXIII (1930), 240.

2326. *NRF*, N.S. XXXVII (1933), 960 (J. Wahl).

2327. *RHb*, 41.a.: 2 (1930), 350-355 (R. de Saint Jean).

*Le Combat avec le Démon: Hölderlin.* Tr. Alzir Hella and Olivier Bournac. Paris: V. Attinger, 1928.

2328. *BU*, I (1929), 121 (M. Beaufls).

2329. *NRF*, N.S. XXXIV (1930), 574-577 (J. Decour).

2330. *RELV*, 45.a. (1928), 267-269 (H. Loiseau).

2331. *RMd*, CLXXXIV (1930), 284-288 (N. Ségur).

ITALIAN

*La Lotta col Demone: Hölderlin-Kleist-Nietzsche.* Tr. A. Overdorfer. Milano: Sperling and Kupfer, 1930 (or later editions).

2332. *IC*, 12.a. (1931), 285-289 (G. M. Tagliabue; Review only of "Nietzsche").

2333. *ICS*, 17.a. (1934), 86 (L. Tonelli).

2334. *RdP*, 30.a. (1936-1937), 279-281 (M. F. Canella; Review only of "Nietzsche").

2335. *RN*, 3. sér., XX (1936-1937), 227.

GERMAN

*Die Heilung durch den Geist. Franz Anton Mesmer-Mary Baker Eddy-Sigmund Freud.* Leipzig: Insel, 1931.

2336. *Äbl*, 1931, p. 101.

2337. *BBZ*, Aug. 2, 1932 (F. Maraun).

2338. *Bd*, Mar. 11, 1931 (M. Schnewlin).

2339. *BM*, VIII (1931), 38, 75 (G. Feichtinger).

2340. *Bng*, V (1931), 3 (F. Humbel) (Cf. *DL*, XXXIII : 12 (Apr.-Sept., 1931), 701).

2341. *BT*, Jan. 30, 1931 (P. Flamm) (Cf. *DL*, XXXIII : 7 (Apr.-Sept., 1931), 399).

2342. *ChW*, 46.J. (1932), 35 (Grabert).

2343. *CVZ*, 10.J.: XI (1931), 237.

2344. *DL*, 33.J.: 8 (May, 1931), 430-432 (Lutz Weltmann) (On page 430 is also a caricature-drawing of Stefan Zweig by B. F. Dolbin).

2345. *DMW*, 57.J. (1931), 857-859 (K. Birnbaum).

2346. *EAP*, II (1931-1932), 303 (A. Herzberg).

2347. *Eck*, VII (1933), 409-413 (Theodor Spoerri).

2348. *FdT*, 8.J. (1932), 220 (Haeberlin).

2349. *Fu*, XVIII (1932), 213 (J. Schottky).

2350. *Gdl*, 34.J. (1931), 207 (Kurzrock).

2351. *HFbl*, Feb. 28, 1931.  
 2352. *HK*, Mar. 7, 1931 (K. Voss).  
 2353. *KZ*, Mar. 15, 1931 (Emil Lucka).  
 2354. *MMN*, XXX (1930), 202 (Haberling).  
 2355. *MMW*, 78.J. (1931), 925 (E. Bleuler).  
 2356. *NB*, 7.J. (1930-1931), 185 (J. Peters).  
 2357. *NBL*, Kunst, No. 71 (Leonhard Adelt) (Cf. *DL*, XXXIII : 7 (Apr.-Sept., 1931), 399).  
 2358. *NFP*, Feb. 1, 1931 (Leonhard Adelt).  
 2359. *NIW*, 4.J.: 6 (1933), 10 (Karl August Horst: "Zum Wiederlesen empfohlen: Stefan Zweigs 'Heilung durch den Geist'").  
 2360. *PNW*, 33.J. (1931), 347 (Bresler).  
 2361. *SchR*, 31.J. (1931), 575.  
 2362. *SM*, IV (1931), 171 (Pryll).  
 2363. *Um*, 35.J. (1931), 686 (A. A. Friedländer).  
 2364. *Wi*, 13.J. (1931), 1019.

DANISH

*Sjaelens Laegedom*. Tr. Clara Hammerich. København: Hirschsprung, 1936.

2365. *UfL*, 95.a. (1937-1938), 1271.

DUTCH

*Genezing door den Geest – Sigmund Freud*. Tr. Reinier P. Sterkenburg. Arnhem: Van Loghum Slaterus, 1932.

2366. *Bks*, 26.J. (1932-1933), 252.  
 2367. *DNG*, 49.J. (Apr., 1934), 459-460 (F. S. Bosman).

ENGLISH

*Mental Healers: Franz Anton Mesmer-Mary Baker Eddy-Sigmund Freud*. Tr. Eden and Cedar Paul. New York: F. Ungar, 1932; London: Cassell, 1933.

2368. *AJPH*, XXII (June, 1932), 684 (Mazyck P. Ravenel).  
 2369. *Bl*, XXVIII (Apr., 1932), 348.  
 2370. *Bm*, LXXXV (1933-1934), 458.  
 2371. *CC*, XLIX (Apr. 13, 1932), 483 (Paul Hutchinson: "Mesmer, Mrs. Eddy, Freud").  
 2372. *MH*, XVI (1932), 128-133 (Cl. M. Hincks).  
 2373. *N*, CXXXIV (Apr. 27, 1932), 494 (Benjamin Ginzberg).  
 2374. *NRep*, LXX (Apr. 13, 1932), 250.  
 2375. *NYEP*, Feb. 13, 1932, p. 7 (Joseph Jastrow).  
 2376. *NYHTB*, Feb. 21, 1932, p. 9 (Woodbridge Riley).  
 2377. *NYTBR*, Feb. 21, 1932, p. 9 (Herbert Gorman: "Seekers for the Power of Mind Over Matter").  
 2378. *NYTBR*, Feb. 13, 1932, p. 16.  
 2379. *PA*, V : 5 (1931), 242 (No. 2331) (A. B. Herrig: Review of "Sigmund Freud und die Situation der Jahrhundertwende," in *PB*, III (1931), 5-18).  
 2380. *PMB*, XXXVII (Oct., 1932), 61.  
 2381. *PQ*, VI (1932), 717 (Brown).

2382. *SR*, Feb. 28, 1932, p. 7.  
 2383. *SSR*, VII (1942), 332.  
 2384. *Sy*, LXVIII (Oct. 1, 1932), 484 (George K. Pratt: "Healers Through the Mind").  
 2385. *WLB*, XXVIII (May, 1932), 163.

#### FRENCH

*La Guérison par l'Esprit*. Tr. Alzir Hella and Juliette Parry. Paris: Stock, 1932 (or later editions).

2386. *CdS*, 19.a. (1932), 221-222 (J. Audard; Review only of "Freud").  
 2387. *CdS*, 20.a. (1933), 296-298 (R. Baumgarten: "La fantastique Existence de Mary Baker Eddy").  
 2388. *E*, XXX (1932), 635-637 (P. Abraham; Review only of "Freud").  
 2389. *JD*, XXXIX : 1 (Feb. 12, 1932), 234-236 (M. Muret).  
 2390. *LLM*, 30.a. (1932), 565.  
 2391. *MF*, CCXXXIX (1932), 179-181.  
 2392. *MF*, 45.a., CCL (1934), 362-365 (P. Masson-Oursel; Review only of "Freud").  
 2393. *P*, 3.sér., CXC (1935), 161-163 (J. Ferrand).  
 2394. *RdF*, 12.a. (1932), 139-155 (L. Pierre-Quint; Review only of "Freud").  
 2395. *RdF*, 12.a., IV (1932), 717-719 (P. Audiat: "Fantastique Existence de Mary Baker Eddy").  
 2396. *RdV*, 7.a. (1939), 294 (P. Koruham-Europe).  
 2397. *RdV*, 9.a. (1941), 435.  
 2398. *RELV*, 49.a. (1932), 221 (H. Loiseau; Review only of "Freud").  
 2399. *RELV*, 52.a. (1936-1937), 26-27 (H. Loiseau).  
 2400. *RHb*, 41.a.: 2 (1926-1930), 350 ("Freud, ou la Guérison par l'Esprit").

#### ITALIAN

*L'Anima che guarisce. Franz Anton Mesmer – Mary Baker Eddy – Sigmund Freud*. Tr. Lavinia Mazzucchetti. Milano: Sperling and Kupfer, 1931.

2401. *IC*, 13.a. (1932), 340-347.  
 2402. *ICS*, XV (1932), 53 (E. Palmieri).  
 2403. *L*, 2.a. (1931), 131-133 (Lavinia Mazzucchetti).  
 2404. *L*, 3.a. (Mar., 1932), 119-122 (Astolfo).  
 2405. *PeR*, 1934, pp. 261-276 ("L'Anima che guarisce").  
 2406. *RN*, 54.a., 3. sér., XVI (1932), 310.

#### SPANISH

*La Curación por el Espiritu*. Tr. Francisco Payarols. Barcelona: Apolo, 1934.

2407. *AUC*, 3. ser., I (1934), 132-133.

#### GERMAN

*Sternstunden der Menschheit*. Ed. Felix Wittmer and Theodore Geissendörfer. New York: Prentice Hall, 1931.

2408. *MfDU*, XXIII (1931), 156 (Straube).

DUTCH

*Noodlotsuren der Menschheid. Vijf historische Miniaturen.* Tr. Reinier P. Sterkenburg. Zeist: J. Ploegsma, 1930; and, *Lotswendingen.* Tr. Reinier P. Sterkenburg. Amsterdam: Wereldbibliotheek, 1939.

2409. *DNG*, 54.J. (1938-1939), 196.  
2410. *DWB*, 31.J. (1934), 153.

ENGLISH

*The Tide of Fortune. Twelve Historical Miniatures.* Tr. Eden and Cedar Paul. New York: Viking, 1940.

2411. *A*, LXIV (Nov. 30, 1940), 220.  
2412. *AM*, Jan., 1941.  
2413. *Bl*, XXXVII (Jan. 1, 1941), 172.  
2414. *CHF*, LII (Dec. 10, 1940), 3.  
2415. *Cwl*, XXXIII (Dec. 20, 1940), 235 (Euphemia van Rensselaer-Wyatt).  
2416. *LA*, CCCLIX (Dec., 1940), 391.  
2417. *LJ*, LXV (Nov. 15, 1940), 982 (J. B. Fogg).  
2418. *LT*, Dec. 14, 1940, p. 627.  
2419. *NSN*, XX (Dec. 28, 1940), 688 (Flora Grierson).  
2420. *NY*, XVI (Nov. 16, 1940), 100 (Clifton Fadiman).  
2421. *NYHTB*, Nov. 24, 1940, p. 9 (Albert Guerard: "Miniature Moments of Crisis in History").  
2422. *NYTBR*, Dec. 8, 1940, p. 7 (Herbert Gorman: "Stefan Zweig's Notes On History").  
2423. *Sp*, CLXVI : I (1941), 100.  
2424. *SR*, Jan. 5, 1941, p. 7 (F. G. Bratton).  
2425. *SRL*, XXIII (Nov. 23, 1940), 10 (Wm. H. Chamberlin: "There is a Tide").  
2426. *T*, XXXVI (Nov. 18, 1940), 90.

FRENCH

*Les Heures Etoilées de l'Humanité.* Tr. Alzir Hella. Paris: Grasset, 1928.

2427. *RG*, 20.a. (1928-1929), 181-183.

ITALIAN

*Momenti Eccelsi. Cinque Miniature Storiche.* Tr. Berta Burgio Ahrens; *La Resurrezione di Händel.* Tr. Marcella Gorra. Milano: Sperling and Kupfer, 1935.

2428. *RN*, 3.sér., XXII (1936-1937), 435; XXIII (1936-1937), 78.

GERMAN

*Brasilien, Land der Zukunft.* Stockholm: Bermann-Fischer, 1942.

2429. *CV*, 20.J. (1942), 73.



ENGLISH

*Brazil, Land of the Future.* Tr. Andrew St. James. New York: Viking, 1941.

2430. *A*, LXVI (Oct. 25, 1941), 77.  
 2431. *BA*, XVI : 4 (Autumn, 1942), 410-411 (Edward Murry Clark).  
 2432. *Cbm*, CLV (Nov. 1, 1941), 18 (A. L. Murray).  
 2433. *Cwl*, XXXIV (Oct. 17, 1941), 617-618 (Philip Burnham).  
 2434. *COS*, Oct., 1941, p. 17.  
 2435. *HLAS*, 1941, p. 37 (James Granier).  
 2436. *LJ*, LXVI (Sept. 1, 1941), 731 (F. A. Boyle).  
 2437. *Ne*, XVIII (Sept. 29, 1941), pp. 50, 52.  
 2438. *NRRep*, CV (Oct. 20, 1941), 517.  
 2439. *NY*, XVII (Oct. 4, 1941), 87.  
 2440. *NYHTB*, Oct. 5, 1941, p. 650 (Nicholas Roosevelt).  
 2441. *NYTBR*, Oct. 5, 1941, p. 9 (Ernesto Montenegro); Oct. 19, 1941, p. 32; Nov. 9, 1941, p. 36.  
 2442. *SoJ*, XXXIII (Jan., 1942), 38 (Elizabeth Wilder).  
 2443. *SR*, Oct. 21, 1941, p. 8.

FRENCH

*Le Brésil, Terre d'Avenir.* New York: Edition de la Maison Française, 1942.

2444. *VdF*, Mar. 15, 1942, p. 4 (Alceste (pseud.)).

GERMAN

*Die Welt von gestern. Erinnerungen eines Europäers.* Stockholm: Bermann-Fischer, 1944 (or later editions).

2445. *Au*, IV (1948), 817-819 (H. Uhlig).  
 2446. *BüK*, 11.J.: 2 (June 15, 1962), 28 (B.K.).  
 2447. *DPbl*, LII (1952), 298-299 (Hans Jürgen Baden: "Stefan Zweig oder die Welt von gestern").  
 2448. *Gwt*, III : 22 (1948), 19-20 (Sieburg).  
 2449. *HAR*, I (1946-1947), 437-441 (E. Wolff).  
 2450. *Uns*, IV : 10 (Oct., 1949), 1222 (Carl Augstein).

ENGLISH

*The World of Yesterday.* Tr. Eden and Cedar Paul. New York: Viking, 1943 (or later editions).

2451. *A*, LXIX (June 26, 1943), 329.  
 2452. *AM*, CLXXI (June, 1943), 129.  
 2453. *Bl*, XXXIX (May 15, 1943), 367.  
 2454. *CW*, CLVII (June, 1943), 332.  
 2455. *CJR*, VII (Apr., 1944), 205.  
 2456. *Cwl*, XXXVIII (June 4, 1943), 174 (Max Fischer).  
 2457. *LJ*, LXVIII (Apr., 1943), 288 (F. E. Hirsch).  
 2458. *LT*, Nov. 27, 1943, p. 574.  
 2459. *MG*, Dec. 29, 1943, p. 3.

2460. *MJ*, XXXI (Oct., 1943), 307-314 (Hannah Arendt: "Portrait of a Period; Based on Zweig's Autobiography 'World of Yesterday'").
2461. *N*, CLVI (May 15, 1943), 711-712 (Hermann Kesten: "Citizen of the World").
2462. *NRep*, CVIII (May 3, 1943), 600-602 (Irwin Edman: "World Not Without End").
2463. *NY*, XIX (Apr. 24, 1943), 80.
2464. *NYHTB*, Apr. 18, 1943, p. 4 (Virgilia Sapeiha).
2465. *NYTBR*, Apr. 18, 1943, p. 2 (J. W. Krutch: "Stefan Zweig's Two Worlds").
2466. *SR*, May 2, 1943, p. 7 (Helen Lowe).
2467. *SRL*, XXVI (Apr. 24, 1943), 7 (Robert Pick: "The Storm Within a Storm").
2468. *WLB*, XXXIX (June, 1943), 84.

POLISH

*Świat w Czorajszym*. Tr. Maria Wisłowska. Warszawa: Państwowy Instytut Wydawniczy, 1958.

2469. *Ea*, 12 (1958), 10.

GERMAN

*Stefan Zweig-Friderike Zweig: Briefwechsel 1912-1942*. Bern: A. Scherz, 1951.

2470. *Gwt*, VII (1952), 150 (B. Reifenberg).
2471. *IP*, IX (1953), 232-233 (Lavinia Mazzucchetti).
2472. *DFu*, I (1931), 1 (Cf. *DL*, XXXIV : 5 (Oct., 1931-Mar., 1932), 277).

ENGLISH

*Stefan Zweig-Friderike Maria Zweig: Correspondence 1912-1942*. Tr. and ed. Henry G. Alsberg, assisted by Erna MacArthur. New York: Hastings House Publishers, Inc., 1954.

2473. *CR*, 1 (Spring, 1955), 127-129 (Sherman Lewis).
2474. *NY*, XXX (Sept. 25, 1954), 142.
2475. *NYHTB*, July 27, 1958, p. 2 ("Mail Pouch: Stefan Zweig and Friderike Maria Zweig").
2476. *NYTBR*, Nov. 14, 1954, p. 4 (René Fülöp-Miller).
2477. *SR*, Sept. 19, 1954, p. 9 (Richard McLaughlin).
2478. *SRL*, XXIX (Oct. 19, 1946), 20 (F. C. Weiskopf).

GERMAN

*Richard Strauss - Stefan Zweig: Briefwechsel*. Ed. W. Schuh. Frankfurt am Main: S. Fischer, 1957.

2479. *BA*, XXXII : 4 (Autumn, 1958), 425-426 (Robert Breuer).
2480. *MA*, LXXVIII (Feb., 1958), 236-237 (Robert Breuer: "Strauss - Zweig Correspondence Reflects Nazi Persecution").
2481. *Mkg*, 11.J. (1957-1958), 253-255 (E. H. M. von Asow).
2482. *NYTBR*, June 22, 1958, p. 4.

2483. *NZfM*, CXIX (Mar., 1958), 131-136 (Heinz Joachim: "Europäisch und wahrhaft universal. Aus dem Briefwechsel von Richard Strauss und Stefan Zweig").
2484. *ÖMz*, XII (Dec., 1957), 502.
2485. *SchMz*, XCVII (Dec., 1957), 506-507.
2486. *SoM*, XXIII : 2 (1959), 192-194 (B. Cuckov: "R. Straus i St. Cveig v ich Perepiske").

#### XVIII. REVIEWS OF BOOKS WITH FOREWORDS BY ZWEIG

- Anthologie jüngster Lyrik*. Fr. Stefan Zweig. Ed. Klaus Mann und Willi Fehse, Hamburg: Gebrüder Enoch, 1927.
2487. *Gr*, 22.J. (1927), 189 (H. Bachmann).
- Balzac. Sein Weltbild aus den Werken*. Fr. Stefan Zweig. Ed. Lothar Brieger – Wasservogel. Stuttgart: R. Lutz, 1908.
2488. *DLE*, 11.J.: 14 (Apr. 15, 1909), 994-995 (Franz Servaes).
2489. *DLZg*, p. 1194.
- Goethes Gedichte. Eine Auswahl*. Fr. and ed. Stefan Zweig. Leipzig: Reclam, 1927.
2490. *DF*, XXVIII: 751/756 (Feb., 1927), 87-89 (Karl Kraus).
- (*E.M.*) *Lilien. Sein Werk*. Fr. Stefan Zweig. Berlin-Leipzig: Schuster and Loeffler, 1903.
2491. *DLE*, 7.J.: 13 (Apr. 1, 1905), 992-995 (Max Osborn).
- Rainer Maria Rilke: Aspects of His Mind and Poetry*. Fr. Stefan Zweig. Ed. Wm. Rose and G. Craig Houston. London: Sidgwick and Jackson, 1938.
2492. *LM*, XXXVII (Apr., 1938), 649-650 (Edwin Muir).
- Tolstoi. De Levende Gedachten van Tolstoi*. (Verzameld door Stefan Zweig). Tr. Frank de Vries. Den Haag: Servire, 1939 (Levende Gedachten: Eerste Reeks, No. 3).
2493. *Bkg*, XVIII (1940), 87 (C. A. Bouman).
- Tolstoy. Stefan Zweig Presents the Living Thoughts of Tolstoy*. New York: Longmans and Green, 1939.
2494. *BA*, XIV (Winter, 1940), 92 (A.K.).
- (*Emile*) *Verhaerens Ausgewählte Gedichte*. Tr. and ed. Stefan Zweig. Berlin: Schuster and Loeffler, 1904.
2495. *AZ*, No. 198, Beilage (K. H. Strobl).

(Paul) Verlaine. *Gesammelte Werke*. Ed. Stefan Zweig. Leipzig: Insel, 1922.

2496. *BBC*, 411 (1923) (E. Werner: "Die deutschen Verlaine – Übersetzungen").

#### XVII C. REVIEWS OF WORKS ABOUT STEFAN ZWEIG

Arens, Hanns, ed. *Stefan Zweig. A Tribute to His Life and Work*. Tr. from German by Christobel Fowler. London: W. H. Allen, 1951.

2497. *JLG*, III (Apr. 20, 1951), 1-2 ("The World of Yesterday").

Bauer, Arnold. *Stefan Zweig*. Berlin: Colloquium, 1961 (Köpfe des XX. Jahrhunderts, Band 21).

2498. *GQ*, XXXVI : 1 (Jan., 1963), 75 (Randolph J. Klawiter).

Fitzbauer, Erich, ed. *Stefan Zweig Spiegelungen einer schöpferischen Persönlichkeit*. Wien: Bergland, 1959.

2499. *GQ*, XXXIII : 4 (Nov., 1960), 381-383 (George C. Schoolfield).

2500. *MfDU*, LIII (1961), 223-224 (Robert Rie).

2501. *MLJ*, Mar., 1961, p. 143 (Herbert Lederer).

Hünich, Fritz A. and Rieger, Erwin, eds. *Bibliographie der Werke von Stefan Zweig*. Leipzig: Insel, 1931.

2502. *JBB*, 18.-19.J.: 104/107 (1931), 274.

2503. *NaQ*, Jan. 16, 1932, p. 44 (Otto F. Babler).

Rieger, Erwin. *Stefan Zweig. Der Mann und das Werk*. Berlin: Spaeth, 1928.

2504. *DFa*, XI (1928), 1 (Manfred Sturmman) (Cf. *DL*, XXXI : 6 (1928-1929), 345).

2505. *DL*, XXXI : 1 (1928-1929), 51 (Felix Braun).

Zech, Paul. *Stefan Zweig. Eine Gedenkschrift*. Buenos Aires: Quadriga, 1943.

2506. *BA*, XVIII : 1 (1944), 42-43 (Harold von Hofe).

Zweig, Friderike Maria. *Stefan Zweig*. Tr. Erna MacArthur. New York: Thomas Y. Crowell Co., 1946.

2507. *Bl*, XLIII (Oct. 15, 1946), 52.

2508. *Bwk*, Sept. 29, 1946, p. 3 (Emily Schossberger).

2509. *Cmy*, III (Jan., 1947), 95-96 (H. Politzer).

2510. *Er*, III : 9/10 (June 10, 1950), 346-347 (Genevieve Bianquis).

2511. *K*, XIV (July 15, 1946), 341.

2512. *LJ*, LXXI (Sept. 15, 1946), 1206 (F. E. Hirsch).

2513. *NY*, XXII (Sept. 28, 1946), 102.  
 2514. *NYHTB*, Oct. 6, 1946, p. 26 (Virgilia Peterson).  
 2515. *NYTBR*, Sept. 29, 1946, p. 6 (Alfred Werner).  
 2516. *SFC*, Nov. 3, 1946, p. 12 (J. V.).  
 2517. *SRL*, XXIX (Oct. 19, 1946), 20 (F. C. Weiskopf).

Zweig, Friderike Maria. *Stefan Zweig, eine Bildbiographie*. München: Kindler, 1961.

2518. *BüK*, 11.J.: 2 (June 15, 1962), 22 (Georg Böse).  
 2519. *LT*, Oct. 27, 1961, p. 772.

## XVIII. BOOKS AND ARTICLES ABOUT AND REFERENCES TO ZWEIG IN VARIOUS MONOGRAPHS

### CZECHOSLOVAKIAN

2520. Hostovski, Egon. *Padesát let Egona Hostovského*. New York: Moravian Publishers House, 1958 (Liber amicorum to Hostovski in the Intro. to which Hostovski's blood relationship to Zweig is discussed).

### DUTCH

2521. Kossmann, Alfred. "Het Noodlotsuur van Stefan Zweig," *DeG*, CXXI : 7 (July, 1958), 302-312.

### ENGLISH

2522. Arendt, Hannah. *The Origins of Totalitarianism*. New York: Meridian Books, 1960, pp. 50, 52, 332 (Fourth printing; Original printing with Harcourt, Brace and Co., 1951).  
 2523. Arens, Hanns. "Stefan Zweig as a Collector of Manuscripts," *Ms*, 9 (1957), 43-45.  
 2524. Arens, Hanns, ed. *Stefan Zweig. A Tribute to His Life and Work*. Tr. from the German by Christobel Fowler. London: Allen, 1951.  
 2525. Auernheimer, Raoul. "Stefan Zweig," *Torch of Freedom*. Ed. Emil Ludwig and Henry B. Kranz. New York: Rinehart, 1943, pp. 409-426 (First printing New York-Toronto: Ferrare and Rinehart, 1939).  
 2526. Barricelli, J. P. and Harry Zohn. "Music in Stefan Zweig's Last Years," *JuLR*, III (Spring, 1956), 3-11.  
 2527. Bartlett, Robert Merrill. "Conscience of Europe. An Interview with Stefan Zweig," *WU*, VII (Mar., 1931), 396-400.  
 2528. — "Spirit versus Force: Stefan Zweig," *They Dared to Live*. New York: Association Press, 1937, pp. 46-50.  
 2529. Baudouin, Charles. *Contemporary Studies*. Tr. from the French by Eden and Cedar Paul. London: Allen and Unwin, 1924, pp. 87, 117, 270, 283.  
 2530. Belmore, H. W. *Rilke's Craftsmanship. An Analysis of his Poetic Style*. Oxford, England: Basil Blackwell, 1954, p. 226 (Concerning the influence of Rilke's *Stundenbuch* on Zweig's "Taj Mahal" (Cf. *Fabrtén*); Cf. "The Effect of Rilke's Style on Contemporary Language and Literature, pp. 221-232).  
 2531. Bergler, Edmund, M.D. *Homosexuality: Disease or Way of Life?* New York: Crowell-Collier, 1962, pp. 114, 122, 132, 133 (Discussion of and quotation from Zweig's biographical essay "Stendhal"; First printing with Hill and Wang, 1956).

2532. Bithell, Jethro. *Contemporary German Poetry*. Sel. and tr. from the German by Jethro Bithell. London-New York: Scott, 1909, pp. 190-191 (Contains two Zweig poems: "The Dark Butterfly" and "Bruges").
2533. Bratton, Fred Gladstone. *The Legacy of the Liberal Spirit. Men and Movements in the Making of Modern Thought*. Boston: Beacon Press, 1960, pp. 44, 47 (Quotations from Zweig's *Erasmus*; First printing New York: Charles Scribner's Sons, 1943).
2534. Brittin, Norman A. "Stefan Zweig: Biographer and Teacher," *SeR*, XLVIII (Apr., 1940), 245-254.
2535. Broadbent, Thomas L. *Stefan Zweig: An American Bibliography*. University of Utah, unpub., 1950.
2536. — "Stefan Zweig and his American Critics," *NBRMMLA*, IV : 11 (1951), 2-4.
2537. Brockway, Wallace and Herbert Weinstock. *Men of Music. Their Lives, Times and Achievements*. Revised and enlarged ed. New York: Simon and Schuster, 1950, p. 571 (Concerning the libretto to the Strauss opera "Die schweigsame Frau").
2538. Burckhardt, Oswald. "Introduction" to Zweig's *Novely*. Sjaivo, Ukraine: n.p., n.d.
2539. Cahnman, Werner J. "Stefan Zweig in Salzburg," *MJ*, XXX (July, 1942), 195-198.
- 2539a. "The Case of Stefan Zweig," *JSp*, VII : 6 (Apr., 1942), 5.
2540. Cousins, Norman. "Stefan Zweig," *SRL*, XXV (Mar. 14, 1942), 12.
2541. Curtiss, Thomas Q. "Stefan Zweig," *BA*, XIII : 4 (Autumn, 1939), 427-430.
2542. Da Cunha, Euclides. *Rebellion in the Backlands*. Tr. from the Portuguese by Livraria Francisco Alves. Chicago: University of Chicago Press, 1944, pp. iii-iv (Quotations from Zweig's *Brasilien*).
2543. Dali, Salvador. *The Secret Life of Salvador Dali*. Tr. from the Spanish by Haakon M. Chevalier. New York: Dial Press, 1942, pp. 23-25 (Dali, Zweig and Edward James visit Sigmund Freud in London).
2544. Dargan, E. Preston and Bernard Weinberg, eds. *The Evolution of Balzac's 'Comédie humaine'*. Chicago: University of Chicago Press, 1942, pp. 427-430 (Appendix: Wells Chamberlin, "The Zweig Manuscript Proof of 'Une ténébreuse Affaire'").
2545. Daviau, Donald G. "Stefan Zweig's Victors in Defeat," *MfDU*, LI : 1 (Jan., 1959), 1-12.
2546. Ende, Amelia von. "Literary Vienna," *Bm*, XXXVIII (Oct., 1913), 141-155 (p. 150, portrait of Zweig; p. 153, short discussion of Zweig).
2547. "European Writing Suffers - Summary of an Interview with Stefan Zweig," *PW*, CXXXV (Jan. 14, 1939), 110.
2548. Evensky, M. "Stefan Zweig," *YCD* (1951), 70-77.
2549. Ewen, David. "Stefan Zweig Calls Anti-Semitism a Moldering Evil," *AH*, CXXX : 22 (Apr. 15, 1932), 551.
2550. Feder, Ernst. "My Last Conversation with Stefan Zweig," *BA*, XVII (Jan., 1943), 2-9 (p. 1, sketch of Zweig by Stan Hess).
2551. Flower, Sir Walter Newman. "Stefan Zweig," *Just As It Happened*. London: Cassell, 1950; New York: Morrow, 1950, pp. 176-180 (Also contains a portrait of Zweig).
2552. Freud, Sigmund. "Four-and-Twenty Hours in a Woman's Life," *Collected Papers*. Vol. V. London: Hogarth, 1950, pp. 239-241 (Reprinted in "Dostoevsky and Parricide," *Art and Psychoanalysis*. Ed. William Phillips. New York: Criterion Books, 1957, 3-21 (Cf. esp. pp. 16-18)).
- 2552a. Gide, André. *Journal*. 1939-1949. Tr. from the French by Justin O'Brien. New York: Knopf, 1957, p. 318 (Ref. to Zweig's *Calvin*).
2553. — *Journals*. Vol. III. Tr. from the French by Justin O'Brien. New York: Knopf, 1949, p. 41.
2554. Gorki, Maxim. Preface to Zweig's *Collected Works in Russian*. Leningrad: Vremya, 1928-1930 (Cf. "Collected Works" of this bibliography).
2555. Griffin, Jonathan. Review of *Escape to Life* (Klaus and Erika Mann. Boston: Houghton, 1939), *SRL*, XIX : 26 (Apr. 22, 1939), 3-4 (Zweig portrait, p. 3.).

2556. Gunther John. *Inside Europe Today*. New York: Harper, 1961, p. 180.
2557. Heilblut, Ivan. "Graves by the Roadside. In Memory of Stefan Zweig," *MJ*, XXX (July-Sept., 1942), 199-200.
2558. "H. G. Wells Raises a Storm in the P.E.N. Congress," *LD*, CXVI (July 15, 1933), 17-18 (Discussion of a Nazi order banning certain German writers, Zweig among them. Portraits of Zweig, H. G. Wells, Thomas Mann, Erich Remarque, Leon Feuchtwanger, Ernst Toller and Harry S. Canby).
2559. "History of the Screen. Summary of an Interview with Stefan Zweig," *NYTBR*, Apr. 8, 1934, p. 4.
2560. "In Recollection of Stefan Zweig," *AIR*, XV : 167/168 (Feb.-Mar., 1947), 2 (Contains a letter from Zweig to the editor concerning Zweig's 1941 article in *Adam* on H. G. Wells).
2561. Jones, Ernest, M. D. *The Life and Work of Sigmund Freud. The Last Phase, 1919-1939*. Vol. III. New York: Basic Books, 1957, f.m.
2562. Kaufmann, Walter. *From Shakespeare to Existentialism*. Garden City (New York): Doubleday, 1960, pp. 283, 336, 371, 445 (Anchor Book, A 213).
2563. Koegler, H. "Stefan Zweig," *MC*, CLI (Feb., 1955), 101-102.
2564. Kracauer, Siegfried. *From Caligari to Hitler. A Psychological History of the German Film*. New York: Princeton University Press, 1947, p. 191.
2565. Kris, Ernst. *Psychoanalytic Explorations in Art*. New York: International Universities Press, 1952, p. 24.
2566. Krutch, Joseph Wood. "Woe to Israel!" *N*, CXLVIII (Feb. 18, 1939), 212.
2567. Leftwich, Joseph. "Stefan Zweig and the World of Yesterday," *Ybk*, III (1958), 81-100.
2568. Lengyel, Emil. "German Emigré Literature," *BA*, XII (1938), 5-8.
2569. Liptzin, Solomon, "Stefan Zweig," *Germany's Stepchildren*. Philadelphia: Jewish Publication Society of America, 1944, pp. 211-225.
2570. — "Young Vienna," *PoL*, XLVII : 4 (1941), 337-346.
2571. Lucas, Frank Laurence. *Tragedy: Serious Drama in Relation to Aristotle's 'Poetics'*. Rev. ed. New York: Collier Books, 1962, p. 39 (Ref. to *Beware of Pity (Ungeduld des Herzens)*); Originally appeared London: L. and Virginia Woolf, 1927 and New York: Harcourt, Brace, 1928).
2572. McClain, William H. "Romain Rolland and Russia," *RRev*, XXXIX : 2 (Apr., 1948), 122-129.
2573. — "Soviet Russia Through the Eyes of Stefan Zweig and Romain Rolland," *MLN*, LXIX : 1 (Jan., 1954), 11-18.
2574. McClain, William H. and Harry Zohn. "Zweig and Rolland - Literary and Personal Relationship," *GermR*, XXVIII : 4 (1953), 262-281.
2575. Mann, Klaus. "Stefan Zweig," *Treasury of the Free World*. Ed. B. Raeburn. New York: Arco, 1946, pp. 365-368.
2576. — "Victims of Fascism," *FW*, II (Apr., 1942), 274-276.
2577. Marshall, Margaret. "Stefan Zweig," *N*, CLIV (Mar. 14, 1942), 314.
2578. Mason, Eudoc. *Rilke, Europe and the English-speaking World*. Cambridge: Cambridge University Press, 1961, p. 200 (Quote from a conversation between Zweig, Emile Verhaeren, Romain Rolland and Rilke in 1913 on "the spiritual unity of Europe and the duty of the writer").
2579. Mathis, Alfred. "Stefan Zweig as Librettist and His Collaboration with Richard Strauss," *MaL* (1944), pp. 163-176, 226-245.
2580. Maurina, Zenta. *A Prophet of the Soul: Fyodor Dostoiensky*. Tr. from the Latvian by C. P. Finlayson. London: James Clarke, 1939, p. 25.
2581. Mileck, Joseph. *Hermann Hesse and His Critics*. Chapel Hill, N.C.: University of North Carolina Press, 1958, pp. 7, 49, 163, 291.
2582. Morgan, Bayard Quincy. "Literature in Exil," *BA*, XVIII : 3 (1944), 231-234.
2583. Neider, C., ed. "Beloved Returns," *Stature of Thomas Mann*. New York: New Directions, 1947, pp. 188-190.

2584. Niles, Blair Rice. "Stefan Zweig the Author," *Journeys in Time*. New York: Coward - McCann, 1946, pp. 50-53.
2585. — "Stefan Zweig the Man," *Journeys in Time*. New York: Coward - McCann, 1946, pp. 372-381.
2586. Norman, Charles. *Esra Pound*. New York: Macmillan, 1960, p. 309 (Letter of Pound to Zukofsky of Nov. 22, 1931 referring to lectures to be given by him, Zweig, et al. in Florence).
2587. Norden, R. "Brazilian Diary," *LA*, CCCLI (Jan., 1937), 384-392.
2588. "On the War Effect on the Future of Writing. An Interview with Stefan Zweig," *NYT*, July 28, 1940, p. 2.
2589. Oechler, William F. "Reception of Emile Verhaeren in Germany. Some Unpublished Letters of Stefan Zweig," *MLN*, LXII (Apr., 1947), 226-234.
2590. Pick, Robert. "Stefan Zweig," *BMCN*, Nov., 1946, pp. 4-5.
2591. — "The Storm Within a Storm," *SRL*, XXVI (Apr. 24, 1945), 7.
2592. Puner, Helen Walker. *Freud, His Life and His Mind*. New York: Dell, 1959, p. 231 (Quote from Zweig's essay on Freud in *Heilung durch den Geist*).
2593. Putnam, Samuel. *Marvelous Journey. A Survey of Four Centuries of Brazilian Writing*. New York: Knopf, 1948, p. 203 (Quote from Zweig's *Brasilien*).
2594. Relgis, Eugen. "Stefan Zweig and Judaism," *JA*, XI : 10 (Oct., 1956), 4-9 (This article was translated into English by Dr. Harry Zohn from a chapter (slightly abridged) in Relgis' book *Profetas y Poetas*. Buenos Aires: Editorial Candela-bro, 1955).
2595. Ring, O. T. "Life and Death of Stefan Zweig," *NM*, XLII : 10 (Mar. 10, 1942), 22-23.
2596. Romain, Jules. *Stefan Zweig, Great European*. Tr. from the French by James Whitall. New York: Viking, 1941 (A bibliography of the original works of Zweig, pp. 62-64).
2597. Rose, William. "German Literary Exiles in England," *GLL*, I (Apr., 1948), 3.
2598. Ross, Nan. "Books in Germany," *Sp* CLXXVIII (May 16, 1947), 554-555.
2599. Royce, William H. *A Balzac Bibliography*. Chicago: University of Chicago Press, 1929, pp. 231, 464.
2600. Schoenberner, Franz. "Stefan Zweig and Ourselves," *NRep*, CVI (Mar. 9, 1942), 333.
2601. Schreiber, Georges. "Stefan Zweig," *Portraits and Self-portraits*. New York-Boston: Houghton Mifflin, 1936, pp. 173-175.
2602. Selden-Goth, Gisella. "Stefan Zweig, Lover of Music," *BA*, XX : 2 (1946), 149-151.
2603. Sievers, W. David. *Freud On Broadway. A History of Psychoanalysis and the American Drama*. New York: Hermitage House, 1955, p. 256.
2604. Slochower, Harry. "In the Fascist Styx," *No Voice Is Wholly Lost*. New York: Creative Age Press, 1945, pp. 75-92.
2605. Slonim, Marc. *Three Loves of Dostoevsky*. New York: Rinehart, 1955; Toronto: Clarke, Irwin, 1955, p. 299 (Zweig's *Three Masters* listed in Slonim's bibliography as consulted but not specifically quoted).
2606. Slowacki, Juljusz. *Mary Stuart. A Romantic Drama*. Tr. from the Polish by Arthur Prudden Coleman and Marion Moore Coleman. Schenectady, N.Y.: Pub. by translators, 1937 (Foreword, pp. 3-4, by Arthur Prudden Coleman (May 1, 1937), discusses Zweig's influence on Slowacki's stage interpretation of the character of Mary Stuart).
2607. Sperry, W. L. "Foreshadows of the Present," *NRep*, LXXXIX (Jan. 20, 1937), 362.
2608. Starr, William Thomas. *A Critical Bibliography of the Published Writings of Romain Rolland*. Evanston, Ill.: Northwestern University Press, 1950, f.m.
2609. — *Romain Rolland and a World at War*. Evanston, Ill.: Northwestern University Press, 1956, f.m.
2610. Steinhauer, Harry. "Literary Survey of Republican Germany," *QR*, CI (Oct., 1934), 315-326.



2611. Taylor, Edmund. *The Fall of the Dynasties. The Collapse of the Old Order*. 1905-1922. New York: Doubleday, 1963, pp. 18, 30, 393, 395, 396.
2612. Teller, Gertrude E. "Virata or the Eyes of the Undying Brother and Stefan Zweig's Thought," *GermR*, XXVII : 1 (1952), 31-40.
2613. Teller, Judd L. "Expatriate from the 19th Century," *Cmy*, XVIII (Dec., 1954), 578-581.
2614. "The Tragic Case of Stefan Zweig," *JSp*, May, 1943, pp. 9-11.
2615. "Tribute to H. G. Wells at P.E.N. Club," *NYT*, Sept. 15, 1936, p. 27.
2616. Uhlman, Fred. *The Making of an Englishman*. London: Victor Gollancz, 1960, p. 217 (Ref. to Zweig's joining the "Free German League of Culture" in the spring of 1939).
2617. Van Gelder, R. "The Future of Writing in a World at War. Summary of an Interview with Stefan Zweig," *Writers and Writing*. New York: Scribner, 1946, pp. 86-89.
2618. W.E.G. "Has Intelligence Failed?" *CC*, LI (Dec. 19, 1934), 1626.
2619. "Werfel and Zweig," *IM*, LXXIII (Oct., 1945), 418-421.
2620. Werner, Alfred. "Pity for Stefan Zweig," *ConW*, IX : 14 (Apr. 10, 1942), 10-13.
2621. Wilson, Ronald A. *The Pre-War Biographies of Romain Rolland and Their Place in His Work and the Period*. London: Oxford University Press, 1939, f.m.
2622. Wilson, W. J. "Modern European History," *AHR*, XLVIII (Oct., 1942), 86.
2623. Wittlin, A. "Stefan Zweig," *ConR*, CLXXV (1949), 62.
2624. Wolff, Charles. *Journey into Chaos. Adventures and Experiences in Fifteen Countries of Europe*. 2. ed. London-New York-Melbourne: Hutchinson, n.d., p. 191 (Concerning Wolff's last conversation with Zweig (London, Mar., 1938)).
2625. Wunderlich, Eva C., ed. "The Author and His Work," Intro. to the school ed. of *Brennendes Geheimnis*. New York: Farrer and Rinchart, 1938.
2626. — "Stefan Zweig," *BET*, Dec. 10, 1932.
2627. Yust, Walter, ed. *Ten Eventful Years. 1937-1946*. 4. Vol. Chicago-London-Toronto: Encyclopedia Britannica, Inc., 1947, Vol. I, p. 485; Vol. II, p. 464; Vol. III, p. 394.
2628. Zarek, Otto. "Recalling a Tragedy: Stefan Zweig," *JeA*, CVIII : 5 (Mar. 1, 1951), 1.
2629. — "Stefan Zweig. A Jewish Tragedy," *Life-Work*, pp. 178-191.
2630. Zilboorg, Gregory. *Sigmund Freud*. New York: Charles Scribner's Sons, 1951, f.m.
2631. — *Sigmund Freud. His Exploration of the Mind of Man*. New York: Evergreen Books, 1960, f.m. (Evergreen NE-239).
2632. Zohn, Harry, ed. *Liber amicorum Friderike Maria Zweig. In Honor of Her Seventieth Birthday*. Dec. 4, 1952. Foreword Dr. George N. Schuster. Stamford, Conn.: Dahl, 1952 (Cf. esp. *Zweig Bibliography*, pp. 109-111).
2633. — "Stefan Zweig and Contemporary European Literature," *GLL*, V : 3 (1952), 202-212.
2634. — "Stefan Zweig and Verhaeren. In Memoriam Stefan Zweig," *MfDU*, XLIII (Apr.-May, 1951), 199-205.
2635. — "Stefan Zweig as a Collector of Manuscripts," *GQ*, XXV : 3 (May, 1952), 182-191.
2636. — "Stefan Zweig as Literary Mediator," *BA*, XXVI : 2 (1952), 137-140.
2637. — "Stefan Zweig's Last Years. Some Unpublished Letters," *MfDU*, XLVIII : 2 (Feb., 1956), 73-77.
2638. Zohn, Harry and J. P. Barricelli. "Music in Stefan Zweig's Last Years. Some Unpublished Letters to Alfred Einstein and Mme. Gisella Selden-Goth," *JulR*, III (Spring, 1956), 3-11.
2639. Zohn, Harry and William H. McClain. "Zweig and Rolland. Literary and Personal Relationship," *GermR*, XXVIII : 4 (1953), 262-281.
2640. Zweig, Friderike Maria. "Joseph Roth and the Zweigs," *BA*, XVIII (Jan., 1944), 4-8.
2641. — *Stefan Zweig*. Tr. from the German by Erna McArthur. New York: Thomas Y. Crowell, 1946 (Reprinted London: W. H. Allen, 1948).

FRENCH

2642. Angeloz, Jean François. *Rainer Maria Rilke. L'Evolution spirituelle du Poète*. Paris: Paul Hartmann, 1936, pp. 301, 376.
2643. Arcos, René. *Romain Rolland*. Paris: Mercure de France, 1950, p. 7 "A la mémoire de Stefan Zweig," thereafter f.m.
2644. Baudoin, Charles. *Hommage à Romain Rolland*. Intro. Charles Baudoin. Genève: Editions du Mont Blanc, 1945, m. (Article by Zweig, "Reconnaissance," Tr. from the German by Alzir Hella, pp. 86-91).
2645. Beaulieu, Paul. "Réflexions sur le Suicide de Stefan Zweig," *LNR*, X (Aug., 1942), 579-582.
2646. Béguin, Albert. *Essais et Témoignages: Etapes d'une Pensée. Rencontres avec Albert Béguin*. Neuchâtel: La Baconnière, 1957, p. 207 (Negative evaluation of Zweig's essays on Hölderlin and Kleist).
2647. Bon, Antoine. "Stefan Zweig et le Brésil," *MF*, CCCI : 1009 (Sept. 1, 1947), 73-78.
2648. Claudel, Paul and André Gide. *Correspondance*. 1899-1926. Intro. and Notes Robert Mallet. 5. ed. Paris: Gallimard, 1949, pp. 210, 357.
2649. Delarue, Henri. "Calvin, l'Histoire et Stefan Zweig," *MS*, Apr. 25, 1948 (Reprinted in *Schorer*, pp. 5-17).
2650. — "Histoire et Théologie font deux," *VP*, Feb. 18, 1948 (Reprinted in *Schorer*, pp. 19-24).
2651. Delarue, Henri and Paul F. Geisendorf. *Calvin, Stefan Zweig et M. Jean Schorer*. Genève: Georg and Cie, 1949.
2652. Décarreaux, Jean. "Le Message posthume de Stefan Zweig," *LMF*, XII (1948), 424-429.
2653. Demilly, Adolphe. "Sur une Mort," *VdF*, Mar. 15, 1942, p. 1.
2654. Geisendorf, Paul F. "Calvin Dictateur ou M. Schorer Historien," *LCP*, Apr.-May, 1948 (Reprinted in *Schorer*, pp. 33-64).
2655. Gide, André. *Journal 1939-1949*. Tr. from the French by Justin O'Brien. New York: Knopf, 1957, p. 318 (Ref. to Zweig's *Calvin*; Original version *Journal 1939-1949. Souvenirs*. Paris: Gallimard, 1954).
2656. Goffin, Robert. "Adieu à Stefan Zweig," *VdF*, Mar. 15, 1942, p. 4.
2657. Green, Julien. *Journal. Vol. I-IV*. Paris: Librairie Plon, 1938-1951, m.
2658. Hella, Alzir. "Avant-Propos," *Derniers Messages*. Tr. from the German by Alzir Hella. Paris: Attinger, 1949, pp. 9-10.
2659. — "Avant-Propos," *Vingt-quatre Heures de la Vie d'une Femme*. Tr. from the German by Alzir Hella. Paris-Neuchâtel: Attinger, 1929.
2660. Hellens, Frans. "Avant-Propos," *Souvenirs sur Emile Verbaeren*. Tr. from the German by Hendrik Coopman. Bruxelles: Kryn, 1931.
2661. Jouve, Pierre Jean. *Romain Rolland Vivant*. 1914-1919. Paris: Librairie Paul Ollendorff, 1920, m.
2662. Kadmi-Cohen. *Nomades. Essai sur l'Ame Juive*. Paris: Librairie Alcan, 1929 (Appraisals of Jewry by Jews and Gentiles).
2663. Kempf, Marcelle. *Romain Rolland et l'Allemagne*. Paris: Nouvelles Editions Debresse, 1962, f.m.
2664. Lang, C.-L. *Destin de l'Autriche*. Paris: Société d'Editions Françaises et Internationales, 1945, pp. 101, 103 (Zweig as a representative of the Freudian influence in literature).
2665. Lefevre, Frédéric. "Une Heure avec Stefan Zweig. Le Rôle de l'Intellectuel dans la Crise Actuelle," *LNL*, Jan. 23, 1932, p. 1.
2666. Levy, Arthur. *L'Idealisme de Romain Rolland*. Paris: Nizet, 1946, m.
2667. Mazor, Michel. *Le Phénomène Nazi. Documents nazis commentés*. Intro. Rémy Rouvre. Paris: Editions du Centre, 1957, pp. 163-173.
2668. Muret, Maurice. *Le Désarroi de l'Esprit allemand*. Lyon: Edition la plus grande France, 1937, pp. 112-149.

