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The Grizzly, November 11, 2010

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The Grizzly

The student newspaper of Ursinus College

Collegeville, Pennsylvania

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UC Students reach out to Collegeville

By Allison Nichols
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Members of various communities within Collegeville showcased their dedication to the community at the Berman Museum's Partnership Parade on Sunday at the Collegeville Park. The parade was the result of the efforts by the Berman Art Museum and various other organizations on campus to bring together the communities in the area. It was a culmination of various events held around the community which aimed to bring together college students, businesses, schools, and local leaders through partnership.

A sense of togetherness was present as soon as the event started while children, students, teachers, and other members of the community met to prepare for the parade. Various banners, streamers, signs, puppets, and other projects which had been produced during partnership workshops at the Berman Museum were distributed as children played and displayed their creations.

The parade started at the

Collegeville Park and weaved its way through neighborhoods in town as neighbors watched from their windows and front lawns, and automobilists waved on. Parade participants waived their banners with pride, and used the song "We're All In This Together," made famous by *High School Musical*, to share their message.

Jessica Neuman, who was representing UCARE, explained, "We want to remind the campus that we do have a community besides a college campus." The many Ursinus students who participated in or observed the parade were reminded of this while interacting with the many other townspeople people involved.

The success of Sunday's pa-



Students joined in for the Partnership Parade this past weekend which brought together UC organizations and outside communities to remind individuals that there is a community outside the college boundaries.
Photo courtesy of Susan Shifrin

rade could only be attributed to the many weekly workshops leading up to the celebration, where people from outside the college got involved and created their

decorations. These workshops worked alongside the artist/activist organization Spiral Q Puppet "Parade" is continued to News, page 2

Wireless internet on campus causes problems for students

By Elizabeth Burns
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The Ursinus wireless network is generally a topic of complaint on campus, especially after students spent all last week dealing with issues remaining connected to the internet.

In the recent story of the UC wireless network, the wireless would disconnect, but the computer would continue to signal that it was, in fact, connected. Generally after repairing the network connection, the wireless was up and running again. Even so, this occurred multiple times a day to the displeasure of the student body.

"It sucks. We'll be doing our homework and [the WiFi] just disconnects. And we definitely know how to connect to it, but

we have to reconnect it every 10 minutes," freshmen Gladys Martinez expressed. She added, "It was a big deal when I came here that the campus was wireless and it doesn't even work."

Martinez is not the only student with this complaint. In fact, much of the student body complained about the wireless throughout the entirety of last week. Yet, Ursinus technical support only found out last Wednesday, mid-week, because they were not experiencing the problem themselves at Tech Support and students waited to notify them. Even so, the problem was solved in two days, by noon last Friday.

"WiFi" is continued to Features, page 4

Career Services offers five tips for successful networking

By Lisa Jobe
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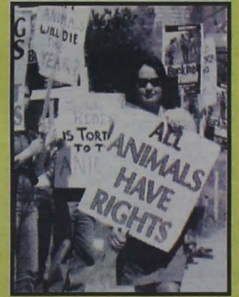
The Ursinus career center is much more than just searching for a job. Students who visited the career center's office on Wednesday received five tips on networking from career advisor Amy Brink. Brink's presentation highlighted the importance of resources such as professional networking site LinkedIn and professional associations. Brink presented to multiple groups of students from ten a.m. until two p.m. with presentations beginning every half hour.

The presentation began with a startling statistic: according to Brink, 75 percent of jobs are found through networking. Brink explained that all humans network, and cited examples such as

asking classmates which movie to see, and which professors to take classes with and which professors to avoid. Networking in the professional sense is much more than simply asking for a job. Successful business networking, Brink said, enables students to learn more about a career, to gain exposure to the job market, and to build a network that provides information and support. She emphasized that successful networking involves a great deal of effort on the part of the student. Brink's first tip for students was "Know Your Stuff Before You Start," or to know your skills, capabilities, and visions for the future.

"Networking" is continued to Features, page 5

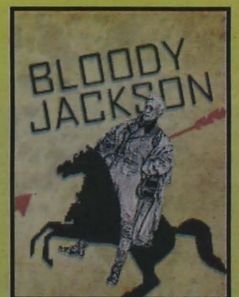
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International News with Lisa: Hostages and disputes

By Lisa Jobe
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Hostage situation in Iraq

Monday, November 1
BAGHDAD, IRAQ – Fifty-eight people were killed in a hostage standoff at a Catholic church in Baghdad. Seventy-five others were wounded in the Sunday attack. The standoff, which lasted for several hours, ended Sunday night when Iraqi security forces stormed the church. Officials reported that most of the casualties were women and children.

Officials also reported that most of the hostages were killed or wounded when the kidnapers detonated explosives inside the church. The Islamic State of Iraq claimed responsibility for

the attack through a posting on an extremist Islamic website. The group has ties to al Qaeda. (CNN.com)

Japanese land dispute

Tuesday, November 2
TOKYO, JAPAN – Japan announced Tuesday that it would temporarily recall its ambassador to Moscow after Russian president Dmitry Medvedev visited an island that Japan and Russia both claim ownership of. On Monday, Medvedev visited one of four island outposts seized by Russia from Japan during World War II. The islands, known in Russia as the Southern Kuriles and as the Northern Islands in Japan, stretch from the northern Japanese island of Hokkaido to Russia's Kamchatka Peninsula.

Japan's demands for the return of the islands have long since caused tension between Japan and Russia, preventing the two nations from signing a peace treaty following World War II. The spat has increased pressure on Japanese Prime Minister Naoto Kan, already under fire for his handling of a recent territorial dispute with China.

Relations between China and Japan deteriorated in Septem-

ber when Japanese officials detained a Chinese fisherman whose boat collided with Japanese patrol ships. Critics say that Kan caved to Chinese demands by releasing the captain. (News-Daily.com)

Letter bombs in Greece

Thursday, November 4

ATHENS, GREECE – Greek officials

were on high alert this week as an elaborate plot involving letter bombs addressed to foreign embassies unfolded. On Thursday, police recovered an explosive device addressed to the French embassy, and arrested two men on suspicion of sending similar devices to the German, Italian, and French Embassies in Athens.

Officials have dealt with 12 bombs in Athens this week, including bombs "addressed to the embassies of Germany, Switzerland, Belgium, the Netherlands, Bulgaria, Chile, Mexico and Russia." Three of the bombs exploded; one exploded in the hands



Sixty-eight people died during a plane crash in Cuba last Thursday. Photo courtesy of Tampa Bay Online and The Associated Press

of a worker, who suffered minor burns.

