

OLD DOMINION UNIVERSITY

Department of Music

Student Recital

Bruce Lord - Tuba



Diehn Fine and Performing Arts
Chandler Recital Hall

January 14, 2011

4:00pm

Program

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| Ricercar | Domenico Gabrieli (1659-1690) tran. & ed. by R. Winston Morris |
| Beelzebub | Andrea Catozzi Arr. by Julius S. Seredy |
| Eri Tu from “A Masked Ball” | Guiseppe Verdi (1813-1901) Arr. & ed. by Allen Ostrander |
| Concerto in One Movement | Alexey Lebedev (1924-1993) Arr. & ed. by Allen Ostrander |

Accompanist: Bobbie Kessler-Corletto

Bruce Lord is a student of Peter Dubeau. This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Performance Degree.

Program Notes

Ricercar: A ricercar is a type of instrumental composition written in the Renaissance and Baroque periods. This piece, originally composed for violincello, is one of many ricercars composed by Gabrieli during his time.

Beelzebub: Referred to as the devil, Beelzebub is the name of one of the seven princes of Hell. Very little research exists about this piece, but it is known that Andrea Catozzi originally composed it for his friend G. Marquardt who was a tuba soloist. It was also performed by the legendary Arnold Jacobs before his death in 1998.

Eri Tu: Translated from Italian is “It was you” is a baritone aria from Verdi’s opera *Un Ballo in Maschera, A Masked Ball*. This aria takes place in the third act of the play and is performed by the character Renato, who is married to the King of Sweden’s secretary, as he decides that it is the King of Sweden who must die, not Renato’s wife. Translated text:

It was you who spotted the soul, Renato's air from Un Ballo in Maschera is not on her in her Fragile chest must I strike. Other, much more blood will wipe away gave the offense! . . .
Your blood! And I will draw the dagger from unfair your heart, the tears my avenger! It was you who spotted soul, my soul The Delz; what assure me and suddenly hateful to poison the universe me!
Traitor! Compensating in this way the first of his your faith! O lost sweetness! O statements in an embrace that being Indian! . . . When Amelia so beautiful, so white in my bosom glowed with love! It's over, not sitting down but the hatred and death in the widowed heart! Lost or sweetness, or hopes of love!

Concerto in One Movement: Alexey Lebedev studied tuba at the Moscow State Conservatory in 1945 and graduated a year early. From 1950-1966 he was employed by the State Academic Bolshoi Theater as a solo tubist. He was also a professor at the Moscow conservatory from 1950-1993.