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LITTLE VILLAGE

ISSUE 231
NOV. 1-14, 2017





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PUBLISHER MATTHEW STEELE
DIGITAL DIRECTOR DREW BULMAN
ART DIRECTOR JORDAN SELLERGREN
ARTS EDITOR GENEVIEVE TRAINOR
NEWS DIRECTOR LAUREN SHOTWELL
CONTRIBUTING EDITOR KELSI VANADA
VISUAL REPORTER—PHOTO
ZAK NEUMANN
VISUAL REPORTER—VIDEO JASON SMITH
STAFF WRITER, EDITOR PAUL BRENNAN
FOOD & DRINK DIRECTOR
FRANKIE SCHNECKLOTH
DISTRIBUTION MANAGER
TREVOR LEE HOPKINS
VENUE ACCOUNT MANAGER,
CALENDAR EDITOR JOSHUA PRESTON
OFFICE MANAGER, GRAPHIC DESIGNER
NATALIA ARAUJO
EDITORIAL ASSISTANT EMMA MCCLATCHEY
MARKETING COORDINATOR,
GRAPHIC DESIGNER JAV DUCKER
CEDAR RAPIDS OFFICE MANAGER
JOHN MOLSEED
ADVERTISING
ADS@LITTLEVILLAGEMAG.COM
LISTINGS
CALENDAR@LITTLEVILLAGEMAG.COM
CONTRIBUTORS CECIL ADAMS, THOMAS DEAN,
SANTIAGO GIRALT, NICHOLAS MCCARTY, ALESHA
PACKER, JIYUN PARK, BAYNARD WOODS
IMAGERY THOMAS AGRAN, BRAEDYN E
DOCHTERMAN, BRANDON FORREST FREDERICK,
BLAIR GAUNTT, HEATHER KENNEDY, GLEN LOWRY,
BENJAMIN NAGEL, JIYUN PARK, TOM TOMORROW,
SAM LOCKE WARD
SUBMISSIONS
EDITOR@LITTLEVILLAGEMAG.COM
DISTRIBUTION REQUESTS
DISTRO@LITTLEVILLAGEMAG.COM
CREATIVE SERVICES
CREATIVE@LITTLEVILLAGEMAG.COM
CONTACT (319) 855-1474
623 S. DUBUQUE ST., IOWA CITY, IA 52240



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Little Village is an independent, community-supported news and culture publication based in Iowa City. Through journalism, essays and events, we work to improve our community in the Iowa City, Coralville and Cedar Rapids area according to a few core values: environmental sustainability, affordability and access, economic and labor justice, racial justice, gender equity, quality healthcare, quality education and critical culture.

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Everything you'll need for Thanksgiving dinner. In a box! (Not a can.)

FRANKIE SCHNECKLOTH

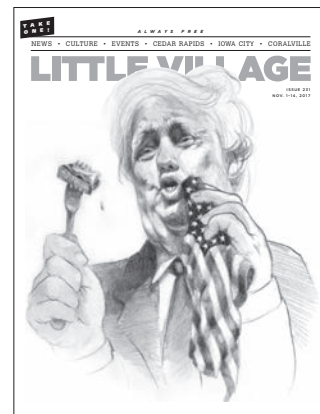
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COVER CONTEST WINNER

"Manners Maketh Man"
Thomas Agran



Photo: © Yoon S. Byun

A Far Cry, *The Blue Hour* with Luciana Souza

Thursday, November 16, 2017, 7:30 pm

A Far Cry is a musical collective that has developed an innovative process for group decision-making and shared leadership. That spirit of innovation extends to *The Blue Hour*, a new work the chamber orchestra commissioned and which was created collaboratively by five female composers—Caroline Shaw, Shara Nova, Sarah Kirkland Snider, Angélica Negrón, and Rachel Grimes. The libretto for the song-cycle is the poem “On Earth” by Carolyn Forché, from her book *Blue Hour*. Grammy Award-winning jazz vocalist Luciana Souza joins A Far Cry in performance of *The Blue Hour*.

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Terance Blanchard

Featuring The E-Collective

Friday, December 1, 2017, 7:30 pm

Trumpeter Terence Blanchard is a musical force, equally respected as a jazzman and as a composer and performer of music for film—including the full catalogue of Spike Lee joints. Blanchard will lead The E-Collective in a night of fusion and R&B flavored music drawn from their record *Breathless*, the title track of which is a call for social justice.

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.



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GOBBLE GOBBLE

YOUR PIE AND PASTRY
— HEADQUARTERS —



LETTERS

LV encourages community members, including candidates for office, to submit letters to Editor@LittleVillageMag.com. To be considered for print publication, letters should be under 500 words. Preference is given to letters that have not been published elsewhere.

HAPPY BIRTHDAY, READER.

I know, Nov. 8 is probably not your literal birthday. But if the day holds any significance for you, I imagine some part of you changed a year ago on this date. How could you not? I've changed, you've changed, your friends have changed, politics has changed, the meanings of things such as borders or violence or truth have changed.

So, happy birthday.

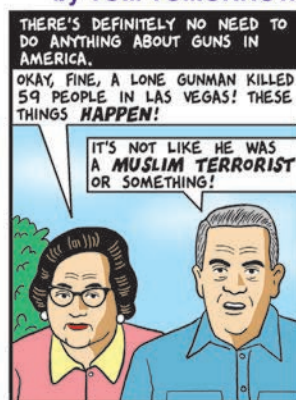
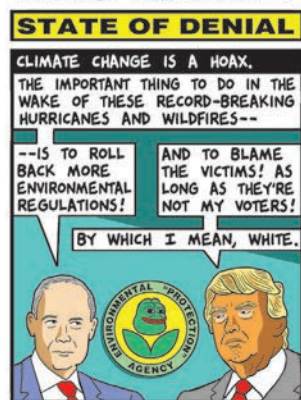
A year ago today, the party of maintenance was humiliated, and over the course of this last year has become the party of #resistance. The most stalwart defenders of the progress narrative, the kinds of people who believe that progress is a function of time and not power and that empire is a past-tense term, have been forced to at least

adjust their timeframe. The polite, electable fascists and white supremacists now occupy the same comfortable place we once did, having enough institutional power to believe in their own perpetuity, and the visceral sort of fascists have gained enough confidence to step out of history and subtext to march in the streets. The activists and the radicals have, in spite of everything, found themselves with renewed numbers and some degree of power, but are forced to do a high-wire act that lurches between building structures of power that can survive the future and the necessary (but necessarily reactive) defense of targeted communities.

Last year, I wrote to you [in LV 210] about the importance of community; after bouncing

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2017

around from group to group and eventually finding myself as an organizer inside of what's rapidly become the largest American socialist movement since World War II, the Democratic Socialists of America (DSA), I've discovered how fragile such a thing really is. We're in a critical moment, one where anything and everything counts, and yet the radical left is still vulnerable to all the usual problems that plague society at large, from racism, sexism and queer/transphobia to giving far too much power to podcasters. Sitting at this loose position of leadership, I'm constantly confronted with the fact that, if we're not extremely intentional with how we do things, if we don't hold ourselves accountable to the metric of how much tangible power we've accumulated and how much space we've made for those disempowered in our community to wield it, there won't be a DSA (or at least one worth having) in a year's time, and if your left movement can't do so as well, it won't be around either.

I can't tell you what this next year is going to be like. I can't tell you the ways the world will change, what kind of work we'll be doing or the kinds of people we'll become. But, since it's your birthday, my gift to you is what I've learned from this past year: that any given future isn't inevitable, and while few of us bear personal fault for the way the world is today, we do bear the responsibility that comes with being capable of changing it. It's a shitty gift, I know, but it's helped me. Like you, I don't sleep well anymore, but it's what gets me up in the morning. LV

Rose Fiala (she/her/hers) is a writer and organizer in Iowa City, and is still, after everything, treading water. Find her on Twitter @rose_fiala.



Sam Locke Ward



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Many Visions, Many Version: Art from Indigenous Communities in India was organized by BINDU modern Gallery and toured by International Arts & Artists, Washington, D.C.

GRINNELL COLLEGE



Jangarh Singh Shyam. *Tree and Panther*, 1988. Gouache on paper. Photo courtesy of Sneha Ganguly.

Obscure change in federal regulations may have big impact on local TV news in Iowa, and make the news more pro-Trump

People already refuse to watch Sinclair stations and that number will only increase if they become even more pro-idiot.
—*Ronda Kinsinger*

Didn't realize my opinion on Chairman Pai could get lower. Impressive!
—*Derek Johnk*

Gov. Kim Reynolds calls Iowa liberals 'unhinged'

I want to thank the governor for making it clear that she has no interest in serving any Iowan who doesn't think like her and her minions. Perhaps in the next election we can find a governor interested in serving all Iowans.
—*Jim Peterson*

Nice. Republicans are my neighbors. I really feel I need to work with them. I wish our governor felt the same about me. We're all in this together, and egregious partisan politics is wearing to the soul.
—*Catherine Pelelo*

I didn't think Reynolds could possibly be worse than Branstad. I underestimated her. After just a few months, she ranks with Sam Brownback, Scott Walker and Rick Scott as one of the worst governors in the country.
—*John F. Michalski*

Hmm. That didn't sound very unhinged. Hit the nail on the head, I'd say.
—*Jeff Lawrence*

I am not sure she is worse than Branstad ... I think she has been left to clean up the crap from fallout from their joint policies. She was just not smart enough to step out of the way. She is not and never has been the sharpest tool in the shed. There is a reason she was not allowed to say much over the past several years.
—*Ardalia Williams*

To be fair, conservatives are destroying life as we know it, so ... yeah, we're a little unhinged. And you haven't seen anything yet.
—*Kelly Plumber*

fuckin a...
—*John Thomson*

We will survive it but will have huge bills to pay for decades to come because of them.
—*Ardalia Williams*

Yep ... for every step forward, three steps back because of people who want things the "way it used to be." Undoing that damage, that ignorant damage, is so much wasted time we don't have.
—*Kelly Plumber*

She is an idiot, and a self serving one at that. Just like her mentor, Branstad. When you make decisions to benefit the rich and continue to make the public pay for it you obviously are going to genuinely upset people. The amazing part of this is this regime is so self-entitled and used to doing whatever pleases them that they are baffled by the public response!
—*Bill Roberge*

Turns out, watching our government peddle xenophobia and white supremacy while destroying our public sector in the service of billionaires is "unhinging."
—*M.n. Hannah*

I mean, I can show her unhinged.
—*Katrina Benning*

Yup, they just keep giving us reasons...
—*Tiffani Green*

If not agreeing with the direction our state has taken since Republican control, I guess I am considered to be unhinged. I want us to put education and good paying union jobs and safe infrastructure in the forefront not just corporate welfare.
—*Monica Bender*

I think I am fairly hinged.
—*Pat Smith*



Cheetos throughout by Braedyn Dochterman

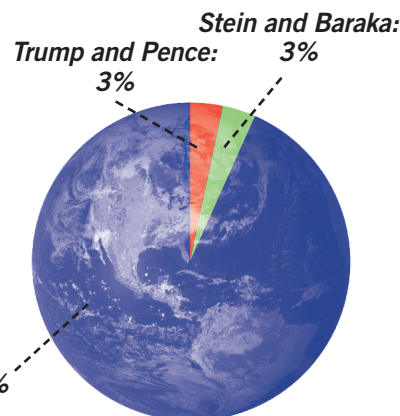


/LittleVillage

READER POLL:

If the 2016 presidential election were held today, for whom would you vote?

Clinton and Kaine: 94%



Tell Iowa City who should be honored on a new feature planned for the Ped Mall

I think John Balmer should be included. Successful local businessman who has given much back to his community over the years. City council member, mayor and champion of our community.
—*Pete Muir*



If you are going to have a popularity contest, would you at least limit it to dead people?

—Sara Henryson

What if they are dead inside?

—Dan Gralnek

Letter to the editor: Iowa City Council candidate Ryan Hall already has ‘an impressive track record of service’

Met him when he was canvassing the neighborhood. Talked to him for 5 minutes and was immediately impressed enough to post a sign on our lawn. We need informed and passionate young voices on the city council of a vibrant, progressive community.

—Robert Johnson

Exclusive track: Elizabeth Moen and her band cover ‘I Put a Spell on You’

Damn! NAILED IT! —Paul Johnson

Iowa City Council to vote on smoking ban for city parks

Don’t criminalize smoking, don’t criminalize being poor or having a mental illness (especially after our governor cut spending for state mental health institutions). You’ll have fewer criminals if you stop making everyone a criminal. —Robert Flanagan

These policies have repeatedly and continuously shown to have a real impact on rates of smoking and effectively, public health. There are jarring short term impacts (usually seen with disruptive policy advancements) but the long term benefit is pretty much indisputable.

—Graham S. Klemme

Can’t we just allow a little personal vice/ pleasure somewhere? Criminalizing human behavior can be counterproductive.

—Tim Adamson

Sure. Just not in city parks. If I’m looking for fresh air in a neutral place, I shouldn’t have to be exposed to the 2nd-hand effects of your personal vice.

—Seth Reineke

There’s lots of air. Smoke dissipates very quickly. I don’t even smoke, but legislating every possible risk away seems unwise.

—Tim Adamson

LV Recommends: Gumption.

Hey, what’s the point of being on the city council if you can’t micromanage people’s lives? —Matthew Zornig

Matthew Zornig, that pretty much sums it up. Dumb proposal is destined to become dumb law. Nanny state local government is part of the price to be paid for living in Iowa City, unfortunately.

