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CURRICULUM VITAE

Name: Ethel Louise Pitts Walker
Address: 9200 Milliken Ave., #7102
Rancho Cucamonga, CA 91730

Television, Radio, Film & Theatre Department
San Jose State University
San Jose, CA 95192-0098
Phone: (909) 294-5616 (H)

EDUCATIONAL BACKGROUND:

UNIVERSITY OF MISSOURI - COLUMBIA, Graduated 1975;
Ph.D. in Theatre; Dissertation: "The American Negro Theatre"
Major Field: Theatre History and Criticism;
Minor Fields: History and English

UNIVERSITY OF COLORADO, Graduated in 1965;
M.A. in Speech and Drama;
Minor Fields: English and History

LINCOLN UNIVERSITY (MISSOURI), Graduated 1964;
B.S. in Education in Speech and Drama
Minor Field: English

BOOKER T. WASHINGTON HIGH SCHOOL, Tulsa, Oklahoma, Graduated in 1960

TEACHING EXPERIENCE:

| | |
|--|-------------|
| San Jose State University, San Jose, CA (Professor Emeritus) | 1989-2013 |
| Wayne State University, Detroit, MI (Visiting Lecturer) | 1988-89 |
| University of California, Berkeley, CA (Visiting Lecturer) | Spring 1988 |
| Laney Community College, Oakland, CA | 1979-1980 |
| University of Illinois, Urbana, CA | 1977-1979 |
| Lincoln University, Jefferson City, MO | 1968-1977 |
| Southern University, Baton Rouge, LA | 1965-69 |

COURSES TAUGHT:

| | |
|-------------------------------------|---------------------------------|
| Graduate Seminar in Theatre History | Theory & Techniques of Acting |
| Graduate Seminar in Directing | Beginning Acting |
| Theatre History | Production & Rehearsal Workshop |
| Introduction to the Theatre | Improvisation |
| Introduction to Black Theatre | Reader's Theatre Workshop |

Script Analysis
Appreciation of Drama
Contemporary Theatre
Directing
Theatre Aesthetics
Modern Drama
Graduate Seminar in Performance & Culture

Storytelling
Oral Interpretation
Afro-American Folk Themes
African American History
Harlem Renaissance
Multicultural Arts
The Arts in U.S. Society

COMMITTEE ASSIGNMENTS:

Acting Chair of Television, Radio, Film, & Theatre Department, 2008-
Coordinator of Theatre Arts Program in the Department, 2006-2007
Lead Writer for the National Association of Schools of Theatre Accreditation, 2006-2007
Coordinates Assessment for Theatre Arts, 2006-
Temporary Member of BOGS, Spring 2006
Coordinated the 25th Anniversary Celebration of El Teatro Campesino and Luis Valdez,
Fall, 2005
Chair, Department's Academic Retreat, 2004
Member, Evaluation of Department Chair Committee, 2003-2004
Member, Academic Senate Diversity Task Force Committee, 2002-2003
Member, Search Committee, Associate Dean of College of Humanities & the Arts,
Spring 2001
Chair, Department Curriculum Revision Committee, 2001
Member, Search Committee, African American Studies Department, 2001
Acting Coordinator of Department's Graduate Program, Spring 2001
Member, Hiring Committee, African American Studies Department, 2001
Member, College Curriculum Committee, 2000-
Chair, Department RTP Committee, 1999-2000
Chair, Retreat Planning Committee, African American Studies Department, Fall 2000
Member, General Education Assessment Plan Committee, 1999-2003
Member, Review Committee for Dr. Cobie Harris, Chair, African American Studies
Member, Department RTP Committee, 1998-1999
Member, College PSSI Committee, 1997
Chair, Department RTP Committee, 1996-1997
Member, College RTP Committee, 1995-1996
Member, University English Credential Advisory Board, 1994-1999
Member, African American Studies Advisory Board, 1993-
Member, Outstanding Professor Committee, 1990-1994
Member, MPPP Committee, 1990
Member, College Research Committee, 1990-1994
Member, Department Graduate Committee, 1989-
Member, Department Curriculum Committee, 1989-

