

Strategies for activating language practices &  
participation in a multilingual community:  
Results and challenges

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# Overview

- Diidxazá sociolinguistic context
  - Bi/Multilingualism, rapid shift
- Ethnobotanical documentation project
- Strategies for promoting active Diidxazá use
- Results
  - Analysis of:
    - Opportunities & Motivations
      - Within the documentation project
      - Around the documentation project
- Discussion

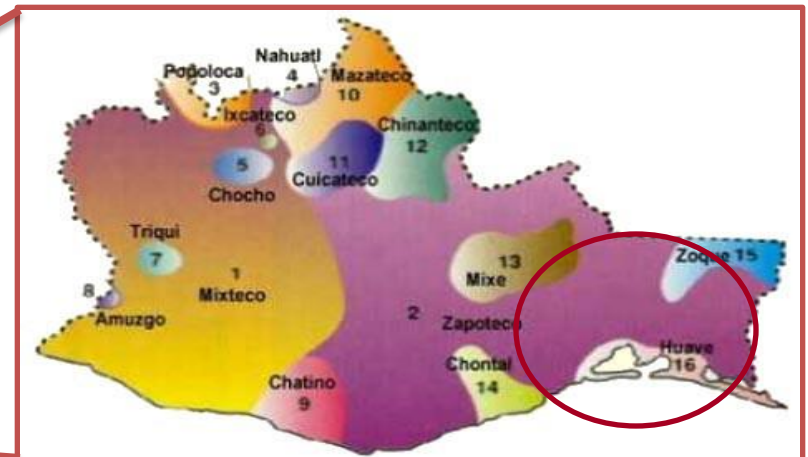
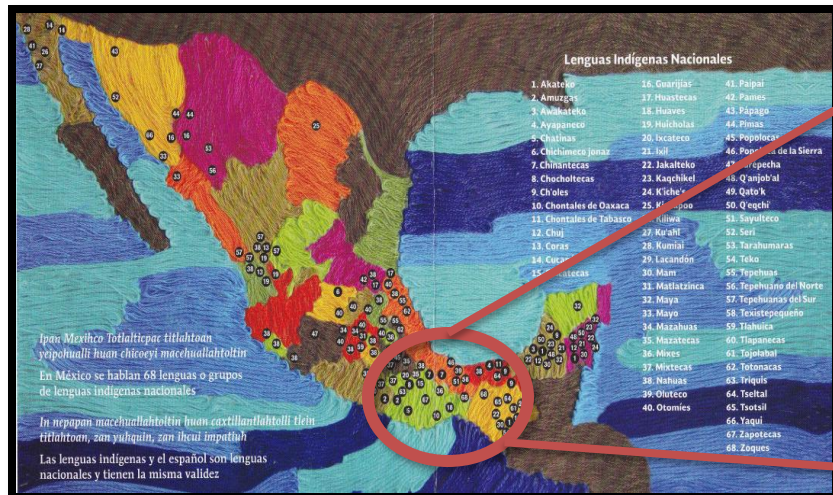


# **SOCIOLINGUISTIC OVERVIEW**

# Regional context:

## Diidxazá (Isthmus Zapotec, IZ, Otomangue)

- Most widely spoken of ~62 Zapotec varieties in Oaxaca (Ethnologue, 2014; INALI, 2012)
  - Est. 85,000-100,000 speakers across the Isthmus
- Undergoing a process of *extinción acelerada* ('accelerated extinction') in 20 out of 22 Diidxazá-speaking municipalities (Marcial Cerqueda 2014ms)
- Located in a historically multilingual region
  - In contact with Mixe, Zoque, Huave and Spanish (and historically with French and other European languages); influence of English