—Cameron Leehey

Sen. Grassley skips town hall meetings in Johnson, Linn and other big Iowa counties for the fifth straight year

Same as he’s always done. 99 counties, but never in front of anyone of color, or under 60. He wants an echo, not a conversation.

—Kelly Plumber

When you don’t have good answers for questions you avoid the questions. Horrible representative. Bought and paid for.

—Bill Roberge

Not only the most diverse and populated counties, but also the most educated (his avoidance includes Iowa City, Ames, and Cedar Falls). Think about why you would want to avoid an open dialogue with people in higher education...

—Kelsy Westman

Gutless and spineless. A national embarrassment.

—Dirk Keller

“The full Grassley,” indeed. —Hart Epstein

What’s Chuck afraid of? Are we THAT scary?

—Barbara Faust

New designs for the Ped Mall will be unveiled at a public meeting on Thursday

Ah, just some place to sit and smoke cigarettes and play my harmonica until I get enough money for another beer at the Deadwood. That’s all anyone really needs.

—Ryan Roenfeld

What the heck’s wrong with the one we got? Put that money/energy into that mess in front of Mayflower.

—Carrie Guenther LV



Democracy in Crisis

Our Institutions Will Not Save Us

In the struggle to reclaim the U.S. from Trump, impeachment is an unlikely solution. • **BY BAYNARD WOODS**

Even before Trump took office, there was a rash of hot takes by Resistance pundits like Keith Olbermann explaining how the majority of the cabinet could constitutionally remove Trump from office.

Here's what the 25th Amendment says:

Whenever the Vice President and a majority of either the principal officers of the executive departments or of such other body as Congress may by law provide, transmit to the President pro tempore of the Senate and the Speaker of the House of Representatives their written declaration that the President is unable to discharge the powers and duties of his office, the Vice President shall immediately assume the powers and duties of the office as Acting President.

The closest historical analogy to this scenario may be when Louisiana removed its populist governor Earl Long, the brother of the notorious and assassinated Huey, due to mental unfitness. Some people say the reason was his affair with famous Baltimore stripper Blaze Starr, but A.J. Liebbling's spectacular profile shows how much of it had to do with his nascent attempts to introduce something like civil rights into the deeply southern state. At any rate, they committed Long to the state mental hospital, but he was able to get out by firing the director. He was able to regain power. The 25th Amendment also has mechanisms whereby Trump could regain power after being ousted—but more on that at another time because as Russia fever intensified, talk turned to impeachment. Or even, in the most ridiculous cases popularized by gullible internet sleuths like

Louise Mensch and Claude Taylor, sealed indictments. Over the last year, leftists started loving the FBI.

What a year it has been since the dark night when the Democrats lost to Trump. And now, still lacking a serious vision, the Democrats will use



Blair Gauntt

the promise of impeachment as an election strategy to try to take the House in 2018.

It's good to believe in the strength of our institutions and to think they may be stronger than the people who enact them—but it is also foolhardy not to recognize that our institutions brought us Trump in the first place and that they are helmed by a bunch of shit heels more concerned about their own power than about the country.

Let's just step back and think about precisely who we are hoping might carry out these actions. In the case of impeachment, you are, essentially placing your hopes

in Paul Ryan and one of the most noxious Republican Congresses imaginable. Remember how much courage Ryan showed about Trump's sexist, racist and authoritarian remarks during the campaign? Yeah, me neither.

Even if them Dems manage to take back the House—and they won't—they would turn an impeachment into a political war, and the Senate, which they almost certainly will not regain, would not vote to convict. Like the impeachment of Bill Clinton, it would be a hollow victory.

And for the 25th Amendment our chances are even worse. Yes, Tillerson probably called Trump a fucking moron. But that does not mean he is going to save you. Neither will the generals. Seriously, look at what you're thinking if you think

military figures can save us.

What about Jeff Sessions or Betsy DeVos? When you invoke the 25th Amendment, these are the people you are counting on. These are the people to whom you are abdicating your political will and conscience.

Covering Trump and the so-called Resistance for the last year, I've learned one thing: If we really want to stop Trump, it is up to us. He is betting that the constant stream of outrage will wear us down and make us quit caring, as has happened in Putin's Russia

And it is exhausting. But instead of sinking into the private sphere, putting our heads

down and hoping we make it through, we can begin to stop the private sphere from functioning, we can invade it and disrupt ordinary life. We can make the country quit working and thereby force the establishment to work for us.

Back when Gorsuch was first nominated to the Supreme Court, I talked to writer Lawrence Weschler, who covered the Solidarity movement in Poland in the 1980s and has seen the people bring down a regime. He argued that the only solution was mass mobilization.

"We all need to start training for civil

CONT. >> ON PG. 24

Little Village COVER CONTEST

The first anniversary of the 2016 election is here. Readers submitted their cover art to commemorate the occasion, and Little Village staff voted. The winner got the coveted cover, but you can see the rest of the submissions below and throughout the issue. Thank you to all participants!



Glen Lowry



Cory Christiansen



Dmitri Jackson



John Martinek



Lauren Himan



Adam Bryant



Thomas Agran



Nolan Schneider



Renee Harper



Braedyn E Dochterman



Carla Bryant



Heidi Dybevik



Bernadette Hornbeck



Blair Gauntt

En Español

Viviendo en la grieta

Desde la perspectiva de un escritor argentino • **POR SANTIAGO GIRALT**

Argentina vive un momento de fractura social. Esta división de la sociedad viene de una particular confrontación histórica entre nuestras versiones de la derecha y de la izquierda. En 1946, el general Juan Domingo Perón, esposo de la internacionalmente famosa Evita, llegó al poder por elecciones populares. Era un militar, que había recorrido Europa y había absorbido las influencias de los dictadores de Italia, Alemania y España.

Perón adaptó este conocimiento a una particular teoría política que sería difícil de resumir en pocas líneas. La denominó Peronismo y la basó en la expansión de los derechos civiles (reguló las horas de trabajo, las vacaciones, instauró la obligación de los empleadores de pagar una bonificación al final del año llamado aguinaldo, abrió la posibilidad de votar a las mujeres y legalizó la prostitución y el divorcio) con el precio de la reducción de las libertades individuales de todo aquel que pensara diferente a la línea de

instrucción de su líder. Glorificó su figura y la de su esposa nombrando parques y ciudades con su nombre, cambió los libros escolares para niños y aparecía junto a su esposa en ellos y basó la filosofía de su política en el culto de su personalidad.

Esta tradición ha pasado como una llama votiva de mano en mano a varias generaciones de políticos que aún se identifican con este líder. Los últimos auto-proclamados representantes de esta tradición política fueron los Kirchner, Cristina y Néstor, quienes adaptaron de alguna manera el manual de instrucciones peronista a la situación del país en el comienzo del siglo XXI. Los esposos Kirchner fueron ambos presidentes, Néstor de 2003 a 2007 y Cristina de 2007 a 2015. Del otro lado de la grieta, un nuevo partido creado por Mauricio Macri llamado PRO (Propuesta Republicana). Macri, quien fue elegido presidente en 2015, es el hijo de uno de los empresarios más grandes de la Argentina y un representante de la política corporativa. Un hombre de una riqueza incalculable y que jamás ha ido a una escuela u hospital públicos y nunca se movido en transporte público. Cree en la privatización de las compañías nacionales y el libre comercio, la apertura de la Argentina a la economía mundial y, básicamente, la destrucción del concepto de lo público

basado en la educación gratuita, un sistema de salud universal y el apoyo a las artes y la cultura.

Durante el gobierno de Cristina Kirchner, fogueó la grieta entre los que la apoyaban y los que no. Se enemistó con la prensa, no dio entrevistas públicas y manejó la economía con una discreción que generó alta inflación, varios cambios de moneda paralelos y benefició a sus allegados con una escalada de la corrupción en las esferas estatales. Esta división, esta grieta fue radicalizada por el nuevo presidente Mauricio Macri al hacer hincapié en la corrupción del legado de Kirchner y sus aliados.

La sociedad es impulsada desde el discurso público a tomar partido por uno de los lados y la gente ha perdido la capacidad de debatir. Todo se transforma en una batalla campal entre los que creen una versión de la verdad o la opuesta. Las familias se dividen, los amigos dejan de hablarse, la gente borra de sus redes sociales a los que no piensan igual. Como votante del Partido Obrero, me siento parado en el medio de la grieta, en el abismo. Mi única esperanza es que se llegue a una solución como consecuencia de esta guerra civil fría. La democracia se mueve de forma dialéctica y una síntesis debería tomar forma. En palabras de Leonard Cohen: "Hay una grieta en todo. Así es como entra la luz."

Living Inside the Breach

An Argentinian Writer's Perspective • **WRITTEN AND TRANSLATED BY SANTIAGO GIRALT**

Argentina is living in a moment of social fracture. This division in society comes from a particular historical confrontation between our version of the Right and the Left. In 1946, General Juan Domingo Perón, the husband of the internationally famous Evita, came to power in a popular election. He was a military man, who had traveled Europe and absorbed some of the influences of the dictators in Italy, Spain and Germany.

Perón adapted this knowledge to a particular political theory that would be very hard to summarize in a few sentences. He named it Peronism, and he based it on an expansion of civil rights (he regulated weekly working hours and holidays; made it obligatory for employers to pay a so-called aguinaldo, an end-of-the-year bonus; gave women the ability to vote; and legalized prostitution and divorce). The price tag was a reduction of freedom of expression for anyone who wouldn't agree with the leader's line of thought. He glorified himself and his wife, giving cities and parks his own name; changed children's textbooks to portray himself; and based the philosophy of his politics on a



cult of personality.

This tradition has been passed on like a flame through many generations of politicians who still identify with this leader. The last self-proclaimed representatives of this political tradition were the Kirchners,

This division, this crack, has been radicalized by Mauricio Macri's presidency.

Cristina and Néstor, who somehow adapted the Peronist manual of instructions to the world situation at the beginning of the 21st century. Both Kirchners held the presidency, Néstor from 2003 to 2007 and Cristina from

2007 to 2015. On the other side, there's

a new party created by Mauricio Macri, called PRO (Republican Proposal). Macri, who became president in 2015, is the son of one of the biggest corporation owners in

Argentina, and a representative of corporative politics. He's a man whose wealth is gigantic, and who has never attended public schools or hospitals, or even used public transportation. He believes in privatizing national companies, and in free commerce, the opening of

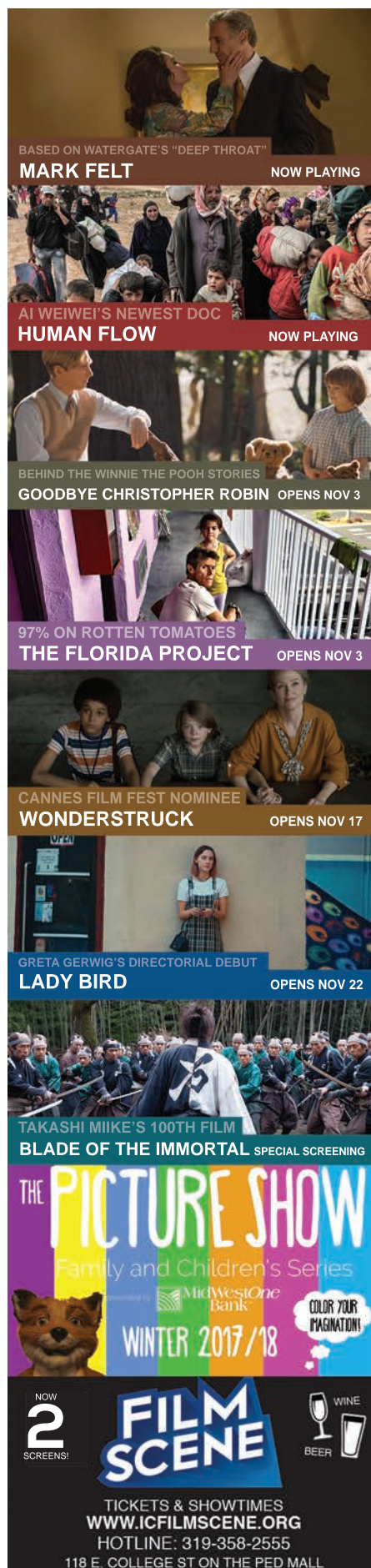
Argentina into the world economy, and, basically, the destruction of the idea of free public education, universal health care and support for the arts and culture.

During the government of Cristina

Kirchner, she fueled a breach between the ones who believed in her and the ones who were against her. She became an enemy of the press, didn't do public interviews and managed the economy in an informal way, causing high inflation and the creation of many parallel currency exchanges. She benefitted her loyal friends—and corruption escalated. This division, this crack, has been radicalized by Mauricio Macri's presidency, by emphasizing the corruption of Kirchner's allies and partners.

Society is pushed by the public discourse to take a side, and people have lost the ability to debate: it all turns into big fights about whether you believe one version of the truth or the opposite. Families split up, friends stop talking to each other and people delete supporters of the opposite party on their social networks. I'm a voter for the Workers' Party (Partido Obrero), so I feel I'm in the middle of the breach, inside the abyss. My only hope is that a solution will come as a consequence of this cold civil war. Democracy moves dialectically, and a synthesis should take shape. In the words of Leonard Cohen: "There is a crack in everything. That's how the light gets in." LV/

Santiago Giral is a writer, filmmaker, playwright and actor from Argentina, currently in the International Writing Program.