2669. — "M. Stefan Zweig," *RP*, 42.a.: V (Oct. 15, 1935), 864-889 (Reprinted in *Le Désarroi de l'Esprit allemand*. Cf. above).
2670. Noth, Ernst Erich (pseud. for Paul Krantz). "Stefan Zweig et la France," *PfV*, Mar. 7, 1942, p. 6.
2671. Petijean, Armand. "Grands Hommes," *Ven*, IV : 121 (Feb. 25, 1938), 4-5.
2672. Rilke, Rainer Maria and André Gide. *Correspondance*. 1909-1926. Intro. and Commentaries Renée Lang. Paris: Corrèa, 1952, f.m.
2673. Rolland, Romain. *Cahiers Romain Rolland* (Vol. II. Louis Gillet-Romain Rolland). Paris: Albin Michel, 1950, p. 267; (Vol. III. Romain Rolland-Richard Strauss). Paris: Albin Michel, 1951, pp. 11, 172, 175; (Vol. XI. Lettres de Romain Rolland à Sofia Bertolini Guerrieri-Gonzaga). Paris: Albin Michel, 1960, pp. 167, 172, 230, 232, 340.
2674. — *Journal des Années de Guerre*. 1914-1919. Paris: Albin Michel, 1952 (Zweig is mentioned on some 100 pages, cf. esp. pp. 348-350, 1351-1362, 1473-1476).
2675. — "Préface," *Amok*. Tr. from the German by Alzir Hella and Olivier Bournac. Paris: Grasset, 1939.
2676. — "Vox Clamantis... 'Jeremias', Poème dramatique de Stefan Zweig," *Les Précurseurs*. Paris: Editions de l'Humanité, 1919, pp. 127-145 (This article originally appeared in *Coe*, Nov. 20, 1917).
2677. Romains, Jules. "Derniers Mois et dernières Lettres de Stefan Zweig," *RP*, 62.a.: 2 (Feb., 1955), 3-23.
2678. — "Souvenirs de mon Amitié avec Stefan Zweig," Lecture in the Französischer Institut (Wien), June 13, 1958 (Cf. *Blätter*, 3 (Oct., 1958), 5).
2679. *Stefan Zweig, Grand Européen*. New York: N.Y. Editions de la Maison française, 1941.
2680. — "Stefan Zweig, grand Européen," *Saints de notre Calendrier*. Paris: Flammarion, 1952, pp. 159-194.
2681. Schorer, Jean. "Calvin cet Inconnu," *EeL*, July, 1947.
2682. — *Jean Calvin et sa Dictature, d'après des Historiens anciens et modernes*. Genève: Grivet, 1948, f.m.
2683. Stern, Leopold. "Sur le Suicide de Stefan Zweig," *Car*, Aug. 19, 1947.
2684. Valentin, Antonina. "Stefan Zweig," *E*, 25.a.: 22 (Oct., 1947), 48-67.

GERMAN

2685. Adelt, Leonhard. "Werk und Leben Stefan Zweigs," *NFP*, Aug. 12, 1928, pp. 27-28.
2686. Ahl, Herbert. "Stefan Zweig," *Literarische Portraits*. München-Wien: Langen-Müller, 1962, pp. 235-244 (Also scattered references).
2687. Arendt, Hannah. "Juden in der Welt von gestern. Anlässlich Stefan Zweigs 'The World of Yesterday. An Autobiography' (New York: Viking, 1943)," *Sechs Essays*. Heidelberg: Lambert Schneider, 1948, pp. 112-127.
2688. Arens, Hanns. "Dank an Stefan Zweig. Zum 50sten Geburtstag," *Un* (1931), 9 (Cf. *DL*, XXXIV : 5 (Oct., 1931-Mar., 1932), 277).
2689. — ed. *Der grosse Europäer Stefan Zweig*. München: Kindler, 1956. (Contents: Articles and Letters:  
 Hanns Arens, "Stefan Zweig," pp. 9-43  
 Richard Friedenthal, "Stefan Zweig und der humanitäre Gedanke," pp. 45-71  
 Stefan Zweig, "Besuch bei Emile Verhaeren," pp. 72-76  
 Rainer Maria Rilke, "Briefe an Stefan Zweig," pp. 78-82  
 Stefan Zweig, "Abschied von Rilke," pp. 83-86  
 Romain Rolland, "Briefe an Stefan Zweig," pp. 87-91  
 Stefan Zweig, "Dank an Romain Rolland," pp. 92-95  
 Oskar Maurus Fontana, "Stefan Zweig und die Jungen," pp. 96-101  
 Hans Carossa, "Uneigennützig Förderung," pp. 102-103  
 Hans Reisiger, "Freundliches Erinnern," pp. 104-106  
 Alexander Lernet-Holenia, "Ich wollte, er lebte noch!" pp. 108-109

- Walter Bauer, "Stefan Zweig, Freund der Jugend," pp. 110-127  
 Stefan Zweig, "Verse in ein Stammbuch," p. 128  
 Anton Kippenberg, "Briefe an Stefan Zweig," pp. 129-137  
 Hanns Arens, "Stefan Zweig und die Musik," pp. 139-149  
 Benarsi Das Chaturvedi, "Bekanntnis zu Stefan Zweig," pp. 150-152  
 Hans Reisiger, "Die Gedichte Stefan Zweigs," pp. 153-156  
 Stefan Zweig, "Ballade von einem Traum," pp. 157-162  
 Hermann Kesten, "Stefan Zweig, der Freund," pp. 163-179  
 Hanns Arens, "Der Sammler Stefan Zweig," pp. 180-189  
 Harry Zohn, "Stefan Zweig und Amerika," pp. 190-196  
 Irmgard Keun, "Stefan Zweig, der Emigrant," pp. 197-199  
 Klaus Mann, "Er war ein Verzweifelter," pp. 200-202  
 René Fülöp-Miller, "Erinnerungsblatt für Stefan Zweig," pp. 203-205  
 Joachim Maass, "Die letzte Begegnung," pp. 206-215  
 Friedrich Torberg, "Terzinen von der Flucht," pp. 216-217  
 Ernst Feder, "Stefan Zweigs letzte Tage," pp. 218-238  
 Richard Friedenthal, "Epistel an einen toten Freund," pp. 239-241  
 Carl Zuckmayer, "Did you know Stefan Zweig?" pp. 242-249  
 Berthold Viertel, "Abschied von Stefan Zweig," pp. 250-260  
 Albrecht Schaeffer, "Stefan Zweig zum Gedächtnis," pp. 261-268  
 Franz Werfel, "Stefan Zweigs Tod," pp. 269-282  
 Friderike M. Zweig, "Antworten," pp. 283-294  
 Jules Romains, "Stefan Zweig, ein grosser Europäer," pp. 295-345  
 Richard Friedenthal, "Stefan Zweigs 'Montaigne'," pp. 347-350  
 Stefan Zweig, "Montaigne," pp. 351-368  
 Thomas Mann, "Stefan Zweig zum zehnten Todestag 1952," pp. 370-373  
 Contents: Facsimiles  
 Gedicht von Felix Braun, p. 27  
 Stefan Zweigs Abschiedsbrief, p. 44  
 Emile Verhaeren, Holzschnitt von Frans Masereel, p. 77  
 Notenblatt von Romain Rolland, p. 95  
 Brief Stefan Zweigs an Robert Faesi, p. 107  
 Bruno Walter, Gedenkblatt für Stefan Zweig, p. 138  
 Beethoven Noten, p. 140  
 Richard Strauss, Widmungsblatt für Stefan Zweig, p. 149  
 Karte von Frans Masereel, p. 176  
 Stefan Zweigs Brief-Signet, p. 202  
 Brief von Stefan Zweig an Ernst Feder, p. 227  
 Frans Masereel, Gedenkblatt für Stefan Zweig, p. 321  
 Gedenkblatt von Albert Schweitzer, p. 346  
 Contents: Pictures  
 Stefan Zweig, opp. p. 3  
 Stefan Zweig, 26 Jahre alt, opp. p. 32  
 Aufgang zum Hause Zweigs in Salzburg, opp. p. 33  
 Romain Rolland und Stefan Zweig, opp. p. 48  
 Stefan Zweig und Anton Kippenberg, opp. p. 49  
 Romain Rolland, opp. p. 80  
 Toscanini, Walter, Zweig, opp. p. 81  
 Brief von Romain Rolland, opp. p. 96  
 Rainer Maria Rilke, opp. p. 128  
 Anton Kippenberg, opp. p. 129  
 Karte von Zweig, Rilke, Verhaeren, opp. p. 144  
 Einbandzeichnung zu den *Friihen Kränzen*, opp. p. 145  
 Korrekturblatt aus *Castellio gegen Calvin*, opp. p. 208  
 Manuskriptseite aus Werfels Rede, opp. p. 272  
 Manuskriptseite aus *Castellio gegen Calvin*, opp. p. 304

- Stefan Zweig, letzte Aufnahme, opp. p. 336  
 Stefan Zweig, letztes Gedicht, opp. p. 337  
 Stefan Zweigs Haus in Petropolis, opp. p. 352  
 Die Grabstätte in Petropolis, opp. p. 353).
2690. — "Ich besuche einen berühmten Dichter," *KNN*, Mar. 29, 1931 (Cf. *DL*, XXXIII : 9 (Apr.-Sept., 1931), 508).
2691. — "Die letzten Jahre Stefan Zweigs," *Wst*, XXV (1956), 15-19.
2692. — "Romain Rolland und Stefan Zweig," *DBei*, III : 5 (1949), 409-415 (Contains two letters of Rolland to Zweig).
2693. — "Der Sammler Stefan Zweig," *DNZg*, 121 (1949) (Reprinted in *Imp*, XI (1953), 199-205; *NDH*, 5 (1954), 394; *WidZ*, 10 (Oct., 1961), 36-40).
2694. — "Stefan Zweig," *Br*, XVII (1930), 447-449 (Cf. variations of this essay in *DeuR*, LXXVII : 8 (Aug., 1951), 712-717; *DL*, XXX : 9 (1927-1928), 528-529; *KHZ*, May 19, 1930; *Leben-Werk*, pp. 7-118; *SNT*, 177 (1928); *Wst*, July 21, 1952, pp. 49-52; *Europäer*, pp. 9-43).
2695. — *Stefan Zweig. Der Mensch im Werk*. Wien: Krystall, 1931.
2696. — ed. *Stefan Zweig. Sein Leben – sein Werk*. Esslingen: Bechtle, 1949 (Contents: Articles and Letters:  
 Hanns Arens, "Stefan Zweig," pp. 7-119  
 Stefan Zweig, "Stammbuchverse," p. 70  
 Camoes-Zweig, "Gedicht," p. 89  
 Carl Zuckmayer, "Did you know Stefan Zweig?" pp. 121-126  
 Hans Reisiger, "Freundliches Erinnern an Stefan Zweig," pp. 128-129  
 Walter Bauer, "Stefan Zweig der Europäer," pp. 130-145  
 Rainer Maria Rilke, "Zwei Briefe an Stefan Zweig," pp. 146-148  
 Alexander Lernet-Holenia, "Brief," p. 149  
 Ernst Feder, "Stefan Zweigs letzte Tage," pp. 150-165  
 René Fülöp-Miller, "Erinnerungsblatt für Stefan Zweig," pp. 167-168  
 Romain Rolland, "Zwei Briefe an Stefan Zweig," pp. 169-172  
 Richard Friedenthal, "Epistel an einen toten Freund," pp. 173-176  
 Franz Werfel, "Stefan Zweigs Tod," pp. 177-187  
 Benarsi Das Chaturvedi, "Bekenntnis zu Stefan Zweig," pp. 188-189  
 Berthold Viertel, "Abschied von Stefan Zweig," pp. 191-199  
 Richard Friedenthal, "Stefan Zweig und der humanitäre Gedanke," pp. 200-219  
 Contents: Pictures and Facsimiles:  
 Stefan Zweig, opp. p. 3  
 Romain Rolland und Stefan Zweig, opp. p. 14  
 Aufgang zum Hause Stefan Zweigs, opp. p. 15  
 Korrekturblatt Stefan Zweigs, opp. p. 48  
 Toscanini, Walter, Zweig, opp. p. 96  
 Anton Kippenberg und Stefan Zweig, opp. p. 97  
 Romain Rolland, opp. p. 113  
 Manuskriptblatt von Stefan Zweig, opp. p. 144  
 Manuskriptblatt aus Franz Werfels Rede, opp. p. 176  
 Brief von Romain Rolland, opp. pp. 192-193  
 Stefan Zweigs Haus in Petropolis, opp. p. 208  
 Stefan Zweigs Grab in Petropolis, opp. p. 209  
 Stefan Zweigs Brief-Signet, p. 26  
 Brief Stefan Zweigs an Robert Faesi, p. 37  
 Emile Verhaeren, Holzschnitt von Frans Masereel, p. 55  
 Beethoven Noten, p. 66  
 Richard Strauss, Widmungsblatt für Stefan Zweig, p. 80  
 Karte von Frans Masereel, p. 112  
 Stefan Zweigs Abschiedsbrief, p. 117  
 Frans Masereel, Gedenkblatt für Stefan Zweig, p. 127  
 Brief von Stefan Zweig an Ernst Feder, p. 157

- Bruno Walter, Gedenkblatt für Stefan Zweig, p. 166  
 Franz Werfels Namenszug, p. 187).
2697. — “Stefan Zweig und die Musik,” *NMz*, 4.J.: 9 (1950), 249-253 (Reprinted in *AMoz*, 5.J. (1958), 2-5; *DTP*, 23 (1952); *Mu*, 6.J.: 2 (1952), 59-62; *Vbü*, 3.J.: 5 (1952), 80-82; *Europäer*, pp. 139-149.
2698. Bab, Julius. *Die Chronik des deutschen Dramas*, Vol. I-IV. Berlin: Oesterheld, 1922, Vol. III, pp. 41-45 (Discussion of Zweig’s *Haus am Meer*); Vol. IV, pp. 141-142 (Discussion of Zweig’s *Jeremias*).
2699. — “Emile Verhaeren,” *NR*, XXIII : 2 (July, 1912), 1020-1028.
2700. — *Richard Dehmel. Die Geschichte eines Lebenswerkes*. Leipzig: Haessel, 1926, p. 344.
2701. Belázs, Béla. *Der Geist des Films*. Halle, Saale: Wilhelm Knapp, 1930, pp. 67, 74 (Discussion of the film “Narkose” (1929), “based on a script by Balázs after a story by Stefan Zweig” (his “Brief einer Unbekannten”?)).
2702. Basil, Otto. “Stefan Zweig und Ben Jonson,” *Blätter*, 4/5 (Apr., 1959), 8.
2703. Bauer, Arnold. *Stefan Zweig*. Berlin-Dahlem: Colloquium, 1961 (In the series “Köpfe des XX. Jahrhunderts,” Vol. XXI).
2704. Bauer, Walter. “Die Beschwörung Europas. Ein Blatt des Gedenkens für Stefan Zweig,” *Erz*, 1.J.: 8 (1947), 15 (Reprinted in *März*, 1.J.: 2 (1949), 49-51).
2705. — “Erinnerungen an einen Europäer,” *KD*, 5.J. (1951), 1056-1060.
2706. “Der Europäer Stefan Zweig,” *Leben-Werk*, pp. 130-145.
2707. — “Stefan Zweig, Freund der Jugend,” *Europäer*, pp. 110-127.
2708. Baum, Vicki. *Es war alles ganz anders*. Berlin-Frankfurt am Main-Wien: Ullstein, 1962, p. 246.
2709. Becker, Martha. “Emile Verhaeren. Nachträgliches zu seiner Würdigung,” *GRM*, X : 5/6 (May-June, 1922), 172-180.
2710. Beierle, A. “Stefan Zweig, Dichter und Dulder,” *DZe*, 2.J.: 22 (1947), 3.
2711. Benaroya, Mois. *Stefan Zweig*. Sofia: Hyperion, 1929.
2712. Berendsohn, Walter A. *Die humanistische Front. Einführung in die deutsche Emigranten-Literatur. Erster Teil von 1933 bis zum Kriegsausbruch 1939*. Zürich: Europa, 1946, f.m.
2713. — “Warum ging Stefan Zweig in den Tod?” *JüGbl*, 4.J.: 10 (1949), 6.
2714. Berger, Fritz. “Stefan Zweig als Deuter und Mahner,” *IF*, IV : 5 (May, 1962), 16-17.
2715. Bertrand, P. “Das Problem der Toleranz. Castellio gegen Calvin oder Fanatismus,” *DSa*, 2.J. (1947), 598-600.
2716. *Bibliographie der Werke von Stefan Zweig, dem Dichter zum 50sten Geburtstag dargebracht vom Insel-Verlag*. Ed. Fritz Adolf Hünich and Erwin Rieger. Leipzig: Insel, 1931 (Reprinted in *In*, XIII : 1 (Christmas, 1931), 17-30).
2717. Bieber, Hugo. “Deutscher und Jude,” *DLE*, 24.J.: 6 (Dec. 15, 1921), 313-321.
2718. Bierotte, Wolf. “Drei Dichter ihres Lebens’. Anmerkungen über die Sprache,” *DSL*, XXIX : 11 (Nov., 1928), 520-523.
2719. Bin Gorion, Emanuel. “Die Augen des ewigen Bruders,” *Ceterum*, pp. 51-63 (Criticism à la stultitia).
2720. — “Stefan Zweigs Novellen (‘Brennendes Geheimnis,’ ‘Brief einer Unbekannten,’ ‘Verwirrung der Gefühle,’ ‘Untergang eines Herzens,’” *Ceterum*, pp. 64-76 (Ludicrous criticism).
2721. — “Über Stefan Zweigs Legendenstil,” *NZZ*, Lit. Beil., No. 1264 (Cf. also *DL*, XXXI : 12 (1928-1929), 714; Positively negative).
2722. Böttcher, Kurt. “Humanist auf verlorener Bastion,” *NDL*, 4.J.: 11 (1956), 83-92.
2723. — “Der Lebensroman des unerschöpflichen Balzac,” *NDL*, 7.J.: 11 (1959), 45-46.
2724. Braun, Felix. “Ein Besuch bei Stefan Zweig,” *Spiegelungen*, pp. 42-44 (Cf. *Das Licht der Welt* below).
2725. — “Brief an Stefan Zweig,” *Briefe in das Jenseits*. Salzburg: O. Müller, 1952 (Reprinted in *Blätter*, 8/10 (Oct., 1960), 12).
2726. — “Erinnerungen an Salzburg,” *DeuR*, LXXXIV (Dec., 1958), 1156-1162.
2727. — “Das fremde Leben. Stefan Zweig” (poem), *Das neue Leben. Neue Gedichte*. Berlin: Reiss, 1912 (Reprinted in *Blätter*, 8/10 (Oct., 1960), 13).

2728. — *Das Licht der Welt. Geschichte eines Versuches, als Dichter zu leben.* Wien: Herder, 1949, f.m. (Cf. esp., pp. 457-461; Reprinted in *Spiegelungen*, pp. 42-44).
2729. — *Das musische Land. Versuche über Österreichs Landschaft und Dichtung.* Innsbruck: Österreichische Verlagsanstalt, 1952, pp. 191-206.
2730. — "Stefan Zweig," *Zeitgefährten.* München: Nymphenburger Verlagshandlung, 1963, pp. 59-77.
2731. — "Stefan Zweig," *Stefan Zweig. Sonderpublikation der Funktionärblätter* (London), Nov., 1943, pp. 2-6.
2732. — "Stefan Zweig und sein Dämon," *DPr*, 943 (1951).
2733. Braun, Robert. "Erinnerungen an Stefan Zweig," *WieZ*, 275 (1956) (Reprinted in *Spiegelungen*, pp. 78-85; *BuL*, 10 (Oct., 1962), 1-3).
2734. Brod, Max. "Stefan Zweig zum Gedenken," *Spiegelungen*, p. 41.
2735. — *Streitbares Leben. Autobiographie.* München: Kindler, 1960, f.m.
2736. Burchardt, Hansjürgen. "Die Autographen-Auktion bei Stargard vom 14ten November 1958," *BdBh*, 14.J.: 101 (1958), 1708-1711.
2737. Burschell, Friedrich. "Stefan Zweigs Novellen," *FZ*, Lit. Beil., No. 64 (Cf. also *DL*, XXXVII : 8 (Apr.-Sept., 1931), 449).
2738. Cahn, Alfredo. *Stefan Zweig. Ein Nachruf.* Buenos Aires: n.p., 1942.
2739. See Item 2539a.
2740. Chaturvedi, Benarsi Das. "Bekennnis zu Stefan Zweig," *Leben-Werke*, pp. 188-189 (Reprinted in *Europäer*, pp. 150-152).
2741. Csokor, Franz Theodor. "Ihr Leben. Für Stefan Zweig" (poem), *Die Gewalten. Ein Band Balladen.* Berlin: Juncker, 1912 (Reprinted in *Blätter*, 8/10 (Oct. 1960), 11).
2742. — "Stefan Zweig, der Freund," *Spiegelungen*, pp. 109-110 (A photocopy of part of this essay is reprinted in *Blätter*, 8/10 (Oct., 1960), 10).
2743. Dehorn, W. "Psychoanalyse und neuere Dichtung," *GermR*, VII (1932), 245-262, 330-358 (Cf. esp. pp. 330-339).
2744. Deissinger, Hans. "Kleine Erinnerung an Stefan Zweig," *Blätter*, 13/14 (Apr., 1962), 2-4.
2745. Dolbin, Benedikt F. *Österreichische Profile.* Ed. Oskar Maurus Fontana. München: Albert Langen-Georg Müller, 1959, p. 22 (Caricature sketch of Zweig).
2746. Drews, Richard and Alfred Kantorowitz, eds. *Verboten und Verbanni. Deutsche Literatur — 12 Jahre unterdrückt.* Berlin-München: Ullstein-Kindler, 1947, pp. 5, 47, 182, 185.
2747. Ebermayer, Erich. "Letzte Stunden mit Stefan Zweig," *Pris*, 19/20 (1948), 40.
2748. "Echo der Zeitungen zum 50sten Geburtstag Stefan Zweigs," *DL*, XXXIV (1932), 267.
2749. Ecker, Karl. "Die Sammlung Stefan Zweigs in der Österreichischen Nationalbibliothek, Wien," *Festschrift zum 25 jährigen Dienstjubiläum des General Direktors Josef Bick.* Ed. Jasek Stummvoll. Wien: 1948, pp. 321-330.
2750. Eckhardt, Eduard. "Deutsche Bearbeitung älterer englischer Dramen," *ES*, LXVIII (1933), 195-208.
2751. Ehrentreich, Alfred. "Stefan Zweig und Henri Guilbeaux," *NphZ*, 4.J. (1952), 263-265.
2752. Eloesser, Arthur. "Verhaerens Drama 'Das Kloster'," *DLE*, XIII : 3 (Nov. 1, 1910), 208-209 (Discussion of the German premiere of Verhaeren's drama in Zweig's translation).
2753. Elster, Hanns Martin. *Deutsche Dichterhandschriften.* Vol. XIII. Intro. Hanns Martin Elster. Dresden: Lehmann, 1922 (Reproduction of the manuscript of Zweig's "Brief einer Unbekannten").
2754. — "Stefan Zweig," *BBB*, II : 138/139 (1923), 1-3; II : 140 (1923), 2-3; II : 141 (1923), 2 (Cf. also *DLE*, 25.J.: 9/10 (Feb. 1, 1923), 532).
2755. Erkelenz, K. H. "Stefan Zweig," *KZ*, 650 (1931) (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 267).
2756. Faesi, Robert. "Stefan Zweig zu seinem 50sten Geburtstag," *NZZ*, Nov. 29, 1931 (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 267).

2757. Faktor, Emil. "Stefan Zweig zum 50sten Geburtstag," *BBC*, 553 (1931) (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 267).
2758. Feder, Ernst. "Die letzten Tage Stefan Zweigs," *Begegnungen. Die Grossen der Welt im Zwiegespräch*. Esslingen: Bechtle, 1950, pp. 197-210 (Reprinted in *Leben-Werk*, pp. 150-165; *Europäer*, pp. 218-238).
2759. Fedin, Konstantin. "Die Tragödie Stefan Zweigs," *Au*, XII (1956), 959-961.
2760. Fehse, Willi. "Erinnerungen an Stefan Zweig," *Au*, II : 2 (1946), 1230-1233 (Reprinted in *LB*, II : 14 (Dec., 1947), 10-13).
2761. — "Das höchste Gut dieser Erde..." *Spiegelungen*, pp. 62-67.
2762. — "Stefan Zweig, Meister der Stimmungskunst," *DSta*, 2.J.: 25 (1947).
2763. Fitzbauer, Erich. "Einleitung," *Durch Zeiten und Welten*. Ed. Erich Fitzbauer. Graz-Wien: Stiasny, 1961, pp. 5-23 (Stiasny Bücherei, No. 79).
2764. — "Gedanken zu Klaus Manns 'Wendepunkt' mit dem Versuch einer Konfrontation des Verfassers mit Stefan Zweig. Im 10ten Todesjahr Klaus Manns," *Blätter*, 6/7 (Oct., 1959), 11-13.
2765. — "Die 'Schachnovelle' als Film," *Blätter*, 8/10 (Oct., 1960), 17-19.
2766. — "Stefan Zweig als Dramatiker," *DeuR*, 86.J. (1960), 434-437.
2767. — *Stefan Zweig (1881-1942). Ausstellung in der Residenz in Salzburg. 15. Juli - 31. Aug.*, 1961. Ed. of the Catalogue Erich Fitzbauer. Salzburg: Salzburger Residenzgalerie, Salzburger Kulturvereinigung, 1961.
2768. — "Stefan Zweig, dichterisch-menschlicher Einklang," *Spiegelungen*, pp. 5-18.
2769. — ed. *Stefan Zweig. Spiegelungen einer schöpferischen Persönlichkeit*. Wien: Bergland, 1959.

Contenten:

- Erich Fitzbauer, "Stefan Zweig, dichterisch-menschlicher Einklang," pp. 5-18.
- Stefan Zweig, "Ein Brief," pp. 19-21
- Stefan Zweig, "Fünf Jugendgedichte," pp. 22-23
- Harry Zohn, "Stefan Zweig und Emile Verhaeren," pp. 24-31
- Stefan Zweig, "Fünf Nachdichtungen," pp. 32-35
- Victor Fleischel, "Erinnerung an Stefan Zweig," pp. 36-40
- Max Brod, "Stefan Zweig zum Gedenken," p. 41
- Felix Braun, "Ein Besuch bei Stefan Zweig," pp. 42-43
- Stefan Zweig, "Die Autographensammlung als Kunstwerk," pp. 44-51
- Joseph Gregor, "Stefan Zweig - Dank für zwei glückliche Jahrzehnte," pp. 52-55
- Adelbert Muhr, "Bei Stefan Zweig auf dem Höhepunkt seines Lebens," pp. 56-61
- Willi Fehse, "Das höchste Gut dieser Erde..." pp. 62-67
- Lee van Dovski, "Mit Stefan Zweig in Paris," pp. 68-73
- Stefan Zweig, "Drei Briefe," pp. 74-77
- Robert Braun, "Erinnerung an Stefan Zweig," pp. 78-85
- Stefan Zweig, "Fünf Briefe," pp. 86-93
- Siegfried Freiberg, "Stefan Zweig und Brasilien," pp. 94-100
- Heinrich Eduard Jacob, "Aus den Polizeiakten von Petropolis," pp. 101-106
- Ernst Waldinger, "Stefan Zweigs 'Feuilletonismus,'" pp. 107-108
- Franz Theodor Csokor, "Stefan Zweig - der Freund," pp. 109-110
- Ludwig Ullmann, "Stefan Zweig, der grosse Europäer," pp. 111-116
- Plates:
- Stefan Zweig, Bronzestatuette von Gustinus Ambrosi, opp. p. 3
- Faksimile einer Karte Stefan Zweigs an Karl Klammer, p. 21
- Einbandzeichnung zu Zweigs erstem Buch, von Hugo Steiner-Prag, opp. p. 48
- Teilansicht von Stefan Zweigs Haus am Kapuzinerberg in Salzburg, opp. p. 64
2770. — "Stefan Zweig und Salzburg," *Blätter*, 2 (July, 1958), 4-5.
2771. Fleischel, Victor. "Erinnerung an Stefan Zweig," *Spiegelungen*, pp. 36-40.
2772. — "Stefan Zweig," *Stefan Zweig. Sonderpublikation der Funktionärblätter* (London), Nov., 1943.



2773. Foltin, Lore B. "Stefan Zweig," Intro. to "Die Legende der dritten Taube," *Aus Nah und Fern*. Boston: Houghton-Mifflin, 1950, pp. 152-154 (School ed.).
2774. Freiberg, Siegfried. "Stefan Zweig und Brasilien," *Spiegelungen*, pp. 94-100.
2775. Freud, Sigmund. *Briefe*. 1873-1939. Sel. and ed. Ernst L. Freud. Frankfurt am Main: Fischer, 1960, f.m.
2776. Friedenthal, Richard. "Epistel an einen toten Freund," *Leben-Werk*, pp. 173-176 (Reprinted in *Europäer*, pp. 239-241).
2777. — "Nachwort," *Angst*. *Novelle*. Stuttgart: Reclam, 1954, pp. 69-74.
2778. — "Nachwort des Herausgebers," *Balzac*. Stockholm: Bermann-Fischer, 1946, pp. 569-574.
2779. — "Nachwort des Herausgebers," *Zeit und Welt*. Stockholm: Bermann-Fischer, 1944, pp. 369-373.
2780. — *Stefan Zweig und der humanitäre Gedanke*. Esslingen: Bechtle, 1948 (Reprinted in *Leben-Werk*, pp. 200-219; *Europäer*, pp. 45-71).
2781. — "Stefan Zweigs literarischer Nachlass," *Stefan Zweig. Sonderpublikation der Funktionärblätter* (London), Nov., 1943, pp. 15-16.
2782. Friedrichs, Ernst. "Stefan Zweig zu seinem 45sten Geburtstag," *GS*, No. 329 (Cf. also *DL*, XXIX : 5 (1926-1927), 279).
2783. Frischauer, Paul. "Stefan Zweig zum 50sten Geburtstag," *BT*, No. 559 (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 267).
2784. Fülöp-Miller, René. "Erinnerungsblatt für Stefan Zweig," *Leben-Werk*, pp. 167-168 (Reprinted in *Europäer*, pp. 203-205).
2785. "Gedenkabend zu Zweigs 80stem Geburtstag in Wien," *WieZ*, Nov. 30, 1961 (Reprinted in *Blätter*, 13/14 (Apr., 1962), 9).
2786. Götzfried, Hansleo. *Romain Rolland*. 2. ed. Stuttgart: Engelhorn's Nachf., 1931, f.m.
2787. Green, Julien. *Tagebücher*. Vol. I (1928-1945), Vol. II (1946-1950). Tr. from the French by Hanns Winter. Wien: Herold, 1952, f.m.
2788. Gregor, Joseph. "An Stefan Zweig - Eine Aussprache über Wertungen und Ziele, zum 28sten November, 1931," *In*, XIII : 1 (Christmas, 1931), 1-10.
2789. — "Stefan Zweig - Dank für zwei glückliche Jahrzehnte," *Spiegelungen*, pp. 52-55.
2790. Grisson, Alexandra Carola. "Stefan Zweig," Postscript to the Reclam ed. of "Angst". Stuttgart: Reclam, 1947, pp. 77-80.
2791. Grossberg, Mimi. "Gedenkabend für Stefan Zweig," Lecture given in the Austrian Forum (New York), Feb. 6, 1963 by Mme. Grossberg. Copyright by Mimi Grossberg. The following selections were read by Mr. Theodor Goetz:
1. "Stefan Zweigs letzter Abend" (taken from Ernst Feder's "Stefan Zweigs letzte Tage", cf. above).
  2. One scene from *Jeremias* (highly abridged).
  3. Excerpts from Zweig's "Besuch bei Emile Verhaeren".
  4. Verhaeren's "Nun die Flimmer von Schnee auf unser Dach" in Zweig's translation.
  5. A passage from Camoens' *Lusiads* in Zweig's translation.
  6. The "Glockenmonolog" from *Die schweigsame Frau*.
  7. Zweig's "Ballade von einem Traum" (abridged).
2792. Günther, Herbert. "Stefan Zweig und Frankreich," *DGT*, 4.J.: 1 (1949), 83-88.
2793. Günther, Werner. *Welinnenraum. Die Dichtung Rainer Maria Rilkes*. 2. ed. Berlin: Erich Schmidt, 1952, p. 331 (Reference to Zweig's "Abschied von Rilke").
2794. Hellwig, Hans. *Stefan Zweig. Ein Lebensbild*. Lübeck: Wildner, 1948.
2795. Herrmann, W. "Arnold und Stefan Zweig: der gestürzte Olymp," *BBZ*, June 25, 1933.
2796. Herrmann-Neisse, Leni. "Erinnerung an Stefan Zweig," *Blätter*, 11/12 (Oct., 1961), 15.
2797. Hinterberger, Heinrich, ed. *Repräsentative Original-Handschriften. Eine berühmte Autographen-Sammlung*. 1. Teil. Katalog IX. Wien: Heinrich Hinterberger, n.d. (Cf. also Katalog XX: *Interessante Autographen aus zwei bekannten Sammlungen*).

2798. Hirth, Friedrich. "Deutsche Literatur in Frankreich," *DL*, XXX : 7 (1927-1928), 385-387.
2799. Hofmann, Else. "Besuch bei Stefan Zweig," *FuT*, July, 1949, pp. 9-10.
2800. Holde, Artur. "Gedenkfeier des 'Aufbau' für Stefan Zweig," *Au (NY)*, VIII : 10 (Mar. 6, 1942), 19-20.
2801. Homeyer, Fritz. *Ein Leben für das Buch. Erinnerungen*. Aschaffenburg: Pottloch, 1961, f.m.
2802. Hünich, Fritz Adolf. "Stefan Zweig zum 50sten Geburtstag," *Bd*, No. 555 (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 267).
2803. Hünich, Fritz Adolf and Erwin Rieger, eds. *Bibliographie der Werke von Stefan Zweig*. Leipzig: Insel, 1931 (Reprinted in *In*, XIII (1931), 17-30).
2804. Huppert, Hugo. "Der das Glück als Schuld erachtete... Zum 75sten Wiederkehr von Stefan Zweigs Geburtstag," *Wbü*, XI (1956), 1534-1540.
2805. "In Memoriam Stefan Zweigs," *DWe*, 5.J.: 8 (1950), 4.
2806. Ippisch, Gottfried. "Nachwort," *Angst. Novelle*. Wien: Humboldt, 1947 (Kleine Humboldt Bibliothek, No. 104).
2807. Jacob, Heinrich Eduard. "Aus den Polizeiakten von Petropolis," *Spiegelungen*, pp. pp. 101-106.
2808. — "Stefan Zweig - Zehn Jahre nach seinem Tode," *NiW*, 3.J.: 5 (1952), 8.
2809. Jacob, P. Walter. "Stefan Zweig als Dramatiker," *Rampenlicht. Köpfe der Literatur und des Theaters*. Buenos Aires: Editorial Cosmopolita, 1945, pp. 75-82.
2810. Jacobi, Johannes and U. Seelmann-Eggebert. "Visionen der Entrechtung: Stefan Zweig und Georg Kaiser," *DZe*, 6.J.: 45 (1951), 3.
2811. "Jahre der Reife Stefan Zweigs," *AWJD*, 5.J.: 40 (1950), 6.
2812. J.D.L. "Stefan Zweig, ein gewissenhafter Dichter," *Bd*, No. 108 (Quote from same *DL*, XXXV : 8 (1932-1933), 463).
2813. Kayser, Rudolf. "Max Brod, 'Streitbares Leben. Autobiographie'," *Blätter*, 11/12 (Oct., 1961), 8.
2814. Kesten, Hermann. *Dichter im Café*. Wien-München-Basel: Kurt Desch, 1959, f.m.
2815. — *Der Geist der Unruhe. Literarische Streifzüge*. Köln-Berlin: Kiepenhauer-Witsch, 1959, f.m.
2816. — "Stefan Zweig," *Meine Freunde die Poeten*. Wien-München: Donau Verlag, 1953, pp. 114-126.
2817. — "Stefan Zweig," *WuW*, V : 13 (Mar., 1950), 97-99.
2818. — "Stefan Zweig - Erinnerungen an den Freund," *DMo*, 5.J.: 50 (1952), 225-228.
2819. Knevels, Wilhelm. "Stefan Zweig," *GdG*, LXVI : 4 (1930), 145-152.
2820. Kraus, Hans Johan. "Brasilien ehrt Stefan Zweig," *NVzt*, Mar. 14, 1942, p. 5.
2821. Kraus, Karl. "Pretiosen," *DF*, XXVIII : 726/729 (May, 1926), 55-56.
2822. — "Umsturz in der 'Neuen Freien Presse'," *DF*, XXVIII : 751/756 (Feb., 1927), 125-126.
2823. Kubin, Alfred. *Alfred Kubin - Leben-Werk-Wirkung*. Ed. Paul Raabe. Hamburg: Rowohlt, 1957, pp. 33, 53-54, 98 (Letters from Zweig to Kubin and reference to Kubin's illustrations for the 1931 edition of *Jeremias*, an edition that never appeared. These drawings are reprinted in *Blätter*, 8/10 (Oct., 1960), 26-27).
2824. Kuhn-Foelitz, August. "Begegnung in Salzburg. Gespräch mit Stefan Zweig," *MAZ*, 5 (1949).
2825. Kumming, Eugen. "Stefan Zweig - Weltbürger ohne Heimat," *AfdW*, 2.J. II: 10 (1950), 5-12.
2826. Landmann, Georg Peter. *Stefan George und sein Kreis. Eine Bibliographie*. Hamburg: Ernst Hauswedell, 1960, Nos. 178, 410a, 574.
2827. Lang, Wolf R. "Nachwort," *Menschen. Novellen*. Stuttgart-Zürich-Salzburg: Europäischer Buchklub, 1962, pp. 405-408.
2828. — "Stefan Zweig. Umriss seines Lebens," *BuL*, 11 (Nov., 1962), 1-3.
2829. Lange, Herbert. "Ein Bildnis Stefan Zweigs," *OöN*, Oct. 27, 1947, p. 3.
2830. Lederer, Max. "Stefan Zweig," *Rad*, VI (1929), 2 (Cf. *DL*, XXXII : 3 (1929-1930), 158; *DL*, XXXII : 4 (1929-1930), 226).

2831. Lehrman, Charles. "Theodor Wolff und Stefan Zweig," *Au(NY)*, May 13, 1949, p. 32.
2832. Lenteritz, G. "Das unerloschene Leuchten, Stefan Zweig," *BdBh*, 114.J. (1947), 17-25.
2833. Lersch, Eugen. *Romain Rolland*. München: Max Hueber, 1926, f.m.
2834. Lernet-Holenia, Alexander. "Aus einem Brief von Alexander Lernet-Holenia," *Leben-Werk*, p. 149 (Reprinted as "Ich wollte, er lebte uns noch!" in *Europäer*, pp. 108-109).
2835. L. H. "Stefan Zweig zum 65sten Geburtstag," *ST*, Nov. 29, 1946, p. 8.
2836. Lie, Robert. "Amerika und die österreichische Literatur," *WidZ*, 4 (Apr., 1961), 42-45.
2837. Liess, Andreas. *Joseph Marx. Leben und Werk*. Graz: Sterische Verlagsanstalt, 1943 (Reference to Zweig's poem "Ein Drängen ist in meinem Herzen" (from *Silberne Saiten*) which Marx set to music in 1909).
2838. Lilje, Herbert. "Der Untergang eines Herzens. Nachruf auf Stefan Zweig," *Bng*, 6.J. (1951), 3-9.
2839. Lissauer, Ernst. "Zu Stefan Zweigs 50stem Geburtstag," *CVZ*, X : 47 (Nov. 20, 1931), 537-538.
2840. Lothar, Rudolf. "Aus dem Engeren. Literaturbilder aus deutschen Einzelgauen," *DLE*, IV : 8 (Jan., 1902), 509-524 (Cf. esp. p. 523).
2841. Lucka, Emil. "Stefan Zweig," *DLE*, XVII : 4 (Nov. 15, 1914), 193-199.
2842. — "Stefan Zweig, der Menschengestalter," *DLz*, XX : 6 (1933), 89-93.
2843. Ludwig, Emil. "Stefan Zweig zum 50sten Geburtstag," *DLW*, VII (1931), 47 (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 277).
2844. Lukács, Georg. "Der Kampf zwischen Liberalismus und Demokratie im Spiegel des historischen Romans der deutschen Antifaschisten," *Essays über Realismus*. Berlin: Aufbau, 1948. pp. 88-128 (2. enl. ed. reprinted as *Probleme des Realismus*. Berlin: Aufbau, 1955. The article about the historical novel appears pp. 184-210).
2845. Maass, Joachim. "Neues von und über Stefan Zweig," *HFbl*, June 2, 1928 (Cf. also *DL*, XXX : 11 (1927-1928), 654).
2846. Maderno, Alfred. "Stefan Zweig," *RT*, I (n.d.), 44-45.
2847. Mann, Thomas. "Stefan Zweig zum roten Todestag," *Altes und Neues*. Frankfurt am Main: Fischer, 1953, pp. 263-265.
2848. Marti, Hugo. "Der Europäer Stefan Zweig," *Bd*, 113 (1933) (Cf. also *DL*, XXXV : 8 (1932-1933), 463).
2849. Maurer, Joseph. "Über Zweigs Aufsatz 'Herbstwinter in Meran'," *Blätter*, 6/7 (Oct., 1959), 18-19.
2850. Marina, Zenta. *Dostojewski. Menschengestalter und Gottsucher*. 2. ed. Memmingen: Maximilian Dietrich, 1960, pp. 12, 23, 138.
2951. Menter, L. "Stefan Zweig," *DWz*, 2.J. : 13 (1947), 9.
2852. Meyer-Benfey, Heinrich. "Stefan Zweig," *HK*, Lit. Beil. Oct. 28, 1923, pp. 505-506 (Cf. also *DL*, XXVI : 3 (Oct., 1923 - Mar., 1924), 157).
2853. Michaelis, Edgar. "Rückblick auf Freud," *Bng*, V : 2 (Mar.-Apr., 1950), 76-83.
2854. "Millionenblutopfer und Ideenforschung. Zu den Artikeln des A.H. Fried und Stefan Zweig," *NZZ*, Aug. 11, 1918.
2855. Mistral, Gabriela. "Un gran señor..." *Blätter*, 4/5 (Apr., 1959), 11.
2856. Molo, Walter von. "Erinnerungen an Stefan Zweig," *Blätter*, 3 (Oct., 1958), 4.
2857. Muhr, Adelbert. "Bei Stefan Zweig auf dem Höhepunkt seines Lebens," *Spiegelungen*, pp. 56-61.
2858. Mühsam, Paul. "Begegnung mit Stefan Zweig," *Blätter*, 15 (Jan., 1963), 10.
2859. Müller-Einigen, Hans. *Jugend in Wien. Erinnerungen an die schönste Stadt Europas*. Bern: Francke, 1945, f.m.
2860. Musil, Robert. *Tagebücher, Aphorismen, Essays und Reden*. Ed. Adolf Frisé. Hamburg: Rowohlt, 1955, f.m. (Vol. II of Musil collected works; in general Musil rejects Zweig as superficial and as an "opportunist").

2861. Neumann, Robert. "Abschied von Stefan Zweig," tr. from the English by Stefanie Neumann. *Blätter*, 11/12 (Oct., 1961), 1-4.
2862. Oetke, Herbert. "Stefan Zweig," *VuV*, 2. ser., 13 (1947), 22-31.
2863. Parandowski, Jan. "Erinnerungen an Stefan Zweig," *WidZ*, 11 (Nov., 1961), 40-44.
2864. Pisk, Egon. "Stefan Zweigs Tod," *WieZ*, 277 (1949).
2865. Poss, A. "Ein Gedankenaustausch mit Jugendlichen über Stefan Zweigs Legende 'Die Augen des ewigen Bruders,'" *Mon*, Lit. Beil. 43.J. (1930), 1.
2866. Rainalter, Erwin H. "Nachwort," *Angst. Novelle*. Leipzig: Reclam, 1925, pp. 72-76.
2867. Rauscher, Bert. "Stefan Zweig: Ein Gewissen gegen die Gewalt. Zum 15ten Todestag von Stefan Zweig," *Brii*, 11.J.: 8 (1957), 1-3.
2868. Reim, Paul. *Probleme und Gestalten der österreichischen Literatur*. London: Verlag Jugend Voran (Junges Österreich), 1945, m.
2869. Reishofer, Karl. "Wie erklären sich grosse Bucherfolge? Eine Analyse der literarischen Wirkung," *Bul*, V : 203 (June 9, 1950), 2781-2782; V : 204 (June 16, 1950), 2797-2798.
2870. Reisinger, Hans. "Freundliches Erinnern an Stefan Zweig," *Leben-Werke*, pp. 128-129 (Reprinted in *Europäer*, pp. 104-107).
2871. Rieger, Erwin. "Stefan Zweig," *Rad*, VIII (1931), 8 (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 277).
2872. — "Stefan Zweig als Dramatiker," *HFbl*, 152 (June 2, 1928) (Cf. also *DL*, XXX : 11 (1927-1928), 654).
2873. — "Stefan Zweig als Essayist," *KZ*, Apr. 24, 1928 (Cf. *DL*, XXX : 9 (1927-1928), 528).
2874. — *Stefan Zweig, der Mann und das Werk*. Berlin: Spaeth, 1928 (Zweig bibliography, pp. 219-230).
2875. Rieger, Erwin and Fritz Adolf Hünich, eds. *Bibliographie der Werke von Stefan Zweig*. Leipzig: Insel, 1931 (Reprinted in *In*, XIII (1931), 17-30).
2876. Rieger, Harald. "Zwei Suchende: Siddhartha und Virata (Hermann Hesses 'Siddhartha' und Stefan Zweigs 'Die Augen des ewigen Bruders')." *Gespr*, 4 (Aug., 1959), 8f.
2877. Riemerschmid, Werner. "Salzburger Erinnerung. Aus einem Brief," *Blätter*, 6/7 (Oct., 1959), 2.
2878. Rilke, Rainer Maria. *Briefe* (Vol. I. 1897-1914). Wiesbaden: Insel, 1950, pp. 174-175.
2879. — *Briefe aus den Jahren 1906 bis 1907*. Leipzig: Insel, 1930, f.m.
2880. Rilke, Rainer Maria and André Gide. *Briefwechsel*. 1909-1926. Tr. from the French by Wolfgang A. Peters. Intro. and notes Renée Lang. Stuttgart: Deutsche Verlagsanstalt, 1957, f.m. (Also contains a letter from Zweig to Rolland (Dec. 30, 1915) and Rolland's response (Jan. 17, 1916)).
2881. Rilke, Rainer Maria and Katharina Kippenberg. *Briefwechsel*. Wiesbaden: Insel, 1954, f.m.
2882. Rilke, Rainer Maria and Maria von Thurn und Taxis. *Briefwechsel*. Vol. I/II. Zürich: Niehause, Rokitsansky and Insel, 1951, Vol. I, p. 460.
2883. Ritzer, Walter. *Rainer Maria Rilke - Bibliography*. Wien: Kerry, 1951, f.m.
2884. Rolland, Romain. "Zwei Briefe an Stefan Zweig (Mar. 15, 1915, and May 4, 1915)," *Leben-Werke*, pp. 169-172 (Reprinted in *Europäer*, pp. 87-91).
2885. Rosenhaupt, Hans Wilhelm. *Der deutsche Dichter um die Jahrhundertwende und seine Abgelöstheit von der Gesellschaft*. Bern-Leipzig: Paul Haupt, 1939, f.m. (Cf. esp. pp. 145-147).
2886. Rosenthal, Friedrich. "Jungwiener Novellistik," *ÖR*, XXXVIII : 2 (Jan.-Mar., 1914), 90-103.
2887. Rosenzweig, Alfred. "Stefan Zweig als Operndichter," *Stefan Zweig. Sonderpublikation der Funktionärblätter* (London), Nov., 1943, pp. 10-14.
2888. Schäke, Gerd. "Stefan Zweig - Dichter, Essayist, Schriftsteller - sein tragisches Ende," *DWo*, 1.J.: 30 (1946), 5.
2889. Schaukal, Richard von. "Ein Abenteuer Henri Beyles und seine Verzweigung," *DevV*, X : 9 (1928), 680-683.

