

108th CAA Annual Conference Chicago, February 12–15, 2020



Advancing
Art&Design

Welcome to the Full Conference Schedule

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	8:00 AM–7:00 PM	8:00 AM–7:00 PM	8:30 AM–2:30 PM
Sessions	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM 6:00–7:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM
Book & Trade Fair		9:00 AM–6:00 PM	9:00 AM–2:30 PM



The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.

Wednesday A.M.

- ◆ WORKSHOP ■ EVENT
- △ MEETING ⊕ IDEA EXCHANGE

8:00 AM – 10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 4th Floor – Room 430
△ Committee on Diversity Practices Meeting

8:00 AM – 10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 357
△ Committee on Intellectual Property Meeting

8:00 AM – 10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 329
△ Museum Committee Meeting

8:00 AM – 10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 314
△ Services to Artists Committee Meeting

8:00 AM –10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 358

△ Services to Historians of Visual Arts Committee Meeting

8:00 AM –10:00 AM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 4th Floor – Room 429

△ Students and Emerging Professionals Committee Meeting

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-5
"My Kind of Town": Chicago, Civics, and the Built Environment

Chairs: Lindsay E. Shannon, North Central College; **Mary Ruth Springer**, Jacksonville State University

Piety and Prejudice in Chicago's Early Religious Architecture, **Barbara B. Mooney**, University of Iowa

"It Seemed Like a Good Idea": Progressive Ideals, Civic Values, and the Architecture of Chicago's High-Rise Public Housing, 1950-1962, **Thomas Leslie**, Iowa State University

Chicago's "Hymn to the Lake": The Art, Architecture, and Landscape of the World's Largest Water Filtration Plant, **Rachel Leibowitz**

How to See Through a Blind Alley: Participatory Disruptions of Chicago's "Cul-de-Sac Initiative," ca. 1993, **Douglas Gabriel**, Harvard University

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – 4th Floor – 4K
Architecture in Disguise: Soft Power and the Masterplan at Mid-Century, 1945-75

Chairs: Joss Kiely; Michael Abrahamson, University of Utah

Mid-century Michigan Masterplans: The Case of Two Campuses, **Bader AlBader**, University of Michigan

Modernism in post-war American Cities – comprehensive downtown planning, and Victor Gruen's pedestrian mall model, **Kelly Anne Gregg**, Ball State

Envisioning growth in the heart of decline: planning downtown Detroit 1941 - 1967, **Conrad Christiaan Kickert**, University of Cincinnati

Richard Neutra's Rush City: From Mobilization to McCarthyism to Americanization, **Brett Tippey**

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – 3rd Floor – Marquette Room
Decolonizing Modern Craft

Chair: Julie D Hollenbach, NSCAD University

Craft will set us free. Artisan labor as decolonial internationalism in the Bienal de La Habana., **Paloma Checa-Gismero**

Decolonizing the Arts and Crafts movement, **Imogen Hart**, University of California, Berkeley

[Whose Modernism? – can fashion unpick colonial legacies?], **Leopold CJ Kowolik**, York University / Sheridan College

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – Lobby Level – Continental C
Expanding Dialogues of Diaspora: Examining Manifestations of Middle Eastern Art, Architecture and Patronage in the Americas

Chair: Caroline Olivia Wolf, University of Tennessee at Chattanooga

Discussant: Fernando Luis Martinez Nespral, University of Buenos Aires

A Reasoned Construction: The Mosque-type Chapels of Sixteenth Century Mexico, **Luis Carlos Barragán**

Masjid and Mezquita: Translating the Mosque in Contemporary Chile, **Courtney Lesoon**, Massachusetts Institute of Technology

Patrons and Saints: Saliba Douaihy's 'Symbolic' Sixties, **Mostafa Hedayya**, Princeton University

Infrastructure, Diaspora, and Place: Indexing Beirut in HONEYBABY HONEYBABY (Michael Schultz, 1974), **Samhita Sunya**, University of Virginia

