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2020

Apr 14th, 1:00 PM - 3:00 PM

Wolf, Art History HIP Grant Presentation, "Gender and the Gaze: Transregional Perspectives Museum Workshop"

Olivia Wolf

University of Tennessee at Chattanooga

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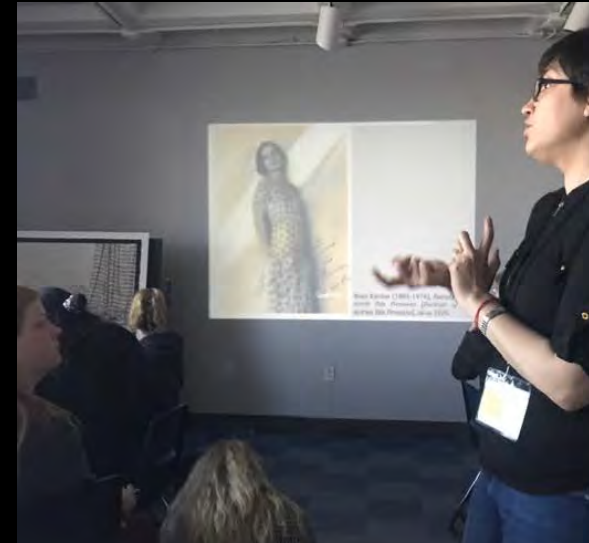
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Gender and the Gaze: Transregional Perspectives workshop

OCT. 17, 2019 • 1:40- 2:55 PM • HUNTER MUSEUM OF AMERICAN ART

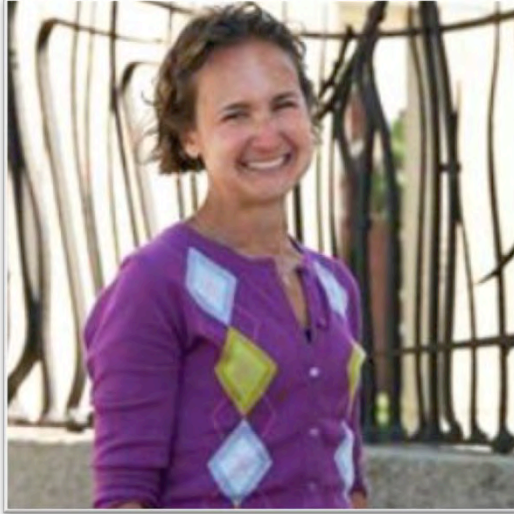


Essaydi, *Les Femmes Du Maroc: La Grande Odalisque*, 2008.

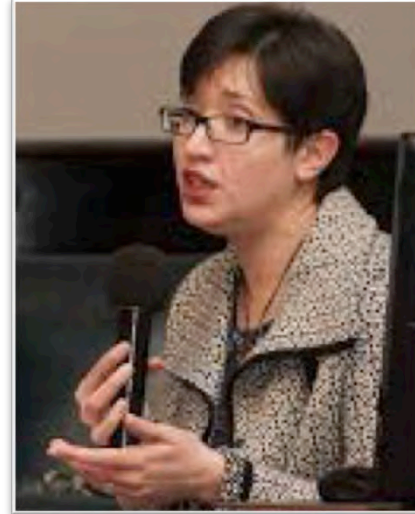
Program designed in conjunction with UTC's *Islamic Art: Calligraphy to Contemporary Visual Culture* Art History course, organized by Dr. Olivia Wolf, made possible thanks to a UTC Walker Center for Teaching and Learning HIP grant.



Nandini Makrandi,
Chief Curator, Hunter
Musuem



Adera Causey,
Curator of Education,
Hunter Museum



Dr. Georgina
Gluzman,
Universidad de
San Andrés



Dr. Olivia Wolf,
University of
Tennessee
Chattanooga



Lalla Essaydi, *Les Femmes Du Maroc: La Grande Odalisque*, 2008. Hunter Museum of American Art



LALLA ESSAYDI

ON VIEW OCTOBER 2, 2020 - JANUARY 10, 2021



Hunter's Chief Curator Nandini Makrandi with students at private viewing of Essaydi's "Les Femmes du Maroc: La Grande Odalisque" at the Hunter Museum.



Students browsing research materials, including art history books on contemporary art by Middle Eastern women artists, and manuscripts at the Hunter Museum “Gender & the Gaze: Transregional Perspectives” workshop.



Dr. Georgina Gluzman giving a special guest lecture on issues of gender and the gaze from a transregional, feminist perspective at the Hunter Museum.





Curator of Education Adera Causey leading a comparative discussion on gender and the gaze in the work of Lorna Simpson at the Hunter Museum of Art