2890. — "Deutsche Prosa auf Zeithöhe," *DeuV*, XII (1930), 551-552.
2891. — "Der Fall Stefan Zweigs. Beitrag zur Geschichte der Dummheit," *DeuE*, V : 7 (1931), 430-432 (Cf. also *DZ*, No. 170; *DL*, XXXIII : 12 (Apr.-Sept., 1931), 696).
2892. — "Krönung Stefans des Grossen," *DeuV*, XII (1930), 113-119.
2893. — "Stefan Zweig," *APzZ*, Lit. Beil., 4 (1931).
2894. Scheller, Will. "Über Stefan Zweig als Lyriker und Erzähler," *KrZ* (Wissenschaft), 74 (1925) (Cf. *DL*, XXVII : 9 (Apr.-Sept., 1925), 537).
2895. Schlösser, Manfred, and Hans Rolf Ropertz, eds. *Kein ding sei wo das wort gebricht. Stefan George zum Gedenken*. Darmstadt: Agora, 1961 (2. enl. ed.; orig. 1958; Cf. *DLW*, IV : 29 (July 20, 1928), 24).
2896. Schlösser, Wilhelm. "Geleitwort," *Menschen. Novellen*. Stuttgart-Zürich-Salzburg: Europäischer Buchklub, 1962, pp. 7-8.
2897. Schneider, Wilhelm, ed. "Stefan Zweig über Sprach- und Stillehre," *Meister des Stils über Sprach- und Stillehre*. Leipzig: Teubner, 1926, p. 137.
2898. Schömann, Milian. "Stefan Zweig. Ein Humanist in unserer Zeit," *Philo*, III : 1/4 (1938), 347-358.
2899. Scholz, Wilhelm von. "Erinnerungen an Stefan Zweig," *Blätter*, 3 (Oct., 1958), 5.
2900. Seelig, Carl. "Stefan Zweig, ein europäisch gesinnter Schriftsteller," *WdA*, 1. J.: 31 (1950), 8.
2901. Selden-Goth, Gisella. "Stefan Zweig und die Musik," *Au(NY)*, I : 10 (Mar. 6, 1942).
- 2901a. Sieburg, Friedrich. "Stefan Zweigs Welt von gestern," *Nur für Leser. Jahre und Bücher*. Stuttgart: Deutsche Verlags-Anstalt, 1955, pp. 42-45.
2902. Simenauer, Erich. *Rainer Maria Rilke. Legende und Mythos*. Bern: Paul Haupt, 1953, f.m.
2903. "Die soziale Lage der deutschen Schriftsteller," *Bb*, 7/11 (Jan.-June, 1910).
2904. Spael, W. "Stefan Zweig," *Germ*, Jan. 20, 1923.
2905. Spanier, Max. "Stefan Zweig," *BrsZ*, No. 14 (Cf. *DL*, XXIX : 6 (1926-1927), 346).
2906. Specht, Richard. "Die Literatur der Gegenwart," *Ewiges Österreich*. Ed. Erwin Rieger. Wien: Manzscher Verlag, 1928, pp. 25-74.
2907. — *Stefan Zweig. Versuch eines Bildnisses*. Leipzig: Spammersche Buchdruckerei, 1927 (This essay was translated into Russian and forms the Intro. to Zweig's Collected Works in Russian, Leningrad: Vremya, 1928-1930).
2908. Stefan, Paul. "Zum Tode Stefan Zweigs," *NVzZ*, Feb. 28, 1942, p. 3.
2909. "Stefan Zweig," *BZ*, Jan. 21, 1923.
2910. "Stefan Zweig," *Büg*, 6 (1951), 259.
2911. "Stefan Zweig," *NSchR*, N.F., 16.J. (1948-1949), 574-576.
2912. "Stefan Zweig," *DWö*, 3.J.: 18/19 (1948), 4.
2913. "Stefan Zweig, der Europäer," *Bd*, Mar. 8, 1933.
2914. "Stefan Zweig, Kündler des Friedens und eines geeinten Europas," *Auf*, 4.J. (1952), 515-516.
2915. "Stefan Zweig spricht über den europäischen Gedanken," *BN*, Mar. 15, 1933.
2916. "Stefan Zweig wider Schieffenzahn," *Die Standarte*. Magdeburg: Frundsberg, 1930, p. 381.
2917. "Stefan Zweig zum 50sten Geburtstag," *DL*, XXXIV : 5 (1931), 267.
2918. "Stefan Zweig zum 50sten Geburtstag," *PL*, Nov. 27, 1931.
2919. "Stefan Zweig zum 50sten Geburtstag," *PP*, No. 322 (Cf. *DL*, XXXIV : 5 (1931), 267).
2920. "Stefan Zweig zum Gedächtnis," *Au(NY)*, VIII : 9 (Feb. 27, 1942), 15-16 (Brief contributions by Emil Ludwig, Paul Stefan, Bruno Frank, Hermann Kesten, Thomas Mann, Lion Feuchtwanger, Heinrich Mann, Walter Mehring, Alfred Polgar, Berthold Viertel, Lothar Wallerstein, Franz Werfel).
2921. Storz, Gerhard. "Über die Wirklichkeit von Dichtung," *WW* (Erstes Sonderheft), n.d. (ca. 1952), 94-103.

2922. Strich, Christian, ed. "Anekdote um Stefan Zweig," *Der Autorabend. Dichteranekdoten von Rabelais bis Thomas Mann*. Zürich: Diogenes, 1953.
2923. Sturmman, M. "Stefan Zweig, ein jüdischer Dichter," *BIG*, 1929, p. 104.
2924. — "Studie über Stefan Zweig," *JR*, 33.J. (1928).
2925. Thies, H. "Stefan Zweig," *HFBl*, Jan. 10, 1927.
2926. Thommen-Girard, G. H. "Stefan Zweig als Autographen-Sammler," *DAnq*, 10.J. (1954), 205-208.
2927. Tobias, J. "Stefan Zweig - zu seinem 50sten Geburtstag," *SLzt*, Nov. 28, 1931.
2928. Trebitsch, Siegfried. "Für Stefan Zweig (Gedicht zum 20sten Todestag Stefan Zweigs am. 22. Februar 1962)," *Blätter*, 13/14 (Apr., 1962), 1.
2929. Trenner, Franz. *Richard Strauss: Dokumente seines Lebens und Schaffens*. München: Beck, 1954, pp. 228 ff. (Concerning the stormy history of the opera "Die schweigsame Frau").
2930. — "Zur Entstehung der 'Schweigsamen Frau'," *BBSF* (1962).
2931. Trinius, B. "Stefan Zweig, zu seinem 50sten Geburtstag," *DAZ*, Nov. 25, 1931 (Cf. also *DL*, XXXIV : 5 (Oct., 1931 - Mar., 1932), 267).
2932. Truding, Lona. "Stefan Zweig und die Musik," *G*, XXXV (1956), 411-413.
2933. — "Stefan Zweig und die Musik," *NZfM*, CXIX (Mar., 1958), 136-139.
2934. "Über Sprach- und Stillehre," *Meister des Stils über Sprach- und Stillehre*. Ed. Wilhelm Schneider. Leipzig: Teubner, 1926, p. 137.
2935. "Über Stefan Zweig," *RoR*, 2 (1929), 120.
2936. Ullmann, Ludwig. "Stefan Zweig, der grosse Europäer," *Spiegelungen*, pp. 111-116.
2937. Ullrich, Hermann, ed. *Salzburg. Bildnis einer Stadt. Essays, Briefe und Dokumente*. Wien: Sexl, 1948 (Cf. *Blätter*, 8/10 (Oct., 1960), 7).
2938. — "Zum Geleit," *Stefan Zweig. Sonderpublikation der Funktionärblätter* (London), Nov., 1943, pp. 1-2.
2939. Van Dovski, Lee. "Mit Stefan Zweig in Paris," *Spiegelungen*, pp. 68-73.
2940. Van Gelder, Robert. "Stefan Zweig: Wie sich die Schriftstellerei in einer kriegerischen Welt entwickeln wird," *Prominente plaudern*. Tr. from the English by Gottfried Ippisch. Wien: Humboldt, 1947, pp. 72-75.
2941. "Verwirrung der Gefühle - Todestag des Dichters Stefan Zweigs," *BdBh*, 118.J. (1951), 113.
2942. Viertel, Berthold. "Abschied von Stefan Zweig," *Leben-Werk*, pp. 191-199 (Reprinted in *Europäer*, pp. 250-260).
2943. — "Das gestohlene Jahr," *Blätter*, 8/10 (Oct., 1960), 14-17 (Concerning the Zweig/Viertel collaboration on the film by the same name).
2944. Vogelsang, Hans. "Stefan Zweig, ein Enthusiast des Dramas," *WidZ*, 12 (Dec., 1961), 53-59.
2945. Waibler, Helmut. *Hermann Hesse. Eine Bibliographie*. Bern-München: Francke, 1962, Nos. P 1558-1561, L 120, 907, 1926.
2946. Waldinger, Ernst. "Stefan Zweigs 'Feuilletonismus,'" *Spiegelungen*, pp. 107-108.
2947. Walter, Bruno. *Thema und Variationen. Erinnerungen und Gedanken*. Stockholm: Bermann-Fischer, 1947 (Tr. into English by James A. Galstone. New York: Knopf, pp. 262, 307, 311).
2948. Weiss, Hansgerhard. *Romain Rolland*. Berlin-Leipzig: Volk und Wissen, 1948, f.m.
2949. Wendel, Hermann. "Ein Vorläufer von Karl Marx. Auseinandersetzungen mit Stefan Zweig," *V*, No. 246 (Cf. *DL*, XXXII : 4 (1929-1930), 222).
2950. Werfel, Franz. "Stefan Zweigs Tod," *Leben-Werk*, pp. 177-187 (Reprinted in *Europäer*, pp. 269-282; *Unsterblicher Genius. Deutsche Dichter in Gedenken ihrer Freunde*. Ed. Paul Schneider. Ebenhausen bei München: Hartfrid Voss, 1959, pp. 317-323).
2951. Werremeier. "Der Arzt in der Dichtung Stefan Zweigs und Hans Carossas," *DNSch*, 14.J. (1953), 175-176.
2952. Wilhelm, Paul. "Stefan Zweig," *NWJ*, 6829 (1912) (Cf. *DLE*, 15.J.: 5 (Dec. 11, 1912), 328).
2953. Winternitz, Friderike Maria von. "Die Übersetzer und der Krieg," *DLE*, XVIII : 8 (Jan. 15, 1916), 483-485.

2954. Wittek, Suzan von. "Erinnerung an Stefan Zweig," *OöN*, Oct. 27, 1947, p. 3.
2955. Wittner, V. "Altösterreichische Abschiede." *DLW*, I (1946-1947), 300-304.
2956. Wolbe, Eugen. "Stefan Zweig als Autographensammler," *DKW*, XIII (Nov., 1931), 72-73.
2957. Wolf, H. "Stefan Zweig," *Zweigs Ausgewählte Prosa*. Ed. W. Kuiper. Amsterdam: Meulenhoff, 1931.
2958. Wolff, Theodor. "Die Wohltat des Exils," *Au(NY)*, XV : 18 (May 6, 1949), 3.
2959. Zarek, Otto. "Stefan Zweig. Zu seinem 50sten Geburtstage," *NR*, 42.J.: II (1931), 861-862.
2960. Zech, Paul. "Erinnerungen an Stefan Zweig," *Greifenalmanach auf das Jahr 1956*, pp. 170-189.
2961. — "Stefan Zweig," *BT*, Oct. 5, 1914.
2962. — *Stefan Zweig. Eine Gedenkschrift*. Buenos Aires: Quadriga, 1943.
2963. Zohn, Harry. "Schulausgaben von Werken Stefan Zweigs," *Blätter*, 6/7 (Oct., 1959), 20.
2964. — "Stefan Zweig," *Wiener Juden in der deutschen Literatur*. Tel Aviv: Olamenu, 1963, pp. 19-30 (Contains a Zweig portrait; p. 6, excerpts from Zweig's autobiography, cf. *WvG*, pp. 23, 31, 32, 33).
2965. — "Stefan Zweig," *Wie sie es sehen*. New York: Holt, 1951, p. 130 (School edition; "Die Augen des ewigen Bruders," pp. 131-171).
2966. — "Stefan Zweigs Lebensabend," *DeuR*, 82.J. (1956), 1195-1197.
2967. — "Stefan Zweig und Emile Verhaeren," *Spiegelungen*, pp. 24-32.
2968. — "Worte zum Gedächtnis Stefan Zweigs," *Blätter*, 11/12 (Oct., 1961), 10-12.
2969. Zimmermann, Walter. "Stefan Zweigs 'Die Augen des ewigen Bruders,'" *Deutsche Prosadichtungen der Gegenwart. Interpretationen für Lebende und Lernende*. Düsseldorf: Pädagogischer Verlag Schwann, 1954-1956, pp. 81-98.
2970. Zuckmayer, Carl. "Did you know Stefan Zweig?" *Leben-Werke*, pp. 121-126 (Reprinted in *Europäer*, pp. 242-249; *NASG*, I (1950), 25-28).
2971. — "Tage und Nächte," *Mer*, XVII : 1 ("Salzburg") (Jan., 1964), 66-74 (Zuckmayer's remembrances of Salzburg and the people he knew there; picture of Zweig's house on the Kapuzinerberg, p. 74).
2972. "Zwei Dichter: Thomas Mann und Stefan Zweig," *Colq*, 1.J.: 7 (1947), 23-24.
2973. Zweig, Arnold. "Biblische Stücke, Judenstücke," *Juden auf der deutschen Bühne*. Berlin: Welt-Verlag, 1928, pp. 257-267.
2974. Zweig, Friderike Maria. *Stefan Zweig. Eine Bildbiographie*. München: Kindler, 1961 (Cf. Rev. of same by Georg Böse, *BüK*, 11.J.: 2 (June 15, 1962), 22).
- 2974a. — *Spiegelungen*. Wien: Hans Deutsch Verlag, 1964 (Memoirs of Mrs. Zweig or, as she referred to them, "Fragmente meines Lebens").
2975. — *Stefan Zweig wie ich ihn erlebte*. Stockholm-New York: Neuer Verlag, 1947 (Reprinted Frankfurt am Main: Frankfurter Verlagsanstalt, 1947 and Berlin-Grünwald: Herbig, 1948).

#### HEBREW

2976. Kastein, Josef (pseud. Julius Katzenstein). "Stefan Zweig," *Midot Va'arakhim*. Intro. Azrael Karlebach. Tel Aviv: Olympia, 1947.

#### HINDI

2977. Chaturvedi, Benarsi Das. "Stefan Zweig," *The Navyug* (India), XVIII (Feb. 26, 1950), 9.
2978. Jain, Yashpal. "Author Who Ended His Life. Life and Work of Stefan Zweig," (In Hindi), *Leader* (Allahabad), Oct. 1, 1944.
2979. — "Stefan Zweig," *Social Welfare*, 1944.

ITALIAN

2980. Burich, Enrico. "I due Zweig: Stefan e Arnold," *NA*, N.S., 4.a.: 2 (Mar.-Apr., 1956), 122-127.
2981. De Lorenzo, Giuseppe. "Stefan Zweig ed il Buddhismo," *AAP*, N.S., II (1948-1949), 51-56.
2982. Mazzucchetti, Lavinia. "Introduzione," *Incontri e Amicizie*. Tr. from the German by Anita Limentani. Milano-Verona: Mondadori, 1950, pp. 7-13.
2983. — "Richard Strauss e Stefan Zweig," *LAM*, 2.a.: 5 (Jan.-Mar., 1959), 19-52.
2984. — "Ricordando Stefan Zweig," *Novecento in Germania*. Milano: Mondadori, 1959, pp. 266-272 (Cf. also pp. 55, 160, 220, 249-250; Reprinted in *IP* (1959)).
2985. Robertazzi, M. "Tre Maestri: Balzac-Dickens-Dostoievski," *Poesia e Realta*. Modena: Guandi, 1934, pp. 293-304.
2986. Settanni, E. "Freud visto da Zweig," *Romanzi e Romanzieri d'oggi*. Napoli: Guida, 1933, pp. 11-17.
2987. Tilgher, Adriano. "Stefano Zweig," *La Scena e la Vita. Nuovi Studi sul Teatro Contemporaneo*. Roma: Libreria di Scienze e Lettere, 1925, pp. 206-216.
2988. Zampa, Gregor. "Una Gloria che non ha resistada," *CorS*, May 19, 1961, p. 3.
2989. Zweig, Friderike Maria. *Stefan Zweig. Compagno della mia Vita*. Tr. from the German by Ervino Pocar. Milano: Rizzoli, 1947.

JAPANESE

2990. Iizuka, Nobuo. "Goethe und Stefan Zweig," *Goefb*, II (1960), 98-114.
2991. — "Stefan Zweig und der europäische Geist," *DoiB*, XVIII (1957), 121-129.

NORWEGIAN

2992. Berendsohn, Walter A. "Hvorfor søkte Stefan Zweig døden?" *Vin*, VII (Sept., 1950), 533-537.
2993. Bredsdorff, Viggo. "Stefan Zweig som Dramatiker," *Ed*, LIII (1953), 257-274.

POLISH

2994. Nowaczynski, Adolf. "Clio again in Fashion," *WiaL*, Apr. 12, 1936.
2995. "Nowelistyka Stefana Zweiga," *Two*, 7 (1936), 128-133.
2996. Wislowska, Maria. "Krótko o Stefanie Zweigu," *NLW*, 14 (1957), 4.

PORTUGUESE

2997. Azevedo, Raul de. *Vida e Morte de Stefan Zweig*. Rio de Janeiro: Brasil ("Aspectos"), 1942.
2998. Fedèr, Ernesto. "Stefan Zweig," *IBra*, Mar., 1942, pp. 16-17.
2999. — "Os últimos Dias de Stefan Zweig," *Diálogos dos Grandes do Mundo*. Rio de Janeiro: Dois Mundos Editora, 1944, pp. 185-200.
3000. Garcia, Antonio Augusto Apio. *Alguns Aspectos da Vida e Obra de Stefan Zweig*. Porto: n.p., 1942.
3001. Lima, Claudio de Araujo. *Ascensão e Queda de Stefan Zweig*. Rio de Janeiro: Olympio, 1943.
3002. Navarro, Eugenio. "Stefan Zweig," *Oc*, II : 6 (Oct., 1938), 403-414.
3003. Souza, Claudio de. *Os últimos Dias de Stefan Zweig*. Rio de Janeiro: Valverde, 1942.
3004. Stern, Leopold. *A Morte de Stefan Zweig*. Rio de Janeiro: Civilização Brasileira, 1942 (Pub. by the same company in French as *La Mort de Stefan Zweig*).



RUSSIAN

3005. Rapoport, O. "Tvorcheskij Put' Stefana Zweigs," *Yevreiskie Pisateli*. Shanghai: n.p., 1942, pp. 217-225.

SPANISH

3006. Arias, Alejandro C. *Ensayos: Goethe, José Asunción Silva, Stefan Zweig*. Salto (Uruguay) Editado por Tipografía Mazzara, 1936.
3007. Arrieta, Rafael Alberto. "Stefan Zweig y las Letras francesas," *Dickens y Sarmiento. Otros Estudios*. Buenos Aires: El Ateneo, 1928, pp. 111-120.
3008. Cahn, Alfredo. *Literaturas Germánicas*. Buenos Aires: Talleres Gráficos de la Compañía General Fabril Financiera, 1961, m.
3009. Feder, Ernest. "Stefan Zweig," *ID*, XXVIII (Feb., 1952), 55-57.
3010. — "Las últimas Conversaciones con Stefan Zweig," *RdA*, June, 1945, pp. 20-25.
3011. — "Los últimos Días de Stefan Zweig," *Encuentros*. Rosario: Editorial Rosario, 1945, pp. 175-186.
3012. Franulic, Lenka, ed. "Stefan Zweig," *Cien Autores Contemporaneos*. Vol. II. Santiago de Chile: Ediciones Ercilla, 1941, pp. 511-523.
3013. Fuente Gonzáles, Efraín de la. *Stefan Zweig. Juan Tenorio. Ensayos*. Santiago de Chile: Carabineros de Chile, 1946.
3014. Gandía, Enrique de. "Stefan Zweig y el Nombre de América," *Ver*, Mar. 31, 1947, pp. 263-271 (Contains Zweig portrait).
3015. Goldbaum, Wenzel. *Stefan Zweig, su Vida, Obra y Muerte*. Quito: Imprenta de la Universidad central, 1942.
3016. Jarnés, Benjamín Millán. *Stefan Zweig, Cumbre Apagada. Retrato*. México, D.F.: Proa, 1942.
3017. Jarpa, Hugo Lazo. "Stefan Zweig y Benjamín Jarnés," *Ate*, LXXIII : 12 (Sept., 1943), 283-289.
3018. Moreno, Artemio. *De Stefan Zweig a Jacques Maritain. Muerte y Resurrección del Espíritu*. Buenos Aires: Claridad, 1943.
3019. Ortiz Oderigo, Alicia. *Stefan Zweig. Un Hombre de Ayer*. Buenos Aires: Nova, 1945.
3020. Osorio Lizarazo, J. "La Tragedia de Petrópolis," *RdII*, Jan., 1944, pp. 436-462.
3021. Relgis, Eugen. *El Espíritu Activo*. Buenos Aires: Humanidad, 1959, f.m. (Rev. ed.).
3022. — *El Hombre Libre frente a la Barbarie Totalitaria. Un Caso de Conciencia: Romain Rolland*. Montevideo: Anales de la Universidad, 1954, f.m.
3023. — *Homenaje a Eugen Relgis en su 60. Aniversario*. Montevideo: Comité Nacional de Adhesión a la Candidatura de Eugen Relgis al Premio Nobel de la Paz, 1955, m.
3024. — *La Paz del Hombre*. Montevideo: Humanidad, 1961, f.m.
3025. — *Profetas y Poetas*. Buenos Aires: Candelabro, 1955, f.m.
3026. — *Stefan Zweig, Cazador de Almas. Entrevista y Paseo en Salzburgo. Post-mortem. Sus Huellas en Montevideo. Algunas Cartas*. Montevideo: Humanidad, 1952.
3027. Romera, Antonio R. "Esquema de Stefan Zweig," *Ate*, XIX : 200 (Feb., 1942), 220-238.
3028. Sanchez Tricado, José Luis. "Una Novela de Stefan Zweig," *Stendhal y Otras Figuras*. Buenos Aires: Republica Argentina (Imprenta López), 1943, pp. 85-92.
3029. Souza, Claudio de. *Los últimos Días de Stefan Zweig*. Pref. André Maurois, pp. 10-16. Mexico, D.F.: Quetzal, 1944.
3030. Tiempo, César (pseud.). "Stefan Zweig, el Poeta de su Vida," *Bre*, 4/5 (Jan., 1960), 16-20.
3031. Wills Ricaurte, Gustavo. "Porque murio Stefan Zweig?" *RdA*, Oct., 1946, pp. 41-48.
3032. Zweig, Friderike Maria. *Stefan Zweig*. Tr. from the German by Alfredo Cahn. Barcelona: Hispano Americana de Ediciones, 1947.

UKRANIAN

3033. Zagul, Dmitro. "Stefan Zweig," *Zbirnyk Tvoriv*. Kiev: n.p., 1929 (Ukranian translation of some of Zweig's works).

YIDDISH

3034. Goldkorn, Yitzchak. "Stefan Zweig," *Fun Welt-Kwal*. Tel Aviv: Hamenorah, 1963, pp. 219-224.  
 3035. Hameiri, Avigodor. *Yirmiyahn*. Jerusalem: n.p., 1949 (Translation of Zweig's *Jeremias* with a critical essay about Zweig and his drama).  
 3036. Kreitner, R. L. "A Shu mit Stefan Zweig," *DoA*, II : 9 (May, 1950), 21-22.

XIX. LITERARY AND BIOGRAPHICAL PERSONALIA

3037. *AHR*, XLVII (Apr., 1942), 724-725 (Zweig portrait and obituary).  
 3038. *Até*, XIX : 200 (Feb., 1942), 220-238 (Antonio R. Romera, "Esquema de Stefan Zweig").  
 3039. *Au*, XII (1956), 959-961 (Konstantin Fedin, "Die Tragödie Stefan Zweigs").  
 3040. *Au(NY)*, VIII : 9 (Feb. 27, 1942), 15-16 ("Stefan Zweig zum Gedächtnis").  
 3041. *Au(NY)*, VIII : 10 (Mar. 6, 1942), 19-20 (Artur Holde, "Gedenkfeier des 'Aufbau' für Stefan Zweig").  
 3042. *AWJD*, 5.J.: 40 (1950), 6 ("Jahre der Reife Stefan Zweigs").  
 3043. *BA*, XIII : 4 (Autumn, 1939), 427-430 (Thomas Q. Curtiss, "Stefan Zweig").  
 3044. *BBB*, II : 138/139 (1923), 1-3 (Hanns Martin Elster, "Stefan Zweig").  
 3045. *BBC*, 553 (1931) (Emil Faktor, "Stefan Zweig zum 50sten Geburtstag").  
 3046. *Bd*, 555 (1931) (Fritz Adolf Hünich, "Stefan Zweig zum 50sten Geburtstag").  
 3047. *Bd*, Mar. 8, 1933 ("Stefan Zweig, der Europäer").  
 3048. *BdBh*, 114.J. (1947), 17-25 (G. Lenteritz, "Das unerloschene Leuchten, Stefan Zweig").  
 3049. *BdBh*, 118.J. (1951), 113 ("Verwirrung der Gefühle - Todestag des Dichters Stefan Zweig").  
 3050. *Bm*, XXXVIII (Oct., 1931), 150 (Zweig portrait and note).  
 3051. *BMCN*, Nov., 1946, pp. 4-5 (Robert Pick, "Stefan Zweig").  
 3052. *Bng*, 6.J. (1951), 3-9 (Herbert Lilge, "Der Untergang eines Herzens. Nachruf auf Stefan Zweig").  
 3053. *Br*, XVII (1930), 447-449 (Hanns Arens, "Stefan Zweig").  
 3054. *Bre*, 4/5 (Jan., 1960), 16-20 (César Tiempo, "Stefan Zweig, el Poeta de su Vida").  
 3055. *BT*, Oct. 5, 1914 (Paul Zech, "Stefan Zweig").  
 3056. *BT*, 559 (1931) (Paul Frischauer, "Stefan Zweig zum 50sten Geburtstag").  
 3057. *BTr*, Dec. 10, 1932, p. 1 ("Stefan Zweig").  
 3058. *Büg*, 6 (1951), 259 ("Stefan Zweig").  
 3059. *BuL*, 11 (Nov., 1962), 1-3 (Wolf R. Lang, "Stefan Zweig, Umriss seines Lebens").  
 3060. *BZ*, Jan. 21, 1923 ("Stefan Zweig").  
 3061. *Car*, Aug. 19, 1947 (Leopold Stern, "Sur le Suicide de Stefan Zweig").  
 3062. *ConR*, CLXXV (1949), 62 (A. Wittlin, "Stefan Zweig").  
 3063. *ConW*, IX : 4 (Apr. 10, 1942), 10-13 (Alfred Werner, "Pity for Stefan Zweig").  
 3064. *CorS*, May 19, 1961, p. 3 (Gregor Zampa, "Una Gloria che non ha resistada").  
 3065. *CurBio*, 1942, pp. 902-903 ("Stefan Zweig").  
 3066. *CVZ*, X : 47 (Nov. 20, 1931), 537-538 (Ernst Lissauer, "Zu Stefan Zweigs 50sten Geburtstag").  
 3067. *DAZ*, Nov. 25, 1931 (B. Trinius, "Stefan Zweig zu seinem 50sten Geburtstag").

3068. *DeG*, CXXI : 7 (July, 1955), 302-312 (Alfred Kossmann, "Het Noodlotsuur van Stefan Zweig").
3069. *DGT*, 4.J.: 1 (1949), 83-88 (Herbert Günther, "Stefan Zweig und Frankreich").
3070. *DL*, XXVII : 12 (Apr.-Sept., 1925), 746 (A. Busse, "Amerikanischer Brief," ref. to *Passion and Pain*).
3071. *DL*, XXVIII : 4 (1925-1926), 250 (Ref. to French translations of Zweig's works; Cf. also *VZ*, No. 522).
3072. *DL*, XXVIII : 10 (1925-1926), 624 (Ref. to Japanese translations of Zweig's works *Romain Rolland*, "Die Augen des ewigen Bruders" and "Amok").
3073. *DL*, XXXI : 3 (1928-1929), 174 (Ref. to the warm reception given to Zweig at the Tolstoy Jubilee and that a second collected works of Zweig was about to appear in Russian translation).
3074. *DL*, XXXI : 10 (1928-1929), 602 (Hermann Sternbach, "Polnischer Brief," ref. to Polish translation of "Verwirrung der Gefühle").
3075. *DL*, XXXI : 10 (1928-1929), 617 (Ref. to Italian translation of *Baumeister*).
3076. *DL*, XXXIII : 1 (Oct., 1930 - Mar., 1931), 58 (Ref. to English translation of *Drei Meister*).
3077. *DL*, XXXIII : 10 (Apr.-Sept., 1931), 584 (Ref. to Swedish translation of *Fouché*).
3078. *DL*, XXXIV : 5 (1931), 267 ("Stefan Zweig zum 50sten Geburtstag").
3079. *DLE*, 9.J.: 5 (Dec. 1, 1906), 363 (Ref. to translation of Zweig into Norwegian).
3080. *DLE*, 9.J.: 11 (Mar. 1, 1907), 849-855 (S. Meisels, "Jüngjüdische Lyrik").
3081. *DLE*, XVII : 4 (1914), 193-199 (Emil Lucka, "Stefan Zweig").
3082. *DLE*, 17.J.: 24 (Sept., 1915), 1519 (Ref. to English translation of Zweig's *Emile Verhaeren*).
3083. *DoA*, II : 9 (May, 1950), 21-22 (R. L. Kreitner, "A Shu mit Stefan Zweig").
3084. *DWe*, 2.J.: 13 (1947), 9 (L. Menter, "Stefan Zweig").
3085. *DWo*, 1.J.: 30 (1946), 5 (Gerd Schäke, "Stefan Zweig - Dichter, Essayist, Schriftsteller - sein tragisches Ende").
3086. *DWo*, 3.J.: 18/19 (1948), 4 ("Stefan Zweig").
3087. *DZe*, 2.J.: 22 (1947), 3 (A. Beierle, "Stefan Zweig, Dichter und Dulder").
3088. *E*, 25.a.: 22 (Oct., 1947), 48-67 (Antonina Valentin, "Stefan Zweig").
3089. *Europäer*, pp. 218-238 (Ernst Feder, "Die letzten Tage Stefan Zweigs").
3090. *Frw*, Feb., 1942(?) (Salman Shneour, "Stefan Zweig").
3091. *GB*, XV (Feb., 1932), 190 ("Stefan Zweig").
3092. *GdG*, LXVI : 4 (1930), 145-152 (Wilhelm Knevels, "Stefan Zweig").
3093. *GS*, 329 (1926) (Ernst Friedrichs, "Stefan Zweig zu seinem 45sten Geburtstag").
3094. *IBra*, Mar., 1942, pp. 16-17 (Ernesto Feder, "Stefan Zweig").
3095. *IN*, July, 1960 ("Stefan Zweig Correspondence").
3096. *JR*, 33.J. (1928) (M. Sturmman, "Studie über Stefan Zweig").
3097. *JSp*, VII : 6 (Apr., 1942), 5 ("The Case of Stefan Zweig").
3098. *JSp*, May, 1943, pp. 9-11 ("The Tragic Case of Stefan Zweig").
3099. *KZ*, 444 (1921) (Claims by Zweig that a Novelle entitled "Untreue" submitted to the *KZ* in 1914 by Gräfin D. Stourza von Katschuro was in reality a slightly changed version of his "Angst": "Es liegt also literarischer Diebstahl unverschämtester Art vor"; Cf. also *DLE*, 23.J.: 21 (Aug., 1921), 1342).
3100. *KZ*, 650 (1931) (K. H. Erkelenz, "Stefan Zweig").
3101. *LD*, CXVI (July 15, 1933), 17-18 ("H. G. Wells Raises a Storm in the P.E.N. Congress"; Contains a Zweig portrait).
3102. *LD*, CXX (Sept. 21, 1935), 24 (Rev. of *Queen of Scots*; Contains a Zweig portrait).
3103. *Leader* (Allahabad, India), Oct. 1, 1914 (Yashpal Jain, "Author Who Ended His Life. Life and Work of Stefan Zweig").
3104. *LMF*, XII (1948), 424-429 (Jean Décarreaux, "Le Message posthume de Stefan Zweig").
3105. *LNR*, X (Aug., 1942), 579-582 (Paul Beaulieu, "Réflexions sur le Suicide de Stefan Zweig").
3106. *LT*, Feb. 24, 1942, p. 3 and Feb. 25, 1942, p. 7 ("Stefan Zweig's Death").

3107. *MA*, LXXIV (Oct., 1954), 15 (Portrait: "A Threesome at the Salzburg Festival of 1934: Arturo Toscanini, Bruno Walter and Stefan Zweig").
3108. *MC*, CLI (Feb., 1955), 101-102 (H. Koegler, "Stefan Zweig").
3109. *N*, CLIV (Mar. 14, 1942), 314 (Margaret Marshall, "Stefan Zweig").
3110. *Navyug* (India), XVIII (Feb. 26, 1950), 9 (Benarsi das Chaturvedi, "Stefan Zweig").
3111. *Ne*, I (Apr. 8, 1933), 28.
3112. *Ne*, XI (Feb. 7, 1938), 29 (Portrait).
3113. *Ne*, XIII (Mar. 20, 1939), 43 (Portrait).
3114. *Ne*, XVII (Sept. 29, 1941), 52 (Portrait).
3115. *Ne*, XIX (1942), 37 ("Stefan Zweig Epilogue").
3116. *NFP*, Aug. 12, 1928, pp. 27-28 (Leonhard Adelt, "Werk und Leben Stefan Zweigs").
3117. *NM*, XLII : 10 (Mar., 1942), 22-23 (O. T. Ring, "Life and Death of Stefan Zweig").
3118. *NR*, 42.J. II (1931), 861-862 (Otto Zarek, "Stefan Zweig zu seinem 50sten Geburtstag").
3119. *NSchR*, N.F., 16.J. (1948-1949), 574-576 ("Stefan Zweig").
3120. *NVz*, Feb. 28, 1942, p. 3 (Paul Stefan, "Zum Tode Stefan Zweigs").
3121. *NVz*, Mar. 14, 1942, p. 5 (Hans Johan Kraus, "Brasilien ehrt Stefan Zweig").
3122. *NYT*, Apr. 23, 1933, p. 22 ("German Students Purge Libraries").
3123. *NYT*, May 11, 1933, p. 12 ("Berlin Lukewarm to Book-Burning").
3124. *NYT*, Nov. 1, 1933, p. 14 ("Nazis Raise Swastika on Vienna City Hall").
3125. *NYT*, Nov. 2, 1933, p. 19 ("Zweig in London").
3126. *NYT*, Jan. 18, 1935, p. 7 ("Stefan Zweig Arrives in the United States - An Interview about His Plans").
3127. *NYT*, Jan. 2, 1939, p. 27 ("Zweig Says Unrest Hampers Writers").
3128. *NYT*, Feb. 21, 1939, p. 4 ("Institute Honors Stefan Zweig").
3129. *NYT*, Apr. 10, 1940, p. 2 ("Stefan Zweig Becomes a Briton").
3130. *NYT*, July 8, 1940, p. 4 ("Stefan Zweig Arrives to Study the Americas"; Portrait of Stefan and Lotte Zweig).
3131. *NYT*, Feb. 24, 1942, pp. 1, 23 ("Stefan Zweig and Wife End Lives in Brazil").
3132. *NYT*, Feb. 25, 1942, p. 3 ("Brazil Pays Honor to Zweigs in Death").
3133. *NYT*, Feb. 25, 1942, p. 18 ("One of the Dispossessed - A Tribute to Stefan Zweig").
3134. *NYT*, Feb. 27, 1942, p. 5 ("Stefan Zweig's Will").
3135. *NYT*, Mar. 1, 1942, p. 28 ("Memorial Meeting in Honor of Stefan Zweig").
3136. *NYT*, Feb. 23, 1943, p. 11 ("Stefan Zweig Monument Unveiled by Jewish Colony in Petropolis").
3137. *NYTBR*, June 14, 1931, p. 7 (Rev. of American ed. of *Amok* with Zweig portrait).
3138. *NYTBR*, Apr. 8, 1934, p. 4 (Article by Zweig: "History and the Schreen. On the Filming of Events of Bygone Times"; Ed. comment: MGM preparing to make film based on Zweig's *Marie Antoinette*).
3139. *NYTBR*, Aug. 25, 1940, p. 2 ("Letter in Honor of Stefan Zweig").
3140. *NYTBR*, Oct. 19, 1941, p. 32 ("About Brazil" - concerning the Ernesto Montenegro rev. of Zweig's *Brasilien*).
3141. *NYTBR*, Nov. 9, 1941, p. 36 ("The Word 'Decent'").
3142. *NYTBR*, Mar. 1, 1942, p. 6 (Austin Stevens, "Tribute to Stefan Zweig").
3143. *NYTBR*, Mar. 8, 1942, p. 2 ("Speaking of Books").
3144. *NZZ*, Nov. 29, 1931 (Robert Faesi, "Stefan Zweig zu seinem 50sten Geburtstag").
3145. *OaN*, Oct. 27, 1947, p. 3 (Herbert Lange, "Ein Bildnis Stefan Zweigs").
3146. *Philo*, III : 1/4 (1938), 347-358 (Milian Schömann, "Ein Humanist in unserer Zeit").
3147. *PL*, Nov. 27, 1931 ("Stefan Zweig zum 50sten Geburtstag").
3148. *PP*, No. 322 ("Stefan Zweig zum 50sten Geburtstag").
3149. *Pris*, 19/20 (1948), 40 (Erich Ebermayer, "Letzte Stunden mit Stefan Zweig").
3150. *PW*, CXXI (Feb. 28, 1942), 950 ("Stefan Zweig").
3151. *Rad*, VI (1929), 2 (Max Lederer, "Stefan Zweig").
3152. *Rad*, VIII (1931), 8 (Erwin Rieger, "Stefan Zweig").

3153. *RD*, XXXIX (1941), 39-43 ("Stefan Zweig").
3154. *RdII*, Jan. 1944, pp. 436-462 (Osorio Lizarazo, "La Tragedia de Petrópolis").
3155. *RP*, 42.a.: 5 (Oct. 15, 1935), 864-889 (Maurice Muret, "Stefan Zweig").
3156. *RP*, 62.a.: 12 (Feb., 1955), 3-23 (Jules Romains, "Derniers Mois et dernières Lettres de Stefan Zweig").
3157. *RR*, LI : 5 (May, 1915), 620-621 ("Stefan Zweig: Austrian Poet, Critic and Dramatist").
3158. *SLzt*, Nov. 28, 1931 (J. Tobias, "Stefan Zweig zu seinem 50sten Geburtstag").
3159. *Spiegelungen*, pp. 68-73 (Lee Van Dovski, "Mit Stefan Zweig in Paris").
3160. *SRL*, VIII (June 18, 1932), 791 (Rev. of "Letter from an Unknown Woman"; Portrait of Zweig).
3161. *SRL*, XVI (Oct. 16, 1937), 22, 26 (Stephen Vincent Benet, Rev. of "Buried Candelabrum").
3162. *SRL*, XVII (Feb. 5, 1938), 1, 5 (Oliver La Farge, Rev. of *Magellan*; Portrait of Zweig).
3163. *SRL*, XIX (Apr. 22, 1939), 3 (Jonathan Griffin, Rev. of *Escape to Life* by Klaus and Erika Mann; Zweig portrait).
3164. *SRL*, XXI (Nov. 25, 1939), 11 (Paul Rosenfeld, Rev. of *Master Builders*; Portrait of Zweig from a drawing by George Schreiber).
3165. *SRL*, XXIII (Nov. 23, 1940), 10 (William H. Chamberlin, Rev. of *Tide of Fortune*; Zweig portrait).
3166. *SRL*, XXV (Mar. 14, 1942), 12 (Thomas Q. Cousins, "Stefan Zweig").
3167. *SRL*, XXVII (Feb. 26, 1944), 5 (Christopher La Farge, "Say It With Fiction"; Zweig portrait).
3168. *SRL*, XLI (Feb. 8, 1958), 24.
3169. *T*, XXXII (July 25, 1938), 30 ("Bad Boy" concerning the Richard Strauss-Stefan Zweig collaboration; Zweig portrait).
3170. *T*, XXXIX (Mar. 2, 1942), 53 (Zweig obituary).
3171. *VdF*, Mar. 15, 1942, p. 1 (Adolphe Demilly, "Sur une Mort").
3172. *VdF*, Mar. 15, 1942, p. 4 (Robert Goffin, "Adieu à Stefan Zweig").
3173. *Vin*, VII (Sept., 1950), 533-537 (Walter A. Berendsohn, "Hvorfor søkte Stefan Zweig Døden?").
3174. *VuV*, 2. ser., 13 (1947), 22-31 (Herbert Oetke, "Stefan Zweig").
3175. *WieZ*, 277 (1949) (Egon Pisk, "Stefan Zweigs Tod").
3176. *WLB*, V (Sept., 1930), 8 (Rev. of *Fouché*; Biographical sketch and portrait of Zweig).
3177. *WLB*, XVI (Apr., 1942), 598 (Biographical sketch of Zweig).
3178. *Wst*, XXV (1950), 15-17 (Hanns Arens, "Die letzten Jahre Stefan Zweigs").
3179. *YCD*, 1951, pp. 70-77 (M. Evensky, "Stefan Zweig").

## XX. UNPUBLISHED MASTERS' THESES AND DOCTORAL DISSERTATIONS

3180. Bak, Olga. *Stefan Zweig, sa Vie et son Oeuvre*. Diss., Quebec (Laval University), 1950.
3181. Berry, Robert M. *The French Symbolist Poets in Germany: Criticism and Translations, 1870-1914*. Diss., Harvard University, 1944.
3182. Böttcher, Kurt. *Stefan Zweig und die Welt von gestern*. Diss., Jena (Friedrich Schiller University), 1951.
3183. Diamond, Helena. *Protest gegen den Krieg als Hauptmotiv in den Dramen von 1917 bis 1931*. Thesis, Hunter College, 1933 (Zweig's *Jeremias*).
3184. Eichbaum, Gerda. *Die Krise der modernen Jugend im Spiegel der Dichtung*. Diss., Giessen, 1929.
3185. Firon, Erich. *Stefan Zweig als Dramatiker*. Diss., Wien, 1949.
3186. Frese, Hans. *Das Deutsche Buch in Amerika: Übersetzungen der Jahre 1918-1935*. Diss., Marburg, 1937.

3187. Frets, Huberta. *L'Elément germanique dans l'Oeuvre d'Emile Verbaeren*. Diss., Paris, 1935.
3188. Götzfried, Johannes L. *Der heroische Idealismus bei Romain Rolland*. Diss., Bonn-Freudenstadt, 1929.
3189. Grebert, Ludwig. *Paul Verlaine und seine deutschen Übersetzer*. Diss., Giessen, 1923.
3190. Gschiel, Martha. *Das dichterische Werk Stefan Zweigs*. Diss., Wien, 1953.
3191. Kaemmer, Kurt. *Die Versdichtungen Baudelaires und Verlaines in deutscher Sprache*. Diss., Köln, 1922.
3192. Kaempffer, Annemarie. *Romain Rollands Frauengestalten*. Diss., Jena, 1931.
3193. Klawiter, Randolph J. *Stefan Zweig's Novellen - An Analysis*. Diss., University of Michigan, 1960.
3194. Lent, Ingrid. *Das Novellenwerk Stefan Zweigs. Eine Stil- und Typenuntersuchung*. Diss., München, 1956.
3195. Mertens, Gerhard M. *Stefan Zweig's Biographical Writings as Studies of Human Types*. Diss., University of Michigan, 1950.
3196. Rosenberg, Justus. *The German Translations of Paul Verlaine's Poetry*. Diss., University of Cincinnati, 1950.
3197. Rosnovsky, Karl. *Erinnerungsbücher an das alte Österreich. Raoul Auernbeimer und Stefan Zweig*. Diss., Wien, 1951.
3198. Starr, William T. *Romain Rolland's Internationalism*. Diss., University of Oregon, 1938.
3199. Thornton, Luanne. *The Critical Reception in the United States of the Novellen of Stefan Zweig*. Thesis, Emory University (Georgia), 1963.
3200. Vanicek, Hilde. *Der Einfluss der französischen Lyrik auf Anton Wildgans, Stefan Zweig und Felix Dörmann*. Diss., Wien, 1952.
3201. Wahrheit, Israel Albert. *Jung-Wien as a Literary School. Schnitzler - Beer Hofmann - Hofmannsthal. 1890-1914*. Diss., University of Michigan, 1940.
3202. Welter, M. L. *Typus und Eros. Eine Untersuchung des Menschenbildes in den Novellen Stefan Zweigs*. Diss., Freiburg i. Br., 1957.
3203. Werner, Bruno. *Die deutschen Übersetzungen der Gedichte Paul Verlaines*. Diss., München, 1922.
3204. Wolff, Gerhart. *Die Geschichte und ihre Künstler. Bewältigungen im Werk von Stefan Zweig. Ein Beitrag zum Problem geschichtlicher Wortkunst*. Diss., Bonn, 1958.
3205. Zohn, Harry. *Stefan Zweig as Literary Mediator*. Diss., Harvard University, 1951.

## XXI. GENERAL REFERENCE WORKS

3206. *Autorenlexikon des XX. Jahrhunderts* (Ed. Karl August Kutzbach). Bonn: Bouvier, 1952, pp. 179-180.
3207. *The Best Short Stories of 1926* (Ed. Edward J. O'Brien). New York: Dodd, Mead and Co., 1926, pp. 378, 464.
3208. *Bibliographia Philosophica. 1934-1945*. (Ed. G. A. De Brie). Vol. I/II. Bruxelles: Editiones Spectrum, 1950, f.m.
3209. *Bibliographie der deutschen Literaturwissenschaft* (Ed. Hanns W. Eppelsheimer). Vol. I/IV. Frankfurt am Main: Vittorio Klostermann, 1957-1961, Vol. I (1957), pp. 417-418; Vol. II (1958), pp. 8, 273, 293, 296; Vol. III (1960), p. 192; Vol. IV (1961), p. 236.
3210. *Bibliographie deutscher Übersetzungen aus dem Französischen. 1700-1948* (Ed. Hans Fromm). Vol. I/VI. Baden-Baden: Verlag für Kunst und Wissenschaft, 1950-1953, f.m.
3211. *Bibliographisches Handbuch des deutschen Schrifttums* (Ed. Josef Körner). Bern: Francke, 1949, p. 505 (3. ed.).
3212. *Bibliography Index. A Cumulative Bibliography of Bibliographies for 1943* (Ed. Joseph Bea). New York: H. W. Wilson, 1944, p. 243.

3213. *Bibliography of Critical and Biographical References for the Study of Contemporary French Literature* (Ed. Douglas Alden, Gertrude Jasper, Robert Waterman). Vol. I/III. New York: Stechert-Hafner, 1949-1954, Vol. I (1949), No. 4955; Vol. II (1951), No. 5108; Vol. III (1954), No. 12191.
3214. *The Bookman's Manual. A Guide to Literature* (Ed. Bessie Graham). New York: R. R. Bowker, 1941 (4. ed.; List of Zweig's books in English, by whom translated and when and where published).
3215. *Cassell's Encyclopaedia of Literature* (Ed. S. H. Steinberg). London: Cassell, 1953, Vol. II, p. 2086.
3216. *Chamber's Biographical Dictionary* (Ed. J. O. Thorne). New York: St. Martin's Press, 1962, p. 1396.
3217. *Collier's Encyclopedia* (Charles P. Barry, Editor-in-Chief). Vol. I/XX with Index and Bibliography. New York: Collier and Son, 1951 ed., f.m.
3218. *Columbia Dictionary of Modern European Literature* (Ed. Horatio Smith). New York: Columbia University Press, 1947, pp. 898-899 (Article on Zweig by William K. Pfeiler, University of Nebraska).
3219. *The Columbia Encyclopedia in One Volume* (Ed. William Bridgewater, Elizabeth Sherwood). New York: Columbia University Press, 1950, p. 2202 (2. ed.).
3220. *Compton's Pictured Encyclopedia and Fact-Index*. Vol. I/XV. Chicago: F. E. Compton, 1961, Vol. XV, p. 433.
3221. *Current Biography. Who's News and Why*. 1942. (Ed. Maxime Block). New York: H. W. Wilson, 1942, pp. 902-903 (Zweig obituary and short bibliography).
3222. *Deutsche Dichterhandschriften von 1400 bis 1900*. Ed. Wilhelm Frels). Leipzig: Hiersemann, 1934, p. 375 (Concerning Zweig's manuscript collection).
3223. *Deutsche Geschichte* (Hubertus Prinz zu Löwenstein). Berlin: Haude und Spenersche Verlagshandlung, 1962, p. 423.
3224. *Deutsches Literaturlexikon* (Ed. Wilhelm Kosch). Vol. I/II. Halle (Saale): Max Niemeyer, 1930, p. 3223.
3225. *Deutsches Literatur-Lexikon. Biographisches und bibliographisches Handbuch* (Ed. Wilhelm Kosch). Vol. I/IV. Bern: Francke, 1958, Vol. IV, pp. 3559-3560 (2. ed.).
3226. *Diccionario de la Literatura* (Ed. F. C. Sainz de Robles). Madrid: Aguilar, 1950, p. 1652.
3227. *Dictionnaire des Auteurs*. Vol. I/II. Paris: Laffont/Bompiani, 1956, Vol. II, p. 729 (Article by Michel Mourre).
3228. *Dictionnaire des Biographes* (Ed. Pierre Crimal *et al.*). Vol. I/II. Paris: Presses Universitaires de France, 1958, Vol. II, pp. 1562-1563.
3229. *Dictionnaire des Lettres* (Ed. Pierre Clarac). Paris: Société d'Édition de Dictionnaires et Encyclopédies et Bompiani, 1961, p. 937.
3230. *Dictionnaire des Oeuvres de tous les Temps et de tous les Pays*. Vol. I/IV and Index. Paris: Laffont/Bompiani, 1955, Vol. I, p. 83 ("Amok"), p. 509 ("La Confusion des Sentiments"); Vol. III, p. 288 ("La Lutte avec le Démon"); Vol. IV, p. 15 ("La Pitié dangereuse"), p. 705 ("Vingt-quatre Heures de la Vie d'une Femme").
3231. *Dizionario Enciclopedico Italiano*. Vol. I/XII. Roma: Istituto della Enciclopedia Italiana, 1961, Vol. XII, p. 1025.
3232. *Dizionario Letterario Bompiani degli Autori di tutti Tempi e di tutte le Letterature*. Vol. I/III. Milano: Bompiani, Vol. III, pp. 954-955.
3233. *Dizionario Universale della Letteratura Contemporanea* (Ed. Orlando Bernardi). Vol. I/IV. Milano: Mondadori, 1959, Vol. IV, pp. 1259-1261.
3234. *Enciclopedia Cattolica*. Vol. I/XII. Città del Vaticano: Ente per l'Enciclopedia Cattolica e per il Libro Cattolico, 1954, Vol. XII, pp. 1834-1835 (Article by Sergio Lupi).
3235. *Enciclopedia de la Literatura* (Ed. Benjamín Jarnés). Vol. I/VI. Mexico City: Editora Central, n.d., Vol. VI, pp. 428-430.
3236. *Enciclopedia Italiana di Scienze, Lettere ed Arti*. Vol. I/XXXVI and Index. Roma: Istituto della Enciclopedia Italiana, 1939, f.m. (Cf. also Appendice. Vol. I/II (1938-1948), Vol. I, pp. 729, 1046; Vol. II, p. 1144).