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Science

Engineering the Future

UI students are rewiring genes to create a new kind of biodegradable plastic.
BY NICHOLAS MCCARTY

Genetic engineering has long been the poster child of science fiction. In Frank Herbert's series *Dune* (1965-85), human bloodlines and selective breeding programs are implemented to produce an optimal species. The release of *Gattaca* in 1997 heralded a wave of terror over genetic engineering and designer babies free of disease. For decades, these stories were discarded as the outlandish ruminations of science fiction writers.

Today, genetic engineering is a reality. In countless laboratories around the world, mice are genetically modified to study disease, cells are altered to secrete therapeutic proteins (such as *E. coli* producing much of the world's insulin supply) and crops are optimized to withstand drought. In August, scientists reported that they had successfully removed a gene from human embryos that causes heart disease later in life. But despite genetic engineering's considerable media attention in recent years, its story remains, in Iowa, one of new beginnings.

Jan Fassler, a professor of biology at the University of Iowa, has sought to bring the young field of synthetic biology to Iowa City for years. Through synthetic biology scientists attempt to reliably program and engineer living organisms using genetic modifications.

Within the last decade, bacterial cells have been engineered to perform numerical calculations, store memory (in much the same way that a computer does), detect tumors and even digest plastic and secrete the fragments as carbon dioxide.

This year, Fassler is mentoring the first synthetic biology research team at the

"We are working on biological and industrial problems with a real-world impact."

—Mason Lamarche

University of Iowa. The team is participating in the International Genetically Engineered Machine (iGEM) competition, which began as a one-month course at MIT 14 years ago and is now an expansive contest with over 300 participating teams worldwide. Past student projects include water-testing bacteria that change color in response to arsenic, mats of bacteria that function as photographic film when exposed to a flash of light and modified bacteria that produce complex drugs.

Teams work on their projects from June to October—with such a brief time to complete an intensive research project, many students work full-time throughout the summer to engineer their bacteria and collect results.

Drawing together a dozen students from biomedical engineering, biochemistry, chemistry, ethics and business, the Iowa iGEM team works in an unused training laboratory in the Biology Building. Their lab space is fully equipped with freezers, bacterial incubators and centrifuges. The interdisciplinary nature of the team is intentional; the competition requires that students report on the ethics of their research, engage with the community about the benefits of synthetic biology and build a website from scratch so that anybody

can view their results online. Fassler said she was excited to see a team materialize on campus and impressed by the breadth of students involved.

"One of the goals of the ... competition is to attract new talent to the field by making it clear that anyone with an imagination, a willingness to troubleshoot and a sense of community can participate," she said. "In my opinion, the field of synthetic biology is the ultimate STEM recruiting device."

Fassler became interested in the iGEM concept several years ago while teaching a genomics course to undergraduates. It was there that she introduced students to the competition and the idea of a biological discipline with roots in engineering.

Through synthetic biology, DNA instructions are taken out of their original contexts and placed into a catalog, organized by potential uses, Fassler said. Bioengineers can then use that catalog, "string together off-the-shelf

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DNA components” and insert those strings into organisms to perform various tasks.

Each iGEM team can order DNA sequences from a facility in Boston. Once those sequences arrive in test tubes, students piece them together and insert the combined DNA sequences into cells. Teams also have the option to submit their own original sequences to the facility, which are stored so that future teams can use them. Every DNA sequence that has been submitted in previous years is listed in the catalog, known as the Registry of Standard Biological Parts.

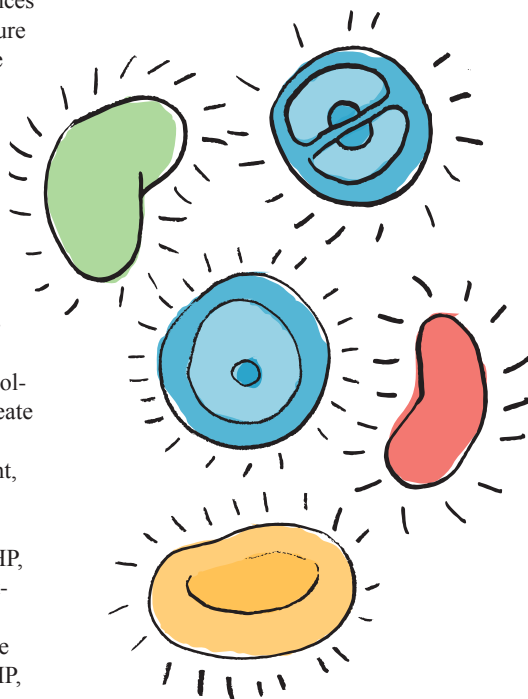
For their inaugural project, the Iowa iGEM team is hoping to improve the way that plastics are produced and degraded. They are developing engineered microbes that can help manufacture biodegradable, green plastics using a molecule called 3-hydroxypropionate (3HP). Microorganisms naturally produce 3HP molecules, which can be linked together to create a biodegradable plastic called poly-3HP, which degrades quickly in the environment, releasing water and carbon dioxide as it breaks down.

Current technologies to manufacture 3HP, however, are more expensive than competing, non-degradable plastics, such as PET. There are several companies today that use engineered microorganisms to produce 3HP, but technologies to detect the molecule are limited. In an effort to lower the cost associated with producing the molecule, the Iowa iGEM team is engineering bacteria to sense 3HP and produce light in response. The team hopes that industrial plastic manufacturers will utilize their technology to quickly test and scale 3HP manufacturing processes.

Mason Lamarche, a fourth-year biomedical

sciences major, is one of the team members.

“I joined Iowa iGEM to work in a collaborative setting with other talented undergraduates on a project that we could really claim as our own. By developing a 3HP detection system, we are working on biological and industrial problems with a real-world impact,”



Lamarche said.

The team and Fassler are not alone in their research endeavors. The students also receive mentoring from Edward Sander and Craig Ellermeier, faculty members in the biomedical engineering and microbiology departments. Sander, an expert on tissue

engineering, noted the potential of synthetic biology to solve a wide range of problems in the manufacturing, industrial, chemical and biomedical fields.

“Perhaps what is most exciting is the avenue it provides to understand how life works,” Sander said.

Ellermeier, a microbiologist and immunologist, studies how bacterial cells sense and respond to signals in their environment. He said that although UI undergraduates have many research opportunities, iGEM is unique in that it “provides students the opportunity to compete with other teams in developing a synthetic biology project while at the same time contributing to the development of open source biological parts that can be used by others.”

On Nov. 9, the team will present their findings at the iGEM Jamboree in Boston. Teams present their work in front of thousands of attendees and, at the end of the event, winners are selected from a variety of categories, including a grand prize for the top overall project, the best team website and the most impactful community outreach initiative.

To ensure that the field of synthetic biology continues to bloom in Iowa, Fassler, Sander and Ellermeier developed a lab-based course in synthetic biology, which will be open to undergraduate students next summer. While slow to materialize, it certainly seems that the creative visions of science fiction writers are here to stay in Iowa City. LV /

Nicholas McCarty is the co-founder of the Iowa iGEM synthetic biology team and a current student at Imperial College London.




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The Long Arc of Green Fire

BY THOMAS DEAN

On a rainy Saturday last month in Johnston, Iowa, I gathered with a group of local folks at the Johnston Public Library to view and discuss the documentary *Green Fire: Aldo Leopold and a Land Ethic for Our Time*. Thanks to my training as a land ethic leader through the Aldo Leopold Foundation, I have presented this film a number of times now as a member of the Humanities Iowa Speakers Bureau (Humanities Iowa also provided grant support to produce the film) and have shown it in a number of classes I teach. I always enjoy the film and gain new insights whenever I view it. This time, the documentary's message about commitment and longevity really struck home with me.

Aldo Leopold is arguably the greatest conservationist of the 20th century. Born and raised on the banks of the Mississippi in Burlington, Leopold's formative experiences with the natural world occurred right here in Iowa, providing the foundation for the revolutionary thought and influence that would mark his career. Leopold's central concept is the land ethic, the idea that the natural world is a community of interdependent parts (the biotic community, as he called it) and that the human community is a part of this interdependence as well. When we extend the idea of community to nature, we come to the upshot of his land ethic: "A thing is right when it tends to preserve the integrity, stability and beauty of the

biotic community. It is wrong when it tends otherwise."

Leopold's understanding of the land ethic comes in part from his sense of the "green fire." This phrase originates in his essay "Think Like a Mountain." The essay recounts an incident early in Leopold's career as a forester in the Apache National Forest of the then-Arizona Territory. It was 1909, and Leopold was 22 years old. Eating lunch on the rimrock of a canyon, Leopold and his colleagues spotted a mother wolf and her grown cubs fording the river below. It was a time when predator extirpation was considered a

Leopold essentially founded the field of wildlife management and the concept and practice of ecological restoration.

good thing (and government policy), and soon the men "were pumping lead into the pack," as Leopold says in the essay. As Leopold approaches the dying mother, he says he "reached the old wolf in time to watch a fierce green fire dying in her eyes."

The main point of "Think Like a Mountain" is that our understanding of the natural world—including our place in it—is something that requires the deep knowledge that comes only with time, though we are never able to fully comprehend it. As Leopold says, "Only the



mountain has lived long enough to listen objectively to the howl of a wolf." And indeed Leopold's understanding of the "green fire" and the land ethic itself was a lifetime project.

Leopold's essay appears in his masterpiece, *A Sand County Almanac and Sketches Here and There*, which was not accepted for publication until the year of Leopold's death (1948) and published posthumously a year later. Leopold died at age 61 of a heart attack while helping a neighbor near his family's Baraboo, Wisconsin weekend home, the Shack, fight a brush fire. While his career was still in full swing and

his death could certainly be considered premature, he was still in the later stages of his life. Leopold did not apprehend the meaning of the green fire and the land ethic in a sudden flash of insight in 1909 at age 22. It took nearly 40 years for him to write "Think Like a Mountain,"

almost four decades for him to understand what he saw in that mother wolf's eyes when he was a young man. And that understanding was not definitive—Leopold himself says in his essay "The Land Ethic," that the land ethic is a "product of social evolution because nothing so important as an ethic is ever 'written.' ... It evolve[s] in the minds of a thinking community." Long after his death, the land ethic continues to evolve, just as Leopold intended and

CONT. >> ON PG. 44

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- roasted green beans, walnuts and blue cheese or Brussels sprouts with bacon dressing
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- cottage or whole wheat rolls
- local apple pie
- pumpkin pie

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Illustration by
Jordan Sellergren





A-List

Public Art, Private Spaces

An international art exhibition has taken up residence on Iowa City front porches. **BY JIYUN PARK**

For the next two weeks, until Nov. 15, five homes in Iowa City and Public Space One will be part of a larger Chicago-based Terrain Biennial, where artists engage front yards, porches and windows as public exhibit spaces. Started six years ago in Chicago's Oak Park, a suburb also known for Frank Lloyd Wright architectural tourism, the Terrain Biennial is the effort of artist Sabina Ott and author John Paulett, who aspired to foster dialogue between neighbors and to reframe private spaces as public experiences.

The third Terrain Biennial is partnering now with the Chicago Department of Cultural Affairs and Special Events. There are over 120 sites from Los Angeles to Marnay-sur-Seine, France. The art ranges from sculptural installations to time-based performances to public interventions. The Biennial has grown, now often featuring block parties with music, poetry and performance.

Stacey Lee Gee, who is exhibiting in the Chicago Terrain Biennial, is curating the Iowa City installations. Ott asked Gee to suggest new spaces to show work for Terrain, and Gee suggested they extend the project to Iowa City, where she is a first year graduate student in sculpture. Along with Isabel Barbuza, who is head of the Sculpture Department at University of Iowa, they reached out to people in the community to open their homes to the exhibits. In curating, Gee selected artists she felt would resonate

with Iowa spaces. (See sidebar for full list of Iowa City exhibit locations.)

From her studio in Kansas City, artist Casey Whittier brought two 2-by-3-foot fired clay "windows" framing "textiles" in white painted steel, to be suspended in openings on either side of Katie Roche and Joe Demarest's porch located at 1034 E Burlington St just east of Summit Street. Whittier met Gee at an artist residency in Nebraska called Art Farm. The living situation at Art Farm is communal and furnishings are left for the next inhabitant—the bed



Iowa City Terrain Exhibitions

Curated by Stacey Lee Gee

2112 F St

Stacey Lee Gee, host
Mike Rea, artist

1168 E Court Dr

Isabella Barbuza, host
Judith Mullen, artist

746 Juniper Dr

Jessica Pleyel, host
Shivani Patel, artist

Public Space One, 120 N Dubuque St

John Engelbrecht and Kalmia Strong, hosts
Mia Capodilupo, artist

913 E Jefferson St

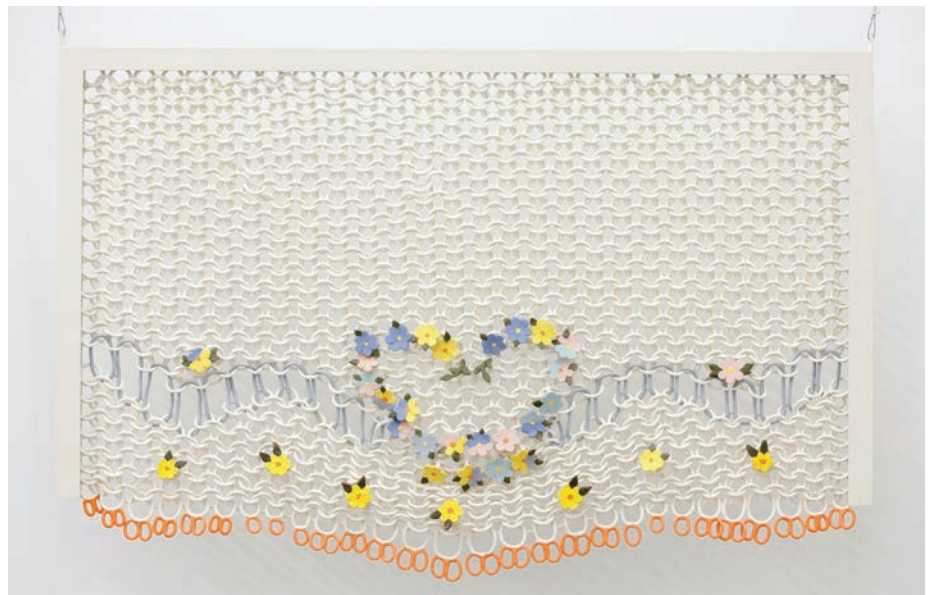
John Engelbrecht and Kalmia Strong, hosts
Jeff Lassahn, artist

1034 E Burlington St

Katie Roche, host
Casey Whittier, artist

sheets left behind by one of the residents at the Art Farm helped inspire Whittier's paired piece, "My Promise"/"My Prison."