# Language practices & attitudes

- *"Our parents didn't let us speak Zapotec because they said that we would get confused with Spanish."*  
(20 yr old woman from La Ventosa, Interview 14/05/14)
- *"I don't speak it so much because, well my dad always spoke to us in Spanish, but since my grandmother always spoke Zapotec, it is by listening to it that I was able to understand it and can now pronounce it [...]. There are people who cannot speak Spanish here and you are required to speak Zapotec with them, and that is when I speak it, but well, not so much with other people. [...] Before [...] I was afraid I wouldn't pronounce the words correctly, or would pronounce them differently and give them the wrong meaning."*  
(25 yr old woman from La Ventosa, Interview 13/11/13)

# Local context:

## La Ventosa, *Guidxi Riale BÍ*

- 2736 in 4884 self-reported speakers of an Indigenous language (INEGI 2010)
- 3-generation shift pattern
- Elders: Diidxazá, some Spanish > Adults: Diidxazá & Spanish -> Children: Spanish, passive Diidxazá at most
- Immigration of non-Diidxazá speakers
- Spanish, Zoque, some English





**INTERDISCIPLINARY AND  
PARTICIPATORY DOCUMENTATION**

# Ethnobotany documentation project

- Extensive documentation of
  - Plants, lexicon & associated knowledge
- Following the *Recovering Voices* model
  - Recovering Voices: Smithsonian Institute response to the crisis of language endangerment
  - Methods: Collaborative & interdisciplinary collections-based research
- 1 yr collection cycle
  - September 2013- August 2014
  - Research funds from *Recovering Voices*; Grant from the Smithsonian World Cultures Consortium



Guie' se'



Guie' xuba





# Project rationale

- A language revitalization program that views language as a vehicle for the acquisition of knowledge valuable to the language community will prove more effective than one where the focus of the recovery effort is solely the language itself

# Project goals

- Botanical & linguistic documentation
- Community collaboration
- Local retention of research
- Awareness raising of local ethnobotanical knowledge
- Valorize and promote Diidxazá use
- Create sustainability for the revitalization efforts and retention of research results



# Project Team

- **Director:** Gabriela Pérez Báez, Smithsonian Institution
- La Ventosa Community members
  - **Collector/ knowledge bearer:** Fernando Sánchez López
  - **Data management:** Reyna López López
  - **Assistant collector:** Pedro Trujillo Vera
  - **Knowledge bearers:** Rosaura López Cartas, Velma Orozco Trujillo
- **Biologists:** Alberto Javier Reyes García, MEXU, UNAM; Kenia Velasco Gutiérrez
- **Photographic documentation:** Gibrán Morales Carranza
- **Applied linguist:** Haley De Korne, University of Pennsylvania



# Diverse participant profiles

- Varied Diidxazá capacities among participants in project activities, including:

- Estimated following Common European Framework of Reference ([www.coe.int/lang-CEFR](http://www.coe.int/lang-CEFR))

Data manager	
Age	30
Isthmus resident	+
Listening	C2
Speaking	C2
Reading	C1
Writing	C1

Collector/ consultant	
Age	50
Isthmus resident	+
Listening	C2
Speaking	C2
Reading	--
Writing	--

Workshop co- teacher	
Age	20
Isthmus resident	+
Listening	C2
Speaking	B2
Reading	B2
Writing	B1

Workshop student	
Age	9
Isthmus resident	+
Listening	B1
Speaking	--
Reading	--
Writing	--

Biologist	
Age	32
Isthmus resident	-
Listening	--
Speaking	--
Reading	--
Writing	--



