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## The Grizzly, February 4, 2011

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# The Grizzly

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## Hate crime discussed during meeting

By Katie Callahan  
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Roughly 300 students, faculty, and staff gathered together on Monday, Jan. 31 during a Town Hall meeting regarding a hate crime which occurred in the previous week. During the meeting Dean Nolan recounted the incident in which the word "nigger" was carved into the paint behind the podium in Olin 103 where an African-American teacher often taught. After reporting the vandalism, a Campus Safety Officer proceeded to scratch out the word until Facility Services could permanently repair the wall.

The meeting began with student body President Jervis Hudson introducing Dean Nolan, Assistant Dean Kim Taylor, College Chaplain Reverend Christian Rice, and both discussion leaders and Diversity Committee advisors Professor of History Susanna Throop and Professor of English Elizabeth Ho. The meeting was held for a time where discussion across the Ursinus Community

could occur in a safe and supportive environment.

Rice introduced the topic of discussion by stating, "It's very rare for our campus to be able to come together as an opposition for [something like] this." Nolan continued, "This is our time to reflect on who we are as a community and who we are as individuals."

Rice and Nolan agreed that speakers should use 'I' statements during their time expressing themselves to the community and to use the time for constructive conversation. "Speak for yourself and be careful not to put down another," said Rice.

Beginning the discussion, Throop and Ho posed the question, "What does it mean to live

in a diverse community?" After a few minutes of silence, hands tentatively raised with answers.

"Living in a diverse community means a lot more than living in a community where hate

crimes don't happen. It means I learn something new about someone else each day..." said senior Ryan Sullivan.

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Professors Throop (left) and Ho lead the diversity discussion during the Town Hall meeting this past Monday night in Olin Hall. Photo by Bree Gaddy

## "What is Love" course has students talking

By Liz Kilmer  
elkilm@ursinus.edu

Having received a two-year grant courtesy of the National Endowment for the Humanities, Associate Professor of Politics Jonathan Marks debuted "What is Love?" this semester, a pilot course designed to elicit discussion surrounding the omnipresent, everlasting question.

"If we think that love is important to us," says Marks, "then it is sensible to articulate our own opinions about it, to bring them to the surface [and to] try to compare them to other opinions we see in our time and in other times and places."

The course, listed as CIE300 and thus categorized under

"Interdivisional Studies," accordingly applies texts and philosophies from a variety of disciplines. "We're pursuing the question across interdisciplinary boundaries," says Marks, who, in accordance with CIE specifications, was required to "discuss readings" with a range of faculty members. The chosen texts vary from the historical to the philosophical to the psychological, in addition to novels such as *Romeo and Juliet* and *Wuthering Heights*. Kicking off the course was historian Beth Bailey's *From Front Porch to Back Seat: Courtship in Twentieth Century America*, a book that analyzes romantic

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## Dolce Suono Ensemble performs at Ursinus

By Allison Nichols  
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Bomberger Auditorium was graced by the sounds of the organ, flute, and cello Sunday afternoon where a Heefner Organ Recital was preformed.

The recital was presented by Alan Morrison, The Haas Charitable Trust Chair in Organ Studies at The Curtis Institute of Music and the Ursinus College Organist. Also featured were Mimi Stillman who played the flute and Yumi Kendall on the cello. Stillman is the founder and artistic director of the Dolce Suono Chamber Music Concert Series.

The recital on Sunday was part of the Dolce Suono Ensemble, which presents chamber mu-

sic concerts and performs touring engagements. Both the Dolce Suono Ensemble and Morrison have a large and enthusiastic following. Morrison is recognized as one of the leading concert organists. In addition to performances all over the United States, Morrison has performed in Canada, Europe, South America, and in international festivals. His music has been described as "dazzling," "flawless" and "intelligent."

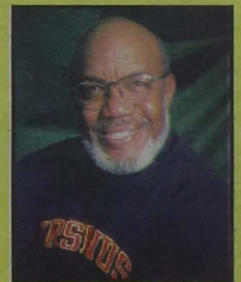
Morrison lived up to these standards during this recital. Even to the amateur ear, the music sounded well-performed and pleasant. Morrison mentioned using the organ to bring life to the

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# International News with Lisa: Floods and Embezzlement

By Lisa Jobe  
ljobe@ursinus.edu



Monday, Jan. 24

**MOSCOW, RUSSIA** - Over 35 people were killed and at least 168 were wounded when a suicide bomber attacked Moscow's busiest airport on Monday afternoon. The bomb exploded in the international arrival area of Domodedovo at 4:32 local time, and it remained unclear who was responsible for the attack as of Monday night. One witness reported seeing a "short, dark-complexioned man" holding a suitcase when the explosion occurred. The attack has placed an even greater strain on a Russia plagued by ethnic con-

flict. Past terrorist attacks have been carried out by militants from the North Caucasus, a predominantly Muslim area north of Russia. In December, violent clashes between migrants from the region and Russian nationalists occurred. (*New York Times Online*)

Wednesday, Jan. 26

**BOGOTA, COLOMBIA** - A mine explosion killed 20 miners on Wednesday in northeast Colombia. Colombia, which is the fifth exporter of coal in the world, has a mining industry dominated by large mining corporations. However, some smaller mines are dug underground where methane gas can build up and explode. Authorities say that Wednesday's explosion, which left another six wounded, was likely caused by a methane explosion. Although mining accidents still occur, conditions in Latin American minds have improved greatly in recent years, and the revenue generated from mining has led to economic booms in many Latin American countries, including Colombia. (*NewsDaily.com*)

Wednesday, Jan. 26

**UGANDA** - David Kato, one of Uganda's leading activists for the gay rights movement, was found beaten to death in his home on Wednesday afternoon. Police said that they had arrested a man who had been hired to drive for Kato, and were pursuing a suspect seen leaving Kato's house shortly after the attack. A police spokesman said the motive for murder seemed to be robbery. However, Kato's friends and colleagues questioned whether or not his sexuality was a motive. Kato was "one of the few openly gay men in Uganda," and a tough critic of proposed legislation that would call for life sentences and execution for homosexuals. Just three weeks ago, Kato won a court case against a newspaper that had printed photos of gay rights activists and alleged homosexuals with the caption, "Hang Them." (*The Guardian Online*)

Friday, Jan. 28

**CAIRO, EGYPT** - Thousands of anti-government protesters filled the streets of several Egyptian cities on Friday, clashing with police who fired tear gas



Protests in Cairo, Egypt continue. Photo courtesy of esmonitor.com

into the crowd. The protesters, angry over economic woes and a perceived lack of freedoms, are demanding the end of President Hosni Mubarak's 30-year rule. Egypt's largest opposition group, the Muslim Brotherhood, called for its followers to begin protests after afternoon prayers. Opposition leader Mohammed ElBaradei said Thursday that he planned to participate in the protests. Egypt's Interior Ministry put out a statement on Friday forbidding protests, while protesters went door-to-door for support and a Facebook page dedicated to the

protests jumped from 20,000 fans to 80,000 fans in one day. Just hours before Friday's protests began, the Internet was unavailable in some parts of the country, and reports came in that some text messaging and cell phone services were also blocked. In a statement, President Obama called for the government and protesters to remain non-violent. President Mubarak has not been seen for some time, and rumors are circulating that he is in poor health. (*CNN.com*)

"Diversity" is continued from front page

Megan O'Brien continued, "...celebrating those differences...that's a large part of what it is."