3237. *Enciclopedia Universal Illustrada – Europeo-Americana*. Vol. I/X and Appendix. Bilbao-Madrid-Barcelona: Espasa-Calpe, 1933. Vol. X, p. 1326 (1930 ed., Vol. I/LXX. Vol. LXX, p. 1573 (Cf. also Suplemento 1942-1944, p. 309).
3238. *Enciclopedia Vergara – Universal Didáctica Illustrada* (Ed. Jaime Berenguer Amenós). Barcelona: Editorial Vergara, 1961, p. 1546 (3 ed.).
3239. *Encyclopedia Americana*. Vol. I/XXX. New York-Chicago-Washington, D.C.: Americana Corp., 1956, Vol. II, p. 639; Vol. XII, p. 589.
3240. *Encyclopedia of Jewish Knowledge* (Ed. Jacob De Haas). New York: Behrman's Jewish Book House, 1934, p. 661.
3241. *Encyclopédie des Citations* (Ed. P. Dupré). Paris: Éditions de Trévisé, 1959, Nos. 6174-6177 (Quotations from "Angst" and "Verwirrung der Gefühle" in French translation).
3242. *Everyman's Encyclopedia*. Vol. I/XII. New York: Macmillan, 1951, Vol. XII, p. 853 (3. ed.).
3243. *Der grosse Brockhaus. Handbuch des Wissens*. Vol. I/XX. Leipzig: Brockhaus, 1935, Vol. XX, p. 741 (15. ed.; 16. ed., 1957, Vol. XII, p. 757).
3244. *Der grosse Herder. Nachschlagewerk für Wissen und Leben*. Vol. I/IX. Freiburg: Herder, 1956, Vol. IX, p. 1527.
3245. *Grove's Dictionary of Music and Musicians* (Ed. Eric Blom). London: Macmillan, 1954; New York: St. Martin's Press, 1954, Vol. IX, Photogramme," 2. "Demuth – three songs with orchestra," 3. "Radó – songs with orchestra, translated from Verhaeren," 4. "Reger – two songs," 5. "Schibler – 'Augen des ewigen Bruders,' radio opera; 'Polyhem,' choral work," 6. "'Schweigsame Frau,' R. Strauss libretto," 7. "Seiber – 'Volpone,' translated from Ben Jonson," 8. "Szelényi – 'Virata,' oratorio," 9. "Toch – 'Heilige aus USA,'").
3246. *The Guide to Catholic Literature. 1888-1940* (Ed. Walter Romig). Part V. Detroit: Walter Romig, 1940, pp. 1229-1230.
3247. *Harvard Guide to American History* (Ed. Oscar Handlin et al.). Cambridge, Mass.: Harvard University Press, 1954, p. 205.
3248. *Das kleine Lexikon der Weltliteratur* (Ed. Hermann Pongs). Stuttgart: Union Verlag, 1961, p. 1757 (4. ed.).
3249. *Kleines literarisches Lexikon* (Ed. Wolfgang Kayser). Bern: Francke, 1953, p. 580 (2. ed. rev.; Sammlung Dalp, Nos. 15-17).
3250. *Kleines literarisches Lexikon. Vol. II. Autorenlexikon des 20. Jahrhunderts* (Ed. Horst Rüdiger). Bern-München: Francke, 1961, pp. 453-454 (3. ed.).
3251. *Kleines österreichisches Literatur-Lexikon* (Ed. H. Giebisch et al.). Wien: Hollinek, 1948, pp. 536-537.
3252. *Knaurs Buch vom Film* (Ed. Rune Walderkranz, Arpe Verner). München: Droemersch-Verlagsanstalt, 1956, p. 468.
3253. *Larousse du XXe Siècle* (Ed. Paul Augé). Vol. I/VI. Paris: Librairie Larousse, 1933, Vol. VI, p. 1145.
3254. *Lexikon der Weltliteratur* (Ed. Heinz Kindermann, Margarete Dietrich). Wien-Stuttgart: Humboldt, 1951, pp. 901-902 (3. ed.).
3255. *Lexikon der Weltliteratur* (Ed. Gero von Wilpert). Stuttgart: Kröner, 1963, p. 1471.
3256. *Lexikon der Weltliteratur im 20sten Jahrhundert*. Vol. I/II. Freiburg-Basel-Wien: Herder, 1961, f.m.
3257. *The Lincoln Library of Essential Information*. Buffalo, New York: The Frontier Press, 1959, p. 2010.
3258. *Living Authors. A Book of Biographies* (Ed. Tante Dilly). New York: H. W. Wilson, 1931, pp. 461-462 (Contains Zweig portrait).
3259. *Meyers Opernbuch*. Leipzig: Bibliographisches Institut, 1935, pp. 438-439 (Otto Schumann, "Die schweigsame Frau").
3260. *Das musikalische Theater. Ein Führer durch das Repertoire der Oper und Operette der Welt bis in die neueste Zeit* (Ed. Francisco Curt Lange). Linz a. D.: Österreichischer Verlag für Belletristik und Wissenschaft, 1948.
3261. *Philosophen-Lexikon. Handwörterbuch der Philosophie nach Personen* (Ed. Werner



- Ziegenfuss, Gertrud Jung). Vol. I/II. Berlin: de Gruyter, 1950, Vol. II, p. 957.
3262. *Reallexikon der deutschen Literaturgeschichte* (Ed. Paul Merker, Wolfgang Stammeler). Vol. I/III. Berlin: de Gruyter, 1928-1929, Vol. III, pp. 394-402 (R. Leppla, "Übersetzungsliteratur").
3263. — Vol. I/IV. Berlin: de Gruyter, 1931, f.m.
3264. *Riemann Musik Lexikon* (Ed. Willibald Gurlitt). Vol. I/III. Mainz: B. Schott's Söhne, 1961, Vol. II, pp. 742-745 (Cf. also the article "Richard Strauss").
3265. *Der Romanführer. Teil III* (Ed. Johannes Beer, Wilhelm Olbrich, Karl Weitzel). Vol. I/V. Stuttgart: Hiersemann, 1954, pp. 984-987 (Plot summaries of *Unge- duld des Herzens*, *Erstes Erlebnis*, "Amokläufer," "Verwirrung der Gefühle," *Sternstunden der Menschheit*, *Schachnovelle*).
3266. *Salmonsens Konversations Leksikon* (Ed. Johannes Brøndum-Nielsen, Palle Raunkjaer). Vol. I/XXV. København: Schultz, 1928, Vol. XXV, pp. 659-660.
3267. *Der Schauspielführer* (Ed. Joseph Gregor). Stuttgart: Hiersemann, 1954, Vol. II, pp. 25-26 ("Volpone"), pp. 26-28 ("Die Flucht zu Gott").
3268. *Schweizer Lexikon*. Vol. I/VII. Zürich: Encyclopos Verlag, 1948, VII, p. 1671.
3269. *60 Years of Best Sellers. 1895-1955* (Ed. Alice Payne Hackett). New York: R. R. Bowker, 1956, pp. 155, 159-160.
3270. *Standard Catalog for Public Libraries. Literature and Philology Section* (Ed. Minnie Earl Sears). New York: W. W. Wilson, 1931, p. 99.
3271. *A Treasury of Jewish Quotations* (Ed. Joseph L. Baron). New York: Crown, 1956, f.m.
3272. *Twentieth Century Authors* (Ed. Stanley Kunitz, Howard Haycraft). New York: H. W. Wilson, 1942, pp. 1576-1577 (Contains a copy of Zweig's "Abschieds- brief"; Cf. also Supplement I, 1955, p. 1123).
3273. *The Universal Jewish Encyclopedia* (Ed. Isaac Landman). Vol. I/X. New York: Uni- versal Jewish Encyclopedia Co., 1943, Vol. X, p. 680 (Article by Emil Langyel; Also contains a Zweig bibliography).
3274. *Who Was Who. 1941-1950*. London: Adam and Charles Black, 1952, Vol. IV, p. 1277.
3275. *Winkler Prins Encyclopaedia* (Ed. E. De Bruyne, G. B. J. Hiltermann, H. R. Hoetink). Vol. I/XVIII. Amsterdam-Brussel: Elsevier, 1954, Vol. XVIII, p. 871.
3276. *A World Bibliography of Bibliographies and of Bibliographical Catalogues, Calendars, Abstracts, Digests, Indexes and the like* (Ed. Theodore Besterman). Vol. I/III. Genève: Societas Bibliographica, 1955, Vol. III, col. 4408.
3277. *The World Book Encyclopedia*. Vol. I/XVIII. Chicago: Quarrie, 1947, Vol. XVIII, p. 9012.
3278. *Writings on American History. 1902-1940*. Washington, D.C.: American Historical Association, 1937, col. 894.

## XXII. HISTORIES OF LITERATURE

3279. Alker, Ernst. *Geschichte der deutschen Literatur von Goethes Tod bis zur Gegenwart*. Stuttgart: Cotta, 1950, Vol. II, pp. 381-382.
3280. Bennett, E. K. and H. M. Waidson. *A History of the German Novelle*. Cambridge: University Press, 1961, pp. 272-273, 276 (2. ed.).
3281. Bertaux, Félix. *A Panorama of German Literature from 1871 to 1931*. New York: McGraw Hill, 1935, pp. 176, 197-198, 277, 325.
3282. Bithell, Jethro, ed. *Germany. A Companion to German Studies*. London: Methuen, 1959, p. 366 (5. ed.).
3283. — *Modern German Literature. 1880-1950*. London: Methuen, 1959, f.m. (Cf. esp. pp. 384-385; 3. ed. rev.).
3284. Boesch, B. *Deutsche Literaturgeschichte in Grundzügen*. Bern: Francke, 1946, pp. 330-331 (2. ed. Bern-München: Francke, 1946, pp. 386, 403).

3285. Brand, Guido K. *Werden und Wandlung*. Berlin: K. Wolff, 1933, pp. 45, 60, 117.
3286. Castle, Eduard *et al.* *Deutsch-österreichische Literaturgeschichte*. Vol. I/IV. Wien: Frommer, 1937, Vol. IV, pp. 1884-1889 (Article "Stefan Zweig" by Erwin Rieger).
3287. Clark, Barrett H. and George Freedley, eds. *A History of Modern Drama*. New York: Appleton-Century-Crofts, 1947, pp. 144-145.
3288. Diebold, Bernhard. *Anarchie im Drama*. Frankfurt am Main: Frankfurter Verlagsanstalt, 1921, pp. 431-433 (Discussion of *Jeremias* as a drama of pacifism).
3289. Duwe, Wilhelm. *Deutsche Dichtung des 20sten Jahrhunderts*. Vol. I/II. Zürich: Drell Füssli, 1962, f.m.
3290. Edschmid, Kasimir. *Lebendiger Expressionismus. Auseinandersetzungen, Gestalten, Erinnerungen*. Wien-München-Basel: Kurt Desch, 1961, pp. 22, 47, 199.
3291. Eloesser, Arthur. *Die deutsche Literatur von der Romantik bis zur Gegenwart*. Berlin: Bruno Cassirer, 1931 (Tr. into English by C. A. Phillips as *Modern German Literature*. New York: Knopf, 1933, p. 393 (2. ed.)).
3292. Franwallner, E., H. Giebisch and E. Heinzl. *Die Welt-Literatur*. Vol. I/II. Wien: Hollinek, 1953, f.m.
3293. Frenzel, Herbert A., ed. *Daten deutscher Dichtung*. Köln-Berlin: Kiepenheuer and Witsch, 1953, pp. 360, 368, 411, 415; Biography p. 344).
3294. Fricke, Gerhard *et al.* *Geschichte der deutschen Dichtung*. Lübeck-Hamburg: Matthiesen, 1962, pp. 355-356 (9. ed.).
3295. Friedmann, Hermann and Otto Mann, eds. *Deutsche Literatur im 20sten Jahrhundert*. Heidelberg: Wolfgang Rothe, 1956, pp. 48, 131, 311, 324 (2. ed. rev.).
3296. Friedrich, Werner P. *An Outline History of German Literature*. New York: Barnes and Noble, 1948, pp. 226-227, 250 (College Outline Series; 5. printing, 1960).
3297. Fuchs, Albert. "Stefan Zweig," *Moderne österreichische Dichter*. Wien: Globus-Verlag, 1946, pp. 55-59.
3298. Garten, H. F. *Modern German Drama*. Fair Lawn, New Jersey: Essential Books, 1959, pp. 123, 125-126, 241.
3299. Hieble, Jacob. *An Outline of German Literature with Reading References to Cheap German Editions and English Translations*. Ithaca: The Thrift Press, 1935, pp. 30-31.
3300. Highet, Gilbert. *A Clerk of Oxenford. Essays on Literature and Life*. New York: Oxford University Press, 1954, p. 239.
3301. Horst, Karl August. *Die deutsche Literatur der Gegenwart*. München: Nymphenburger, 1957, pp. 64-65, 99, 209 (Zweig portrait p. 96).
3302. — *Kritischer Führer durch die deutsche Literatur der Gegenwart*. München: Nymphenburger, 1962, f.m.
3303. Kindermann, Heinz. *Wegweiser durch die moderne Literatur in Österreich*. Innsbruck: Österreichische Verlagsanstalt, 1954, p. 12.
3304. Klein, Johannes. *Geschichte der deutschen Novelle von Goethe bis zur Gegenwart*. Wiesbaden: Franz Steiner, 1956, pp. 502-512 (3. ed.).
3305. Körner, Josef. *Bibliographisches Handbuch des deutschen Schrifttums*. Bern: Francke, 1949, p. 505 (3. ed.).
3306. Krell, Leo and Leonhard Fiedler. *Deutsche Literaturgeschichte*. Bamberg: Buchners, 1962, pp. 372, 400 (9. ed.).
3307. Kummer, Friedrich. *Deutsche Literaturgeschichte des 19ten und 20sten Jahrhunderts*. Vol. I/II. Dresden: Carl Reissner, 1924, Vol. II, p. 451.
3308. Kutscher, Artur. *Stilkuende der deutschen Dichtung*. Vol. I/II. Bremen-Horn: Dorn, 1952, Vol. I, p. 33; Vol. II, p. 244.
3309. Laaths, Erwin. *Geschichte der Weltliteratur. Eine Gesamtdarstellung*. München: Knauer, 1953, p. 727 (3. ed.).
3310. Langer, Norbert. "Stefan Zweig," *Dichter aus Österreich*. Wien: Österreichischer Bundesverlag, 1957, pp. 122-127.
3311. Lennartz, Franz. *Die Dichter unserer Zeit*. Stuttgart: Kröner, 1952, pp. 571-573 (5. ed.).

3312. Lockemann, Fritz. *Gestalt und Wandlungen der deutschen Novelle. Geschichte einer literarischen Gattung im 19ten und 20sten Jahrhundert*. München: Max Hueber, 1957, pp. 364-366.
3313. Luth, Paul E. H. *Literatur als Geschichte. Deutsche Dichtung von 1885 bis 1947*. Vol. I/II. Wiesbaden: Limes, 1947, Vol. I, p. 111.
3314. Maderno, Alfred. *Die deutsch-österreichische Dichtung der Gegenwart*. Leipzig: Gerstenberg, 1920, pp. 39, 175, 260.
3315. Martini, Fritz. *Deutsche Literaturgeschichte*. Stuttgart: Kröner, 1960, pp. 457, 485-486.
3316. Meyer, Richard M. *Die deutsche Literatur des 19ten und 20sten Jahrhunderts*. Berlin: Bondi, 1921, p. 638 (Volksausgabe).
3317. Mittner, Ladislao. *La Letteratura tedesca del Novecento*. n.l.: Ein-audi Editore, 1960, p. 183.
3318. Mumbauer, Johannes. *Die deutsche Dichtung der neuesten Zeit*. Vol. I/II. Freiburg i.B.: Herder, 1931, Vol. I, pp. 528-532.
3319. Nadler, Josef. *Literaturgeschichte Österreichs*. Salzburg: Otto Müller, 1951, pp. 431-433, 437 (2. ed.).
3320. Naumann, Hans. *Die deutsche Dichtung der Gegenwart*. Stuttgart: Metzler, 1924, p. 77.
3321. Pellegrini, Carlo. *Storia della Letteratura e d'America*. Vol. I/VI. Milano: Vallardi, 1958-1960 Vol. IV, pp. 371-373, 411, 470.
3322. Pongs, Hermann. *Das Bild in der Dichtung*. Vol. I/II. Marburg: Elwert, 1927, f.m.
3323. — *Im Umbruch der Zeit. Das Romanschaffen der Gegenwart*. Göttingen: Göttinger Verlagsanstalt, 1956, pp. 149-150, 154.
3324. Prampolini, Giacomo. *Storia universale della Letteratura*. Vol. I/VII. Torinese: Unione Tipografico Editrice, n.d.; Cf. esp. Vol. VI, pp. 496-498.
3325. Priestley, J. B. *Literature and Western Man*. New York: Harper, 1960, pp. 333, 336.
3326. Robertson, J. G. *A History of German Literature*. Edinburgh-London: William Blackwood, 1959, p. 563 (3. ed.; 4. ed. rev. Edna Purdie et al., New York: British Book Centre, 1962, p. 563).
3327. Rocca, Enrico. *Storia della Letteratura tedesca dal 1870 al 1933*. Firenze: Sansoni, 1950, f.m. (Cf. esp. pp. 285-304).
3328. Rose, Ernst. *A History of German Literature*. New York: New York University Press, 1960, p. 291.
3329. Salzer, Anselm. *Illustrierte Geschichte der deutschen Literatur von den ältesten Zeiten bis zur Gegenwart*. Vol. I/V. Regensburg: Josef Habbel, 1931, Vol. IV, pp. 1666-1667, 1739; Vol. V, p. 2288.
3330. Samuel, Richard and Thomas R. Hinton. *Expressionism in German Life and Literature and the Theater 1910-1924*. Cambridge: W. Heffer, 1939, f.m.
3331. Scherer, Wilhelm and Theodor Schultz. *Geschichte der deutschen Literatur*. Wien: Concordia, 1948, p. 695.
3332. Schmidt, Adalbert. *Deutsche Dichtung in Österreich*. Wien-Leipzig: Adolf Luser, 1935, pp. 24, 31, 123, 201.
3333. Schmitt, Fritz and Gerhard Fricke. *Deutsche Literaturgeschichte in Tabellen*. Vol. I/III. Bonn: Athenäum, 1952, Vol. III, pp. 238, 283.
3334. Soergel, Alabert and Curt Hohoff. *Dichtung und Dichter der Zeit*. Vol. I/II. Düsseldorf: August Bagel, 1961, Vol. I, p. 421; Vol. II, pp. 448-450 (Reprinted 1963).
3335. Walzel, Oskar. *Die deutsche Dichtung seit Goethes Tod*. Berlin: Akademischer Verlag, 1920, pp. 297, 431-432, 489, 491 (5. ed. 1929, pp. 151 ff.).
3336. Weiskopf, Franz Karl. *Unter fremden Himmeln. Ein Abriss der deutschen Literatur im Exil 1933-1947*. Berlin: Dietz, 1948, f.m.
3337. Wiegand, Julius. *Geschichte der deutschen Dichtung*. Köln: Schaaffstein, 1922, pp. 365-391 (Excellent discussion of New Romanticism).
3338. Wiegler, Paul. *Geschichte der deutschen Literatur*. Vol. I/II. Berlin: Ullstein, 1930, Vol. II, pp. 821, 858.
3339. Wilpert, Gero von. *Deutsche Literatur in Bildern*. Stuttgart: Kröner, 1957, pp. 786, 812.

### XXIII. MISCELLANY

Films Made from Zweig's Works (Cf. *Knaurs Buch vom Film*. Ed. Rune Walderkrantz and Werner Arpe. München: Droemersch Verlagsgesellschaft, 1956, p. 468; *Blätter*, 1 (Apr., 1958), 8).

3340. "Amok," 1927 (Russia; Directed by Konstantin Mardschanow).  
 3341. — 1934 (France; Directed by Fedor Ozep).  
 3342. "Angst," 1928 (Germany; Directed by Hans Steinhoff).  
 3343. — 1934 (France; Directed by Viktor Tourjansky).  
 3344. — 1954 (Germany; Directed by Roberto Rosellini, starring Ingrid Bergmann).  
 3345. "Brennendes Geheimnis," 1933 (Germany; Directed by Robert Siodmak; Cf. also *NYT*, Nov. 6, 1946, p. 30 ("M.G.M. Buys Film Rights to Story 'Burning Secret'")).  
 3346. "Brief einer Unbekannten" ("Narkose"), 1929 (Germany; Directed by Alfred Abel).  
 3347. — 1943 (Finland; Directed by Hannu Leminen, starring Helena Kara).  
 3348. — 1948 (USA; Directed by Max Ophüls, starring Joan Fontaine).  
 3349. "Das gestohlene Jahr" (Unpublished scenario with the collaboration of Berthold Viertel), 1951 (Austria; Directed by Wilfried Frass, starring Ewald Baseler).  
 3350. *Das Haus am Meer* (Drama), 1924 (Germany; Directed by Fritz Kaufmann, starring Asta Nielsen and Albert Steinrück).  
 3351. *Marie Antoinette* (Biography), 1938 (USA; Directed by W. S. van Dyke, starring Norma Shearer, Tyrone Power and John Barrymore).  
 3352. "Schachnovelle" (Film version written by Herbert Reinecker, Harold Medford and Gerd Oswald), 1960 (Austria; Starring Curd Jürgens; German premiere in Austria Sept. 2, 1960 (Wien); English premiere Sept. 1, 1960; Cf. rev. in *Die neue Film-Post*, 7.J.: 4 (1960)).  
 3353. "Das Schicksal einer Nacht" (*Sternstunden der Menschheit*), 1927 (Germany; Directed by Erich Schönfelder, starring Erna Morena and Harry Liedtke).  
 3354. *Ungehduld des Herzens* (Novel), 1946 (England; English title *Beware of Pity*; Directed by Maurice Elvey, starring Lilli Palmer and Albert Lieven).  
 3355. "Vierundzwanzig Stunden aus dem Leben einer Frau," 1944 (Argentina; Directed by Carlos Borcosqu, starring Amelia Bence).  
 3356. — 1952 (England; English title *Twenty-four Hours in the Life of a Woman*; Produced by Associated British Picture Corp.; Released in USA in 1953 as *Affair in Monte Carlo* by the Allied Artists Production; TV version written by John Mortimer in 1960, starring Ingrid Bergmann and Maximilian Schell).

#### *Zweig's Works set to Music:*

3357. Demuth, Norman. Three poems (1944).  
 3357a. Ebenhöf, Horst. "Virata oder die Augen des ewigen Bruders" (Used as text basis for an oratorio in six scenes; Cf. *Blätter*, 8/10 (Oct., 1960), 21).  
 3357b. Radó, Aladar. Four poems by Emile Verhaeren in Zweig's translation (1913).  
 3357c. Reger, Max. Two poems ("Ein Drängen ist in meinem Herzen" and "Neue Fülle").  
 3358. Röntgen, Johannes. "Two poems from 'Musik der Jugend' (For soprano with instrumental accompaniment; Amsterdam: Alsbach, 1936).  
 3359. Schibler, Arnim. "Polyphem" (Cantata for Chorus, solo-tenor and two pianos; Opus 34; Zürich: Selbstverlag, 1952). Radio opera based on "Die Augen des ewigen Bruders."  
 3359a. Seiber, Matyas. Incidental music to *Volpone*.  
 3359b. Strauss, Richard. Music to the text *Die schweigsame Frau*.  
 3359c. Szelényi, Istvan. Oratorio based on "Varata oder die Augen des ewigen Bruders".  
 3359d. Toch, Ernst. Music to the text of "Die Heilige aus U.S.A." (1932).

*Recordings of Zweig's Works:*

3360. "Brief einer Unbekannten," Read by Ruth Leuwerik. Deutsche Grammophon Gesellschaft, No. 44011.  
3361. "Novemberwind," (Original text by Emile Verhaeren in French, translated into German by Stefan Zweig). Shortened version read by Alexander Moissi. Monarch Record Gramophone, No. 041-023 (Cf. *Blätter*, 1 (Apr., 1958), 7).  
3362. "Schachnovelle," Read by Curd Jürgens. Amadeo, No. AM-AVRS 1015.  
3363. "Vierundzwanzig Stunden aus dem Leben einer Frau," Read by Lil Dagover. Deutsche Grammophon Gesellschaft, No. 44009.  
3364. German tape entitled "Stefan Zweig" available at the German Consulate, Detroit, Michigan. Tape No. 358 (27 min. 30 sec.).  
3365. "Zweig im 'Österreichischen Rundfunk,'" *Blätter*, 8/10 (Oct., 1960), 22.

*Further Reference Works to be Consulted:*

3366. Bürgin, Hans. *Das Werk Thomas Manns. Eine Bibliographie* (unter Mitarbeit von Walter A. Reichert und Erich Neumann). Frankfurt am Main: Fischer, 1959, Nos. I, 10a; III, 4; V, 447.  
3367. Garraty, John A. *The Nature of Biography*. New York: Knopf, 1957, pp. 126, 131.  
3368. Jonas, Klaus W. *Fifty Years of Thomas Mann Studies. A Bibliography of Criticism*. Minneapolis: University of Minnesota Press, 1955, Nos. 760, 764, 1749, 2635.  
3369. Reference to Zweig's Tolstoi essay in *BA*, III : 3 (July, 1929), 296-297 in H. G. Wendt's review of Philipp Witkop's *Leo Tolstoi*. Wittenberg: Ziemsen, 1928.  
3370. The Dutch fragment from *Jeremias* (Cf. item 100) was originally chosen as the lustrum-play (70th anniversary) of the Christian Philanthropic Institute at Doetinchem, Holland. The whole *Jeremias* was performed in 1938 as the lustrum-play (2nd anniversary) of the Vrijzinnig Christelijke Jeugd Centrale (in Dutch translation) at Ermelo, Holland. Translation and adaptation by Halbs C. Kool; Leader of the performance was the late Abraham van der Vies.

*I have seen references to the following but have not been able to trace them down:*

3371. Articles about Zweig in the following:  
*Aufbau*, 12 (1946).  
*Der Bogen*, 2.J.: 13 (1946).  
*Das goldene Tor*, 6 (1947).  
*Neue Auslese*, 2.J.: 2 (1947).  
*Wiener Revue. Ein Jahr Wiener Theater*, Folge 7/8 (1946).

XXIV. GERMAN MANUSCRIPTS IN ZWEIG'S  
MANUSCRIPT COLLECTION

3372. Frels, Wilhelm. *Deutsche Dichterhandschriften von 1400 bis 1900* (Gesamtkatalog der eigenhändigen Handschriften deutscher Dichter in den Bibliotheken und Archiven Deutschlands, Österreichs, der Schweiz und der CSR). Leipzig: Verlag von Karl W. Hiersemann, 1934, p. 375.  
Salzburg. *Sammlung Stefan Zweig*, Besitzer: Dr. Stefan Zweig, Kapuzinerberg 5.  
Nur Handschriften, keine Briefe. Aufnahme nach dem Bestand 1928 bis 1929.  
1. Arndt, Ernst Moritz (1769-1860): 2 Gedichte (p. 10).  
2. Arnim, Achim von (Ludwig Achimo) (1781-1831): Gedicht "Der Leuchtturm," (p. 11).

3. Arnim, Bettina v., geb. Brentano (1785-1859): 1 Gedicht "Petöfy dem Sonnengott," (p. 13).
4. Bäuerle, Adolf Johann (1786-1859): Ms. e. Kritik (5 1/2 S.) (p. 16).
5. Bauernfeld, Eduard von (1802-1890): 1 Einakter "Der Zweifler" (1827) (p. 18).
6. Bierbaum, Otto Julius (1865-1910): 2 Gedichte (p. 25).
7. Blumauer, Joh. Alsys (1755-1798): Ein Bruchstück der *Aeneide* (Buch 7, 55-88) (p. 27).
8. Bodenstedt, Friedrich von (1819-1892): 2 Gedichte (p. 29).
9. Börne, Ludwig (1786-1837): "Briefe aus Paris," Anfang (1/2 S.) u. 1 Sinnspruch (p. 30).
10. Brentano, Clemens (1778-1842): 5 Gedichte (p. 37).
11. Chamisso, Adalbert von (1781-1838): einige Gedichte (p. 46).
12. Claudius, Matthias (1740-1815): 1 Gedicht "Ihr Leute gross u. klein," (p. 48).
13. Cornelius, Peter (1824-1874): 1 Gedicht an Liszt (p. 50).
14. Dehmel, Richard (1863-1920): 2 Gedichte (p. 55).
15. Droste-Hülshoff, Annette Elizabeth Frein von (1797-1848): 4 Gedichte (2 S. 8<sup>o</sup>) (p. 58).
16. Eckermann, Johann Peter (1792-1854): 3 Gedichte (p. 62).
17. Eichendorff, Joseph Freiherr v. (1788-1857): mehrere Mss. (p. 63).
18. Fontane, Theodor (1819-1898): Entwurf u. Inhaltsskizze von "Cécile" mit 3 Briefen, das Gedicht "Der alte Derffling" mit Begleitbrief (p. 71).
19. Fouqué, Friedrich Heinrich Karl Baron de la Motte (1777-1843): einige Gedichte (p. 73).
20. Freiligrath, Ferdinand (1810-1876): 2 Gedichte (p. 76).
21. Geibel, Emanuel (1815-1884): 2 Gedichte (p. 81).
22. Gellert, Christian Fürchtegott (1715-1769): Ode auf den Tod Bernhard Christian Willes (p. 83).
23. Gleim, Johann Wilhelm Ludwig (1719-1803): 1 Gedicht an Jean Paul (1798) (p. 89).
24. Goethe, Johann Wolfgang von (1749-1832):
  - a. 52 Verse aus Faust II, Akt I (Plutusszene),
  - b. Brautlied aus d. Maskenzuge 1810,
  - c. 2 S. aus Vorarbeiten zu d. "Principes de philosophie zoologique" Tl. 2,
  - d. Gedichte: Eigentum  
 Im May ("Zwischen Weizen u. Korn")  
 An Amalie Wolf 1812
  - e. 1 Seite Sprüche aus d. Westöstl. Divan,
  - f. "Will einer sich gewöhnen" aus d. Zahmen Xenien V,
  - g. Die 2 letzten Strophen aus "An die verehrten 18 Frankfurter Festfreunde,"
  - h. Hochzeitsgedicht für Willemers "Reicher Blumen goldene Ranken" (1815),
  - i. 2 S. aus d. Jugend arbeiten 1759 (p. 96).
25. Gotthelf, Jeremias (wirklicher Name: Albert Bitzium) (1797-1854): Vorwort zu "Zeitgeist u. Bernergeist" (4 S.) (p. 98).
26. Gottsched, Johann Christoph (1700-1766): 1 Gedicht "Du bist des Phöbus Sohn" (1731) (p. 99).
27. Grabbe, Christian Dietrich (1801-1836): ein Fragment aus "Don Juan u. Faust" (2. S.) u. eines aus d. "Hermannsschlacht," erster Entwurf (8 S.) (p. 100).
28. Grillparzer, Franz (1791-1872): 3 Gedichte: "Napoleon 1821," "Vision," "Entsagung," (p. 104).
29. Groth, Klaus (1819-1899): Ms. "Vor de Gorn" (106 S.) mit vielen un- veröffentlichten Gedichten (p. 106).

30. Grün, Anastasius (wirklicher Name: Anton Alexander Graf von Auer-  
sperg) (1806-1876): 1 Gedicht u.a. (p. 107).
31. Gryphius, Andreas (1616-1664): 1 Sonett "Was sind wir Menschen doch"  
(1640) (p. 107).
32. Hagedorn, Friedrich von (1708-1754): 1 Promemoria über Voltaires  
Rechtgläubigkeit (p. 111).
33. Haller, Albrecht von (1708-1777): 1 Gedicht an Gessner (p. 113).
34. Halm, Friedrich (wirklicher Name: Franz Joseph Eligius Reichsfreiherr  
von Münchhausen-Belling) (1806-1871): 1 Gedicht "Beim Tode Lenaus,"  
(p. 113).
35. Hamann, Johann Georg (1730-1788): 1 Ms. von 8 S. (vgl. Klüber im  
Jahrbuch d. Goethe-Ges. 15. S. 89f.) (p. 114).
36. Hamerling, Robert (1830-1889): 1 Gedicht (p. 115).
37. Hammer-Purgstall, Joseph von (1774-1856): 3 Gedichte (p. 115).
38. Hardenberg, Friedrich von (Deckname: Novalis) (1772-1801):  
a. Das Gedicht "Der Fremdling" (Anfang)  
b. 1 Sonett an d. Bruder Karl (auf demselben Blatt noch ein Verzeichnis  
d. Werke J. Böhmes)  
c. Trinklied u. Liebesgedicht (2. S.)  
d. Eingangsgedicht zum 2. Tl. des Opferdingen (4 S.)  
e. Fragment aus d. 2. Tl (1/2 S.)  
f. 1 Gedichtfragment "Die Vermählung der Jahreszeiten" (2 S.) (p. 116)
39. Hartleben, Otto Erich (1864-1905): 1 Gedicht "Franzensfeste," (p. 118).
40. Hauff, Wilhelm (1802-1827):  
1 Gedicht "Serenade"  
2 S. Notizen zu d. Skizzen aus Schwaben u. zum Fischerstechen (p. 119).
41. Haug, Johann Christoph Friedrich (1761-1829): 1 Gedicht an Hebel (p.  
120).
42. Hebbel, Friedrich (1813-1863): Novelle "Schnock" u. Schluss des  
Vorspiels der Niebelungen (p. 122).
43. Hebel, Johann Peter (1760-1826): 2 S. in 4<sup>o</sup> mit Erzählungen (p. 122).
44. Heine, Heinrich (1797-1856): "Die Weber" in der ersten Fassung, 1  
Gedicht aus d. Wintermärchen, erste Fassung, 1/2 S. mit 3 Gedichten  
(p. 124).
45. Heinse, Wilhelm (1746-1803): 1 Gedichtfragment "In einem Tal am  
Fusse des Vesuv..." (p. 125).
46. Herder, Johann Gottfried (1744-1803): 2 Gedichte (p. 128).
47. Herwegh, Georg (1817-1875): 1 Gedicht "Den Reichstäglern," (p. 130).
48. Heyse, Paul (1830-1914): Die Novelle "Einer von Hunderten" (45 S.) u.  
1 Gedicht an Georg Scherer 1898 (p. 132).
49. Helle, Peter (1854-1904): 10 Gedichte (p. 132).
50. Hölderlin, Friedrich (1770-1843):  
a. 16 Gedichte  
b. Die Fragmente des Pindar 3-9 (früher in der Slg. der Frhrn v. Bernus)  
c. Fragment aus d. Hyperion (6 vom gedruckten Text abweichende  
Briefe)  
d. Die Abschrift Sinclairs von "Patmos," (p. 135).
51. Hölty, Ludwig Christoph Heinrich (1748-1776): 1 Gedicht "Aufmun-  
terung zur Freude" u. "Maylied," (p. 135).
52. Hoffmann, Ernst Theodor Amadeus (1776-1833): "Kreislers musikalische  
Leiden," u. 2 S. aus d. Erzählung "Neueste Schicksale des Hundes  
Berganza."
53. Hoffmann von Fallersleben, August Heinrich (1798-1874): 3 Gedichte.
54. Jean Paul (d.i. Johann Paul Friedrich Richter) (1763-1825): 4 S. "Vom  
Verfasser der Auswahl aus des Teufels Papieren" u. Ms. der 1. Fassung  
der "Rede des toten Christus vom Weltgebäude herab."
55. Immermann, Karl Lebrecht (1796-1840): 2 Sonette.

56. Karschin, Anna Luisa (1722-1791): 2 Gedichte.
57. Keller, Gottfried (1819-1890): "Feueridylle" (erste Fassung – 13 S. in gr. – 4<sup>o</sup>).
58. Kerner, Justinus (richtig Justinus Andreas Christian) (1786-1862): Gedicht "Der Wanderer in der Sägemühle" u. 1 Klexographie mit Gedicht 1854.
59. Kinkel, Johann Gottfried (1815-1882): 1 Gedicht 1862 "Die Veteranen des Exils."
60. Kleist, Ewald Christian von (1715-1759): 4 S. in 8<sup>o</sup> mit 1 Gedicht "Einladung aufs Land" u. einigen Epigrammen.
61. Kleist, Heinrich von (1777-1811): Fabel "Die Bedingung des Gärtners" u. 6 Gedichte: Sonett an d. Königin Louise (3. Fassung), An Friedrich Wilhelm III., Germania an ihre Kinder, an Kaiser Franz I., Kriegsglied der Deutschen, An Wilhelmine von Zenge: "Nicht aus des Herzens Blossem Wunsche."
62. Klopstock, Friedrich Gottlieb (1724-1803): Ode "An die rheinischen Republikaner."
63. Körner, Karl Theodor (1791-1813): Der Einakter "Die Blumen" (1 S. in gr. 2<sup>o</sup>).
64. Kotzebue, August Friedrich Ferdinand von (1761-1819): Ms. des Lustspiels "Der Hagestolz u. die Körbe."
65. Laube, Heinrich (1806-1884): 1 S. mit d. Abschiedsworten am Grabe Grillparzers.
66. Lenau, Nikolaus (wirklicher Name: Nikolaus Franz Niembsch Edler von Strehlenau) (1802-1850): Das Widmungsgedicht zu den Albigensern, die Gedichte: Crucifix, Der Maskenball, Die Waldkapelle, sämtliche Schilffieder u. 1 Gedichtentwurf von 6 Versen.
67. Lenz, Jakob Michael Reinhold (1751-1792): Gedicht "Ach, wo brennt sie himmlisch schön...".
68. Lessing, Gotthold Ephraim (1729-1781): 1 lat. Stammbuchblatt f. Seydel.
69. Leuthold, Heinrich (1827-1879): 1 Gedichtentwurf.
70. Lichtenberg, Georg Christoph (1742-1799): 2 S. Aphorismen u. Sentenzen.
71. Liliencron, Detlev Freiherr von (1844-1909): Ms. der Novelle "Die Mergelgrube" (39 S.), Prosagedicht "Schmetterlinge" (1 1/2 S.), Korrekturbogen des Gedichts "Das verschüttete Dorf" mit Anmerkungen L's.
72. Lingg, Hermann von (1820-1905): 2 Gedichte.
73. Ludwig, Otto (1813-1865): Fragment e. Dramas.
74. Meyer, Conrad Ferdinand (1825-1898): 1 Gedicht "Lenz, wer kann Dir widerstehen!"
75. Mörike, Eduard (1804-1875): Gedicht, "Jedem das Seine".
76. Müller, Wilhelm (1794-1827): 1 Br. an Ludw. Tieck 14.10.1826.
77. Nietzsche, Friedrich (1844-1900): Gedichtzyklus "Heimkehr" 1863 u. Novellenanfang "Euphorion," "Die Geburt des tragischen Gedankens" (Vorarbeit zur Geburt d. Tragödie), letzter Brief an Avenarius.
78. Opitz, Martin (1597-1639): 1 lat. Gedicht.
79. Pestalozzi, Johann Heinrich (1746-1827): 1 Fragment aus e. Roman (2. S.).
80. Pfeffer, Gottlieb Konrad (1736-1809): 1 Gedicht "Der schwarze Schwan."
81. Platen-Hallermünde, August Graf v. (1796-1835): Gedicht "Gnome."
82. Raimund (eigentlich Raimann), Ferdinand (1790-1836) 1 1/2 Bl. zu "Der Bauer als Millionär," 1 Gedicht "An Gutenstein."
83. Ramler, Karl Wilhelm (1725-1798): 2 Gedichte "Amyntas" u. "Der zerbrochene Krug."
84. Reuter, Fritz (1810-1874): Gedicht "Hei is dod."
85. Rilke, Rainer Maria (1875-1926): Die 1. Fassung d. "Weise von Liebe u. Tod des Cornets Chr. Rilke." 5 Gedichte: "Vor Ostern," "Die Greisin," "Das Bett," "Papageienpark," "Archaischer Torso Apollos."



86. Rodenberg, Julius (1831-1914): 1 Gedicht.
87. Rosegger, Peter (1843-1918): Ms. der Novelle "Der Lachenmacher."
88. Rückert, Friedrich (1788-1866): Gedicht "Jusuff u. Suleika."
89. Saar, Ferdinand von (1833-1906): 2 Gedichte.
90. Scheffel, Joseph Viktor (seit 1876: von) (1826-1886): Gedicht "Waidmann u. Minne."
92. Schiller, Friedrich von (1759-1805):  
2 Fragmente aus Phädra,  
1 aus Don Carlos,  
7 Xenien,  
2 S. mit Gedichtentwürfen.
92. Schlegel, August Wilhelm (1767-1845): 2 Gedichte "Auf die Taufe eines Negers" u. "Die veredelte Hexenzunft."
93. Schlegel, Friedrich (1772-1829): Aufsatz "Über die Aussichten der Kunst im österr. Kaiserstaat" (1812) (16 S.).
94. Seidel, Heinrich (1842-1906): Ms. der Novelle "Eva."
95. Seume, Johann Gottfried (1763-1810): Elegie "An das deutsche Volk" (1810) u. das Ms. von "Mein Leben."
96. Stelzhamer, Franz (1802-1874): 1 Gedicht "Radikale Lieder. I."
97. Stolberg, Friedrich Leopold Graf zu (1750-1819): Gedicht "An Agnes" usw.
98. Storm, Theodor (1817-1888): Ergänzung d. Novelle "Im Sonnenschein" (12 S.) u. der Gedichtzyklus "Die rote Rose" (4 S.).
99. Strachwitz, Graf Moritz von (1822-1847): 1 Liebesgedicht an Harrie.
100. Tieck, Ludwig (1773-1853): 1 S. zum Versdrama "Isodir u. Olga" u. 1 Buchbesprechung (1 S.).
101. Uz, Johann Peter (1720-1796): 1 Gedicht "Hagedorn" (1744).
102. Varnhagen von Ense, Karl August (1785-1858): 4 Gedichte.
103. Varnhagen von Ense, Rahel, geb. Levin (1771-1833): Eine philosophische Abhandlung 13.9.1820.
104. Vogl, Johann Nepomuk (1802-1866): 3 Gedichte.
105. Voss, Johann Heinrich (1751-1826): "Idylle," "Die Bleicherin."
106. Vulpius, Christian August (1762-1827): Aufsatz von 1 1/2 S.
107. Wackenroder, Wilhelm Heinrich (1773-1798): 2 Entwürfe "Sprachbemerkungen über die Minnesinger" u. "Wörter u. Redensarten aus Hans Sachs."
108. Wagner, Richard (1813-1883): 8 S. aus "Siegfried," Akt 1, Szene 1, u. Festrede f. Friedrich Schneider, Dresden 1846 (3 S.).
109. Waiblinger, Friedrich Wilhelm (1804-1830): 2 Gedichte "Der Griechin Klage" u. "Die Griechin v. Korinth."
110. Werner, Zacharias (1768-1823): Der 165. Gesang über Michelangelos jüngstes Gericht 1810 (1 1/2 S.).
111. Wieland, Christoph Martin (1733-1813): 1 S. zur Horazübersetzung.
112. Zschokke, Johann Heinrich Daniel (1771-1848): Aufsatz "Die Republik Krakau u. die Neutralität" (3 S.).

XXV. ARTICLES BY ZWEIG CONCERNING HIS  
MANUSCRIPT COLLECTION AND ARTICLES ABOUT  
ZWEIG AS A MANUSCRIPT COLLECTOR

3373. "Das Autographensammeln," *VZ*, Sept. 14, 1913.
3374. "Die Autographensammlung als Kunstwerk," *DBK*, II (1914), 44-50 (Reprinted in *Spiegelungen*, pp. 44-51).
3375. "Die drei Meyer-Sammlungen," *BT*, June 17, 1924 (Arthur Meyer, Cornelius Meyer, R. M. Meyer).

3376. "Echte und falsche Autographen," *ARsch*, VII (1926), 115.
3377. "Meine Autographensammlung," *Pb*, III : 7 (1930), 279-289.
3378. Mozart, Wolfgang Amadeus. *Ein Brief von Wolfgang Amadeus Mozart an sein Augsburger Bäsle*. Wien-Leipzig-Zürich: Reichner, 1931 (Intro. by Zweig with a four page facsimile of Mozart's letter and a transcription of it).
3379. "Neue Napoleon Manuskripte," *Pb*, II (1929), 246.
3380. "Die Sammlung Morrison," *VZ*, Sept. 6, 1917 (Cf. *DBK*, VI (1918), 73).
3381. "Sinn und Schönheit der Autographen," *DNSch*, 19.J. (1958), 118 (Cf. also *Begegnungen* (1937 ed.), pp. 469-476; *Begegnungen* (1955 ed.), pp. 441-448; Excerpts of this essay are used as the Intro. to *Lyrische Handschrift unserer Zeit*. Ed. Hartfrid Voss. Ebenhausen bei München: Hartfrid Voss, 1958, p. 5).
3382. "Die Welt der Autographen," *DBK*, 12./13.J. (1927), 70-77.
3383. Arens, Hanns. "Der Sammler Stefan Zweig," *DNZg*, 121 (1949) (Reprinted in *Imp*, XI (1953), 199-205; *NDH*, 5 (1954), 394; *WidZ*, 10 (Oct., 1961), 36-40).
3384. — "Stefan Zweig as a Collector of Manuscripts," *Mz*, 9 (1957), 43-45.
3385. *Blätter*, 6/7 (Oct., 1959), 9 ("Zweigs Sammlung von Autographenkatalogen noch geschlossen vorhanden im Privatbesitz von Herrn Heinrich Eisemann").
3386. Burchardt, Hansjürgen. "Die Autographen-Auktion bei Stargard vom 14. November 1958," *BdBb*, 14.J.: 10 (1958), 1708-1711.
3387. Claudel, Paul and André Gide. *Correspondance*. 1899-1926. Pref. and Notes Robert Mallet. 5. ed. Paris: Gallimard, 1949, pp. 210, 357 (Ref. to Zweig's attempt to purchase Claudel's *L'Annonce faite à Marie*).
3388. Dargan, E. Preston and Bernard Weinberg, eds. *The Evolution of Balzac's 'Comédie humaine'*. Chicago: University of Chicago Press, 1942, pp. 427-430 (Appendix: Wells Chamberlin, "The Zweig Manuscript Proof of 'Une ténébreuse Affaire'").
3389. Ecker, Karl. "Die Sammlung Stefan Zweigs in der Österreichischen Nationalbibliothek - Wien," *Festschrift zum 25 jährigen Dienstjubiläum des General Direktors Josef Bick*. Ed. Jasek Stummvoll. Wien, 1948, pp. 321-330 ("Stefan Zweig Autographen:  
a. In der Handschriftensammlung: 17 Autographen verschiedener Art (Briefe, Postkarten, Widmungen, teilweise nur Unterschriften)  
b. In der Theatersammlung: *Die schweigsame Frau*, Oper für Richard Strauss").
3390. Hintenberger, Heinrich, ed. *Repräsentative Original-Handschriften. Eine berühmte Autographen-Sammlung*, 1. Teil. Katalog IX. Wien: Heinrich Hintenberger, n.d. (Cf. also Katalog XX: *Interessante Autographen aus zwei bekannten Sammlungen*).
3391. Thommem-Girard, G. H. "Stefan Zweig als Autographen-Sammler," *DAnq*, 10.J. (1954), 205-208.
3392. Wolbe, Eugen. "Stefan Zweig als Autographensammler," *DKw*, XIII (Nov., 1931), 72-73.
3393. Zohn, Harry. "Stefan Zweig as a Collector of Manuscripts," *CQ*, XXV : 3 (May, 1952), 182-191.

#### ADDENDA

3394. Arens, Hanns. "Erinnerungen an Stefan Zweig. Aufgezeichnet aus Anlass seines 80. Geburtstags," *Welt und Wort*, XVI (1961), 334-336, 340.
3395. Barthel, L. F., ed. *Das war Binding. Ein Buch der Erinnerung*. Wien-Berlin-Stuttgart, 1955 (Contributions by Thomas Seidenfaden, Karl Rauch, O. Jancke, Tilla Fleischel, Stefan Zweig, Richard Scheibe, Willi Fehse, et al.).
3396. Berenson, Bernard. *Sunset and Twilight. From the Diaries of 1947-1958*. Intro. by Iris Origo. Epilogue by Nicky Mariano. New York: Harcourt, Brace and World, 1963, p. 9 (Reference to Zweig's *Balzac*).
3397. Butler, E. M. *The Tyranny of Greece over Germany*. Boston: Beacon Press, 1958, pp. 214n, 333 (Reference to Zweig's *Der Kampf mit dem Dämon*).

