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The Grizzly, January 27, 2011

Katie Callahan

Traci Johnson

Sarah Bollert

Jessica Long

Lisa Jobe

See next page for additional authors

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Authors

Katie Callahan, Traci Johnson, Sarah Bollert, Jessica Long, Lisa Jobe, Kristen Wampole, Megan Ormsby, Jarod Groome, Katie Haldeman, Fran Macera, Kyu Chul Shin, Jason K. Mullins, Elizabeth Burns, and Christopher Michael

The Grizzly

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Bonner Leaders host hunger banquet

By Tracie Johnson
trjohnson@ursinus.edu

Ursinus Students Taking a stand against world hunger

In celebration of Poverty Awareness Week, on Tuesday a group of Ursinus Bonner leaders hosted a highly-attended Hunger Banquet in Lower Wismer. The group gave an interactive presentation highlighting the realities of dire hunger both domestically and abroad. Participants received a taste of world hunger, as a result of the program's implementation of class structure.

In an attempt to assimilate poverty level and world hunger, participants were divided into three sections. After signing in, participants randomly selected cards which then determined the income level they would be grouped into as shown through statistics. People of the upper class, who make up 15 percent of the world, have a gross income of \$9,000 per capita. People of the working/middle class, who make up 25 percent of the world, have income ranging between \$900-\$9000. People of low income,

who make up 60 percent of the world, earn one to two dollars a day. To make the event as realistic and interactive as possible, the seating arrangements were based on the status of one's income. Therefore, people of low income were sectioned off into very cramped settings and were not afforded tables, or personal space for that matter. People who were of the working class were seated in another section off the room supplied with tables and a little more room to maneuver. People of the highest income, were seated in more exclusive settings, with nice tables, better cutlery, etc.

When it came time for the food to be distributed, rations were dispersed according to what each group could afford or had



This past Tuesday, participants of the Hunger Banquet (above) lined up to receive their food in Wismer Lower Lounge. Photo by Zannah Pierce

access to. The most privileged people were served vegetables, chicken and ice tea, and were catered to. The middle percent received portions of rice, beans and water. People of the lowest

income had to serve themselves rice and water, which according to one low income participant, ran

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UC Alumnus discusses alternative careers in science

By Jessica Long
jelong1@ursinus.edu

On Jan. 19, Josh Sears, PhD, visited the UC campus to give advice to students with science majors by providing his personal experience as a biology alumnus. Sears is now a medical science liaison for a pharmaceutical company, which requires skills in science as well as other areas of study.

Like many other Ursinus students, Sears entered his freshman year with plans to be a doctor "because I was smart," he says. "People always said 'Doctor or lawyer?' and I chose doctor." For this reason, he was a pre-med and biology major, which as he explained, was rather narrow-minded for a student at a liberal

arts college. "I looked at things in a linear, traditional path," he says, demonstrating his focus on the goal of becoming a doctor.

As he continued his undergraduate education, he carried out personalized research with professors from the biology department including Drs. Anthony Lobo and Robert Dawley, and found that it suited his abilities and interests.

However, he would later learn in his business career, with opportunities come costs. When studying for the MCATS and presenting his research conflicted in his schedule, he chose his research. For Josh, this

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Students find internships while studying abroad

By Sarah Bollert
sabbollert@ursinus.edu

Juniors Liz Kilmer, a Media and Communications major, and Kristine Mikkelson, a Politics and International Relations double major, interned abroad this past semester through the CAPA International Education program in London, England.

Mikkelson interned in London at the party headquarters for the Liberal Democrats, which is one of the federal parties currently in power in the United Kingdom's coalition government. Specifically, she worked in the Candidate's Office, which is part of the Federal Office, surprisingly located in a "teeny Victorian building off a side street." What left Mikkelson awestruck about

its location, though, was that on the way to work she "got to walk past Big Ben everyday, which was unbelievable."

Through the internship, Mikkelson got to attend the party's biannual conference, which is where the Liberal Democrats decide their party policy. In addition, Mikkelson says, "I got to meet the deputy prime minister, which was awesome." She notes: "I came in knowing absolutely nothing about the British government whatsoever and I came out with a ton of knowledge. I can go on about British politics for a while."

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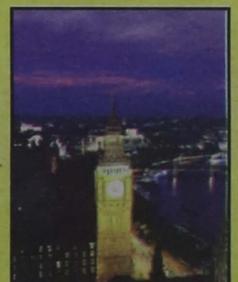
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International News with Lisa: Floods and Embezzlement

By Lisa Jobe
ljobe@ursinus.edu



Monday, Jan. 17

RIO DE JANEIRO, BRAZIL

The Brazilian military has sent troops to aid rescue workers in the devastated Serrano area, north of Rio de Janeiro. Floods and mudslides in the area have killed at least 665 people, and left another 13,000 homeless. Some of the more mountainous regions have been cut off for five days, and rescue workers fear finding more bodies in those areas. Residents have complained that authorities have been slow to provide food, medical supplies, and water, and residents say that more aid is needed to recover missing people. With supplies of fresh

water dwindling, authorities fear an outbreak of waterborne diseases caused by contaminated water. Some are criticizing the Brazilian government for not doing more to warn people of the dangers of overcrowding in mountainous areas where mudslides are more common. (BBC News Online)

Tuesday, Jan. 18

TUNIS, TUNISIA – Protesters gathered in Tunisia's capital city of Tunis on Tuesday, decrying the country's new government and calling for more methods to remove the old regime from power. On Monday, some opposition leaders joined the country's current ruling party, forming a unity government meant to replace President Zine El Abidine Ben Ali. Ben Ali fled to Saudi Arabia after ruling Tunisia for 23 years. Ben Ali relinquished power after weeks of unrest over poor living conditions and government corruption. People are still angry about the new unity government, saying they don't want anyone from Ben Ali's old administration, which mostly fell apart when the president left the country. Chants of "No leftovers from the old regime" could be heard from protesters. Some op-

servers think that this opposition could lead to the collapse of the new government. (CNN.com)

Tuesday, Jan. 18

ROME, ITALY – Italian newspapers on Tuesday published startling wiretapped conversations with a nightclub dancer who said she had sex with Prime Minister Silvio Berlusconi when she was still a minor. A few days earlier, prosecutors opened an investigation into allegations that Berlusconi had paid Moroccan-born Karima el-Mahroug for sex; in the wiretaps, Mahroug claimed that she had been attending parties at Berlusconi's private villa since she was 16. She also claimed that she had asked Berlusconi for 5 million Euros (around \$6.7 million) in order to keep quiet about the affair. But prosecutors are saying that Mahroug is one of many young women who prostituted themselves to the prime minister, offering sex in exchange for money or rent-free housing. Berlusconi has denied the charges, and says he will not resign. (New York Times Online)