Hand after hand went up while students took their turns speaking about what a diverse community meant to them. Many students, including sophomore Josh Walsh, expressed that a diverse community is the strongest community possible.

Senior Jeff Centafont mentioned, "There is a particular hybrid social vigor...certain vigor that comes from a collection of people like that."

Cory Barkers and Kristin Daly-Barnes agreed that the importance of celebrating differences and living in healthy relationships with one another was all a part of a strong diverse community.

Charles Prete offered that those who would benefit most from the discussion were not present, but fellow senior Teddy

Brandston said the missing members were still a part of the Ursinus Community, and it was the present community's job to reach out to them.

Towards the end of the discussion, Director of The Center for Writing, Dr. Erec Smith introduced himself as an Alumnus and said, "I don't think this would have happened when I was here," referencing the turnout and discussion that had just taken place. He continued by saying Ursinus did have improvements to make, but it was obvious that improvement had been made since he was a UC student.

After the hour-long meeting, students were offered a chance to stay longer for a more intimate discussion regarding diversity. A few students that wished to remain anonymous were upset that the conversation never focused on the hate crime itself. The students felt that the crime was brushed over and that was the only reason they came to the meeting.

Other members of the community were more concerned about what to do next and how to make everyone feel safe. Profes-

or of History Dr. Walter Greason suggested a way for students and faculty to both help with the solution. Greason mentioned students should take ownership of their actions while faculty could give creative assignments in which students could express their diversity. Environmental Studies Professor Dr. Patrick Hurley continued by mentioning that many professors on campus are open to student ideas in regards to topics, and to not be afraid to ask.

Kim Taylor said the meeting had a, "good crowd, good conversation." She continued with, "The key now is where do we go from here...[we need to] do something."

*The Diversity Committee is holding an extended diversity discussion tonight in Unity House at 5:30 P.M. regarding racial issues and invites anyone who may or may not have attended the Town Hall meeting to join them. Drinks, pizza, and dessert will be provided.*

## The Grizzly

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of Ursinus College

Volume 35, Issue 14

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# Community survey results

By Kristen Wampole  
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On Tuesday, Jan. 25, the JGSC Group, LLC presented the results of the Community Insights survey directed at the revitalization of Main Street Collegetown in Bomberger Auditorium. The JGSC Group, a strategic planning company with an operating base in the tri-state area, was hired by the Collegetown Economic Development Corporation (CEDC) in June 2010 to identify specific areas for economic improvement within Collegetown. Distributed community wide, including Ursinus students, faculty and administration, in Fall 2010, the Community Insights survey was completed by 1,391 consumers and 570 students for a total of 1,961 respondents. "We were surprised by the number of students who responded," explains Joe Getz, presenter for JGSC, whose analysts estimated 300 student surveys. According to Linda Flederbach of CEDC, it was important to include Ursinus College students because, "The college is an essential part of the community. If you exclude the students and the people who work at the college then you're taking away a large percentage of what is Collegetown."

Overall, 68 percent of survey respondents came from within the Collegetown zip code, representing one in every 14 households. JGSC categorized their findings within three different groups: students, shoppers and non-shoppers. Shoppers and non-shoppers were denoted by those who claimed to regularly shop or not shop within the Collegetown zip code. Currently, Ursinus students generate between \$2.2 to \$5.1 million on discretionary goods and food outside the dining hall.

Unfortunately, only 29 percent of that is spent on dining within Collegetown, which means there is huge opportunity for market capitalization and increased revenue in Collegetown's dining sector. In the nine months that students are on campus, they contribute an average of \$133,000 per week to the local food industry. If Collegetown successfully addresses students' dietary needs, the community could profit approximately \$94,000 a week off students alone. As a whole, only 10 percent of consumers shopped or dined on Main Street, while 90 percent commuted elsewhere to meet their needs.

Survey consensus suggests that the revitalization of storefronts, development of vacant lots and underutilized areas and the recruitment of retail stores and dining are imperative. An overwhelming 95 percent of respondents disagreed to 'doing nothing,' which Getz classifies as an obvious "consensus for action." Ursinus students demonstrated strong interest in a closer movie theater (96 percent), a bake shop (63 percent) and a bowling alley (51 percent). Getz proposed that the old Acme may be an ideal location for a new movie theater or bowling alley; however, no economic analysis has been completed to neither support nor reject this proposal. Furthermore, Getz explains that large commercial restaurants that require 150 plus parking spaces, such as the Cheesecake Factory, are not in Collegetown's future. The full-service restaurants that could succeed in Collegetown are those that fit into the town's

current infrastructure such as independent, Mom-and-Pop style restaurants with an average capacity of 100 occupants. Getz suggests an atmosphere similar to the restaurants located in downtown Phoenixville. Collegetown cannot afford to compete against the Olive Garden and P.F. Chang's located in Providence Town; the town's focus should be to, "compliment and contrast instead of compete with what's already offered," explains Getz.

The survey results have provided the CEDC with numerous avenues for improvement; however, no action will be taken until JGSC hands over their written report and analysis, at which time the, "Board of Directors and the Economic Restricting Committee will look at the report and decide [whether] we understand enough to move forward with things on our own or do we need to enlist the help of other specialized groups," explains Flederbach. Either way, students and the community can rest assured that action will be taken. The CEDC's recent initiatives include endowing a grant from the State Farm Coordinators Curbside Appeal program to Ursinus College in order to fix up the gates in front of Clamor, and a façade grant used to clean up of buildings along Main Street. Students are noticing the recent changes: Junior Erica Boyles notes, "since coming back from being abroad, I've been really impressed by the new sidewalks and storefronts along Main Street and I'm excited to see what changes come about from the survey results."