3398. Courts, Gerd. *Das Problem des unterliegenden Helden in den Dramen Stefan Zweigs*. Köln, 1962 (Unpub. Doctoral Dissertation).
3399. Faesi, Robert. "Erinnerung an Stefan Zweig. Zu seinem 20. Todestag," *Schweizer Monatshefte* (Zürich), XLI (1961-1962), 1301-1310.
3400. Grossberg, Mimi. "Joseph Roth, sein Schicksal und sein Werk," *Bulletin des Leo Baeck Institut* (Tel-Aviv), VII (1964), 76-94.
3401. Huder, Walther. "Stefan Zweig," *Sinn und Form. Beiträge zur Literatur* (Berlin), XIV (1962), 135-140.
3402. Kesten, Hermann. *Hermann Kesten. Ein Buch der Freunde. Zum 60. Geburtstag*. München: Desch; Köln: Kiepenheuer and Witsch. Frankfurt am Main: Büchergilde Gutenberg, 1960 (Contributions by Heinrich Mann, Joseph Roth, Stefan Zweig, Alfred Döblin, Thomas Mann *et al.*).
3403. — "Stefan Zweig," *Meine Freunde, die Poeten*. München: Kindler, 1959, pp. 141-154 (Cf. No. 2816).
3404. Kohn, Hans. *Karl Kraus — Arthur Schnitzler — Otto Weininger. Aus dem Jüdischen Wien der Jahrhundertwende*. Tübingen: Mohr, 1962, pp. 14, 30-31, 68-69.
3405. Langer, N. "Stefan Zweig," *Dichter aus Österreich* (Wien), 2.F. (1957), 122-127.
3406. Prater, Donald A. "Stefan Zweig and England," *German Life and Letters*, XVI (1962), 1-13.
3407. Schramm, Werner. *Stefan Zweig. Essay*. Itzehoe: Selbstverlag, 1961.
3408. Zweig, Stefan. "Abschiedsrede (In memoriam Joseph Roth)," *Österreichische Post* (Paris), July 1, 1939 (Reprinted in *Sie trugen Österreich mit sich in die Welt*. Ed. Arthur Breycha-Vauthier. Wien: Weltbund der Österreicher im Ausland, 1962, pp. 126-130).
3409. — "An Arthur Schnitzler: Kundgebungen österreichischer Zeitgenossen," *Moderne Welt*, III: 12 (?), 10-15 (Contributions by Felix Salten, Anton Wildgans, Stefan Zweig *et al.*).
3410. — "Das Geheimnis des künstlerischen Schaffens," *Wort und Tat* (Mainz-Weisenan), 9 (1948), 7-21 (Cf. No. 1224).
3411. — "Die Geschichte als Dichterin," *Erbe und Zukunft*, 1 (1946), 54-64 (Cf. No. 1226).
3412. — "Persönliche Erinnerungen an Arthur Schnitzler," *Literarische Welt*, VII (?), 45 (Contributions by Hermann Bahr, Felix Salten, Stefan Zweig).
3413. — *Der Turm zu Babel*. Wien: Im Verlag der Internationalen Stefan-Zweig-Gesellschaft, 1964 (4. Sonderpublikation der Stefan Zweig Gesellschaft; Cf. No. 1361).
3414. — *Die Welt von gestern. Erinnerungen eines Europäers*. Frankfurt am Main-Berlin: G. B. Fischer, 1962.

## NOTES

- <sup>1</sup> These words, attributed to Marguerite of Austria, are used as the motto to the last chapter of Zweig's *Calvin* (1954 ed.), p. 262.
- <sup>2</sup> Kurt Böttcher, "Humanist auf verlorener Bastion, *NDL*, XI (Nov., 1956), p. 83.
- <sup>3</sup> Stefan Zweig, *WvG*, pp. 17-23. Zweig's autobiography first appeared in English as: *The World of Yesterday*. New York City: Viking, 1943; the following year it appeared in German with the Berman-Fischer Verlag.
- <sup>4</sup> Friderike M. Zweig, *SZ*, pp. 9-12.
- <sup>5</sup> *Ibid.*, pp. 18-22.
- <sup>6</sup> S. Zweig, *WvG*, pp. 23-69.
- <sup>7</sup> For Zweig's evaluation and appreciation of Rimbaud, Verlaine, Rilke and Hofmannsthal compare the following:
- a. Stefan Zweig, "Arthur Rimbaud" (1907), *Begegnungen*, pp. 432-441.
  - b. S. Zweig, *Verlaine*.
  - c. S. Zweig, "Abschied von Rilke" (1927), *Begegnungen*, pp. 59-74.
  - d. S. Zweig, "Hugo von Hofmannsthal. Gedächtnisrede zur Trauerfeier im Wiener Burgtheater," *Zeit und Welt*, pp. 33-49.
- <sup>8</sup> S. Zweig, "Erinnerung an Theodor Herzl" (1929), *Begegnungen*, pp. 88-96.
- <sup>9</sup> S. Zweig, *WvG*, pp. 100-121.
- <sup>10</sup> For succinct, penetrating appraisals of this characteristic of Zweig see:
- a. Willi Fehse, "Das höchste Gut dieser Erde . . ." *Spiegelungen*, pp. 64-65.
  - b. Romain Rolland, Preface to the French edition of Zweig's *Amok* (Paris: Ferenczi and Fils, 1939), pp. 11-12. The Preface first appeared in Nov., 1926 in the first edition of the text cited above.
- <sup>11</sup> K. Böttcher, *op.cit.*, pp. 84-85.
- <sup>12</sup> S. Zweig, *WvG*, p. 120; compare the same sentiment expressed in a letter Zweig had received 32 years previously from Richard Dehmel, which in its latter part anticipates some of Zweig's own editorial problems:

Blankensee, 1.11.9.

Lieber Herr Zweig!

Es ist in jeder Hinsicht bewundernswert, wie Sie für Verhaeren eintreten; und Sie werden sehen, dass Sie dadurch unmerklich auch für Ihren eignen Weg schrittfechter geworden sind. Es ist ja vollkommen einerlei, an was für Aufgaben man seine Kräfte setzt, wenn's nur zu höchsten Aufgaben und nach besten Kräften geschieht. Auch ich werde noch einige Zeit für den höchsten Wert eines andern arbeiten müssen: die Säuberung des Liliencronschens Gedächtnisbildes von dem wohlgemeinten, aber überbeschaften Firnis der vulgären Reklame wird mich noch mindestens ein halbes Jahr lang beschäftigen (Sichtung des Briefnachlasses u. dergl.). Ich halte die Zeit nicht für verloren an mir selber; denn man wird sich bei solcher Arbeit klarer über seelische Allgemeinwerte, als wenn man sich immer bloss mit seinen eignen Spielen und Zielen befasst. Übrigens war es vielleicht eine Dummheit von mir, die Poesie meiner letzten Jahre unter die Titel meiner früheren Bücher miteinzuschachteln; infolgedessen merken die meisten Leute garnicht, was mir wesentlich Neues zugewachsen ist. Aber das sagt

mir wohl bloss das Bewusstsein meiner persönlichen Entwicklung, also die liebe Eitelkeit; schliesslich kommt es doch nur darauf an, was als sachliches Werk von uns übrig bleibt.

Mit allen guten Wünschen  
Ihr Dehmel.

- Richard Dehmel, *Ausgewählte Briefe*. 1902-1920. Berlin: Fischer, 1923, No. 573, p. 189.
- <sup>13</sup> S. Zweig, "Erinnerungen an Emile Verhaeren" (1916), *Begegnungen*, pp. 9-59; cf. *WvG*, pp. 116-121.
- <sup>14</sup> For a vibrant, loving description of Paris compare S. Zweig, *WvG*, pp. 126-128.
- <sup>15</sup> For Zweig's work on Desbordes-Valmore cf:
- a. *Marceline Desbordes-Valmore*.
- b. "Marceline Desbordes-Valmore," *Begegnungen*, pp. 318-373.
- <sup>16</sup> S. Zweig, "Auguste Rodin" (1913), *Begegnungen*, pp. 74-78.
- <sup>17</sup> S. Zweig, *WvG*, pp. 122-148.
- <sup>18</sup> *Ibid.*, pp. 148-151.
- <sup>19</sup> Zweig's essay "Die Autographensammlung als Kunstwerk" (of which the original manuscript is at present in the Manuscript Collection of the Wiener Stadtbibliothek) was first published in the *DBK*, II (1914), 44-50; reprinted in *Spiegelungen*, pp. 44-52; "Sinn und Schönheit der Autographen," *Begegnungen*, pp. 441-449.
- <sup>20</sup> S. Zweig, "Benares: die Stadt der tausend Tempel," *Begegnungen*, pp. 254-262; reprinted from *Fabriten*.
- <sup>21</sup> S. Zweig, *WvG*, pp. 171-173.
- <sup>22</sup> S. Zweig, "Der Rythmus von New York" (1912), *Begegnungen*, pp. 264-271; reprinted from *Fabriten*.
- <sup>23</sup> S. Zweig, *WvG*, pp. 299-308.
- <sup>24</sup> S. Zweig, "Die Stunde zwischen zwei Ozeanen" (1912), *Begegnungen*, pp. 239-248; reprinted from *Fabriten*.
- <sup>25</sup> S. Zweig, *WvG*, p. 198.
- <sup>26</sup> S. Zweig, "Das schönste Grab der Welt" (1928), *Begegnungen*, pp. 262-264; "Tolstoi als religiöser und sozialer Denker," *Zeit und Welt*, pp. 65-89; "Reise nach Russland," *Zeit und Welt*, pp. 203-249.
- <sup>27</sup> S. Zweig, *WvG*, pp. 299-308.
- <sup>28</sup> Cf. footnote 13.
- <sup>29</sup> For a far too effervescent, though undoubtedly sincere appraisal of Rolland see: *Rolland*.
- <sup>30</sup> S. Zweig, *WvG*, pp. 222-224.
- <sup>31</sup> *Ibid.*, p. 220.
- <sup>32</sup> *Ibid.*, pp. 224-225.
- <sup>33</sup> Donald G. Daviau, "Stefan Zweig's Victors in Defeat," *MfDU*, LI : 1 (Jan., 1959), pp. 1-12.
- <sup>34</sup> S. Zweig, *Begegnungen*, pp. 207-219; cf. *WvG*, pp. 277-278.
- <sup>35</sup> S. Zweig, *WvG*, pp. 227-234.
- <sup>36</sup> *Ibid.*, pp. 255-256.
- <sup>37</sup> *Ibid.*, pp. 246-253.
- <sup>38</sup> S. Zweig, "Der Turm zu Babel," *VZ*, May 8, 1916; reprinted as "La tour de Babel," *LC*, April-May, 1916.
- <sup>39</sup> A small number of Zweig's articles written during the First World War have recently been reprinted and are collected in his *Begegnungen*. See:
- a. "Die schlaflose Welt" (1914), pp. 175-181.
- b. "Bei den Sorglosen" (1916), pp. 181-187.
- c. "Bertha von Suttner" (1917), pp. 187-194.
- d. "Das Herz Europas" (1917), pp. 194-207.
- e. "Das Feuer" (1918), pp. 207-219.
- <sup>40</sup> In his article "Humanist auf verlorener Bastion" (see footnote 2), Kurt Böttcher makes several interesting observations, which, though easily enough misinterpreted, even

detrimentally so, do have more than a mere grain of truth in them. His argument runs somewhat as follows: After the war Zweig sought to promote international understanding, justice and the abolition of force through a spiritual reformation, a transformation of human consciousness, completely misunderstanding, no, ignoring the proletarian movement which was steadily forcing itself to the fore. Although his ideas found almost no sympathy in an era of revolutionary ideals and revenge, he remained true to these ideals of serving the realm of the spirit and "... hierin liegt das grosse (politische!) Verdienst seines Schaffens" (p. 87). Around 1918 Zweig sought to actively mould public opinion, and when this attempt failed (a fact which he doesn't mention in his autobiography) he was faced with an important decision: should he aid the propagation of the new social ideas which advocated removal of economic inequality of states, imperialism, misery of the lower classes and oppression of minorities, ideas which he decidedly championed? When Barbusse, after his tour of Russia openly advocated Communism, believing democracies incapable of accomplishing international brotherhood, attempted to turn their international peace group "Clarté" into a class-machine for the spread of Communism, Zweig withdrew his support. "Wieder hatten wir im Kampf um die geistige Freiheit versagt aus zu grosser Liebe zur eigenen Freiheit und Unabhängigkeit" (S. Zweig, *WvG*, p. 278). Böttcher interprets this sentence as a self-remonstrance on Zweig's part for not having openly advocated Communism and for not having given up his personal wealth. Thus to avoid an unequivocal decision Zweig fled again into the realm of spirit ("... die blosse Auseinandersetzung mit dem Menschen als Individuum." Böttcher, p. 88), reasserting his former inclination that society can only be understood if we first have grasped the mental and the emotional essence of the individual. Böttcher sees this individualism in combination with philosophic relativism as the basis upon which Zweig based his defense of the worth of the individual, or should we say "individuals", individuals who need one another, that is society, ergo Communism.

Böttcher's article is based on extracts from his Doctoral Dissertation, "Stefan Zweig und 'die Welt von Gestern,'" which was written in 1951 at the Friedrich-Schiller-Universität, Jena.

<sup>41</sup> Mrs. Zweig's book, *SZ*, is a pertinent account of Zweig's life as an individual, his life with her, and an exceptionally penetrating discussion of his works. Upon reading the work, however, one is left with a strange feeling that she showed somewhat too much heroism with respect to Stefan's escapade in his 50s and was far too tolerant with respect to his moodiness. G. Bianquis in her review of this work (*Er*, III (June 10, 1959), 347) brings this fact out rather too bluntly, reducing Zweig's actions to mere selfishness.

<sup>42</sup> F. M. Zweig, *SZ*, pp. 125-128.

<sup>43</sup> S. Zweig, *WvG*, pp. 264-265.

<sup>44</sup> S. Zweig, "Salzburg: die Stadt als Rahmen," *Begegnungen*, pp. 271-274; reprinted in *Blätter*, 2 (July, 1958), 1-4.

<sup>45</sup> S. Zweig, "Arturo Toscanini" (1935), *Begegnungen*, pp. 78-88.

<sup>46</sup> S. Zweig, "Bruno Walter: Kunst der Hingabe" (1936), *Begegnungen*, pp. 127-130.

<sup>47</sup> S. Zweig, "Geburtstagsbrief an Hermann Bahr" (1923), *Begegnungen*, pp. 106-111.

<sup>48</sup> S. Zweig, "Unvergessliches Erlebnis. Ein Tag bei Albert Schweitzer" (1932), *Begegnungen*, pp. 113-123.

<sup>49</sup> S. Zweig, "Der Dirigent (Gustav Mahler)," *Begegnungen*, pp. 123-127.

<sup>50</sup> S. Zweig, "Frans Masereel" (1923), *Begegnungen*, pp. 130-140.

<sup>51</sup> S. Zweig, *WvG*, pp. 315-317.

<sup>52</sup> S. Zweig, "Die moralische Entgiftung Europas" (1932), *Begegnungen*, pp. 223-239; "Der europäische Gedanke in seiner historischen Entwicklung," *Zeit und Welt*, pp. 299-327.

<sup>53</sup> Olga Bak, "Stefan Zweig, sa vie et son oeuvre," (Unpub. diss., Laval Université., Quebec, 1950), pp. 67-68.

<sup>54</sup> For a summary bibliography of Zweig's major works consult *Blätter*, 1 (April, 1958), 5-7 and "Bibliographie der Werke von Stefan Zweig," *In*, XIII (1931), 17-30.

<sup>55</sup> Otto Zarek, "Stefan Zweig zum 50sten Geburtstag," *NR*, XLII : 2 (Dec., 1931), 861-863.

<sup>56</sup> S. Zweig, *WvG*, pp. 334-343.

- <sup>67</sup> Walter A. Berendsohn, *Die humanistische Front; Einführung in die deutsche Emigranten-Literatur. Erster Teil von 1933 bis zum Kriegsausbruch 1939*. Zürich: Europa, 1946.
- <sup>68</sup> S. Zweig, *WvG*, p. 345.
- <sup>69</sup> Mary Lamberton Becker, "The Most Readable and the Most Reliable," *NYHTB*, Aug. 25, 1935, p. 3.
- <sup>70</sup> Werner J. Cahnmann, "Stefan Zweig at Salzburg," *MJ*, XXX (July, 1942), 195-198.
- <sup>71</sup> F. M. Zweig, *SZ*, pp. 364-388.
- <sup>72</sup> S. Zweig, *WvG*, pp. 359-362.
- <sup>73</sup> S. Zweig, "Dank an Brasilien," *Zeit und Welt*, pp. 151-159; "Kleine Reise nach Brasilien" (1936), *Begegnungen*, pp. 274-309; *Brasilien*.
- <sup>74</sup> S. Zweig, "Geschichtsschreibung von Morgen," *Zeit und Welt*, pp. 275-299.
- <sup>75</sup> To demonstrate that Zweig realized these ideals in his own life was the purpose of an article by Normal A. Brittin entitled "Stefan Zweig: Biographer and Teacher," *SeR*, XLVIII (April, 1949), 245-254; that Zweig himself was not always the "eternal idealist" is obvious from much of his correspondence. To this effect compare the letters written by Zweig to Alfred Wolfenstein and Felix Braun reprinted in *Spiegelungen*, pp. 86-88.
- <sup>76</sup> S. Zweig, *Heilung durch den Geist*; "Worte am Sarge Sigmund Freuds," *Zeit und Welt*, pp. 49-55.
- <sup>77</sup> F. M. Zweig, *SZ*, pp. 402-433.
- <sup>78</sup> S. Zweig, *Balzac*. This work was completed and published posthumously by Dr. Richard Friedenthal, the executor of Zweig's literary estate; cf. "Die unterirdischen Bücher Balzacs" (1920), *Begegnungen*, pp. 427-432; *Drei Meister*.
- <sup>79</sup> For a photographic reprint of Zweig's last declaration see Hanns Arens, "Stefan Zweig," *Europäer*, p. 44; the printed text of the letter is found on the preceding page.
- <sup>80</sup> F. M. Zweig, *SZ*, pp. 416-424.
- <sup>81</sup> S. Zweig, *WvG*, pp. 7-10.
- <sup>82</sup> F. M. Zweig, *SZ*, pp. 356-363.
- <sup>83</sup> Raoul Auernheimer, "Stefan Zweig," *The Torch of Freedom*. Ed. Emil Ludwig and Henry B. Kranz. New York City: Farrar and Rinehart, 1943, pp. 409-426.
- <sup>84</sup> Paul Beaulieu, "Reflexions sur la suicide de Stefan Zweig," *LNR* (Montreal, Canada), X (Aug., 1942), 579-582; Thomas Mann, "Stefan Zweig zum 10. Todestag," *Altes und Neues*. Frankfurt am Main: S. Fischer, 1943, 263-265; Franz Schoenberner, "Stefan Zweig and Ourselves," *NRep*, CVI (March, 1942), 333.
- <sup>85</sup> In his article "Erinnerungen an Stefan Zweig" (*Spiegelungen*, pp. 78-85) Robert Braun maintains that he believes Zweig was more than passively interested in conversion to Christianity, indeed to Roman Catholicism, following the example of some of the leading German literary Jews, among them Franz Werfel. Had he (Braun) only dared be more forceful Zweig would possibly have chosen the only possible line of salvation left open to men of humanistic idealism - religion.
- Vielleicht wäre Stefan Zweig damals geneigter gewesen denn je, meinen Schritt zum religiösen Bekenntnis, der dieser Einsicht gefolgt war, nicht allein zu tolerieren, sondern auch als eine Möglichkeit zu begreifen, die nicht allein für den fremden Anderen annehmbar blieb. Unsere Feinden konnten uns ja alles absprechen, Heimat, Besitz, Freiheit, ja das Recht zu leben, nur das Bekenntnis zum Kreuz nicht. Noch nie war es verbunden mit jahrtausende altem Schicksal so an uns herangetreten wie unter dem Schatten Hitlers. Hätte ich damals gewagt, Stefan Zweig dies in Zusammenhang mit der politischen Situation zu bekennen, hätte er vielleicht aufgehört. Es hätte freilich auch sein können, dass er, ähnlich wie Franz Werfel, gerade unter dem Druck der Verfolgung sich weiter denn je von einer Anerkennung dessen entfernt hätte, was mir die einzige Rettung schien. Ich erwähnte jedoch kein Wort davon. Es war nicht seine Schuld, sondern allein die menige, dass ich es nicht wagte, die Rede auf das mir Wichtigste zu bringen, und es so - durch Zuhören geheimhielt. p. 78.
- This of course may be true but judging strictly from Zweig's own writings there seems nothing to substantiate such a view.
- <sup>86</sup> K. Böttcher, *op. cit.*, p. 92.
- <sup>87</sup> Antoine Bon, "Stefan Zweig et le Brésil," *MdF*, CCCI (Sept. 1, 1947), 78.

## INDEX

Note: Roman numerals refer to pages in the Introduction, Arabic numbers in parentheses refer to the foot-notes in the Introduction, Arabic numbers without parentheses refer to the entries in the body of the text.

### WORKS BY STEFAN ZWEIG: BIOGRAPHICAL STUDIES

- Amerigo Vespuccio*, 9-11, 563-573, 693, 1873-1882
- Balzac*, XXXVI, XXXVII, (68), 9-11, 574-596, 1006, 1883-1901, 2723, 2778
- Baumeister der Welt*, 528, 796-800, 2218-2228, 3075, 3164, 3195
- Brasilien*, XXXVII, (63), 526-528, 541, 557, 930-940, 1007-1010, 2429-2444, 2542, 2593, 2769, 2774, 3140
- Briefwechsel; Stefan Zweig-Friderike Maria Zweig*, 971-973, 2470-2478
- Briefwechsel: Richard Strauss-Stefan Zweig*, 974, 2479-2486
- Calvin*, XXXV, XXXVI, (1), 597-609, 987, 1011-1012, 1902, 1928, 2529, 2649-2651, 2654, 2681-2682, 2689, 2715
- Correspondence, 971-1001, 2689, 2696, 2769, 2823
- (*Marceline*) *Desbordes-Valmore*, (15), 8-9, 610-615, 1095-1098, 1929-1940
- Drei Dichter ihres Lebens*, XXXIV, 8, 10-11, 801-826, 1013-1033, 1489, 2218-2261
- Drei Meister*, XXXIII, (68), 8, 10, 827-850, 1034-1037, 1491-1493, 2218-2228, 2262-2304, 2605, 2985, 3076
- Erasmus von Rotterdam*, XXXV, 524, 528, 616-630, 1038-1041, 1941-1985, 2533
- (*Joseph*) *Fouché*, XXXIV, 8-9, 523, 631-670, 1047-1053, 1986-2048, 3077, 3176
- Die Heilung durch den Geist*, XXXIV, (66), 11, 872-895, 1054-1072, 2336-2407, 2592
- Der Kampf mit dem Dämon*, XXXIII, 8, 11, 851-871, 1073-1092, 2218-2228, 2305-2335, 3230
- Magellan*, 9-10, 525, 528, 671-699, 1093-1094, 2049-2078, 3162
- Maria Stuart*, XXXIV, 9, 524, 735-766, 2132-2170, 2606, 3102
- Marie Antoinette*, XXXIV, 10, 524-525, 700-734, 1099-1106, 2090-2127, 3138, 3351
- (*Frans*) *Masereel*, 767-768, 1215
- (*Romain*) *Rolland*, XXXIII, (29), 9, 769-786, 2171-2204
- Sternstunden der Menschheit*, XXXIV, 8-9, 165, 400, 462, 523, 525, 896-929, 1107-1123, 1191, 1275, 2408, 2428, 3165, 3265, 3353
- Unbekannte Briefe aus der Emigration an eine Freundin*, 975
- (*Emile*) *Verhaeren*, 9, 787-792, 1124-1125, 2205-2217, 3082
- (*Paul*) *Verlaine*, (7), 793-795
- Die Welt von gestern*, XXXVI, (3), (6), (9), (12-14), (17-18), (21), (23), (25), (27), (30-32), (34-37), (40), (43), (51), (56), (58), (62), (71), 525, 941-970, 1126-1130, 2445-2469, 2687, 2964, 3182



DRAMAS

- Dramas in general, 94-135, 1635-1743, 2698, 2766, 2809, 2872, 2944, 2993, 3185  
*Die Flucht zu Gott*, 94-95, 3267  
*Das Haus am Meer*, XXIX, 96, 1635-1638, 2698, 3350  
*Jeremias*, XXXII, 10, 97-111, 1639-1673, 2676, 2698, 2791, 2823, 3035, 3288, 3370  
*Das Lamm des Armen*, 112-114, 1674-1678  
*Legende eines Lebens*, 115-116, 1679, 1685  
*Quiproquo*, 117  
*Die schweigsame Frau*, XXXIV, 118-120, 1686-1694, 2537, 2791, 2929-2930, 3245, 3259, 3389  
*Tersites*, XXVIII, 121, 1695-1703  
*Der verwandelte Komödiant*, XXIX, 122-124, 1704-1707  
*Volpone*, 125-135, 1163, 1392, 1708-1743, 3245, 3267

ESSAYS

Essays: Alphabetical list of essays appearing in monographs, periodicals, and newspapers, 1132-1400, 2873

Essays in book form:

- Begegnungen*, (7), (8), (13), (15), (16), (19), (20), (22), (24), (26), (34), (39), (44-50), (52), (63), (68), 9, 23, 30, 469, 521, 526-528, 542, 545, 547, 551, 553-554, 556, 561, 1133, 1144, 1149, 1158, 1160-1161, 1164-1167, 1171-1172, 1187, 1189, 1206, 1210, 1215, 1233, 1236, 1241-1242, 1261-1262, 1272, 1284, 1288, 1290, 1307, 1316, 1323, 1333-1334, 1336, 1338, 1345, 1348, 1350-1351, 1355, 1364, 1389, 1482, 1486, 1497, 1531, 2982, 3381  
*Durch Zeiten und Welten*, 528, 985, 2763  
*Europäisches Erbe*, 533, 1132, 1147, 1151, 1198, 1231, 1250-1251, 1255, 1270, 1289, 1306, 1308, 1315, 1317, 1325, 1360-1361, 1363, 1374-1375, 1562, 1864  
*Fabriren*, (20), (22), (24), 528, 534, 1042-1046, 1240, 1865-1868, 2530  
*Zeit und Welt*, (7), (26), (52), (63), (64), (66), 528, 537, 541-542, 544, 549, 551-553, 557-560, 562, 1131, 1170, 1218, 1223-1224, 1226-1227, 1245, 1248, 1260, 1266, 1274, 1278-1279, 1298, 1304, 1321, 1357-1358, 1384, 1387, 1393, 2658, 2779  
 "Abendaquarelle aus Algier," 534, 541, 557, 1131  
 "Abschiedsbrief an die Freunde im Ausland," XXXI  
 "Abschiedsbrief Zweigs (Petropolis, 22 Feb., 1942)," XXXVI, (69), 528, 2689, 3272  
 "Abschied von Alexander Moissi," 533, 1132  
 "Abschied von John Drinkwater," 526-527, 1133  
 "Abschied von Rilke," (7), 519-521, 526-527, 545, 1002-1005, 1316, 1860, 2689, 2793  
 "Alpenglühen an Zürichsee," 534, 1045  
 "Anmerkung zu Joyces 'Ulysses,'" 526-527, 545, 1144  
 "Anton Kippenberg," 533, 1147  
 "Arthur Rimbaud," (7), 526-527, 545, 1149  
 "Arthur Schnitzler zum hundert Geburtstag," 533, 1151  
 "Arturo Toscanini. Ein Bildnis," (45), 522, 526-527, 545, 550, 1486, 1531, 1861  
 "Auguste Rodin," (16), 23, 526-527  
 "Die Autographensammlung als Kunstwerk," (19), 1156  
 "Balzac," 526-527, 827-828, 830-831, 833-838, 840-841, 843-844, 849-850  
 "Bei den Sorglosen," (39), 526-527, 1160  
 "Benares: Die Stadt der tausend Tempel," (20), 526-527, 534, 1161  
 "Berta von Suttner," (39), 526-527, 1164  
 "Besuch bei den Milliarden," 526-527, 1165  
 "Bildnis Busonis," 526-527, 1166  
 "Brief an einen französischen Freund," 1167  
 "Bruno Walter: Kunst der Hingabe," (46), 526-527, 1171

Essays which appeared separately and in collections:

- "Das Buch als Eingang zur Welt," 296, 526-527, 1172  
 "Casanova," 10, 801-807, 810-812, 816, 819, 826, 1013-1015, 1209, 1489  
 "Chateaubriand," 533  
 "Dank an Brasilien," (63), 541, 557  
 "Dank an die Bücher," 296, 526-527, 1187, 1355  
 "Dante," 526-527, 545, 1189  
 "Charles Dickens," 9-10, 827-828, 830-831, 840-841, 843, 845, 849-850, 1491  
 "Dostojewski," XXX, 10, 528, 827-830, 832-833, 836-843, 846, 849-850, 1034-1037, 1492-1493  
 "Das Drama in Tausendundeiner Nacht," 533, 1562  
 "Edmond Jaloux," 533  
 "Die Entdeckung Eldorados," 165, 523, 899-903, 909, 911, 1108, 1110-1111, 1115  
 "Erinnerungen an Emile Verhaeren," XXXI, (13), 526-527, 529-532, 545-546, 1862-1863, 2660, 2689, 2791  
 "Erinnerungen an Theodor Herzl," (8), 526-527, 1262  
 "Ernest Renan," 526-527, 545, 1206  
 "Die Eroberung von Byzanz," 902-903, 905, 909, 911, 923, 926  
 "Das erste Wort über den Ozean," 902-903, 909, 923, 926  
 "E.T.A. Hoffmann," 533  
 "Der europäische Gedanke in seiner historischen Entwicklung," (52), 541, 544, 559, 1393  
 "Die ferne Landschaft," 534  
 "Das Feuer," (39), 526-527, 1210, 1348  
 "Flucht in die Unsterblichkeit," 902-903, 905, 909, 911, 922-923, 926  
 "Flüchtiger Spiegelblick," 535, 1213  
 "Frans Masereel," (50), 526-527, 545, 1215  
 "Franz Anton Mesmer," 9, 872-875, 877-879, 882-883, 885-886, 888, 892, 894-895, 1057-1061  
 "Frühling in Sevilla," 528, 534, 1043  
 "Frühlingsfahrt durch die Provence," 534  
 "Die Gärten im Kriege," 541, 557  
 "Geburtsstagsbrief an Herrmann Bahr," (47), 526-527, 1241  
 "Dem Gedächtnis Jacob Julius Davids," 1221  
 "Das Geheimnis Byrons," 459, 541, 544, 558  
 "Das Geheimnis der Beatrice Cenci," 541, 544, 558, 1223  
 "Das Geheimnis des künstlerischen Schaffens," 541, 544, 548, 555, 559, 1224  
 "Das Genie einer Nacht," 462, 902-903, 905, 909, 911, 923-926, 3353  
 "Georg Friedrich Händels Auferstehung," 165, 896, 902-904, 909, 911, 917, 926-927, 1109, 1120, 1122, 1275, 2428  
 "Die Geschichte als Dichterin," 541, 544, 559, 1226  
 "Geschichtsschreibung von morgen," (64), 541, 544, 559, 1227  
 "Gustav Mahlers Wiederkehr," 533, 1231  
 "Gwalier," 534, 1232  
 "Hans Carossa," 526-527, 545, 659, 1233  
 "Das Haus der tausend Schicksale," 526-527, 1236  
 "The Head Upon the Rostrum, Cicero's Death," 909, 923  
 "Herbstwinter in Meran," 528, 534, 1240, 2849  
 "Heroischer Augenblick (Dostojewski)," 165, 900-903, 911  
 "Das Herz Europas," XXXII, (39), 526-527, 536, 543, 1242, 1869-1871  
 "(Friedrich) Hölderlin," 9, 851-852, 854-856, 861-865, 870-871, 1073, 1075-1081, 2646  
 "Hugo von Hofmannsthal," (7), 541, 544, 558, 1127-1128, 1245  
 "Hydepark," 534  
 "Irrfahrt und Ende Pierre Bonchamps. Die Tragödie Phillipe Daudets," 541, 558, 1248  
 "Ist die Geschichte gerecht?" 533, 1250  
 "Jakob Wassermann," 185, 533, 1251  
 "Jens Peter Jacobsens 'Niels Lyhne'," 533  
 "Joseph Roth," 533, 1255  
 "Der Kampf um den Südpol (Kapitän Scott)," 165, 523, 525, 898-903, 909, 911, 921, 1107, 1112, 1117-1118  
 "Die Kathedrale von Chartres," 541, 557, 1044, 1046, 1260  
 "Kleine Reise nach Brasilien," (63), 526-527, 1261  
 "(Heinrich von) Kleist," 9, 851, 853-856, 861, 863, 866-867, 870-871, 1073, 1082-1087, 2646  
 "Die Kunst des Briefes," 1263, 1503  
 "Lafcadio Hearn," 533  
 "Legende und Wahrheit der Beatrice Cenci," 541, 544, 558, 1266  
 "Léon Bazalgette," 533, 1270  
 "Lord Byron. Das Schauspiel eines grossen Lebens," 459, 541, 544, 558, 1264, 1274

- "Marceline Desbordes-Valmore," (15),  
 526-527, 545, 1095-1098  
 "Marcel Prousts tragischer Lebenslauf,"  
 541, 558, 1278, 1312  
 "Die Marienbader Elegie," 165, 526-527,  
 545, 900-903, 909, 911, 1114  
 "Mary Baker Eddy," 872-875, 877-880,  
 882, 885-888, 890-891, 894-895,  
 1062-1064  
 "Mater Dolorosa. Die Briefe von Niet-  
 zsches Mutter an Overbeck," 541,  
 544, 558, 1279  
 "Max Hermann-Neisse zum Gedächtnis,"  
 1283  
 "Die Monotonisierung der Welt," 526-  
 527, 1288  
 "Montaigne," 533, 1289, 2689  
 "Die moralische Entgiftung Europas,"  
 (52), 526-527, 1290  
 "(Friedrich) Nietzsche," 528, 541, 544,  
 558, 829, 851, 853-856, 859-861,  
 863, 868-871, 1073, 1088-1092, 1299  
 "1914 und heute," 541, 544, 559, 1298  
 "Oxford," 541, 557, 1304  
 "Peter Rosegger," 533, 1306  
 "Pour Ramuz!" 533, 1308  
 "Rabindranath Tagores 'Sadhānā'," 533,  
 1315  
 "Rainer Maria Rilke," 533, 1314, 1316-  
 1318  
 "Rede zu Ehren Maxim Gorkis," 526-  
 527, 545, 1284  
 "Reise nach Russland," (26), 537, 541,  
 557, 1321  
 "Der Rhythmus von New York," (22),  
 526-527, 534, 1323  
 "Romain Rolland," 533, 1325  
 "Sainte-Beuve," 526-527, 545, 1333  
 "Salzburg. Die Stadt als Rahmen," (44),  
 526-527, 528, 1334  
 "Die schlaflose Welt," (39), 526-527, 1336  
 "Schnitzler und die Jugend," 1337  
 "Schöner Morgen. Bozner Berge," 534,  
 1045  
 "Das schönste Grab der Welt," (26), 526-  
 527, 1338  
 "Sevilla: Spaniens Lächeln," 528, 534,  
 1042  
 "Sigmund Freud," 539-541, 558, 872-879,  
 881-882, 885-886, 889, 891, 893-895,  
 1065-1072  
 "Sinn und Schönheit der Autographen,"  
 (19), 526-527, 538, 1345, 1872  
 "Stefan Zweig über Henri Barbusse,"  
 1348  
 "Stendhal," 9-10, 801-806, 810-811, 813,  
 816-817, 826, 847-848, 1016-1024,  
 2531  
 "Die Stunde zwischen zwei Ozeanen  
 (Panama Kanal)," XXX, (24), 526-  
 527, 534, 1351  
 "Tai Mahal," 534, 1045, 2530  
 "Thomas Manns 'Lotte in Weimar!',"  
 541, 559, 1357  
 "Tolstoi als religiöser und sozialer Den-  
 ker," (26), 541, 544, 558, 1025-1033,  
 1358  
 "Die Tragik der Vergesslichkeit," 553,  
 1360  
 "Der Turm zu Babel," (38), 430, 533, 1361  
 "Um Jaurès," 533, 1363  
 "Die unterirdischen Bücher Balzacs,"  
 (68), 526-527, 1272, 1364  
 "Unvergessliches Erlebnis: Ein Tag bei  
 Albert Schweitzer," (48), 526-527,  
 1158, 1365, 1482  
 "Der verlorene Himmel. Elegie der  
 Heimkehr," 534  
 "Der versiegelte Zug," 902-903, 905, 909,  
 918, 923-925  
 "Vorbegehen an einem unauffälligen  
 Menschen: Otto Weiniger," 533,  
 1374  
 "Walter Rathenau," 533, 1319, 1375  
 "Die Weltminute von Waterloo," 165,  
 523, 525, 899-903, 909, 911, 1051-  
 1053, 1113, 1115-1116, 1119, 1121  
 "Das Wien von gestern," 528, 541, 544,  
 557, 1384  
 "Wilson's Failure," 909, 923  
 "Worte am Grabe Sigmund Freuds,"  
 (66), 539-541, 558, 1387  
 "Ypern," 526-527, 1389  
 "Zu Goethes Gedichten," 526-527, 545,  
 1307, 1497

#### POETRY

- Poetry in general, 12-93, 1623-1634, 2689,  
 2696, 2769, 2791, 2837, 2894  
*Ausgewählte Gedichte*, 12-13, 1623-1624  
 "Der Bildner: Rodin," 1625  
 "Brücke," 25-26, 534, 541, 557, 1170,  
 2532  
 "Der Dirigent: Gustav Mahler," (49), 30,  
 526-528, 1231

*Die frühen Kränze*, XXVIII, 14, 29, 1626-1630, 2689  
*Die gesammelten Gedichte*, 15, 23, 1631-1633  
 "Heroischer Augenblick (Dostojewski)," 31, 60, 165, 897, 900-903, 911

*Silberne Saiten*, XXVIII, 16, 1634, 2837  
 "Sommernächte am Komerssee," 75, 534  
 "Sonnenaufgang in Venedig," 77, 534  
 "Die Stadt am See: Konstanz," 28, 534  
 "Stille Insel: Bretagne," 81, 534  
 "Die Stimme: Josef Kainz," 526, 1350

PROSE FICTION

Prose Fiction in general, 1744-1859, 2894, 2995, 3193-3194, 3199, 3202, 3304, 3312  
*Amok*, XXXIII, (10), 8-9, 136-137, 166-168, 222, 225-226, 246-247, 259-260, 426, 454, 465, 471-472, 504, 508, 511, 515, 1744-1747, 1770-1777, 1850, 2675, 3072, 3137.  
 "Der Amokläufer," (10), 136-137, 148, 222, 225-226, 246-247, 259-263, 298-299, 306-311, 331, 334-338, 368, 381, 399-400, 406, 408, 421, 426, 435, 447, 454, 471-472, 502, 504, 508, 511, 514-515, 1846-1849, 2675, 3072, 3230, 3265, 3340-3341  
 "Angst," XXXIII, 9-10, 138-141, 153, 165, 234, 288-290, 319-322, 332, 352-353, 375-376, 387, 401, 404, 410, 420, 441, 453, 459, 464, 474, 491-492, 509, 1748, 1857, 2777, 2790, 2806, 2866, 3241, 3342-3344  
 "Die Augen des ewigen Bruders," 10, 142-147, 165, 173, 224, 233, 255, 288-290, 297, 311, 362, 393, 402, 422, 430, 446, 450, 458, 462, 474, 491-492, 1749-1751, 2612, 2719, 2865, 2876, 2965, 2969, 3072, 3245, 3357  
 "Der begrabene Leuchter," 10, 165, 172, 231, 248, 269-270, 302, 314, 357, 402, 438, 476-478, 516, 1798-1807, 3161  
 "Brennendes Geheimnis," XXXIV, 8-10, 151-154, 162, 178, 232, 244-245, 249-250, 258, 271-272, 288-290, 356, 380, 409, 418, 421, 423, 444, 457, 466, 473-474, 1752, 1769, 1808, 2625, 2720, 3345  
 "Brief einer Unbekannten," 10, 136-137, 148, 155, 180, 288-290, 292-293, 297-299, 308-311, 337-338, 379, 383-384, 389, 394-397, 400, 403, 406, 408, 415, 451, 454, 457, 471-472, 479-480, 507, 512-514, 1829-1834, 1841-1849, 1856, 2701, 2720, 2753, 3160, 3346-3348, 3360

"Buchmendel (Der Bücherwurm)," XXXII, 10, 137, 148, 156, 165, 169-170, 215, 228, 265-268, 288-290, 296, 404, 410, 424, 474, 488  
 "Episode am Genfer See," XXXII, 10, 137, 148, 157-161, 165, 169-170, 178, 215, 288-290, 297, 301, 404, 459, 474, 488, 523, 528  
*Erstes Erlebnis*, XXIX, 8, 162, 164, 166-168, 226, 249-250, 371, 398, 401, 413, 431-432, 434, 466, 517, 1753-1758, 1853-1854, 3265  
*Fragment einer Novelle*, 163, 1759-1760  
 "Die Frau und die Landschaft," 136, 153, 234, 358-359, 471-472, 513  
 "Geschichte in der Dämmerung," 9, 162, 230, 234, 312-313, 456, 466, 513  
 "Das gestohlene Jahr," 2943, 3349  
 "Die Gouvernante," 9-10, 117, 162, 164a, 288-290, 297, 317, 325, 348, 456, 466, 474, 487-488, 505  
 "Im Schnee," 164b  
 "Jupiter," 285-287  
*Kaleidoskop*, 10, 164-165, 227, 239, 241, 288-290, 370, 400, 437, 474, 501, 1816-1828  
*Die Kette*, 164, 166-168, 370, 469, 500  
*Kleine Chronik*, 169, 170  
 "Die Legende der dritten Taube," 165, 171-174, 253, 302, 402, 430, 474, 2773  
 "Die Legende der gleich-ungleichen Schwestern," 172, 302, 312-313, 430, 462, 474  
*Legenden*, 9, 165, 172-175, 242, 402, 430, 1855, 2721  
 "Leporella," 10, 148, 153, 165, 169-170, 178, 243, 288-290, 291, 350, 400, 406, 410, 424, 449, 459, 474, 475, 1856  
*Die Liebe der Erika Ewald*, XXVIII, 176, 1761-1762  
*Menschen. Novellen*, 178, 2827  
 "Die Mondscheingasse," 10, 136, 148, 153, 179, 288-290, 294-295, 308-310, 325, 344, 465, 471-472, 474, 475, 513-514

"Phantastische Nacht," 10, 136-137, 148,  
 178, 180-181, 235-236, 288-290, 297,  
 312-313, 340, 348, 386, 442-443,  
 456, 465, 471-472, 474, 489, 513  
 "Rahel rechnet mit Gott," 165, 172, 174,  
 182-186, 288-290, 354, 402, 430, 474  
 "Schachnovelle," XXXVI, 10, 178, 187-  
 195, 243, 256-257, 298-300, 305,  
 318, 360, 367, 377-378, 385, 391,  
 410, 414, 425, 536, 448, 497, 502,  
 1841-1849, 2765, 3265, 3352, 3362  
 "Scharlach," 196  
 "Sommernovellette," 10, 162, 178, 297,  
 317, 456, 466, 474, 490, 513  
 "Die spät bezahlte Schuld," 436  
 "Der Stern über dem Wald," 176  
*Ungeduld des Herzens*, 9-10, 197-203, 240,  
 251, 254, 264, 304, 323-324, 347,  
 365, 382, 390, 412, 467, 481, 483-  
 486, 493-494, 498, 503, 1778-1797,  
 2571, 3230, 3265, 3354  
 "Die unsichtbare Sammlung," 8, 10, 137,  
 148, 165, 169-170, 178, 204-212,  
 215, 229, 276-284, 288-290, 296,  
 303, 374, 404, 409, 459, 474, 488,  
 523, 528  
 "Untergang eines Herzens," 153, 180,

213-214, 239, 273-274, 302, 317,  
 339, 343-344, 367, 409, 440, 443,  
 457, 505, 2720  
 "Unvermutete Bekanntschaft mit einem  
 Handwerk," 10, 153, 165, 215, 288-  
 290, 345-346, 404, 414, 474, 490  
 "Verwirrung der Gefühle," XXXIII, 8,  
 10, 137, 148, 167-168, 178, 180,  
 213-214, 221, 226, 273-275, 302,  
 315-316, 333, 355, 367, 369, 405,  
 416-417, 439, 452, 457, 480, 482,  
 495, 499, 514, 518, 1763-1768, 1851,  
 1858, 2720, 3074, 3230, 3241, 3265  
*Vier Novellen*, 1768a  
 "Vierundzwanzig Stunden aus dem Le-  
 ben einer Frau," 10, 137, 178, 213-214,  
 216, 223, 225, 273-274, 302, 326-  
 330, 341-342, 373, 406, 407, 411,  
 427-429, 445, 452, 455-456, 461,  
 463, 496, 506, 1852, 1859, 2552,  
 2659, 3230, 3355-3356, 3362  
 "Die Wanderung," 176, 217, 230  
 "War er es?" 436  
 "Das Wunder des Lebens," 176, 218, 230  
 "Der Zwang," XXXII, XXXIII, 178,  
 219-220, 252, 297, 414, 459

MONOGRAPHS ABOUT STEFAN ZWEIG

*Algunos Aspectos da Vida e Obra de Stefan  
 Zweig* (Apio Garcia), 3000  
*Ascencao e Queda de Stefan Zweig* (Araujo  
 Lima), 3001  
*Bibliographie der Werke von Stefan Zweig*  
 (Eds. E. Rieger and F. Hünich),  
 (54), 2502-2503, 2716, 2803, 2875  
*Blätter*, (44), (54), 987, 991, 998, 1221,  
 1240, 1250, 1264, 1283, 1334, 1337,  
 1348, 1503, 1519, 1759, 2678, 2702,  
 2725, 2727, 2742, 2744, 2764-2765,  
 2770, 2785, 2796, 2813, 2823, 2849,  
 2855-2856, 2858, 2861, 2877, 2899,  
 2928, 2943, 2963, 2968, 3340-3356,  
 3357, 3361, 3365, 3385  
*De Stefan Zweig a Jacques Maritain. Muerte  
 y Resurrección del Espiritu* (Moreno),  
 3018  
*Ensayos: Goethe, José Asunción Silva, Stefan  
 Zweig* (Arias), 3006  
*Europäer*, (69), 22, 44, 58, 73, 89, 985,  
 1426, 2689, 2694, 2697, 2707, 2740,  
 2758, 2776, 2780, 2784, 2834, 2870,  
 2884, 2942, 2970, 3089  
*Leben-Werk*, 58, 89, 985, 1426, 2629,

2694, 2696, 2706, 2740, 2758, 2776,  
 2780, 2784, 2834, 2870, 2884, 2942,  
 2950, 2970  
*Mann-Werk*, 1142, 2504-2505, 2874  
*A Morte de Stefan Zweig* (Stern), 3004  
*Spiegelungen*, (10), (19), (65), (75), 32, 42,  
 79, 90, 92, 988, 1156, 1426, 1429,  
 1441, 1463, 1477, 2499-2501, 2724,  
 2728, 2733-2734, 2742, 2761, 2768-  
 2769, 2771, 2774, 2789, 2807, 2857,  
 2936, 2939, 2946, 2967, 3159, 3374  
*Stefan Zweig* (Bauer), 2498, 2703  
*Stefan Zweig* (Benaroya), 2711  
*Stefan Zweig* (F. M. Zweig), 2507-2517,  
 2641  
*Stefan Zweig. A Tribute to His Life and  
 Work* (Ed. H. Arens), 2497, 2524  
*Stefan Zweig. An American Bibliography*  
 (Broadbent), 2535-2536  
*Stefan Zweig. Ausstellung in der Residenz  
 in Salzburg* (1961), 2767  
*Stefan Zweig, Cazador de Almas* (Relgis),  
 3026  
*Stefan Zweig, Cumbre Apagada* (Jarnés),  
 3016

- Stefan Zweig. Ein Lebensbild* (H. Hellwig), 2794  
*Stefan Zweig. Ein Nachruf* (A. Cahn), 2738  
*Stefan Zweig. Eine Biographie* (F. M. Zweig), 2518-2519, 2974  
*Stefan Zweig. Eine Gedenkschrift* (P. Zech), 2506, 2962  
*Stefan Zweig. grand Européen* (Romains), 2679-2680  
*Stefan Zweig. Great European* (Romains), 2596  
*Stefan Zweig. Juan Tenario. Ensayos* (Fuente Gonzáles), 3013  
*Stefan Zweig. Der Mensch im Werk* (H. Arens), 2695  
*Stefan Zweig. Sonderpublikation der Funk-*  
*tionärblätter*, 2731, 2772, 2781, 2887, 2938  
*Stefan Zweig, su Vida, Obra y Muerte* (Goldbaum), 3015  
*Stefan Zweig und der humanitäre Gedanke* (R. Friedenthal), 2780  
*Stefan Zweig. Un Hombre de Ayer* (Ortiz Oderigo), 3019  
*Stefan Zweig. Versuch eines Bildnisses* (R. Specht), 2907  
*SZ*, (4-5), (41-42), (61), (67), (70), (72), 2975, 2989, 3032  
*Os últimos Dias de Stefan Zweig* (Souza), 3003, 3029  
*Vida e Morte de Stefan Zweig* (Azevedo), 2997

MONOGRAPHS IN GENERAL

(Excluding works by or about Stefan Zweig, general reference works (Cf. 3206-3278) and histories of literature (Cf. 3279-3339)):