Although authorities have reported that the explosives were fairly mild, the incidents have fostered a sense of instability, as Greece prepares for regional elections on Sunday. (NYTimes.com)

Plane crash in cuba

Friday, November 5

HAVANA, CUBA – Sixty-eight people died in central Cuba on Thursday in a plane crash. The plane, owned by Cuban airline Aerocaribbean, was carrying 40 Cubans and 28 foreigners, none

of whom survived the crash.

Early Friday, search crews used heavy machinery to dig through the rubble. State media reported that the flight was traveling from the eastern province of Santiago de Cuba to Cuba's capital city, Havana. The plane lost contact with air traffic controllers at 5:42 p.m. Thursday, local time, and later crashed in a rural area of the Sancti Spiritus province. According to one witness, the plane "burst into flames" upon hitting the ground. Authorities are still investigating what caused the crash. (CNN.com)

"Parade" is continued from front page

Theater, and were continued into the Berman's Community Open House, while at a satellite workshop at Blend Cafe customers were invited to add to the "Helping Hands Trees" that became one of the icons of the project. Other workshops were hosted by student groups on campus.

The "Helping Hands Trees," cardboard trees with fabric handprints as leaves, were one of the main images in the parade, expressing the idea of, "leveraging

existing partnerships as a way of inspiring new ones," as explained by Susan Shifrin, Associate Director for Education at the Berman Museum.

Some of the groups that helped with planning and execution of the parade were UCARE, UCEA, GSA, the B Naturals, and the Art Exhibitionists. Chase Markee, a member of the art exhibitionists, explained, "It was a huge recruiting process. We held workshops back in September and went to main street businesses to get people to come."

Their efforts paid off. Members from the Perkiomen Middle School East, the Lakeside Girls Academy, the Girl Scouts, and the Main Street Program also participated in the event.

Considering the Berman Museum's goal of bringing together

communities, it served as a perfect meeting place to celebrate the relationship of both Ursinus and the surrounding town. Shifrin explained, "Since arriving at Ursinus and the Berman in 2002 as the Museum's first curator of education, my primary goal has always been to assist the Museum in reaching its potential as a center of curricular and civic engagement."

Shifrin said that she aims to, "literally reach out to the community and work hard to forge partnerships with residents, local businesses, and K-12 teachers and students, so that they become an integral part of the Museum and its work instead of feeling like visitors at arms' length."

With many more art exhibitions and other programs planned for the future, the Berman Museum is geared up for numerous opportunities for community members to come and enjoy art together. With the success of the Partnership Parade, the museum can only hope to bring in an abundance of new and excited visitors from now onward.



Photo courtesy of Susan Shifrin

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Animal rights group comes to UC Community involvement

By Christine Dobisch
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Many of the existing organizations at Ursinus successfully raise awareness of contemporary social issues. However, the vast majority of these groups fail to recognize a touchy subject in American society – the controversial and complex debate on animal rights. New to the campus community this semester is the Animal Rights Coalition, whose mission, according to co-founders Ani Lockard and Nick Silcox, is to use educational tools and advocacy to enlighten the Ursinus community on the subject of animal rights.

The study of animals in a social context is not new to Ursinus academia. For instance, Sociology professor Jonathan Clark teaches an Animals and Society class that focuses on the complex relationship between animals and human social systems. However, previous attempts to establish a co-curricular group have proven futile. According to Lockard, “There have been several attempts to start an animal rights

group on campus, but we think the reason they didn’t succeed is because they weren’t cohesive in their goals.” Consequently, Lockard and Silcox decided to take the reins of the club in the hopes of a more successful outcome.

Under the guidance of Professor Clark, Lockard and Silcox have brainstormed a number of innovative activities for the club in order to maintain a high interest level among students. Projects for the semester include off-campus trips, bi-monthly discussions on animal rights issues, and on-campus initiatives such as Meatless Mondays.

Silcox describes Meatless Mondays as “a pact between the members of the group not to eat meat on Mondays to raise awareness of alternative diets.” However, club membership is not restricted to vegans and vegetarians, and the founders emphasize that students of all eating habits and lifestyles are welcome to join.

Each bi-monthly meeting for the club will feature a discussion on a particular animal rights issue. During the most recent meeting, members discussed the Anna

Lappé lecture on October 28th and its relation to the role of animal food products in climate change.

Members of the organization will also embark on a number of off-campus excursions. On Nov. 14, the Animal Rights Coalition will host a trip to Chenoa Manor, an animal sanctuary and youth assistance facility located in southeastern Pennsylvania. The sanctuary, founded by Ursinus alumnus and veterinarian Dr. Rob Tetri, serves as a safe haven for rescued factory farm animals and other exotic species. Members of the Animal Rights Coalition will have the opportunity to go on a tour of this facility and interact with the resident animals.

Due to common misconceptions about the role of animal rights activism in our society, many students may be reluctant to join this organization. However, the founders emphasize that this need not be the case.

“Don’t look at our group and think that we are the kind of people who throw blood on fur coats,” adds Silcox. “We’re just trying to make people more aware of what’s going on in the animal rights realm.”

For interested students, the organization will reconvene on Tuesday, November 16th at 8:30 pm in Olin. Contact Nick Silcox at nisilcox@ursinus.edu for more information.

By Katie Callahan
kacallahan@ursinus.edu

Sisters of Tau Sigma Gamma sorority spent this past Saturday volunteering their time at the Special Olympics of Pennsylvania and at the Larc School of New Jersey. The sisters, who did their community service outside of UCARE’s Community Week, require themselves to do up to four hours of community service per semester to stay in good standing within the sorority. In past years, the sorority has only required sisters to do three hours.

Alaina Zimmerman, Vice President of the sorority, said, “We’ve never had a problem getting people to do [service],” and most sisters do over the requirement by doing between 6-10 hours per semester.

“We have fun doing it and we feel good about ourselves for giving back to the community,” said Zimmerman.

Lauren Distler, chair of the fundraising committee mentioned the sisters have already completed 480 hours of community service this semester split between 36 active sisters.

“Our job is to find opportunities that sisters can do as a whole,” said Distler. She said they also look to help other organizations on campus as much as they can by supporting them

at their events. Community service projects that the sorority takes part in on campus include the Main Street clean up with Phi Kappa Sigma fraternity and their big community service project in the Spring, Cuts for a Cause.

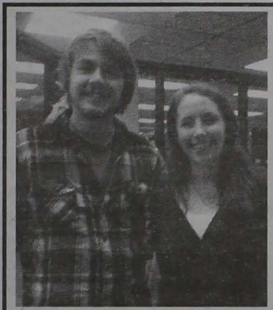
During their time at the Special Olympics this past Saturday, a group of the sisters were stationed at a Volleyball pit where they cheered on teams. They came up with cheers, retrieved balls, and encouraged the players throughout the game.

