

Attributing and Referencing (Research) Software: Best Practices and Outlook from Inria

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Abstract—Software is a fundamental pillar of modern scientific research, not only in computer science, but actually across all fields and disciplines. However, there is a lack of adequate means to *cite and reference* software, for many reasons. An obvious first reason is software authorship, which can range from a single developer to a whole team, and can even vary in time. The panorama is even more complex than that, because many roles can be involved in software development: software architect, coder, debugger, tester, team manager, and so on. Arguably, the researchers who have invented the key algorithms underlying the software can also claim a part of the authorship. And there are many other reasons that make this issue complex. We provide in this paper a contribution to the ongoing efforts to develop proper guidelines and recommendations for software citation, building upon the internal experience of Inria, the French research institute for digital sciences. As a central contribution, we make three key recommendations. (1) We propose a richer taxonomy for software contributions with a qualitative scale. (2) We claim that it is essential to put the human at the heart of the evaluation. And (3) we propose to distinguish citation from reference.

Keywords—Software citation; authorship; development process.

I. INTRODUCTION

Software is a fundamental pillar of modern scientific research, across all fields and disciplines [41], and the actual *knowledge* embedded in software is contained in software *source code* which is, “the preferred form [of a program] for making modifications to it [as a developer]” [18] and “provides a view into the mind of the designer” [35]. With the raise of Free/Open Source Software (FOSS), which requires and fosters source code accessibility, access has been provided to an enormous amount of software source code that can be massively reused. Similar principles are now permeating the Open Science movement [8], [11], in particular after the attention drawn to it by the crisis in scientific reproducibility [38], [23], [6], [34]. All this has recently drawn attention to the need of properly referencing and crediting software in scholarly works [24], [37], [28], [14].

In this context, we provide a contribution to the ongoing efforts to develop proper guidelines and recommendations, building upon the internal experience of Inria, the French research institute for digital sciences¹. Born in 1967, more 50 years ago, Inria has grown to directly employ 2,400 people, and its 180 project-teams involve more than 3,000 scientists working towards meeting the challenges of computer science and applied mathematics, often at the interface with other disciplines. Software lies at the very heart of the Institute’s activity, and it is present in all its diversity, ranging from very long term large systems (e.g., the award winning Coq proof assistant [39], to the CompCert certified compiler [30], through the CGAL Computational Geometry Algorithms Library [40] to name only a few of most the well-known ones), to medium sized projects and small but sophisticated codes implementing advanced algorithms.

Inria has always considered software as a first class noble product of research, as an instrument for research itself, and as an important contribution in the career of researchers. As such, whenever a team is evaluated or a researcher applies for a position or a promotion, a concise and precise self-assessment notice must be provided for each software developed in the team or by the applicant, so that it can be assessed in a systematic and relevant way.

With the emerging awareness of the importance of making research openly accessible and reproducible, Inria has stepped up its engagement for software. It has been working for years on reproducible research, and is running a MOOC on this subject [26]; it has been at the origin of the Software Heritage initiative, which is building a universal archive of source code [1]; and it has experimented a novel process for research software deposit and citation by connecting the French national open access publication portal, HAL [22], to Software Heritage [1].

Yet, citing and referencing software is a very complex

¹<http://www.inria.fr>

task, for several reasons. For once, software authorship is extremely varied, involving many roles: software architect, coder, debugger, tester, team manager, and so on. Another reason is that some software projects have a very long lifespan, so sometimes one may want to reference a particular version of a given software (this is crucial for reproducible research), while at other times one may want to cite the software as a whole.

In this article, we report on the practices, processes, and vision, both in place and under consideration at Inria, to address the challenges of referencing and accessing software source code, and properly crediting the people involved in their development, maintenance, and dissemination.

The article is structured as follows: Section II briefly surveys previous work and provides a high level view of the complexity of the issues that we face. Section III presents the three key internal processes that Inria has put in place over the last decades to track the hundreds of software projects to which the institute contributes, and the criteria and taxonomies they use. Section IV draws the main lessons that have been learnt from this long term experience. Section V reports on the ongoing efforts to leverage this experience and to contribute to a better handling of research software worldwide. Finally, Section VI concludes by providing a set of recommendations for the future.