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – 3rd Floor – Astoria Room
Latin American Art from/in Canada: Challenging and Expanding Narratives and Territories

AMERICAN SOCIETY FOR HISPANIC ART HISTORICAL STUDIES

Chairs: Alena L. Robin, The University of Western Ontario; **Analays Alvarez Hernandez**, Université de Montreal

From Latin American Objects to Latin American Art at the Montreal Museum of Fine Arts, **Erell Hubert**, Montreal Museum of Fine Arts

Interventions "en la west coast": Latin American Art in Vancouver, 1980s-2019, **Gabriela Aceves-Sepúlveda**, Simon Fraser University

¿Cómo se dice «Settler Colonialism»? : Connecting Decolonial Art Histories in Latin America and Canada, **Daniel Santiago Sáenz**, Columbia University

8:30 AM –10:00 AM WEDNESDAY

Hilton Chicago – Lobby Level – Continental A
Reflections on Colorism

Chair: Stephanie Brown

Discussant: Sarah Webb, University of Illinois Springfield

Am I Enough, **Stephanie Brown**

Colorism Healing, **Sarah Webb**, University of Illinois Springfield

Colorism: Looking Outside the Brown Paper Bag, **Ashley Adele Jones**, Independent Artist

Through Another's Eyes, **Ashley D Adams**

8:30 AM – 10:00 AM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford B

Slow Photography, Beyond the Snapshot: Staged, Serialized, and Archival Practices in Postwar Japan

Chairs: **Ayelet Zohar**, Tel Aviv University; **Frank Feltens**, Smithsonian Institution

Through "Young Eyes": The Postwar Student Photography Movement and Photography as Anonymous Action, **Kelly Midori McCormick**

The Vital Materialities of Hiroko Komatsu's Photography, **Franz Prichard**, Princeton University

Challenging Conventions of Seeing: Photography in the Art of Suga Kishio, Enokura Kōji and Nomura Hitoshi, **Oshrat Dotan**, Tel Aviv University

Traces of Fukushima, **Ayelet Zohar**, Tel Aviv University

8:30 AM – 10:00 AM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-6

Subversive Pioneers: Women and Self-Representation

Chair: **Joan Hawkins**

Subversive Selves: Women Artists' Nude Self-Portraits, **Lauren Jimerson**, Independent Scholar

The Female Nude as Epistemological Citation, **Di Wang**, University of Oxford

Museum Director Reimagined: Cornelia Bentley Sage Quinton and Modern Art in America, **Eliza Butler**, Columbia University

Barbara Hammer: Boundless, **Joan Hawkins**

8:30 AM – 10:00 AM WEDNESDAY

Hilton Chicago – 3rd Floor – Joliet Room

The Politics and Opacities of Grievability

Chairs: **Jamie DiSarno**, University at Buffalo; **Conor Moynihan**, RISD Museum

Discussant: **Anne Marie Butler**, Kalamazoo College

Estás en mi (You Are Within Me): Feminist Artistic Responses to Gender Violence, and the "Grievable" Student Body in Contemporary Mexico, **Alberto McKelligan Hernandez**

Chemical Portraits: From Grievability to Accountability, **Shimrit Lee**, New York University

Right-to-Truth: An Alternative History of Istanbul's Taksim, **Esra Akcan**, Cornell University

8:30 AM – 10:00 AM WEDNESDAY

Hilton Chicago – Lobby Level – Continental B
Toward the Practice of Freedom: Equity and Inclusion in the Classroom

SECAC

Chair: **Augusta Rose Toppins**, University of Tennessee at Chattanooga

Failure as a Practice of Freedom: Reflections on Failures of Whiteness in College Art Pedagogy, **Sunny Spillane**, University of North Carolina at Greensboro

Confront, Connect, Communicate: Diversity and Inclusion in Design Education, **Anne Berry**, Cleveland State University

Confront, Connect, Communicate: Diversity and Inclusion in Design Education, **Sherry Freyermuth**, Lamar University

