

Intertext

Volume 28 | Issue 1

Article 4

5-1-2020

Introduction

Crisanta Wadhams

Brittney Tavares

Follow this and additional works at: <https://surface.syr.edu/intertext>



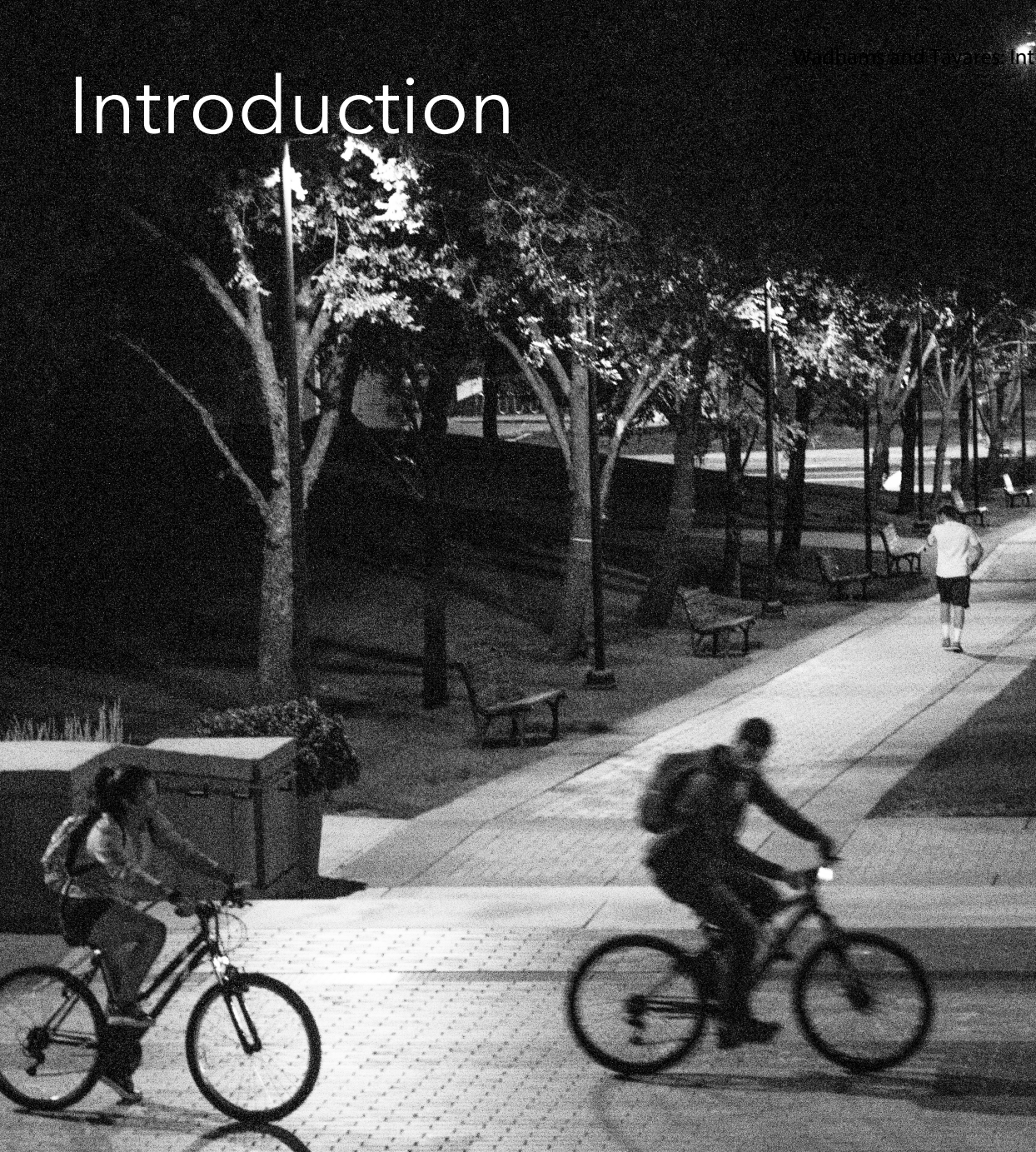
Part of the [Fiction Commons](#), and the [Nonfiction Commons](#)

Recommended Citation

Wadhams, Crisanta and Tavares, Brittney (2020) "Introduction," *Intertext*. Vol. 28 : Iss. 1 , Article 4.
Available at: <https://surface.syr.edu/intertext/vol28/iss1/4>

This Article is brought to you for free and open access by SURFACE. It has been accepted for inclusion in Intertext by an authorized editor of SURFACE. For more information, please contact surface@syr.edu.

Introduction



It takes more than a brave heart to write a piece that inspires others—authors need to inspire themselves first. If you have ever sat down in front of a white piece of paper, the overwhelming feeling of hesitation is likely familiar to you. Both daunting and full of potential, starting is the most difficult stage of all. We were inspired by each author’s ability to convey such confidence and direction in the pieces that were chosen for this year’s issue, and we hope that our readers feel the same way.

This issue includes a diverse group of topics, ranging from social issues to deeply personal ones. Through them all, we were moved by their sense of humanity—especially now as we find ourselves in a pandemic with an increased sense of isolation. We know that existing within ourselves can feel lonely, but these pieces break the confines of a singular body and tell stories for all of us.

We received submissions from a wide range of undergraduate classes and enjoyed the review process where we were able to read and appreciate the work of so many of our talented peers. This year we found pieces that went beyond the intent of “finishing an assignment” and embraced the opportunity for reflection. Whether covering topics of becoming ourselves, exploring the world, or being a part of a family, *Intertext* candidly explores conversations that spoken words often do not satisfy. Here, what is said is said with a purpose.

Acknowledgments

The editors of *Intertext* would first like to acknowledge all of the authors, artists, and photographers who contributed to this issue. Your spirit for and dedication to creativity sparked our passion to create what ended up being our final product. Thank you. We would also like to thank Professor Patrick W. Berry for his leadership and understanding when supporting a group of ten dysfunctional undergraduate students. His ongoing dedication to this publication and its assembly is contagious, and our team was immediately moved by his influence. We each learned valuable lessons in professional editing and the appreciation of beautiful writing.

We cannot thank Benay Bubar enough for her generosity in visiting our class and providing us with irreplaceable knowledge surrounding the mastery of editing. We would also like to thank the judges of the Louise Wetherbee Phelps best writing awards: Collin Gifford Brooke, Henry Jankowitz, Stephanie Jones, and Robin McCrary.

While our school year did not conclude as we might have hoped, we cherish the time spent learning with one another. Writing and editing these final pages at home has given us an appreciation for the writing community we are a part of at school!

Finally, thank you to our readers and lovers of writing. Whoever you may be, *Intertext* is your friend.

—Crisanta Wadhams and Brittney Tavares