OTHER UNIVERSITY SERVICE:

Selected by Dean of H&A College to participate in Inclusive Excellence Project, 2006

Member of Difficult Dialogue Seminar, 2006-2007
Brought members of The Walt Disney World Recruitment Division to SJSU, Fall, 2006
(Three SJSU students are presently serving as Interns at Disney World)
Speaker at Dedication of Tommie Smith/John Carlos Memorial, October, 2005
Panel Member, "The Fabric of Race: Lynching in America" Symposium, September,
2005
Panel Member, KSJS' "Talkin'Blues" (part of the 25th Fountain Blues Festival), May,
2005
Coordinated the TRFT Department Assessment Retreat, September, 2004
Faculty in Residence for Diversity for the Faculty Development and Support Center,
2002-2004
Served on Panel for the Higher Learning Leadership Conference, April 2000
Delivered Presentation at the Humanities & the Arts Ed Equity Program, November
1999

One of Three Representatives from the Theatre Arts Department at the CSU Assessment and Outcomes Theatre Arts Conference, Hayward, 1999
Faculty Advisor to Anne Burk, Winner of the 1999 University Research Award, 1999
Worked on the Spring Activity Conference, 1997
Volunteer for the University Fellows Orientation Program, 1995-1997
Introduced Author, June Jordan at Reading presented by the Center for Literary Arts, April 1994
Guest on KSJS Radio Program, "Black Images in Film", February, 1993
Chaired Department's Educational Equity Symposium, on Teaching Strategies, January 1993
Introduced Novelist Terry MacMillan , Center for Literary Arts, April 1992
Panel Member, Educational Equity Committee of the College of Humanities and the Arts, "Teaching Strategies and Learning Styles for a Multicultural Student Body", April, 1992
Faculty Leader for New Student Orientation, August, 1991
Faculty Book Club, "Lorraine Hansberry's *To Be Young, Gifted, and Black*, April 1991
Lectured to Educational Counseling Classes, "Careers for Theatre Arts Majors and Minors", April 1990
Faculty Mentor, 1998-1990

PROFESSIONAL AFFILIATIONS:

Black Theatre Network, Founding President
Association for Theatre in Higher Education
California Educational Theatre Association, Past President
Legislative Action Coalition for Arts Education, Past President
California Alliance for Arts Education
Theta Alpha Phi Dramatic Fraternity

PUBLICATIONS:

BOOKS

African American Scenebook, co-edited with Kathryn Ervin, published by Falmer Press, 1999
The New/Lost Plays by Ed Bullins: An Anthology, published by That New Publishing Company, 1994 (Presented Lecture as part of SJSU's Center For Literary Arts 1993-1994 University Authors Series, February 1994)
"The American Negro Theatre", *Black Americans in the Theatre*, Vol. II edited by Errol Hill, Prentice-Hall Publishing Co., 1980

HANDBOOK

"CETA Bibliography of Scenes from the African American Theatre", edited with Kathryn Ervin, Published by the California Educational Theatre Association, 1992

ARTICLES

"What Every Student Affairs Professional Should Know, Student Study Activities and Beliefs Associated with Academic Success" (Co-written with SJSU Teacher/Scholars), *Journal of College Student Development*, Vol. 43, March/April 2002

Consulting Editor for May/June 2001 edition of *Footstep Magazine*

Copy Editor for *Black Theatre's Unprecedented Times*, Published by the Black Theatre Network and the African Grove Institute for the Arts, Spring 1999

"The Values and Virtues of Ourselves", Keynote Address Presented at the Black Theatre Network Conference, August, 1998 and Published in *The Black Theatre Network News*, Vol. 9, Fall 1998