II. A COMPLEX SUBJECT

Software is very different from articles and data, with which we have much greater familiarity and experience, as they have been produced and used in the scholarly arena long before the first computer program was ever written.

In this section, after briefly surveying some key previous work in this area, we highlight some of the main characteristics that render the task of assessing, referencing, attributing and citing software a problem way more complex than what it may appear at first sight.

A. Survey of previous work

The astrophysics community is one of the oldest ones having attempted to systematically describe the software developed and use in their research work. The Astrophysics Source Code Library was started in 1999. Over the years it has put in place a curation process that enables the production of quality metadata for research software. These metadata can be used for citation purposes, and they are widely used in the astrophysics field [3]. Around 2010, interest in software arose in a variety of domains: a few computer science conferences started an *artifact evaluation* process [2], which has spread to many top venues in computer science. This led to the badging system that ACM promotes for articles presenting or using research software [5] and to the cloud-based solution used and put forward by IEEE and Taylor & Francis for their journals (Code Ocean). The need to take research software into account, making it available, referenceable, and citable, became apparent in many research communities [8], [38], [23], [17], and the limitation of the informal practices currently in use quickly surfaced [24], [12], [25]. An important effort to

bring together these many different experiences, and to build a coherent point of view has been made by the FORCE11 Software Citation Working Group in 2016, which led to state a concise set of *software citation principles* [36]. In a nutshell, this document recognizes the importance of software, credit and attribution, persistence and accessibility, and provides several recommendations based on use-cases that illustrate the different situations where one wants to cite a piece of software.

We do acknowledge these valuable efforts, which have contributed to raise the awareness about the importance of research software in the scholarly world.

Nonetheless, we consider that a lot more work is needed before we can consider this problem settled: the actual *recommendations* that can be found on how to make software citable and referenceable, and how to give credit to its authors, fall quite short of what is needed for an object as complex as software. For example, in most of the guidelines we have seen, making software *referenceable* for reproducibility (where the precise version of the software needs to be indicated), or *citable* for credit (to authors or institutions), seems to boil down to simply finding a way to attach a DOI [33] to it, typically by depositing a copy of the source code in repositories like Zenodo or Figshare.

This simple approach, inspired by common practices for research data, is not appropriate for software.

When our goal is giving credit to authors, attaching an identifier to metadata is the easy part, and any system of digital identifiers, be it DOI, Ark or Handles, will do. The difficulty lies in getting quality metadata, and in particular in determining *who should get credit, for what kind of contribution, and who has authority to make these decisions*. The heated debate spawned by recent experiments that tried to automatically compute the list of authors out of commit logs in version control systems [9] clearly shows how challenging this can be.

As we will see later in Section V-B, when looking for reproducibility, it is necessary to precisely identify not only the main software but also its whole environment and to make it available in an open and perennial way. In this context, we need verifiable build methods and intrinsic identifiers that do not depend on resolvers that can be abused or compromised², and DOIs are not designed for this use case [14].

To make progress in our effort to make research software better recognized, a first step is to acknowledge its complexity, and to take it fully into account in our recommendations.

B. Complexity of the software landscape

Software development is a multifaceted and continuously evolving activity, involving a broad spectrum of goals, actors, roles, organizations, practices and time extents. Without pretending to be exhaustive, we detail here the most important aspects that need to be taken into account.

²See Wiley using fake DOIs to trap web crawlers ... and researchers as well.

Structure

A software project can be organized either as a *monolithic program* (e.g., the Netlib BLAS libraries), or as a *composite assembly of modules* (e.g., the Clang compiler). It can either be *self-contained* or have many *external dependencies*. For example, the Eigen C++ template library for linear algebra [21] aims for minimal dependencies while listing an ecosystem of unsupported modules³.

Lifetime

A software can be produced during a single, short extent of time (referred to as *one-shot contribution*), or over a long timespan, possibly fragmented into several time intervals of activities. Some long running software projects extend over several decades. For example, the CGAL project⁴ started in 1996 as a European consortium, became open source in 2004, and has provided more than 30 releases since then.