Teacher as Participant: Reconfiguring Authority as a Mode of Resistance, **Gaia Scagnetti**, Pratt Institute and **Nida Abdullah**, Pratt Institute

Toward a Pedagogy of Solidarity (or: Thinking Beyond Equity and Inclusion), **Heath Schultz**, University of Tennessee at Chattanooga

9:00 AM – 10:00 PM WEDNESDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ARTexchange Gallery Hours

ARTSPACE

10:00 AM – 12:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 4th Floor – Room 430

△ Committee on Design Meeting

10:00 AM – 12:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 358

△ Committee on Research & Scholarship Meeting

10:00 AM – 12:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 314

△ Committee on Women in the Arts Meeting

10:00 AM – 12:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 329

△ Education Committee Meeting

10:00 AM – 12:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 4th Floor – Room 429

△ International Committee Meeting

10:00 AM – 12:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 3rd Floor – Room 357

△ Professional Practices Committee Meeting

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford B

A Foreign Eye: Photography, Women, and Global Encounters in the Twentieth Century

HISTORIANS OF GERMAN, SCANDINAVIAN, AND CENTRAL EUROPEAN ART AND ARCHITECTURE

Chairs: **Jordan Troeller**, University of Graz, Austria; **Hyewon Yoon**, University of New Hampshire

Alice Schalek: Finding the Neue Frau in 1920s Japan, **Kara Charles Felt**, National Gallery of Art, Washington, DC

The Making of a Zionist City: Ellen Auerbach's Short Film Tel Aviv, 1933-36, **Alyssa Bralower**, PhD Candidate, University of Illinois at Urbana-Champaign

German typologies confront French immersion in Africa: The ethnographic photographs of Lotte Errell, Ilse Steinhoff, Thérèse Rivière, and Germaine Tillion, **Kim D. Sichel**, Boston University

Annemarie Schwarzenbach's Photographic Reports in Afghanistan 1939-40: The Strategy of Metonymy in the Context of Contemporary 'Orient Photography', **Elisaveta Dvorakk**, Humboldt University of Berlin

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2

Aesthetics of the Spiritual in Contemporary Art

Chair: **Mary McGuire**, Mt. San Antonio College

Simulations at the Byzantine Fresco Chapel, **Jessamine Batario**, Lunder Institute for American Art, Colby College

Sacred/Secular: Rummana Hussain's Politics of Signification, **Rattanamol Singh Johal**, Columbia University in the City of New York

Political Spirituality in Theaster Gates's and Danh Vo's Work, **Donato Loia**, University of Texas at Austin

Church of Art: A Sermon for Those Who Have Lost Their Faith - Artist Performance, **Veronique d'Entremont**

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-4

After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

ARTSPACE

Chairs: **Jacquelyn Lee Strycker**, School of Visual Arts; **Alison McNulty**, Parsons School of Design

Panelists: **Quinn L. Dukes**, Performance is Alive, School of Visual Arts; **Sharon M. Loudon**, Visual Arts at Chautauqua Institution; **Lynnette Miranda**, United States Artists; **Rachel Hausmann Schall**, After School Special

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Astoria Room

Afterlives and Different Futures for Latin American Art

Chairs: **George F. Flaherty**, University of Texas at Austin; **Adele E. Nelson**, University of Texas at Austin

Angel Kalenberg's Diorama for the Latin American Section in the X Paris Biennial (1977), **Camila Maroja**, McGill University

Popular Contemporary: Revisiting Ticio Escobar's The Myth of Art and the Myth of the People, **Karen Benezra**

The Dream of Broadcast: Video and the Problem of Latin American Interconnectedness, 1974-78, **Benjamin O Murphy**, Princeton University

The Tragic Death of Latin American Art: Gerardo Mosquera's Art Criticism as a Revenant, **Joaquin Barriendos**, National Autonomous University of Mexico