Editor *Blackstream* (Scholarly Papers delivered at the Association for Theatre In Higher Education Conference), March 1997

"The Minority University", *Multicultural Forum*, Published by San Jose State University, Vol. 7, Spring 1996

"The Dilemma of Multiculturalism in Theatre", *TDR: The Drama Review, A Journal of Performance Studies*, Vol. 38, Fall 1994

"The TeachARTS Project", *The California Educational Theatre News*, Fall 1993

"Incorporating African-American Theatre into a Basic Theatre Course", *Theatre Topics*, Vol. 3, No.1, September 1992

"What is Traditional Theatre", *ATHE News*, Vol. 5, May 1991

"KRIGWA, A Theatre By, For and About Black People", *Theatre Journal*, October 1988

"Traditional African Theatre", *Black American Literature Forum*, Winter 1983

"The Role of the Theatre on College Campuses", *Encore Journal*, April 1981

REVIEWS

"1991 Black Theatre Festival - A Celebration", *The Sun Reporter*, August 21, 1991

"Three One-Act Plays Designed to Trip You Out", *The Sun Reporter*, July 24, 1991

"...Wine, Blues... Show Black Theatre Alive and Diverse", *The Sun Reporter*, March 21, 1990

"A Brutal In New England Winter", *The Sun Reporter*, October 18, 1989

"National Black Theatre Festival Spotlights Bay Area Artists", *The Sun Reporter*, September 6, 1989

DIRECTING EXPERIENCE

| | | |
|---|--------------------------------|------|
| <i>The Bacchae</i> | San Jose State University | 2005 |
| <i>Amen Corner</i> | San Jose State University | 2003 |
| <i>Long Time Since Yesterday</i> | San Jose State University | 2000 |
| <i>Medea</i> | San Jose State University | 1996 |
| <i>To Be Young, Gifted, and Black</i> | San Jose State University | 1990 |
| <i>When the Jumbie Bird Calls</i> | Wayne State University | 1988 |
| <i>High John De Conqueror-The Musical</i> | African American Drama Company | 1985 |

| | | |
|--------------------------------------|--------------------------------|------|
| <i>Purlie Victorious</i> | Laney Community College | 1980 |
| <i>No Exit</i> | Laney Community College | 1979 |
| <i>Can I Speak For You, Brother?</i> | African American Drama Company | 1979 |
| Take A Giant Step | Lincoln University | 1977 |

OTHER THEATRE EXPERIENCE

| | | |
|-----------------|---|-------|
| Owner and | | |
| Exec. Director: | African American Drama Company, San Francisco, CA | 1979- |
| Dramaturg: | <i>The Old Settler</i> , TheatreWorks, Palo Alto, CA | 2000 |
| Producer: | <i>Norman, Is that You?</i> , Berkeley Moving Arts Theatre | 1980 |
| Actress: | <i>A Raisin in the Sun</i> , San Jose State University | 1995 |
| | <i>High John De Conqueror-The Musical</i> , The African American Drama Company (Touring Show) | 1987- |
| | <i>The River Niger</i> , Lorraine Hansberry Theatre, S.F., CA | 1985 |
| | <i>Bloodlines to Oblivion</i> , Julian Theatre, S.F., CA | 1983 |