Community

A software can be the product of a single scholar, a well-identified team or a scattered team of scholars spanning a large scientific community that may be difficult to track precisely. The CGAL open source project lists more than 130 contributors, distinguishing between the former and current developers, and acknowledging the reviewers and initial consortium members⁵. In contrast, the Meshlab 3D mesh processing software⁶ is authored by a single team from the CNR, Pisa.

Authorship

Software developer(s) writing the code are the most visible authors of a software program, but they are not, and by far, the only ones. A variety of activities are involved in the creation of software, ranging from stating the high-level specifications, to testing and bug fixing, through designing the software architecture, making technical choices, running use cases, implementing a demonstrator, drafting the documentation, deploying onto several platforms, and building a community of users. In these contexts the roles of a single contributor can be plural, with contributions spanning variable time extents. Authorship is even more complicated when developers resort to pseudonymity, i.e., disguised identity in order to not disclose their legal identities. For all these reasons, evaluating the real contributions to a significant piece of software is a very difficult problem: in our experience at Inria, automated tools may help in this task, but are by far insufficient, and it is essential to have humans in the loop.

Authority

Beyond good practices, most quality or certified software development projects define management

processes and authority rules. Authorities are entitled to make decisions, give orders, control processes, enforce rules, and report. They can be institutions, organizations, communities, or sometimes a single person (e.g., Guido van Rossum for Python). Some projects set up an editorial board, similar in spirit to scientific journals, with reviewers, managers and well-defined procedures⁷. Each new contribution must be submitted for review and approval before being integrated. Some decisions can be taken top-down while others are bottom-up. In some cases, a shared governance is implemented. This organization can be somehow compared to the Linux kernel development organization where Linus Torvalds integrates contributions but delegates the responsibility of software quality evaluation to a few trusted colleagues. Another important aspect is the traceability of who did what during the software project. In its simplest form, the number of lines or code or commit logs are used for tracing contributions and changes, but more advanced means such as repository mining-based metrics [31], bug-related metrics, or peer evaluation are common.

Another dimension that adds to the complexity is the variety of levels at which a software project can be described, either for citation or for reference. We detail here the main levels that we have found in our practice at Inria.

Exact status of the source code

For the purpose of exact reproducibility, one must be able to *reference* any precise point in the development history of a software project, even if it is not labeled as a release; in this case, cryptographic identifiers like those used in distributed version control systems, and now generalized in Software Heritage [14], are *necessary*. For instance, the sentence “*you can find at swh:1:cnt:cdf19c4487c43c76f3612557d4dc61f9131790a4; lines=146-187 of swh:1:snp:c9c31ee9a3c631472cc8817886aaa0d3784a3782; origin=https://github.com/rdicosmol/parmap/ the exact core mapping algorithm used in this article*” makes two distinct references. The former one points to the lines of a source file while the later one points to the software context in which this file is used.

(Major) release

When a much coarser granularity is sufficient, one can designate a particular (major) release of the project. For instance: “*This functionality is available in OCaml version 4*” or “*from CGAL version 3*”.

Project

Sometimes one needs to *cite a software project* at the highest level; a typical example is a researcher, a team or an institution reporting the software projects it develops or contributes to. In this case, one must list only *the project as a whole*, and not all its

³Eigen’s unsupported modules: <http://eigen.tuxfamily.org/dox/unsupported/index.html>

⁴CGAL project: <https://www.cgal.org/project.html>

⁵CGAL people: <https://www.cgal.org/people.html>

⁶MeshLab: <https://en.wikipedia.org/wiki/MeshLab>

⁷CGAL Open Source Project Rules and Procedures: https://www.cgal.org/project_rules.html

different versions. For instance: “*Inria has created OCaml and Scikit-Learn*”.

III. THREE PROCESSES FOR THREE DIFFERENT USE CASES

There are three main reasons why the research software produced at Inria is carefully referenced and evaluated:

Management

Software development is a research output taken into account in the evolution of the *career of individual researchers and research engineers*. Measuring the impact of a software provides a means to measure the scope and magnitude of contributions of research results, when they are carefully translated into usable software. Evaluating the maturity and breadth of software is also essential to guide further developments and resource allocation.