- Abendgluten*, 1598  
*De Achterboede*, 1506  
*Adventures in Modern Literature*, 301  
*ALA*, 25, 31, 85  
*Albert Schweitzer. Leven en Werk*, 1513  
*Alfred Kubin. Leben - Werk - Wirkung*, 976, 2823  
*Altes und Neues*, (74), 2847  
*Das Amsehnest*, 1563  
*L'Annonce faite à Marie*, 2648, 3387  
*Eine Antologie der besten Übersetzungen* (Verlaine), 1474, 1538  
*Anthologie jüngster Lyrik*, 1514, 2487  
*Anlitz*, 1460  
*Der arme Lukas*, 1576  
*Art and Psychoanalysis*, 2552  
*Arthur Rimbaud. Leben und Dichtung*, 1149  
*Art of Modern Fiction*, 277  
*Arturo Toscanini*, 1530-1531  
*Assessor Karlchen*, 1619  
*L'Aube*, XXXI  
*Au-dessus de la mêlée*, XXXI  
*Auf höherer Warte*, 209  
*Ausgewählte Briefe* (R. Dehmel), (12), 979  
*Ausgewählte Gedichte* (E. Verhaeren), 1442-1443, 2495  
*Ausgewählte Romane und Novellen* (C. Dickens), 1491, 1182  
*Aus Nab und Fern*, 171, 2773  
*Aus Tag und Traum*, 1618  
*Aus toten Fragen*, 1591  
*Aus unserer Zeit*, 158  
*Der Autorabend. Dichteranekdoten von Rabelais bis Thomas Mann*, 2922  
*Aux peuples assassinés*, 1435  
*A Balzac-Bibliography*, 2599  
*Balzac. Historia dos treze*, 1272  
*Balzac. Sein Weltbild aus den Werken*, 1484, 2488-2489  
*Bass-Bassina-Bulu*, 1501  
*Begegnungen. Die Grossen der Welt im Zwiegespräch*, 2758  
*Bekenntnisse eines Egoisten*, 1615  
*Das bekränzte Jahr*, 1589  
*La Belgique sanglante*, XXXI  
*Best of Modern European Literature*, 278  
*Ein Blatt aus der Chronik unserer Stadt*, 1597  
*Blick ins Chaos*, 1571  
*Die Blumen des Bösen*, 1402  
*Book of Contemporary Short Stories*, 267  
*Briefe aus den Jahren 1906 bis 1907* (Rilke), 2879  
*Briefe aus Einsamkeiten*, 1263, 1503  
*Briefe: 1873-1939* (S. Freud), 981, 2775  
*Briefe: 1897-1914* (Rilke), 2878  
*Briefe in das Jenseits*, 2725  
*Ein Brief von Mozart an sein Ausburger Bäsele*, 1517, 3378  
*Briefwechsel* (Rilke-Gide), 977-978, 2880  
*Briefwechsel* (Rilke-Kippenberg), 2881  
*Briefwechsel* (Rilke-Marie von Thurn und Taxis), 2882  
*Brigitte und Regine und andere Dichtungen*, 1495  
*Brod*, 1281

- Das Buch von der schönen Stadt Salzburg,  
 1601  
*Cahiers de la Quinzaine*, XXXI  
*Cahiers Romain Rolland*, 2673  
*Carossa*, 1167  
*Ceterum*, 2719-2720  
*CGP*, 25, 27, 2532  
*Die Chronik des deutschen Dramas*, 2698  
*Cien Autores Contemporaneos*, 3012  
*Clerambault*, 1434  
*Collected Papers* (S. Freud), 2552  
*Contemporary Studies* (C. Baudouin), 1361,  
 2529  
*Correspondance. 1899-1926* (Claudé-Gide),  
 2648, 3387  
*Correspondance. 1909-1926* (Rilke-Gide),  
 2672  
*Cressida*, 1440  
*Crimes of Passion*, 291  
*A Critical Bibliography of the Published  
 Writings of Romain Rolland*, 2608  
*Crumbs*, 1099  
*DdG*, 1127  
*Le dernier Homme*, 1507  
*Le Désarroi de l'Esprit allemand*, 2668-  
 2669  
*Destin de l'Autriche*, 2664  
*Deutsche Dichterhandschriften*, 155, 2753  
*Deutsche Dichterhandschriften von 1400 bis  
 1900*, 3222, 3372  
*Der deutsche Dichter um die Jahrhundert-  
 wende und seine Abgelöstheit von der  
 Gesellschaft*, 2885  
*Deutsche Prosadichtungen der Gegenwart*,  
 2969  
*Deutschland, ein Wintermärchen*, 1569  
*Diálogos dos Grandes do Mundo*, 2999  
*Dichter im Café*, 2814  
*Dickens y Sarmiento*, 3007  
*Dictionnaire des Oeuvres de tous les Temps  
 et de tous les Pays*, 307, 316, 330  
*Diktate*, 1107  
*Doctoral Dissertations and Masters'  
 Theses on Zweig*, 3180-3205  
*Doctors' Choice. Sixteen Stories about Doc-  
 tors and Medicine*, 261  
*Dostojewski* (Lucka), 1584  
*Dostojewski, der Dichter*, 1588  
*Dostojewski. Menschengestalter und Gott-  
 sucher*, 2850  
*Drei Dramen: Helenas Heimkehr - Philip  
 II - Das Kloster*, 1444  
*DuZ*, 1110  
*EdD*, 112  
*Elektra*, 1575  
*Emil oder über die Erziehung*, 1526  
*E. M. Lilien. Sein Werk*, 1204, 2491  
*Encuentros*, 3011  
*Enzo*, 1613  
*Erich Ebermayer. Buch der Freunde*, 980.  
*Erinnerung und Exil*, 1283, 1501  
*Er versprach ihr einst das Paradies*, 1574  
*Erzählungen* (Gorki), 1499  
*Escape to Life*, 2555, 3163  
*Exclarmonde. Ihr Leben und Leiden*, 1578  
*Es gibt solche Menschen*, 1604  
*El Espíritu Activo*, 3021  
*Essais et Témoignages*, 2646  
*Essays über Realismus*, 2844  
*Es war alles ganz anders*, 2708  
*Eugenia Grandet*, 844  
*Europa-America latino*, 1207  
*The Evolution of Balzac's 'Comédie humaine'*,  
 2544, 3388  
*Ewiges Österreich*, 2906  
*Exra Pound*, 2586  
*The Fall of the Dynasties*, 2611  
*Famous Dog Stories*, 286  
*Festschrift - Josef Bick*, 2749, 3389  
*Le Feu*, XXXII  
*Fifty Years of Thomas Mann Studies*, 3368  
*Firefanz der Pupp doktor*, 1616  
*Flammen der Liebe*, 1600  
*Florestan Kestners Erfolg*, 1529  
*Flüchtiger Spiegelblicke*, 1213  
*Francé*, 1322  
*Franz Karl Gimzky. Dem Dichter und  
 Freunde zum 50sten Geburtstag*, 1496  
*Französische Dichter*, 1464, 1478, 1480  
*Frau*, 1397  
*Freud, His Life and His Mind*, 2592  
*Freud On Broadway. A History of Psycho-  
 analysis and the American Drama*,  
 2603  
*Friedrich Hölderlin*, 1590  
*From Caligari to Hitler. A Psychological  
 History of the German Film*, 2664  
*From Shakespeare to Existentialism*, 2562  
*Fünf Finger über Dir*, 1621  
*Fun Welt-Kwal*, 3034  
*Gassenlieder*, 1614  
*Gedichte* (Dahm), 1547  
*Gedichte* (Knorr), 1579  
*Gedichte* (Maeterlinck), 1586  
*Gedichte* (Rimbaud), 1521  
*Gedichte* (Samain), 1607  
*Gedichte* (Verlaine), 1539, 1620  
*Gedichte in Vers und Prosa* (Baudelaire),  
 1403  
*Geduld. Roman*, 1574  
*Der Geist der Unruhe*, 2815  
*Der Geist des Films*, 2701

- Geistesleben*, 1113  
 General Reference Works, 3206-3278  
*Germany's Stepchildren*, 2569  
*Gesammelte Werke* (Verlaine), 1540, 2496  
*Gespr.*, 2876  
*Gewalt*, 1359  
*Die Gewalten* (Csokor), 2741  
*Godiva. Drama*, 1560  
*Goethes Gedichte. Eine Auswahl*, 1497, 2490  
*Golden Book of Dog Stories*, 285  
*Der goldene Schnitt. Grosse Erzähler der Neuen Rundschau 1890-1960*, 183  
*A Golden Treasury of Jewish Literature*, 102  
*Greatest Stories of All Times*, 279  
*Great German Short Novels and Stories*, 262  
*Great Short Stories*, 280  
*Hände*, 1303  
*Haschisch*, 1610  
*Heinrich von Kleist*, 1565  
*Helens Heimkehr*, 1444-1446  
*Helles und Dunkles*, 210  
*Herbst*, 1551  
*Hermann Hesse and His Critics*, 2581  
*Hermann Hesse. Eine Bibliographie*, 2945  
*Herodias*, 1555  
*Herz*, 1334  
*Herzl*, 1262  
*Die Hexen von Nordehoog*, 1594  
*Den hingerichteten Völkern*, 1435  
*Histories of Literature*, 3279-3339  
*Hofmannsthal*, 1128  
*El Hombre Libre frente a la Barbarie Totalitaria*, 3022  
*Homenaje a Eugen Relgis*, 3023  
*Hommage*, 1320, 2644  
*L'Homme en Amour*, 1268  
*Homosexuality: Disease or Way of Life*, 2531  
*Die humanistische Front*, (57), 2712  
*Hymnen an das Leben*, 1447, 1460, 1537  
*L'Idealisme de Romain Rolland*, 2666  
*Im Sommer*, 1582  
*Inside Europe Today*, 2556  
*Interessante Autographen aus zwei bekannten Sammlungen*, 2797, 3390  
*Das Japan Buch*, 1500  
*Ja wir!*, 1552  
*Jean Calvin et sa Dictature*, 2682  
*Jean Christophe*, 1252, 1328  
*Jewish Caravan. Great Stories of 25 Centuries*, 268  
*The Jewish Contribution to Civilization*, 1532  
*Joseph Marx. Leben und Werke*, 2837  
*Journal* (Green), 2657  
*Journal des Années de Guerre* (Rolland), 982, 2674  
*Journal. 1939-1949* (Gide), 2552a, 2655  
*Journals* (Gide), 2553  
*Journey into Chaos*, 2624  
*Journeys*, 1007, 1093, 2584-2585  
*Juden*, 1003  
*Juden auf der deutschen Bühne*, 2973  
*Jugenderinnerungen* (Renan), 1520  
*Jugend in Wien*, 2859  
*Just As It Happened*, 2551  
*Karusell*, 1117  
*Kein ding sei wo das wort gebricht. Stefan George zum Gedenken*, 2895.  
*Kippenberg*, 1147, 1386  
*Kleine Erzählungen und Skizzen* (Baumberg), 1544  
*Knabenalter. Roman*, 1545  
*Kraus*, 1143  
*Die Landstreicherin*, 1595  
*Ein Leben für das Buch*, 2801  
*Ein Leben in Briefen, Manuskripten und Bildern*, 984  
*Die Lebenserinnerungen der Gattin Dostojewskis*, 1549  
*Lebensflut. Gedichte* (Frei), 1561  
*Ein Lebensmorgen*, 1605  
*Leben und Dichtung* (Rimbaud), 1522  
*The Legacy of the Liberal Spirit*, 2533  
*Lenau. Geschichte eines Märtyrers der Poesie*, 1494  
*Leo Tolstoi*, 3369  
*De levende Gedachten van Tolstoi*, 1533, 2493  
*Liber amicorum Friderike Maria Zweig*, 2632  
*Liber amicorum Romain Rolland*, 1524  
*Librarians*, 1355  
*Das Licht der Welt*, 2724, 2728  
*Die Liebe im Menschen*, 1509  
*The Life and Work of Sigmund Freud*, 2561  
*Liliencron*, 43, 1141  
*Literarische Portraits*, 2686  
*Literarische Portraits aus dem Frankreich des XVII-XIX Jahrhunderts*, 1333, 1527  
*Literatur für den Deutschunterricht. Erste Stufe*, 164a  
*Literaturas Germánicas*, 3008  
*Lord Byron kommt aus der Mode*, 1280  
*Lyrik*, 1452, 1455, 1469  
*Lyrische Handschriften unserer Zeit*, 1345, 1541, 3381  
*Maeterlinck*, 1609  
*The Making of an Englishman*, 2616  
*Man weiss nicht wie* (*Non si sa come*), 1433  
*Marvelous Journey. A Survey of Four Centuries of Brazilian Writing*, 2593  
*Mary Stuart. A Romantic Drama*, 2606



- Masters' Theses and Doctoral Dissertations, 3180-3205  
*Meine Freunde die Poeten*, 2816  
*Meister des Stils über Sprach- und Stillebre*, 2897, 2934  
*Meister-Novellen neuerer Erzähler*, 218  
*Mémoires* (Casanova), 1489  
*Men at War. Best Short Stories of All Times*, 266  
*Men of Music. Their Lives, Times and Achievements*, 2537  
*Menschenbilder*, 1580  
*Mezza voce*, 1559  
*Midot Va'arakhim*, 2976  
*Mittel und Wege*, 1550  
*Modellgeschichten*, 1599  
*Moissi*, 1287  
*Die Molschule*, 1596  
*Musik des Einsamen*, 1572  
*Das musische Land*, 2729  
*Muted Voices*, 1519  
*My Sentimental Zoo*, 1498  
*Nacht ist umher*, 1485  
*The Nature of Biography*, 3367  
*Negen Vuurmakers*, 1117a  
*Neue deutsche Erzähler*, 185  
*Neue Gedichte* (Rilke), 1603  
*Das neue Leben*, 2727  
*Neues Skizzenbuch*, 1611  
*Niels Lybne*, 1505  
*Nomades. Essai sur l' Ame juive*, 2662  
*Novecento in Germania*, 2984  
*Novellen des Lyrikers*, 1606  
*No Voice Is Wholly Lost*, 2604  
*Nur für Leser. Jahre und Bücher*, 2901a  
*Nusus Mukhtarob nun Tolstoy*, 1535  
*Oliver Twist*, 845  
*O Mensch*, 1543  
*1001 Nacht, der Sinn der Erzählungen der Scheherazade*, 1562  
*The Origins of Totalitarianism*, 2522  
*Österreichische Profile*, 2745  
*Padesát let Egona Hostovského*, 2520  
*Les Pages immortelles de Tolstoy*, 1536  
*Panorama of Modern Literature*, 263  
*La Paz del Hombre*, 3024  
*Peter Camenzind*, 1573  
*Le Phénomène Nazi*, 2667  
*Plus jamais ca!*, 1528  
*Poesia e Realta*, 2985  
*Portraits and Self-Portraits*, 2601  
*Prager Rhapsodie*, 1511  
*Les Précurseurs*, 2676  
*The Pre-War Biographies of Romain Rolland and Their Place in His Work and the Period*, 2621  
*Princesse Brambilla*, 1504  
*Probleme des Realismus*, 2844  
*Probleme und Gestalten der österreichischen Literatur*, 2868  
*Profetas y Poetas*, 2594, 3025  
*Prominente plaudern*, 2940  
*A Prophet of the Soul: Fyodor Dostoievsky*, 2580  
*Psychoanalytic Explorations in Art*, 2565  
*Rainer Maria Rilke. Aspects of His Mind and Poetry*, 1525, 2492  
*Rainer Maria Rilke – Bibliography*, 2883  
*Rainer Maria Rilke. Legende und Mythos*, 2902  
*Rainer Maria Rilke. L' Evolution spirituelle du Poète*, 2642  
*Rampenlicht*, 2809  
*Rebellion in the Backlands*, 2542  
*Reden* (Buddha), 1546  
*Rede und Antwort*, 1581  
*Reference Works and Histories of Literature*, 3206-3339  
*Rembrandt*, 1448  
*Repräsentative Original-Handschriften*, 2797, 3390  
*Richard Dehmel*, 2700  
*Richard Strauss. Dokumente eines Lebens und Schaffens*, 2929  
*Rilke, Europe and the English-speaking World*, 2578  
*Rilke's Craftsmanship. An Analysis of His Poetic Style*, 2530  
*Rimbaud. Querschnitt durch sein Leben und Werk*, 1622  
*Romain Rolland* (Arcos), 2643  
*Romain Rolland* (Lerch), 2833  
*Romain Rolland* (Weiss), 2948  
*Romain Rolland and a World at War*, 983, 2609  
*Romain Rolland et l' Allemagne*, 2663  
*Romain Rolland Vivant*, 2661  
*Romantische Erzählungen*, 1490  
*Romanzi e Romanzieri d'oggi*, 2986  
*Römische Elegien*, 1548  
*Röntgenstrahlen*, 1563  
*Rosen*, 1553  
*Rot und andere Gedichte*, 1577  
*Rubens*, 1449  
*Ruland*, 1554  
*Sabbath*, 1568  
*Sagenhafte Singspiele*, 1581  
*Salzburg. Bildnis einer Stadt*, 2937  
*Salzburg und das Salzammergut*, 1612  
*Saints de notre Calendrier*, 2680  
*Sämtliche Romane und Novellen* (Dostojewski), 1493

- La Scena e la Vita*, 2987  
*Ein Schimmer Licht im Dunkel*, 1427  
*Das Schlangenhemd*, 1523  
*Ein schlichtes Herz*, 1556  
*Schmidbom*, 1148  
*Schmitz*, 1301  
*Die schöne Frau. Novellen*, 1483  
*Schorer*, 2649-2651, 2654  
*Die Schule der Empfindsamkeit*, 1557  
*Die Schutzfliehenden*, 1348, 1401  
*Schweitzer*, 1158, 1365  
*Sechs Essays* (Arendt), 2687  
*The Secret Life of Salvador Dali*, 2543  
*Semblanza de Arturo Toscanini*, 1486  
*Sibylle und der Papagei*, 1592  
*Sigmund Freud* (Zillboorg), 2630  
*Sigmund Freud. His Exploration of the Mind of Man*, 2631  
*Die Simona*, 1554  
*Spectrum*, 1129a  
*Spiegelungen* (F. M. Zweig), 2974a  
*Die Standarte*, 2916  
*Der stärkere Simson und Anderes*, 1593  
*The Stature of Thomas Mann. Anthology of Critical Essays*, 1357, 2583  
*Stefan George und sein Kreis. Eine Bibliographie*, 2826  
*Stefan Zweig Presents the Living Thoughts of Tolstoy*, 1534, 2494  
*Stendhal y Otras Figuras*, 3028  
*Stimme aus dem Dunkel*, 1542  
*Stories of Scarlet Women*, 294  
*Streitbares Leben*, 2735, 2813  
*Strophen* (Günther), 1566  
*Stundenbuch* (Rilke), 2530  
*Tag*, 21, 53, 56  
*Tagebücher* (Green), 2787  
*Tagebücher, Aphorismen, Essays und Reden*, 2860  
*Das Tagebuch. Gedichte* (Greiner), 1564  
*Tellers of Tales*, 281  
*The Tempest* (Shakespeare: *Sturm*), 1311  
*Le Temps viendra* (*Die Zeit wird kommen*), 1436  
*Une ténébreuse Affaire*, 2544  
*Ten Eventful Years. 1937-1946*, 2627  
*Thema und Variationen*, 2947  
*They Dared to Live*, 2528  
*Three Loves of Dostoevsky*, 2605  
*(Maria von) Thurm und Taxis*, 2882  
*Torch of Freedom*, (73), 2525  
*Tragedy: Serious Drama in Relation to Aristotle's 'Poetics'*, 2571  
*Treasury of the Free World*, 2575  
*Trophäen*, 1570  
*Twenty Best European Plays on the American Stage*, 131  
*21 Variations on a Theme*, 275  
*Tycho Brabes Weg zu Gott*, 1488  
*Unsterblicher Genius*, 2950  
*Verboten und Verbant*, 2746  
*Die Versuchung des heiligen Antonius*, 1558  
*Die visionäre Kunstphilosophie des William Blake*, 1437  
*La Voce sotterranea*, 1492  
*Vom letzten Tag*, 1567  
*Vom Sinn unseres Jahrhunderts*, 1487  
*Von zwei Ufern*, 1602  
*Die Waffen nieder*, XXXII, 1617  
*Warum ich Manneskleider Trug*, 1510  
*Wedekind*, 1379  
*Der Weg der Jugend. Roman*, 1545  
*Weib*, 1432  
*Die Welt Albert Schweitzers*, 1482  
*Die Weltanschauung Dostojewskis*, 1518  
*Weltdichtung*, 1406, 1476  
*Weltinnenraum. Die Dichtung Rainer Maria Rilkes*, 2793  
*Das Werk Thomas Manns*, 3366  
*What Will Happen to the Jews?*, 1508  
*Wiener Juden in der deutschen Literatur*, 2964  
*Wie sie es sehen*, 147, 2965  
*Winland. Novellen und Legenden*, 1585  
*A World of Great Stories*, 295  
*Worte vor dem Leben*, 1516  
*Writers and Writing*, 267  
*Wunden und Wunder. Gedichte*, 1515  
*Yevreiskie Pisateli*, 3005  
*Yisroel. The First Jewish Omnibus*, 303  
*Zbirnyk Ivoriv*, 3033  
*ZdZ*, 1130  
*Zeitgefährten*, 2730  
*Die Zeit wird kommen* (*Le Temps viendra*), 1436  
*Der zerbrochene Krug und andere Geschichten*, 1583  
*Zweigs Ausgewählte Prosa*, 2957

PERIODICALS AND NEWSPAPERS

*A*, 1873, 1947, 2049, 2134, 2209, 2411,  
 2430, 2451  
*AAP*, 2981

*AB*, 2135  
*Abl*, 1986  
*Äbl*, 2336

*Abz*, 1372, 1393  
*Adam*, 993  
*AdP*, 1354, 1391  
*ADV*, 60a  
*AfdW*, 2825  
*AH*, 2232, 2549  
*AHR*, 1874, 2622, 2037  
*AIR*, 1286, 2560  
*AJPH*, 2368  
*AL*, 1134  
*AM*, 1312, 2412, 2452  
*AMoz*, 2697  
*An*, 2210  
*APL*, 1062, 1737, 1973, 2117, 2255  
*APzi*, 2893  
*AR*, 1948  
*ARsch*, 1197, 1362, 3376  
*Ar*, 2050  
*Ate*, 3017, 3027, 3038  
*Au*, 2445, 2759, 2760, 3039, 3371  
*AUC*, 2407  
*Auf*, 2914  
*Au(NY)*, 1283, 2800, 2831, 2901, 2920, 2958, 3040-3041  
*AWJD*, 2811, 3042  
*AZ*, 1294, 2495  
*AZJ*, 1639  
*BA*, 1763, 2020, 2051, 2090, 2431, 2479, 2494, 2506, 2541, 2550, 2568, 2582, 2602, 2636, 2640, 3043, 3369  
*Bb*, 1626, 2903  
*BBB*, 1764, 2754, 3044  
*BBC*, 1640, 1749, 2337, 2496, 2757, 3045  
*BBM*, 1082, 1088  
*BBSF*, 2930  
*BBZ*, 1987, 2795  
*Bd*, 1016, 2338, 2802, 2812, 2848, 2913, 3046-3047  
*BdBb*, 1396, 2736, 2832, 2941, 3048-3049, 3386  
*BdTG*, 1388  
*BET*, 2626  
*BF*, 1984, 2046, 2074  
*Bg*, 2171  
*Bib*, 2172  
*BIG*, 1941, 2923  
*Bkg*, 2493  
*Bks*, 1903, 2089, 2132, 2366  
*Bl*, 1714, 1778, 1798, 1816, 1875, 1885, 1904, 1949, 2021, 2052, 2091, 2130, 2136, 2220, 2369, 2413, 2453, 2507  
*BM*, 2339  
*Bm*, 1715, 2022, 2190, 2211, 2233, 2279, 2370, 2546, 3050  
*BMB*, 2217  
*BMeN*, 1886, 2590, 3051

*BN*, 1571-1572, 2915  
*Bng*, 2340, 2838, 2853, 3052  
*Der Bogen*, 3371  
*Br*, 2694, 3053  
*Bre*, 3030, 3054  
*BrsZ*, 2905  
*Brü*, 2867  
*BS*, 1887  
*BT*, XXXI, 1017, 1034, 1142, 1168, 1196, 1209, 1212, 1214, 1228, 1232, 1233, 1239, 1253, 1357a, 1374, 1380, 1389, 1543, 1627, 1695, 1929, 1988, 2173, 2262, 2305, 2341, 2783, 2961, 3055-3056, 3375  
*BTr*, 1663, 1770, 1779, 1817, 1950, 2023, 2053, 2092, 2137, 2191, 2212, 2219, 2234, 2280, 3057  
*BU*, 1075, 1852, 2202, 2256, 2297, 2328  
*BüB*, 1865, 1989, 2263, 2306  
*Büg*, 2910, 3058  
*Büh*, 2174  
*BuI*, 2869  
*BüK*, 2446, 2518, 2974  
*BuL*, 2733, 2828, 3059  
*BV*, 1769, 1946, 2088, 2131  
*BW*, 1696  
*Bwk*, 1841, 1888, 2508  
*BZ*, 2909, 3060  
*Cabiers Charles Du Bos*, 992  
*Car*, 2683, 3061  
*CC*, 1905, 1951, 2371, 2618  
*CdS*, 1974, 2118, 2162, 2324, 2386-2387  
*CDT*, 2093, 2138  
*CF*, 1952, 2054, 2139  
*CH*, 2055, 2140  
*CHF*, 2414  
*Chm*, 1906, 2432  
*Chr*, 1907  
*ChT*, 1047  
*Chw*, 2342  
*CJR*, 1126, 2455  
*CIW*, 1799  
*CM*, 1985  
*Cmy*, 2509, 2613  
*Coe*, 2676  
*Colq*, 2972  
*Com*, 1243  
*ConR*, 2623, 3062  
*ConW*, 2620, 3063  
*Correio da Manha*, 990  
*CorS*, 2988, 3064  
*COS*, 1716, 1780, 1818, 1908, 1954, 2057, 2094, 2141, 2235, 2434  
*CR*, 2473  
*Cuadernos Americanos*, 989  
*CurBio*, 3065

*CV*, 2429  
*CVZ*, 1205, 1343, 1641-1642, 1686, 1765, 1861, 1942, 2218, 2343, 2839, 3066  
*CW*, 1230, 1267, 1664, 1717, 1909, 1955, 2142, 2281, 2454  
*Cwl*, 1665, 1781, 1876, 1953, 2056, 2095, 2221, 2415, 2433, 2456  
*D*, XXXII, 1139, 1862  
*DA*, 1323  
*DAng*, 2926, 3391  
*DAZ*, 1331, 1990, 2931, 3067  
*DB*, 1704-1705  
*DBa*, 1187  
*DBei*, 2692  
*DBib*, 1364  
*DBK*, (19), 1147, 1156, 1175, 1335, 1382, 3374, 3382  
*DBP*, 2307  
*DBu*, 1991  
*DD*, 18-20, 24, 33, 35-36, 40-41, 45, 48-52, 54-56, 59, 61-64, 66, 68-71, 76, 78, 80, 82, 84, 86, 88, 91-92, 1180, 1399-1400, 1404, 1409-1425, 1428, 1438-1439, 1475  
*DDi*, 1366  
*DDr*, 1643, 1674  
*DeB*, 93  
*DeG*, 2521, 3068  
*DeuE*, 2891  
*DeuR*, 2694, 2726, 2766, 2966  
*DeuV*, 2889-2990, 2892  
*DF*, 2490, 2821-2822  
*DFa*, 2504  
*DFR*, 1018, 1293, 1738  
*DFu*, 2472  
*DG*, 2229  
*DgD*, 1042  
*DGT*, 2792, 3069, 3371  
*DH*, 1076, 1079  
*Di*, 1182, 1326, 1718, 1835, 2192, 2236  
*DIDÖ*, 1221  
*DIZ*, 1644  
*DJZ*, 1992  
*DK*, 1250  
*DKw*, 2956, 3392  
*DL*, 1002, 1077, 1083, 1217, 1264, 1280, 1367, 1549, 1588, 1590, 1612, 1621, 1631, 1675, 1766, 1930, 1987-1988, 1993-1994, 1998-1999, 2004, 2009-2010, 2015, 2018, 2079, 2084, 2087, 2230, 2278, 2305, 2308, 2312, 2316, 2321, 2340-2341, 2344, 2357, 2505, 2688, 2690, 2694, 2717, 2721, 2737, 2748, 2755-2757, 2782-2783, 2798, 2802, 2812, 2830, 2843, 2845, 2848, 2852, 2871-2873, 2891, 2894, 2905, 2917, 2919, 2931, 2949, 3070-3078  
*DLE*, 29, 986, 1095-1096, 1135, 1154, 1157, 1176, 1202, 1212, 1229, 1254, 1276, 1297, 1313, 1315, 1347, 1371, 1544-1545, 1547-1548, 1550-1552, 1555-1558, 1559-1561, 1563, 1567-1570, 1574, 1576-1586, 1591-1611, 1613-1616, 1618-1620, 1628, 1630, 1634-1635, 1639-1640, 1645-1647, 1652-1653, 1655, 1658, 1661, 1679, 1697, 1699, 1702-1703, 1706-1707, 1744, 1747, 1749-1750, 1761-1762, 1866-1867, 1869, 1931, 2264, 2272, 2275, 2488, 2491, 2752, 2754, 2840-2841, 2952-2953, 3079-3082, 3099  
*DLe*, 1367  
*DLW*, 1013, 1019, 1025, 1220, 1247, 1257, 1342, 1395, 1398, 1994, 2843, 2895, 2955  
*DLZ*, 1632  
*DLz*, 1176, 1264, 1280, 2842  
*DLZg*, 2489  
*DM*, 1698  
*DMfC*, 1108  
*DMo*, 2818  
*DMW*, 2345  
*DN*, 1368  
*DNE*, 1647  
*DNG*, 2367, 2409  
*DNN*, 1995  
*DNS*, 1932, 2205, 2265  
*DNSch*, 1109, 1345, 2951, 3381  
*DNZ*, 2175  
*DNZg*, 2693, 3383  
*Do*, 1339  
*DoA*, 3036, 3083  
*DoiB*, 2991  
*DPbl*, 2447  
*DPr*, 2733  
*DR*, 1996  
*DRA*, 1084, 1153  
*DRg*, 1997  
*DRZ*, 1998  
*DS*, 1872  
*DSa*, 1902, 2715  
*DSch*, 1195  
*DSL*, 1676, 2718  
*DSlb*, 1316  
*DSr*, 1456, 1466  
*DSTa*, 2762  
*DT*, 1860, 1999, 2176  
*DTb*, 1152  
*DTg*, 2266  
*DTp*, 2697  
*DV*, 2309  
*DW*, 1699

*DWB*, 2410  
*DWe*, 2805, 2851, 3084  
*DWk*, 1111  
*DWo*, 2888, 2912, 3085-3086  
*DWr*, 1035  
*DZ*, 1680, 1708  
*DZe*, 2710, 2810, 3087  
*DZfS*, 1043  
*E*, 1194, 2027, 2388, 2684, 3088  
*Ea*, 2469  
*EAP*, 2346  
*EC*, 2163  
*Eck*, 2347  
*Ed*, 2993  
*EeL*, 2681  
*EN*, 1738  
*En*, 1048  
*EPCJ*, 1975, 2164  
*Er*, (41), 2510  
*Erasmus*, cf. *Er*  
*Erz*, 1318, 2704  
*ES*, 2750  
*EuG*, 2000  
*F*, 1237, 1295, 1573, 1762  
*FdT*, 2348  
*La Fenille*, XXXII  
*Fi*, 2252  
*Fk*, 2161  
*Fm*, 2193  
*Fo*, 1771, 1819, 1956, 2096, 2143, 2222,  
 2237  
*Fr*, 2080  
*FrA*, 1431  
*Frw*, 3090  
*FT*, 2001  
*FTb*, 1162, 1341  
*Fu*, 2349  
*FuS*, 1044, 1288  
*FuT*, 2799  
*FVb*, 1174  
*FW*, 2576  
*FZ*, 1147, 1159, 1176, 1179, 1292, 1349,  
 1565, 2081  
*G*, 2002, 2932  
*GB*, 1114-1115, 3091  
*GdG*, 2819, 3092  
*Gdl*, 2350  
*Ge*, 17, 37  
*Germ*, 2904  
*GermR*, 995, 2574, 2612, 2639, 2743  
*GJ*, 2058  
*GLL*, 999, 178a, 2597, 2633  
*GN*, 2133  
*GoeJb*, 2990  
*GOM*, 2310  
*GQ*, 2498-2499, 2635, 3393  
*GR*, 1089  
*Gr*, 2003, 2038, 2177, 2311, 2487  
*Greifenalmanach* (1956), 2960  
*GRM*, 2709  
*GS*, 2782, 3093  
*Gwt*, 1190, 2206, 2448, 2470  
*HaN*, 1026, 1291  
*HAR*, 2449  
*HFbl*, 2004, 2178, 2351, 2845, 2872, 2925  
*Hg*, 1681  
*HK*, 1065, 1700, 2005, 2352, 2852  
*HI*, 1933  
*HLAS*, 2435  
*HM*, 1211  
*HN*, 1244, 1682  
*HO*, 2024  
*HSFS*, 2006  
*HT*, 2170  
*Hw*, 1677  
*Hy*, 1057  
*I*, 1739  
*IAR*, 1870  
*IBra*, 1998, 3094  
*IC*, 2249, 2300, 2332, 2401  
*ICS*, 1853, 1856, 1858, 2047, 2125, 2167,  
 2250, 2301, 2333, 2402  
*ID*, 3009  
*IF*, 2714  
*ILN*, 1800, 1889, 2059  
*IM*, 2619  
*Im*, 1753  
*Imp*, 2693, 3383  
*IN*, 3095  
*In*, (54), 23, 34, 47, 57, 67, 1014, 1027,  
 1036, 1049, 1066, 1097, 1100, 1124-  
 1125, 1158, 1166, 1189, 1191, 1272,  
 1274, 1364-1365, 1451, 1465, 1479,  
 2716, 2788, 2803, 2875  
*InA*, 30, 46, 60, 72, 74, 87, 1045, 1050,  
 1058, 1085, 1101, 1116, 1149, 1169,  
 1299, 1311, 1330, 1450, 1453, 1457,  
 1461-1462, 1467-1468, 1471-1472  
*IP*, 2471, 2984  
*Isb*, 1020  
*JA*, 2594  
*Ja*, 1754  
*JBB*, 2502  
*JD*, 1740, 2039, 2119, 2389  
*JDB*, 1382, 1863  
*JdG*, 1168  
*JDSG*, 1709  
*Je*, 1648  
*JeA*, 2628  
*JLG*, 2497  
*JMH*, 1957  
*JNMD*, 2223

*JR*, 1649-1651, 1943, 2007, 2924, 3096  
*JSp*, 2539a, 2614, 3097-3098  
*JüGbl*, 2713  
*JULR*, 1001, 2526, 2638  
*K*, 1842, 2511  
*KAZ*, 2008, 2312  
*KD*, 2705  
*KdöL*, 1394  
*KHZ*, 1173, 1321, 2694  
*KNN*, 2690  
*KöT*, 1193  
*KP*, 2009  
*Kr*, 2082  
*KrZ*, 2894  
*KT*, 1172, 1373  
*Kt*, 1078, 1086, 2267  
*KVZ*, 2010  
*KZ*, 1021, 1028, 1059, 1390, 2011, 2083-  
 2084, 2353, 2755, 2873, 3099-3100  
*L*, 2126, 2251, 2302, 2403-2404  
*LA*, 1008, 1029, 1090, 1200, 1383, 1809,  
 2416, 2587  
*LAM*, 2983  
*La Nouvelle Relève*, cf. LNR  
*LB*, 2760  
*LC*, (38), 1361  
*LCjD*, 1934, 2085  
*LD*, 2144, 2558, 3101-3102  
*Leader* (Allahabad, India), 2978, 3103  
*Le Carmel*, cf. LC  
*LF*, 1252  
*LGRP*, 2179, 2231, 2268  
*LH*, 1935, 2012, 2269  
*LI*, 1857  
*Lib*, 1355  
*LJ*, 1843, 1877, 1890, 2417, 2436, 2457,  
 2512  
*LJZ*, 1324  
*LLM*, 1976, 2390  
*LM*, 1958, 2025, 2145, 2492  
*LMF*, 2652, 3104  
*LNE*, 2257  
*LNL*, 1091, 1307, 2665  
*LNN*, 1163, 1678, 1701, 2313  
*LNR*, (74), 2645, 3105  
*LP*, 1921  
*LT*, 1666-1667, 1687, 1719-1720, 1760,  
 1782-1783, 1801, 1808, 1820-1821,  
 1864, 1910, 1959, 2026, 2060-2061,  
 2097, 2146-2147, 2194-2195, 2238,  
 2282, 2418, 2458, 2519, 3106  
*LTh*, 2180  
*LW*, 2181, 2314  
*M*, 1337, 1652  
*MA*, 2480, 3107  
*MaL*, 2579  
*März*, 2704  
*MAZ*, 2824  
*MB*, 2148  
*MC*, 2563, 3108  
*Mer*, 1129, 2971  
*MF*, (77), 1741-1742, 1755, 1977, 2258-  
 2259, 2391-2392, 2647  
*MfDU*, (33), 1000, 2408, 2500, 2545,  
 2634, 2637  
*MfFL*, 1278  
*MfL*, 1180, 1204, 1268, 1305, 1370, 1385,  
 1405, 1407-1408, 1566, 1575  
*MG*, 1784, 1911, 2062, 2459  
*MH*, 2098, 2372  
*MJ*, (60), 2460, 2539, 2557  
*Mkg*, 2481  
*MLJ*, 2501  
*MLN*, 994, 996, 2213, 2573, 2589  
*MMN*, 2315, 2354  
*MMW*, 2355  
*MNN*, 1004, 1183, 1234, 1316, 1391,  
 1636, 2013, 2316.  
*MO*, 2128  
*Mo*, 1944  
*Mon*, 2865  
*Monatsheft*, cf. *MfDU*  
*MP*, 1145  
*MS*, 1922, 2649  
*Mr*, 2523, 3384  
*Mu*, 2697  
*MZ*, 1022, 1223, 1266, 1710  
*N*, 1668, 1785, 1810, 1822, 1829, 1836,  
 1844, 1878, 1912, 2027, 2063, 2099,  
 2149, 2196, 2214, 2224, 2239, 2373,  
 2461, 2566, 2577, 3109  
*NA*, 1079, 1688, 2075, 2127, 2303, 2980  
*NaQ*, 2503  
*NAR*, 2028  
*NASG*, 2970, 3371  
*Navyug* (India), 2977, 3110  
*NB*, 2356  
*NBKL*, 2182  
*NBL*, 1750, 1767, 2357  
*NBRMLA*, 2536  
*NC*, 2100  
*NDH*, 2693, 3383  
*NDL*, (2), 1883, 2722-2723  
*Ne*, 1786, 2064, 2437, 3111-3115  
*Nef*, 1011  
*Die neue Film-Post*, 3352  
*NFP*, XXVII, 1005, 1015, 1023, 1030,  
 1038, 1046, 1051, 1060, 1067-1068,  
 1080, 1098, 1118, 1136-1137, 1161-  
 1162, 1177, 1189, 1191-1192, 1201,  
 1206, 1219, 1222-1223, 1225, 1231,  
 1241, 1246, 1248, 1259, 1266, 1269,

1278, 1284, 1288, 1299, 1300, 1319,  
 1321, 1328-1329, 1332-1333, 1336,  
 1351-1352, 1363, 1376, 1378, 1381,  
 1546, 1617, 1653-1654, 1702, 1711,  
 1745, 1768, 1945, 2129, 2183, 2207,  
 2270, 2317, 2358, 2685, 2822, 3116  
*NFP-Jb*, 1087  
*NG*, 1756, 2318  
*NK*, 1689  
*NL*, 1623  
*NLAS*, 1006  
*NLW*, 2078, 2996  
*NW*, 2359, 2808  
*NLZ*, 1069  
*NM*, 2595, 3117  
*NMz*, 2697  
*NpbZ*, 2751  
*NR*, XXXIV, (55), 22, 1054, 1063, 1102,  
 1140, 1144, 1151, 1178, 1186, 1217,  
 1238, 1249, 1251, 1265, 1289, 1346,  
 1369, 1458, 1554, 1587, 1589, 1746,  
 2014, 2271, 2699, 2959, 3118  
*NRe*, 2260, 2325  
*NRep*, (74), 1721, 1772, 1802, 1811,  
 1823, 1891, 1913, 1960, 2029, 2065,  
 2101-2102, 2150, 2197, 2283, 2374,  
 2438, 2462, 2600, 2607  
*NRf*, 1743, 1851, 2293, 2326, 2329  
*NS*, 2030, 2240, 2284  
*NSB*, 1855, 2168  
*NSchR*, 1347, 2911, 3119  
*NSN*, 1722, 1787, 1830, 1892, 1961, 2103,  
 2151, 2419  
*NVzt*, 2820, 2908, 3120-3121  
*Nw*, 1751  
*NWJ*, 2952  
*NY*, 1788, 1845, 1879, 1893, 2225, 2420,  
 2439, 2463, 2474, 2513  
*NYEP*, 1812, 2104, 2241, 2375  
*NYHT*, 1962  
*NYHTB*, (59), 1669, 1789, 1803, 1813,  
 1824, 1831, 1837, 1846, 1880, 1894,  
 1914, 1963, 2031, 2066, 2105, 2152,  
 2198, 2226, 2242-2243, 2285, 2376,  
 2421, 2440, 2464, 2475, 2514  
*NYP*, 1895  
*NYS*, 2286  
*NYT*, 1103, 1199, 1690-1694, 1723-1727,  
 2588, 2615, 3122-3136, 3345  
*NYTBR*, 1670, 1773-1774, 1790, 1804,  
 1814, 1825, 1832, 1838-1839, 1847,  
 1881, 1896, 1915, 1964, 2032, 2067,  
 2106-2107, 2153, 2199, 2215, 2244,  
 2287, 2377-2378, 2422, 2441, 2465,  
 2476, 2482, 2515, 2559, 3137-3143  
*NYW*, 1815, 1840, 2245, 2288

*Nz*, 1306, 1703, 1747, 2184, 2272  
*NZfM*, 2483, 2933  
*NZZ*, 1031, 1392, 1655, 2015, 2721, 2756,  
 2854, 3144  
*O*, 1728, 2033, 2200, 2289  
*Of*, 1901, 3002  
*OMz*, 2484  
*ÖN*, 2829, 2954, 3145  
*Op*, 1978  
*ÖR*, 26, 28, 39, 77, 81, 1037, 1216, 1303,  
 1553, 1564, 1757, 2273, 2886  
*OS*, 1256  
*P*, 2040, 2203, 2253, 2298, 2393  
*PA*, 2108, 2379  
*Pan*, 1353  
*PB*, 1070, 1104, 2379  
*Pb*, 1656  
*PeR*, 2405  
*Ph*, 1285, 1296, 3377, 3379  
*Philo*, 2898, 3146  
*PIO*, 1965  
*PIQ*, 1791, 2109, 2227  
*Pf*, 1081, 1633, 1683, 1936, 2016  
*PL*, 1009, 1012, 1119, 1172, 1188, 1216,  
 1278, 1344, 1361, 1637, 1657, 2086,  
 2918, 3147  
*PIV*, 2670  
*PMB*, 1729, 1775, 2380  
*PMLA*, 1730  
*PNW*, 2319, 2360  
*Pol*, 2570  
*PP*, 2919, 3148  
*PQ*, 2381  
*PR*, 1275  
*Pris*, 2747, 3149  
*PRO*, 1923  
*PT*, 1309, 1658  
*PTb*, 1264, 1280  
*PW*, 1792, 2547, 3150  
*QR*, 2610  
*RA*, 1071, 1150, 2120  
*RAA*, 2294  
*Rad*, 2830, 2871, 3151-3152  
*RaE*, 1916  
*RB*, 1039, 1092, 1105, 1120, 2041, 2121  
*RC*, 1064  
*RCC*, 1624  
*RD*, 1094, 1146, 1230, 1267, 1310, 3153  
*RdA*, 3010, 3031  
*RdC*, 2076  
*RdF*, 2394-2395  
*RdII*, 3020, 3154  
*RdO*, 1121  
*RdP*, 2334  
*RdV*, 1481, 1979, 2396-2397  
*RE*, 1271, 1314

*Ré*, 1924  
*REH*, 2042  
*REI*, 1052  
*RELM*, 2122  
*RELV*, 1850, 1980, 2043, 2165, 2261,  
 2295, 2330, 2398-2399  
*RG*, 2123, 2296, 2299, 2320, 2427  
*RH*, 1040, 1981, 2166  
*RHb*, 2327, 2400  
*RHEF*, 1982  
*RHG*, 1024, 1053, 1074, 1106  
*RHPR*, 1983  
*RM*, 2077  
*RMd*, 2254, 2331  
*RN*, 1854, 2169, 2304, 2335, 2406, 2428  
*RoR*, 2935  
*RP*, 997, 1010, 1122-1123, 2044, 2669,  
 2677, 3155-3156  
*RQH*, 2124  
*RR*, 2034, 2110, 2154, 2201, 3157  
*RRew*, 2572  
*RRb*, 1454, 1459, 1470, 1473, 2207a  
*RT*, 1659, 2846  
*RvB*, 1377  
*RX*, 2290  
*S*, 1712  
*SAQ*, 1966  
*SC*, 1925  
*SchM*, 1032  
*SchMz*, 2485  
*SchR*, 2017, 2361  
*SE*, 2068  
*SeR*, (65), 1967, 2534  
*Sewanee Review*, cf. *SeR*  
*SFC*, 1897, 2516  
*SG*, 2111  
*SGM*, 2069  
*Si*, 1898  
*SLR*, 2035, 2246, 2291  
*SLzf*, 2927, 3158  
*SM*, 1055, 2362  
*SNT*, 1172  
*Social Welfare* (India), 2979  
*SoM*, 2486  
*SoS*, 2442  
*Soz*, 1660  
*SP*, 1323  
*Sp*, 1731-1732, 1793, 1828, 1917, 1968,  
 2112, 2155, 2423, 2598  
*SR*, 1776, 1794, 1805, 1826, 1833, 1848,  
 1918, 1969, 2070, 2113, 2156, 2382,  
 2424, 2443, 2466, 2477  
*SRL*, 1355, 1733, 1777, 1806, 1827, 1834,  
 1849, 1899, 1919, 1970, 2036, 2071,  
 2292, 2425, 2467, 2478, 2517, 2540,  
 2555, 2591, 3160-3168  
*SS*, 1752  
*SSA*, 1056  
*SSR*, 2383  
*ST*, 2835  
*Sy*, 2384  
*T*, 1672, 1796, 1807, 1900, 2072, 2426,  
 3169-3170  
*Tab*, 1920  
*TAM*, 1673, 1734-1735  
*Tb*, 1622  
*Tb*, 1971, 2115, 2158  
*TL*, 1859  
*TR*, 1713, 2321  
*Tr*, 1184  
*TrG*, 1926  
*Tribune de Genève*, 1902  
*Ts*, 2045  
*Two*, 2995  
*U*, 2048  
*Ud*, 1327, 2204  
*UfL*, 2365  
*Um*, 2363  
*Un*, 1173, 1216, 2688  
*Uns*, 2450  
*V*, 1033, 1363, 2949  
*Vbù*, 2697  
*VdF*, 2444, 2653, 2656, 3171-3172  
*Ven*, 2671  
*Ver*, 3014  
*VFZM*, 1138, 1170, 1185, 1208, 1277,  
 1302, 1356  
*Vin*, 2992, 3173  
*VK*, 1748  
*VP*, 1927-1928, 2650  
*VQR*, 1284  
*VuV*, 2862, 3174  
*VV*, 1937, 2274  
*VZ*, (38), 1061, 1072, 1155, 1273, 1335,  
 1361, 1661, 2018, 2087, 2275, 3373,  
 3380  
*W*, 1884  
*WaM*, 1250  
*WAZ*, 2185  
*Wbù*, 2804  
*WdA*, 2900  
*WE*, 1230, 1267  
*Wi*, 1280  
*WiaL*, 2994  
*WidZ*, 2693, 2836, 2863, 2944, 3383  
*Wiener Revue*, 3371  
*WieZ*, 2733, 2785, 2864, 3175  
*WL*, 1871, 1938, 2187  
*WLB*, 1736, 1797, 1882, 1972, 2073, 2116,  
 2159, 2385, 2468, 3176-3177  
*WM*, 1684, 1939  
*WR*, 2208



*Wst*, 2691, 2694, 3178  
*Wt*, 2364  
*WU*, 2527  
*WuW*, 1041, 2817  
*WW*, 2921  
*WZ*, 1181, 1331  
*WZV*, 2276  
*Ybk*, 2567  
*YCD*, 2548, 3179  
*YR*, 2160, 2216, 2248

*Z*, 38, 65, 83, 1149, 1182, 1244, 1340,  
1629-1630  
*ZB*, 1758, 1868, 1940, 2277, 2322  
*ZD*, 2323  
*Ze*, 1203, 1278, 1430, 1638  
*ZfB*, 1685  
*ZFEU*, 2188-2189  
*ZfG*, 1258  
*ZP*, 2019