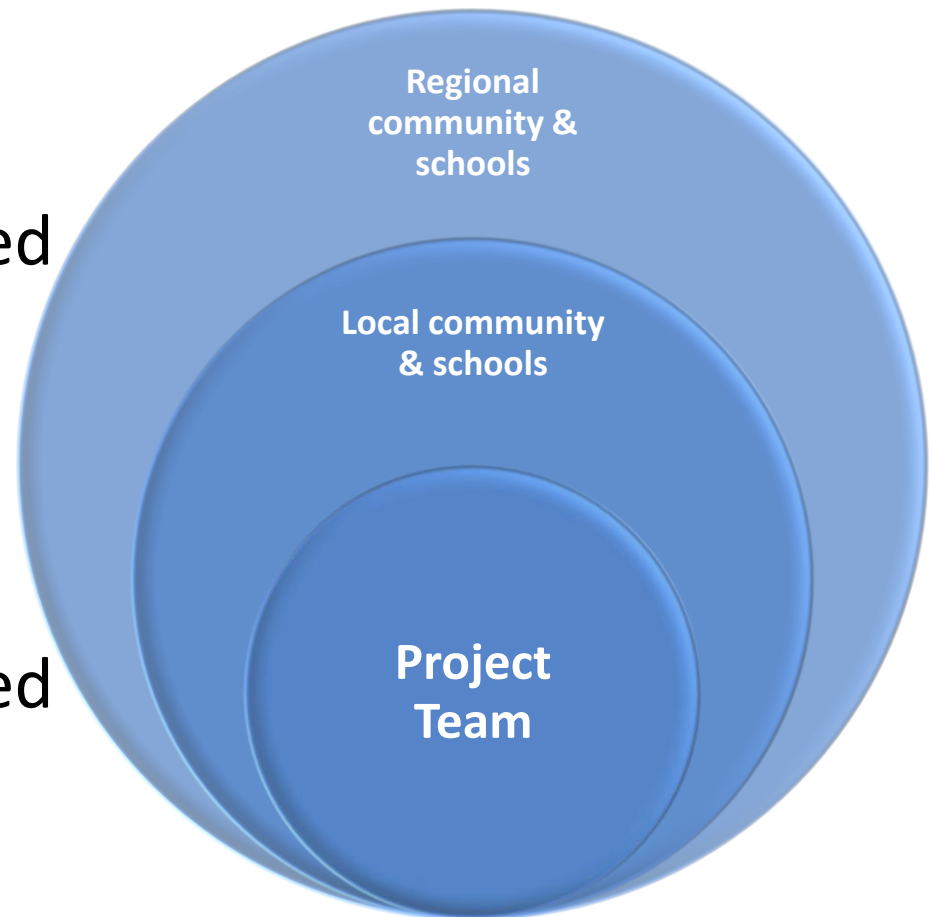
# **PROJECT IMPACT ON DIIDXAZA USE**

# Analyzing project impact

- Strategies
  - What generalizable strategies were used to promote active language use?
- Results
  - What impact have these strategies had on Diidxazá use?
    - **Opportunities**
    - In what activities & capacities do participants use IZ more?
      - Speaking, listening, reading, writing
    - **Motivations**
    - How has IZ use been encouraged?
      - Integrative and Instrumental motivations (Gardner, 1985)

# Analyzing strategies & results

- Domains of use (Fishman 1972)
- Within project
  - What strategies were used with what results?
- Around project
  - What strategies were used with what results?



# Analyzing results

Domains	Opportunities				Motivations	
	Listening	Speaking	Reading	Writing	Integrative	Instrumental
Project Team						
Local domains						
Regional domains						





# Data

- Qualitative data
  - 15 months ethnographic observation, focusing on Diidxazá promotion activities across the Isthmus
  - Fieldnotes
  - Semi-structured interviews
    - Project domain (6); Local domain (10); Regional domain (61)
  - Audio recording of project meetings & workshops
  - Photo documentation
- Quantitative data
  - Participation & materials dissemination tallies



# **STRATEGIES & RESULTS**

# Strategy in project: Use of Diidxazá in documentation activities

- Results:
  - Diidxazá use maintained among speakers
  - Use encouraged among non-speaking team members
  - *“It's necessary, especially in communicating ideas, to refer to a particular plant we use names in Zapotec [...]. In the use of the database also, for example the colors.”*

- Biologist, Kenia Velasco Gutiérrez 9.20.14



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Zhi de die' guie' cá:	naquichi'	Zhi de die' cuananaxi cá:	naga'
Pà bia' nuú:	Stallé <input checked="" type="checkbox"/> nuú <input type="checkbox"/> caadxi <input type="checkbox"/> waxie'	Pà bia' nasoo: 30 cm	