PARTICIPATION AT PROFESSIONAL ASSOCIATIONS AND MEETINGS

- Panel Member, "Diversity, Inclusion and Pedagogy: Fifteen Years of *Theatre Topics* Scholarship Revisited", Association for Theatre in Higher Education Conference, August, 2005
- Panel Member and Reader, "There's a Better Day A Comin' - Anti-Lynching Plays", Black Theatre Network Conference, August 2003
- Scene from *Long Time Since Yesterday*; Selected to Participate in the American College Theatre Festival, Region VIII Competition of Scenes, February 2001
- Site Coordinator for the California Humanities Association's Forum, April 2001, San Jose State University
- Coordinator for the California Educational Theatre Association Conference, October 2000
- Panel Member, "Selecting a Graduate School for Theatre Arts Majors", Black Theatre Network, Conference, August 1999
- Symposium Member, "The Ed Bullins Retrospective: Ed Bullins and His Influence on Current Black Theatre, March 1999, NY
- Organized and Moderated Arts Education Legislation Day, March 1999
- Keynote Speaker Legislative Speech, California Educational Theatre Association Conference, March 1999
- Keynote Speaker, Black Theatre Network Conference, July 1998
- Moderated Panel, "Building Bridges Between Secondary Theatre Study and University Training", Educational Theatre Association/California Educational Theatre Association Conference, August 1998
- Presented Paper, "Mentoring Future Teachers", ETA/CETA Conference, August 1998,
- Presented Paper, "The Historical Plays of Ed Bullins", Association for Theatre in Higher Education Conference, August 1995
- Chaired Forum Presentation, "Ed Bullins - Live and Uncensored" ATHE Conference, August 1995

Chaired Performance Presentation/Discussion, *Can I Speak For You, Brother?*, ATHE Conference, August 1995

Chaired Black Theatre Network's Young Scholars Competition, Black Theatre Network Conference, July 1995

Panel, "Concerns and Strategies Developed in the Field of Arts Education", Young Audiences Arts-In-Education Institute, August 1994

Paper, "The Power of Drama at Historically Black Colleges", ATHE Conference, July 1994

Lecture/Demonstration, "The Arts can Lead the Way to Cultural Pluralism", California Humanities Association Conference, April 1994

Reader, "Activating a Feminist Bibliography:", CETA Conference, March 1994

Co-Chaired Lecture/Demonstration, "How to Create and Sell College Courses for the 1990s California Educational Theatre Association Conference, March 1994

Co-Chaired, "Can Theatre be Made Legitimate (Parts I & II), American Theatre College Festival, Region VIII, February 1994

Adjudicator for the American College Theatre Festival, Region VIII, February 1994

Panel Member, "Creative Arts Program", Teaching and Learning Institute Conference, October, 1993

Chaired Panel, "African American Theatre from World War I to 1950: Women and Feminism", Association for Theatre in Higher Education Conference, August 1993

Panel Member, "On Actor Training: A Review of Culture and Gender in Classroom", ATHE Conference, 1993

Facilitator for Southern California Educational Theatre Associations Multicultural Theatre Colloquium, October 1992
 Member of Task Force for Regional American Theatre College Festival, February 1992
 Panel Member, "Developing a Basic Multicultural Theatre Class", ATHE Conference, August 1992
 Panel Member, "Colloquium on Cultural Pluralism in Pedagogy and Production: Black Theatre in the 21st Century, ATHE Conference, August 1992
 Panel Member, "Getting on the Diversity Track", California Educational Theatre Association Conference, March 1992
 Paper, "Incorporating African American Theatre into Theatre Classes, Association for Theatre in Higher Education Conference, August 1991
 Program Coordinator for the Black Theatre Network Conference in Atlanta, August 1990
 Coordinated Educational Programs for the National Black Arts Festival, August 1990
 Paper, "Black Dramatic Literature, Critics, and Theatre Companies of the 20th Century: The 1940s and 50s, The National Black Theatre Festival, August 1989
 Moderator, "The Effects of Non-Racial Casting on Black Theatre Today, National Black Theatre Festival, August 1989

