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The Summer Festival

UTAH STATE UNIVERSITY



That may look like panic on this water baby's face, but it's a controlled panic.

See Page 5

Friday, July 27, 1984



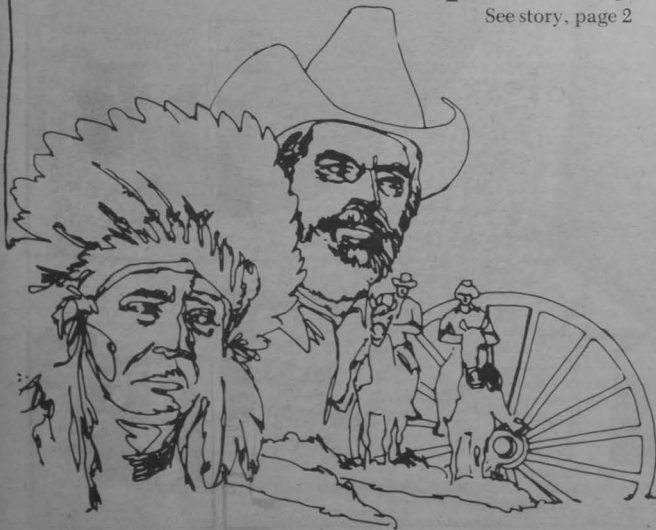
A craftsman at the Great West Fair.



Strolling minstrel Dave Taylor

Festival opens today

See story, page 2



A modern mountain man at a pageant rehearsal

SC renovation will culminate in 'one-stop service'

Suggestions now being taken to see what new services could be added to addition

By Tamara Thomas

University administrators are currently planning renovations which will place all student services under one roof, a project adding over 38,000 square feet to the TSC which should be completed within two years.

Val Christensen, vice president for student services, calls the single-building design "one-stop service."

"This will put all student services in one area," said Wayne Smith,

assistant vice president of business, "instead of running them from one building to another."

Various ideas concerning the TSC renovation have been "talked about for a couple of years," said Smith. "It just takes a long time to get all the ideas generated and gelled, and before the money is available."

Thus far a few major ideas have been "gelled": enlarging the TSC's first and second floors, moving many student services from Old Main to the TSC and renovating Old Main.

On the first floor of the TSC, a new elevator and restrooms will be added; the special services, career development and counseling departments will be moved in and 4100 square feet will be opened up for a bookstore addition.

"We're taking suggestions now from the campus community as to what will go in there," said Smith, who is one of the coordinators for the bookstore addition.

The new bookstore will be located on the south end of the arts and engineering department, which will be opened up to the bookstore. Two outside doors will also be built into the addition, and reflective windows like those now on the outside of the University Inn will be placed on its south side.

The existing bookstore will not be added to or taken from, according to Smith. "Our goal is to have the most complete range of items that the students and professors would expect to find in a fine bookstore."

Another space of 4100 square feet will be added above the new bookstore to the current Sunburst Lounge, on the second floor.

"This will make it a feasible spot for many more student activities," said Smith.

"The students will be picking up a lot of extra area through this renovation," he added.

Smith said that "the bookstore is a big thing, but the other areas are vitally important as well."

Other areas under specific consideration include renovating Old

Main. The building, part of which was gutted by fire, is in need of repairs and updating.

According to Blythe Ahlstrom, assistant to the president, the renovation of Old Main will include three main changes: It will (1) provide some necessary mechanical space, (2) provide enlarged space for other classrooms and a conference room and (3) house a satellite registration office.

Ahlstrom said that one half of the current basement will be converted to hold mechanical equipment for a new air conditioning system.

"There is no air circulation system currently in this building," he said. "We'll put a big enough chiller in so that it will be able to eventually cool the entire building."

After moving back departments that had to be evacuated due to the fire and moving some third floor departments to the first floor, some leftover space will be used for a new conference room, according to Ahlstrom.

He added that one other space in Old Main is up for grabs, and though it need not be decided on until it's ready in two years, Ahlstrom said that it is already being considered as a new home for the entire nursing department.

"We'd like to get the nursing faculty together with labs and classes — they're pretty spread out now," he said.

On-line registration, which will be

—continued on page 7

Festival offerings? Too many!

The Festival of the American West has so much to offer it is difficult to begin listing every activity. USU officials said about the annual affair. The major events include the Great West Fair and "The West: America's Odyssey," a historical pageant.