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental A

Analogue Rebellion: The Relevance of Mail Art in the 21st Century

Chair: **Lucinda Bliss**, Massachusetts College of Art & Design

Reconstructing Intimate Family Relationships as a Survival Strategy: Graciela Gutiérrez Marx's Marginal Mail Art Collective Networks, **Margarita Lizcano Hernandez**, Independent Scholar

Jamming the Discourse Network: Politics and the Postcard in Early Twentieth-Century Germany, **Tom Wilkinson**, The Warburg Institute

Bridging Networks: How Mail Art and Social Media Can Help Each Other, **Lauryn Welch**

Sociopoetic Economies: Mail-Art's On-Sendings to CyberWarfare's Viral Manipulations, **Craig J. Saper**, University of Maryland, Baltimore County

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford A
Back to Antiquity : the heuristic potentials of provenance studies of archaeological artifacts

Chair: Cécile Colonna, INHA

A register of Antiquities' sales in France in the 19th century : A digital mapping of collectors, **Neguine Mathieux**, Louvre

Provenance Studies and the Passion for Ivory Artifacts, **Anthony Cutler**, Pennsylvania State University

Ancient Greek vases from Athens to Vulci and beyond... A view from American Museum's Collections, **Christian Mazet**

The Construction and 'Deconstruction' of an Ancient Egyptian Mummy Footboard, **Jennifer Gail Thum**, Harvard Art Museums

Documenting Urban Change as a Civil Wrong: A Case of Photographic Evidence in the Construction of the New York City Subway, **Sean Robert Weiss**, City College of New York

Framing the Formless: Photography's Urban Renewal in 1940s Los Angeles, **Isabel Frampton Wade**, University of Southern California

"A Pioneering Experiment": Documenting Urban Renewal in Hyde Park, Chicago, **Lisa Napoles**

The Bottom: The Interstate and Highways Defense Act & Segregation in Baton Rouge, **Johanna Warwick**, Louisiana State University

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Marquette Room
Between Making and Knowing: Kits in the Learning of Craft and Art

Chairs: Anne Hilker, Bard Graduate Center; **Catherine L. Whalen**, Bard Graduate Center

How to Improvise: Modern Quilting from the Perspectives of Doreen Speckmann and Victoria Findlay Wolfe, **Emily H Schlemowitz**, Wisconsin Museum of Quilts & Fiber Arts

Weather Wisdom: The Tempestry Project, **Shirley Wajda**, Enfield Shaker Museum

Craft Kits and Art Kits as Therapeutic Modalities, **Jennifer Way**, University of North Texas

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Wilford C
HERSTORY: Digital Innovations
NEW MEDIA CAUCUS

Chairs: Janine Fron, Allegheny College; **Ellen Sandor**, Allegheny College

Discussant: Donna Cox, Allegheny College

Speaker: **Copper Frances Giloth**, University of Massachusetts Amherst

Speaker: **Tiffany G. Holmes**, Maryland Institute, College of Art

Speaker: **Margaret Dolinsky**

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Open Session in honor of Sarah Jordan Lippert (1975-2019), founder of the Society for Paragone Studies

SOCIETY FOR PARAGONE STUDIES

Chair: Liana De Girolami Cheney, Association for Textual Scholarship in Art History

The Remarkable Tomb of Abbot Meli, **Ellen Longworth**, Merrimack College

Rival Ideologies in Eighteenth Century Exotic Costume, **Linda Johnson**

Voice of Authority: Native American Art and Cultural Hegemony in the Art Museum, **Mary Kelly**

Image/Text/Sound: The Role of Intermediality and Poeticity in Claes Oldenburg, **Nadja Rottner**

Dematerializing Formalism: Lucy Lippard and John Chandler's Conceptual Challenge to Clement Greenber, **Owen Duffy**

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental C
Collaborative Art in the Middle East, North Africa, and South Asia