Whittier handcrafts ceramic rings of exacting size for her projects, repeated hundreds of times. She then connects the rings, creating a seamless loop. The individual ceramic rings mimic patterns of hand-stitched embroidery revealing parts making up the whole. Whittier



says she never tires of the material and remains mesmerized by clay's capacity to hold a delicate fingerprint and yet be beaten and reclaimed back into something both physical and emotional.

Colorant and water are added to dust, forming the solid clay body that will be fired in a kiln multiple times. The lack of control and coping with unexpected results often requires removing certain links and recreating new links in a destruction/creation process. In the ceramic community there is a common saying: "Process saves us from the poverty of our intentions." Committing to a minimum of 700 links for each piece becomes a kind of prison itself that renders what happens during the work a kind of church, in which a desire to realize a vision reigns supreme and unexpected things get worked out.

Whittier's own pillowcase, a hand-embroidered antique textile, is the inspiration for "My Promise." Living with and researching these textiles supports Whittier's interest in the social and cultural history of craft in America. The textile as an artifact of skills once mastered by women as an expression their value, reflects the sentiment of being "a promising young woman" or "having promise."

Revisiting familiar assigned qualities, "My Promise"/"My Prison" responds to the back and forth between the public and private spaces of porch and gallery. Considered as potential or as a kind of prison of expectation, handcrafted textiles were often added to a dowry. A craft that was passed on as "woman's work" fashioned into chivalrous chain mail usurps both narratives in a kind of contemporary ceramic mash up.

On display throughout Iowa City, porches offer a public experience hinging upon private realms, not unlike the porch swings at Black Hawk Mini Park on Iowa City's Pedestrian Mall. Synchronistically, the October issue of the Economist Groups' 1843 publication of ideas, lifestyle and culture featured the porch as America's pleasures and paradoxes on display, spanning epochs. The Terrain Biennial is happening in a local and global capacity, inviting neighbors to re-engage in the porch. LV/

Ji Yun lives with her two children and companion in Iowa City. She aspires to record conversations about art and architecture as a way of understanding how art clarifies truth as beauty.



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11/2

Iowa City Press Co-op: Intermediate Letterpress, Printing Books—Session

1/3, Public Space One, Iowa City, 6 p.m., \$135/course

School of Sewing Part I—Session 4/4, Home Ec. Workshop, Iowa City, 6:30 p.m., \$85/course

Wine & Canvas Art Class, Riverside Casino and Golf Resort, 7 p.m., \$50

11/03

Mitered Corner Cloth Napkins, Home Ec. Workshop, Iowa City, 6 p.m., \$25

6th Annual Bead Challenge Exhibit Opening Reception, Beadology, Iowa City, 5:30 p.m., Free

11/04

Glass Bead Workshop, Waterloo Center for the Arts, 9 a.m., \$60-75

Free First Saturdays for Students: Krazy Kraslice—Traditional Egg Decorating Craft, National Czech & Slovak Museum & Library, Cedar Rapids, 9:30 a.m., Free

Eye Glass Holder, Beadology, Iowa City, 10 a.m., \$48

Iowa City Press Co-op: Intro to Letterpress—Session 1/2, Public Space One, Iowa City, 1 p.m., \$102/course

Triple Braid Wire Bracelet, Beadology, Iowa City, 1 p.m., \$68

Knitting: Learn to Knit Two-at-a-time Top-down Socks—Session 3/3, Home Ec. Workshop, Iowa City, 1 p.m., \$60/course

Puerto Rico Benefit Exhibition, RADInc., Iowa City, 6 p.m., Free



ARTS, CRAFTS & EXHIBITIONS

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Riverside Casino and
Golf Resort, 9 a.m.,
Free

New Class:

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1 p.m., \$98

**Fundamentals of
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1 p.m., \$98

**Embroidery: The
Original Sampler,**
Home Ec. Workshop,
Iowa City, 1 p.m., \$45

Iowa City Press Co-op:
Intro to Letterpress—
Session 2/2, Public
Space One, Iowa City,
1 p.m., \$102/course

11/06

Knitting: Comfy
Socks—Session 1/3,
Home Ec. Workshop,
Iowa City, 6:15 p.m.,
\$50/course

11/07

Quilt Start to Finish:
Four Winds Quilt—
Session 3/3, Home Ec.
Workshop, Iowa City,
6 p.m., \$85/course

Knitting: Knit 101,
Home Ec. Workshop,
Iowa City, 6 p.m.,
\$25

Iowa City Press Co-
op: Screenprint 2—
Session 1/2, Public
Space One, Iowa City,
6:30 p.m., \$100/
course

11/08

Bobbin Lace Making
Demonstration,
National Czech &
Slovak Museum &
Library, Cedar Rapids,
11 a.m., Free with
admission

11/09

Iowa City Press Co-
op: Intermediate
Letterpress, Printing
Books—Session 2/3,
Public Space One,
Iowa City, 6 p.m.,
\$135/course

11/10

Domed Crescent
Beaded Bead through
Kirkwood Community
College, Beadology,
Iowa City, 1 p.m., \$58
Gryls Night Out:
Wine Charm Sets,
Beadology, Iowa City,
5:30 p.m., \$48

11/11

New Class: Beaded
Cocktail Ring,
Beadology, Iowa City,
9 a.m., \$58
Holiday Arts Festival,
Waterloo Center for the
Arts, 10 a.m., Free
Beaded Napkin Ring,
Beadology, Iowa City,
1 p.m., \$58
Knitting: Mix and
Match Increases and
Decreases, Home Ec.
Workshop, Iowa City,
1 p.m., \$30

11/12

Holiday Arts Festival,
Waterloo Center for
the Arts, 10 a.m.,
Free

11/13

Knitting: Comfy
Socks—Session 2/3,
Home Ec. Workshop,
Iowa City, 6:15 p.m.,
\$50/course

11/14

Sewing: Range
Backpack—Session
1/2, Home Ec.
Workshop, Iowa City,
5:30 p.m., \$65/
course
Iowa City Press Co-op:
Screenprint 2—Session
2/2, Public Space
One, Iowa City, 6:30
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FOOD & DRINK



11/02

Autunno Italiano: Italian Fall Feast with Chef Gianluca Baroncini,
New Pioneer Food Co-op Coralville, 6 p.m., \$25

11/03

First Firkin Friday: S'mores Gobble Wobble,
Lion Bridge Brewing Company, Cedar Rapids, 3 p.m., Free

11/07

The Great British Baking Show: Signature British Baking with Charlotte Fairlie,
New Pioneer Food Co-op Coralville, 6 p.m., \$15

11/08

Hancher Culinary Arts Experience: Baroncini Ristorante—SOLD OUT,
Hancher, Iowa City, 5 p.m., \$40

11/11

Immigrant Foodways: Holiday Traditions: Dough Ornaments/ Vizovické Pecivo,
National Czech & Slovak Museum & Library, Cedar Rapids, 1 p.m., \$5

11/14

Cheese for Friends with New Pi's Laura Shorey,
New Pioneer Food Co-op Coralville, 6 p.m., \$15
Ferments For Health: Kombucha,
Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$20-23

Heather Kennedy

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>> CONT. FROM PG. 10

disobedience,” he said. “We have to have people being arrested everywhere ... 500 a day arrested at the Congress, arrested at the Supreme Court, arrested at the White House.”

Weschler argued that it can’t just be the political activists of antifa or Black Lives Matter that are getting arrested, but “every-

Remember how much courage [Paul] Ryan showed about Trump’s sexist, racist and authoritarian remarks during the campaign? Yeah, me neither.

body who attended to the Women’s March.”

“If you want to normalize something it’s got to be a thing that 30 years from now your grandchildren will look at you and say, ‘Did you at least let yourself get arrested?’” he said.

If we start to flood the jails in large numbers, something will happen. It may not happen because of all of the training and organizing—but it also would not happen without it. As with Poland’s Solidarity or the Arab Spring, something will happen and it will be the spark to all of that wood we have been stacking. At that moment, you will either be there or not. You will be with us or you will be with Trump. Those are the only choices—not only for us but for the members of Congress, the cabinet secretaries, the generals and the FBI agents we have been fantasizing about for the last year. They will do nothing unless we force them.

And in that force, we could not only depose a mad president, but also reclaim our democracy. Or claim it, even, for the first time.

If we do not do this there will be more battles in the street. There will be doom. LV/

Baynard Woods is a reporter at the Real News Network.

11.14.17 **BERMANN CONVERSATIONS** 2017-18 **COLLECTIVE ACTION** ...to what end?



JENNIFER KAYLE
dancer, choreographer

ALI HASAN
philosopher

PETER ROLNICK
climate change activist

DAMITA BROWN
social justice activist

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Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Erin Hackathorn in advance at 319-335-4034.

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RADplay: Video Game and Film Celebration!, RADinc., Iowa City, Saturday, Nov. 11, 5 p.m., Free Iowa City game developers will celebrate their community at RADinc. on Nov. 11 with RADplay, an event showcasing work by local and regional developers. Donations are accepted to help cover costs for the event, but admission is free. In addition to games, some short films and other electronic productions will be highlighted. Iowa Game Dev Friendship Group is hosting RADplay. In addition to game developers, area gaming-focused YouTubers will be in attendance to cover the event, including Let's Play webseries the Game Beaters. Photo by Benjamin Nagel.

COMMUNITY & EDUCATION

11/01

SBA Boots to Business Reboot, Pappajohn Business Building, Iowa City, 8:30 a.m., Free
LWVJC Coralville Council Candidate Forum for General Election, Coralville Public Library, 6:30 p.m., Free

11/02

Death Cafe, The Iowa City Senior Center, 1 p.m., Free
Full Moon Yoga Series: Lunar Yoga Practice, Indian Creek Nature Center, Cedar Rapids, 6 p.m., \$15-30
Oneness Blessing, Artisan's Sanctuary, Marion, 6:30 p.m., Free

11/03

Planning for Success: Charitable Gift Strategy Seminar, Radisson Hotel & Conference Center, Iowa City, 7:30 a.m., Free
Read on the Rug: 'The Ocean,' UI Museum of Natural History, Iowa City, 10 a.m., Free

Night at the Museum: Medieval Medicine, UI Museum of Natural History, Iowa City, 6 p.m., \$30
Jack Splat, Iowa Children's Museum, Coralville, 6 p.m., Free

11/04

Planning Your Chicken Palace, Indian Creek Nature Center, Cedar Rapids, 9:30 a.m., \$10-12

11/06

'Colored Conventions and the Long History of Black Activism'—A Public Lecture by Gabrielle Foreman, UI Main Library Gallery, Iowa City, 4 p.m., Free

11/07

Trail Trekkers: Fall Harvest, Winter Rest, Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free

'Diversity and Digital Pedagogy'—A Workshop and Discussion with Gabrielle Foreman, UI Main Library, Digital Research and Publishing Classroom, Iowa City, 2 p.m., Free

11/08

Trail Trekkers: Fall Harvest, Winter Rest, Indian Creek Nature Center, Cedar Rapids, 10 a.m., Free

11/09

Coffee & Chat, Indian Creek Nature Center, Cedar Rapids, 9 a.m., Free
'The Wood Problem' Docudrama and Panel Discussion, Cedar Rapids Museum Of Art, 6 p.m., Free

11/10

Iowa Women's Archives 25th Anniversary Open House, UI Main Library Iowa Women's Archives, Iowa City, 1 p.m., Free

Iowa Women's Archives 25th Anniversary Gala Dinner with guest Rekha Basu, UI Main Library Iowa Women's Archives, Iowa City, 6 p.m., \$50

Celebrate PLAY! Gala, Iowa Children's Museum, Coralville, 6 p.m., \$100

Night at the Museum: Medieval Medicine, UI Museum of Natural History, Iowa City, 6 p.m., \$30

11/11 ▲

RADplay : Video Game and Film Celebration!, RADinc., Iowa City, 5 p.m., Free
Symposium: The Iowa Women's Archives at 25: The Feminist Impulse, UI Main Library, Iowa City, 9 a.m., Free