TRANSLATORS AND EDITORS

Abels, Lucy (Tr.), 1607  
Adler, Paul (Tr.), 1268, 1509, 1555  
Ahrens, Berta Burgio (Tr.), 403, 405-406,  
837, 916, 1856, 1858, 2300-2304,  
2428  
Akiyama, Hideo (Tr.), 658, 725, 862  
Aladár, Sajó (Tr.), 815  
Alden, Douglas (Ed.), 3213  
Aleksov, Lazo (Tr.), 687  
Almagro Rodiera, G. (Tr.), 785  
Alsberg, Henry G. (Tr.), 972, 2473-2478  
Alves, Livraria Francisco (Tr.), 2542  
Amann, Paul (Tr.), 1487  
Ammer, K. L. (Cf. K. Klammer, Tr.),  
988, 1521-1522, 2769  
Ammer, R. (Tr.), 1586  
Andresen, N. (Tr.), 257  
Androulidakis, I. (Tr.), 723  
Angeloz, J. (Tr.), 809, 1536  
Aoyagi, Mizuho (Tr.), 817  
Araryo, Milton (Tr.), 1272  
Arens, Hanns (Ed.), (69), 2497, 2524  
Arpad, Burhan (Tr.), 929  
Arpe, Werner (Ed.), 3252, 3340-3356  
Ascutan, Mavelikkara (Tr.), 395  
Asteriadis, Ioannes (Tr.), 721, 754  
Augé, Paul (Ed.), 3253  
Babler, Otto F. (Tr.), 226, 229  
Baedeker, Peer (Ed.), 980  
Ballester Escalas, Rafael (Tr.), 479-480  
Bamberger, Max (Tr.), 1614  
Bandy-Opadhyay, Shantiranjan (Tr.), 383,  
386-387  
Banerji, Shantiranjan (Tr.), 380-382, 384-  
385  
Baron, Joseph L. (Ed.), 3271  
Barry, Charles P. (Ed.), 3217  
Baseggio, Cristina (Tr.), 406  
B'ase'wis, I. (Tr.), 786  
Bea, Joseph (Ed.), 3212  
Bedford, Herbert (Tr.), 119  
Beer, Johannes (Ed.), 3265

Bekata, Kemal (Tr.), 507-508  
Belmont, L. (Tr.), 887  
Beneš-Šumavsky, Vaclav (Tr.), 638  
Beratis, Ioannes (Tr.), 587, 835  
Bernardi, Orlando (Ed.), 3233  
Berenguer Amenós, Jaime (Ed.), 3238  
Bernstein, P. (Tr.), 4, 459-460, 462-463,  
466, 663, 820, 841  
Besterman, Theodore (Ed.), 3276  
Bhattacharya, Vidhayek (Tr.), 379  
Birsal, Salah (Tr.), 505  
Bithell, Jethro (Tr.), 788-789, 2209-2216,  
2532, 3282-3283  
Blaustein, Phyllis M. and Albert P. (Eds.  
and Trs.), 261  
Blewitt, Phyllis and Trevor (Trs.), 264,  
1778-1797  
Bloch, Henri (Tr.), 832-833, 2297-2299  
Block, Maxime (Ed.), 3221  
Blom, Eric (Ed.), 3245  
Bobetsky, Victor (Ed.), 164a  
Bobynskyj, Vasil (Tr.), 511-512, 514  
Boon, Josef (Tr.), 101  
Botez, Joachim (Tr.), 450  
Boudouin, Louis Charles (Tr.), 105  
Bournac, Olivier (Tr.), 306, 308, 311,  
315, 317, 325-326, 612, 648-651,  
807-808, 831, 852-853, 1504, 1850-  
1852, 2037-2045, 2253-2261, 2293-  
2296, 2325-2331, 2675  
Br'aq'azs, Hayim (Cf. Ch. Brakarz, Tr.),  
111, 515-518, 970  
Brewster, Dorothy (Ed.), 267  
Bridgewater, William (Ed.), 3219  
Brieger-Wasservogel, Lothar (Ed.), 1484,  
2488-2489  
Brøndum-Nielsen, Johannes (Ed.), 3266  
Brosniowskaja, O. (Tr.), 461  
Buacidze, S. (Tr.), 693  
Budtz-Jørgensen, Jørgen (Tr.), 232, 244,  
1769  
Bukovinszky, Peter (Tr.), 376

- Burke, Kenneth (Tr.), 1182, 2192  
Cahn, Alfredo (Tr.), 11, 109-110, 114,  
481-483, 555, 569, 697, 784, 891,  
926, 939, 966, 2204, 3032  
Calendo, Albina (Tr.), 605  
Carlsen, G. H. (Tr.), 422  
Carvalho, Cândido de (Tr.), 108  
Cassvan-Pas, Sarina (Tr.), 451  
Castanakis, L. (Tr.), 342  
Castle, Eduard (Ed.), 3286  
Castro Henriques Oswald, Maria de (Tr.),  
554, 690  
Catalano, S. (Tr.), 1492  
Cauris, E. (Tr.), 547  
Centnerszwerowa, R. (Tr.), 613, 661, 819  
Cerf, Bennett (Ed.), 262  
Cerny, Rudolf (Tr.), 226  
Changi, Bag (Tr.), 417  
Charodschinskaja, I. E. (Tr.), 459, 464  
Chaudhuri, Dipak (Tr.), 388  
Chauhan, Shivadanasimha and Vijaya  
(Trs.), 390, 392  
Chayadevi, Abburi (Tr.), 396  
Chernet, Henri (Tr.), 790, 2217  
Chevalier, Haakon (Tr.), 2543  
Clarac, Pierre (Ed.), 3229  
Clark, Barrett H. (Ed.), 3287  
Codjioulas, G. (Tr.), 755  
Coenen, F. E. (Ed.), 209  
Cohn, A. (Tr.), 363  
Coleman, Arthur and Marion (Trs.), 2606  
Constantinidis, N. (Tr.), 349  
Cooper, Page (Ed.), 286  
Coopman, Hendrik (Tr.), 546  
Cornelius, P. (Tr.), 1510, 1647  
Cory, Donald W. (Ed.), 275  
Cournos, John (Ed.), 295  
Cranaki, M. (Tr.), 339  
Cunningham, William (Ed.), 301  
Czermakowa, Izabella (Tr.), 427  
Dániel, Anna (Tr.), 370  
Dargan, E. Preston (Ed.), 2544, 3388  
De Brie, G. A. (Ed.), 3208  
De Bruyne, E. (Ed.), 3275  
De Haas, Jacob (Ed.), 3240  
Delmas, Fernand (Tr. and Ed.), 586, 912  
Des Gouttes, Jacqueline (Tr.), 318  
Dezsö, Kiss (Tr.), 369, 373  
Dietrich, Margarete (Ed.), 3254  
Dilly, Tante (Ed.), 3258  
Dimitriou, D. (Tr.), 356  
Dolezil, Zdenek (Tr.), 1303  
Dominques, Mário José (Tr.), 592  
Drews, Richard (Ed.), 2746  
Dreyfus, Marcella (Tr.), 398, 1853-1854  
Dupré, P. (Ed.), 3241  
Dzapharidzis, Leli (Tr.), 331-332  
Eckstein, Friedrich (Ed.), 1549  
Elster, Hanns Martin (Ed.), 155  
Engberg, Harold (Tr.), 243  
Enking, Ottomar (Tr.), 1505  
Eppelsheimer, Hanns (Ed.), 3209  
Esen, Muzafer (Tr.), 1020  
Eskeland, Severin (Tr.), 423  
Etzel-Kühn, Gisela (Tr.), 610-611  
Farhad (Tr.), 757  
Farrán y Mayoral, J. (Tr.), 480, 495  
Fehse, Willi (Ed.), 1514, 2487  
Feijii, Toshiaki (Tr.), 686  
Feuerstein, Emil (Tr.), 366  
Fico, Enver (Tr.), 221  
Finlayson, C. P. (Tr.), 2580  
Fitzbauer, Erich (Ed.), (10), 163, 528,  
1759-1760, 2499-2501, 2763, 2767-  
2769  
Fitz Gibbon, Constantine (Tr.), 302  
Flerè, Pavle (Tr.), 696  
Fodor, Pal (Tr.), 370  
Foltin, Lore B. (Ed.), 171  
Fónagy, Iván (Tr.), 378  
Fontana, Oskar M. (Ed.), 2745  
Fowler, Christobel (Tr.), 2497, 2524  
Franulic, Lenka (Ed.), 3012  
Franwaller, E. (Ed.), 3292  
Franzos, Birta (Tr.), 1500  
Freedley, George (Ed.), 3287  
Freeman-Ishill, Rose (Tr.), 1519  
Frels, Wilhelm (Ed.), 3222, 3372  
Frenzel, Herbert (Ed.), 3293  
Friedenthal, Richard (Ed.), (68), 533,  
560, 574-579, 1864  
Friedmann, Hermann (Ed.), 3295  
Friedrich, Paul (Tr.), 1516  
Frisé, Adolf (Ed.), 2860  
Fromm, Hans (Ed.), 3210  
Fülöp-Miller, René (Ed.), 1549  
Gallard, Alfredo (Tr.), 822  
Gallotti, Odilon (Tr.), 434, 606, 937-938,  
963  
Gal'perinoj, R. (Tr.), 762-763  
Galstone, James (Tr.), 2947  
Ganboa, Aristides (Tr.), 11, 493, 594  
Gebstatt, Emil von (Tr.), 1570  
Geissendörfer, Theodore (Ed.), 901, 2408  
Gelovani, A.P. (Tr.), 693  
Gentili, G. (Tr.), 1079  
Ghion, A. (Tr.), 360  
Giebisch, H. (Ed.), 3251, 3292  
Gilli, Clementina (Tr.), 446  
Gorfinkel, D. M. (Tr.), 454, 561-562  
Gorra, Marcella (Tr.), 917, 2428  
Góth, Ferenc (Tr.), 372

- Graham, Bessie (Ed.), 3214  
 Gregor, Joseph (Ed.), 3267  
 Gregory, Aristides (Tr.), 555, 595  
 Greve, F. P. (Tr.), 1558  
 Grimal, Pierre (Ed.), 3228  
 Gromov, A. (Tr.), 688  
 Grün, Herbert (Tr.), 470  
 Gugeia, Eugen (Tr.), 1548  
 Gurlitt, Willibald (Ed.), 3264  
 Gutierrez, Fernando (Tr.), 476  
 Haantjes, J. (Tr.), 100  
 Hackett, Alice Payne (Ed.), 3269  
 Haga, Mayumi (Tr.), 919  
 Hagerup, Inger and Anders (Trs.), 960  
 Halberstam, L. (Tr.), 1481  
 Ha-meiri, Avigdor (Tr.), 106  
 Hammerich, Clara (Tr.), 231, 234, 242,  
 582, 639-640, 675, 803, 829, 875,  
 903, 2365  
 Handlin, Oscar (Ed.), 3247  
 Hardt, Ernst (Tr.), 1556  
 Hasenclever, Walter (Tr.), 1482  
 Hattori, Riütaro (Tr.), 779  
 Hauser, Otto (Tr.), 1620  
 Haycraft, Howard (Ed.), 3272  
 Haydn, Hiram (Ed.), 295  
 van Heerikhuizen, F. W. (Tr.), 953  
 Heinemann-Grautoff, Erna (Tr.), 1464  
 Heinzl, E. (Ed.), 3292  
 Hella, Alzir (Tr.), 113, 306, 308, 311-312,  
 314-315, 317, 319-320, 323, 325-326,  
 544-545, 604, 612, 624-625, 648-  
 651, 678-679, 716-720, 751-753,  
 807-808, 810-811, 831, 833, 852-  
 856, 880-882, 911-912, 1062, 1504,  
 1850-1852, 1921-1928, 1973-1983,  
 2037-2045, 2117-2124, 2644, 2658-  
 2659, 2675  
 Henkel, G. (Tr.), 783  
 Hiltermann, G. B. J. (Ed.), 3275  
 Hirschberg, Yizhak (Tr.), 653-654, 682  
 Hirth, Friedrich (Ed.), 1569  
 Hirvensalo, Lauri (Tr.), 304  
 Hoetink, H. R. (Ed.), 3275  
 Hollo, J. A. (Tr.), 910  
 Homberger, Conrad (Ed.), 164a  
 Hornelund, Karl (Tr.), 542  
 Horvath, Zoltan (Tr.), 683, 756  
 Hostovsky, Egon (Tr.), 226  
 House, Roy Temple (Ed.), 210  
 Houston, G. Craig (Ed.), 1525, 2492  
 Huebsch, B. W. (Tr.), 298  
 Huf, Paul (Tr.), 253, 256  
 Hultenberg, Hugo (Tr.), 498, 500-502,  
 561-562, 573, 596, 609, 669-670,  
 766, 826, 850, 895, 940, 969, 2170  
 Hünich, Fritz A. (Ed.), 2502-2503, 2803,  
 2875  
 de Huyn, May (Tr.), 1498  
 Hyeog-sun, Choe (Tr.), 416  
 Iizuka, Nobuo (Tr.), 552-553, 2990-2991  
 Imre, Sandor (Tr.), 371  
 Ippisch, Gottfried (Tr.), 141, 2806, 2940  
 Jain, Yashpal (Tr.), 393  
 János, Péter (Tr.), 377  
 Jara, Galina (Tr.), 513  
 Jarnés, Benjamín (Ed.), 3235  
 Jasper, Gertrude (Ed.), 3213  
 Jen-piiän, Yang (Tr.), 770  
 Jensen, Harold (Ed.), 215, 1768a  
 Jespersen, Kirstine (Tr.), 711, 2088  
 Jiannacopoulos, G. (Tr.), 857  
 Jojkić, Vladan (Tr.), 468  
 de Jong, A. M. (Tr.), 1506  
 Jónsson, Halldór, J. (Tr.), 959  
 Joshi, Shri (Tr.), 391  
 Jung, Gertrud (Ed.), 3261  
 Kahn, Máximo José (Tr.), 664, 667-668  
 Káldor, György (Tr.), 374  
 Kantorowitz, Alfred (Ed.), 2746  
 Karagiannes, S. (Tr.), 334  
 Karklins, Valdemara (Tr.), 727  
 Karnauskas, K. (Tr.), 420  
 Karrer, Al. (Tr.), 337, 340, 348, 355, 913  
 Kartuschanskaja, A. (Tr.), 466  
 Kawasaki, Yoshitaka (Tr.), 408-409, 413,  
 685  
 Kayser, Wolfgang (Ed.), 3249  
 Kelen, Ference (Tr.), 756  
 Kelk, C. J. (Tr.), 1489  
 Kimhi, D. (Tr.), 363  
 Kindermann, Heinz (Ed.), 3254  
 Kjaergaard, Helge (Tr.), 235, 239-241,  
 952  
 Klammer, Karl (Cf. K. L. Ammer, Tr.),  
 988, 1521-1522  
 Klein, Otto (Tr.), 230  
 Klimová, Maria (Tr.), 581  
 Koch, Theodore W. (Tr.), 296, 1355  
 Koelen y Catalan (Tr.), 472  
 Kokichi (Tr.), 659  
 Konstas, T. (Tr.), 336  
 Kool, Halbs C. (Tr.), 3370  
 Koppens, Leon (Tr.), 426  
 Körner, Josef (Ed.), 3211  
 Kornfeld, Edna (Tr.), 915  
 Kosch, Wilhelm (Ed.), 3224-3225  
 Kouchtsoglou, J. (Tr.), 722  
 Koutecká, Jaroslava Votrubová (Tr.), 227  
 Kovacević, Radivoj (Tr.), 468  
 Kranz, Henry B. (Ed.), (73), 2525  
 Krasiltschschikov, S. (Tr.), 463

- Krebs, Sigfrido (Tr.), 556  
 Kruscinska, Wanda (Tr.), 1492  
 Kuiper, W. (Ed.), 149, 2957  
 Kulisher, A. S. (Tr.), 692  
 Kunitz, Stanley (Ed.), 3272  
 Kutzbach, Karl August (Ed.), 3206  
 Labberton, Mien (Tr.), 249  
 Ladislav, F. (Tr.), 1184  
 Lajos, L. Ujvary (Tr.), 368  
 Lampsa, G. (Tr.), 680  
 Landman, Isaac (Ed.), 3273  
 Lange, Francisco Curt (Ed.), 3260  
 Langlo, Kristian (Ed.), 194  
 Langner, Ruth (Tr.), 129, 1714-1736  
 Lanyi, Viktor (Tr.), 778  
 László, Dormandi (Tr.), 371  
 Lemke, Karl (Ed.), 980  
 Lessing, Theodor (Tr.), 1602  
 Levantis, S. (Tr.), 353  
 Lezhneva, L. P. (Tr.), 568  
 Lillis, M. (Tr.), 884  
 Limentani, Anita (Tr.), 551, 2982  
 Lipovetzki, Pesah (Tr.), 367  
 Lleonart, José (Tr.), 474  
 Llorente, Máximo (Tr.), 496  
 Longeville, Jean (Tr.), 934-935  
 Lorán, I. and C. (Eds.), 158  
 Losinski, M. (Tr.), 462  
 Loulis, M. (Tr.), 343  
 Luca, Aurel (Tr.), 921  
 Ludwig, Emil (Ed.), (73), 2525  
 Luther, Arthur (Tr.), 1499  
 Maar, Oskar (Ed.), 173  
 MacArthur, Erna (Tr.), 972, 2473-2478,  
 2507-2517, 2641  
 Madeleine, B. (Tr.), 447, 449  
 Mahanít, Lakshminarayana (Tr.), 394  
 Maletin-Avakumović, Kaćusa (Tr.),  
 467  
 Malthaner, Johannes (Ed.), 210  
 Mandelstam, I. B. (Tr.), 116, 544, 465  
 Mann, Klaus (Ed.), 278, 1514, 2487, 2555,  
 2575-2576  
 Mann, Otto (Ed.), 3295  
 Manolova, S. (Tr.), 224  
 Marghita, E. (Tr.), 453  
 Martínez-Ferrando, Ernest (Tr.), 225  
 Mátrai, Tamás (Tr.), 589  
 Maugham, William S. (Ed.), 279, 281  
 Mazzucchetti, Lavinia (Tr.), 2, 550-551,  
 590, 627, 657, 684, 724, 758, 885,  
 1984-1985, 2046-2047, 2074-2077,  
 2125-2127, 2167-2169, 2401-2406  
 Medeiros y Alburquerque (Tr.), 666  
 Méndez Pereira, Octavio (Tr.), 487  
 Meranaios, Kosta (Tr.), 335, 344, 354,  
 357-358, 362, 652, 777, 791, 812,  
 814, 834, 859, 957  
 Merker, Paul (Ed.), 3262-3263  
 Meyerfeld, Max (Tr.), 1591  
 Miličević, Nika (Tr.), 593, 629, 764  
 Mizuno, Akira (Tr.), 591  
 Monsen, Ursula (Tr.), 424  
 Monteiro, Campos (Tr.), 440  
 Morisse, Paul (Tr.), 790, 2217  
 Moura, Sylvio Aranhade (Tr.), 434  
 Mperates, G. (Tr.), 626, 883  
 Mussey, Barrows (Tr.), 1534  
 Nander, Erik (Tr.), 233, 237  
 Nasr, Hassan Ali (Tr.), 397  
 Navarro, Diego (Tr.), 476  
 Necatigil, Behçet (Tr.), 509  
 Neider, Charles (Ed.), 1357, 2583  
 Nemeček, Josef (Tr.), 674  
 Neumann, Karl E. (Tr.), 1546  
 Neumann, Stefanie (Tr.), 2861  
 Nishi, Yoshimoto (Tr.), 410, 759  
 Norden, R. (Tr.), 1008  
 Nötzel, K. (Tr.), 1493  
 Nuorto, Olli (Tr.), 585  
 O'Brien, Edward (Ed.), 3207  
 O'Brien, Justin (Tr.), 2552a-2553  
 Ogando, Alice (Tr.), 435, 437-439, 441-  
 442, 444-445, 628, 662, 729, 761,  
 840, 863, 888  
 Oksala, Aina (Tr.), 305  
 Okubo, Kazuo (Tr.), 412, 414-415, 780,  
 782  
 Olbrich, Wilhelm (Ed.), 3265  
 Oppeln-Bronikowski, Friedrich von  
 (Tr.), 1586  
 Overdorfer, A. (Tr.), 861, 2332-2335  
 Pálmason, Ingólfur (Tr.), 959  
 Pandey, C. D. (Tr.), 655  
 Pangalos, A. (Tr.), 813  
 Papanastasiou, P. (Tr.), 346, 351  
 Parry, Juliette (Tr.), 880-882, 1062, 2386-  
 2400  
 Patatzis, S. (Tr.), 914  
 Paul, Eden and Cedar (Trs.), 103, 259-  
 260, 269, 273-274, 288-290, 292-  
 294, 297, 302, 601-603, 621-623,  
 644-646, 676, 713-715, 748-749,  
 771-772, 798, 804-806, 830, 877-  
 879, 909, 954-955, 1094, 1114, 1275,  
 1361, 1530, 1663-1673, 1770-1777,  
 1798-1807, 1809-1849, 1904-1920,  
 1947-1972, 2020-2036, 2049-2073,  
 2090-2116, 2134-2160, 2190-2201,  
 2219-2228, 2232-2248, 2278-2292,  
 2368-2385, 2411-2426, 2451-2468,  
 2529

- Paul, S. (Tr.), 452  
 Pavlidis, L. (Tr.), 548  
 Payarols, Francisco (Tr.), 11, 889-890, 892-894, 2407  
 Pejkov, Stefan (Tr.), 222  
 Pelarovi, Luba and Rudolf (Trs.), 228  
 Pérez Ferrero, Miguel (Tr.), 664, 667-668  
 Peters, Wolfgang (Tr.), 977, 2880  
 Petersowa, Zofia (Tr.), 689, 728, 920, 2078  
 Petrović, Bosko (Tr.), 694  
 Petrović, Miodrag (Tr.), 799, 842-843  
 Phelps, Leland (Ed.), 158  
 Phillips, G. A. (Tr.), 3291  
 Phillips, William (Ed.), 2552  
 Pinheiro, Aurelio (Tr.), 3, 443  
 Pocar, Ervino (Tr.), 2989  
 Poortenaar, Jan (Tr.), 1513  
 Pongs, Hermann (Ed.), 3248  
 Popper, J. (Tr.), 448  
 Precioso, Artemio (Tr.), 135  
 Prionistis, N. (Tr.), 549  
 Raabe, Paul (Ed.), 976, 2823  
 Radberg, Erland (Tr.), 734  
 Raeburn, B. (Ed.), 2575  
 Raunkjaer, Palle (Ed.), 3266  
 Rechtschaffen, Bernard (Ed.), 164a  
 Reinla, Karin (Tr.), 677  
 Remer, Paul (Ed.), 793  
 Rho, Anita (Tr.), 402, 1855  
 Richez, Odette (Tr.), 773-775, 2202-2203  
 Rieger, Erwin (Ed.), 2502-2503, 2803, 2875  
 Ring, Barbara (Tr.), 421  
 Ripamonti, José Manuel (Tr.), 496  
 Rittnerowa, Zofia (Tr.), 426-427  
 Rocca, Enrico (Tr.), 399, 406, 816, 838, 2249-2251  
 Roces Suárez, Wenceslas (Tr.), 849  
 Rodapoulos, V. (Tr.), 936  
 Rodrigues, Manuel (Tr.), 962  
 Rogne, Margit (Ed.), 194  
 Röhl, H. (Tr.), 1493  
 Romig, Walter (Ed.), 3246  
 Rónay, György (Tr.), 756  
 Ronberg, Georg (Tr.), 618, 746, 1946, 2131  
 Ropertz, Hans Rolf (Ed.), 2895  
 Rosa, Tristan de la (Tr.), 557-559  
 Rose, William and Dorothy (Trs. and Eds.), 584, 1885-1900, 1525, 2492,  
 Ruben, R. (Tr.), 1568  
 Rüdiger, Horst (Ed.), 3250  
 Ruiz Alonso, José (Ed.), 845  
 St. James, Andrew (Tr.), 565, 932-933, 1873-1882, 2430-2443  
 Sainz de Robles, F. C. (Ed.), 3226  
 Salazar Diaz, Pedro (Tr.), 471  
 Samokovlija, Isak (Tr.), 799, 843  
 Sánchez Guerra, Rafael (Tr.), 135  
 Sandfort, J. A. (Tr.), 1489  
 Sándor, Térey (Tr.), 836  
 Santavuori, Martti (Tr.), 647  
 Santos, José Francisco dos (Tr.), 567  
 Sarić, Vlatko (Tr.), 469  
 Saudek, Emil (Tr.), 1303  
 Schanzer, Ottone (Tr.), 120  
 Schenker, Manfred (Tr.), 320  
 Schiøttz-Christensen, Aage (Tr.), 599  
 Schlösser, Manfred (Ed.), 2895  
 Schneider, Paul (Ed.), 2950  
 Schneider, Wilhelm (Ed.), 2897, 2934  
 Scholz, Wilhelm von (Ed.), 1566  
 Schouten, J. H. (Ed.), 191  
 Schram, Constance Wiel (Tr.), 660, 886  
 Schramm, Wilbur Lang (Ed.), 280  
 Schuh, W. (Ed.), 2479-2486  
 Schwrig, Artur (Tr.), 1615  
 Schwarz, Leo W. (Ed.), 102  
 Schwerin, Christoph (Ed.), 183  
 Schwerin, Kathe R. and Paul E. (Trs.), 258  
 Sears, Minnie (Ed.), 3270  
 Selden-Goth, Gisella (Ed.), 975, 1000-1001, 2602  
 Semeriotis, G. (Tr.), 341, 344  
 Shelah, Uriel (Tr.), 588  
 Sherwood, Elizabeth (Ed.), 3219  
 Skith, Horatio (Ed.), 3218  
 Solomon, Herbert (Ed.), 291  
 Sorgenfrei, B. A. (Tr.), 462  
 Sorgenfrei, P. S. (Tr.), 841  
 Spilotopoulos, P. (Tr.), 347, 860  
 Stallman, Robert Wooster (Ed.), 277  
 Stammer, Wolfgang (Ed.), 3262-3263  
 Stauffer, Ruth (Ed.), 301  
 Stavropoulos, G. (Tr.), 858  
 Steinberg, S. H. (Ed.), 3215  
 Sterkenburg, Reinier P. (Tr.), 246-247, 252, 254-255, 600, 619-620, 641-643, 747, 876, 904-908, 1903, 2132-2133, 2366-2367, 2409-2410  
 Stoevski, Dimitar (Tr.), 580, 745  
 Stonehill, Charles A. (Ed.), 1532  
 Strich, Christian (Ed.), 2922  
 Stummvoll, Jasek (Ed.), 2749, 3389  
 van Suchtden, Nico (Tr.), 1506  
 Sukkau, B. A. (Tr.), 461, 841  
 Sullivan, Catherine (Ed.), 301  
 Szass, Hannah (Tr.), 1520  
 Takahashi, Kenji (Tr.), 411, 658, 686, 725, 759, 818, 839, 918

Tenreiro, Ramón Maria (Tr.), 607, 630,  
731, 765  
Theis, O. F. (Tr.), 794  
Thomas, J. B. (Tr.), 615  
Thorne, J. O. (Ed.), 3216  
Tiryakioglu, Samih (Tr.), 503, 506  
Tisnia, Aleksandar (Tr.), 964  
Tivadar, Szinnai (Tr.), 656  
Tokin, Milan (Tr.), 468  
Trías Beristain, Fernando (Tr.), 924-925,  
973  
Trikolonios, A. (Tr.), 333, 350, 352, 361  
Tsuji, Hikaru (Tr.), 407  
Ullrich, Hermann (Ed.), 2937-2938  
Umanskij, Dmitri (Tr.), 1549  
Üücel, Tahsin (Tr.), 800  
Vaara, Elina (Tr.), 750, 2161  
Vanhamme, Guy (Tr.), 251  
van Heerikhuizen, F. W. (Tr.), 583  
Vecerov, Metodi (Tr.), 223  
Velskij, W. (Tr.), 461  
Verdaquer, Joaquin (Tr.), 11, 824, 848,  
864-871  
Verdaquer, Mario (Tr.), 491, 924-925  
Verner, Arpe (Ed.), 3252  
Vodè, Angela (Tr.), 965  
Vol'fson, L. (Tr.), 455  
Voss, Hartfrid (Ed.), 1541, 3381  
Vovolinis, P. (Tr.), 345, 359  
de Vries, Frank (Tr.), 1533, 2493  
Vrettacos, N. (Tr.), 776  
Wahl, Anders de (Tr.), 124  
Walderkranz, Rune (Ed.), 3252, 3340-3356  
Wassermann, Melanie (Tr.), 107, 428,  
430-431  
Waterman, Robert (Ed.), 3213  
Weinberg, Bernhard (Ed.), 2544, 3388  
Weinberg, Elyaqim (Tr.), 365  
Weissenberg, L. (Tr.), 461  
Weitzel, Karl (Ed.), 3265  
Wenz, Richard (Ed.), 218  
Werner, A. (Ed.), 192  
Werumeus Buning-Ensink, G. J. (Tr.),  
712, 2089  
Wery, L. (Ed.), 99  
West, Roy B. (Ed.), 277  
Wetkin, S. (Tr.), 821  
Whitall, James (Tr.), 2596  
Wiegler, Paul (Tr.), 1581  
Wilamowitz-Moellendorf, Fanny von  
(Tr.), 499  
Wildgans, Anton (Ed.), 984  
Wilpert, Gero von (Ed.), 3255  
Winklerm, Johan (Tr.), 931  
Winter, Hanns (Tr.), 2787  
Wisłowska, Maria (Tr.), 427, 432, 760,  
961, 2469  
Wittner, Felix (Ed.), 901, 2408  
Wolf, H. (Ed.), 523-524  
Wolf, Luise (Tr.), 1557  
Wsewolodskaja, L. N. (Tr.), 458  
Wunderlich, Eva (Ed.), 152, 2625-2626  
Yamashita, Hajime (Tr.), 726  
Yücel, Tahsin (Tr.), 505, 510  
Yust, Walter (Ed.), 2627  
Zeiner, M. (Tr.), 461  
Ziegenfuss, Werner (Ed.), 3261  
Zimmermann, Jean Paul (Tr.), 956  
Zistel, Era (Ed.), 285  
Zographon, Mina (Tr.), 777, 791, 812, 957  
Zohn, Harry (Tr.), 2594, 2632  
Zweig, Stefan (Ed. and Tr.), 1401-1480,  
1490, 1497, 1524, 1527, 1537-1540,  
2490, 2495-2496, 2752, 3361

PROPER NAMES

Abel, Alfred, 3346  
Abraham, P., 2037, 2388  
Ackerknecht, E., 1865  
Adelberg, Julius, 2053, 2137  
Adelt, Leonhard, 1229, 2013, 2357-2358,  
2685, 3116  
Ahl, Herbert, 2686  
Albert, Henri, 1755  
Albert-Petit, A., 2044  
Alceste (Pseud.), 2444  
Alker, Ernst, 2012, 3279  
Alvarez, Walter, 261  
Ambrosi, Gustinus, 1481, 2769  
Amerigo Vespuccio, 9-11, 563-573, 693,  
1873-1882  
Ammer, K. L. (Cf. K. Klammer), 988,  
1521-1522, 2769  
Anderson, Erica, 1482  
Andriulli, G. A., 2167  
Angelloz, Jean François, 2642  
Apio Garcia, Antonio Augusto, 3000  
Appel, C., 2189  
Araujo Lima, Claudio de, 3001  
Arcos, René, 2643  
Arendt, Hannah, 2460, 2522, 2687  
Arens, Hanns, (69), 2497, 2523-2524, 2688-  
2697, 3053, 3178, 3383-3384, 3394  
Arias, Alejandro, C. 3006  
Arndt, Ernst Moritz, 3372  
Arnim, Achim von, 3372

- Arnold, Robert F., 1646  
 Arquedas, Alcides, 1207  
 Arrieta, Rafael Alberto, 3007  
 Asch, Schalom, 1220  
 Asow, E. H. M. von, 2481  
 Astolfo, ?, 2404  
 Atkinson, J. Brooks, 1724  
 Audard, J., 2386  
 Audiart, P., 2395  
 Auernheimer, Raoul, (73), 1711, 2525,  
     3197  
 Augstein, Carl, 2450  
 Azevedo, Raul de, 2997  
 Baader, Fritz P., 1679  
 Bab, Julius, 999, 2698-2700  
 Babler, Otto F., 2503  
 Bachmann, H., 2487  
 Baden, Hans Jürgen, 2447  
 Badt-Strauss, ?, 1941  
 Bahr, Hermann, XXVII, XXXIII, (47),  
     526-527, 1241, 1351a, 1483, 1543,  
     2317, 3412  
 Bahrt, O., 2306  
 Bak, Olga, (53), 3180  
 Balboa, Vasco, 902-903, 905, 909, 911,  
     922-923, 926  
 Baldus, A., 1998  
 Balzac, Honoré, XXXVI, XXXVII,  
     (68), 8-11, 526-527, 574-596, 827-  
     828, 830-831, 833-838, 840-841,  
     849-850, 1006, 1034-1037, 1157,  
     1244, 1272, 1364, 1484, 1883-1901,  
     2218-2228, 2262-2296, 2300-2304,  
     2488-2489, 2544, 2599, 2723, 2778,  
     2985, 3388  
 Banton, L. Shubert, 1726  
 Barbusse, Henri, XXXII, (40), 526-527,  
     1210, 1348, 1401  
 Barricelli, Jean-Pierre, 1001, 2526, 2638  
 Barrymore, John, 3351  
 Bartlett, Robert Merrill, 2527-2528  
 Baseler, Ewald, 3349  
 Basil, Otto, 2702  
 Basso, Hamilton, 1893  
 Baudelaire, Charles, XXVIII, 1180-1181,  
     1292, 1402-1424, 3191  
 Baudouin, Charles, 1361, 2529, 2644  
 Bauer, Arnold, 2498, 2703  
 Bauer, Gerard, 1737  
 Bauer, Walter, 2689, 2696, 2704-2707  
 Bäuerle, Adolf Johann, 3372  
 Bauerfeld, Eduard von, 3372  
 Baum, Oskar, 1485  
 Baum, Vicki, 2708  
 Baumberg, Antonie, 1544  
 Baumgarten, R., 2387  
 Bazalgette, Léon, XXIX, 533, 1270  
 Beaufils, M., 2256, 2328  
 Beaulieu, Paul, XXXVII, (74), 2645, 3105  
 Becker, Martha, 2709  
 Becker, Mary Lambertson, (59), 2152  
 Becker, W. H., 2319  
 Beer-Hofmann, Richard, XXXIV, 3207  
 Beethoven, Ludwig van, XXXI, 2689,  
     2696  
 Béguin, Albert, 2646  
 Behl, C. F. W., 1993, 2079  
 Behrend, Erich, 161  
 Beierle, A., 2710, 3087  
 Belázas, Béla, 2701  
 Belmore, H. W., 2530  
 Benaroya, Mois, 2711  
 Bence, Amelia, 3355  
 Benét, S. V., 1806, 3161  
 Benjamin, Walter, 1347  
 Bennett, E. K., 3280  
 Benninghoff, ?, 2082  
 Benzmann, H., 1237  
 Berendsohn, Walter A., (57), 2712-2713,  
     2992, 3173  
 Berg, L., 1697  
 Berger, Fritz, 2714  
 Bergler, Edmund, 2531  
 Bergmann, Ingrid, 3344, 3356  
 Bernard, J. J., 1738  
 Berretti, Alessandro, 625  
 Berry, Robert M., 3181  
 Bertaux, Félix, 3281  
 Bertrand, Pierre, 1902, 1926, 2715  
 Bethge, H., 2322  
 Beyle, Henri, cf. Stendhal  
 Bianche, Renzo, 1486  
 Bianquis, Geneviève, (41), 2510  
 Bick, Josef, 2749, 3389  
 Bickley, Francis, 2211  
 Bidou, H., 1740  
 Bieber, H., 2266, 2717  
 Biedrzynski, R., 1708  
 Bierbaum, Otto J., 3372  
 Bierotte, Wolf, 2718  
 Binding, Rudolf, 1357a, 3395  
 Bin Gorion, Emanuel, 2719-2721  
 Birnbaum, K., 2345  
 Bischoff, F. W., 1367  
 Bithell, Jethro, 788-789, 2209-2216, 2532,  
     3282-3283  
 Blake, William, XXIX  
 Blau, A., 1648  
 Bleuler, E., 2355  
 Bloch, Jean Richard, 1487  
 Blumauer, Johann Alsys, 3372  
 Blumenthal, Hermann, 1545

- Bodenstedt, Friedrich von, 3372  
 Boesch, B., 3284  
 Bolze, W., 2001  
 Bon, Antoine, (77), 2647  
 Bondy, F., 1884  
 Bonsels, Waldemar, 1357a  
 Borcosqu, Carlos, 3355  
 Börne, Ludwig, 3372  
 Böse, Georg, 2519, 2974  
 Bosman, F. S., 2367  
 Böttcher, Kurt, (2), (10), (40), (76), 1883,  
 2722-2723, 3182  
 Böttiger, Theodor, 1990  
 Bouman, C. A., 2493  
 Boyd, Ernest, 1715, 2198  
 Boyle, F. A., 2436  
 Branch, Stephan, 986  
 Brand, Guido K., 3285  
 Brandes, Georg, XXVIII  
 Bratton, Fred G., 2070, 2424, 2533  
 Braun, Felix, (65), 988, 998, 1478, 1480,  
 2230, 2505, 2689, 2724-2732, 2769  
 Braun, Robert, (75), 1759, 2733, 2679  
 Brecht, Berthold, XXXIV, 1347  
 Bredsdorff, Viggo, 2993  
 Brentano, Clemens, 3372  
 Bresler, P., 2360  
 Breuer, Robert, 2479-2480  
 Breyfogle, W. A., 1952  
 Brezina, Oskar, 1303  
 Brickel, Alfred G., 2134  
 Brickell, Herschel, 2028  
 Brittin, Norman A., (65), 2534  
 Broadbent, Thomas L., 2535-2536  
 Brockhaus, F. A., 1209  
 Brockway, Wallace, 2537  
 Brod, Max, XXXIV, 1176, 1264, 1280-  
 1281, 1488, 2734-2735, 2769, 2813  
 Brody, Alter, 1810  
 Brown, P., 2381  
 Brown, G. E., 1877  
 Brown, J. M., 1733, 1735  
 Brown, R., 2062  
 Browning, Elizabeth Barrett, 1425  
 Brun, L., 2123  
 Buber, Martin, 1347  
 Buckley, Boniface, 1898  
 Buddha, Gotamo, 1546, 2981  
 Buenzod, E., 2202, 2297  
 Bullock, F. H., 1846  
 Bunzel, B., 2098  
 Burchardt, Hansjürgen, 2736, 3386  
 Bruckhardt, Oswald, 513, 2538  
 Bürgin, Hans, 3366  
 Burich, Enrico, 2980  
 Burke, Kenneth, 1182, 2192  
 Burnham, Philip, 2433  
 Burrell, Angus, 2239  
 Burschell, Friedrich, 2737  
 Busoni, Ferruccio, 526-527  
 Busse, K., 1633, 3070  
 Butcher, Fanny, 2093, 2138  
 Byron, George Gordon, Lord, 459, 541,  
 544, 558, 1176, 1264, 1274, 1280  
 Caesar, Julius, 1178  
 Cahn, Alfredo, 2738, 3008 (Cf. also Cahn  
 as translator)  
 Cahnman, Werner, J., (60), 2539  
 Caligari, 2564  
 Calvin, Jean, XXXV, XXXVI, (1), 597-  
 609, 987, 1011-1012, 1902-1928,  
 2649-2651, 2654, 2681-2682, 2715  
 Camoens, Luis Vaz de, 1426, 2696, 2791  
 Canby, Henry Seidel, 1886, 2558  
 Canciani, Alfredo, 1138  
 Canella, M. F., 2334  
 Caprile, E., 2301  
 Carossa, Hans, 526-527, 545, 659, 1167,  
 1233, 2689, 2951  
 Casanova, Giacomo, Chevalier de Sein-  
 galt, 10, 801-807, 810-812, 816, 819,  
 826, 1013-1015, 1209, 1489, 2218-  
 2251, 2253-2254  
 Castelle, F., 2171  
 Castellio, Sebastian, XXXV, XXXVI,  
 (1), 597-609, 987, 1011-1012, 1902-  
 1928, 2715  
 Castro Osorio, J. de, 1901  
 Castro y Calvo, J. M., 2048  
 Cena, Giobanni, XXVIII  
 Cenci, Beatrice, 541, 544, 558, 1223, 1266  
 Chamberlin, John, 2140  
 Chamberlin, Wells, 2544, 3388  
 Chamberlin, William H., 2425, 3165  
 Chamisso, Adalbert von, 3372  
 Chanchoy, H., 1980  
 Chapire, J., 2173  
 Charmatz, P., 2019  
 Chastonay, P., 2017  
 Chateaubriand, François René, Vicomte  
 de, 533, 1490  
 Chaturvedi, Benarsi Das, 2689, 2696,  
 2740, 2977, 3110  
 Chauviré, R., 2166  
 Chevalley, A., 2258  
 Cicero, 909, 923  
 Cione, E., 1985  
 Citoleux, M., 2203  
 Clark, Edward Murry, 2431  
 Clark, Edwin, 2244  
 Claudel, Paul, 2648, 3387  
 Claudius, Matthias, 3372



- Clogenson, Y., 1978  
 Codman, Florence, 1822  
 Cohn, ?, 1944  
 Coleman, Arthur P., 2606  
 Colton, Arthur, 2283  
 Colum, Mary M., 2031, 2222, 2242  
 Colum, Padraic, 2236  
 Connager, Henry Steele, 1880  
 Conroy, Jack, 1841  
 Cornelius, Peter, 3372  
 Corra, M., 2126  
 Coster, Charles Theodor H. de, 1183  
 Coulson, H. H., 1947  
 Courvoisier, Jacques, 1927  
 Cousins, Norman B., 2055, 2540  
 Cousins, Thomas Q., 3166  
 Crémieux, Benjamin, 1743, 2255  
 Critile, ?, 1741  
 Crommelynck, F., 1186  
 Crowley, Paul, 1953  
 Csokor, Franz Theodor, 2741-2742, 2769  
 Cuckov, B., 2486  
 Curtiss, Thomas Q., 2541, 3043  
 Da Cunha, Euclides, 2542  
 Dagover, Lil, 3363  
 Dahm, Paula, 1547  
 Dali, Salvador, 2543  
 D'Annunzio, Gabriele, 1548  
 Dante, 526-527, 545, 1189  
 Daudet, Philippe, 541, 558, 1248  
 Daviau, Donald G., (33), 2545  
 David, Jacob Julius, 1221  
 Dawson, Margaret, 1773  
 Debussy, Claude, XXVII  
 Décarreaux, Jean, 2652, 3104  
 Decour, J., 2329  
 Dehmel, Richard, (12), 979, 991, 1478, 2700, 3372  
 Dehorn, W., 2743  
 Deissinger, Hans, 2744  
 Delarue, Henri, 2649-2651  
 De Lorenzo, Giuseppe, 2981  
 Delpy, E., 1678, 1701  
 Demilly, Adolphe, 2653, 3171  
 Demmering, J., 1623  
 Demuth, Norman, 3245, 3357  
 Desbordes-Valmore, Marceline, XXIX, (15), 8-9, 526-527, 545, 610-615, 1095-1098, 1929-1940  
 Deutsch, Babette, 1813  
 Diamond, Helena, 3183  
 Dickens, Charles, 8-10, 827-828, 830-831, 833-838, 840-841, 843, 845, 849-850, 1034-1037, 1182, 1491, 2219-2228, 2262-2296, 2300-2304, 2985, 3007  
 Diebold, Bernard, 1367, 3288  
 Diez Canedo, E., 1207  
 Döblin, Alfred, 1217  
 Dobrée, B., 1958  
 Doderer, O., 2083  
 Dolbin, B. F., 2344, 2745  
 Dörmann, Felix, 3200  
 Dostojevskaja, Anna Grigorevna, 1549  
 Dostoevsky, Feodor, XXVII, XXX, 8, 10, 31, 60, 165, 528, 827-830, 832-833, 836-843, 846, 849-850, 897, 900-903, 911, 1034-1037, 1492-1493, 1549, 1584, 1588, 2218-2228, 2262-2292, 2297-2304, 2552, 2580, 2605, 2985  
 Douglas, A. D., 1669  
 Dinkwater, John, 526-527  
 Droste-Hülshoff, Annette Elizabeth, Frein von, 3372  
 Du Bois, A. E., 1967  
 Du Bos, Charles, 992  
 Duffus, R. L., 2067  
 Duhamel, Georges, XXIX, XXXIII, 1207, 1252  
 Duimchen, Theodor, 1550  
 Düsel, F., 1684  
 Duwe, Wilhelm, 3289  
 Ebenhöf, Horst, 3357a  
 Ebermayer, Erich, 980, 2747, 3149  
 Eck, Miriam, 1551  
 Ecker, Karl, 2749, 3389  
 Eckermann, Johann Peter, 3372  
 Eckhardt, Eduard, 2750  
 Eddy, Mary Baker, XXXIV, (66), 11, 872-875, 877-880, 882, 885-888, 890-891, 894-895, 1054-1056, 1062-1064, 2336-2365, 2368-2407  
 Edgett, E. F., 2191  
 Edman, Irwin, 1427, 2462  
 Edschmid, Kasimir, 3290  
 Ehrenstein, Alfred, 2751  
 Eichbaum, Gerda, 3184  
 Eichendorff, Joseph, Freiherr von, 3372  
 Einstein, Albert, XXXIII  
 Einstein, Alfred, 1001, 2638  
 Eisemann, Heinrich, 3385  
 Eisenschitz, Fritz, 1552  
 Elbrechter, H., 1999  
 Elchinger, R., 1636  
 Eldridge, Paul, 2241  
 Eloesser, Arthur, 2752, 3291  
 Elster, Hanns Martin, 155, 2321, 2753-2754, 3044  
 Elvey, Maurice, 3354  
 Ende, Amelia von, 1671, 2546  
 Engel, H., 2188  
 Entwistle, W. J., 1207

- Erasmus of Rotterdam, XXXV, 524,  
 528, 616-630, 1038-1041, 1941-1985,  
 2533  
 Erkelenz, K. H., 2755, 3100  
 Ermengem, Friedrich van (Cf. F. Hel-  
 lens), 546, 1501, 2660  
 Ernest-Charles, J., 2038  
 Errante, Vincenzo, 1494  
 Erskine, John, 2216  
 Eshleman, Lloyd W., 1915, 2056  
 Estelrich, Joan, 1207  
 Eulenberg, Herbert, 1357a, 1367  
 Evensky, M., 2548, 3179  
 Everte, Erich, 2305  
 Ewen, David, 2549  
 Fadiman, Clifton, 2420  
 Faasi, Robert, 1478, 2689, 2696, 2756,  
 2769, 3144, 3399  
 Faktor, Emil, 2757, 3045  
 Falke, G., 1228  
 Famière, E., 2294  
 le Fauconnier, Henri, 1182  
 Fearing, Kenneth, 1847  
 Feder, Ernst, 2550, 2689, 2696, 2758,  
 2791, 2998-2999, 3009-3011, 3089,  
 3094  
 Fedin, Konstantin, 2759, 3039  
 Fehse, Willi, (10), 1514, 2760-2762, 3395  
 Feichtinger, G., 2339  
 Feld, Leo, 1269, 1638  
 Felix, Kurt, 1659  
 Ferguson, W. K., 1957  
 Fernandez, R., 2293  
 Ferrand, J., 2393  
 Feuchtwanger, Leon, 2558, 2920  
 Fiedler, Leonhard, 3306  
 Field, Cyrus W., 902-903, 909, 923, 926  
 Finckel, Ludwig, 1553  
 Finger, Charles J., 2066  
 de Fiqueredo, F., 1207  
 Firon, Erich, 3185  
 Fischer, ?, 2267  
 Fischer, Dorothy Canfield, 278  
 Fischer, Fritz, 164b  
 Fischer, H., 1677  
 Fischer, Max, 1876, 2456  
 Fitzbauer, Erich, (10), 163, 528, 1759-  
 1760, 2499-2501, 2763-2770  
 Fiumi, M. L., 2169  
 Flake, Otto, 1367, 1554, 2014, 2271  
 Flamm, P., 2341  
 Flaskamp, Charles, 2269  
 Flaubert, Gustave, 1212, 1353, 1555-1558  
 Fleischel, Victor, 2769, 2771-2772  
 Fleming, P., 1731  
 Fles, Barthold, 1823  
 Flores, Angel, 2285  
 Flower, Sir Walter Newman, 2551  
 Fogg, J. B., 2417  
 Foltin, Lore B., 2773  
 Fontaine, Joan, 3348  
 Fontana, Oskar Maurus, 2689, 2745  
 Fontane, Theodor, 3372  
 Forbes-Mosse, Irene, 1559  
 Fortana, O. M., 2310  
 Fouché, Joseph, XXXIV, 8-9, 523, 631-  
 670, 1047-1053, 1986-2048,  
 Fouqué, Friedrich H., 3372  
 Fournier, A., 2299  
 Fraedrich, ?, 1656  
 Francé, R. H., 1322  
 Franck, Hans, 1244, 1560  
 Frank, Bruno, 2920  
 Frank, Leonhard, XXXII  
 Fränke, ?, 2002  
 Franzos, Karl Emil, 988  
 Frass, Wilfred, 3349  
 Frei, Lenore, 1561  
 Freiberg, Siegfried, 2769, 2774  
 Freiligrath, Ferdinand, 3372  
 Frese, Hans, 3186  
 Frets, Huberta, 3187  
 Freud, Ernst L., 2775  
 Freud, Sigmund, XXXIV, XXXV, (66),  
 11, 539-541, 558, 872-879, 881-882,  
 889, 891, 893-895, 1065-1072, 1342-  
 1344, 1354, 1387, 1391, 2336-2407,  
 2543, 2552, 2592, 2603, 2630-2631,  
 2664, 2775, 2853, 2986  
 Freund, Erich, 1706  
 Fricke, Gerhard, 3294, 3333  
 Frieberger, Kurt, 988  
 Fried, Alfred H., 1134, 1137, 2854  
 Friedell, Egon, XXVI  
 Friedenthal, Richard, (68), 533, 560, 574-  
 579, 1427, 2689, 2696, 2776-2781  
 Friedländer, A. A., 2363  
 Friedmann, W., 1932, 2180  
 Friedrich, H., 1754  
 Friedrich, Werner P., 3296  
 Friedrichs, Ernst, 2782, 3093  
 Frischauer, Paul, 2783, 3056  
 Frochause, Claudine, 329  
 Fronius, Hans, 163, 189  
 Fuchs, Albert, 3297  
 Fuchs, F., 1933  
 Fuchs, Guido, 988  
 Fuente Gonzáles, Efrain de la, 3013  
 Fuessle, Newton, 2200  
 Fuillerat, Albert, 2248  
 Fülöp-Miller, René, 2476, 2689, 2696,  
 2784