Thursday, Jan. 20

PORT-AU-PRINCE, HAITI – Some political analysts are now



Karima el-Mahroug (above) Prime Minister Silvio Berlusconi faces dangerous waters after allegations from Karima el-Mahroug surfaced regarding underage sexual relations between the two. Photo courtesy of Getty Images

saying that Jean-Claude Duvalier's risky plan to return to Haiti was motivated by money. Duvalier, also known as "Baby Doc," was dictator of Haiti until he fled the country 25 years ago. His return last week prompted fears that he would attempt to reclaim power, but analysts are pointing to Duvalier's frozen bank account in Switzerland, which contains \$6 million. On Feb. 1, a new law in Switzerland known as the Duvalier Law will go into effect, and this law would make

it much more difficult for Duvalier to get the money. However, Duvalier was taken from his hotel room on Tuesday by police and officially charged with corruption and embezzlement during his reign, which lasted for almost 15 years. Journalists, community leaders, and human rights groups have since spoken up against Duvalier and his oppressive regime, which employed methods of torture against political opponents. (New York Times Online)

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out before everyone of that group could be served. Lucky for them, this was just a demonstration, and they did not have to face this level of destitution that many deal with every day.

For Ursinus Senior Kristin Daly-Barnes, the main goal was to, "allow people to directly see the crisis that is taking place all around us, which is not only in

underdeveloped countries but America as well." Daly-Barnes felt through this event maybe people could see how much help is needed, and understand that no act of kindness is ever too little. For Zannah Pierce, another Ursinus Senior, one word reigns supreme in the effort of ending poverty: commitment. In harmony with a lot of the inspirational quotes used during the slideshow presentation, Pierce believes there has to be human commitment. To encourage and foster

this kind of commitment and service, the Bonner group distributed index cards with service ideas, and names of community partners that people can contact to help out. The cards presented really specific actions that people can take such as donating, packaging food, etc.

"I'm just so inspired by the attendance and the amount of people who came out to show support and help make a change," said Barnes. Pierce followed that sentiment by saying, "we're really thankful and it is inspiring to us as people who are already involved to see so many others interested in taking action."

The other Bonners who helped put this event together include, freshman Nikki Murlo and Joy Bryant and sophomore Christie Lehman. Poverty Awareness Week continues with two more events. Thursday evening at 6:00 P.M., the film *Critical Condition* will be screened in Olin Auditorium. To recapitulate the entire week, on Friday there will be a discussion taking place at the Blend Café at 4 P.M. Hope to see you there!



Photo by Zannah Pierce

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grizzly@ursinus.edu

Berman Museum opens two new exhibitions

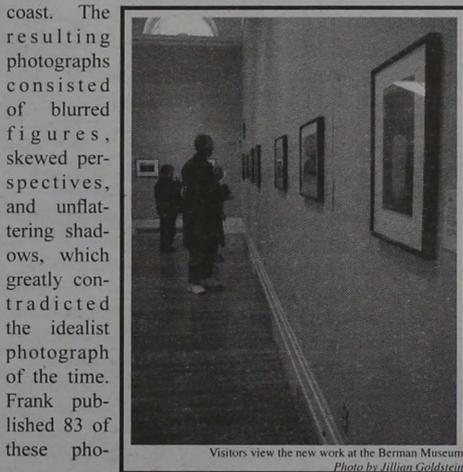
By Kristen Wampole
krwampole@ursinus.edu

On Tuesday, Jan. 18, the Philip and Muriel Berman Museum of Art opened its doors to two new photography exhibitions featuring Robert Frank's "Spaces, Places and Identity: Robert Frank 'Portraits'" in the Main Gallery and Don Camp's "Dust Shaped Hearts: Photographs by Donald E. Camp" in the Upper Gallery. These exhibitions, running through Apr. 17, will be co-curated by the Berman Museum's Associate Director for Education, Dr. Susan Shifrin, and Michael Angelo, University Archivist from Thomas Jefferson University.

The 40-piece collection featured in Frank's "Spaces, Places and Identity," comes to the Berman Museum from Thomas Jefferson University. The university received a donation of over 40 Frank photographs, and in hopes of displaying the collection within an educational setting, Angelo contacted Shifrin about a

potential collaborative exhibition, which the duo made a reality this spring.

Throughout his early career, Frank struggled to find inspiration in a profession focused on capturing the ideal, beautiful picture. After receiving a grant from the John Simon Guggenheim Foundation, the first non-American honored with the award, Frank set off photographing the United States from coast to coast. The resulting photographs consisted of blurred figures, skewed perspectives, and unflattering shadows, which greatly contradicted the idealist photograph of the time. Frank published 83 of these pho-



tographs in his most well-known photo book "The Americans," which debuted in France in 1958 and in the United States the following year. As a foreigner, Frank received harsh criticism in response to this work, which negatively portrayed the American people. Nevertheless, Frank's work "began to change the face of photography," explains Shifrin. "His experience teaches us that things change and there is a lot

of virtue in doing what you believe rather than what seems to be expedient."

A fellow Guggenheim recipient, Professor Don Camp's work exemplifies Frank's influence. The exhibition "Dust

Shaped Hearts" showcases a "technique [that] is obviously different from what would be considered standard photography," explains Camp. While the exhibition was originally planned for the fall of 2010, Camp, Associate Professor and Artist in Residence at Ursinus College, consented to the postponement in order for it to debut alongside Frank's "Spaces, Places and Identity."

Camp's specific inspiration for "Dust Shaped Hearts" was Robert Hayden's belief in the identity of humanity. Camp chose to photograph people who would not have been considered subjects of fine art in the past.

Don Camp's photography has reached many students throughout his ten-year span at Ursinus College; however, as he begins on his last semester here, he hopes this exhibition will allow students to "see photography in a different way, see art in a different way, understand how you can make art personal [and] how you can convey your own message."

Students, along with

the entire Ursinus community, will be given various opportunities to respond to both Frank and Camp's exhibitions. First, artist and opening reception were held on Sunday, Jan. 23, from 2 p.m. to 4 p.m. in the Berman Museum. Shifrin will also be seeking students interested in being student art facilitators as part of the "Peer Docent" Program. These students are trained to view art and ask engaging questions to enrich the viewing experience of other students.