# UC-Rising debuts

By Stephen Harris  
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Like the founding members, Rising Sons has graduated from Ursinus and moved to Philadelphia. It has grown immensely through its rigorous transition to a 501(c)(3) exempt non-profit organization. In a very short amount of time, it has gained momentum and become somewhat of a small movement in the Philadelphia area. In the past six months, the RS management organized multiple public events and launched programs in three high schools, and is now unveiling a new program at the place that housed its humble beginnings.

Rising Sons offers resources, support, and opportunities in many forms to underprivileged communities in Philadelphia, and plans to expand to New Jersey and New York by 2014. This has been the Rising Sons mission since its inception four years ago, but at Ursinus the vision was far less refined. The circumstances on campus that led Alexander Peay '09 to found Rising Sons included events that led to racial tension, a possible decreased retention rate of urban students, and an utter dearth of solidarity amongst the minority students.

And so, Rising Sons began with the idea that underprivileged students were largely students of color. Now the organization operates under the belief that poverty has no color. RS Deputy Director Mubarak Lawrence '09 said, "everyone is equally deserving of privilege, but we can't force it upon anybody. They have to want it." That is why some RS programs strive to inspire and educate young teens, while services for older students and high school graduates aim to empower.

RS has returned to Ursinus

with this new vision and an arsenal of new resources to launch UC-Rising. The program pursues a similar mission as the RS programs in Philadelphia, but makes its service available to all Ursinus students. The program has just started but it has already seen an explosion of activity, fueled by the interest of Ursinus students and faculty. There are already seven major events being planned, as well as a couple weekly student services, and they have the resources to implement many more.

What sets UC-Rising apart is that it offers any individual the means to effect change on campus, whether it be in the realm of academics, community, events, dining options, nightlife, or any other aspect of life at Ursinus College. Additionally, it offers all students simple student-run services that will give them competitive advantages in their academic, professional, and even their personal lives. For any Ursinus student that proposes a project, UC-Rising offers a wealth of resources, including supplies, access to the services of a diverse network of professionals, a budget, and manpower. Perhaps the most invaluable resource to aspiring leaders will be the support and close guidance given to project coordinators--which means that even the most clueless and inexperienced can come to UC-Rising and leave having led a successful project and a new item on their resume. Students can submit ideas via e-mail: uc@risingsons.org.

Some of the upcoming UC-Rising events include: BearTreks (a celebration embracing diversity for Black History Month), a Poetry Jam, a series of "socials" (alternative events from the normal UC scene), a series of communication and technology tutorials, and a campus-wide BBQ during finals.

"Love" is  
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customs throughout the past century.

In class, students were prompted by the text to discuss present-day "courting" norms, tending to agree that a sense of competition persists throughout the dating world--a reality Bailey contributes to WWII. Other discussions revolved around ro-

mance in correlation to power and social standing, during both past and present times. Senior Greta Martikainen-Watcke expressed particular interest in a future reading, entitled *Hooking Up*. "I feel like the advent of technology has really changed how people more or less court each other [or hook up]," explained the senior, "our generation is creating its own discourse of love or what we think love is." Though agreeing with Martikainen-Watcke, fellow senior Angela Spirou is particu-

larly interested in examining the "evolution of love" i.e. learning, "how our interpretations of love have grown due to historical events."

Though the course is only in its beginning stage, Marks is so far pleased with the student response, observing that the class as a whole is, "very open to what they're reading, willing to consider the views found in the texts that they're encountering." He noted that they all enter with "strong opinions," which allows

for active and meaningful discussion.

Discussion consumes most of class time, and it is hoped that such dialogue will likewise infiltrate the rest of the campus. According to Marks, the NEH grant will allow for events open to the entire campus. The grant, entitled "Enduring Questions" was applied for by Marks himself, who has an extensive background in interdisciplinary studies. His training within the University of Chicago's interdisciplinary grad

program likely assisted him in formulating the proposal for the grant, which "supports the development of a new course that will foster intellectual community through the study of an enduring question," says the NEH website. The two-year grant will also fund the course throughout the Spring 2012 semester. According to Marks, however, the course could potentially be offered during future academic years, seeing that there's been "a lot of interest" thus far.



# Presenting the best and worst of Ursinus College

By Eva Bramesco  
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We are right in the midst of awards season, with the Golden Globes behind us and the Oscars right around the corner. In the spirit of recognizing a job well done, (and jobs not so well done) it is time for us to cast a judgmental eye on our beloved institution of higher learning. It is time for The Best and Worst of Ursinus.

Where to live – It would seem that the most highly coveted living situations at UC revolve around fitting as many friends in one place. This can be seen in the race for suites in New, North, and Reimert, as well as on Main Street where the girls of Tau Sig and Phi Psi live the dream together in Olevian and Keigwin. But, not to be overlooked are the freshmen dorms. BPS and BWC

are the only dorms where without even knowing any of your floor mates or dorm mates you are all suddenly best friends. It cannot be denied that the freshmen dorms offer a greater possibility for living with the greatest number of friends. Plus, they are centrally located a short walk from almost everything. Which brings us to the worst of Ursinus living. Aside from the occasional stinkbug/ladybug/rat/squirrel infestation we are sometimes subjected to no matter where we live, there has never, in any recent memory, been a student excited to live in the 900's. Students stuck all the way up Main Street complain bitterly about their walks to campus (even though Ursinus is a fraction the size of most other campuses), and the inability to return home for a quick nap in between classes cannot be overlooked.

Food – Whether you are a Zack's or a Wismer person, one thing rings true for all of us. It is nearly an impossible feat to get lunch during common hour. Dining Services is a difficult area to quantify because of inconsistent performance. In Zack's things are a bit more consistent, unless we are to discuss the discontinuation of the most delicious sandwich ever to grace SubConnection: the Portabello Chicken Ciabatta. Roast chicken, mozzarella, spinach, peppers and mushrooms, and pesto aioli on ciabatta rolls were the pinnacle of Zack's dining. They are now gone, but somehow macaroni and cheese pizza remains. Eating in upstairs Wismer is a lot like gambling. There is a chance that there will be nearly nothing palatable except for a veggie burger and a salad, or there is the chance that

it will be fajita bar day. The one enduring mystery in Upper (aside from trying to guess what exactly the meat in Hometown is) is why doesn't the pasta bar open until 5? Dinner starts at 4:30, and carb-loading should be an immediate option.