- Cabelentz, Hanns Conon von der, 768  
 Gabrielli, G., 2046  
 Gandia, Enrique de, 3014  
 Gannett, Lewis, 1962  
 Garraty, John A., 3367  
 Garten, H. F., 3298  
 Gausebeck-Dörper, L., 1935  
 Geibel, Emanuel, 3372  
 Geisendorf, Paul F., 2651, 2654  
 Geismar, Maxwell, 1785  
 Geissendörfer, Theodore, 901, 2408  
 Gelber, A., 1562  
 Gellert, Christian F., 3372  
 George, Stefan, 1276, 1347, 1452, 1455,  
 1469, 2826, 2895  
 Gerhardt-Amytor, Dagobert von, 1563  
 Gershoy, Leo, 2101  
 Gibson, Wilfred, 1784  
 Gide, André, 977-978, 1347, 2552a-2553,  
 2648, 2655, 2672, 2880, 3387  
 Giese, R., 1966  
 Gilder, Rosamund, 1734  
 Gillet, Louis, 2673  
 Ginskey, Franz Karl, 1216, 1495-1496  
 Ginzberg, Benjamin, 2373  
 Girosi, Raolo, 2075  
 Gleim, Johann W. L., 3372  
 Godfrey, Eleanor, 2054  
 Goethe, Johann Wolfgang von, 165,  
 526-527, 545, 900-903, 909, 911,  
 1114, 1136, 1191, 1238, 1307, 1497,  
 2490, 2990, 3006, 3372  
 Goffin, Robert, 2656, 3172  
 Goldbaum, Wenzel, 3015  
 Goldkorn, Yitzchak, 3034  
 Goll, Claire, 1498  
 Gordon, Franklin, 2232  
 Gorki, Maxim, XXXIII, 8, 526, 545,  
 1284, 1499, 2554  
 Gotman, Herbert, 2106, 2377, 2422  
 Gotthelf, Jeremias, 1253, 3372  
 Gottsched, Johann Cgr., 3372  
 Götzfried, Hansleo, 2786, 3188  
 Grabbe, Christian D., 3372  
 Grabert, ?, 2342  
 Grandmaison, Geoffroy de, 2040  
 Granier, James, 2435  
 Grebert, Ludwig, 3189  
 Green, Julien, 2657, 2787  
 Greene, Graham, 1828  
 Gregor, Joseph, 2129, 2769, 2788-2789,  
 3267  
 Greiner, Leo, 1564, 1628  
 Grenville, Vernon, 1665  
 Grierson, Flora, 2419  
 Griffin, Francis Vielé, 1347  
 Griffin, Jonathan, 2555, 3163  
 Grillparzer, Franz, 3372  
 Grisson, Alexandra Carola, 140, 2790  
 Grossberg, Mimi, 2791, 3400  
 Groth, Klaus, 3372  
 Grün, Anastasius, 3372  
 Grützmaker, R. H., 2314  
 Gryphius, Andreas, 3372  
 Gschiel, Martha, 3190  
 Guerard, Albert, 2105, 2226, 2421  
 Guerrieri-Gonzaga, Sofia B., 2673  
 Guilbeaux, Henri, 2751  
 Guillemin, B., 1710  
 Gundolf, Friedrich, 1565  
 Günther, Christian, 1566  
 Günther, Herbert, 2792, 3069  
 Günther, John, 2556  
 Günther, Werner, 2793  
 Guth, Alfred, 1567  
 Haas, Willy, 1994  
 Haberling, ?, 2354  
 Hachtman, O., 1934  
 Hackett, A., 1792  
 Haebelin, ?, 2348  
 Hagedorn, Friedrich von, 3372  
 Hall, C. R., 2024  
 Hallener, ?, 1676  
 Haller, Albrecht von, 3372  
 Halm, Friedrich, 3372  
 Hamann, Johann Georg, 3372  
 Hamecher, Peter, 1987  
 Hameiri, Avigodor, 3035  
 Hamerling, Robert, 3372  
 Hammer-Purgstall, Joseph von, 3372  
 Hampe, Theodor, 1645  
 Händel, Georg Friedrich, 165, 896, 902-  
 904, 909, 911, 917, 926-927, 1109,  
 1120, 1122, 1275, 2428  
 Hardt, Ernst, 1478  
 Hartleben, Otto E., 3372  
 Hartmann, F., 1700  
 Hartrott, 1235  
 Hartung, P. T., 1781  
 Hasenclever, Walter, XXVI  
 Hauff, Wilhelm, 3372  
 Haug, Johann Christian, 3372  
 Hauptmann, Gerhardt, XXVII, 1168  
 Hauser, H., 1981  
 Hauser, Otto, 1478  
 Haushofer, Karl, 1258  
 Haynes, Renée, 2151  
 Hayward, J., 2100  
 Hearn, Lafcadio, 533, 1500  
 Hebbel, Friedrich, 3372  
 Hebel, Johann Peter, 3372  
 Heijermans, Hermann, 1568

Heilblut, Ivan, 2557  
 Heine, Heinrich, 1569, 3372  
 Heinse, Wilhelm, 3372  
 Hella, Alzir (Cf. Hella as translator),  
 2658-2659  
 Helle, Peter, 3372  
 Hellens, Franz, Cf. F. van Ermengem  
 Hellpach, Willy, 1347  
 Hellwig, Hans, 2794  
 Hemmingway, Ernest, 266  
 Henriquez-Urena, P., 1207  
 Herder, Johann G., 3372  
 de Herédia, José Maria, 1570  
 Hermann-Neisse, Max. 1283, 1367, 1502  
 Herrig, A. B., 2108, 2379  
 Hermann-Neisse, Leni, 2796  
 Herrsmann, W., 2795  
 Herwegh, Georg, 3372  
 Herzberg, A., 2346  
 Herzl, Theodor, XXVII, (8), 526-527,  
 1262  
 Hess, Stan, 2550  
 Hesse, Hermann, 1192, 1217, 1367, 1381,  
 1480, 1571-1573, 1761, 1937, 2186,  
 2274, 2581, 2876, 2945  
 Heuschele, Otto, 1263, 1503  
 Heynen, H., 1683  
 Heynen, W., 1936, 2016  
 Heyse, Paul, 3372  
 Hieble, Jacob, 3299  
 Hift, I., 2175  
 Highet, Gilbert, 3300  
 Hille, Peter, XXVIII  
 Hincks, Cl. M., 2372  
 Hinterberger, Heinrich, 2797, 3390  
 Hinton, Thomas R., 3330  
 Hirn, H., 2161  
 Hirsch, F. E., 1890, 2457, 2512  
 Hirth, Friedrich, 1658, 2798  
 Hitler, Adolf, XXXV, 1235, 2564  
 Hochstetter, Sophie, 1574  
 Hofe, Harold von, 2506  
 Hoffmann, Camill, 1403, 1762  
 Hoffmann, E. T. A., 533, 1504, 3372  
 Hoffmann von Fallersleben, August  
 Heinrich, 3372  
 Hofmann, Else, 2799  
 Hofmannsthal, Hugo von, XXVII,  
 XXXIV, (7), 541, 544, 558, 1127-  
 1128, 1245, 1575, 3201  
 Hohlfeld, J., 2085  
 Hohoff, Curt, 3334  
 Holburn, T., 1726  
 Holde, Artur, 2800, 3041  
 Hölderlin, Friedrich, XXXIII, 9, 851-  
 852, 854-856, 861-865, 870-871,  
 1073, 1075-1081, 1590, 2218-2228,  
 2305-2324, 2328-2335, 3372  
 Holitscher, Arthur, 767  
 Hölty, Ludwig Chr., 3372  
 Holz, Herbert Johann, 1867  
 Holzamer, Wilhelm, 1385, 1576  
 Homann, Hans Joachim, 1744, 2263  
 Homeyer, Fritz, 2801  
 Hönigsberg, Margret, 1577  
 Hoppe-Meyer, H., 2178  
 Hornfeld, A. G., 116  
 Horst, Karl August, 2359, 3301-3302  
 Horvaths, Ödön von, 1388  
 Hostovski, Egon, 2520  
 Hugo, Victor, 1370, 1428  
 Humbel, F., 2340  
 Hünich, Fritz Adolf, (54), 170, 2716,  
 2802-2803, 2875, 3046  
 Huppert, Hugo, 2804  
 Hutchinson, Paul, 2371  
 Hutchinson, Percy, 1964  
 Ibaguren, C., 1207  
 Iizuka, Nobuo, 552-553, 2990-2991  
 Immermann, Karl L., 3372  
 Ippisch, Gottfried, 141, 2806, 2940  
 Jack, Peter Monro, 2153  
 Jackson, George, 1911  
 Jacob, Henrich Eduard, 1988, 2769,  
 2807-2808  
 Jacob, P. Walter, 2809  
 Jacobi, Johannes, 2810  
 Jacobsens, Jens Peter, 533, 1505  
 Jacquot, Michel, 309  
 Jain, Yashpal, 2978-2979, 3103  
 Jaloux, Edmond, 533, 1198  
 James, Edward, 2543  
 Jacke, Otto, 1860  
 Janitschek, Maria, 1578  
 Jarnés, Benjamin Millán, 3016-3017,  
 3235  
 Jarpa, Hugo Lazo, 3017  
 Jastrow, Joseph, 2375  
 Jaurès, Jean Leon, 533, 1363  
 Jean Paul (Johann P. Richter), 1253, 3372  
 Jefsen, Jes. 946  
 Jenisch, Erich, 2312  
 Joachim, Heinz, 2483  
 John, K., 1961  
 Jonas, Klaus W., 3368  
 Jones, Ernest, 2561  
 Jones, H. M., 2219  
 Jonsen, O., 2172  
 Jonson, Ben, 118-120, 125-135, 1162-  
 1163, 1708-1743, 2702, 3245  
 Josephson, Matthew, 1895  
 Jourda, P., 1982

- Jouve, Pierre Jean, 2661  
 Joyce, James, 526-527, 545, 1144  
 Jürgens, Curd, 3352, 3362  
 Kadmi-Cohen, 2662  
 Kaemmer, Kurt, 3191  
 Kaempffer, Annemarie, 3192  
 Kafka, Franz, XXXIV  
 Kainz, Josef, 526, 1350  
 Kaiser, Georg, 2810  
 Kalckreuth, Wolf Graf, 1478  
 Kara, Helena, 3347  
 Karschin, Anna Luisa, 3372  
 Kasack, H., 1367  
 Kasimir, Luigi, 1601  
 Kastein, Josef (Pseud. for Julius Katzenstein), 2976  
 Kaufmann, Firtz, 3350  
 Kaufmann, Walter, 2562  
 Kayser, Rudolf, 988, 2813  
 Kazin, Alfred, 1789, 1803  
 Keats, John, 1429  
 Keim, H. W., 1632, 2264  
 Keller, Gottfried, 3372  
 Kempf, Marcelle, 2663  
 Kerner, Justinus, 3372  
 Kesten, Hermann, 278, 2461, 2689, 2814-2818, 2920, 3402-3403  
 Keun, Irmgard, 2689  
 Key, Ellen, XXVIII, 2183  
 Keyserling, Conde, 1207  
 Keyserling, H., 2276  
 Kiesekamp, Hedwig (Cf. L. Rafael), 1598  
 Kilian, Eugen, 1652, 1662  
 Kindermann, Heinz, 3303  
 Kinkel, Johann, G., 3372  
 Kippenberg, Anton, 89, 533, 1147, 1386, 2689, 2696  
 Kippenberg, Katharina, 2881  
 Klammer, Karl, Cf. K. L. Ammer  
 Klawiter, Randolph, J., 2498, 3193  
 Klein, Johannes, 2309, 3304  
 Kleist, Ewald Christian von, 3372  
 Kleist, Heinrich von, XXXIII, 9, 851, 853-856, 861, 863, 866-867, 870-871, 1073, 1082-1087, 1565, 2218-2228, 2305-2324, 2332-2335, 3372  
 Klopstock, Friedrich G., 3372  
 Knwels, Wilhelm, 2819, 3092  
 Knorr, Josephine von, 1579  
 Koegler, H., 2563, 3108  
 Köhler, Heinrich Karl, 2010  
 Kollewijn, Pieter H., 2051  
 Köppen, C., 1367  
 Körner, Josef, 3305  
 Körner, Karl T., 3372  
 Koruhm-Europe, P., 2396  
 Kossmann, Alfred, 2521, 3068  
 Kotzebue, August F. von, 3372  
 Kracauer, Siegfried, 2564  
 Kranz, H., 1996  
 Krantz, Paul (Cf. E. E. Noth), 2670  
 Kraus, Hans Johan, 2820, 3121  
 Kraus, Karl, 1143, 1625, 2490, 2821-2822  
 Kreitner, R.L., 3036, 3083  
 Krell, H., 2207a  
 Krell, Leo, 3306  
 Kreutzer, J., 2011  
 Kris, Ernst, 2565  
 Kronenberger, Louis, 1774, 1790, 1825, 2287  
 Krutch, Joseph Wood, 2465, 2566  
 Kubin, Alfred, 976, 2823  
 Kudrjavcev, A., 663  
 Kuhn-Foelitz, August, 2824  
 Kummer, Friedrich, 3307  
 Kumming, Eugen, 2825  
 Kurowski, Ludwig, 1580  
 Kurzrock, ?, 2350  
 Kutscher, Artur, 3308  
 Laaths, Erwin, 3309  
 La Farge, Christopher, 1849, 2071, 3167  
 La Farge, Oliver, 3162  
 Laforgue, Jules, 1581  
 Lalou, René, 1851  
 Lamm, Josef, 1699  
 Lammasch, Heinrich, 1239  
 Landmann, Georg Peter, 2826  
 Lang, A., 1973, 2117  
 Lang, C.-L., 2664  
 Lang, Renée, 977-978, 2672, 2880  
 Lang, Wolf, R., 178, 2827-2828, 3059  
 Lange, Herbert, 2829, 3145  
 Langer, Norbert, 3310, 3405  
 Langyel, Emil, 3273  
 Latzko, Andreas, 1506-1507  
 Laube, Heinrich, 3372  
 Laver, James, 2112  
 Lawrence, Mother Mary, 2049  
 Lechlitner, Ruth, 1812  
 Lecler, J., 1975, 2164  
 Leclère, C., 2163  
 Lederer, Herbert, 2501  
 Lederer, Max, 2830, 3151  
 Lefevre, Frédéric, 2665  
 Leftwich, Joseph, 303, 1508, 2567  
 Lehman, Charles, 2831  
 Leminen, Hannu, 3347  
 Lemonnier, Camille, XXVIII, 1177, 1252, 1268, 1430, 1509-1510  
 Lenau, Nikolaus, 3372  
 Lengyel, Emil, 2568

- Lenin, Nikolai, 902-903, 905, 909, 918,  
 923-925  
 Lennartz, Franz, 3311  
 Lenning, W., 1712  
 Lent, Gertrud, 1582  
 Lent, Ingrid, 3194  
 Lenteritz, G., 2832, 3048  
 de Lentiono, Jacopo, 1431  
 Lenz, Jakob M., 3372  
 Leppin, Paul, 1309, 1511  
 Leppla, R., 3262  
 Lerch, Eugen, 2231, 2833  
 Lernet-Holenia, Alexander, 117, 2689,  
 2696, 2834  
 Lessing, Gotthold Ephraim, 3372  
 Leuthold, Heinrich, 3372  
 Leuwerik, Ruth, 3360  
 Levin, Harry, 1891  
 Levinson, A., 2045  
 Levy, Arthur, 2666  
 Lewis, Sherman, 2473  
 Lichtenberg, Georg Christoph, 3372  
 Lie, Robert, 2836  
 Liebisch, Rudolf, 1583  
 Liedtke, Harry, 3353  
 Liess, Andreas, 2837  
 Lieven, Albert, 3354  
 Lilje, Herbert, 2838, 3052  
 Lilien, E. M., 1204, 1512, 2491  
 Liliencron, Detlev von, 1141, 3372  
 Lind, Emil, 1513  
 Lingg, Hermann von, 3372  
 Liptzin, Solomon, 2569-2570  
 Lissauer, Ernst, 1205, 1631, 1749-1750,  
 2087, 2316, 2839, 3066  
 Lockemann, Fritz, 3312  
 Loehrke, Eugene (Eugen Lörhke), 2027,  
 2243  
 Loewe, Karl, 1259  
 Loiseau, Henri, 1850, 2122, 2165, 2261,  
 2295, 2330, 2398-2399  
 Lothar, Rudolf, 2840  
 Lovett, Robert Morris, 2102, 2150,  
 2197  
 Lowe, Helen, 2466  
 Löwenstein, Hubertus Prinz zu, 3223  
 Lowenthal, Marvin, 1894  
 Lucas, Frank Laurence, 2571  
 Lucka, Emil, 1390, 1584-1585, 2308,  
 2353, 2841-2842, 3081  
 Ludwig, Emil, XXXIII, (73), 1200-1201,  
 1207, 2525, 2843, 2920  
 Ludwig, Otto, 3372  
 Lueth, Paul E. H., 3313  
 Lukács, Georg, 2844  
 Lupi, Sergio, 3234  
 McClain, William H., 994-995, 2572-  
 2574, 2639  
 McFee, William, 2286  
 McKay, M. P., 1843  
 McLaughlin, Richard, 2477  
 McNeill, John, T., 1905  
 Maart, ?, 2133  
 Maass, Joachim, 2004, 2689, 2845  
 Machácková, Vera, 674  
 Maderno, Alfred, 2846, 3314  
 Maeterlinck, Maurice, 1586, 1609  
 Magellan, Ferdinand, 9-10, 525, 528, 671-  
 699, 1093-1094, 2049-2078  
 Mahler, Gustav, XXXIII, (49), 30, 526-  
 528, 533, 1231  
 Mair, John, 1787  
 Malay, Joseph, 276  
 Mallet, Robert, 2648, 3387  
 Mann, Erika, 2555, 3163  
 Mann, Heinrich, 2920, 3402  
 Mann, Klaus, 278, 1514, 2487, 2555,  
 2575-2576, 2689, 2764, 3163  
 Mann, Thomas, XXXIII, XXXIV, (74),  
 541, 559, 1217, 1357-1357a, 1367,  
 1587, 2558, 2583, 2689, 2847, 2920,  
 2972, 3366, 3368, 3402  
 Manz, G., 1713  
 Maraun, F., 2337  
 Marcus, Erich, 2275  
 Mardschanow, Konstantin, 3340  
 Margenstern, G., 2174  
 Marguerite of Austria, (1)  
 Maria Stuart, XXXIV, 9, 524, 735-766,  
 2132-2170, 2606, 3102  
 Marie Antoinette, XXXIV, 10, 524-525,  
 700-734, 1099-1106, 2090-2127,  
 3138, 3351  
 Maritain, Jacques, 1207  
 Marsh, F. L., 1824, 1831  
 Marshall, Margaret, 2577, 3109  
 Martens, Kurt, 1869  
 Marti, Hugo, 2848  
 Martin, Jex, 1888  
 Martin du Gard, Roger, 541, 544, 559,  
 1298  
 Martini, Fritz, 3315  
 Marx, Joseph, 2837  
 Marx, Karl, 2949  
 Marx, Madeline, 1432  
 Masercel, Frans, XXXII, XXXIII, (50),  
 219-220, 252, 526-527, 545, 767-768,  
 1215, 1507, 2689, 2696  
 Masoin, F., 2217  
 Mason, Eudoc, 2578  
 Masson-Oursel, P., 2392  
 Mathis, Alfred, 2579

- Matkowsky, Adalbert, 60a  
 Mattingly, Garret, 1919  
 Matzdorff, W. S., 1642  
 Maurer, Joseph, 1240, 2849  
 Marina, Zenta, 2580, 2850  
 Maurois, André, 3029  
 Maury, J. W., 2092, 2234  
 Mayer, Paul, 1515  
 Mazor, Michel, 2667  
 Mazzucchetti, Lavinia (Cf. L. Mazzucchetti as translator), 2251, 2403, 2471, 2982-2984  
 Means, Philip A., 1881  
 Medford, Harold, 3352  
 Mehring, Wlaler, 2920  
 Meier-Cräfte, Julius, 1588  
 Meisels, S., 3080  
 Mell, Max, 1589  
 Mensch, L., 2253  
 Menter, L., 2851, 3084  
 Mércereau, Alexander, 1516  
 Mertens, Gerhard M., 3195  
 Mesmer, Franz Anton, XXXIV, (66), 9, 11, 872-875, 877-879, 882-888, 892, 894-895, 1054-1072, 2336-2365, 2368-2407  
 Meunier, Constant, 1185  
 Meyer, Arthur, 3375  
 Meyer, Conrad F., 3372  
 Meyer, Cornelius, 3375  
 Meyer, Richard, 3316, 3375  
 Meyer-Benfey, Heinrich, 2852  
 Michael, F., 1929  
 Michaelis, Edgar, 2853  
 Michel, Wilhelm, 1590  
 Mileck, Joseph, 2581  
 Minnigerode, Meade, 2114  
 Miran, L., 2042  
 Mis, L., 2320  
 Mistral, Gabriela, 2855  
 Mittner, Ladisló, 3317  
 Moehlman, C. H., 1907  
 Moissi, Alexander, 533, 1287, 3361  
 Molo, Walter von, 1357a, 1635, 2856  
 Montaigne, Michel, XXXVI, XXXVIII, 533, 1289, 2689  
 Montenegro, Ernesto, 2441  
 Moore, George, 1591  
 Moore, Harry, T. 1802  
 Morena, Erna, 3353  
 Moreno, Artemio, 3018  
 Morgan, Bayard Q., 2582  
 Mörike, Eduard, 3372  
 Morley, Christopher, 263  
 Morris, Lawrence S., 2233  
 Morrison, Samuel E., 1878  
 Mortimer, John, 3356  
 Mortimer, Raymond, 1892  
 Mottram, R. H., 1207  
 Moulin, René, 2041  
 Mourre, Michel, 3227  
 Mozart, Wolfgang Amadeus, XXXIII, 1517, 3378  
 Muckermann, Friedrich, 1347  
 Mueller, G., 2020  
 Muhr, Adelbert, 2769, 2857  
 Mühsam, Paul, 2858  
 Muir, Edwin, 2492  
 Müller, Wilhelm, 1675, 3372  
 Müller-Einigen, Hans, 2859  
 Mumbauer, Johannes, 3318  
 Munn, L. S., 1848  
 Münz, J. B., 1639  
 Muret, Maurice, 2039, 2119, 2389, 2668-2669, 3155  
 Murray, A. L., 1906, 2432  
 Musil, Robert, 2860  
 Musset, Alfred de, 1292  
 Nadler, Josef, 3319  
 Naldoni-Centenari, N., 2074, 2077  
 Napoleon Bonaparte, 165, 523, 525, 899-903, 909, 911, 1051-1053, 1113, 1115-1116, 1119, 1121, 1178, 1296, 2032, 2044, 3379  
 Narciss, G. A., 1989  
 Naumann, Hans, 3320  
 Navarro, Eugenio, 3002  
 Nazarov, Alexander, 2032  
 Neale, J. E., 2157  
 Necker, Moritz, 1707  
 Netto, Hadrian Maria, 1592  
 Neuburger, P., 1229  
 Neumann, Erich, 3366  
 Neumann, Robert, 2861  
 Niebuhr, Reinhold, 1914  
 Nielsen, Asta, 3350  
 Nietzsche, Friedrich, XXVII, XXXIII, 528, 541, 544, 588, 829, 851, 853-856, 859-861, 863, 868-871, 1073, 1088-1092, 1279, 2218-2228, 2305-2327, 2332-2335, 3372  
 Niles, Blair Rice, 2584-2585  
 Nobel, Alfred, XXXII  
 Norden, R., 2587  
 Norman, Charles, 2586  
 Noth, Ernst E. (Cf. Paul Krantz), 2670  
 Novalis (Friedrich von Hardenberg), 3372  
 Nowaczynski, Adolf, 2994  
 Noyes, R. G., 1725  
 O'Brien, Kate, 1793  
 Oechler, William F., 996, 2589

Oetke, Herbert, 2862, 3174  
 Ophüls, Max, 3348  
 Opitz, Martin, 3372  
 Orrick, James, 2224  
 Ortiz Oderigo, Alicia, 3019  
 Orzeszko, Helene, 1593  
 Osborn, Max, 2491  
 Osorio Lizarazo, J., 3020, 3154  
 Oswald, Gerd, 3352  
 Overbeck, Franz, 541, 544, 558, 1279  
 Ozep, Fedor, 3341  
 Palmer, Lilli, 3354  
 Palmieri, E., 2047, 2125, 2402  
 Pankow, H., 1643  
 Pannwi z, Rudolf, 1313  
 Paquet, Alfons, 1357a  
 Parandowski, Jan, 2863  
 Parsons, Alice Beal, 1912  
 Partridge, David, 291  
 Peixoto, Afrancio, 1207  
 Pellegrini, Carlo, 3321  
 P.E.N. Club, XXXV, 1226, 2558, 2615  
 Perfall, Anton von, 1594-1596  
 Pestalozzi, Johann H., 3372  
 Peters, J., 2356  
 Peterson, Virgilia, 2514  
 Petjean, Armand, 2671  
 Petit, G., 2118  
 Petry, L., 2205  
 Peyre, Henri, 1896  
 Pfeffel, Gottlieb K., 3372  
 Pfeiler, William K., 3218  
 Pick, Robert, 899, 1899, 2467, 2590-2591, 3051  
 Piérard, Louis, 1207  
 Pierre-Quint, L., 2394  
 Pierson, Edgar, 1696  
 Pirandello, Luigi, 1433  
 Pirker, M., 2273  
 Pisani, P., 2298  
 Piscatur, 1033  
 Pisk, Egon, 2864, 3175  
 Pitollet, C., 2043  
 Pitrou, R., 1624, 2296  
 Platen-Hallermünde, August Graf von, 3372  
 Poerio, Alessandro, 1136  
 Poggioli, R., 2249  
 Pohl, G., 1367  
 Polgar, Alfred, 2920  
 Politzer, H., 2509  
 Pommeranz-Liedtke, Gerhard, 768  
 Pompeati, A., 2127, 2303  
 Pongs, Hermann, 3322-3323  
 Ponten, Josef, 1347  
 Porena, E., 1984  
 Porterfield, Allen W., 2033  
 Poss, A., 2865  
 Pound, Ezra, 2586  
 Powell, F.-M., 1916  
 Power, Tyrone, 3351  
 Prager, Hans, 1518  
 Prampolini, Giacomo, 3324  
 Pratt, George K., 2384  
 Priestley, J. B., 3325  
 Proust, Marcel, 541, 558, 1278, 1312  
 Pruschanski, N., 1597  
 Pryll, ?, 2362  
 Puner, Helen Walker, 2592  
 Purdie, Edna, 3326  
 Pury, Roland de, 1924  
 Putnam, Samuel, 2593  
 Puttkammer, Alberta von, 1135, 1629-1630, 1702  
 Radebeul, ?, 2006  
 Radó, Aladar, 3245, 3357b  
 Rafael, L. (Cf. Hedwig Kieseckamp), 1598  
 Raff, Helene, 1599  
 Raimund, F., 3372  
 Rainalter, Erwin H., 139, 2866  
 Ramlér, Karl W., 3372  
 Ramuz, Charles Ferdinand, 533, 1308  
 Randall, A. W. G., 2036  
 Ranicki, Marcelli, 1859  
 Ranschoff, Georg, 1930  
 Rapoport, O., 3005  
 Rasputin, 1031, 1033  
 Rathenau, Walter, XXXIII, 533, 1319, 1375  
 Rauscher, Bert, 2867  
 Ravel, Maurice, XXXIII  
 Ravenel, Mazyck P., 2368  
 Read, C., 2160  
 Reger, Max, 3245, 3357c  
 Reichert, Walter, A., 3366  
 Reichmann-Jungmann, Eva, 1641  
 Reicke, Ilse, 1640  
 Reiffenberg, B., 2470  
 Reik, Theodor, 1753  
 Reim, Paul, 2868  
 Reinecker, Herbert, 3352  
 Reinfels, Hans von, 1600  
 Reinhardt, Max, XXXIII  
 Reischl, Friedrich, 1601  
 Reishofer, Karl, 2869  
 Reisiger, Hans, 1686, 2689, 2696, 2870  
 Relgis, Eugen, 1519, 2594, 3021-3026  
 Remarque, Erich Maria, XXXIV, 1367, 2558  
 Rembrandt, van Rijn, 1448  
 Renan, Ernest, 526-527, 545, 1206, 1520  
 Renier, M., 322



- Renoir, Auguste, XXIX  
 Rensselaer-Wyatt, Euphemia van, 2221, 2415  
 Reuter, Fritz, 3372  
 Rexroth, Franz von, 1480  
 Rey Alvarez, R., 2257  
 Reyes, Alfonso, 1207  
 Reyales, Carlos, 1207  
 Reynolds, F. H., 2158  
 Rice, Muriel, 1602  
 Richter, Helene, 1709  
 Richter, Johann Paul F. (Jean Paul), 1253, 3372  
 Rie, Robert, 2500  
 Rieger, Erwin, (54), 1440, 1745, 2502-2505, 2716, 2803, 2871-2875, 2906, 3152, 3286  
 Rieger, Harald, 2876  
 Riemerschmid, Werner, 2877  
 Ries, Theresa Feodor, 1356  
 Riley, Woodbridge, 2376  
 Rilke, Rainer Maria, XXVII, (7), 519-521, 526, 533, 545, 659, 792, 977-978, 1002-1005, 1314, 1316-1318, 1452, 1455, 1469, 1478, 1480, 1525, 1603, 2492, 2530, 2578, 2642, 2672, 2689, 2696, 2793, 2878-2883, 2902, 3372  
 Rimbaud, Arthur, XXVII, (7), 526-527, 545, 1149, 1521-1522, 1622  
 Ring, O. T., 2595, 3117  
 Ritzer, Walter, 2883  
 Robakidse, Grigol, 1523  
 Robertazzi, M., 2300, 2985  
 Robertson, J. G., 3326  
 Robespierre, Maximilien François, 1050  
 Rocca, Enrico, 1688, 3327  
 Roces Suárez, Wenceslas, 849  
 Rodenberg, Julius, 3372  
 Rodin, Auguste, XXIX, (16), 23, 526-527, 1230, 1267, 1625  
 Rolland, Romain, XXX, XXXI, XXXII XXXIII, (10), (29), 9, 306, 308, 311, 533, 769-786, 977-978, 982-983, 994-995, 1153, 1168, 1188, 1243, 1252, 1320, 1324-1329, 1434-1436, 1524, 1528, 2171-2204, 2572-2574, 2578, 2608-2609, 2621, 2639, 2643-2644, 2661, 2663, 2666, 2673-2676, 2689, 2692, 2696, 2786, 2833, 2880, 2884, 3022, 3072, 3188, 3192, 3198  
 Romain, Jules, 132, 989, 997, 1207, 1737-1743, 2596, 2677-2680, 2689, 3156  
 Romera, Antonio R., 3027, 3038  
 Romero, Francisco, 1207  
 Ronayne, Charles, F., 1948  
 Röntgen, Johannes, 3358  
 Roosevelt, Nicholas, 2440  
 Rops, Daniel, 1852  
 Rose, Ernst, 3328  
 Rose, William, 584, 1525, 1885-1900, 2492, 2597  
 Rosegger, Peter, 533, 1306, 3372  
 Rosellini, Roberto, 3344  
 Rosenberg, Justus, 3196  
 Rosenfeld, Paul, 2228, 3164  
 Rosenhaupt, Hans Wilhelm, 2885  
 Rosenkranz, ?, 1943, 2007  
 Rosenthal, Friedrich, 2886  
 Rosenzweig, Alfred, 2887  
 Rosenzweig, Franz, 1347  
 Rosnovsky, Karl, 3197  
 Ross, Nan, 2598  
 Rössler, Arthur, 1604  
 Roth, Joseph, 533, 1255, 2640, 3400, 3402, 3408  
 Rouget de Lisle, Claude Joseph, 902-903, 905, 909, 911, 923-926  
 Rousseau, Jean Jacques, 1331, 1526  
 Rouvre, Remy, 2667  
 Rowse, A. L., 1917, 1968, 2155  
 Royce, William H., 2599  
 Rubens, Peter Paul, 1449  
 Rückert, Friedrich, 3372  
 Rudens, S. P., 2290  
 Russell, Archibald B. H., 1437  
 Rychner, Max, 1347  
 Saar, Ferdinand von, 3372  
 Sachaczewer, H., 2262  
 Sachs, Erich, 1605  
 Sainte-Beuve, Charles Augustin, 526-527, 545, 1333, 1527  
 Saint Jean, R. de, 2327  
 Saint Paul, Albert, 1347  
 Salpeter, Harry, 1814-1815, 2245  
 Salten, Felix, 1637, 3409, 3412  
 Salus, Hugo, 1606  
 Salzburg (City of), XXXIII, XXXIV, XXXVI, (44), (60), 526-528, 1129, 1334, 1601, 1612, 2539, 2726, 2770, 2824, 2877, 2937, 2971  
 Salzer, Anselm, 3329  
 Samain, Albert, 1607  
 Samuel, Richard, 3330  
 Sanchez Tricado, José Luis, 3028  
 Sanderson, Elizabeth, 1839  
 Sanin Cano, B., 1207  
 Sapiha, Virhilia, 2464  
 Sarnetzki, D. H., 2084  
 Schaeffer, Albrecht, 2689  
 Schäfer, Wilhelm, 1347, 1357a, 1608  
 Schäke, Gerd, 2888, 3085

- Schatz, Otto R., 181  
 Schaukal, Richard von, 1478, 1480, 2889-2893  
 Schaumann, Ruth, 1347  
 Scheffel, Joseph, 3372  
 Schell, Maximilian, 3356  
 Scheller, Will, 2009, 2894  
 Scherer, Wilhelm, 3331  
 Schibler, Armin, 3245, 3359  
 Schieffenzah, ?, 2916  
 Schiff, Martha, 2182  
 Schiller, Friedrich von, 3372  
 Schinz, A., 2213  
 Schlaf, Johannes, 1254, 1609  
 Schlegel, August W., 3372  
 Schlegel, Friedrich, 3372  
 Schlegelmilch, W., 1768a  
 Schlösser, Wilhelm, 178  
 Schmidt, Adalbert, 3332  
 Schmidt, P. Expeditus, 1347  
 Schmidtbonn, Wilhelm, 1148, 1866  
 Schmitt, Fritz, 3333  
 Schmitz, Oskar A. H., 1301, 1347, 1610  
 Schnewlin, M., 2338  
 Schnitzler, Arthur, XXVII, XXXIV, 533, 1150-1151, 1337, 3201, 3404, 3412  
 Schoenberner, Franz (74), 2600  
 Schoen-Rene, O. E., 1779  
 Scholz, Wilhelm von, 1357a, 1367, 1566, 2899  
 Schömann, Milian, 2898, 3146  
 Schönfelder, Erich, 3353  
 Schoolfield, George C., 2499  
 Schorer, Jean, 978, 2649-2651, 2654, 2681-2682  
 Schossberger, Emily, 2508  
 Schottky, J., 2349  
 Schreiber, George, 2601, 3164  
 Schtschegolew, ?, 1033  
 Schullern, Heinrich von, 1611  
 Schultz, Theodor, 3331  
 Schumann, Otto, 3259  
 Schuster, George N., 2632  
 Schwarz, Heinrich, 1612  
 Schweitzer, Albert, XXXIII, (48), 526-527, 1158, 1365, 1482, 1513, 2689  
 Scott-James, R. A., 2240  
 Scott, Robert Falcon, 165, 523, 525, 898-903, 909, 911, 921, 1107, 1112, 1117-1118  
 Seelig, Carl, 1938, 2187, 2900  
 Seelmann, Eggebert, U., 2810  
 Ségur, N., 2331  
 Seiber, Matyas, 3245, 3359a  
 Seidel, Heinrich, 3372  
 Seidel, Ina, 1347  
 Selden-Goth, Gisela, 975, 1000-1001, 2602, 2638, 2901  
 Seldes, Gilbert, 1835  
 Semmig, Jeanne Bertha, 1613  
 Servaes, Franz, 1661, 2207, 2488  
 Settanni, E., 2986  
 Seume, Johann, 3372  
 Shakespeare, William, 1311, 1341  
 Shearer, Norma, 3351  
 Shneour, Salman, 3090  
 Shukry, Muhammed 'Ayyad, 1535  
 Sieburg, Friedrich, 2448, 2901a  
 Sievers, W. David, 2603  
 Silbergeist, ?, 2128  
 Silva, José Asunción, 3006  
 Silvestre, Armand, 1438-1439  
 Simenauer, Erich, 2902  
 Simon, E., 1651  
 Siodmak, Robert, 3345  
 Slochower, Harry, 2604  
 Slonim, Marc, 2605  
 Slowacki, Juljusz, 2606  
 Smertenko, ?, 1837  
 Smith, Preserved, 1963  
 Snell, George, 1897  
 Sochaczewer, H., 1367  
 Soederberg, Eduard, 1614  
 Soergel, Albert, 3334  
 Soldevilla, Carlos, 10  
 Soskin, William, 2104  
 Soulic, Gaston, 1528  
 Souza, Claudio de, 3003, 3029  
 Soyka, ?, 1346  
 Speal, W., 2904  
 Spanier, Max, 2905  
 Specht, Richard, 8, 1529, 2906-2907  
 Spender, S., 2145  
 Spenlée, J. E., 1977, 2259  
 Sperry, W. L., 1913, 2607  
 Spörri, Theodor, 2080, 2347  
 Squire, John, 1889, 2059  
 Starr, William Thomas, 983, 2608-2609, 3198  
 Steersma, J. G., 146  
 Stefan, Paul, 1655, 2908, 2920, 3120  
 Stefan-Gruenfeldt, Paul, 522, 1171, 1530-1531  
 Steinbrinck, O., 1986  
 Steiner, Rudolf, XXVIII  
 Steiner-Prag, Hugo, 2769  
 Steinhauer, Harry, 2610  
 Steinhoff, Hans, 3342  
 Steinrück, Albert, 3350  
 Stelzhauer, Franz, 3372  
 Stendhal (Pseud. for Henri Beyle), 9-10, 801-806, 810-811, 813, 816-817,

826, 847-848, 1016-1024, 1349,  
 1615, 2218-2251, 2289, 3028  
 Stern, J., 2323  
 Stern, Leopold, 2683, 3004, 3061  
 Sternbach, Hermann, 3074  
 Sternthal, Friedrich, 1347  
 Stevens, Austin, 3142  
 Stevens, George, 1795  
 Stillman, C. G., 2149  
 Stöcke, H., 2318  
 Stöcker, Helene, 1756  
 Stolberg, Friedrich L. Graf zu, 3372  
 Storm, Theodor, 3372  
 Storz, Gerhard, 2921  
 Stourza von Katschuro, Gräfin D., 3099  
 Strachwitz, Graf Moritz von, 3372  
 Strassburger, Egon H., 1616  
 Straube, ?, 2408  
 Strauss, Harold, 1804, 1832  
 Strauss, Richard, XXVII, XXXIII,  
 XXXIV, 118, 874, 1686-1694, 2479-  
 2486, 2537, 2579, 2673, 2689, 2696,  
 2929, 2983, 3169, 3245, 3264, 3359b  
 Strecker, Karl, 1748  
 Streuber, A., 2268  
 Strobl, K. H., 2495  
 Strohl, H., 1983  
 Strunz, Franz, 1096, 1931  
 Sturmman, Manfred, 2504, 2923-2924,  
 3096  
 Suarès, André, 1440  
 Suckova, B., 762-763  
 Suhoff, ?, 2315  
 Sutter, John A., 165, 523, 899-903, 909,  
 911, 1108, 1110-1111, 1115  
 Suttner, Berta von, XXXII, 526-527,  
 1164, 1617  
 Symons, Arthur, 1441  
 Szélenyi, István, 3245, 3359c  
 Tagliabue, G. M., 2332  
 Tagore, Rabindranath, 533, 1315  
 Taine, Hyppolyte, XXIX  
 Talleyrand, -Périgord, Charles Maurice  
 de, 2017  
 Taylor, Edmund, 2611  
 Teller, Gertrude, E., 2612  
 Teller, Judd L., 2613  
 Teran, Juan B., 1207  
 Terhaar, I., 2003  
 Theodor, Josef, 1618  
 Thieme, H., 2000  
 Thies, H., 2925  
 Thiess, Frank, 1347  
 Thoma, Ludwig, 1619  
 Thommen-Girard, G. H., 2926, 3391  
 Thornton, Luanne, 3199

Tieck, Ludwig, 3372  
 Tiempo, César, 3030, 3054  
 Tilgher, Adriano, 2987  
 Tobias, J., 2927, 3158  
 Toch, Ernst, 3245, 3359d  
 Toller, Ernst, XXVI, 2558  
 Tolstoy, Leo, XXX, (26), 10, 94-95, 526-  
 528, 541, 544, 558, 801-806, 808-  
 811, 814-816, 818, 820-826, 902-  
 903, 1025-1033, 1338, 1358-1359,  
 1533-1536, 2218-2252, 2255-2261,  
 2493-2494, 3073, 3369  
 Tonelli, L., 2333  
 Torberg, Friedrich, 2689  
 Toscanini, Arturo, XXXIII, (45), 522,  
 526, 545, 550, 1486, 2689, 2696,  
 3107  
 Tourjansky, Viktor, 3343  
 Trebitsch, Siegfried, 2928  
 Trenner, Franz, 2929-2930  
 Trilling, Diana, 1844  
 Trinius, B., 2931, 3067  
 Trojau, E. W., 2208  
 Troyat, ?, 2286  
 Truding, Lona, 2932-2933  
 Tucholsky, Kurt, XXVI  
 Uhlig, H., 2445  
 Uhlman, Fred, 2616  
 Ullmann, Ludwig, 1757, 2769, 2936  
 Ullrich, Hermann, 2937-2938  
 Ungaretti, G., 1207  
 Uz, Johann Peter, 3372  
 Valentin, Antonina, 2684, 3088  
 Valéry, Paul, XXIX  
 Van der Stappen, Charles, XXVIII, XX  
 Van der Vics, Abraham, 3370  
 Van Doren, Carl, 2135  
 Van Dowski, Lee, 2769, 2939, 3159  
 Van Dyke, W. S., 3351  
 Van Gelder, Robert, 2617, 2940  
 Vanicek, Hilde, 3200  
 Van Lerberghe, Charles, XXVIII  
 Varnhagen von Ense, Karl August, 3372  
 Verdi, Guiseppe, 1486  
 Verhaeren, Emile, XXVIII, XXIX,  
 XXX, XXXI, (13), 9, 526-527,  
 529-532, 545-546, 787-792, 996,  
 1124-1125, 1195, 1202-1203, 1252,  
 1398, 1442-1473, 1537, 2205-2217,  
 2495, 2578, 2589, 2634, 2660, 2689,  
 2696, 2699, 2709, 2752, 2769, 2791,  
 3082, 3187, 3205, 3245, 3361  
 Verlaine, Paul, XXVII, XXVIII, (7),  
 793-795, 1179, 1181, 1305, 1340,  
 1366, 1474-1480, 1538-1540, 1620,  
 2496, 3189, 3191, 3196, 3203, 3205

- Viertel, Berthold, 2689, 2696, 2920, 2942-2943, 3349  
 Villiers, Alan, 2063  
 Vogeler, F., 2229  
 Vogelsang, Hans, 2944  
 Vogl, Johann N., 3372  
 Volkart, O., 1871  
 Vorms, Pierre, 768  
 Voss, Johann H., 3372  
 Voss, K., 2005, 2313, 2352  
 Vring, Georg von der, 1478  
 Vulpius, Christiana, 3372  
 Wackenroder, Wilhelm H., 3372  
 Wagner, Richard, 1486, 3372  
 Wahl, J., 2326  
 Wahrheit, Israel Albert, 3201  
 Waibler, Helmut, 2945  
 Weiblinger, Friedrich Wilhelm, 3372  
 Waidson, H.M., 3280  
 Waldinger, Ernst, 2769, 2946  
 Wallace, Margaret, 2022  
 Wallerstein, Lothar, 2920  
 Walter, Bruno, XXXIII, (46), 526-527, 1171, 2689, 2696, 2947, 3167  
 Walton, Edith H., 1819, 1956, 2143  
 Walzel, Oskar, 2270, 3335  
 Wantoch, W., 2206  
 Wassermann, Jakob, 185, 533, 1217, 1251, 1357a  
 Wedekind, Frank, 1379  
 Wegner, Arnim T., 1380, 1621  
 Weiniger, Otto, 533, 3404  
 Weinstock, Herbert, 2537  
 Weiskopf, Franz Karl, 2478, 2517, 3336  
 Weiss, E., XXVI  
 Weiss, Hansgerhard, 2948  
 Weisshand, Isolde, 1249  
 Wells, H. G., 2558, 2560, 2615, 3101  
 Welter, M. L., 3202  
 Weltmann, Lutz, 2344  
 Wendel, Hermann, 2949  
 Wendt, H. G., 3369  
 Werfel, Franz, XXXII, XXXIII, (75), 185, 2619, 2689, 2696, 2920, 2950  
 Werner, Alfred, 2515, 2620, 3063  
 Werner, Bruno, 3203  
 Werner, E., 2496  
 Werner, Friedrich, 2181  
 Werner, R. M., 1634  
 Werner, Zacharias, 3372  
 Werremeier, P., 2951  
 Whiting, George W., 1730  
 Whitman, Walt, 1376  
 Wiegand, Julius, 3337  
 Wieland, Christoph Martin, 3372  
 Wiegler, Paul, 1347, 2018, 3338  
 Wilder, Elizabeth, 2442  
 Wildgans, Anton, 984, 3200, 3409  
 Wilhelm, Paul, 2952  
 Wilkinson, Cl., 2025  
 Wills Ricaurte, Gustavo, 3031  
 Wilpert, Gero von, 3339  
 Wilson, Ronald A., 2621  
 Wilson, W. J., 1814, 2622  
 Wilson, Woodrow, 909  
 Winternitz, Felix von, XXXII  
 Winternitz, Friderike Maria von, Cf. F. M. Zweig  
 Wischnitzer-Bernstein, R., 1650  
 Wislowska, Maria, (Cf. M. Wislowska also as translator), 2996  
 Witkop, Philipp, 3369  
 Wittlin, A., 2623, 3062  
 Wittek, Suzan von, 2954  
 Wittner, V., 2956  
 Wolanowski, Lucjan, 2078  
 Wolbe, Eugen, 2956, 3392  
 Wolf, H., 2957  
 Wolf, L. H., 1644  
 Wolfenstein, Alfred, (65), 988  
 Wolff, E., 2449  
 Wolff, Gerhart, 3204  
 Wolff, Theodor, 2831, 2958  
 Wolfskehl, Karl, 1347  
 Wolf, Charles, 2624  
 Wolpe, Berthold, 150  
 Wunderlich, Eva, 152, 2625-2626  
 Wyss, H. A., 2015  
 Yanitelli, Victor R., 1887  
 Young, Catharine, 2099  
 Young, Stark, 1721  
 Zagul, Dmitro, 514, 3033  
 Zamboni, G., 2302  
 Zampa, Gregor, 2988, 3064  
 Zarek, Otto, XXXIV, (55), 1746-1747, 2130, 2184, 2272, 2628-2629, 2959, 3118  
 Zeich, Paul, 29, 1480, 1622, 1627, 2506, 2960-2962, 3055  
 Zifferer, Paul, 1653  
 Zilboorg, Gregory, 2196, 2630-2631  
 Zimmermann, Walter, 2969  
 Zöckeler, P., 2307  
 Zodykow, Maxim, 1542  
 Zohn, Harry, 147, 193, 995, 999-1001, 2526, 2574, 2594, 2632-2639, 2689, 2769, 2963-2968, 3205, 3393  
 Zola, Emile, XXVII  
 Zschokke, Johann H., 3372  
 Zuckmayer, Carl, 185, 2689, 2696, 2970-2971  
 Zukofsky, P., 2586

Zweig, Arnold, 2795, 2973, 2980  
 Zweig, Frederike Maria, XXXII,  
 XXXIII, XXXIV, XXXV,  
 XXXVI, (5), (6), (41), (42), (61),  
 (67), 11, 971-973, 1432, 2470-2478,  
 2507-2519, 2640-2641, 2689, 2953,  
 2974-2975, 2989, 3032  
 Zweig, Lotte, XXVI, XXXV, XXXVI,  
 3130-3132  
 Zweig, Moritz, XXVI

#### ADDENDA

Barthel, L. F., 3395	Kohn, Hans, 3404
Berenson, Bernard, 3396	Mariano, Nicky, 3396
Butler, E. M., 3397	Origo, Iris, 3396
Courts, Gerd, 3398	Prater, Donald A., 3406
Döblin, Alfred, 3402	Rauch, Karl, 3395
Fleischel, Tilla, 3395	Scheibe, Richard, 3395
Huder, Walther, 3401	Schramm, Werner, 3407
Jancke, O., 3395	Seidenfaden, Thomas, 3395