At the end of February, Shifrin will also be seeking participants from both the Ursinus and Thomas Jefferson communities to participate in the "Look Again" program. The goal of this program is for students to spend time with the artists' work and then go out and produce their own work in response to what they've studied from Frank and Camp. Shifrin plans to dedicate the front exhibition to response work during the months of March to April. Frank is also the influence for this semester's "Ursinus is Talking About" text.

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decision effectively nullified his planned career path as a medical doctor.

Josh then, for the first time, deviated from the life he had planned for himself by applying to graduate schools that were far away, thanks to advice from Dr. Anthony Lobo of the biology department. When Josh approached Dr. Lobo with a list of nearby graduate schools, "Tony Lobo asked me, 'you can live anywhere for free for five years and you choose to go 30 miles away?'" This conversation inspired Josh to branch out and search for schools that were farther away and where he "could see [himself] enjoying living for the next five years."

But location was not the only aspect of his decision. Josh explained that choosing a school is a balance of personal factors and a school's quality, including the school's reputation, specific research, and outside interests in the area. He explains: "school is really, really hard and you need something to get you away from it," which led to his choice of a

city school, Northwestern University.

Josh then spoke to the students regarding graduate school, offering details about his thesis and resolving some misconceptions. In contrast from his expectations of graduate school, he spent little time taking classes and more time in a lab researching.

After earning his doctorate, Josh went in a completely different direction from science, joining the business world as a consultant. Although he found the job demanding and difficult, the business world interested him. However, he soon found that he "missed science," and regretted that his PhD was not put to use in the field.

With this in mind, Josh found a new career at Centocor, a pharmaceutical company that sells a drug called Remicade. Josh described this career as a perfect mixture of teaching, business, and science. In his position as a medical science liaison, he speaks directly to doctors about how to best treat their patients with Remicade. Remicade, he explained, treats many things, but his specialty area is with Crohn's disease and colitis.

This is where the title of the event—Poop: it's what's for lunch—enters the picture. Josh described business lunches where he discussed Crohn's disease and colitis; thus, "Poop for lunch." In his daily life, he spends hours talking to doctors about treating Crohn's and colitis, and his work often follows him home, where he discusses his job with friends who ask him, "Why is it always about poop?"

However, he made it clear that it was not "always about poop," and it was really about having a career that he loves. "When you do something you love," he explains, "it doesn't feel like work." According to Dr. Sears, careers require passion, and doubt can be an indication that a certain career choice is not the correct one.

This is why, he says, having a liberal arts education carries such importance. In fact, his sole regret was that he "wish[es he] had chosen a more rounded course load," because his job involves "so much more than just science," or in other words, so much more than poop.

MLK celebrations

By Tracie Johnson
trjohnson@ursinus.edu

This past week Ursinus College celebrated the achievements of Dr. Martin Luther King with a string of events presented by both students and staff. Monday the events began at noon in Bomberger Hall with an ecumenical service that was later followed by an evening candle light vigil.

Following the vigil, UC welcomed Associate Professor of Sociology at James Madison University, Dr. Nikitah Imani. Imani spoke in reference to how instrumental King's ability to assemble a group of people hungry for justice was to the Civil Rights Movement. King once said that after his death, do not memorialize his achievements but remember him for being a "Drum Major" for justice. Imani brought to life a beautiful analogy symbolizing a band as a movement and a drum major as a leader; it is up to the individual to discover his or her own instrument. Lastly, he paralleled the act of protesting and rallying with playing in the

key of justice. It is the beauty and unity of "the band" that led King and his followers to milestones of the Civil Rights Movement. With King's dream still unaccomplished, Imani asks of today's youth: who's playing in the band, where's your instrument? Who's playing in the key of love and justice and finally, where are the drum majors?

Back by popular demand, Ursinus students also performed the manuscripts of their lives through the "Diversity Monologues," later in the week. Students were sounding the alarm on behalf of the prevalence, or lack thereof, of diversity on campus.

On Thursday at noon, Dr. Rice discussed Martha Nussbaum's book *Not for Profit* in Bomberger Hall. Both faculty and students discussed ways to resolve some of the problems the liberal arts are facing in modern society.

Other events included lectures and a performance by members of the UC community in the annual show entitled "Substance of our Souls," on Saturday night to wrap up the week's worth of celebrations.

Student experiences Australian flood

By Megan Ormsby
meormsby@ursinus.edu

Having studied abroad for ten months last year and dealing with the challenges of international travel, I felt prepared for another journey, this time to the state of Queensland, in northeastern Australia. But as I set off for a short trip to Queensland's capital Brisbane over winter break, I never dreamed that I would experience the city during a flood of epic proportions. Local residents themselves never thought that they would live through a flood comparable to the infamous 1974 inundation of the Brisbane River; as I heard constantly during my stay, the Wivenhoe Dam (built in 1975) was designed to make Australia's third-largest city flood-proof.

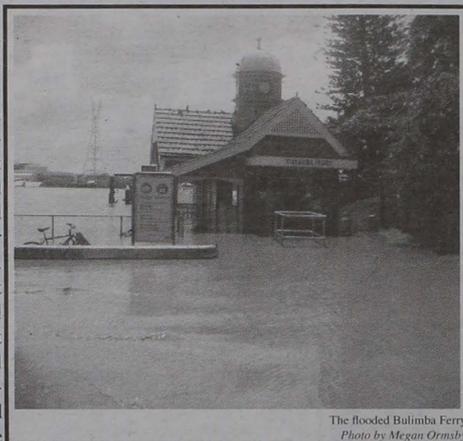
The Queensland flood crisis began around Nov. 30, when rain started to fall heavily around the state. At first the rain was universally welcomed; up until this point the region had been suffering from a massive, decade-long drought. By the end of Dec. 2010, it quickly became clear that too much rain had fallen; according to a report from the Australian Government Bureau of Meteorology, "December 2010 was Queensland's wettest on record, with record high rainfall totals set in 107 locations for the month."

As a result, many small rural towns were faced with flooding along swollen rivers and creeks; towns such as Dalby, Chinchilla, and Condamine were flooded more than once throughout the crisis. In Theodore the government ordered the evacuation of the entire town of 1000, an unprecedented event in Australian

history.

Australian Broadcasting Corporation News reported southeast Queensland was declared a disaster zone on Dec. 28. But it wasn't until Jan. 10 that the capital city of Brisbane and towns to the west became affected. A line of storms which hit Toowoomba and the Lockyer Valley on the 10th resulted in a flash flood, producing a destructive wall of water that had reached somewhere between 23-26ft by the time it reached the town of Grantham. State Premier Anna Bligh continuously referred to the event as an "inland tsunami." The next day the floods spread to the Brisbane River.