“They were so happy they had people cheering for them besides their parents,” said Distler.

The sisters hope to not only spread their commitment to community service but to also show the Ursinus community that Greek Life doesn’t just party and hang out on weekends.

This upcoming weekend sisters will join a past sister, Alex McBride ’10, for an Alzheimer’s walk this Saturday. The walk is just one of many outside events the sorority takes part in; including a Breast Cancer walk in the spring, different runs for outside organizations, and taking part in events at Chenoa Manor.

For more information on how you can get involved in community service on/off campus, contact Elizabeth Cannon of UCARE at UCARE@ursinus.edu.



Nick Silcox (left) and Ani Lockard (right) co-founded the UC Animal Rights Coalition.
Photo courtesy of Ani Lockard.

Students celebrate National Novel Writing Month

By Sara Hourwitz
sahourwitz@ursinus.edu

Sharpen those pencils and charge those computers because November is the National Novel Writing Month, or simply *NaNoWriMo*. Beginning at midnight on November 1, writers, experts and amateurs alike, are encouraged to start writing a novel consisting of 50,000 words or more by November 30, and from November 25-30 individuals will upload their work onto the *NaNoWriMo* website; nanowrimo.org.

Although there is no official prize rewarded to individuals who write 50,000 words, their names are posted on the website’s Winners Page. Additionally, winners are sent certificates that acknowledge these writers’ achievement. According to sophomore Stacey Shapiro, *NaNoWriMo* sometimes sets up a deal with Createspace,

so that individuals who write the full novel are sent a bound copy of their novel free of charge.

Shapiro is working on her fifth novel this November. “I finished all the last four years, so not having a plot so much this year isn’t too scary,” said Shapiro. Last November, Shapiro wrote her novel about zombies. Shapiro explained that she takes pleasure in writing these novels because “it’s just rewarding knowing that you can write a full length novel, but it’s also fun to compete with your friends who are doing it and trying to write more than them.”

Students are not the only campus members participating in *NaNoWriMo*. Assistant Professor of English and Director of the Writing Center Erec Smith is attempting to write a full-length novel this month as well. “I can’t really say where the story is going,” Professor Smith said in an email. However, this does not

worry him because “you have to embrace and trust the sense of discovery that comes with this kind of writing,” he explained. Professor Smith perceives *NaNoWriMo* as beneficial for aspiring writers because the points of the competition according to him are to “freely express yourself, discover ideas and beliefs you never knew you had, and possibly have a rough draft to revise in the future.”

Best-selling author and visiting Ursinus Professor Jennifer Boylan likes that *NaNoWriMo* encourages individuals to write. Professor Boylan believes *NaNoWriMo* will help aspiring writers adopt a routine for their writing and will teach them “how to make mistakes, and how to get beyond the mistakes they will make.” At the same time, Professor Boylan, who has written eleven books, hopes that *NaNoWriMo* doesn’t scare people away

from writing. According to Boylan, writing a novel “is a very difficult thing to do, barely even begun in a month, and I hate for anyone to become discouraged by starting their writing off with the most difficult project one can imagine.”

Unlike for most writing assignments, *NaNoWriMo* stresses quantity over quality. The 50,000 word novels are not expected to be award-winning pieces. Instead, *NaNoWriMo*’s website encourages participants “to forgo the endless tweaking and editing and just create.” Through this competition, writers learn how to overcome writers’ block by forcing themselves to continue writing.

NaNoWriMo was started in 1991 when 21 writers from San Francisco decided to each attempt to write a novel in 30 days. Over the past 11 years, the idea of these original 21 writers has spread

around the world and has become a popular phenomenon. Last November, 165,000 aspiring writers participated in National Novel Writing Month, and anyone else interested need simply to sign up on the *NaNoWriMo* website, which is entirely non-profit.

Members of the Ursinus community who are participating in *NaNoWriMo* are invited to attend a “Write-In” on Thursday November 18 at six o’clock. According to Professor Smith, the “Write-In” will incorporate activities “to assist in creativity, plot, and character development.” Others in attendance at the “Write-In” may include individuals participating in *NaNoWriMo* who are not from the Ursinus community. This event will allow *NaNoWriMo* participants to talk to fellow aspiring writers about various aspects of the writing process.

Senior Spotlight: Katie 'Gigs' Gigl

By Katie Callahan
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Katie Gigl, a senior History major, is looking forward to becoming a high school history teacher post graduation. Gigl, known to many around campus as "Gigs," is often seen totting around her Littlest Pet Shop backpack which she started sporting sophomore year and offering a smile to those passing by.

Hailing from Colonial, NJ Gigl was originally inspired to become a teacher because of her mom, a special education science teacher for sixth through the eighth grade. Picking history as her subject of choice was an easy decision.

"I love history. I just get really excited about it...I want other kids to get excited about it," she mentioned when explaining why the subject was important to her.

Gigl also said she really loved high school and wants to teach that age because she had such a great experience.

Gigl keeps busy by tour guiding, being a member of Tau Sigma Gamma sorority, writing history papers, and playing soccer for the Ursinus College Women's Soccer team.

This past season Gigl was co-captain of the team alongside fellow senior Alex Shivers. Along with Shivers, Gigl helped take the team to the play-offs after a 10-7-1 record in conference play. Gigl mentioned that she and Shivers were the only two on the team to have experienced play-offs before.

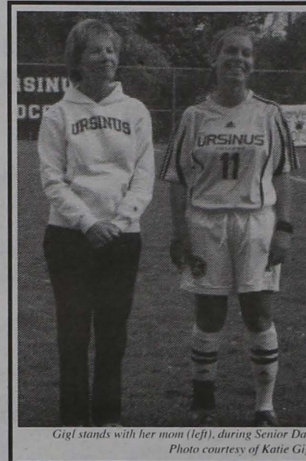
"It was pretty cool to see everyone experience that in our last go around," said Gigl.

As her final season came to a close this past weekend against Dickinson, Gigl mentioned that

it is a "bittersweet" goodbye. Playing for all four years while at Ursinus, Gigl has found the girls and coaching staff to be a little family within the Ursinus community.

"Socially I love the team but emotionally it's kept me sane...it's always there, never fails," said Gigl.

Being a part of a college soccer team only seemed natural to Gigl. Since she was 14 she knew she wanted to play college ball. With older brothers that played at Hamilton College and Trin-



Gigl stands with her mom (left), during Senior Day. Photo courtesy of Katie Gigl.

ity College, Gigl had it in her blood to be a part of a college team. When it came to picking Ursinus as her college path, Gigl said, "When I got here it felt right—I could see myself coming here. [Ursinus] 'had me at hello.'"