Dates for this year's festival are July 27, 28, 30, 31, Aug. 1-4.

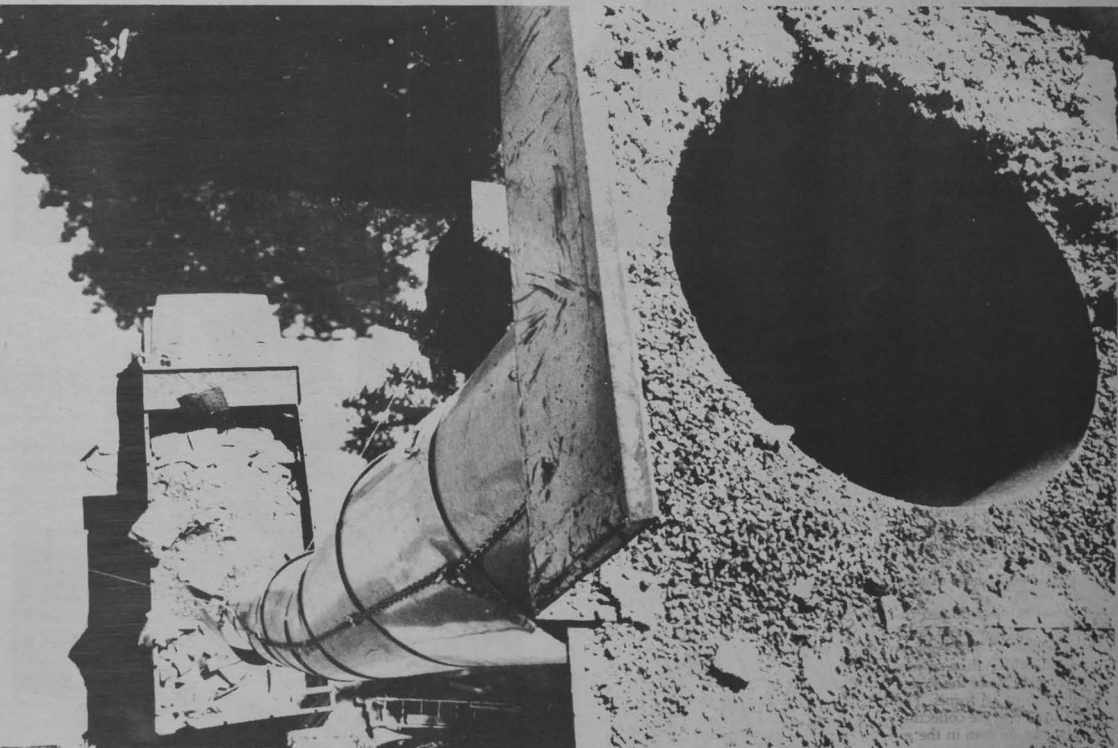
The fairgrounds for the Great West Fair are near the HPER and Spectrum, while the pageant is held in the Spectrum. The fair is open daily from 2-9 and the pageant begins nightly at 8 p.m.

The fair is divided into several sections and includes Frontier Street, an Indian village and Mountain Man camps, the Spanish pavillion and a crafts area. The Jim Bridger stage is located in the center of the fairgrounds.

Forty different craftsmen will offer demonstrations in woodcarving, leathercraft, saddlemaking, spinning and weaving, soap making, quilting and other crafts throughout the day.

Representatives from several Indian tribes can be seen in the Native American crafts area. Examples of beadwork, basket weaving, silver smithing and sand painting are available.

The pageant features a 200-member cast of actors and dancers, taped narration by Jimmy Stewart and live narration by Utah actor-singer Robert Peterson. An hour-long revue of dance is held daily at 4 p.m. by Burch Mann's American Folk Ballet. A heritage home tour is also offered.



Any guesses?

Here's the view from the top, the top of Merrill Library, that is, where a roofing project is underway. Photo shows the slide used by repairman to put discarded materials in dumptruck.

Jeff Allred photo



Sheila Gerber and Doug Goetz in scene from 'The Miser.'

French farce takes Lyric stage

Moliere's timeless comedy about an old man's miserly greed for money opens at the Old Lyric Repertory Company on Wednesday August 1.

The Miser is the company's fourth and final production of the summer. Tickets can be reserved through the USU Ticket Office. Children under the age of 5 are not admitted and curtain time is 8 p.m.