Classes – It would seem that the best and worst classes would be too difficult to pin down because every department has its strengths and weaknesses. But this job was easier than most. The best class on campus can be identified by a number of factors, but the size of the waiting list is a very good indicator. Yoga, taught by Professor Cathy Young consistently has a wait list of 50+ students which is especially remarkable considering it does not fulfill any particular requirements. No matter what your major, feeling refreshed and serene in the

middle of the day is a definite benefit. Finally, the worst class at Ursinus has not to do with the professor teaching it or its inconvenient time scheduling but with the impossible nature of the class: Organic Chemistry. This is the most often dropped class not only at UC but in many institutions. In addition to being notoriously difficult to grasp for most students, the sheer volume of work that it takes to stay on top of the lessons is astounding. It is safe to say that nobody who doesn't have to take Organic Chem will choose to of their own volition.

So there we have it gentle readers, the best and worst of Ursinus. We all have our biases and our favorites, but hopefully we can come together – if not on the red carpet – to agree on a few things about this hallowed institution we call home.

## Campus Activities Board packs semester with great fun

By Sara Hourwitz  
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Get ready to mark your calendars because Ursinus' Campus Activities Board has got a lot in store for the spring semester.

The Campus Activities Board, known as CAB, has not wasted any time in organizing some exciting events for Ursinus Students. February is already jam-packed. On February 4, the first Friday of the month, from 9 p.m. to 12 a.m., students can go bowling at the Limerick bowling alley for the price of only five dollars, shoes and balls included. CAB has rented out ten lanes and transportation will be provided.

CAB is also prepared for

the weekend prior to Valentine's Day. Friday, February 11, CAB will be hosting a Newlyweds game in Lower Wismer. President of CAB Elizabeth Burns stresses the fact that the event is not exclusive. "It's not only for couples," Burns says. "It can be for couples, roomies, or best friends." Just like for the original Newlyweds game, contestants will have to answer questions about their partners in the CAB version. If one's answer matches the response of the partner, the team receives points. According to Burns, this CAB event will of course offer prizes "because we are CAB and we like prizes."

The Newlyweds game is not the only CAB event for the

second weekend of February. Those looking to give a cute gift to someone special can attend CAB's Build-A-Bear activity on Saturday, February 12. Similar to the Build-A-Bear stores found in most malls, students will get to choose the animal of their choice. Burns says that unlike the stores at the mall "you will stuff your own bear." In addition, each animal will have a personal white t-shirt which students can decorate to their liking. Like many CAB events, the Build-A-Bear activity will be free of charge.

Additionally, CAB is planning on sponsoring a Family Feud game show as well as the very popular outdoor movie event. CAB is also organizing another

Jazz Night "because everyone loved Jazz Night and wanted another," says Burns. Already this semester, CAB brought pop singer Erin Sparks to sing in Lower Wismer, which CAB transformed into a coffee-house setting. In addition, the hard-working organization held an Adult Scavenger Hunt, an event that offered many prizes for winning participants.

Burns and members of the executive board, who Burns describes as "the best exec. members," will be attending the National Association of Campus Activities (NACA) Conference in St. Louis, Mo. from February 19 to the 23. The NACA conference offers colleges ideas and contacts for events to bring to their cam-

pus. Burns describes the conference as "a big advertisement for individuals who work the college circuit." In St. Louis, Burns hopes to find some new exciting activities that CAB can bring to the Ursinus Campus for this semester, as well as for future semesters.

The Campus Activities Board brings events to campus for individuals who would like an alternative to going out partying or for those who are tired of watching movies in their room every weekend. CAB also offers opportunities for students to meet new people. If you haven't availed yourself of the opportunity to attend one of their events, you ought to give it a try!

## Word on the Street

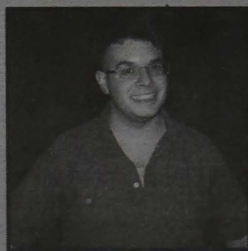
with Katie Haldeman  
kahaldeman@ursinus.edu

"What do you prefer:  
Starbucks or Wawa?"



Alysia King  
Old Bridge, NJ  
Senior, Psychology

Wawa



Ryan Sullivan  
Waterbury, CT  
Senior, Dance/English

Wawa



Kimmi Teller  
Moorestown, NJ  
Freshman, Undeclared

Starbucks



Mitchell Smith  
West Chester, PA  
Junior, Physics

Wawa



# First African-American graduate to be honored

By Joshua Walsh  
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The Summer Bridge Program will be changing its name to The Crigler Institute during a ceremony on Feb. 4 in recognition of W.R. Crigler, PhD, the first African American to graduate from Ursinus College in 1956. As the first African American to graduate from Ursinus, Dr. Crigler set the example for all students by displaying determination, leadership and perseverance during his four years here.

Paulette Patton, Director of Multicultural Services spoke of the importance of the event, "In honor of his legacy, what a fitting way to choose February as the unveiling of the Crigler Institute," said Patton. She discovered Crigler via a form he had completed in a box of old files, on which he scrawled in big letters "I'm the first African American graduate." Patton said that she had to track him down. After a few phone calls, she found Dr.

Crigler at the Chaparral Treatment Center in Colton, CA. In addition to becoming the first African American graduate of Ursinus, Dr. Crigler was presented the Alumni Association Professional Achievement Award in 1998.

During a telephone interview, Dr. Crigler described how he came to Ursinus and his experiences here. "There was no choice," says Crigler, "We thought I was going to go to one of the community colleges [in California]." That all changed when a scout from Ursinus came looking for an African American student to enroll. "There was no discriminatory policy in place; it's just that no one had done it before. There was this [African American] guy named Adolf who enrolled in Ursinus that we knew about, but he left." After the interview with the scout, Crigler enrolled at Ursinus.