OTHER SCHOLARLY, CREATIVE, OR PROFESSIONAL ACHIEVEMENTS

Appointed by Mayor Willie Brown, Jr. (San Francisco) to the San Francisco Art Commission, May 2001-2006
 Appointed as a Screener for Rockefeller Fellowships in Black Performing Arts and the Humanities Center, Stanford University, 2000-2001
 Member of Focus Group, California Humanities Association, February 2000
 Presenter at California Assembly of Local Arts Agencies' 1999 Pre-Conference and Convocation, San Diego 1999
 Moderator for Symposium, "Eternal Hope: What is the Role of Black Artists in Fighting For Peace, Freedom and Social Justice", Afro-Solo Theatre Festival, August 1998
 Panelist, "Reaching Landings, Turning Corners and Sometimes Going into the Dark: How Black Theatre Reflects Black Culture", Afro-Solo Festival, August 1996
 Served on the State Superintendent of Education's Arts Education Task Force, 1997
 Participated in the CSU Faculty Summer School of the Arts, at Long Beach, 1997
 Lectured at BAYCAP Institute of the California Arts Project, August 1996
 Presented a series of Lectures on Arts Education at the Grace M. Davis High School In Stockton, CA, May 1996
 Represented State Theatre Educators at the Planning Sessions of the 1996 Revision of the State Visual and Performing Art Framework Symposiums, 1996
 Participated in the Fifth National African American Read-In Chain at Dr. Charles Drew Elementary School, February 1994
 Listed in *Black Authors and Published Writers Directory*, 1993
 Member of the Governing Board of the American College Theatre Festival, Region VIII, 1992
 Reader of New Scripts for the Lorraine Hansberry Theatre, San Francisco, 1989-1991

AWARDS AND ACHIEVEMENTS

Received the Black Legends of Silicon Valley Award in Art/Theatre/Music
February, 2017

Received the Woman of the Year in Education Award from the National Coalition of
Women of Silicon Valley, February, 2014

Received the Distinguished Alumni Award from the University of Missouri College
Of Arts & Sciences, February, 2008

Received Outstanding Professor Award, San Jose State University, 2007

Received College Lottery Grant to take 5 students to the National Black Theatre
Festival in Winston-Salem, NC (Student Dijorn Moss was selected to have his
play, *Mothers in the Struggle*) read at the Festival, 2006

Received College Lottery Grant to assist 4 students attend the CSU Summer Arts
Program in Fresno, CA, 2005

2003 Educator of the Year Award, National Council of Negro Women,
November, 2003

Received the SJSU Award for Research on College Teaching and Learning (a
Collaborative work with the 1999-2000 Teacher/Scholars), May 2002

Inducted into the American Theatre College of Fellows at the Kennedy Center in
Washington, D.C., April 2002

Received the Living Legend Award from the National Black Theatre Festival, Winston-
Salem, NC, July 2001

Received the Dean's Exceptional Professional Achievement Award from the College
Of Humanities and the Arts, May 2001

Received Outstanding Arts Educator Award, California Arts Council, March 2001

Featured in July/August 2000 Edition of *Black Masks Magazine*

Inducted into the Educational Theatre Association Hall of Fame, August 2000

Listed in *Who's Who Among American Teachers*, 2000

Listed in *Marquis Who's Who in the World*, 2000

Outstanding Achievement Award in Arts Education, Afro-Solo Festival, 1999

Selected as a Teacher/Scholar by SJSU Center for Faculty Development & Support,
1999-2000

Distinguished Faculty Mentor Award, San Jose State University, The Research Forum,
April 7, 1999

Excellence in Theatre Education Award, Presented by the Kennedy Center's American
College Theatre Festival, Region VIII, 1999

Award a SJSU Lottery Fund Grant, 1998-99

Presidential Award from the California Educational Theatre Association, 1998

Honored by Lincoln University and Included in their Alumni Women in Development
Seminar, March 1994

Inducted into the Consortium of Doctors, a National Organization for Women of Color
Who hold Doctorate Degrees, 1993

Awarded Life Membership in the Black Theatre Network, 1992

Received Special Mentor Award from San Jose City College, 1991

Received San Jose State Faculty Development Grant, 1990

Participated in West African Heritage Seminar in Theatre, 1976

Outstanding Instructor Award, Lincoln University Senior Class, 1977