Chair: Atteqa Ali, Zayed University

Discussant: Kirsten Scheid, Clark Art Institute-Williams College

Palestine Hosting Society, **Mirna Bamieh**, Zayed University

Collaborative Art in Israel: The Case of Zik Group, **Noa Avron**

How to care for something that's not yours: The impossibility of the Commons, **Yaminay nasir Chaudhri**

The Cold War, Ecological Despoliation, and Socially Engaging Art: Roberto Villanueva's Archetypes: Cordillera's Labyrinth, **Midori Yamamura**, The City University of New York, Kingsborough Community College

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Joliet Room
Re-Working Labor: Art, Work, and Working Art

Chair: Joshua Rios, The School of the Art Institute of Chicago

Re: Working Labor, **Ellen Rothenberg**, School of the Art Institute of Chicago and **Daniel Eisenberg**

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-1
Documenting Community Change

Chair: Danielle Jean Stewart, The Graduate Center, CUNY

We Eat All the Way Down to the Green: Agricultural Labor and Latinx Family Histories, **Deanna Ledezma**, University of Illinois at Chicago

Art for the worker in postsocialist China, **Madeline Christine Eschenburg**, Washburn University

Documenting Labor in MAQUILÁPOLIS [city of factories], **Victoria Funari**

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-5
Revisiting the Living Legacy of Hull-House Settlement's Foundation in the Visual Arts

Chair: Annie V.F. Storr, Brandeis University

"The Cause of Art is the Cause of the People: Ellen Gates Starr, Artist/Socialist, and Hull House's First Artistic Generation.", **Annie V.F. Storr**, Brandeis University

"Art, Labor and Community-Building at Hull House Kilns.", **Cheryl R. Ganz**, Smithsonian National Postal Museum

"Painting and Fine Arts in Hull House's Middle-Years: The Representation of Cultural Diversity & Social Justice.", **David M. Sokol**

"Contemporary Growth in Community Book Arts in Chicago & North Branch Projects", **Regin Igloria**, North Branch Project & Carthage College, Kenosha WI

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-6
Rise Up! Power, Protest and Representation in Black Visual and Material Culture, 1835 to the present

"Lady, while you are young and beautiful, forget not the slave...": The Album Art of Sarah Mapps Douglass and Sarah Louisa Forten, **Mia Bagneris**, Tulane University

"Meet Mr. and Mrs. Charles White: An Interesting and Talented Combination", **John Paul Murphy**

"Interventions: Re-writing the Canon in Faith Ringgold's Woman Looking in a Mirror", **Debra W. Hanson**, Virginia Commonwealth University

In Loving Memory: Performance of Black Mourning Through Adornment, **Rikki Byrd**, Northwestern University

10:30 AM – 12:00 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4K
The Negotiated Spaces of Zoning

Chairs: Christopher M. Ketcham, MIT List Visual Arts Center; **Deepa Ramaswamy**, Massachusetts Institute of Technology

An Incremental Urbanism: Zoning Infractions at Toronto's Honest Ed's and Mirvish Village, 1943-1963, **Alexis Helena Cohen**, E.R.A. Architects

Dead Zone on the Map: Chicago's NWFZ, **Andrew Wasserman**

Redevelopment Eden? The Politics of Public Earthworks, **Kirsten J. Swenson**, University of Massachusetts, Lowell

Zoning Against the Grain: People's Architecture and the Renegotiation of the Urban Commons, **Anthony Raynsford**, San Jose State University

12:00 PM – 2:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4D
△ Art Journal (AJ) Editorial Board Meeting

12:00 PM – 2:00 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 5th Floor – Room 530, Fifth Floor Event Space

△ All Professional Committees Luncheon

12:00 PM – 2:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon B
I Wish to Say: performance by Sheryl Oring

Discussant: Sheryl A. Oring, University of North Carolina at Greensboro

12:15 PM – 1:45 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-2
Graduate Student Screenings
MEDIA LOUNGE

Chairs: Richard Serrano, Art This Week Productions; **Vagner Mendonça Whitehead**, Texas Woman's University

12:30 PM – 1:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Astoria Room
△ American Society for Hispanic Art Historical Studies - Business Meeting