I saw the flooded Brisbane River first from the suburb of Bulimba, where neighborhood streets were already flooded in places and Australian Army officers were patrolling and advising onlookers to stay back from the river. My friends and I also travelled to Kangaroo Point, where many news agencies had set up broadcasters on the cliffs overlooking both the river and the flooded center city area; from here we saw a great deal of debris float downstream, mostly wood but also many pontoons and boats. We also saw the flood on the campus of the University of Queensland, and the suburb of Norman Park, quite close to the



The flooded Bulimba Ferry
Photo by Megan Ormsby

house of the friends I was staying with.

From a visitor's perspective, the local and national government seemed highly attentive in providing aid and disseminating accurate information across all media outlets. Of course, there were still a ton of rumors floating around the internet and blogosphere; but for the most part the authorities were responding quickly.

The most surreal experience was seeing places that I had visited not a week earlier completely underwater, and in some cases washed away. It was an emotional experience as well, witnessing the lives of hundreds of people being interrupted as their houses, possessions, businesses and livelihoods were washed away.

As Brisbane and the rest of Queensland begin the long process of recovery, I know that this is an event that no one will be able to put out of their minds; it is certainly an experience that opened my eyes, something that I will never forget.

Do you want to write for our features section? Contact Katie Haldeman at kahaldeman@ursinus.edu!

"Abroad" is
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Mikkelson's responsibilities consisted mainly of administrative work, such as entering data on a computer and reviewing candidates' applications. She says that the internship "wasn't my ideal of what I want to be doing for the rest of my life, but it was such a good door into what could be what I want to do." Mikkelson says that going into the program, she had expected a "little go-pher job in a law office," but she had "a really interesting job in a sphere she could see [herself] being employed in later on."

As far as British culture goes, Mikkelson says: "It's not a joke or a stereotype, they drink that much tea. There were at least five tea breaks a day." She says that the people abroad "are really so informed. There's nobody that doesn't know what's going on."

Kilmer's two internships abroad also complimented her studies at Ursinus. She worked at a radio station in London and later worked alongside a freelance health journalist in East Ham, which she says was "really rewarding because I do have an interest and a background in print and broadcast journalism, so to get a taste for both of those professionally was really interesting and very rewarding."

September through mid-November, Kilmer worked with London radio station, Smooth Radio 102.2, but left when its various local branches nationalized. She spent the first half of her time there working in the news department which "was really hands-on." Kilmer says she "was doing a lot of hands-on reporting, in-

terviewing celebrities, members of the public, business officials, and really anyone who was in the news that day." She would then either write news segments to be broadcasted at the top of the hour, or would use a program to edit the recordings of her interviews to feature her interviewees' responses. Kilmer then spent the latter half of her internship at Smooth organizing an event for the charity Hope for Heroes, which raised around 3 million pounds for the benefit of wounded soldiers.

Kilmer interviewed celebrities like Jonathan Groff from Glee and British celebrity, Pixie Lott. Thanks to the internships, Kilmer says, "all of my skills as a journalist were definitely sharpened. It's a big step having to interview a celebrity, Sir Ian McKellen, over my peers." Kilmer's writing had to be edited at times to fit with British spelling and radio jargon, but she says: "I didn't really notice a huge cultural issue there other than with the writing. But as far as interacting amongst my coworkers and my supervisor, it really wasn't much of a culture shock."

As far as studying abroad in general goes, Mikkelson says: "If you think about doing it, you should absolutely try. If it's even a glimmer of a thought in your head, just try it, because it will be the most amazing experience you ever had." Kilmer also adds: "In general, I would advise people to do an internship if they have the opportunity, especially with a program like CAPA. But really my internship was the experience that allowed me to be immersed into the British culture...I wouldn't have really taken as much from London had I not worked alongside Londoners."

Word on the Street

with Katie Haldeman
kahaldeman@ursinus.edu

"What was your most memorable experience while studying abroad?"



Lindsay Adams
Kingston, PA
Junior, Media & Comm.

Traveled to Florence, Italy

Being able to live and experience different cultures



Jason Mullins
Cheltenham, PA
Junior, Int. Relations

Traveled to London, England

Integrating into London's urban culture



Anya Mullen
Marietta, PA
Junior, Anthropology

Traveled to Turkey

Spending time with friends around hookah, food, and drink



Connor McCormick
Bucktown, PA
Junior, Biology

Traveled to Florence, Italy
Being able to see the entire view of the city on top of Piazza Michelangelo

Students travel to Spain for new experiences

By Jarod Groome
jagroome@ursinus.edu

The study abroad experience has always been a unique and generally, cherished element of the undergraduate collegiate experience. Although many students do not go abroad, plenty do and they, for the most part, come back saying the weather was beautiful, the people were friendly, the food was good, and class was easy. But, what else is there to living in a totally foreign part of the world for a semester? There has to be more that isn't encompassed in the generic compact response to "How was abroad?" For those who have toyed with the idea of going abroad, but never got to the execution, the meticulous personal accounts can help you make or break a decision. Juniors, Daniel Joseph and Jennifer Joseph took



Daniel Joseph

time to reflect on their experiences in Spain.

When asked why they decided to study abroad, Jenn Joseph exclaimed that she always wanted to "travel and learn more about Spanish culture." So, through the UC-Madrid program, she and several other students got the opportunity to experience true Spanish culture. What she wasn't prepared for, though, was the hustle, bustle, and prices of the big city. When asked what aspect of going abroad she wasn't prepared for, she responded, "I thought it was going to be cheaper, I had to really budget, and the city was faster and busier than I had expected." Fellow student abroad, Daniel simply answered, "The distractions in the city." You have to be financially prepared for the abroad experience, but you also have to be disciplined and adapt-

able.

The big city-life was a major adjustment for both students from suburban Pennsylvania. Daniel gives a little insight, "I wish I would have focused more on classroom assignments. It is way harder to focus in a beautiful city where there is everything to do, when there's an open bar next to your home, where you can meet new people from all over the globe every day." The social experience sometimes unfairly, trumps the academic ones. The classroom and internships are an often overlooked component of the study abroad program, although they provide great outlets of experience and learning.