Technology Transfer

Information about authorship and intellectual property is a key asset when *technology transfer* takes place, either in industrial contracts or for the creation of start-ups.

Outreach

Software is a part of the *scientific production* that each research team exposes. Software that are diffused to a large scholar audience or commercialized to industrial users may become an important source of inspiration for novel research challenges. Feedback from practitioners or academic users is a precious source of knowledge for determining the research problems with high potential practical impact. Software can also be a key *instrument* for research, central to the daily research activity of a team, and a main support for teaching and education. It may also become a communication medium between young researchers, e.g., Ph.D. students sharing their research topics and experiments via a common set of software components.

We now describe the processes in place at Inria, and the information collected, to cater to these different needs.

A. Career of an individual

Inria has an internal evaluation body, the Evaluation Committee (EC), the role of which includes evaluating both individual researchers when they apply for various positions (typically ranging from junior researcher to leading roles such as senior researcher or research director), and organizing the evaluations of whole research teams, which take place every 4 years. In both cases, evaluating a given software revolves around three items: (i) the software itself, which can be downloaded and tested; (ii) precise self-assessment criteria filled-in by the developers themselves; and (iii) a factual and high-level description of the software, including the programming language(s) used along with the number of lines of code, the number of man-months of development effort, and the web site from where the software and any other relevant material (a user manual, demos, research papers, ...) can be downloaded.

Among these three items, the self-assessment criteria play a crucial role because they provide key information on the software, how it was developed, and what role each developer played. Version 1 of these “Criteria for Software Self-Assessment” dates from August 2011 [27]. They are also used by the Institute for Information Sciences and Technologies (INS2I) of The French National Centre for Scientific Research (CNRS). It comprises two lists of criteria using a *qualitative* scale. The first list characterizes the software itself:

Audience

Ranging from **A1** (personal prototype) to **A5** (usable by a wide public).

Software Originality

Ranging from **SO1** (none) to **SO4** (original software implementing a fair number of original ideas).

Software Maturity

Ranging from **SM1** (demos work, rest not guaranteed) to **SM5** (high-assurance software, certified by an evaluation agency or formally verified).

Evolution and Maintenance

Ranging from **EM1** (no future plans) to **EM4** (well-defined and implemented plan for future maintenance and evolution, including an organized users group).

Software Distribution and Licensing

Ranging from **SDL1** (none) to **SDL5** (external packaging and distribution either as part of e.g., a Linux distribution, or packaged within a commercially distributed product).

As an example, the OCaml compiler is assessed as: Audience **A5**, Software Originality **SO3**, Software Maturity **SM4**, Evolution and Maintenance **EM4**, Software Distribution and Licensing **SDL5**.

The second list characterizes the contribution of the developers and comprises the following criteria: **Design and Architecture (DA)**, **Coding and Debugging (CD)**, **Maintenance and Support (MS)**, and **Team/Project Management (TPM)**. Each contribution ranges from **1** (not involved) to **4** (main contributor).

As an example, the personal contribution of one of OCaml’s main developer might be: Design and Architecture **DA3**, Coding and Debugging **CD4**, Maintenance and Support **MS3**, Team/Project Management **TPM4**.

Overall, these self-assessment criteria have been in used at Inria for several years now. The feedback from both jury members (for individual researchers) and international evaluators (for research teams) is that they are extremely useful, despite their coarse granularity and being based on self-statement. All praise the relevance of the criteria and the fact that they provide a mean to assess the scope and magnitude of contributions to a given software, much more accurately.

B. Technology transfer

Technology transfer is at the heart of Inria’s strategy to increase its societal and economical impact. However, in the particular case of software, technology transfer raises a number of difficulties. Most of the time, transferring a software to industry starts by sending a copy of the software to a French

registration agency named *Agence pour la Protection des Programmes* (APP⁸). When doing so, a dedicated form has to be filled that requires to specify *all the contributors* of the software, and for each of them the *percentage* of her/his contribution.