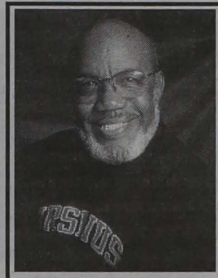


Photo courtesy of J. Walsh

Luckily, Crigler had little problem integrating on the Ursinus campus. He mentioned, "There was no discomfort: 99.5 percent of the time everyone was very welcoming. Of course there were a few knuckleheads, but that happens everywhere." More pressing for Crigler were the implicit restrictions on his social life, "I didn't have a girlfriend, because that just wasn't done in that era," he said. As Crigler listed off his activities in college—from studying several hours a day, to playing two sports, to singing in the school choir—it seems that at least some of his motivation to do as much as he did resulted from the implicit limits placed on his social interactions. More importantly however, Dr. Crigler succeeded where none had before, graduating in 1956. Since then, Dr. Crigler has

devoted his 55-year-long career to helping children and young people, and he continues to break new ground for himself despite his prior accomplishments. When asked what he would tell students who will enroll in the Crigler Institute, his words were simple: "[Take] every opportunity. There's room for everything." Dr. Crigler has written a novel and a play, and despite the fact that neither have given him acclaim, is proud of his accomplishments, and hopes that the Crigler Institute will not only focus on academic excellence, but leadership and social consciousness. Many Bridge graduates have followed Crigler's advice to the letter. Alumnus and Class President of 2010 Danielle Harris is adamant about the positive changes the Bridge Program has had on her life. In an interview, Danielle spoke of initially being discouraged from Ursinus: "two high school teachers...made earnest attempts to assure me that I did not belong at UC." One saying Harris was, "just a number

so they can meet their status quo' who was 'not going to do as well there as [she] could do at a state school.'" For Danielle, Bridge "was exactly the reassurance that I needed to know that not only did I belong at Ursinus, but also that I had the potential to excel beyond what my high school teachers had led me to believe." Fellow 2010 Alumnus Roger Lee confirmed Danielle's sentiment. The Bridge Program "inspired [him] to run for class vice president, lead Escape Velocity and start UCTV." Students like Roger Lee and Danielle Harris represent the ultimate goal of the Crigler Institute, as well as the benefits that Ursinus can reap when it invests in the support and development of underrepresented groups on campus. The ceremony will take place on Friday, Feb. 4, and it will continue on Sunday, Feb. 6 at 11 A.M. when Crigler will deliver an address in Bomberger Meditation Chapel as part of Ursinus College's celebration of Black History Month.

## Internship Profile: Maria Linder

By Sarah Bollert of  
Career Services

Maria Linder, a junior double major in Theatre and Religious Studies interned as a stage manager this summer with Gretna Theatre operating from Mt. Gretna Playhouse in Gretna, Pa.

Though Linder's internship was over by August, she spent approximately 600 hours working about nine weeks on productions like Peter Pan the musical. "I would be in charge of rehearsals," says Linder, "the director would work through scenes with people, but I would make sure the director would stay on track. If there were any problems, I would take care of them."

As Stage Manager, Linder was also in charge of noting all tech changes, be they lighting or sounds. During productions, Linder recalls: "I would call all of the cues that were set up: all of the lighting changes, and the sound effects and the spotlights. Anything like that I would call cue numbers so [the crew] would know when to go where."

Linder has the experience of managing 20 shows. She's stage

managed four plays at Ursinus and also has an abundance of experience managing high school shows in addition to community theatre productions. For those inexperienced and interested in the field however, she notes that Gretna Theatre had assistant stage manager positions available, in addition to opportunities for actors.

Though obviously familiar with stage managing, Linder admits that "one of the things that was most intimidating to me was the directors I worked with...they all pretty much 'made it' in the theatre world." She says that she "had never worked with anyone of that level," and getting through the new dynamic took self-confidence. To make it as stage manager she says, "I think you have to be really self-assured."

Linder used a close network in finding and applying to this internship. She turned to her husband, Master Electrician and Lighting Designer for the summer season, who had worked with Gretna Theatre before, as a means of connection. She advises that students recognize that people close to them can be links

to workplaces and opportunities.

Linder has already asked one of the directors she's worked with to be a reference, and she says that she really enjoyed working with all of the cast and crew. She was good friends with the actors and says: "It was fun to work hard and then play hard."

"Patience is a big thing, especially in working with people," Linder says when asked about the skills her internship demanded. She needed to "be organized" and know how to "multi-task," as she was in charge of managing so much in so little time. She also recognizes that "people skills" were very important on a daily basis. She also says she practiced "learning how to get what you need from people," meaning that she needed to know when to be demanding about things she needed from cast and crew while stage managing.

While working this past summer, it was always on Linder's mind to leave a good impression, but she notes that "it's important to act gracious but also to stand your ground," when holding a position of authority within an internship.

"Recital" is  
continued from front page

music which he did successfully as he used his expertise to work the many keys and pedals of the organ.

The recital began with a piece that included all three performers and instruments. The natural chemistry of the performers, who have known each other several years and have performed together before, was easy to see during the course of the set. Once they began playing, it was apparent that they took a personal interest in the music. An attachment to the music could be seen in their facial expressions and their body language as they swayed along to the music that they played.

This first piece was by Bach. Morrison explained, "This was the only work that was published during Bach's life. He wrote it to prove himself after he received some negative criticism on some of his other work." "It was very soothing," said Leigh Cappello, a sophomore who attended the event.

The next portion of the con-

cert was another piece by Bach, written for only the organ. This provided a break for the flutist, Stillman, who was recovering from laryngitis. "The flute is the closest instrument to the human voice," said Stillman. For whatever she was lacking in vocals, Stillman made up for with her melodic flute playing. During her performance, she definitely succeeded in capturing the range of emotions in the human voice while playing the flute.

Following the organ piece was a performance including the organ and the flute by Jehan Alain. The concluding set was by Marcel Dupre and was for the cello and organ.

Many members of the community attended the event, which was free and open to the public. The recital was a success in many ways; the audience was pleased, classical music was made accessible to the campus; it helped form community between the campus and surrounding communities, and was a showcase for the second largest working organ in Pennsylvania.

Do you want to write for our features section? Contact  
Katie Haldeman at kahaldeman@ursinus.edu!



# Winter Birthright trip proves to be worth while

By Sara Sherr  
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I am standing on Mt. Masada. I have only ever heard about this in Hebrew School. Before our tour guide, Itai, tells us what has happened here, I remember. I know that the steps we just climbed to reach the top of this mountain, overlooking the breathless Dead Sea, are the same steps that the Romans built to reach the ancient Jews that were self-sustained in their religious freedom. For me, the story is inspiring not because it's about Judaism. To me, it's inspiring because a group of people put what they believed in before all else. To these ancient Jews, their freedom of religion was more important than their lives.

So as the Romans moved in to conquer, they knew that the rest of the Jews in the world had either been killed, or made Roman slaves. They made a decision. The mothers would kill the children, the husbands would kill the wives, and then they would kill each other. The last man standing would kill himself. By the time the Romans reached the peak of the very mountain on which I stand, and

entered the very room in the very temple in which I now sit, every Jew they'd been preparing to conquer for six months lay before them, dead.