11/14

Hike It Baby! Bird Room Tour & Labyrinth Walk, Indian Creek Nature Center, Cedar Rapids, 9:30 a.m., Free-\$5

THEATRE & PERFORMANCE

11/01

SSRO Presents: Eerie Radio Daze, *The Iowa City Senior Center, 2 p.m., Free*
The Church Basement Ladies: 'Rise Up, O Men,' *Old Creamery Theatre, Amana, 2 p.m., \$12-31*

11/02

The Church Basement Ladies: 'Rise Up, O Men,' *Old Creamery Theatre, Amana, 2 p.m., \$12-31*
'Circle Mirror Transformation,' *Riverside Theatre, Iowa City, 7:30 p.m., \$12-30*

11/03

'Circle Mirror Transformation,' *Riverside Theatre, Iowa City, 7:30 p.m., \$18-30*
Vertigo: Chelsea Coon, *Waterloo Center for the Arts, 7 p.m., Free*
Dreamwell Theatre Presents: 'Dick Pix,' *Public Space One, Iowa City, 7:30 p.m., \$10-13*
'Dead Man's Cell Phone,' *Theatre Cedar Rapids, 7:30 p.m., \$19-24*
The Church Basement Ladies: 'Rise Up, O Men,' *Old Creamery Theatre, Amana, 7:30 p.m., \$12-31*

Iowa City Community Theatre Presents: 'She Kills Monsters,' *Johnson Co. Fairgrounds, Exhibit Hall A, Iowa City, 7:30 p.m., \$9-17*
April Macie ft. Owen Thomas, *Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17.50*
'Six Degrees of Separation,' *Giving Tree Theater, Marion, 8 p.m., \$15-120*

'Dirty Dancing,' *Paramount Theatre Cedar Rapids, 8 p.m., \$53-78*

11/04

D.L. Hughley, *Paramount Theatre Cedar Rapids, 7:30 p.m., \$55-75*
'Circle Mirror Transformation,' *Riverside Theatre, Iowa City, 7:30 p.m., \$18-30*
The Church Basement Ladies: 'Rise Up, O Men,' *Old Creamery Theatre, Amana, 7:30 p.m., \$12-31*
'She Kills Monsters,' *Johnson Co. Fairgrounds, Exhibit Hall A, Iowa City, 7:30 p.m., \$9-17*
Dreamwell Theatre Presents: 'Dick Pix,' *Public Space One, Iowa City, 7:30 p.m., \$10-13*
'Dead Man's Cell Phone,' *Theatre Cedar Rapids, 7:30 p.m., \$19-24*
April Macie ft. Owen Thomas, *Penguin's Comedy Club, Cedar Rapids, 8 p.m., \$15-17.50*
'Six Degrees of Separation,' *Giving Tree Theater, Marion, 8 p.m., \$15-120*

11/05

'Circle Mirror Transformation,' *Riverside Theatre, Iowa City, 2 p.m., \$18-30*
'She Kills Monsters,' *Johnson Co. Fairgrounds, Exhibit Hall A, Iowa City, 2 p.m., \$9-17*
'Six Degrees of Separation,' *Giving Tree Theater, Marion, 2 p.m., \$15-120*
The Church Basement Ladies: 'Rise Up, O Men,' *Old Creamery Theatre, Amana, 2 p.m., \$12-31*
Royal Shakespeare Company HD Rebroadcast: 'Coriolanus,' *The Englert Theatre, Iowa City, 3 p.m., \$15-18*
City Ballet of Iowa Fall Concert 2017, *Coralville Center for Performing Arts, 3 p.m., \$7-12*
Pauly Shore, *Penguin's Comedy Club, Cedar Rapids, 7:30 p.m., \$25-28*
'Dead Man's Cell Phone,' *Theatre Cedar Rapids, 2:30 p.m., \$19-24*

AREA EVENTS
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D.L. Hughley Paramount Theatre, Cedar Rapids, Saturday, Nov. 4, 7:30 p.m., \$55-75 One of the Kings of Comedy is coming to Cedar Rapids. D. L. Hughley starred alongside Steve Harvey, Cedric the Entertainer and Bernie Mac on the Kings of Comedy tour and in Spike Lee's film, *The Original Kings of Comedy*, which chronicled the last two nights of that tour. He also starred in his own eponymous sitcom, *The Hughleys*. Attendees at his Nov. 4 show won't just be enjoying his comedic stylings, though—they'll also be giving back to the community. Five dollars from each ticket sold will go toward reducing negative balances on school lunch accounts in the Cedar Rapids Community School District.



11/07

The Price is Right Live,
Adler Theatre, Davenport,
7:30 p.m., \$33.50-
53.50

11/08

**The Church Basement
Ladies: 'Rise Up, O Men,'**
Old Creamery Theatre,
Amana, 2 p.m., \$12-31

11/09

**The Church Basement
Ladies: 'Rise Up, O Men,'**
Old Creamery Theatre,
Amana, 2 p.m., \$12-31
**The HUNKS Show: All
Male Revue,** *Penguin's
Comedy Club, Cedar
Rapids, 8 p.m., \$20-25*

11/10

**The Church Basement
Ladies: 'Rise Up, O Men,'**
Old Creamery Theatre,
Amana, 7:30 p.m.,
\$12-31

'Dead Man's Cell Phone,'
Theatre Cedar Rapids,
7:30 p.m., \$19-24
Tim Hawkins, Adler
Theatre, Davenport, 7:30
p.m., \$22-78

**SPT Theatre: 'Tales from
the Writers' Room,'** *Legion*
Arts CSPA Hall, Cedar
Rapids, 8 p.m., \$20-25

Dance Gala 2017,
Hancher, Iowa City, 8
p.m., \$5-100

Greg Hahn ft. Nick Hoff,
Penguin's Comedy Club,
Cedar Rapids, 8 p.m.,
\$22-26

**'Six Degrees of
Separation,'** *Giving Tree*
Theater, Marion, 8 p.m.,
\$15-120

11/11

'Dead Man's Cell Phone,'
Theatre Cedar Rapids,
7:30 p.m., \$19-24
**The Church Basement
Ladies: 'Rise Up, O Men,'**
Old Creamery Theatre,
Amana, 7:30 p.m.,
\$12-31

**'Six Degrees of
Separation,'** *Giving Tree*
Theater, Marion, 8 p.m.,
\$15-120

Dance Gala 2017,
Hancher, Iowa City, 8
p.m., \$5-100

Greg Hahn ft. Nick Hoff,
Penguin's Comedy Club,
Cedar Rapids, 8 p.m.,
\$22-26

**SPT Theatre: 'Tales from
the Writers' Room,'** *Legion*
Arts CSPA Hall, Cedar
Rapids, 8 p.m., \$20-25

11/12

**'Six Degrees of
Separation,'** *Giving Tree*
Theater, Marion, 2 p.m.,
\$15-120

**The Church
Basement
Ladies: 'Rise
Up, O Men,'**

*Old Creamery
Theatre, Amana, 2*
p.m., \$31

11/14

**CSPA Presents: The Denny
Naughton and Friends
show,** *National Czech*
& Slovak Museum &
Library, Cedar Rapids, 7
p.m., \$25

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MUSIC



11/01

SoundReach Choir Concert, *The Iowa City Senior Center*, 6:30 p.m., Free
BANJOY, *The Mill*, Iowa City, 7 p.m., \$5

Richard Shindell, *Legion Arts CSPA Hall*, Cedar Rapids, 7 p.m., \$18-22
We's Us, *Gabe's*, Iowa City, 9 p.m., Free

11/02

A Will Away w/ Kayak Jones, *Hot Mulligan*, *Know the Ropes*, *Stars Hollow*, *Gabe's*, Iowa City, 6 p.m., \$10-12
Patrick Ball, *Cafe Paradiso*, Fairfield, 8 p.m., \$5
Bob Schneider w/ Brian Johannesen, *The Mill*, Iowa City, 8 p.m., \$17-20
Sunsquabi w/ Cofresi, *Blue Moose Tap House*, Iowa City, 9 p.m., \$13-15

11/03

First Friday Jazz November w/ The Blake Shaw Quintet, *Opus Concert Cafe*, Cedar Rapids, 5 p.m., \$12
Beaker Brothers, *Spicoli's Rockade*, *Waterloo*, 5:30 p.m., \$5
Weirdtown Fest: 04, *Rozz-Tox*, *Rock Island*, 7 p.m., \$5-10
John Paul White, *Legion Arts CSPA Hall*, Cedar Rapids, 8 p.m., \$18-22
Local On The 8s w/ Merrystem, *Octopus College Hill*, Cedar Falls, 8 p.m., Free
Whiskey Myers w/ Dalton Domino, *Blue Moose Tap House*, Iowa City, 9 p.m., \$15-17
Bully w/ Big Ups, *The Mill*, Iowa City, 9 p.m., \$15

Tony Martinez, *EDEN Lounge & Nightclub*, 10 p.m., Free
Aaron Kamm & The One Drops, *Iowa City Yacht Club*, 10 p.m., \$10

11/04

Homecoming: Jazz Comes Home w/ Gabe Medd Duo, *Coralville Center for Performing Arts*, 7:30 p.m., \$15-45
Weirdtown Fest: 04, *Rozz-Tox*, *Rock Island*, 7 p.m., \$5-10
16 Year Anniversary Party w/ Illegal Smile, *Guss Royall*, **8 Foundead**, **404**, **Stolen Pistola**, *Spicoli's Rockade*, *Waterloo*, 7 p.m., \$5
Justin Moore—Hell On A Highway Tour w/ Dylan Scott, *TaxSlayer Center*, *Moline*, 7:30 p.m., \$29.75-49.75
Terry McCauley, *Parlor City Pub and Eatery*, Cedar Rapids, 8 p.m., Free
Quad City Symphony Orchestra Presents Masterworks II: Postcards from the Wild West, *Adler Theatre*, Davenport, 8 p.m., \$8-58
Anthony Worden w/ Otros Outros, **Paul Cary**, **The Commanders**, *Gabe's*, Iowa City, 8 p.m., \$6
MSG Jazz Trio, *Cafe Paradiso*, *Fairfield*, 8 p.m., \$5
Nano Stern, *Legion Arts CSPA Hall*, Cedar Rapids, 8 p.m., \$20-25
Shock Treatment Ramones Tribute w/ Nirvomit, *Octopus College Hill*, Cedar Falls, 9 p.m., \$7
Andrew Swavy w/ Bruuuuuuce, *Iowa City Yacht Club*, 10 p.m., \$5

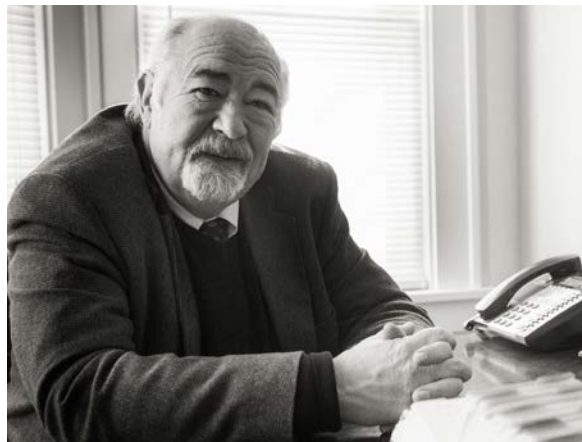


Homecoming: Jazz Comes Home w/ Gabe Medd Duo
Coralville Center for Performing Arts, Saturday, Nov. 4, 7:30 p.m., \$15-45 Jazz trumpeter Gabe Medd is kicking off Jazz 88.3 KCCK's new concert series on Nov. 4 with Homecoming, a fundraiser for the station's jazz education programs, Schoolhouse Jazz and the Corridor Jazz Project. The Julliard-educated Medd, who now resides in New York, began his music education in Iowa City, where he was well-known for his playing not just at West High but at the Iowa City Jazz Festival and other events around town during his teen years. He's joined for Homecoming by guitarist Gabe Schnider. In addition to their duo program, they'll play with a selection of area high school musicians, nominated by their band directors.