Guest artist Richard Craig will be seen as Harpagon, the tight-fisted old miser who is willing to sell his lovely daughter in marriage to a rich old man willing to forego a dowry, but Harpagon haggles stubbornly when arranging for a pretty but poor girl to become his second wife. The role of the miser has been considered a great opportunity for actors ever since Moliere played the part in the comedy's first performance in Paris, 1668.

What the money-worshipping Harpagon doesn't know is that his daughter is secretly engaged to a young man the miser would never approve of because he is poor. Nor does he know that his son is secretly in love with the girl that Harpagon has selected for himself.

Hilarious confrontations arise when a series of stunning revelation bring these facts to light, in the style uniquely associated with Moliere, the inventor of French farce. Harpagon is not only mocked by the romances flourishing behind his back but by

the theft of his money-box. This worst of all possible disasters leads to the resolution at the final curtain when the miser loses the young girl but is happily re-united with his stolen money.

The cast for the Old Lyric Repertory Company's production of this comic masterpiece will be Tracy Hill Dressler as the miser's daughter, Elise, who is being forced into an arranged marriage; Sheila Gerber as Marianne, the son's beloved who is horrified at being compelled to marry her lover's father; Doug Goetz as Cleante, the miser's son; and John Doyle, Valerie, Elise's fiance.

Zoanne LeRoy will portray the sharp-witted marriage broker; Steven Peterson as the miser's coachman-cook; and Kevin Dressler as Seigneur Anselm, who sets matters straight in the end.

W. Vosco Call is directing *The Miser*, set in the period of Moliere's own lifetime, and that of his patron, the great Louis XIV, before whom most of Moliere's plays had their premiere. The 17th century setting is designed by Sid Perkes and Irene Kay Peterson designed the costumes of this period.

Since the time of the royal performances, the plays of the great comic dramatist have enjoyed huge popularity all over the world. *The Miser* was produced by the Repertory Theater of Lincoln Center in New York in 1969 and was then labeled "one of the greatest comedies of Western civilization."

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Art shows part of American West Fest

In conjunction with the Festival of the American West, two new exhibits will open at the Nora Eccles Harrison Museum of Art on the Utah State University campus. "Westerners' Love of the West" and the "Calvin Fletcher Family Exhibit" will open July 27 and continue through August 31.

"The Festival of the American West focuses on the spectacular scenery in the West and the people who helped develop this country," Twain Tippetts, museum director, said. "We need painting, sculpture, drawings, colorful weaving and all kinds of art to reveal our awareness and enjoyment of this part of the world."

The current exhibits do just that. They are a celebration of the western landscape and lifestyle, a tribute to the people who developed an appreciation of western art. "Westerners' Love of the West," offers a varied selection of art forms. The exhibit, assembled from private collections of the Taggart family, can be seen in the museum's downstairs gallery.

Featured in the exhibit will be landscapes by Wilson Hurley. Numerous works by premiere western artists from Utah, Wyoming and California will be included. A collection

of oils, water colors, prints and contemporary ceramics has been assembled for the exhibit.

One of the country's foremost collections of Navajo rugs will be shown, according to Dr. Tippetts. The exhibit includes examples of Navajo jewelry as well.

An exhibit honoring USU's first full-time art professor can be seen in the upstairs gallery.

Calvin Fletcher headed the Art Department at Utah State Agricultural College for forty years. He joined the faculty in 1907, and actively worked to expand art programs at the school by recruiting H. Reuben Reynolds, Ev Thorpe and Jesse Larson.

"He was a leader in bringing new contemporary art movements into the state of Utah by inviting such eminent artists as Lee Randolph, Bierger Sanden, B.J. Nordfelt, Ralph Stackpole, and Ralph Pearson as distinguished guest artist for the famous summer schools of that time," Tippetts said.

A reception will be held July 27 from 7-9 p.m. in the Nora Eccles Harrison Museum of Art to mark the opening of these fine exhibits. The public is invited to attend. The exhibits will continue through August, and can be seen workdays 10:30 a.m. to 4:30 p.m. and Saturday from 2-5 p.m.

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Doggie-type dragon in 'NeverEnding Story'

Younger crowd will enjoy 'Story'

By Jay Wamsley



Maybe the dark, swirling, electricity-ridden clouds outside the theater had something to do with it, but it turns out the *NeverEnding Story* is a well-crafted and imaginative family film.

Emphasize "family," or perhaps more precisely, "children's film."