Next semester Gigl will be student teaching off campus while trying to find time to look for teaching jobs on the East coast. The last few years at Ursinus has taught her to, "always stay positive, keep your head up," while going through school.

if you got the correct response. This also could be done with the command 'arp -d *'."

Although the student body considered our WiFi to be one of the technical problems on our college, in truth, a bigger problem is student-tech support communication. We assume that tech support magically knows all of our wireless issues, when really they need to be notified in order to fix the problem. "A lot of the time there's a huge delay between when a problem starts and when we actually start working to fix it because nobody tells us about it," commented Shuttlesworth.

Not only do students assume that tech support knows, but they also assume that issues are always going to arise with the "bad" network, which adds to the

delay in communication between the students and tech support.

However, tech support is not claiming that Ursinus has the best network around. Shuttlesworth admitted that it's not quite up to par, revealing they had to purchase one of the less sophisticated wireless network packages because the college does not give them enough funding to create a glitch-free network.

Students do not realize how much money actually goes into creating a wireless network on campus. Shuttlesworth stated, "A lot of people and a lot of students casually say, 'you know, I can go over to Staples and by a \$60 access point. Why can't the college do that?' Because that's such a small part of the cost of actually doing it."

In reality, they must purchase an access point, wires to run electricity to that access point and the correct antenna. Not only that, but they can't put the access points just anywhere, so often they have to build outlets in the attics and basements of buildings and add security around any access points that could be reached by students. Purchasing all of these components adds up quickly.

However, tech support is continually trying to improve the wireless network. Any funds left over from their budget at the end of the year goes to creating a better wireless network for Ursinus.

If you are experiencing any difficulties with your computer or the wireless network, call tech support at 610-409-3789 or email techsupport@ursinus.edu.

Upcoming CAB events this year:

Nov. 12, 13, and 14: Leonardo DiCaprio in *Inception* in Olin Auditorium. 9 P.M. on Friday and Saturday, 7 P.M. on Sunday.

Friday, Nov. 19: Biggest event of the semester from 7 P.M. to 10 P.M., Jazz Night at Duke's Place. It's a formal, sit-down dinner, where people get dress up, have a nice dinner, listen to some great jazz music, dance and possibly win some really cool raffle prizes. Plans include decorating Lower Wismer so it looks like a Jazz club. The theme is Chicago, so it's going to have a 1920's jazz kind of vibe. Students, faculty and staff are welcome. It's BYOB for those over 21. Tickets will be going on sale soon.

Saturday, Nov. 20: Saveyours and Kaeyo will be playing in Lower Wismer at 7 P.M.

Friday, Dec. 3: Open Mic Night at Blend Cafe.

On Wed. Dec. 8: Casino Night in Lower Wismer. Students receive free poker chips to run around and gamble with at real casino tables. There will be craps, black jack, poker, roulette and a couple of other tables. At the end of the night, students trade in all the chips they've won for raffle tickets and they can put those raffle tickets in any of the prize bags. In the past, CAB has given away an Ipod, a gps, a flip camera, a chocolate fountain and a blender pack, among several other really cool prizes.

For more information, contact President Elizabeth Burns at CAB@ursinus.edu.

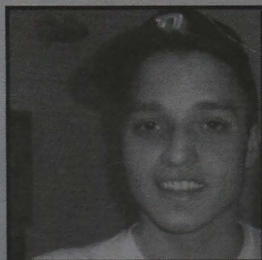
"WiFi" is continued from front page

The students spent all week blaming the wireless network on campus for their connection issues and it turns out that it was not the wireless at all. Network Technologies Manager James Shuttlesworth explained, "It was a routing issue, basically there was a device (one of ours) that was inaccurately claiming to be a router on our network and was misdirecting network traffic to itself instead of the correct routers - so depending on whether your computer listened to the 'real' router, or this fake router you would be up or down. Part of doing a repair would be to re-request the router's information and could restore your service

Word on the Street

with Katie Haldeman
kahaldeman@ursinus.edu

"During which decade would you have liked to live in?"



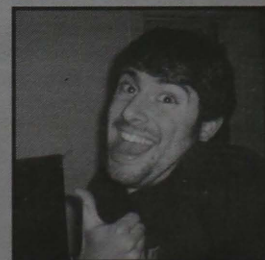
Dave Wagner
Whitehall, PA
Sophomore; English

16th Century--So I could be a knight and rescue chicks



Elizabeth Burns
New Freedom, PA
Junior; Media & Comm.

If I was upper class, late 1800's or 1920's. If not, 1960's.



Jake Frey
Penn Manor, PA
Sophomore; Busi. & Econ

1960's--dealing with the turmoil of drugs and war and the breaking of social norms would be interesting.



Michelle Henry
Lewistown, PA
Sophomore; Dance

The 80's

*"Networking" continued
from front page*

Possessing a familiarity with your own networking goals was Brink's second tip. She suggested that students seek out a mentor, and surprisingly, suggested that students act as mentors themselves towards younger students. During the presentation, Brink asked attendee and senior Jen Bayzick how she would react to a high school student requesting information on Ursinus and how Bayzick ended up here. Bayzick conceded she would feel pleased at the chance to talk about her Ursinus experience. "People love to talk about themselves," Brink noted.

Brink's third tip held the most significance for me. The tip was simply to step out of your comfort zone. With networking, Brink says, you never know until you try.

Brink's fourth tip was to build relationships with contacts. Here she emphasized the importance of joining professional groups and attending their events, as a method of getting a foot in the door.

The fifth tip was perhaps the most simple: get started

now. Brink challenged all attendees to network with two individuals by the end of November.

Brink concluded the presentation with a few Ursinus successes thanks to networking. One student who was interested in physical therapy sent her résumé to a variety of physical therapy facilities in her area. Most of her follow-up calls were received with a polite "no thank you." One of the facilities, however, was so impressed with this student's résumé, the staff created an internship for her.

Another student who was interested in the study of ocean

waves contacted a Rhode Island professor, one of the top experts in the field. This student spent the summer studying under that professor, and according to Brink, applied to that school as a graduate student and received a letter of recommendation from the professor. The talk was an interesting look at the sorts of services offered by the Ursinus career center. The career center, located on the first floor of Bomberger, is open Monday through Friday from nine in the morning to five in the evening.

The career center staff offers a variety of services such as help in choosing a major, guidance toward a job or internship, and polishing up a student's résumé.