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11/05

Piano Sundays: Music Teachers National Association State Winners, Old Capitol Museum, Iowa City, 1:30 p.m., Free
Quad City Symphony Orchestra Presents Masterworks II: Postcards from the Wild West, Augustana College, Centennial Hall, Rock Island, 2 p.m., \$8-39
California Jeff w/ Deca, Gabe's, Iowa City, 6 p.m., Free
Peter Mulvey, Legion Arts CSPPS Hall, Cedar Rapids, 7 p.m., \$15-18
Guy Fawkes Night: Bit Lip w/ Us-Mode, Catholic Werewolves, Rozz-Tox, Rock Island, 8 p.m., \$5-10

11/6

Rational Anthem w/ Spider Magnets, Gabe's, Iowa City, 9 p.m., Free

11/07

Jonathan Richman ft. Tommy Larkins, Legion Arts CSPPS Hall, Cedar Rapids, 7 p.m., \$16-19
Witt Lowry: I Could Not Plan This Tour w/ Ro Ransom, Blue Moose Tap House, Iowa City, 7 p.m., \$12-65
Now Hear This—November: Tim Riven and Logan Adam Schultz, Opus Concert Cafe, Cedar Rapids, 7 p.m., \$12
Dopapod, Gabe's, Iowa City, 9 p.m., \$12-15

11/08

John O'Connor, Octopus College Hill, Cedar Falls, 7 p.m., Free
Crystal Bowersox, Legion Arts CSPPS Hall, Cedar Rapids, 7 p.m., \$20-25
Steady Flow w/ Trash Wizard, Iowa City Yacht Club, 8 p.m., \$5
Vista w/ Hep Cat, Hazer, Gabe's, Iowa City, 9 p.m., Free
Bear Grillz w/ Phase One, Dirt Monkey, Kompany, Blue Moose Tap House, Iowa City, 9 p.m., \$20

11/09

Stronger Sex, Rozz-Tox, Rock Island, 8 p.m., \$5-10
Steve and Michaela McLain, Cafe Paradiso, Fairfield, 6 p.m., \$5
Good Doom w/ Hep Cat, Caleb Condit, Trumpet Blossom Cafe, Iowa City, 8 p.m., \$5
Dar Williams, reading & musical performance, The Mill, Iowa City, 8 p.m., \$20-25
SATSANG, Iowa City Yacht Club, 9 p.m., \$10
The Nth Power w/ Ghost Note, Mononeon, Gabe's, Iowa City, 9 p.m., \$10-15

11/10

Chase Garrett's 8th Annual Blues & Boogie Woogie Piano Stomp, The Englert Theatre, Iowa City, 7 p.m., \$30-45
Brother Ali 'Own Light Tour,' w/ Sa-Roc, Last Word, Sol Messiah, Blue Moose Tap House, Iowa City, 7 p.m., \$18-65

Orchestra Iowa Masterworks Series:

Beethoven's Fifth, Coralville Center for Performing Arts, 7:30 p.m., \$28
Elton John & His Band: Wonderful Crazy Night Tour 2017, TaxSlayer Center, Moline, 8 p.m., \$49.50-149.50
The Adam Larson Trio, The Mill, Iowa City, 8 p.m., \$5-8
The Matchsellers, Cafe Paradiso, Fairfield, 8 p.m., \$5
Brad & the Big Wave w/ Neon Giant, Various Blonde, Iowa City Yacht Club, 9 p.m., \$6
One Of Us, Octopus College Hill, Cedar Falls, 9 p.m., Free

11/11

MetroMix: So, What's New?, Coralville Center for Performing Arts, 4 p.m., \$10-20
Dead Horse Trauma, Spicoli's Rockade, Waterloo, 7 p.m., \$10-30
Orchestra Iowa Masterworks Series: Beethoven's Fifth, Paramount Theatre Cedar Rapids, 7:30 p.m., \$10-54
Olivia Newton-John, Adler Theatre, Davenport, 7:30 p.m., \$44-79
Bo Ramsey, The Mill, Iowa City, 8 p.m., \$15
98° at Christmas, Riverside Casino and Golf Resort, 8 p.m., \$35-65
Luke Davids and Josie Overmeyer, Cafe Paradiso, Fairfield, 8 p.m., \$5
Chris Lane, First Avenue Club, Iowa City, 8 p.m., \$20-25
The Ramblers, Parlor City Pub and Eatery, Cedar Rapids, 8 p.m., Free

Psymbionic w/ The Widdler, Blue Moose Tap House, Iowa City, 9 p.m., \$12-15

The Second Official Congregation of The Church of Hustle and Chill, Rozz-Tox, Rock Island, 9 p.m., Free
Shutup, Octopus College Hill, Cedar Falls, 9 p.m., Free
The Commanders w/ the Safes, Wax Cannon, Iowa City Yacht Club, 9 p.m., \$6
The Travelin' McCourys w/ Flash In A Pan, Gabe's, Iowa City, 9 p.m., \$20-25

11/12

Nathan Carterette: Poets of the Piano, The Englert Theatre, Iowa City, 4 p.m., \$10-20
Plunkett, Gabe's, Iowa City, 9 p.m., Free

11/13

Trash Talk, Closet Witch, In the Mouth of Radness, Gabe's Iowa City, 7 p.m., \$12-15

11/14

The Hotelier w/ Oso Oso, Alex Napping, Gabe's, Iowa City, 6:30 p.m., \$13-15
Scope Presents: Coin w/ Animal Years, Iowa Memorial Union 2nd Floor Ballroom, Iowa City, 8 p.m., \$16-18
L.A. Witch, The Mill, Iowa City, 8 p.m., \$12-15





Launch Party for New Mile Media Arts MERGE, Iowa City, Tuesday, Nov. 7, 6:30 p.m., Free University of Iowa filmmaker Kevin Kelley just won his second Emmy award this year, for *Mural*, a documentary about the UI's iconic Jackson Pollock painting. Rather than rest on his well-earned laurels, however, Kelley is poised to launch a new non-profit dedicated to exactly what he does best: making documentaries. Just granted its 501(c)(3) status this summer, New Media Mile Arts is celebrating that launch on Nov. 7 with a party at MERGE. Wine and light hors d'oeuvres will accompany a preview of the organization's first project, *Stout Hearted*, a documentary about art conservationist George Stout (pictured).

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CINEMA

11/01

GAHC x Rozz-Tox Film Screening: 'Run Lola Run,' Rozz-Tox, Rock Island, 6 p.m., Free

Late Shift at the Grindhouse: 'The Dragon Lives Again,' FilmScene, Iowa City, 10 p.m., \$4

'Mark Felt: The Man Who Brought Down the White House,' FilmScene, Iowa City, 5:30, 6:30 & 7:45 p.m., \$6.50-9

'Human Flow,' FilmScene, Iowa City, 5:45 p.m., \$6.50-9

'Lucky,' FilmScene, Iowa City, 8:30 p.m., \$6.50-9

11/02

The Picture Show: 'Paranorman,' FilmScene, Iowa City, 3:30 p.m., Free-\$5

'Mark Felt: The Man Who Brought Down the White House,' FilmScene, Iowa City, 4:15, 6:30 & 8:45 p.m., \$6.50-9

'Lucky,' FilmScene, Iowa City, 5:30 p.m., \$6.50-9

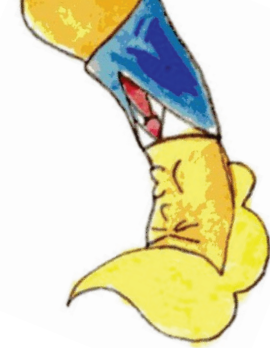
'Human Flow,' FilmScene, Iowa City, 7:30 p.m., \$6.50-9

11/07

Launch Party for New Mile Media Arts, MERGE, Iowa City, 6:30 p.m., Free

11/14

Bijou Forum Presents: 'Offside,' FilmScene, Iowa City, 6 p.m., Free-\$6.50



LITERATURE

11/01

The Power of Story—Session 3/5: The Healing in Story, Iowa Writers' House, Iowa City, 6 p.m., \$275/course
James McKean, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

11/02

Sam Witt, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

11/03

Carmen Maria Machado, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

11/07

Natasha Pulley, Prairie Lights Books & Cafe, Iowa City, 7 p.m., Free

11/08

The Power of Story—Session 4/5: The Power of Wonder, Iowa Writers' House, Iowa City, 6 p.m., \$275/course
Janet Fitch, Iowa City Public Library, 7 p.m., Free

Talk Art, The Mill, Iowa City, 10:30 p.m., Free

11/10

Iowa Writers' House Presents: Revision Strategies for Novels and Memoirs w/ Kali VanBaale—Session 1/3, The Wallace House, Des Moines, 6 p.m., \$265/course

11/11

Iowa Writers' House Presents: Revision Strategies for Novels and Memoirs w/ Kali VanBaale—Session 2/3, The Wallace House, Des Moines, 9:30 a.m., \$265/course

11/12

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SAT 18 | AFTER THE GAME

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TANYA ENGLISH BAND
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THE AWFUL PURDIES
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11/03

IIAC Volleyball Tournament, US Cellular Center, Cedar Rapids, 4 & 7 p.m., Free-\$6
Quad City Mallards vs. Indy Fuel, TaxSlayer Center, Moline, 7:05 p.m., \$10-80

11/04

Coralville Community Food Pantry Food Run 5K, Coralville Youth Sports Complex, 9 a.m., \$20-25
IIAC Volleyball Tournament, US Cellular Center, Cedar Rapids, 3 p.m., Free-\$6
Iowa Hawkeyes vs. Ohio State Buckeyes, Kinnick Stadium, Iowa City, TBA, \$95

11/06

Sport Forum, The Iowa City Senior Center, 9 a.m., Free

11/08

Quad City Mallards vs. Adirondack Thunder, TaxSlayer Center, Moline, 6:35 p.m., \$10-80

11/11

Quad City Mallards vs. Indy Fuel, TaxSlayer Center, Moline, 7:05 p.m., \$10-80

11/12

Quad City Mallards vs. Indy Fuel, TaxSlayer Center, Moline, 4:05 p.m., \$10-80

11/13

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Honeycombs of Comedy, *Iowa City*

Yacht Club, \$3, 10 p.m.

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Music Club, *River Music Experience, Davenport, Free, 4:30 p.m.*

Practice in the Prairie: Free Summer

Yoga Series, *Indian Creek Nature Center, Cedar Rapids, Free, 6 p.m.*

Blues Jam, *Parlor City Pub and Eatery, Cedar Rapids, Free, 7 p.m.*

Underground Open Mic, *Yacht Club, Free, 8 p.m.*

Weekly Old-Timey Jam Session, *Trumpet Blossom Cafe, Iowa City, Free, 8:30 p.m.*

Karaoke, *Studio 13, Iowa City Free, 9 p.m.*

Karaoke Tuesdays, *The Mill, Iowa City, Free, 10 p.m.*

WEDNESDAYS

Food Truck Wednesday, *NewBo City Market, Cedar Rapids, 11 a.m.*

Late Nights at NCSML, *National Czech & Slovak Museum & Library, Cedar Rapids, 4 p.m.*

Burlington

Street Bluegrass Band, *The Mill,*

Iowa City, \$5, 6 p.m. (2nd &

4th Wednesdays)

Open Mic Night, *Penguin's Comedy Club, Cedar*

Rapids, Free, 6:30 p.m.

Open Mic, *Cafe Paradiso, Fairfield, Free, 8*

p.m.

Karaoke Wednesdays, *Mondo's Saloon, Iowa City, Free, 10 p.m.*

Open Stage, *Studio 13, Iowa City,*

Free 10 p.m.

Open Jam and Mug

Night, *Iowa City Yacht Club, Free,*

10 p.m.

Late Shift at the Grindhouse, *Film Scene, Iowa City, \$4, 10 p.m.*

Talk Art, *The Mill, Iowa City, Free*

(2nd & 4th Wednesdays)

THURSDAYS I.C.

Press Co-op open shop, *Public*

Space One, Iowa City, Free, 4 p.m.

CSA Market, *NewBo City Market,*

Cedar Rapids, 4 p.m.

Meet Me at

the Market, *NewBo City Market,*

Cedar Rapids, 5 p.m.

Green Drinks

Cedar Valley, *Octopus College Hill,*

Cedar Falls, Free, 5:30 p.m.

Meditation Class *Iowa City, Quaker*

Friends Meeting House, Iowa City,

Free, 5:45 p.m.

Iowa City Meditation

Class: How To Transform Your Life,

Quaker Friends Meeting House,

Iowa City, \$5, 6:30 p.m.

Novel

Conversations, *Coralville Community*

Library, Free, 7 p.m. (3rd Thursday)

Thursday Night Live Open Mic,

Uptown Bill's, Iowa City, Free,

7 p.m.

Daddy-O, *Parlor City Pub*

and Eatery, Cedar Rapids, Free,

7 p.m.

Live Jazz, *Clinton Street*

Social Club, Iowa City, Free, 8 p.m.

Karaoke Thursday, *Studio 13, Iowa*

City, Free, 8 p.m.

Gemini Karaoke,

Blue Moose Tap House, Iowa City,

Free, 9 p.m.

Retrofit Vinyl w/ DJ

Slimpickens, *Dick's Tap & Shake*

Room, Cedar Rapids, Free, 9 p.m.

FRIDAYS NewBo Open

Coffee, *Roasters Coffeehouse in*

NewBo City Market, Cedar Rapids,

Free, 8 a.m. (2nd & 4th Fridays)

Friday Night Out, *Ceramics Center,*

Cedar Rapids, \$40 6:30 p.m.

FAC

Dance Party, *The Union, Iowa City,*

7 p.m.

Sasha Belle Presents: Friday

Night Drag & Dance Party, *Studio 13,*

Iowa City, \$5, 10:30 p.m.

SoulShake, *Gabe's, Iowa City, Free,*

10 p.m.

SATURDAYS

Weekend Brunch, *Atlas Restaurant,*

Iowa City, 8 a.m.

Family Storytime,

Iowa City Public Library, Free,

10:30 a.m.

I.C. Press Co-op Open

Shop, *Public Space One, Iowa City,*

Free, 12 p.m.

Saturday Night Music,

Uptown Bill's, Iowa City, Free, 7

p.m.

Elation Dance Party, *Studio 13,*

Iowa City, \$5, 9 p.m.

SUNDAYS Weekend

Brunch, *Atlas Restaurant, Iowa City,*

8 a.m.

Board Games 'n' Brews, *The*

Mill, Iowa City, 2 p.m.

Pride Bingo,

Studio 13, Iowa City, 6:30 p.m.

Pub Quiz, *The Mill, Iowa City, \$1,*

9 p.m.

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Dear Kiki,
My ex-bf and I have had a pretty good friendship since breaking off our one-year relationship a bit more than a year ago. He is 13 years younger than me, we are both sentimental and tender-hearted and I left his country soon afterwards, so our friendship has been a long-distance healing process we shared openly and honestly. Both of us have serious significant others as well by this point.