This, you see, is a fairy tale, a tale of a young boy's imagination. A tale complete with heroes and villains and flying "good luck dragons," lovable monsters and gnomes, and a goodly dose of philosophy. Yes, a moral to this story is woven throughout and it turns out to mean more to the viewer than the one line of fortune cookie wisdom dropped at the end of *Gremlins*, another summer fantasy. Even the film's evil force and its only anecdote have parallels designed to inspire and uplift the impressionable young.

The story is of a juvenile bookworm, dri-en to his pages by the depression felt over his mother's death. He comes across a book which is promoted to him by a stereotypical ornery book dealer as a never-ending story, that is, a book that you can't put down — not a safe book like *Treasure Island* or *Robinson Crusoe* which can be closed and ended at any time.

Sure enough, he begins living the life of the story's main character and the film uses a

good deal of imagination in combining the "real" with the fantasy story. Imagination may be the key word to this film, fantasy in the vein of a magically different *Wizard of Oz*, as opposed to *E.T.*, where the information is much more straightforward in its presentation.

The film stars youngsters Noah Hathaway and Barret Oliver as the imaginative and real life heroes, respectively, joined by Tami Stronach as a beautiful child empress. But most of the characters are Lucas-spawned half-human creatures which, though not in the superior class of a *Jedi* alien, are adequately portrayed.

The film is the second popular effort of Wolfgang Petersen, who last was seen directing *Das Boot*. Petersen says he was offered scores of scripts following his successful tension-filled war drama but settled on *NeverEnding Story* as his follow-up effort.

These are the dog days of summer, when the big blockbusters are well on their way to making millions to line the pockets of stars and studios. *NeverEnding Story* is not among those already-released giant films but instead is a quieter family film which will gain most of its publicity via word-of-mouth. Somewhat scary for the smallest of youngsters in a few selected spots, the film still is good, imaginative, escapist entertainment.

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WATER BABIES

Logan school aids infants in art of swimming

By Craig LaRocco

When Leslie Stones was five years old, she was walking along the banks of a 30-foot wide swollen creek in Montana near her parent's summer home. Her grandfather, in his 70s, and her five-year-old cousin were walking about 50 feet in front of her.

Suddenly the creek's bank gave way under Leslie's feet and she fell from the three-foot embankment into the cold, murky water. Because of spring run-off, the water in the creek was running high and fast. Leslie was momentarily swept under the water, while the swift current pushed her farther downstream.

Her grandfather sensed something was wrong, turned, looked back and saw Leslie emerge from the water, swim through the current and grasp the creek's muddy embankment. Because the embankment was too high, she couldn't pull herself from the water, but waited patiently until he grandfather could reach and pull her from the water.

Under most circumstances, a child in Leslie's position would most likely have drowned. But what saved her?

A year earlier, Leslie's parents had enrolled her in a program called Infant Swimming Research (ISR) at the Madrugada School of Swimming in River Heights where she learned basic techniques of getting herself out of an emergency situation in the water. Pauline Shaw owns and operates the



Pauline Shaw, instructor, helps Infant Swimming Research student gain confidence in the water.

Jeff Allred photo

school. She teaches infants how to swim and how to cope in an emergency situation in the water.

Explaining how the program began and how she became involved in it, Shaw said when she was young, she enjoyed the swimming and water ballet. This love of water apparently rubbed off on her daughters for they wanted to become swimming instructors.

"I told them 'the only way you can teach is if you're well trained,'" she said. The two became Water Safety Instructors (WSI) through the

American Red Cross and began teaching children to swim.

The two began teaching and building up a reputation as quality instructors. But when they left for college, there were still parents interested in having their children taught to swim. So they called Shaw, asking her to teach their children.

"I love water and I love children, so I thought 'why not combine the two?'" she said.

She began looking into

—continued on page 6



Taking the plunge, with eyes wide open, is ISR student.

Jeff Allred photo



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Lives saved as youngsters learn to swim

—continued from page 5

various programs such as the Moms and Tots programs which are taught in so many places in the United States. She was given one and a half pages of instruction on how to teach.

"I wasn't impressed," she said. "I asked myself, 'Is this is? Is this what I want to give to my parents and my children. I didn't feel comfortable with it.'"

She said because children enrolled in these types of programs aren't really taught to swim, lawsuits have been brought against some of them. "And the parents are winning," she said.