Networking 101:

*Tip One:
Know your skills*

*Tip Two:
Find a mentor*

*Tip Three:
Step out of your
comfort zone*

*Tip Four:
Build relationships and
contacts*

*Tip Five:
Get started now*

Internship Profile: Elisa DiPrinzio

*By Sarah Bollert of
Career Services*

Senior English Major and Creative Writing Minor, Elisa DiPrinzio, completed her summer's internship in her pajamas.

DiPrinzio's unique internship opportunity allowed her to work out of her home, where she stayed in contact with her boss, Ursinus alum, Jim Zaichiel, via telephone and email as she wrote articles to promote his client's websites. Jim's company, Zamolution Technologies, provides clients internet-based services like web design and SEO (Search Engine Optimization), which is the process of utilizing key terms and fresh content to ensure that a website will appear as a top result on search engines like Google.

DiPrinzio found her internship through Career Services. She recalls paying close attention to the office's emails concerning job and internship opportunities, and Jim's request for a content-writer caught her attention. After visiting Career Services several times to search through books on careers in jour-

nalism, DiPrinzio felt that the opening with Zamolution Technologies was something that could "push [her] into the field."

Jim's ad called for an English Major who could rewrite law articles to generate fresh material for use on sites promoting law firms in the Philadelphia area. DiPrinzio recalls: "I thought that was neat because I could work from home and learn about something that I hadn't before, because I knew nothing about law going into this."

However, being unfamiliar with law and its specific discourse, DiPrinzio had to be willing to research prior to re-writing. She says, "There were so many terms that I didn't know - I just had to look them up. But after a while I sort of collected a database of phrases." Another test came in the writing itself, as DiPrinzio's articles had to be on a 5th grade reading level while still incorporating the meanings of legal terms.

The experience, though challenging, did reaffirm for DiPrinzio that she was pursuing a field of interest. In a paper chronicling her internship she writes: "With the first-hand expe-

rience that I have gained in web content design, article writing, and self-editing, I now feel confident that I could maintain a high standard of work in nearly any content development or editorial position that I choose to pursue."

When asked how the internship put her education at Ursinus into perspective, DiPrinzio responded: "I realized that the stuff that we're learning actually is wanted by the world, there will always be a need for writing, for reading, for people who are literate. [Jim] had completely opposite skills of me and I just realized how our education specifically tailors us to help fit in with other people in the business world and meet their needs and they meet your needs. It's expanded my idea that school does set you up to be a part of a community."

DiPrinzio's advice to students looking for internships is to "be open-minded." She encourages students to figure out how "your strengths are going to fit into the business that you're trying to work for." If the work is new and particularly challenging, she says to keep in mind that the internship "is a learning experience."

Leadership at UC

*By Tracie Johnson
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UC United Society of Leaders is a new student run organization on the mission to build a hub of leadership on campus. Students had to fill out an application to be entered into the society. With a pretty high applicant pool, facilitators Bridget Resetco, Tony Ubertaccio, Kyle Shelton, and Davis Howley handpicked the students they thought were devoted to leadership. Since sophomore year, the now seniors have been talking about creating this society, which is geared towards leadership development training.

The students accepted into the society of leaders comprise a very diverse group. They sit on executive boards, are on sports teams, a part of Greek life as well as residence life. Through the inter-group collaborations, students not only share but encourage each other's ideas. This provides the positive reinforcement needed to help leaders turn their ideas into reality. Hoping to begin molding leaders as early as possible, the accessibility was specifically intended for underclassmen. "We want to build leaders from freshman year. We wanted it to be accessible to younger students that were looking to learn and grow through some sort of outlet," said Resetco.

The group meets on the first Tuesday of every month. There is a lesson plan employed by the facilitators, a guest speaker, and inter-group collaborations that take place. These gatherings are looked upon as workshops rather than meetings due to the inter-personal hands-on activity that takes place. This kind of activity is inspired by the various workshops the facilitators have participated in at leadership conferences. "Each of us has gone to a different leadership conference. These types of conferences re-

ally change students because they motivate you and they open your eyes to what other students are doing on others campuses. That seems to be a real spark-plug for a lot of people," said Resetco. Outside of the Society of Leaders, UC United is nothing new. It started as a faculty committee that pulled from different funds like, residence life, student activities and athletics. These funds were used to bring speakers to campus to talk about leadership development. However what Resetco, Ubertaccio, Shelton and Howley wanted to do was create a group of people that could talk about leadership. "The funding for leadership from the student activities department, right now, goes towards ambassador or RA training, but we wanted to create a separate group that was just for leadership," said Resetco. UC United, right now, does not have the resources to send members on leadership conferences. However, the facilitators truly believe that all the things that take place at conferences can be replicated at the meetings. They believe that those who have had the opportunity to attend conferences and have participated in enlightening workshops can use these ideas to contribute to the meetings.

What's most astonishing is that there is no real executive board. Resetco, Ubertaccio, Shelton and Howley serve as facilitators but that's it. They did not want there to be a hierarchy in order because they did not see it useful in an environment where they would like all the members to rise to the occasion as leaders. What occasion might you ask? Well, as graduating seniors they are trying to quickly mold the selected members into leaders so that when they graduate the society will continue to power forward and become the honor society that it has the potential to be.

Want to be a section editor for The Grizzly? Start writing now so you can be eligible during the Spring application process for the 2011-12 paper. With only three issues left for the fall semester, no time is better than now to get started! E-mail editor-in-chief Katie Callahan if you are interested in finding out more information about section editor positions.

Fringe candidate goes viral

By Christopher Michael
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Every election season seems to bring with it a few colorful characters and this year was no exception. Alvin Greene came out of nowhere to somehow become the Democratic nominee for Senator from South Carolina, while non-witch Christine O'Donnell beat establishment candidate Michael Castle in the primary to become the Republican nominee for the Delaware Senate spot once held by Joe Biden. Both candidates received a great amount of media attention for their outlandish statements, and although they both lost, they will certainly be remembered as some of the more interesting highlights from the 2010 election.

However, while Republicans and Democrats may have a monopoly on the American political system, they aren't the only political party to have a candidate become a national media sensation. The New York gubernatorial debate held on October 18th at Hofstra University and televised across the state featured seven candidates running for the spot currently held by David Paterson. While most viewers were probably familiar with the Republican and Democratic candidates, it was Jimmy McMillan of the Rent

is too Damn High party who stole the show.

Known affectionately as "Papa Smurf" or "Santa Claus on Venus" for his beard straight out of the 1840s and white skulllet, McMillan has been trying to lower the rent since he first ran for political office to become the mayor of New York in 1993.