I trusted him to retrieve ~200 US dollars owed to me by my former landlord as well as two suitcases to hold onto until I could come back and get them. He was happy to do this.

Here's the problem: I fly back to his country tomorrow and for the past more than two weeks, he has been virtually and mysteriously unresponsive as to whether he will be there to meet up and give me the money or not. I have (kindly, patiently) made it clear multiple times that his lack of response was holding up my ability to finalize my plans, that I can see he is online and seeing my messages, and the most I've gotten is "I'm sorry I'll call you soon."

Whatsapp is showing him as online literally every hour at least so there is no way he could not take three minutes to write something to address the fairly obvious frustration I am feeling.

I have planned the trip regardless and debated what to do if this unexplained silence continues. I know I shouldn't take it

personally and I don't want to make assumptions but it feels wrong for him to create such a void in trust unnecessarily. Our friendship was supposedly important to both of us and now it looks like he has collected my money and gone into hiding.

Thanks for any suggestions you have,
Bummed and Perplexed

Perhaps he was being held hostage by his new, ridiculously jealous girlfriend.

Dear Bummed and Perplexed,
Wtf. I feel like the perplexed-face emoji.

I'm hoping that by the time you read my reply, the situation has been positively resolved. Perhaps his excuse was valid. Perhaps he was being held hostage by his new, ridiculously jealous girlfriend. Perhaps he had taken a tumble and had selective memory loss and couldn't figure out who was asking him for money. Perhaps he's been abducted by aliens who love to use Whatsapp

to communicate to other extraterrestrials.

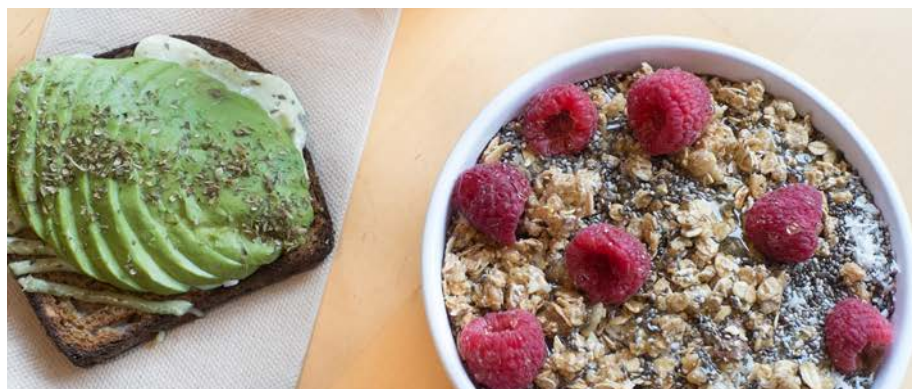
My gut tells me he's either spent the money and can't repay you or he's a genuine asshole and it really isn't about the money. I'm curious about the suitcases, too. Were there valuables in those? Two suitcases of stuff + \$200 totals at least \$500 I'm sure, which is enough to be angry about and demand in return.

It sucks he's made an amicable break-up and potential friendship sour. Unless, of course, he has redeemed himself. Hell, maybe you two have fallen back in love with each other. Stranger things have happened xoxo,
Kiki LV /



KIKI WANTS QUESTIONS!

Questions about love and sex in the Iowa City-Cedar Rapids area can be submitted to dearkiki@littlevillagemag.com, or anonymously at littlevillagemag.com/dearkiki. Questions may be edited for clarity and length, and may appear either in print or online at littlevillagemag.com.



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THE STRAIGHT DOPE BY CECIL ADAMS

I'm curious if the idea of artificially altering hurricanes' strength has any scientific validity. I seem to recall that the Navy gave it a try in the '70s, but that's based on hazy memories of 11th-grade science class. —HeyHomie, via the Straight Dope Message Board

You've done your teacher proud, Homie: For a decade starting in the early 1960s, the Navy collaborated with the U.S.

Weather Bureau on a hurricane-deterrence project called Stormfury. That wasn't our first rodeo, though. Back in 1947, the government had tried to weaken a hurricane off the Atlantic coast by dropping dry ice pellets on it from military planes. How'd it go? Well, the storm was heading out to sea prior to intervention, but then abruptly reversed course and struck land north of Savannah, Georgia. Likely a coincidence, it turned out, but you see how the optics weren't exactly encouraging.

Fifteen years later, Project Stormfury sought to apply roughly the same scientific principle, replacing the dry ice with silver iodide. Storm clouds typically contain a lot of supercooled water—H₂O molecules below the freezing point that nonetheless don't form ice. The thinking went that if you could seed a hurricane with something that would cause the supercooled water to cohere into raindrops—dry ice, silver iodide, even just dust—this would release pent-up heat energy and disrupt the wall of thunderstorms that define the hurricane's eye, thus slowing down the vortex of wind. In practice, a couple attempts showed signs of success, but further analysis suggested the hurricanes would've powered down on their own.

The project, meanwhile, raised the ire of Fidel Castro, who accused the U.S. of trying, essentially, to weaponize the weather. Admittedly there's something a bit Strangelovian in the image of Navy fighter-bombers dumping chemical canisters into a hurricane. Couple that with an amped-up name like Stormfury, and I'll grant it all seemed a bit nuts.

Well, that was then.

Now, consider the escalating costs of rebuilding American cities after more intense and more frequent hurricanes, well into the tens and hundreds of billions of dollars a pop—since 1980, the U.S. has spent \$1.2 trillion on weather-related disasters. Consider, too, the compounded human misery. I'd submit we're past the stage where nutty-sounding ideas can be dismissed out of hand. And the science behind some of these schemes is sound enough, including Stormfury-style seeding—nobody's talking about nuking hurricanes anymore. (Well, almost nobody: pre-Katrina, one Air Force general was heard asking, "I've got the bombs to drop. Where do I go?" Cooler heads generally view any combo of radioactive material and unpredictable high-speed winds as a nutty idea too far.) Currently, two proposals have gained some buzz and, as important, some funding:

- Marine cloud brightening (MCB)—Conceived by the British scientists John Latham and Stephen Salter, MCB would use a fleet of pilotless yachts to spray microscopic droplets of seawater into clouds in hurricane-forming regions, causing them to reflect more sunlight back into space. This was originally dreamed up as a response to global warming; holding up a mirror to the sun, basically, would help restrain runaway temps down here. Hurricanes thrive on heat, so MCB (possibly combined with seeding) might dial them back too.

- Salter Sink—Salter, meanwhile, is behind another plan, a floating structure that uses the power of waves to pump warm water from the ocean's surface down a 200-yard tube to mix with the colder water below. Since, again, hurricanes rely on warm water for energy, positioning a few hundred sinks in the storm-breeding stretches of the Atlantic could have a literal chilling effect on their occurrence. The concept's still in its early days, but it's received backing from the likes of Bill Gates, if that gives any sense of how plausible it looks on paper.

Scientifically legit though these ideas may be, they've got critics. A chief objection is the allegedly impractical scale, and daunting associated costs, that would be needed to enact such projects. (Proponents counter that it's still cheaper than endless rebuilding.) There's the good old "playing God" argument, of course, which is more of a philosophical hangup. But frankly God's got nothing on American tort law, which is where the real obstacles to weather modification reside. As one **Atlantic** article put it, "The problem isn't the science. It's the lawyers."

Picture it: A Category 5 hurricane is headed straight for New Orleans. Science intervenes, it wobbles off course and, as a Category 3 or 4, hits Houston, now a city of two million plaintiffs. And that's if the storm stays in U.S. waters. Say it makes landfall in Mexico—now you've got a full-blown (as it were) international incident.

Then there are even bigger concerns. Altering rainfall in the Atlantic via cloud brightening, for instance, could change weather patterns in South America, potentially drying up the Amazon rain forests. With the Salter Sink, meanwhile, we can only imagine what cycling that much ocean water around will do to the local ecology. You can computer-model this stuff all you want, but at some point somebody'll have to pull the trigger and cross their fingers. **LV** /



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ASTROLOGY BY ROB BREZSNY

SCORPIO (Oct. 23-Nov. 21): In the early stages of Johnny Cash's development as a musician, his mother hired a coach to give him singing lessons. But after a few meetings, the teacher counseled him to quit. Johnny's style was so unique, the seasoned pro thought it better not to tamper with his natural sound. I hesitate to offer you comparable advice, Scorpio. I'm a big believer in the value of enhancing one's innate talents with training and education. On the other hand, my assessment of your destiny between now and October 2018 impels me to offer a suggestion: It may be useful for you to give some credence to the perspective of Johnny Cash's voice coach. Make sure you guard and revere your distinctiveness.

SAGITTARIUS (Nov. 22-Dec. 21): I used to nurture a grudge against Tony Pastorini. He was the high school math teacher who kicked me out of the extracurricular Calculus Club because my proofs were too "intuitive and unorthodox." The shock of his rejection drove me away from a subject I had been passionate about. Eventually, though, I came to realize what a good deed he had done. It would have been a mistake for me to keep specializing in math—I was destined to study literature and psychology and mythology—but it took Pastorini to correct my course. Now, Sagittarius, I invite you to make a similar shift of attitude. What debt of gratitude do you owe a person you have thought of as a source of frustration or obstruction?

CAPRICORN (Dec. 22-Jan. 19): In the lore of ancient Greek mythology, the god Prometheus stole fire from his fellow deities and sneakily gave it to us humans. Before our patron provided us with this natural treasure, we poor creatures had no access to it. As I gaze out at your possibilities in the coming months, Capricorn, I foresee you having Promethean inclinations. Your ability to bestow blessings and spread benevolence and do good deeds will be at a peak. Unlike Prometheus, however, I don't expect you'll get into trouble for your generosity. Just the opposite!

AQUARIUS (Jan. 20-Feb. 18): Here's a parable you may find useful. An armchair explorer is unexpectedly given a chance to embark on an adventure she has only read and dreamed about. But she hesitates on the brink of seizing her opportunity. She asks herself, "Do I really want to risk having ragged reality corrupt the beautiful fantasy I've built up in my mind's eye?" In the end she takes the gamble. She embarks on the adventure. And ragged reality does in fact partially corrupt her beautiful fantasy. But it also brings her unexpected lessons that partially enhance the beautiful fantasy.

PISCES (Feb. 19-March 20): "Chess is a fairy tale of 1001 blunders," said chess grandmaster Savielly Tartakower, a Pisces. "It is a struggle against one's own errors," he added. "The winner of the game is the player who makes the next-to-last mistake." I think this is excellent counsel during the current phase of your astrological cycle, Pisces. It's time to risk bold moves, because even if they're partly or wholly mistaken, they will ultimately put you in a good position to succeed in the long run. Here's a further point for your consideration. Remember the philosopher Rene Descartes' famous dictum, "Cogito ergo sum?" It's Latin for "I think, therefore I am." Tartakower countered this with, "Erro ergo sum," which is, "I err, therefore I am."

ARIES (March 21-April 19): America's Civil War ended in 1865. A veteran from that conflict later produced a daughter, Irene Triplett, who is still alive today and collecting his pension. In the coming months, I foresee you being able to take advantage of a comparable phenomenon, although it may be more metaphorical. Blessings from bygone times, perhaps even from the distant past, will be available to you. But you'll have to be alert and know where to look. So now might be a good time to

learn more about your ancestors, ruminate exuberantly about your own history, study the lives of your dead heroes and maybe even tune in to your previous incarnations.

TAURUS (April 20-May 20): "I wasn't in the market to buy a Day-Glo plastic fish from a street vendor," testified a witty guy named Jef on Facebook, "but that's exactly what I did. The seller said he found it in someone's trash. He wanted fifty cents for it, but I talked him up to a dollar. The best part is the expression on the fish's face. It's from Edvard Munch's *The Scream.*" I bring this testimony to your attention, Taurus, because I feel it's good role-modeling for you. In the coming days, I bet you won't know exactly what you're looking for until you find it. This prize may not be highly valued by anyone else but you. And it will amuse you and be of use to you in just the right ways.

GEMINI (May 21-June 20): Where are Chinese gooseberries grown? In New Zealand. What is a camel's hair brush made of? Squirrel fur. When England and France waged their Hundred Years' War, how long did it last? 116 years. When do Russians celebrate their October Revolution? In November. Trick answers like these are likely to be a recurring theme for you in the coming weeks, Gemini. That's why I advise you to *not* be a Master of the Obvious.

CANCER (June 21-July 22): In accordance with the astrological omens, I recommend you indulge in any or all of the following exercises. 1. Dedicate an entire day to performing acts of love. 2. Buy yourself flowers, sing yourself a song and tell yourself a story about why you're so beautiful. 3. Explain your deeply-felt opinion with so much passion and logic that you change the mind of a person who had previously disagreed with you. 4. Make a pilgrimage to a sacred spot you want to be influenced by. 5. Buy a drink for everyone in a bar or cafe.

LEO (July 23-Aug. 22): "Dear Rob: I saw a photo of you recently, and I realized that you have a scar on your face. I hope you don't mind me telling you it resembles an ancient Mayan hieroglyph that means 'Builder of Bridges for Those Who Are Seeking Home.' Did you know this? If so, do you think it's an accurate title for what you do? —Renegade Leo Scholar." Dear Scholar: Thanks for your observation. I don't know if I fully deserve the title "Builder of Bridges for Those Who Are Seeking Home," but it does describe the role I'm hoping to play for Leos. The coming weeks will be an excellent time for your tribe to clarify and cultivate your notion of home.