"There was a lawsuit in California about two years ago where the couple won \$1,000,000 because their child had gone through one of these programs, was labeled 'Drowned proof,' and a few months later drowned," she said.

"A child is never drowned proof or water safe. We try to teach them maneuvers that will help them survive an aquatic accident. No one is water safe. It doesn't matter how well developed your water skills are, it can still be dangerous.

Shaw said she continually searched for a swimming program that would teach infants to swim, but one program after another seemed to offer little. She said she started to become skeptical about each new program she heard of.

"My whole family knew what I was after and how disappointed I was becoming," she said. "But then one of them sent me a clipping from a Florida newspaper that told the story of how an infant had fallen into a swimming pool and was able to remain floating on her back until help came."

She then contacted the man who had taught the infant how to float. His name was Dr. Harvey Barnett, a psychologist. She learned Barnett was training instructors on how to teach infant to swim and how to survive in case of an accident. His cost: \$2,500. Again Shaw said she was skeptical.

"I wrote those he trained," she said. "Everything I got back from them were intelligent, responsible answers. I decided to go." She said her husband offered to pay her way to Florida for the instruction, but she

refused. She wanted to earn the money herself. "If it was a scam, I wanted it to be my money lost, not his."

"After two years I got the money together and decided to jump in with both feet," she said. "I went out with there with fear and some skepticism. I also told my husband that I'd know if the whole thing was a scam within a few days, and if it was, I'd leave immediately."

"When I got out there I was totally impressed — it worked."

Shaw said in 1967 a child in Barnett's neighborhood drown. This, she said, had such a profound affect on his life that he and his mother began searching for organizations that could teach infants how to swim. They continually ran into but were continually told that to teach infants to swim was impossible.

Barnett and his mother began to develop a program to teach infants to swim. His mother, an ballet instructor, added much to the program because of her knowledge of the muscular system. And together they created ISR.

Shaw said when she first saw Barnett teaching, "the kids would cry, scream, kick and yell. But when Dr. Barnett had a child of his own, the program changed drastically."

She said he began to be a little more gentle with the children. And, she said, he learned something interesting: parents do not make effective instructors.

"We never teach our own children," she said. "It's difficult letting them struggle. The hardest skill we teach our instructors is love and patience. It's so easy to do it for them. It's easy for a mother to do the dishes for their children, but it does the children no good."

"As an instructor, I've worked with kids long enough to know what's at the end of the line. I know they can do it. For parents, this isn't always an easy concept to grasp."

She said when some parents watch their children under the direction of the instructor, they have a difficult time at first because the child is seemingly under water for so long or the child might be crying. But as the lessons progress and the children get more used to the water, the parents are able to

relax much easier. In fact, the parents are very much a part of IRS. She said before they even sign up for the course, the parents must watch videos, actual lessons, read literature and then talk with her, asking plenty of questions. Then she has them return home to think about it.

Shaw said some courses won't allow the parents near the pool during lessons. But in the ISR, the parents are just as much a part of the program as the youngsters.

"Our parents are very much informed in this program," she said. "And we have them right at the side of the pool during the lessons. That way, with the parents standing by, at least he knows that they know that he's okay."

This, she says, helps the children relax more and feel more secure. She said, however, that occasionally a child will cry for it's mother quite a bit. In such a case, the mother leaves the pool area and returns only when the child calms down.

Shaw said this helps to shape the child's behavior. The child will learn quickly that if he wants the mother to stay nearby during the lessons, he must stop crying.

This isn't to say, however, that all the children are crying or afraid of the water. Just the opposite is the case. Shaw said she'll get some children who are afraid of the water because of an experience they had in another swimming course, or from somewhere else.

By giving the child encouragement through both verbal cues and touch, the child's behavior is shaped in such a way that he learns to hold his breath, float, swim, reach the side of the pool and climb out. All of these steps, from kicking to holding their breath must be learned one step at a time, piece by piece.

Instructors learn this steps one by one. Shaw is currently teaching Rose Munyan to be an instructor. The cost for becoming an instructor is \$2,500. This, Munyan, said includes four weeks of training.

Instructors-to-be must first take a three-day open-book examination from a book about child development. Once they pass the test, they are then tutored by a master instructor. Shaw said there

—continued on page 7

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Swimming taught at area school

—continued from page 6

are two values that the trainees must first possess: a love of their work and a desire to contribute or to help others.