# Strategy in project: Make project activities visible and audible

- Results:
  - Team works in public cultural center
  - Local children & some adults exhibit interest
  - Team interacts with community regularly
  - *FN 12.16.13: Fernando showed me that he'd taken the initiative to keep a few plant samples on hand among his equipment, because kids kept coming by and asking what they were doing, and he wanted to be able to show them.*



# Strategy in project: Workshops for children by team & other community members

- Results:
  - 3 workshops, 8 community teachers, 15 hours instruction, around 100 children
  - Teachers expand their Diidxazá use into new domains; Children receive direct input & participate in Diidxazá use
- *“The best part was to see the result [...] that they could already put a name on their drawings in Zapotec. So that yes, they learned, [...] yes they enjoyed the class and what's the most motivating is that they tell you 'When's another class?’”*
  - Community teacher Diana Lenia Toledo Rasgado IN 05.14.14



# Strategy beyond project: Create & disseminate learning materials

- Results:
  - Plant-themed Memorama & Bingo disseminated to 6 libraries, 8 cultural centers, 23 education institutions (Preschool – Higher education), & over 800 individuals across the Isthmus
  - *“This comes to help a bit so the student knows... their roots, right? [...] This kind of material is important”*
    - (School director, IN 03.18.14)



# Strategy beyond the project: Local, regional & international outreach

- Results:
  - Presentations in La Ventosa, Oaxaca City, & internationally create visibility of project & valorization of Diidxazá for wider audience
  - 2 regional radio interviews & various press releases
  - Team members gain confidence in using IZ in formal domains
- *“It was easy for me to explain [the project in a public presentation in August 2014]... There were some nerves since I've never been in front of such important people. I have never had that experience except there in Oaxaca where we went [to present the project in April 2014]. That is where I got a bit of courage or experience for the public.”*
  - Fernando Sánchez López, IN 11.19.14
























# **DISCUSSION AND CONCLUSION**













# Discussion

Domains	Opportunities				Motivations	
	Listening	Speaking	Reading	Writing	Integrative	Instrumental
Project Team						
Local domains						
Regional domains						










# Discussion

Domains	Opportunities				Motivations	
	Listening	Speaking	Reading	Writing	Integrative	Instrumental
<b>Project Team</b>	<ul style="list-style-type: none"> <li>•All team members expanded Diidxazá use in some way, whether in perception or production</li> <li>•Speakers increased language use with children &amp; in formal domains</li> </ul>				<p><b>Instrumental:</b> Necessary Diidxazá use in documentation activities &amp; workshop activities</p> <p><b>Integrative:</b> Positive team atmosphere &amp; affirmation of Diidxazá use</p>	
<b>Local domains</b>						
<b>Regional domains</b>						

# Discussion

Domains	Opportunities				Motivations	
	Listening	Speaking	Reading	Writing	Integrative	Instrumental
Project Team						
Local domains	<ul style="list-style-type: none"> <li>•Educational games widely disseminated, creating opportunities for active Diidxazá use.</li> <li>•Direct invitation to participate in workshops</li> </ul>				Outreach & valorization through personal interaction & project visibility	
Regional domains						

# Discussion

Domains	Opportunities				Motivations	
	Listening	Speaking	Reading	Writing	Integrative	Instrumental
Project Team						
Local domains						
Regional domains	Educational games strategically disseminated, creating opportunities for active Diidxazá use					Outreach & valorization through media



# Conclusion

- Increased listening, speaking, reading & writing among a variety of people in & around the project occurred, if only on a temporary basis
- Local team members gained confidence with public speaking & are now taking the lead in designing and imparting workshops & creating learning opportunities for local children
- These advances occurred during the data collection phase of the project; we expect greater gains in the revitalization and retention of research phase beginning now.



**xquixipe' laatu**  
**Thank you**

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