When the software is old (typically more than 10 years old), this involves carrying on some archaeology to retrieve the contribution of the first developers (some of whom may have left Inria, or may have not been Inria employees at all). A dedicated technology transfer team interacts with the researchers in this process, taking into account all the different contributions to software development. In particular, they use a taxonomy of roles that includes the following:

Coding

This seems the most obvious part, but it is actually complex, as one cannot just count the number of lines of codes written, or the number of accepted pull requests. Sometimes a long code fragment may be a straightforward reimplementation of a very well known algorithm or data structure, involving no complexity or creativity at all, while at other times a few lines of code can embody a complex and revolutionary approach (e.g., speeding up massively the execution time). Often, a major contribution to a project is not adding code, but fixing code or removing portions of code by factoring the project and increasing its modularity and genericness.

Testing and debugging

This is an essential role when developing software that is meant to be used more than once. This activity may require setting up a large database of relevant use cases and devising a rigorous testing protocol (e.g., non-regression testing).

Algorithm design

Inventing the underlying algorithm that forms the very basis of the software being transferred to industry is, of course, a key contribution.

Software architecture design

This is another important activity that does not necessarily show up in the code itself, but which is essential for maintenance, modularity, efficiency and evolution of the software. As Steve Jobs famously said while promoting Object Oriented Programming and the NeXT computer more than twenty-five years ago, *“The line of code that has no bug and that costs nothing to maintain, is the line of code that you never wrote”*.

Documentation

This activity is essential to ease (re)usability and to support long term maintenance and evolution. It ranges from internal technical documentation to drafting the user manual and tutorials.

The older and bigger the software, the more difficult this authorship identification task is.

C. Visibility and impact of a research team

Inria considers (research) software to be a valuable output of research, and has always encouraged its research teams to advertise the software project they contribute to: this can be on *the public web page of the team*, or in its *annual activity report*. To simplify the collection of the information concerning the software projects, an internal database, called BIL⁹, has been in use for several years. It allows research teams to deposit very detailed metadata describing the software projects they are involved in. The BIL can then be used to generate automatically the list of software descriptions for the team webpage, for the activity report, and also to prefill part of the forms used in the two processes described above for individual career evaluation and for technology transfer, avoiding the burden of typing in the same information over and over again.

IV. LESSONS LEARNED ON CREDITING SOFTWARE

The processes described above have been put in place inside Inria and refined over decades to answer the internal needs of the institution. While their goal has not been to guide external processes such as software citation, we strongly believe they provide a solid basis to build a universal framework for software citation and reference.

Here are a few important lessons we learned from all the above: (research) software projects present a *great degree of variability* along many axes; contributions to software can take *many forms and shapes*; and there are *key contributions that must be recognised but do not show up in the code nor in the logs of the version control systems*. This has several main consequences:

- the need of a *rich metadata schema* to describe software projects;
- the need of a *rich taxonomy* for software contributions, that must not be flattened out on the simple role of software developer;
- last but not least, while tools may help, a *careful human process involving the research teams* is crucial to produce the qualified information and metadata that is needed for proper credit and attribution in the scholarly world.

We focus here mostly on the two latter issues, as the question of metadata for software has already attracted significant attention, with the Codemeta initiative providing a good vehicle for standardisation, and for incorporating the new entities that may be needed [29].

A. Taxonomy of contributor roles: a proposal

The need to recognise different levels and forms of contributions is not new in academia: in Computer Science and Mathematics we are quite used to separate, for example, the persons that are named as authors, and those that are only mentioned in the acknowledgements. More recently, other disciplines have pushed efforts to create a richer taxonomy of contributions for research articles, with the CRediT system [10], [4] detailing

⁸APP's web site: <https://www.app.asso.fr>

⁹BIL stands for “Base d’Information des Logiciels”, i.e. “database of information on software”.

14 different possible roles, one of which is *software*: the key idea is that each person listed as an author needs to specify one or more of the 14 roles.