Jenn Joseph draws on her experience at her internship at an elementary school when asked about a specific memorable experience. "At my internship working with the children, I realized the way teachers interacted with students were different; they were more like parents. They took notice of students work habits and organizational skills, and were less concerned with the actual grades, more with how they went

about doing their work." This cultural difference is the fruit of the labor. Such examinations are the purpose of the program and Jenn continued to notice cultural contrasts in the classroom as well. "When it was the professor's birthday, he continued to give, rather than receive. Birthdays were more about the individual celebrating with and giving to a group of people rather than receiving and celebrating oneself. Would it be fair to say that Spain is less narcissistic than the U.S.? Maybe, but Daniel claims that Spanish life is far less "routine".

When asked about adjusting back to life on campus, in the US, Daniel stated "I see how people get really accustomed to a daily routine. It is very easy to forget about that when abroad. There were always new things to do and experience."

Jen agreed as she says that "the schedule is much tighter. Life in Spain is more relaxed." Both students chose to identify the routine schedule as the main adjustment when getting back to campus. Surprisingly, though, both claim that they feel like "they never left," although they left in



Jennifer Joseph

so many ways. They lived an immensely different lifestyle than they did when they were here, and that is the driving force of ambition to study abroad. Their entire experiences could never fit into article, but they have experiences and memories that will undoubtedly last a lifetime. So if you are thinking about studying abroad, think harder, and go for it!

Internship Profile: Ananda Holton

By Sarah Bollert of
Career Services

Ananda Holton, a senior English major with a minor in Creative Writing, worked at Anyone Can Fly Foundation Inc. in Englewood, New Jersey, where she was able to experience the field of book-making, publishing and art this past summer. On top of all that, she even wrote her own children's book. The internship allowed Holton to work closely with the foundation's creator and CEO, artist Faith Ringgold. At times she played the role of Ringgold's personal assistant, archiving her artwork, while she also helped in organizing one of the foundation's charity events.

The foundation raised over \$30,000 for Haiti at the event Holton planned, and also featured the presentation of the foundation's Distinguished Artists &

Scholars' Lifetime Achievement Award, in line with its mission, which according to its website, is to "expand the art establishment's canon to include artists of the African Diaspora and to introduce the Great Masters of African American Art and their art traditions to kids as well as adult audiences." In addition to skills in planning, the event required Holton to utilize her public speaking abilities, as she was in charge of writing her speech to present the Distinguished Artists & Scholars Lifetime Achievement Award to its recipient.

Holton had to really convince Ringgold, who was opposed to hosting an intern, to let Holton work for her foundation. Displaying a unique persistence, Holton wrote an essay outlining the qualities she could offer the foundation, while explaining why she desired the experience of working there. Her determination

definitely paid off - not only did she have a great internship experience, but Ringgold wrote her recommendation letters to graduate school.

Holton recalls that Ringgold was very open to letting her explore, and the internship helped her figure out what career path she'd like to pursue. She plans on going to graduate school for writing non-fiction travel memoirs. Through the internship, Holton worked on making three books, one of which she wrote and illustrated herself. She learned the process of book-binding first hand as she sewed and bound books, and hand drew and painted her story's illustrations.

When looking for an internship, Holton advises that you "try to utilize any references you have: professors, friends, family members." She also emphasizes that "you always be on time" for your internship and its correlating obligations. Finally she notes that you should "be respectful, and value the fact that you were lucky enough to get this internship," but make sure you "don't sell yourself short."

Golden Globes mishap

By Katie Haldeman
khalldeman@ursinus.edu

With the 2011 Golden Globes over, there has been quite a bit of hullabaloo about the host, Ricky Gervais. There are differing opinions surrounding whether his jokes were too much.

Viewers of the Golden Globes were witnesses to Robert Downey Jr.'s feelings. As was explained on CBSnews.com, Downey Jr. entered the stage and stated, "Aside from the fact that it's been hugely mean-spirited, with mildly sinister undertones, I'd say the vibe of the show is pretty good so far, wouldn't you?" Who can blame him, the jokes from Gervais about Downey Jr.'s rehab may have taken it too far.

CBSnews.com is currently running an ongoing poll to see what home viewers thought of the announcer's performance. Most recently 65% of online voters say that Gervais' performance was "out of the park," while 11% say it was a bit "mean spirited," 8% say it was "OK," and 16% say he "went too far."

The comedian host remained proud, "Thanks to the twitterverse, the blogosphere, all the journo's, and the coolest stars for coming to my rescue. It was heartwarming to realize I wasn't losing my mind. Some reactions nearly had me believing I'd gone too far too. Nearly," Gervais wrote in his blog, rickygervais.com.

Gervais also stated that it is the same conspiracy theories and rumors that came after the Golden Globes last year.

Aside from Gervais' overabundance of "jokes" towards stars he also threw a few at the Golden Globes themselves. His jokes about the organization being paid off for nominations and awards could have crossed the line, yet the board and the president did not seem to be too offended.

The board and the organization's president, Phillip Berk, stated, "We loved the show. It was a lot of fun and obviously has people talking."

Decisions have yet to be made on if the witty British comedian will be hosting the awards again.

Job, Internship & Networking Fair

Date: February 9, 2011
Time: 12:00 - 2:00 PM
Location: Floy Lewis Bakes Field House

Diversity through monologues

By Tracie Johnson
trjohnson@ursinus.edu

Running from Nov. 30, 2010 through to Jan. 18, 2011, Ursinus College showcased the Diversity Monologues from Ursinus' very own students in the Kaleidoscope. Students with very diverse backdrops agreed to work together to put on a very intense and thought-provoking silhouette of monologues in the hopes of sparking interests in diversity on campus.

It all started with a "Big Idea" project required for all Bonner members to complete and participate in every month. For the month of November, students were assigned the task of tackling diversity. After hours and hours of brainstorming, this idea that later became the sensational Diversity Monologues came about. The Bonner Diversity Team decided to put on a showcase that represents diversity and how it affects us all.

The performances went well and a lot of great feedback was

provided. The diversity team is committed to building a hub of Diversity on Ursinus' campus. At Ursinus, diversity seems to be looked at a distance. There are organizations and special interest housing that students know exists; however, they feel as though these institutions of diversity do not apply to them. This belief is untrue, because diversity is an issue that requires attention from everyone in order to be functional. Also, it is a part of character enrichment and self identification. Diversity is a harbinger for tolerance in regards to societal subgroups as well as a way for people to get to the crux of their character. I often pose the question of, how can you know who you are unless you know who you are not? Or, what real lessons do you learn when you only converse with like-minded people on matters of mutual concern?