Although McMillan has before been accused of being a one-issue candidate, this does not seem to be the case. When asked about his position on gay marriage, he appeared to be in favor of it, responding: "If you want to marry a shoe, I'll marry you."

When asked how he would fix New York's deficit, McMillan said the economy is "like a cancer, it will heal itself."

McMillan refused to engage in mudslinging with the other candidates saying, "As a karate expert, I will not talk about anyone up here, because all the children can't afford to live anywhere."

In addition to his bushy facial hair, McMillan wore black driving gloves. When asked why he wore these gloves to the debate, McMillan responded that he was exposed to Agent Orange while fighting in the Vietnam War, and that without the gloves he would not be able to breathe. McMillan

did admit later it may only be psychological, but decided to wear the gloves anyway.

McMillan's unique appearance, coupled with his non-sequiturs and passionate statements about how the "rent is too damn high" led to a sudden burst in popularity. A YouTube video featuring some clips of him during the debate has gone on to almost five million views in only a couple of weeks. This led to countless parodies, most famously a Saturday Night Live sketch with Kenan Thompson portraying the bombastic McMillan.

Although Democratic candidate Andrew Cuomo (and son of former NY Governor Mario Cuomo) ended up winning the election with over 60% of the vote, McMillan did receive over 40,000 votes (1%), which he says is a 200% increase from the last time he ran for governor.

McMillan has milked his 15 minutes of fame by making several television appearances on Fox News and MSNBC as well as on the Opie & Anthony radio show. On November 2nd McMillan released an album available on iTunes featuring songs titled "Vote 4 Me," "Rent Party Christmas," and "Ain't Nothing to Talk About" which has an accompanying music video.

Something tells me this isn't the last time we'll hear from Jimmy McMillan. Why? You guessed it, because the rent is too damn high!

"If you want to marry a shoe, I'll marry you."

Likes and Dislikes

By Katie Callahan
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I love making lists. It calms me down and makes me think my life isn't as hectic as it seems. The following is my top 5 likes and dislikes about Ursinus College.

My likes:

1. The staff here is ultra friendly, and always ready to give you a big hello. It actually makes my day whenever I get to stop and have a conversation with different staff members on campus.
2. Facilities is so helpful. I can't praise them enough for what they do here. I don't like the air conditioning rule—but I do love how they help students with nearly everything.
3. I love that we have student tour guides. A lot of schools don't do that. I'm glad UC trusts the students to tell prospective students what the school is like. I think it shows a lot about our community.
4. Wearing sweatpants to class is ideal. I'm not being disrespectful; I'm just in a better mood when I'm wearing something really comfortable. I'm excited that this is a social norm.
5. I really loved President Strasburger, and now I really love Dr. Fong. Great job to the search committee and board! You made an amazing decision, and I'm so disappointed I won't be able to see his impact first hand.

My dislikes:

1. Chalking on campus is fine when it is on the ground, not when it is on the buildings. It cheapens the college and it is disrespectful. This includes academic and residential halls (Main Street included).
2. Dining Services has still not put the Panini press back after getting rid of the center salad bar. I even gave locations of where it could go in Wismer through multiple surveys.
3. The new football logo with the Miami "U" is really bothering me. Why are you copying another college? Doesn't that seem a bit odd to you?
4. Our school colors are black, red, and old gold. I'm not sure when maroon was mixed in, but I have to say I hate it. A lot. Has anyone heard of tradition? This also goes for "vegas gold"—check out our Field House.
5. AFAC drives me nuts. They took away funding for all of the student publications a couple years ago but I wonder how many of the current organizations actually need funding to do what they do. I'm not sure why the school should pay for some things that organizations spend money on.

Making these lists was possibly my way of giving kudos to those that deserve it and the opposite to those on the dislike list. If you have any likes/dislikes I encourage to share them.

Play Review: Breakaway's "Never Swim Alone" proves big hit

By Anna Larouche
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Last week, Breakaway Student Productions performed the Daniel MacIvor's one-act play, "Never Swim Alone", in the Black Box Theater of the Kaleidoscope Performing Arts Center. Directed by third-year student Abe Woycke, the play follows two boyhood friends, Bill (junior Tucker Bacon) and Frank (sophomore Alex Wersted), now grown, and documents their cut-throat competition through life, portrayed in a series of rounds refereed by a woman in a blue bathing-suit— aptly named the Referee (freshman Caroline Stinger).

The play opens with the men entering from opposite sides of the theater and introducing

themselves to the audience. They at first appear to be imperceptibly similar, often speaking in unison and finishing each other's sentences. They are friendly, familiar, and playful, as boyhood friends should be. However, as the play progresses, their cheery banter degenerates into personal insults about each other's families and spouses, which in turn becomes physical violence, and ends in a shocking standoff.

Of course, there is a tragedy that underlies the competition, and it is reiterated multiple times throughout the play for the audience. It involves a swimming match at the beach, which took place when the men

were young. Challenged to a race by a girl they both feel a sort of connection to (the Referee), the competition overtakes both of the boys, and the result is responsible for the vitriol in their relationship, and leaves them intertwined for the rest of their lives.

The show required a mostly-bare stage, with two chairs and tables on each side, and in the middle, a lifeguard's chair where the Referee sits and keeps score during the rounds. The lighting design by sophomore Emily Taylor created a calming, ethereal mood, and definitely brought to mind a beach scene.

By far, the most impressive thing about the show was the quick-pace and impressive

speech-work by the actors. This trick is mostly employed by Bill and Frank, who constantly tell stories at the same time, an already mind-boggling feat to watch on stage, and then, oftentimes they would tell the story *again*, only at a faster pace than before, which was an astounding treat. When all three actors were speaking at the same time, the result was hugely impressive, as each actor kept his or her words clear and loud, and each line intelligible. Director Abe Woycke's pacing of the show was swift and fun, each round transitioning smoothly into the next, keeping the audience on its toes the entire time.

After the Friday-night performance, the Ursinus improvisation troupe associated with Breakaway, *Zombie Bitch Slap*, performed for about 30

minutes—it was quick and incredibly funny, despite the small audience. This might have been helped if the after show had been advertised beforehand, however, and was no reflection on the troupe itself.

Breakaway is a completely student-run organization headed by President Josh Aungst and Vice President Emily Garmisa. Every semester Breakaway puts on at least one production. Last spring semester saw a series of ten-minute plays, and this time last year, Breakaway put on the Brecht play "The Good Woman of Szechwan" (where Szechwan had been substituted with Philadelphia), which many say was less successful (and a whole lot longer) than "Never Swim Alone."

"By far, the most impressive thing about the show was the quick-pace and impressive speech-work by the actors."