This type of resolution is both noble, and questionable. The day before my tour had taken a tour through Yad Vashem, the Holocaust museum in Jerusalem, Israel. We heard a Holocaust survivor speak, and we toured the museum. Sitting in this temple, where so many people died, we consider these people's acts in the present day. They would have been framed as a bunch of religious extremists. We speak of them as heroes. Why? What if the people that had been threatened by the Holocaust had done the same? Would we all be sitting here? We question, as a group, with our hands raised, whether it's better to end your life on your own account, or to die fighting. I am not sure.

A few days later, our tour group makes it to Ben Gurion's grave. We have since swum in the Dead Sea, laughing as we were unable to fight the fetal position in the gravity-less water. We have consumed more falafel and schwarma and schnitzel than many of us thought possible. I have spent

most of my shekels in the ancient streets of Tzvat, Tel Aviv, and Jerusalem, buying the unreal ice cream and memorabilia for my family. I have watched my new Israeli friend, Lee, texting in the language with which I am only remotely familiar because of my Bat Mitzvah. Our tour group has become impossibly close with all eight of our Israeli soldiers who are our own age, but have had such different lives. We have bonded with all thirty-nine of each other.

Itai tells us to grab two rocks. He tells us to stand shoulder to shoulder. He says, "Take a step if you think the genocide in Darfur should end." Of course we all step confidently into the field. He says, "Take a step if you think child labor in China should end," and of course, all 47 of us take another confident step. He says, "Take a step if you think poverty should end." We all take another step. He says put your rock down. We put our rocks down, and walk to the beginning of the field. Itai says, "Take a step for everything you've done in the last year to seriously help." A few kids tentatively step forward. I can't take a single step. I've been carrying that second rock around ever since.



Sara Sherr (right) is shown here during her Birthright trip this past winter break  
Photo courtesy of Sara Sherr

It wasn't just standing in front of the Western Wall and being overcome with an inexplicable, incredible feeling, not being able to explain the tears in my eyes. It wasn't just listening to the soldiers talking about the solution to their conflict with the Palestinians: sharing their country, and having a single flag. It wasn't just seeing the bomb shelters in front of the elementary schools, or listening to Lee say that being human was more important than being Arab or Israeli. It was the combination. I heard about the suf-

fering in Darfur, but until I saw all the refugees that had walked across the border to line the streets, hoping for an odd job, did I really know. I didn't really know until I saw the women sobbing and rejoicing on Friday night in front of that wall, those rocks.

My trip to Taglit Birthright Israel changed me. If you have at least one Jewish grandparent, it can change you too. Be sure to go to birthrightisreal.com to apply for the summer trip by February 14.

# Recent winter weather is anything but a wanted wonderland

By James Shelton  
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This might be the hardest winter I have had to go through at Ursinus College thus far. It has been a while since I have seen this much snow so early. We had some snowfalls in December during winter break, and I remember the major snowfall we had last year around the same time. However, it feels like in these last two months we've had more than we had last year. Recently, it seems a trend is brewing where winter actually looks like winter. A few years ago, I can remember when that wasn't the case and snow did not usually come until January. Back then, winter seemed to be slow-starting and long-lasting with cold temperatures as late as April. In these last two winters, snow has been coming early and coming in heaps.

If I had to be somewhere

during a large snowstorm, I'd rather be here because back home, I'd be out in it, digging out my parents' cars and the sidewalk around my house. I appreciate the work that Facilities is doing to dig out the college during these snowstorms. I don't have a shovel to dig out my dorm. I couldn't do it myself. Facilities does a great job to create paths for us to travel around campus. Activity on campus would cease if no one could leave their rooms.

While the school has made paths for me and everyone else on this campus to get to class, they unfortunately still cannot do anything about the cold weather. We still have to go out in the cold. I live at Cloake this year and that's quite a ways down Main Street from the center of campus at Olin Plaza. I've heard several times this year that some people don't even know where it is. Well, it's at the bottom of the hill

behind Reimert Hall and past the Wellness Center. To walk from Cloake to Olin Hall takes me a good six minutes to get there. I do not exaggerate! With all of this snow and frigid temperatures, I have to bundle up every time I step outside. I have to throw on my winter coat, gloves, hat and scarf to stay warm, but it's still cold with the crisp wind blowing across my cheeks.

Cloake has been heated well during this winter and I am very thankful for that. It has been a temperate place to come home to after a long day of classes. While Cloake has heat in the rooms, the cold weather got to the water here. When we came back from Winter Break, Cloake did not have hot water to take showers, which does not help when trying to stay warm in the winter. Some of my housemates had to go to other dorms to take showers because the water was too cold.

Apparently, Cloake is so far away from the main water source of the college that the snow made it cold by the time it reached the showerheads. Thankfully, the problem has been addressed and we currently have water hot enough to take showers.

I really like spring weather and I am certainly wondering when it is going to come. Unfortunately, I've heard that more snow is on the way. So this white wintry scene surrounding our campus will remain for a little while longer.

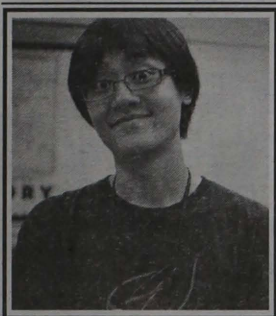


Students built a snow snorlax out of the heaps of snow.  
Photo by Christopher Michael



# President Obama attempts to reach out to U.S.

By KyuChul Shin  
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President Obama set the tone early for the 2011 State of the Union Address when he declared that we are part of something bigger than ourselves. For the President, this year's Address was not about partisanship or a search for reelection. "The election is over," the President declared, and now the main focus of the American people was to develop a sense of unity that had shattered in re-

cent years.

The evening had a sort of civil and even muted feel. The shooting of Congresswoman Gabrielle Giffords had created solidarity between the Republicans and Democrats, who were seen to be sitting side-by-side for the first time in a long time. There were no shouts of "You lie!" by Congressman Joe Wilson or any boos.

The main topics of this address were renewable energy, education, and the spending that would be necessary to finance these endeavors. While all Americans realize that investing in our education and energy technologies are good things, the President took a huge gamble in these proposals. Though he has called for the unity of the American people, he risked alienating the Republicans, who have called for deep and painful budget cuts. In some ways, these calls for a renewed effort in select spending were challenges to the Republicans; these ideas are

meant to dare the Republicans to go against the President's most important initiatives.

Yet at the same time, the President attempted to reach out to Republicans by offering to negotiate parts of the health care bill and vowing to eliminate earmarks, which are individual pet projects initiated by individual Congressmen or women. He attempted to endear himself to Republicans by using House Speaker Boehner as an example of America's social mobility and greatness by describing the Speaker as someone who started out "sweeping the floors of his father's Cincinnati bar."