Diversity matters not because it's colorful but because it's at the heart of equality. It's emblematic for that roundtable of possibility where everyone is welcome and

willing to come to. At a liberal arts college that claims to be "a leader among national liberal arts colleges in terms of diversity" we need to build up an environment where activity involving diversity is encouraged for and by all. Ursinus is a college of progression, so we should no longer remain stagnant on issues involving diversity. Diverse population doesn't mean anything if genuine interaction is not taking place.

The point of the monologues is for the participants to speak honestly and truly about who they are, how they define themselves and how they feel they are defined or perceived by others. This in turn speaks to their experience as an Ursinus student which is conducive to the affiliation students have with matters of diversity. The hopes is that the students who show up can listen with their hearts and open-minds and, consequently, see what stake they can have in diversity and the building up of this hub of diversity that this campus is in desperate need of.

Scheduling classes is too difficult

By Katie Haldeman
kahaldeman@ursinus.edu



scheduling.

Oh scheduling, I hold you so close to my heart. While it truly has nothing to do with any professor or the registrar, or any of the deans, I find myself always blaming them. Why can't there be more classes offered in a semester? Why do I have to wait until three semesters later to finally see a class that I need?!

Realistically, it just has a lot to do with school size, or so I have been told. The fact that there are only 2,000 students here makes it hard to have specialized classes every single semester... and yet knowing all of this I still get annoyed... Well, I have the past three semesters I have been here. That's right, I have only had three semesters of having to deal with this and I already am losing my mind.

Coming from a school with around 20,000 students prior, I kind of had free reign of any class I wanted, which is a luxury. Normally, at bigger schools, as long as you sign up early and are efficient, you get what you need... not here! Classes are oftentimes only offered every other year. And it is a stressful situation, es-

pecially if you are trying to complete more than one major.

Imagine having to plan for a semester based off of having multiple classes to fulfill, two full majors (or more, depending on who you are), and not even seeing classes on the class schedule! Insanely painful. Junior Lindsay Teuber adds that "it's frustrating making classes work, especially if you switch majors. Classes aren't offered enough times a year to fill the requirements in an easy way."

While I feel stressed, and I'm most certain others do as well, I don't blame anyone. There is no faculty member to point fingers at, for it is beyond their control. It is the system, whatever that may mean. Basically, we all chose to go here, so whether we like it or not...we have to make do with what we have. Best advice (from me, since I am so wise): plan early and have backup options, and DO NOT wait until your last semester to plan on fulfilling ANY requirements that are quickly filled; no one wants to be stuck here for another year because of a French II class they didn't get into, now do we?

Book review: Water for Elephants

By Fran Macera
frmacera@ursinus.edu

A tragic accident. A 9,000-pound celebrity. The treacherous pangs of first love. A bedraggled circus desperate for a hero. These terms surmise, in a nutshell, the brilliant and vibrant tale that is Sara Gruen's *Water for Elephants*.

Quite the bestseller in 2006, this novel chronicles the adventures of Jacob Jankowski, a veterinarian student who becomes so distraught following two deaths in the family that he abandons his final exams. Pining for a breath of fresh air, he inadvertently joins a mediocre circus troupe known as the Benzini Brothers Most Spectacular Show on Earth. Once a premiere source for bawdy and sophisticated entertainment, it is headed by the greasy and boisterous man known simply as Uncle Al.

Jacob encounters a very motley crew of performers, including Kinko, a salacious yet disgruntled clown who is fiercely loyal to his terrier, Queenie; August Blothstein, the ruthless and sadistic animal trainer who suffers from schizophrenia; and Marlena, his lithe and delicate wife who performs routines with her prized white ponies.

Although Jacob is not licensed to practice, he finds himself caring for the poor emaciated creatures that comprise the menagerie, especially the main attraction: Rosie, a wonderfully gentle giant of an elephant that pulls in massive crowds from across the Midwest. Unfortunately, August, her trainer, possesses no patience for handling her, since she appears to have a flash of a rebellious nature. Therefore, she is subjected to vicious blows from a menacing elephant hook.

Jacob attempts to stand up for both Rosie and himself, since several of the performers, including Kinko, are determined to treat their new privileged coworker as if he were merely a piece of meat. At the same time, he finds himself becoming hopelessly infatuated with Marlena, whose cheerful and insouciant manner is contrasted by her husband's brusque

and coldhearted ways. Meanwhile, the Benzini Brothers circus faces harsh decisions that reflect the financial crisis of the Great Depression, including avoiding the payment of performers by red lighting them, or tossing them off of the moving train, and shooting any horribly impoverished animals on board.

Although it is catalogued as a period romance, the book does not, at any time, proceed to drag its heels by playing out a soggy description of how Jacob doggedly pursues Marlena and tries to rescue her from August's hideous personality. Instead, Ms. Gruen shows a romantic interest in how early circus life brought out the rugged and malicious natures of those who forced themselves to earn a meager salary at a time when money was terribly scarce.

Gruen also steers the reader's attention to the fact that animals could face brutally inhumane treatment from handlers, who exhibit no desire to make sacrifices for such exotic and talented performers. The only ray of hope for Rosie and her companions comes from the likes of Jacob and Marlena, who, in the process of keeping them secure, find that they have justified one another in the most somber moments of their lives.

The film adaptation of this novel is scheduled for release on April 22nd, with the ridiculously brooding ghoul of an actor, Robert Pattinson, and the perpetually chipper Reese Witherspoon in the title roles. Even though Hal Holbrook and Christoph Waltz make incredibly poignant supporting actors, fans of the novel may be wary still. After all, other cinematic portrayals of superior books, such as *The Lovely Bones* or *Portrait of a Lady*, only generated lukewarm reviews and pathetic box office revenues.

One can only hope that the director took into fervent consideration the fact that, in order to translate such an inspiring novel into a product of the silver screen, the original skeleton of the story should never be tweaked by any means necessary. After all, this could leave behind some very thirsty elephants in the process.

Have an opinion? Want your comics published?
Contact Carly Siegler at casiegler@ursinus.edu!

Tragedy in Arizona: The work of a madman

By KyuChul Shin
kshin@ursinus.edu



The shooting of Congresswoman Gabrielle Giffords is simply a tragedy. In total, 19 people were shot and six of them were killed when, in an unimaginable act of violence, a young man opened fire on the State Representative and a group of her constituents earlier this month. However, there is something everyone must remember in the middle of this crisis; the shooter, Jared Lee Loughner, is a mentally disturbed

man who was not influenced by the rhetoric of far-right political groups.