Proposal #1: A richer taxonomy for software contributions with a qualitative scale

When we come to giving credit to contributors of a software project, we are in a very similar situation, and we need a rich taxonomy. In the previous sections we have seen two taxonomies, developed and used in two different contexts inside Inria: despite minor differences (for example, maintenance and user support are not taken into account for technology transfer), one can extract rather easily the following taxonomy of contributor roles that covers all the use case seen, and that may be extended in the future:

- Design
- Architecture
- Coding
- Testing
- Debugging
- Documentation
- Maintenance
- Support
- Management

But this is only part of the story: in both of the internal Inria processes we described, contributions are not just *classified* in different roles, they are also *quantified*, either at a coarse grain (from 1 to 5 for career evaluation), or at a very fine grain (percentages are used for technology transfer, where a financial return needs to be precisely redistributed). We recommend using a coarse grain qualitative scale as it is easy to implement and proves to be very helpful whenever technology transfer occurs.

B. The importance of the human in the loop

This quantification is essential, in particular considering that an academic credit system will be inevitably built on top of software citations, which brings us to our next key point: the importance of having humans in the loop, which has already been clearly advocated in a different context by the team behind the Astronomic Source Code Library [3].

As we have already noted, many of the contributor roles identified above are not reflected in the code. In order to assess these roles, in kind and quantity, it is necessary to interact with the team that has created and evolved the software: this is what the technology transfer service at Inria routinely does.

What about the activities that are tightly related to the software source code itself, like coding, testing, and debugging? Here it is very tempting to try to use automated tools to determine the role of a contributor, and the importance of each contribution. There are indeed a wealth of different developer scoring algorithms that target GitHub contributors¹⁰. Unfortunately these measures are far from robust: refactoring (that may be just renaming or moving file around or even

changing tabs in spaces!) can lead to huge score increases, while the actual developer contribution is marginal. And even if one could rule out irrelevant code changes, our experience at Inria is that the importance and quality of a contribution cannot be assessed by counting the number of lines of code that have been added (see our description of the coding role in Section III-B). This is particularly the case for *research software* that involves significant innovations.

Proposal #2: Putting human in the heart of the evaluation

As a bottomline, we strongly suggest to refrain, for *research software*, from trying to generate software citation and credit metadata, and in particular the list of (main) authors, using automated tools: we need quality information in the scholarly world, and currently this can only be achieved with qualified human intervention. We strongly encourage the authors of research software to provide such qualitative information, for example in an AUTHORS file, and to use the aforementioned taxonomy and scale.

V. OUTLOOK: CITING AND REFERENCING RESEARCH SOFTWARE

We have extensively covered the best practices for assessing and attributing software artefacts: they are essential for giving qualified *academic credit* to the people that contribute to them, and are key prerequisites for creating *citations* for software. This complex undertaking requires significant human intervention, and proper processes and tools to support it.

Another important issue is supporting *reproducibility* of research results and in particular getting stable *references* to the software artefact themselves. The focus is no longer on giving credit, but on finding, rebuilding, and running the *exact software referenced in a research article*. The reproducibility crisis takes a whole new dimension when software is involved, and scholars are struggling to find ways to aggregate in a coherent *compendium* the data, the software, and the explanations of their experiments.

On the one hand, the frequent lack of availability of the *software source code*, and/or of precise references to the right version of it, is a major problem [12]. Solving this issue requires long term source code archives and specialised identifiers [14].

On the other hand, characterizing and reproducing the *full software environment* that is used in an experiment requires tracking a potentially huge graph of dependencies (a small example is shown in Figure 1).

The overall problem is extremely complex: while there are examples of rather comprehensive solutions in very specialised domains (e.g., the one deployed for the IPOL journal¹¹), it seems very difficult to find a unique solution general enough to cover all the use cases.

¹⁰See for example <http://git-awards.com/>, <https://github.com/msparks/git-score> and GitHub's own scoring using the number of commits, deletions, or additions.

¹¹Image Processing On Line (<https://www.ipol.im/>) is an Open Science journal dedicated to image processing. Each article describe an algorithm and contains its source code, with an online demonstration facility and an archive of experiments.