The President noted that the world has fallen behind much of the developed and even parts of the developing world. He noted that the "fastest computer" and the "largest private solar energy research facility" were located not in the United States, not in Europe or in Japan, but in China.

He made note that China and India were educating their children earlier and longer than the United States and that the children of the United States were falling behind much of the world.

Nevertheless, despite all the problems Americans are faced with, the President remained hopeful that America will retain its place in the world. He noted Gary and Robert Allen, two brothers who were once members of the roofing industry, who are now owners of a solar shingle factory, and Cathy Proctor, who began working in the furniture industry at age 18, and is now working towards a degree in biotechnology, as examples of a constantly changing and adapting America.

The ability to adapt and change would be helped by education, and the President spoke of increasing standards in public education, increasing the importance of community colleges, and helping finance the work of scien-

tists, entrepreneurs, and inventors across the nation. The United States was founded on the principle of the idea that "each of us can shape our own destiny," the President noted.

With the ability to spark the creativity and imagination of people, the President has created high standards for the people of the United States. Because innovation is the way Americans make their living, the president has now set up many goals, including having 80% of American energy produced from "clean energy sources" by 2035. The President's desire to eliminate money given to oil companies, "the energy of yesterday," and investing money in the energies of tomorrow is a symbol of the need to move ahead. The need to move along and control our future is something that all Americans, whether they are Republicans, Democrats, or Independents, can enjoy today and tomorrow.

## Actors/Actresses get ready for awards season 2011

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would probably not have been drinking. I thoroughly enjoyed the speech, but I couldn't help noticing that her fiancé, dancer and *Black Swan* costar Benjamin Millepied, certainly looked mortified when a giggling Portman discussed how "He totally wants to sleep with me!" I can't wait until she wins the Oscar; and she is going to win the Oscar.

As will Colin Firth, Christian Bale, Melissa Leo, and I say this with a little less conviction: *The Social Network*. While Aaron Sorkin's blistering screenplay is the clear frontrunner for Adapted Screenplay, the Best Picture category is a toss-up between David Fincher's generation-defining film and Tom Hooper's beautifully acted historical drama, *The King's Speech*. I loved both films, but my money's on *Social Network*.

Some of you may remember that around this time last year, I was adamant that the Academy would not let that CGI headache of a movie, *Avatar*, take home Best Picture. It lacked both substance and actors. This year, it is the perfect equilibrium of substance and style that makes *The Social Network* such a special film. Sure, *The King's Speech* is a heartwarming story of triumph over adversity, and Colin Firth

and Supporting Actor nominee Geoffrey Rush have the best on-screen bromance since Woody and Buzz in the *Toy Story* films (*Toy Story 3* is nominated for both Best Picture and Animated Feature Film, which it will no doubt take home); but in this second decade of the 21<sup>st</sup> century, it is impossible to ignore a generational masterpiece like *The Social Network*.

If this year's Best Actor category looks familiar, it's because two of the nominees (Bridges and Firth) were on the ballot last year as well; Jeff Bridges won the award for *Crazy Heart*. The tables have now turned, and while Bridges was perfect in Joel and Ethan Coen's remake of *True Grit*, this is Firth's year; I would bet the Crowned Jewels on it. Jesse Eisenberg and King James Franco are young, and will no doubt take home Oscar gold in due course. Although Javier Bardem may not win the award for *Biutiful*, he and his wife Penelope Cruz have recently been blessed with their own beautiful [undoubtedly] baby boy.

There is talk that Annette Bening (*The Kids Are All Right*) could be a spoiler in the Best Actress category, but I don't buy it, not up against the chilling transformation of Natalie Portman. Plus,

when it comes down to it, anyone can win an Oscar, but turning Warren Beatty into a monogamous creature for going on 19 years; now that takes skill.

Christian Bale and Melissa Leo, both Globe winners, are both long overdue for acknowledgement by the Academy, and it is their respective performances in *The Fighter* that will once again put them over the edge in the Supporting Actor/Actress categories. They, like Portman, literally transformed themselves (Bale, physically) in order to become these characters, who are not characters at all, but real people.

In acting classes, we learn that the most important aspect of becoming a character is figuring out what that character wants, not just in a single moment, but overall. Nina Sayers in *Black Swan*

wants to be Swan Queen, sure, but more importantly, she wants to be perfect. King George V in *The King's Speech* wants to stop stuttering, of course, but more specifically, he wants to gain the British peoples' confidence.

There is a common thread among the nominated films this year, which is that they are all extremely character-driven. Even *Inception* (which will probably come away with a truckload of technical awards) has a fully realized cast of characters, all of whom want something. Personally, no matter what wins on February 27, Hollywood has done humankind a great service this year, reminding us all that behind every act we put on for the world, there is a beautiful, fragile, and oh-so-breakable, humanity.



Natalie Portman accepting her Golden Globe for *Black Swan*. There will no doubt be more acceptance speeches in her near future.  
Photo courtesy of poppower.com



# UC basketball seniors approaching end of season

By Jessica Orbon  
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As Ursinus students quickly become settled in the spring semester, seniors become more nostalgic. This nostalgia has reached a whole new level for two seniors in particular; Jones and Hilton Hilton. Jones and Hilton are unique in that they have had one of the most rewarding sports careers out of this generation of Ursinus Athletics. The two basketball players played for a Final Four team and made friends for life while growing as players and students. Jones and Hilton certainly display that in their gratitude for everyone who has contributed to their college careers.

Acting as examples on and off the court, Jones and Hilton, along with the rest of the men's basketball team, represent our school with dignity and class. They have carried themselves with immense pride of school and self, through wins and losses, and have set the standard for the rest of their team. Reflecting on their four years on the team, both expressed how their hard work has paid off

in many ways. When asked how they managed their time between basketball and school, Jones, an ESS major, said, "I came in knowing that Ursinus was a tough school but basketball has helped me a lot with time management. I knew I would have to work hard, and I have for all four years."

It wasn't easy for the players to live up to Ursinus' reputation, but their passion for the game overruled the stress of their schedules. Hilton, a Business and Economics major explained, "You come in knowing that Ursinus has a reputation of being such a good school but most people would think that it's division three so you won't work as hard but that is not the case."

Coach Kevin Small acknowledged that, now in his eleventh year with Ursinus, losing seniors Jones, Hilton and team manager Brian Lutzow will be a great sadness. "We will be losing a lot of personality and heart come the end of the season," said Small, "It has been one of greatest highlights of my career watching these players blossom as students and leaders."