She said she's had some people come to her wanting to train as instructors who spoke only of the money they could make at teaching. She refused even to test them.

For this reason, those studying to be instructors undergo an intensive training program that involves hours of video-taped instruction and several hours in the swimming pool, working first with dolls.

Shaw said the trainees are taught a step each day using the dolls. After about three days, they then work a little with the children, but return again to the dolls.

Munyan said one of the hardest things for her is to watch children struggling to swim and wanting to help them, but knowing that they have to learn for themselves. Her 16-month-old daughter, Summer, is currently learning from Shaw how to maneuver in the water. Munyan said at first, it was difficult to stand by and watch, but as time goes on and Summer progress in her abilities, "it gets much easier."

Emily McAllister is a 19-month-old who's taking lessons from Shaw. Her mother, Zelda, said because of IRS, her child has overcome her fear of the water and can handle herself well.

She said Emily has been in the program about 10 weeks and the things she's learned have already paid off.

"We were out at a pool not too long ago when Emily slipped into the water," McAllister said. "Immediately she flipped to her back and began to float. I was right there to help her out, but if I hadn't been, it's reassuring to know that she would have been alright. In fact, I think she can float much better

than I can."

Shaw also works quite frequently with handicapped children. One such child is Danny Price from Hyrum. He's legally blind and deaf and has some retardation. Shaw said Danny swims for exercise and his mother said since he's been swimming she's noticed a gradual change in his coordination.

"It also builds self-confidence," she said. "The other day we had him to a

pool where he was doing things the other children couldn't do and he knew it. He was just eating the attention up."

Shaw said more than 4,000 children under the age of four drowned in the United States in 1980 (the most recent statistics). Of those, at least 85 percent could have saved themselves had they been taught the techniques from ISR.

Barnett receives letters from the parents of some of the infants he's taught. A portion of one such letter reads: "You will probably not remember my son, Scott,

since he cried like all your other little charges, but you will probably remember me since I really gave you hell about my son's psychological well-being. You told me all his crying was worth what he was learning. You were right. He saved himself last month.

... My God, I thank you for putting up with me. I gave you hell and you gave me heaven in the form of my son. ... you've given us the gift of life."

When Shaw hears stories of the children she or other ISR instructors have taught she says, "That's what makes it all worthwhile."



Renovation will bring changes to TSC, Old Main

—continued from page 2

instigated as soon as Old Main is prepared for it, will be a new experience for most USU students.

"There will be registration booths in the TSC and Eccles Conference Center, too," said Ahlstrom, "so that sometime during the quarter a student can come in and say what classes he or she wants and get a print-out of the class schedule." Before, only summer students have been able to participate in on-line registration.

"We hope to initiate it next spring quarter — it'll take that long to get back into Old Main," said Christensen.

Smith said the administration is "looking to have plans done in the next four to five months, get bids in in the winter months, and have construction begin early next spring."

And if all goes as planned, "one-stop service" and other renovations will be ready for students and faculty in the spring of 1986.

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The Back Burner

Deadlines listed

The Backburner and calendar are bulletin board listings of events and activities of general interest to students and staff. If your club, organization, or department has an upcoming activity or newsworthy item it would like published, fill out a form found in TSC 315 before 9 a.m. Thursday of each week during summer quarter.

The Summer Statesman will be published Friday, June 22 and each succeeding Friday of summer quarter until August 10.

Auction scheduled

Stores and receiving will be conducting a public auction sale of obsolete, surplus and fire-damaged property and equipment on August 1.

The sale will be conducted at the motorpool area. Registration begins at 12 noon and sale will start at 2 p.m.

Financial aid may be available

Any campus department which may be involved in using students in an adult literacy project (teaching adults in English literacy) is asked to contact the Director of Financial Aids. There is a new College Work-Study supplemental allocation for institutions with such programs and it needs to be determined if USU might be eligible for these additional funds.

Folk dancers gather

A weekend of Yugoslavian dance,

Calendar

Friday, July 27

- SC Movie, *Gone With the Wind*, 7 p.m. SC Auditorium
- Lyric Theater, *Filumena*, 8 p.m., Lyric Theater, downtown Logan
- Festival of the American West opens, Great West Fair, 2-9 p.m. daily and historical pageant 8 p.m. in Spectrum.
- Intramural 8-mile run. Meet at HPER at 7:15 p.m.