Rather, Loughner held many views that went contrary to the beliefs of the majority of far-right American politicians. His grudge against Congresswoman Giffords was a longtime grudge that began before the so-called "poisonous rhetoric" that right-wing politicians have been spewing since the rise of the Tea Party; his dislike for the Congresswoman was already fully rooted at an August 25, 2007 campaign event when she apparently answered a question he posed, "insufficiently."

One of Loughner's best friends, Zach Osler, noted that rhetoric had no influence on Loughner. Osler noted that Loughner did "not watch TV...disliked the news...didn't listen to political radio [and] didn't take sides, he wasn't on the Left, he wasn't on the Right" (abcnews.go.com). Unlike most members of the right, Loughner was a staunch atheist. He believed that

religion was evil and that people were sheep who had lost their free will.

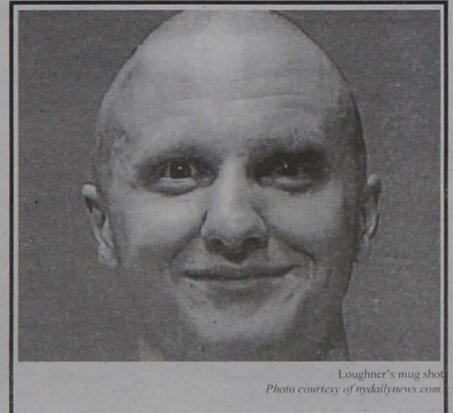
In his last post as a free man, Loughner wrote that "the literacy rate is below 5%," and that he had not "talked to one person who is literate" (kgun.com). While there is a very real problem related to the education of the everyday American, saying that the literacy rate is below 5% is downright wrong. It is clear to any sane person that while there are many uneducated folks out there, the percentage of educated Americans is clearly above 5%.

If anything, conspiracy theories played a strong influence on the mentally disturbed man. The man who believed that the majority of human beings were simply the sheep and the United States government was the shepherd was fairly quick to adopt the views of conspiracy theorists. Loughner was a strong believer in a number of conspiracies; he thought the U.S. government was behind the September 11th attacks; a New

World Order would bring about a world currency; and that the government had programs to brainwash people. He was also strongly obsessed with the 2012 doomsday prophecy. For the record, if he actually had the curiosity to look at the facts,

he would have realized that the Mayans never actually predicted the end of the world; they did not believe 2012 would be the end of the world but, if anything, a celebration in change.

Loughner's strong dislike and mistrust of the United States government seemed to have played the largest role in his decision to attempt to assassinate Congresswoman Giffords. Giffords, a



Loughner's mug shot
Photo courtesy of mydailynews.com

person he had already considered to be "fake" was also a local symbol of the national government in Washington D.C. Killing the local representative of the institution he held such contempt for was the ultimate form of fulfillment for Loughner. The result was a national tragedy, but the cause was a deranged man's personal vendetta.

Snapshots of London from my time studying abroad

Jason Mullins
jamullins@ursinus.edu

Certain experiences impact our lives in a manner that's difficult to fully understand until sometime later, as our perspective widens. Think of those specific occurrences that remain ever-highlighted amidst the swirling chaos of fluid memory. Recall those instances of profound importance that linger in the deeper reaches of your minds and influence our daily actions, thoughts, perceptions and goals.

Now try and fish out a memory or two and ponder the subtle emotions, imagery and contextual intricacies that shape those existential snapshots. How do you express such an all-encompassing thought to another?

This is how I feel having just returned from my term abroad in London. Friends and family usually ask me, "How was studying abroad in England?????" I really wish that I could stand there and transfer a tangible form of the experience to those who ask, which would convey that which cannot be conveyed in a conversation of any length, let alone the usual two-liners of Wismer. But, I usually end up saying, "Yeah, it was awesome!" and "Incredible!"

or other vague fillers that fail to transmit anything of particular significance. This is not my intention, of course, but brief encounters call for brief conversations. Well, now I have the chance to expound a bit...and just a bit, don't worry.

People sometimes ask me why I didn't bring a camera with me on a trip of such importance. Sure, photographs are great. I've seen a bunch of people take pictures with beaming smiles in front of the Thames, Big Ben, the London Eye, St. Paul's Cathedral,

and those weird-looking red telephone booths that nobody uses anymore except to post lewd picture ads (or adverts, as my English friends liked to say) inside above the phone. And I'll be honest; I loved the

touristy things about England. But a picture can never capture the entirety of a certain moment, all the little things that make something memorable.

For me, this is London:

London is the morning tube commute to lecture and the hundreds of stern-faced businessman with scarves casually draped around their expensive collared shirts that always seemed more for completing the pseudo-outfit of suited Londoners than for warmth. It's the free Evening Standard newspaper that I'd grab on my way out of the station before emerging from the underground stop and searching my pockets for a few spare pence to buy a water bottle before class. The terrible headline puns such as UN-FEES-ABLE would have me awkwardly

snicker to myself before sitting down in the King's College cafeteria to order a subsidized meal for a few pounds (£), providing a rare source of affordable meals in central London. Fish and chips is actually damn good—ten bajillion calories of salt and malt vinegar glory.

London is stopping on a bridge overlooking the Thames at night and peering across the waterfront to see the lines of illuminated shops and restaurants and the boats cruising silently down the dark, snaking river. Craning my head to the left would reveal the distant sounds of double-deckers stopping at London Bridge station heading southbound toward Southwark or Elephant & Castle. And to the right I could see the characteristic low-skyline and anachronistic feel of downtown London with its old stone buildings and silly names, such as Piccadilly Circus, one which I never really got over no matter how many times I said it in my head. Piccadilly...really? Why circus? I still don't know.

London is the subtle breeze in Trafalgar Square, carrying tiny droplets of water from the massive fountain which coolly graze your cheeks as you look ahead toward the National Art Gallery,

with its giant marble columns—as if those wily British had stolen them straight from the Parthenon in their imperialist days. Walking up the steps, you could turn around and see the towering monolithic height of Admiral Nelson's Column, paying tribute to the British successes at the Battle of Trafalgar and acting as a reminder of England's proud historic past. And peeking out in the distance, Big Ben makes sure to show his old tired face and remind you of the time; time which England has experienced far more of in comparison to America's short-lived presence on the international stage.

Well, I hope this helps—if not only a little—to express such an incredible experience. Yes, I used that word again, but at least now you can understand a small portion of what that actually means. I'm still not sure how much this experience has impacted my life and its eventual course, but I'm extremely grateful for the chance to broaden my horizons and expand my world. Collegeville is a great place, and I'm glad to be back. But, students of Ursinus, I promise you that there's so much more to experience...much of which I cannot realistically convey through pictures or words.