Andrew Jackson begins singing on Broadway

By Carly Siegler
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"John Adams tried to be an American idol; Jefferson tried to be a rock star; Madison tried to make the presidency vital; and James Monroe was a douche bag."

If I could be guaranteed that I would open an American history book and find this exact text describing the Founding Fathers of the United States, I would switch majors in an instant. However, there will only ever be one place in the world where the more au-

dacious the statement, the more critical the portrait, and the sexier the *everything*, the better. That place is Broadway.

"History just got all sexy-pants." This is the tagline for "*Bloody Bloody Andrew Jackson*", the new rock musical that had its official opening at the Bernard Jacobs Theatre on Oct. 13, after a wildly successful summer run at the Public Theater, and years of workshops before that.

Our nation's seventh President: the face that looks up at us every time we pull out a 20 dollar bill; the founder of the Democratic Party; the man that forcefully relocated the country's Native American population, resulting in what came to be known as the Trail of Tears... Yikes. That's a big one. So why then is there a musical glorifying this man? Simply put, there isn't.

"*BBAJ*" establishes early on that Jackson was far from perfect. The musical does not attempt to absolve Jackson of his faults, but instead to put them in perspective. Like so many politicians before

him, and so many after, Jackson was an idealist and a fighter. He had visions of leading this country and its people to greatness. His failure was that he was too ruthless to accept failure, because as his battle wounds deepened, so did his despair, and subsequently his drive.

What creators Michael Friedman and Alex Timbers have done so expertly here is take a story that could by all means be played as a tragedy, and turned it into a darkly comedic look at history and a biting commentary on modern politics. I have honestly never laughed so hard, or uninhibitedly, in my life.

Benjamin Walker is brilliant as the title character, and "sexy-pants" doesn't even begin to cover it. Walker is the quintessential stage actor. He has a soaring voice and exudes charisma (at one point in the show, he literally swaggers his denim clad hips over to an audience member and asks if she wants to see his "stimulus package").

Maria Elena Ramirez stars as

Jackson's ill-fated wife, Rachel, who is possibly the greatest casualty of her husband's great ambition. As Jackson campaigns for the presidency, Rachel laments, "I always thought I'd live in a house with a dog, and some kids, and some slaves"...and just like that, the somber mood is broken by laughter. One historically accurate insight into Jackson's personal life includes his affinity for cutting. He and Rachel would regularly bleed themselves as a cleansing ritual, but as the band sings, "It's not blood; it's a metaphor for love."

The other supporting players, mostly men, dazzle (sometimes disgustingly) with their comedic timing. For some reason, Henry Clay (Bryce Pinkham) is portrayed as having an abundance of saliva, and I watched in fascination as a waterfall of drool poured from his mouth for an entire scene.

The band, led by the lovely Justin Levine, sat onstage and was very much incorporated as characters into the play. At one

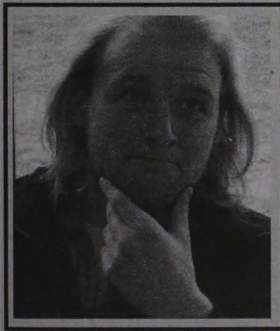
point, Jackson, stumped over an important executive decision he must make, asks the band's opinion, to which someone exclaims, "You can't ask the Band! They're not your Cabinet!"

Consistent with the thematic elements of the play, the set (Donyale Werle) and lighting designs (Justin Townsend) are primarily blood red, and there is something quite beautiful about the whole setup. Well, the dead buffalo hanging upside down from the ceiling might not necessarily be beautiful, but it is quite artfully done.

With the overabundance of political coverage in the news lately and the overall feeling of disillusionment among the American people with their elected officials, the highly entertaining "*Bloody Bloody Andrew Jackson*" may not restore one's confidence in the democratic system, but it does send us one very comforting message: Take heart, America. Politics has always been seriously f****d up.

A Personal Diary: No-shave-ember

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Day 2: I thought about shaving this morning. I rubbed my sandpaper skin and thought, "Oh should I dispose of thee?" but then remembered that the competition has only just begun. After lunch I saw a few of my competing beardsmen who are sporting quite the five o' clock shadows. I must say, I feel inadequate. I mean, I suppose all guys think slightly less of their own facial hair and perhaps I'm only hyper aware

of this now because we aren't competing on a daily basis. All the same I want a good beard to show by the end of November. Maybe I should do some research on beard growth...

Day 4: The neck hairs are really coming in. They're beginning to itch. I find myself stroking under my chin with the back of my fingers like the Godfather. Perhaps I should invest in a nice cigar. I can see now that this isn't going to be an easy challenge, but I'm feeling confident. I've had my share of beards before, some better than others; this one feels strong.

I did a bit of research today on improving beard growth and quality. I found little help. I could only find old wives' tales about shaving more in opposite directions or rubbing lemon zest on one's face every night before bed. Apparently the only thing that increases the rate of growth is hormones. Whether this would be considered cheating in the realms of such a competition is somewhat irrelevant

considering taking hormones seems just a bit dangerous.

I also realized I'm not alone in my beard diary. There are others out there keeping beard journals and beard blogs just like me. There seems to be something biologically fascinating about beards for men. If only I could have a beard like Marx. Abe Lincoln had a pretty nice beard too. And of course The White Beard of Zeus...the beard we all aspire to be.

Day 6: Oh god it itches. I took down the Halloween decorations in the common room today. There's a big pile of cotton spider webs. It's so freaking itchy. I found that the cotton sticks to the bristles on my face. I had a good time giving myself a variety of white beards and goatees. I can't stop scratching. Unfortunately my moustache is still coming in blond and very thin. I wonder if I'll ever have a full moustache...damn this itchiness!

Weekly Comic
by Michael Delaney

It always surprises me when people can do homework and exercise at the same time.



Yeah, and it's especially weird when professors can grade homework at the same time.



Michael Delaney MS '10

The Grizzly has had a lot of diverse opinions this year. With only three issues left this semester don't miss your chance to tell campus what's on your mind. E-mail Carly Siegler at casiegler@ursinus.edu to have your opinion published!

Field Hockey wins seventh straight title

By Nick Pane
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Ursinus Field Hockey is going to the big dance once again.

For the seventh consecutive season, the Field Hockey team wrapped up a Conference Championship and the NCAA tournament's automatic bid for the Centennial Conference. Sunday's 6-3 win over Haverford, headlined by a hat trick from midfielder Michelle Wimmer, is the latest title in the illustrious and storied history of Ursinus Field Hockey as they will also go to their seventh straight NCAA tournament. For the team's seven seniors, they have been a part of at least a conference championship for all

four of their years, something that speaks to their own personal success as teammates.