VIRGO (Aug. 23-Sept. 22): Author Clarissa Pinkola Estés encourages us to purge any tendencies we might have to think of ourselves as hounded animals, angry, wounded victims, leaky vessels aching to be filled or broken creatures yearning for rescue. It so happens that now is a perfect time for you to perform this purgation. You have maximum power to revise your self-image so that it resounds with more poise, self-sufficiency and sovereignty.

LIBRA (Sept. 23-Oct. 22): I used to scoff at people who play the lottery. The chance of winning big is almost nil. Why not invest one's hopes in more pragmatic schemes to generate money? But my opinion softened a bit when the planet Jupiter made a lucky transit to an aspect in my personal horoscope. It really did seem like my chances of winning the lottery were unusually high. I started dreaming about the educational amusements I'd pursue if I got a huge influx of cash. I opened my mind to expansive future possibilities that I had previously been closed to. So even though I didn't actually get a windfall during this favorable financial phase, I was glad I'd entertained the fantasy. In alignment with current astrological omens, Libra, here's the moral of the story for you: Meditate on what educational amusements you'd seek if you had more money. LV /

Protest Songs

In recognition that one year has passed since the election of Donald Trump to the presidency of the United States, members of the Association of Alternative Newsmedia banded together to commemorate this point in history. Baynard Woods' Democracy in Crisis column in this issue (pg. 10) was written for that occasion. Woods also compiled a list of protest songs, submitted by AAN members. We've highlighted a few here. You can find the full collection, along with audio, on the Little Village website starting election week, Nov. 6.

COMPILED BY BAYNARD WOODS



**1. Iris DeMent,
“We Won’t Keep
Quiet”**

Iowa City, Iowa

Back in February, Iowa City held a Solidarity Rally

Against the Ban, proclaiming support for immigrant populations and refugees in the wake of Trump’s first and most ridiculous attempted travel ban. In between the community leaders, local politicians and youth speakers, a variety of area musicians performed, including the brilliant Iris DeMent. She debuted a song, “We Won’t Keep Quiet,” that captured the feeling in the crowd that day in a really powerful way.

—Genevieve Trainor



**2. Trombone
Shorty and
Dumpstaphunk,
“Justice”**

New Orleans,
Louisiana

Trombone

Shorty and Dumpstaphunk teamed up on “Justice,” which they released on the day Donald Trump was inaugurated president. A melange of funk, jazz and New Orleans brass band sounds, the video for “Justice” slyly marries video footage of Trump to pointed lyrics. “Inauguration day seemed to be an appropriate time to voice the need for equal say and opportunity for all people,” said Dumpstaphunk’s Ivan Neville. —Kevin Allman



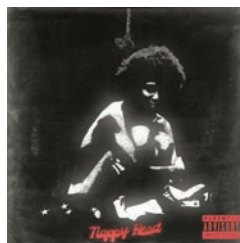
**3. Lonely Horse,
“Devil in the
White House”**

San Antonio,
Texas

Shots fired!
Lonely Horse

come out guns a-blazing with the track “Devil in the White House.” Opening with a sludgy cadence that crescendos into a tumultuous rock and roll explosion, the desert rock duo of Nick Long and Travis Hild make very clear their feelings about the 45th POTUS.

—Chris Conde



**4. Clint Breeze
and The Groove,
“Blood Splatter”**

Indianapolis,
Indiana

Featuring over a
dozen guest con-

tributors, including poets, rappers and jazz musicians, Nappy Head weaves a phantasmagoric assemblage of words and sounds into a razor-sharp critique of racial oppression in modern America. “Blood Splatter” is the record’s most cutting track; featuring spoken word artist Too Black, with cascading cymbal cracks and careening sax. —Kyle Long & Katherine Copen



**5. The After
Lashes, “We the
Sheeple”**

Coachella Valley,
California

The After Lashes
is a new all-fe-

male punk band from the Coachella Valley. Frontwoman Esther Sanchez explained the inspiration behind “We the Sheeple.”

“‘We the Sheeple’ was an easy song to write, because it came from a place of frustration and growing resentment toward the current powers that be, and, of course, more specifically, Donald Trump,” she said. “The song is very much about uniting against a tyrant, because that is precisely what we believe Trump to be.” —Brian Blueskye



**6. NODON, “Alt-
Wrong”**
Burlington,
Vermont

NODON are
an anti-fascist,
anti-hate pow-
er-punk duo

born out of the 2016 presidential election. Seething with caustic epithets, their songs condemn xenophobia, sexism, homophobia, white supremacy and, above all, President Donald Trump. “Alt-Wrong,” from their 2017 EP, Covfefe, delivers a swift and vicious kick to the alt-right’s figurative crotch. Over razor-sharp guitar riffs and seething drums, they scream their battle cry: “Annihilate this hate! Not right! Alt-wrong!” —Jordan Adams



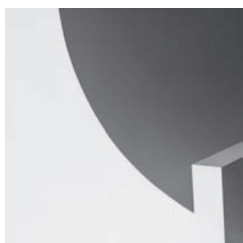


7. Rmllw2llz “So Amerikkkan”
Louisville, Kentucky

Our city’s hip-hop scene is packed with poignant

hip-hop artists, and if you’re looking for a pure protest song, look no further than Rmllw2llz’s “So Amerikkkan,” where he says “Fuck Trump, he’s a bum and Hillary trash, too.” The song was released a few months ago, but, if you give it a listen, you can hear a lot of the country’s past, present and future angst packed into a few powerful minutes.

—Scott Recker



8. Michael Bone, “My Peace Will Outlive You”
Chico, California

Michael Bone is a Chico musician, husband

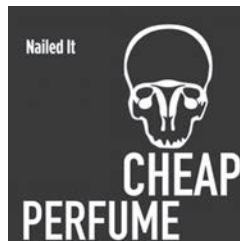
and father who has a day job teaching music to developmentally disabled kids, a night job playing drums for jazz combo Bogg and dozens of side projects including running the 1day Song Club, a songwriting group that receives a one-word prompt every other week, after which participants are tasked with writing, recording and submitting a song within 24 hours. “My Peace Will Outlive You,” an angst-ridden yet hopeful slice of psychedelic pop, is Bone’s contribution to the prompt of “Trump.” —Jason Cassidy



9. DBL DRGN, “Trim the Bushes”
Charleston, South Carolina

In “Trim the Bushes,” DBL

DRGN rather brilliantly mash-up George Bush (“Fool me once ... can’t get fooled again”) with Bob Marley (“You can fool some people sometimes”), while the video shows footage of Donald Trump’s remarks on everything from immigration to birtherism, Putin, John McCain and women. The acknowledgment of all the things we as progressives find disturbing about the current administration coupled with the sense that folks should keep their heads up and stick together for the duration of the hand we’ve been dealt is the perfect combo. —Kelly Rae Smith



10. Cheap Perfume, “Trump Roast”
Colorado Springs, Colorado

Cheap Perfume are a four-piece Colorado Springs

band who follow in the tradition of feminist punk acts like Le Tigre and the Slits. “Trump Roast” is, not surprisingly, one of their biggest crowd-pleasers, as Stephanie Byrne and Jane No deliver a “Dear Don” letter to the resident president, culminating in a final verse that grows more timely, and more serious, with each passing day. —Bill Forman

LV /

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>> CONT. FROM PG. 16

understood it would.

While the land ethic, formulated late in his life, is in many ways the apotheosis of Leopold's thought, his accomplishments throughout his career were revolutionary. While any endeavor is a team effort to varying extent, Leopold essentially founded the field of wildlife management and the concept and practice of ecological restoration, and he was a guiding light in the establishment of the Wilderness Society. And in attaining these achievements, Leopold led a life of great consistency, in both focus and place. I would argue that he could have not achieved what he did without that commitment and longevity.

Often in today's world, we celebrate those who change careers often, move restlessly from place to place, and come up with innovative ideas and move on to something new. We also worship youth and valorize the young genius or the artistic prodigy. Certainly great things come from people like that. But often the most important, most profound ideas and achievements come from those who have enacted a

more sustained commitment to a profession and place—and have come later in that person's life. Times were certainly different in the late 19th and first half of the 20th centuries, but Leopold grew up in one place in Iowa, went to school out East at Yale, spent 15 years in the first part of his career in Arizona and New Mexico and spent the remainder of his life and work at the University of Wisconsin-Madison and the Shack near Baraboo. He was not what you would call a world traveler. He took one trip to Germany and two to Mexico. Although he focused on different aspects of wildlife, wilderness and conservation in his career, his entire life was devoted to understanding our relationship with what he would call "the land."

In this column, I have long advocated that proper care of land and community comes about through both commitment and longevity (an idea shared by the likes of Wendell Berry and Scott Russell Sanders). Aldo Leopold lived those principles, and the groundbreaking ideas and accomplishments that resulted are without peer. It took nearly 40 years for Leopold to even

begin to think like a mountain, to understand what the green fire was that he saw in the dying wolf's eyes—true wilderness. And yet, even for Leopold, only the mountain can entirely comprehend the wolf, and the mountain lives fully as part of the natural world itself for thousands, even millions, of years and stays in one place. As Leopold says at the end of his essay, "Perhaps this is behind Thoreau's dictum: In wildness is the salvation of the world. Perhaps this is the hidden meaning in the howl of the wolf, long known among mountains, but seldom perceived among men." LV /

Thomas Dean is an Aldo Leopold Foundation Land Ethic Leader and member of the Humanities Iowa Speakers Bureau and Board of Directors.



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HOW WELL DO YOU KNOW YOUR PRESIDENT?

How closely have you been paying attention during the past year? Take this quiz to determine your Trump IQ. Readers who get all four questions correct win nothing, except, perhaps, the realization there will be no real winners in the Trump era, just survivors. • **BY PAUL BRENNAN**

QUIZ

1. Making history. Which of the following made Donald Trump unique among American presidential candidates?

- ☐ A. He was the wealthiest candidate ever.
- ☐ B. He was the first candidate to be elected despite getting fewer votes than the other candidate in the election.
- ☐ C. He is the only presidential candidate ever to pay \$25 million to settle a class action lawsuit alleging he committed fraud.

2. Maintaining security. Which of the following numbers comes closest to the number of significant contacts with foreigners Trump Senior Advisor (and son-in-law) Jared Kushner has admitted omitting on his application for a security clearance?

- ☐ A. 5
- ☐ B. 40
- ☐ C. 100

3. Life and death. If President Trump orders a nuclear strike on North Korea, Iran or any other country, can that order be countermanded?

- ☐ A. Yes. Using a nuclear weapon is an act of war, and only Congress can declare war.
- ☐ B. Yes. Before a nuclear weapon can be used, the Secretary of Defense and at least three of the four Joint Chiefs of Staff must confirm the president's order.

☐ C. No. Donald J. Trump has the sole and absolute authority to order the use of any or all America's nuclear weapons for any reason, as long as he is president.

4. The best words. Match the following presidents to a quote from one of their public speeches:

___ Abraham Lincoln
___ Franklin Roosevelt
___ Donald Trump

A. "With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan, to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

B. "Freedom means the supremacy of human rights everywhere. Our support goes to those who struggle to gain those rights and keep them. Our strength is our unity of purpose."

C. "Wouldn't you love to see one of these NFL owners, when somebody disrespects our flag, to say, 'Get that son of a bitch off the field right now. Out. He's fired. He's fired!' You know, some owner is going to do that. He's going to say, 'That guy that disrespects our flag, he's fired.' And that owner, they don't know it. They don't know it. They'll be the most popular person, for a week. They'll be the most popular person in this country."

Answers on page 47 >>

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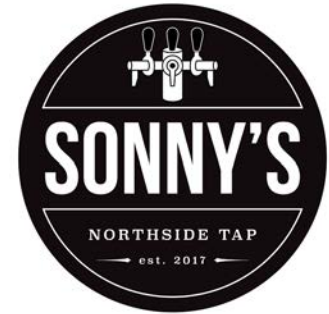
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QUIZ

HOW WELL DO YOU KNOW YOUR PRESIDENT? answers:

1. (c) But Trump was entitled to write off on his federal income taxes that \$25 million payment to settle claims his non-accredited Trump University swindled more than 6,000 people out of their money. It's unknown if he did, because Trump is the first president, or presidential candidate, in 40 years not to publicly release his tax filings. Since Trump hasn't done so, it isn't possible to definitely rank his wealth against that of previous candidates, but no estimate of Trump's worth has suggested he is wealthier than 2012 GOP candidate Mitt Romney. It's unclear if Trump is wealthier than George W. Bush was when he lost the popular vote but won the 2000 presidential election. Trump is almost certainly wealthier than the only other popular vote loser to be elected president, Rutherford B. Hayes.

The wealthiest man ever to serve as president is still George Washington. Much of his wealth derived from the large number of enslaved workers his wife Martha inherited when her first husband died.

2. (c) As of Oct. 13, Kushner has admitted to omitting more than 100 significant foreign contacts from his application for a security clearance. His application originally listed no such contacts. It is a felony to deliberately withhold required information when applying for a security clearance. Kushner claims the contacts were omitted by mistake.

3. (c) It's true. I'm sorry. I'm so, so sorry.

4. (a) Abraham Lincoln, "Second Inaugural Address," Mar. 4, 1865.
(b) Franklin Roosevelt, "State of the Union Address," Jan. 6, 1941.
(c) Donald Trump, "Speech in Huntsville, Alabama," Sept. 23, 2017. LV





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