Mullins standing on The Strand in central London near where he went to University, King's College London.
Photo courtesy of Jason Mullins

Swimming training trip to Florida proves rewarding

By Elizabeth Burns
elburns@ursinus.edu

What do swimmers do during their winter break? Swim harder! Ursinus College Men's and Women's Swim teams went south this winter break on their training trip to the Ft. Lauderdale Westminster Academy in Florida.

For eleven days, both the women's and men's swim teams practiced for four hours a day, which was split between morning and afternoon practices. Each day, they accumulated 10,000 yards of swimming, which is about double the yardage the teams usually swim at practice.

Although many of the swimmers commented that the practices over the training trip will be the hardest of the entire season, they also acknowledged the importance of these practices to both improve their skills and become faster. "To have a good season and be successful at the conference meets, it's important to practice exceptionally hard at this time of year. That way, you get the strength and endurance that lasts when you start to rest for

champs," explained sophomore swimmer, Kelsey Yoo.

The training trip was not all work, however, as the swimmers did have a chance to relax and have fun during their free time outside of practices. The teams spent the majority of their time at the beach, which was just a block away from their hotel, the Shore Haven Resort Inn. They also spent time checking out the local restaurants, shopping and napping.

Junior Kathryn Pall remembers, "The beach was amazing. We swam out to where it was about 15 to 20 feet deep, but you could still see the bottom. We took our goggles and dove for conch shells."

Through all of their grueling practices and free-time activities, the swimmers became closer as teammates and friends. Head Coach of men's and women's swimming and Director of Aquatics, Mark Feinberg stated that this training trip is "the one time all year we can have an undistracted chance to become a better team, in and out of the water."

The team bonding was also fostered by rooming, as Coach

Feinberg decided who would room together on the team. Yoo explained that the rooms "were arranged so there were people from each class in the same room. It was to try and foster more interactions between classes and people we usually didn't spend a lot of time with."

Several swimmers commented on feeling much closer with their team after returning from their training trip.

Not only did the rooming facilitate team relationships, but also the structure of their practices. Junior Kevin Tallon explained, "We do quotes before every practice and from them the team learned a lot about each other.



The Ursinus Swim team (above) went to Florida for a training trip over winter break. Photo courtesy of Kevin Tallon behalf of Christ Smith

Personal motivations, history, family life. Very personal things that could only have come out in an environment that was conducive to the amazing team that we have this year."

Both the team and the coach were satisfied with the results of the trip, both for their skill in the pool and their relationships out-

side of it. Coach Feinberg commented, "First priority [of the trip] was to train appropriate and hard in order to take their season to a new level. Second priority was to come together as a team. Third priority was an enjoyable and memorable experience. I think all three were accomplished."

Packers and Steelers will rumble in Super Bowl

By Christopher Michael
chmichael@ursinus.edu

This past Sunday, Jan. 23, featured the AFC and NFC championship games, which gave the winners a trip to NFL's biggest game. Super Bowl XLV will be played on Sunday, Feb. 6 at Cowboys Stadium in Arlington, Texas. This will be the first Super Bowl to take place in the Dallas-Fort Worth area, although two previous Super Bowls had been held in Houston.

The Chicago Bears and Green Bay Packers faced off in the first game of Sunday's doubleheader. The 11-5 Bears won the NFC North division title and hosted the 10-6 Packers at Soldier Field. Chicago and Green Bay faced each other twice during the regular season and split the two contests with both teams winning at home.

Although Green Bay quarterback Aaron Rodgers did not throw a touchdown pass in the game, he was still able to lead his team to victory with a one-yard rushing touchdown in the first

quarter, which allowed the Packers to take a 7-0 lead. Running back James Starks who only had 101 rushing yards the entire season, ran for 74 yards and scored on a four-yard rushing TD. Although the Packers led 14-0 after three quarters, the Bears made a late comeback.

Bears starting quarterback Jay Cutler got knocked out of the game by the relentless Packers defense, but third string QB Caleb Hanie had 153 passing yards as he rallied the Bears to score two touchdowns. In the end it proved to be too little too late as the Packers defense stopped the Bears on fourth down with less than a minute left.

Despite allowing the Bears back into the game, Green Bay was able hold on to a 21-14 win and punch their ticket to the Super Bowl. Super Bowl XLV will be

the fifth Super Bowl appearance for the Packers. Green Bay is 3-1 in Super Bowl games having won the first two Super Bowls in 1967 and 1968 as well as Super Bowl XXI in 1997. Their last appearance was in 1998 when the Brett Favre-led Packers lost to John Elway's Denver Broncos.

The AFC Championship game between the Pittsburgh Steelers and New York Jets was the second game of Sunday's doubleheader. The 12-4 Steelers won the AFC North division title while the 11-5 Jets made their second straight appearance in the AFC Championship game, this year as the six seeded wild card.

The Jets beat the Steelers in Week 15 of the regular season at Pittsburgh by a score of 22-17. Ben Roethlisberger did not need to have a stellar performance to ensure his team's victory. Like

Aaron Rodgers, Roethlisberger threw two interceptions and had a rushing touchdown. All the Steelers needed on offense was RB Rashard Mendenhall, who exploded for 121 rushing yards and a touchdown.

The Steelers had a comfortable 24-3 lead at the half, although they would fail to score for the rest of the game. Like the Bears, the Jets made a comeback attempt scoring 16 unanswered points off two touchdowns and a safety, scored when Roethlisberger was tackled in his own end zone. Despite the best efforts of the Jets defense and QB Mark Sanchez, the final score was 24-19 in favor of the Steelers.

Pittsburgh now heads to their eighth Super Bowl in pursuit of their seventh Super Bowl win. Prior to this year the Packers and Steelers have never played each other in the Super Bowl. Additionally, this will be a third Super Bowl appearance in six years for the Steelers, who have won both of their last two tries. The latest Pittsburgh win was Super Bowl XLIII two years ago over the Arizona Cardinals.

While you wait for Super Bowl XLV on Feb. 6, logon to *The Grizzly's* Facebook page and tell us who you want to win!

UPCOMING GAMES:

Jan. 26:

Women's Basketball
3:00 P.M. vs. Washington

Men's Basketball
6:00 P.M. vs. Washington

Jan. 28:

Swimming
1:00 P.M. at Washington

Track & Field
at Haverford

Women's Basketball
1:00 P.M. vs. Dickinson

Men's Basketball
1:00 P.M. vs. Dickinson

Jan. 30:

Wrestling
11:00 A.M. at USMMA