Saturday, July 22

- SC Movie, *Gone with The Wind*, 7 p.m.
- Lyric Theater, *See How They Run*, 8 p.m.
- Festival of the American West continues.
- Young Alumni Picnic, SC Patio

Monday, July 30

- SC Movie, *The Elephant Man*, 8 p.m.
- Festival of the American West continues.
- SOAR activities, SC

music, food and parties is planned, an event labeled as Utah Slavia.

Site is the Old Mill, 6845 Big Cottonwood Canyon Road in Salt Lake City. Four dance workshops are planned (\$4 each). Reservations are required for the Saturday dinner (\$10 each). Call 466-0882 or 533-5760. Organized by Utah's own "folk dance underground."

Parking stickers still needed

Due to the unexpected high demand for parking during summer session, all lots will be patrolled and parking decals will be required.

Library hours set

The summer quarter schedule for Merrill Library is:

Monday-Thursday — 7 a.m. till 10 p.m. Friday — 7 a.m. till 5 p.m.; Saturday — 12 noon till 5 p.m.; Sunday — closed.

The library will be closed Pioneer Day (July 24), Independence Day (July 4) and Labor Day (Sept. 3).

Two runs readied

The USU Intramural office is sponsoring two runs: a 5-mile run, July 20, and an 8-mile run July 27. Meet in front of HPER at 7:15. For more information, call 750-1502.

Soapbox

Jay Wamsley

A couple of items that caught the attention of Soapbox this week, maybe your attention, too —

First a couple of comments on the Vanessa Williams affair: It becomes increasingly difficult to defend the First Amendment and its rights of free expression and press with types like Bob Guccione climbing out from under rocks and publishing "magazines." To say that he willing and knowingly destroyed the career and personal esteem of the former Miss America is an understatement.

Granted, she was playing with fire and when you play with fire you get your hands burned — her actions are not to be condoned. But when Guccione pops off afterward, when questioned about the impact the publication will have on the beauty queen's future, saying, "Well, it was her that took off her clothes, not me," it becomes difficult not to empathize with Vanessa." His logic in that statement would be like the crazed mass slayer saying all those people in McDonald's just got in front of his bullets at the wrong moments. Their fault not mine. Sorry, Bobby boy, but you are the source of the problem more than a beauty queen who was lied to and stumbled over a block in the road.

All for the almighty dollar, or in Guccione's case, the satanic dollar.

unreal.

"Best I can figure," Sullivan says, "is that I have some chemical, some mineral, in my body that draws lightning. I just wish I knew. It's awful. I don't believe God is after me. If He was, the first bolt would have been enough."

Sullivan's misadventures have left him unconscious, burned off his hair, torn his shoe, damaged his hearing, ripped off a toenail, hurled him in the air and left him with a drawerful of relics, such as a melted pocketwatch and a wardrobe of hats and shirts and underwear with brown-edged holes.

Sullivan used to work for the Park Service and the majority of the jolts came while in forest areas. He recorded the dates for all seven.

"Naturally, people avoid me. I was walking with the chief ranger one day and lightning struck 'way off and he said, 'I'll see you later, Roy.'"

Sullivan says, "Just before it strikes I smell a certain smell, like sulphur, and my hair bristles all over. That's the signal. In about two seconds, no longer than three, it hits. Too late to hide."

He admits he usually puts his wife and three children in the living room when a storm boils over, while he sits in the kitchen, scared.

Did you hear about Roy Sullivan yet, the Virginia man who has some sort of magnetism for lightning? Roy, it seems, has been struck by lightning seven (that's a 7) times.

He pays his bills, loves his family, doesn't kick cats and even goes to church... but seven times. That's

Too bad Guccione can't smell sulphur and feel his hair bristle all over a couple of times.

•International Folk Dancing Club meets, SC Patio, 7 p.m.

Tuesday, July 31

- SC Movie, *The Elephant Man*, 8 p.m.
- SOAR activities, SC
- Festival of the American West

Wednesday, August 1

- Lyric Theater, *The Miser*, 8 p.m., Lyric, downtown Logan
- SC Movie, *The Elephant Man*, 8 p.m.
- SOAR week underway
- Festival of the American West
- Auction of damaged and obsolete materials, motorpool area.

Thursday, August 2

- SC Movie, *Every Which Way But Loose*, 8 p.m.
- Old Lyric Theater, *The Miser*, 8 p.m.
- Festival of the American West
- SOAR activities continue

