

Wind Ensemble Personnel

Piccolo
Kim Meyers

Flute I
Rebecca Triglianos
Christen Sanders

Flute II
Emily Howard
Tim Minter

Oboe
Karl Stolte
Carol Zeisler

Bassoon
Keith Stolte
Joe Webb

Clarinet I
Cathy Ogram
Lexi Borza

Clarinet II
Meagan Armstrong
Jimin Kim
Aryles Hedger

Clarinet III
David Price
Lindley Lewis
Daniel Foster

Bass Clarinet
Adron Ray

Alto Saxophone
Stephen Thorne
Chris Byrd

Tenor Saxophone
Ryan Collins

Baritone Saxophone
Casey Racette

Band Manager
Jonathon Duggan

Librarian
Maegan Rowley

Cornet I
Dylan Carson
Eric Savage

Cornet II
Arthur Bern
Steve Wilkins

Cornet III
Chris Vollhardt
Charles Winstead

Horn I
Justin Towns
Lauren White

Horn II
Katie Rincker
Elise Carter

Horn III
Morgan Hatfield
Kurt Stolte

Horn IV
Jonathan Duggan

Trombone I
Steve Pezzulich

Trombone II
Tuhin Mukherjee

Trombone III
Greg Hausmann

Euphonium
Pete Echols
Paul Ward

Tuba
Bruce Lord
Andrew Bohnert

String Bass
Trianne Smith

Percussion
Sarah Williams
Maegan Rowley
Chad Murray
Dennis Northerner
Nick White
Jonathan Wudijono

OLD DOMINION UNIVERSITY

Department of Music

Presents

HOLIDAY CONCERT

Symphony Orchestra

with Brian Nedvin, Tenor

Madrigal Singers

Wind Ensemble



Diehn Fine and Performing Arts
Atrium

December 12, 2010

3:00pm

PROGRAM

Symphony Orchestra
Lucy Manning, Director

Selections from "Babes in Toyland"	Victor Herbert 1859-1924 arr. Otto Langey
Nutcracker Suite No. 1 Dance of the Sugar Plum Fairy Waltz of the Flowers	Peter Tchaikovsky 1840-1893
Messiah Overture: Grave-Allegro moderato Comfort Ye Ev'ry Valley Pifa (Pastoral) Thou Shalt Break Them Hallelujah <i>Brian Nedwin, Tenor</i>	G. F. Handel 1685-1759
<p>Madrigal Singers Lee Teply, Director</p>	
Masters In This Hall	French Carol
Noé, Noé	Jean Mouton
Ding Dong! Merrily On High	arr. Michael P. Pavone
Patapan	Edwin Fissinger
Il est né	Alice Parker

Orchestra Personnel

VIOLIN 1 Daniel Austin Ina Cariño Peter Carr Marrissa Webster Heather Smith Andrew Bixler	OBOE Karl Stolte *Carol Zeisler
VIOLIN 2 Keara Smith Sarah Jones Sarah Graham *Ariel McDaniel Ayush Toolsidass Ashley Saunders John Morris Melissa Clouse	ENG HORN Karl Stolte
VIOLAS Katherine Caskie Fred Tugas Tara Butts Kayle Rose Mannino Neil Phelps Shirley Luu	CLARINET Fei Adams Lexi Borza
CELLOS Michael Frohnapfel Jessica Metcalf Joseph Salzberg Wesley Riley	BASSOON Keith Stolte Joe Webb
BASSES Phillip Jackson Trianne Smith Tyler Walrabenstein	HORN Justin Towns Lauren White Katie Rincker Elise Carter Morgan Hatfield
FLUTE Amanda Ludwig Rebecca Triglianos Kim Meyers	TRUMPET Dylan Carson Stephen Wilkins
	TROMBONE Stephen Pezzulich Tuhin Mukherjee Greg Hausmann
	TUBA Andrew Bohnert
	PERCUSSION Nik White Dennis Northerner
	ORCHESTRA MANAGER Joseph Salzberg
	* Community member #ODU faculty member

BRIAN NEDVIN, tenor, is an Assistant Professor at Old Dominion University where he is the vocal coordinator, music director for the musicals and the opera, director of opera workshop and a studio teacher. Nedvin has appeared at the New York City Opera as the “Duke” in Verdi’s *Rigoletto*, Washington Opera, Pittsburgh Opera and Edmonton Opera as “Count Almaviva” in Rossini’s *Il barbiere di Siviglia*, Arizona Opera and Cincinnati Opera as “Edgardo” in Donizetti’s *Lucia di Lammermoor*, Connecticut Opera as “Don Ottavio” in Mozart’s *Don Giovanni* and “Tamino” in Mozart’s *Die Zauberflöte*, BonnStadtOper as “Don Ottavio” in Mozart’s *Don Giovanni*, and the Dortmund Oper as “Julien” in both operas by Charpentier, *Louise*, and *Julien*. Nedvin has been involved with four world premieres, including Hans Schaeuble’s *Dorian Gray* in which he sung the title role. Nedvin has sung numerous times as a soloist at Carnegie Hall with Opera Orchestra of New York and has sung as a soloist with the American Symphony Orchestra in Avery Fischer Hall. Nedvin was a member of the Lyric Opera Center for American Artists at the Lyric Opera of Chicago for three years, and earned his doctorate at the University of North Texas. He received his Master of Music degree from the Eastman School of Music, and a Bachelor of Music degree from Bucknell University. Nedvin continues to be active as a performer and has recently been seen throughout the Czech Republic as Count Bolo Baranski in Oskar Nedbal’s operetta *Polenblut* as well as a recitalist. He has also performed throughout Texas, Mississippi, Alabama and Georgia as a lecture recitalist presenting “Music and the Holocaust,” and will be returning to the Czech Republic for repeat performances as Count Baranski and a recitalist.

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Stephanie Rose Burkard
Rachel Clark
Dana Culpepper
Caitlin Duncan
Allan Gervacio
Kaitlyn Ingram
Beth Anne Jacob
Joseph Kasper

Steven Martinez
Edward Oast
Devé Rashidi
Kijai Riddick-Tuipelehake
Lauren Scutt
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