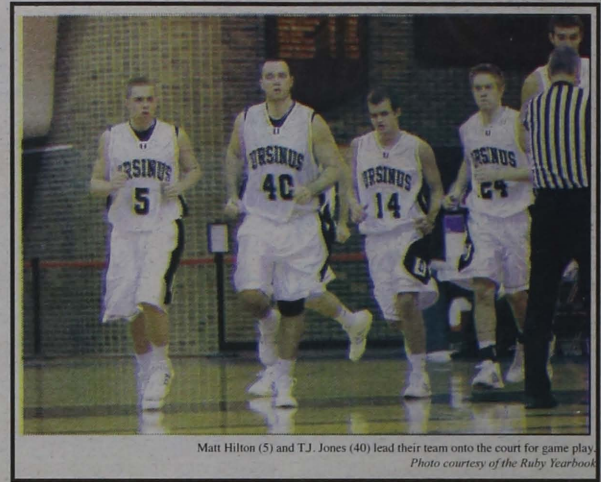
Along with Hilton, Captain

J.J. Raczynski a junior, and Media and Communications Studies major, recognizes how much of a loss the team will suffer when this season ends. "We all look up to them, having [Hilton and Jones] play on that Final Four team set a precedent for us," said Raczynski, "It established us on a national level and they still carry traits of that team with them today. Each year the roster changes but the guys have left their mark on us, they are very much a part of the reason behind everything we do. Their accomplishments make us want to be better."

Team Manager Brian Lutzow is considered a player by almost anyone who knows him and his involvement with the team has led to a fast four years.

"I pretty much do everything with the team," said Lutzow, "I'm at every practice and every game and I live with the team. For me, someone who's not actually playing the game, basketball can only be so fun but being able to come back to all the guys is what I love."

This season the team has a 7-11 record with seven more games left; however, Coach Small ad-



Matt Hilton (5) and T.J. Jones (40) lead their team onto the court for game play. Photo courtesy of the Ruby Yearbook

dresses the players' passion for the game despite the number of wins and losses.

"It's been an interesting year - we're not used to being a .500 team, we're used to being better," said Small, "But I've told them repeatedly how unbelievably proud I am that they have held themselves with such poise throughout this season. I have the best job in America and I have done my job right when I see that Ursinus Basketball is not about

winning, it's about how we carry ourselves. I have a team that really understands their roles on and off the court."

From the Final Four flying by to the last games of their careers, Hilton and Jones have become big brothers and role models to their friends and teammates. Their love for the game and friendships they have made during their time at Ursinus will undoubtedly follow them for life.

# Super Bowl XLV match-up: Steelers vs. Packers

By Sara Hourwitz  
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Super Bowl XLV's matchup this Sunday between the Green Bay Packers and the Pittsburgh Steelers at Cowboys Stadium in Arlington, Texas should prove to have a thrilling outcome.

The Steelers, who defeated the Jets in the AFC Championship game, will be playing in the franchise's eighth Super Bowl overall, and their third in the past six years. Unlike the Steelers, who last played in the Super Bowl only two years ago, the Packers most recent Super Bowl appearance was in 1998. Green Bay, who advanced to the Super Bowl after beating the Chicago Bears in the NFC Championship game, will be headed to the franchise's third Super Bowl.

Although Pittsburgh has had recent success in the Super Bowl, the Green Bay Packers are the favorites to win. It's hard not to pick them when you look at their stacked offense which includes receivers Donald Driver, Greg Jennings, James Jones, and Jordy

Nelson. All four receivers each accumulated over 500 receiving yards over the course of the 2010 season. Steelers' All Pro safety Troy Polamalu told the media that the Packers have "probably the best receiving corps in the league." Combine these receivers' skills with Green Bay quarterback Aaron Rodgers' rocket-like arm, which has thrown for 3,922 yards with almost thirty touchdowns, and one can't help but see why the Packers are favored for Sunday's momentous game.

Even though football critics are praising the Packers' skilled offense, nobody can forget the intensity of the powerful Steelers defense that produces some of the hardest hits in the game from Polamalu and All-Pro outside linebacker James Harrison. Harrison was fined four times by the NFL

throughout the 2010 season for illegal hits. The Steelers' bread and butter are their zone blitzes and their defensive backs playing man-to-man all set up by Hall of Famer Defensive Coordinator Dick LeBeau. This is the main reason for the team leading the NFL in sacks. As a result, Aaron

Rodgers can expect a lot of pressure after the snap.

The Steelers defense will only be part of the key to bringing a Super Bowl title back to Pittsburgh. Star quarterback Ben Roethlisberger has been a significant factor in the Steelers' success in their recent Super Bowl appearances. As a result, many sports critics at the beginning of the season had little confidence that the Steelers would make it to the Super Bowl with Big Ben missing the first four games of the season after being

suspended by the NFL commissioner for misconduct. However, Roethlisberger was able to enter the season in week 5 and help rally his troops in Pittsburgh for the remaining twelve games to lead them to the Super Bowl in Dallas.

Green Bay's defense realizes Roethlisberger's substantial role and knows that they cannot go easy on the six foot five, 241 pound clutch quarterback. Packers' head coach Mike McCarthy told reporters that one of his team's "objectives is to make sure when we have the opportunity to get him on the ground." As a result, fans can expect that All Pro linebacker Clay Matthews, and defensive linemen Cullen Jenkins and B.J. Raji will be gunning for Big Ben.

It is clear that the Green Bay Packers and the Pittsburgh Steelers both have two talented quarterbacks who know how to make big things happen. Since the two teams' defenses know how to bring the pressure, the game will come down to which quarterback can best avoid the blitz and deliver the ball to the end zone.

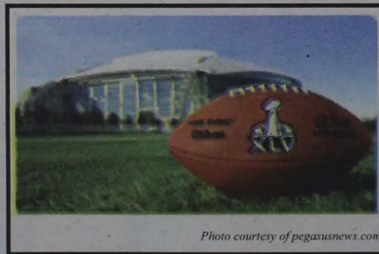


Photo courtesy of pegasusnews.com

## UPCOMING EVENTS:

Feb. 5:

**Women's Swimming**  
1:00PM at Bryn Mawr

**Track & Field**  
Frank Colden Invite, home

**Wrestling**  
11:00AM at Muhlenberg

**Gymnastics**  
1:00PM at Temple

**Women's Basketball**  
2:00 P.M. at Gettysburg

**Men's Basketball**  
4:00 P.M. at Gettysburg

Feb. 9:

**Women's Basketball**  
6:00PM at Haverford