

The Iowa Review

Volume 46 Issue 2 Fall 2016

Article 7

2016

Night Cycle

Steve Mueske

Follow this and additional works at: https://ir.uiowa.edu/iowareview



Part of the Creative Writing Commons

Recommended Citation

Mueske, Steve. "Night Cycle." The Iowa Review 46.2 (2016): 26-27. Web. Available at: https://doi.org/10.17077/0021-065X.7726

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Night Cycle

in our beds, the skin stretched over moth-black eyes flutters with the machinery of sleep : a canticle

for days aliased with stratagems : their settings windows into the glassy plots & counterplots

of sexual congress: yes, full-throated: the spindly maple reborn not of fire but the teleology

of neurons : a tree no longer but lightning in a long room leading to smaller rooms : a secret ladder that leads to a dank basement

where cords of wood are stacked: a vast cast-iron furnace, its breath in January's abandoned house: jars of must: the ruins

of winter in the frosted box of photographs left for the dead : the rose, opening : a prime number of gray roofs

angular as the houses of Horta de Ebro : a glint of sun : the interruption of gunfire & screaming in a clapboard schoolhouse : the rose,

folding: the two words for mourning: one version of the self with wings, a cyclopean eye: a penchant for light: there is

a wolf at the door: a solution that doesn't involve unscripted weeping at hieroglyphs: a parallax: cool sheets:

in the basement a slain lion: four words form a hedge around your body due to a new aesthetics

of origin : means : the flame is already out-

curling, a genie: houses

move into and out of parks: the auto-

genesis of the bird,

a sacrifice: the garden, overrun with

wild flowers: an oubliette

where the well was: the many,

one: the one, many in endless paper rooms

littered with drawings

of the minotaur : the thread

in your hand from the lost kite: oracles

catching rain on their tongues

like children