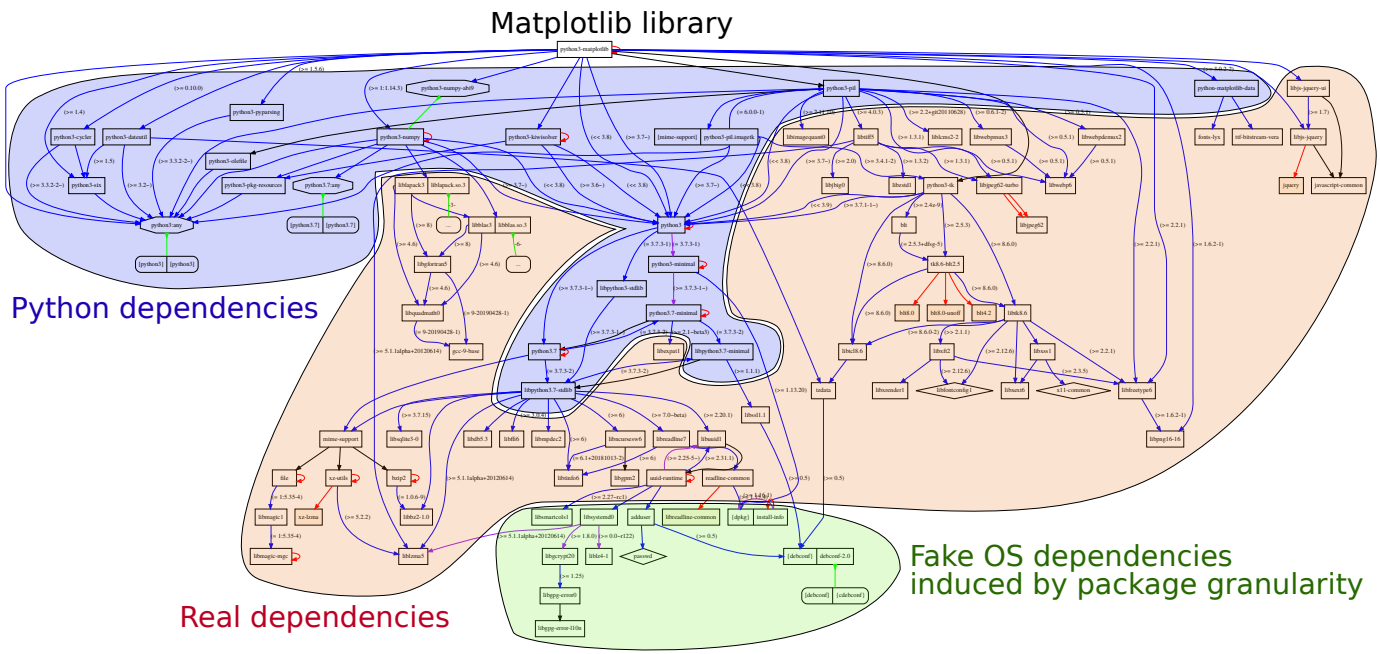


Fig. 1. Transitive dependencies of the software environment required by a simple `import matplotlib` command in the Python 3 interpreter.

Proposal #3: Distinguish citation from reference

It is essential to distinguish citations to projects or results from exact references to software and their environment, and we believe that both should be used in articles, although no standard exists yet for the former.

In recent years, though, various building blocks have emerged that may lead to such a global approach. Inria has fostered and supported a few of them, that we recall briefly here.

A. Software Heritage: a universal archive of source code

Software Heritage (SWH) was started in 2015 to collect, preserve and share the source code of all software ever written, together with its full development history [1]. As of today, it has already collected almost 6 billions unique source code files coming from over 85 million software origins that are regularly harvested. The recently added “save code now” feature enables users to request proactively the addition of new software origins or to update them. Source code and its development history are stored in a *universal data model* based on Merkle DAGs [32], [15], providing *persistent, intrinsic, unforgeable, and verifiable identifiers* for the more than 10 billion objects it contains [14]. This *universal archive of all software source code* addresses the issue of *preserving and referencing source code* for reproducibility.