"Ursinus Field Hockey has a great history and tradition that both coaches and players have worked hard at achieving," said senior defender and captain Taylor Weidensaul, "Being a part of a 7th straight [Centennial Conference] title and to have won all four years when I was here is nice for our team because we are part of that continuing tradition." The girls certainly have something to be proud of in stamping their legacy as four-year champions as such a field hockey powerhouse. It speaks to their capabilities and skills as players and their combined success as a unit. It also doesn't hurt that they are more

than just teammates.

Like many of the teams on campus, the field hockey team is a close-knit group that has developed and grown together, which is exemplified by the results on the field. They are proven winners that are committed to their team and their game. "Everyone on the team loves the game and dedicates themselves to the sport while in season which is very important," said Wimmer, "I hope we continue to be successful as we continue through to postseason play." With an eighteen-game winning streak, the team has great momentum heading into the NCAA tournament. Head Coach Laura Moliken, who has had a mountain of success as team leader, continues to do an outstanding

job in having nationally ranked squads each year.

The girls understand Moliken's importance to their success and what her superb leadership skills brings to the table. "Coach Moliken is there to push us to excel both on the field and in the classroom," says Weidensaul, "She gives our team the motivation and skills to set our goals high and work towards them in every practice and competition."

"She creates an atmosphere at practice that causes us to push ourselves and each other so there is not a practice day that is wasted," added Wimmer, "We are always forced to learn and make improvements in ourselves which benefits the team overall." With Moliken at the helm, the team

will surely be well-prepared for their opening tournament game this Saturday. Going out with a bang will certainly be in the minds of the entire team as they prepare for the second stage of the postseason, but nobody will be ready to compete more than the seniors as they begin their last hurrah with the squad.

The seven field hockey seniors have a lot to be proud of, and they will be remembered as winners in every sense of the word. However, their story is not yet complete as they await their final slate of games. "My teammates are not only people that I play field hockey with, but they are my best friends," says Wimmer, "We are really like a family and everyone has their part."

Ursinus Football comes up short against Muhlenberg

By Shane Eachus
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Ursinus (7-2, 6-2 Centennial) entered Saturday's contest against Muhlenberg (7-2, 7-1 Centennial) in control of their own playoff destiny. It was a simple win and in scenario, and with a victory, Ursinus would head to their first NCAA playoff berth in program history. Unfortunately for the Bears, things were not so simple on Saturday in Allentown.

After coming up short on a fourth and four from the Muhlenberg 49 yard line with 1:54 left to play in the fourth quarter, the Ur-

sinus Bears hopes were crushed. A season that began 7-0 has recently taken a turn for the worst for the Bears, losing their last two contests, and falling out of first place in the conference for the first time this season. Perhaps worst of all for the Bears, their playoff fate has now fallen into the hands of the selection committee, as Muhlenberg cemented the conference's automatic playoff bid with their 27-20 defeat of Ursinus on Saturday. Ursinus will now be left hoping for one of the nine at-large bids that are available.

Saturday's contest opened

with promise as Ursinus moved the ball down the field, gathering several first downs before being forced to punt, and responding with three consecutive defensive stops of their own. However, Muhlenberg struck first, with a 56 yard touchdown pass from quarterback Dan Deighan to wide receiver Isaiah Vaughn on their second possession of the contest. Deighan would continue to terrorize Ursinus with his both his arm and legs, accounting for 75 rushing yards and a pair of touchdowns on the ground as well as 147 through the air and 2 passing touchdowns on the afternoon.

"That kid killed us," said junior linebacker Greg Martell. Deighan accounted for multiple first downs on both the ground and air, and following a second quarter touchdown plunge by Justin DeCristofaro, the Mules would proceed to regain the lead with 2:02 left to play in the first half on a 17 yard scamper by their

quarterback.

Ursinus would be given an opportunity to score as time expired in the first half, making the most of it. After a few defensive stops and a number of timeouts, Muhlenberg was forced to punt from inside its own twenty with 5 seconds in the half. A bad snap by Muhlenberg and all out block attempt by the Bears resulted in an Ursinus possession on the 10 yard line with less than 2 seconds remaining on the clock. Preparing to cut into the Muhlenberg lead as time expired in the first half, the Ursinus field goal team took to the field, however in one of the strangest plays of the season, the Bears came away with more than what they were looking for. Freshman kicker Mike Bennett's field goal attempt was blocked, however the ball bounced right back into waiting hands of Bennett who took the ball 17 yards off the left tackle and into the end zone for a touchdown. After a bobbled snap and failed PAT attempt, the Bears headed to the locker room down only one, a deficit they would fail to overcome.

The second half of play was all Muhlenberg. After a 3 and out on their first possession of the half, the Mules proceeded to outscore the Bears 13-0 in the third quarter stretching their lead to 14 points. Deighan accounted for both scores yet again, the first by way of a 3 yard rush and the second on a 20 connection with wide out John Liberty.

In the fourth quarter Ursinus

attempted to mount a comeback, scoring their lone touchdown of the quarter on a 9 yard strike from Justin DeCristofaro to wide receiver Nick Giarratano on fourth down with 11:11 to play. This cut the Muhlenberg lead to just 7. After a number of first downs and a masterfully executed quick kick by Muhlenberg on fourth down with fewer than 6 minutes to play, Ursinus regained possession on their own 1 yard line. The Bears came as far as mid field, but on fourth and four a pass from DeCristofaro to Giarratano left the Bears one yard shy and with that failed conversion the game was over.

On the day Muhlenberg's rushing attack proved to be the difference, as Ursinus gave up 152 yards on the ground while only gaining 33 rushing yards of their own. The loss sends Ursinus back to the drawing board for the second time in as many weeks. UC will have to bounce back next week, as an Ursinus victory and a Muhlenberg loss to Moravian College (the only other team to defeat Ursinus this season) would give the Bears a share of the conference title.

Ursinus will host Dickinson College at 1 P.M. on Saturday, which is Senior Day and the final game of the regular season. With a victory Ursinus would move to 8-2 on the year, and give themselves an opportunity for both an NCAA at large playoff bid, as well as all but assure themselves an ECAC bowl game bid.



Seniors Matt McHugh (left), Tony Santino, CJ Yespelkis, and Justin "JD" DeCristofaro stand with junior Anthony Figueroa. The Bears fell to Muhlenberg this past Saturday 27-20. Muhlenberg's win guaranteed them a spot in play-offs. The bears take to their home field for Senior Day this Saturday at 1 P.M. against Dickinson College.

Photo courtesy: The Ruby Yearbook