

1-1-2020

## catch me if you can

Megan M. Provenzale  
*Nova Southeastern University*

Follow this and additional works at: <https://nsuworks.nova.edu/digressions>



Part of the [Art and Design Commons](#), and the [Creative Writing Commons](#)

---

### Recommended Citation

Provenzale, Megan M. (2020) "catch me if you can," *Digressions Literary Magazine*: Vol. 17 , Article 5.  
Available at: <https://nsuworks.nova.edu/digressions/vol17/iss1/5>

This Poetry is brought to you for free and open access by the CAHSS Journals at NSUWorks. It has been accepted for inclusion in Digressions Literary Magazine by an authorized editor of NSUWorks. For more information, please contact [nsuworks@nova.edu](mailto:nsuworks@nova.edu).

---

## catch me if you can

### Author Bio

During her time in undergrad at Lipscomb University in Nashville, Megan rediscovered a love for poetry after taking an Intro to Creative Writing course. Many of the pieces she has written are inspired by her experiences maturing and growing in a city that she says is technically “not my home, but feels more like it than my real one.” When not working or doing school work, you can usually find her planning the details of an upcoming adventure or turning her apartment inside out in the hopes of redecorating it.

# CATCH ME IF YOU CAN ■ MEGAN PROVENZALE

Who's to stop this two-ton machine from  
speeding up the road ahead opens like the  
blinds in my rose-pink room when I was little  
the sun enveloped me flecks of dust  
distributed themselves around the room like  
waltzing figures in an open ballroom watched  
the edge a of sun patch ooze its way to the left  
spilling its concentrated self over dingy carpet  
and dropped dna I sat there in my assigned  
room it was a gift from my parents I stretched  
toward the windowsill facing the outside like  
I am now gripping onto the wheel  
whatever road ahead of me a dusty dashboard  
it's a reminder to not settle too soon who's to  
say I can't keep going