B. Reproducible builds

In the early 2000’s, the ground-breaking notion of *functional package manager* was introduced by the Nix system [16], using cryptographic hashes to ensure that binaries are rebuilt

and executed in the exact same software environment. Similar notions provide the foundation of the Guix toolchain, which has been developed over the last decade under the umbrella of the GNU project, with key contributions from Inria [13]. The essential property of these tools is that, given the same source files and the associated *functional build recipes*, one can obtain as a result of the build process the very same binary files in the same environment. Very recently, Guix has been connected with SWH to ensure long term reproducibility: when the source code (currently downloaded from the upstream distribution sites) disappears from the designated location, Guix uses transparently the SWH intrinsic identifiers to fetch the archived copy from its archive. Functional build recipes are themselves a form of source code, and they too can be archived and given intrinsic identifiers, which will provide proper *references* also for software environments.

C. Curation of research software deposit in HAL for SWH

Over the past two years, Inria has fostered a collaboration between SWH and HAL, the French national open access archive [22], with the goal of providing a process of research software deposit that supports the *human in the loop* recommendation [7]. Figure 2 provides a high level overview of this process: researchers submit software source code and metadata to the HAL portal; these submissions are placed in a moderation loop where humans interact with the researchers to improve the quality of the metadata and to avoid duplicates; once a submission is approved, it is sent to SWH via a generic deposit mechanism, based on the SWORD standard archive exchange protocol; it is then ingested in the SWH archive; finally, the unique intrinsic identifier needed for reproducibility is returned to the HAL portal, which displays it alongside the identifier for the metadata. Detailed guidelines have been developed to help researchers [19] and moderators [20] get to

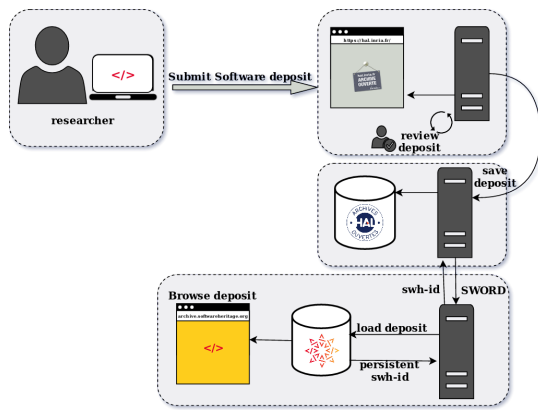


Fig. 2. Moderated software deposit in SWH via HAL.

a high quality deposit of their source code. The rich metadata collected by HAL in the deposit process are sent to SWH using the now standard CodeMeta schema [29], and will be soon extended with the taxonomy of Section IV-A.

VI. CONCLUSION

In this article we presented for the first time the internal processes in place at Inria for assessing, attributing, and referencing research software. They play an essential role for the careers of individual Inria researchers and engineers, the evaluation of whole research teams, the technology transfer activities and incentive policies, and the visibility of research teams.

These processes have to cope with the great complexity and variability of research software, in terms of the nature of its relating activities and practices, roles of its contributing actors, and diversity of lifespans.

Recommendations

Based on our experience over several decades, we have distilled the important lessons learned and are happy to provide a set of recommendations that can be summarised as follows:

Recognise the diversity of contributor roles

The taxonomy of contributors described in Section IV-A has been extensively tested internally at Inria. We recommend that it be *incorporated in the CodeMeta standard*, and all the platforms and tools that support software attribution and citation. In the meanwhile, researchers can adopt it right away in the metadata they incorporate in their own source code.

Keep the human in the loop

To obtain quality metadata, as seen in Section IV-B, it is essential to have humans in the loop. We strongly advise against the unsupervised use of automated tools to create such metadata, and recommend the implementation of a *metadata curation and moderation mechanism* in all tools and platforms that are involved in the creation of metadata for research software, like Zenodo or FigShare. We also recommend that research institutions and academia in general *rely on human experts* to assess the qualitative

contributions of research software, and refrain from adopting as evaluation criteria automated metrics that are easily biased.

Distinguish citation from reference

As explained in Section II-B, *citations*, used to provide credit to contributors, are conceptually different from *references* designed to support reproducibility. While the latter can be largely automated, using platforms like Software Heritage and tools like Guix, the former require careful human curation. Research articles will then be able to provide both software citations and software references, and we are currently working on concrete guidelines that we will make publicly available.

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