12:30 PM – 1:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
△ Association of Scholars of Christianity in the History of Art - Business Meeting

12:30 PM – 1:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental B
△ Community College Professors of Art and Art History - Business Meeting

12:30 PM – 1:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford A
△ Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

12:30 PM – 1:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Wilford C
△ New Media Caucus - Business Meeting

12:30 PM –1:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4M
△ SECAC - Business Meeting

12:30 PM –1:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4K
△ Society of Architectural Historians - Business Meeting

12:30 PM –1:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford B
△ Visual Resources Association (VRA) - Business Meeting

1:30 PM –2:30 PM WEDNESDAY

Offsite – – The Art Institute of Chicago, 111 S Michigan Ave
Learning to Look: Matisse in the Art Institute of Chicago

AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS

Chair: Rebecca Anne Rushfield, Independent Scholar

Wednesday P.M.

◆ WORKSHOP ■ EVENT △ MEETING ⊗ IDEA EXCHANGE

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental C
African Artists and Colonial Collecting, Revisited**Chair:** Theresa Sims, Smithsonian Institution, National Museum of African Art*The Commodification, Staging, Invention and Artistry of a Colonial-Era African Art Collection*, **Jessica J. Stephenson**, Kennesaw State University*A World at War: Art and Propaganda from Colonial Nigeria, 1941-1945*, **Perrin Melissa Lathrop**, Princeton University*African Sculpture from Harlem to Paris to the Factory Floor*, **Alison Boyd**, The Phillips Collection, University of Maryland*African Carvers and the Reinvention of Everyday Objects in Colonial South Africa*, **Theresa Sims**, Smithsonian Institution, National Museum of African Art

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Astoria Room
African Diasporic Art from Latin America in the Twentieth Century**Chair:** Abigail Lapin Dardashti, CUNY Graduate Center*L'image revue du noir dans l'oeuvre de Pedro Figari*, **Jean Yao**
Luce Turnier: A Haitian Artist in the American Context, **Marta Dansie***Wifredo Lam's Artistic Cannibalism*, **Samantha A Noel**, Wayne State University*"A State of Grace" – The Photographs of Tony Gleaton and Afro-Mexico in the 20th Century*, **Tashima Thomas**

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Apophatic Aesthetics in Contemporary Art**Chair:** Thomas Love**Discussant:** Thomas Love, Northwestern University*What's So Human? Apophatic Subjects and Emergency Cinema*, **Cassandra Guan***Epidemiology: Sculptural and Musical Growth and Decay*, **Amalle Dublon**, The New School*The Unbearable Immaterial: Non-Being and Performances of Negativity*, **Mlondolozzi Zondi**, Northwestern University

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental A
Ca. 1942**Chairs:** Angela L. Miller; Elizabeth Welch*Figurative Painting in The Netherlands During the German Occupation, Between Technology and Tradition*, **Stephanie Lebas Huber***Outside/In: Morris Hirshfield and Piet Mondrian in 1940s New York*, **Richard Meyer**, Stanford University and **Nancy J. Troy**, Stanford University*Modern Art despite Modernism: Humanism, Realism, and American Art in the Forties*, **Jody Patterson**, Ohio State University*The versatility of form: Mario Carreño in New York*, **Niko Vicario**, Amherst College

2:00 PM – 3:00 PM WEDNESDAY

Columbia College Chicago, 623 South Wabash Ave – 4th Floor – Efroymson Resource Room
△ CAA Committee Chairs Meeting

2:00 PM – 3:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C - Green Table
⊗ Considerations in Designing for Underserved, Underrepresented, and Marginalized Communities: Successes, Barriers, and Challenges**Idea Exchange Host:** Neeta Verma, University of Notre Dame; Audrey G Bennett, University of Michigan

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Marquette Room
Consuelo Jimenez Underwood: Art, Weaving, Vision**Chair:** Ann Marie Leimer, Midwestern State University**Discussant:** Laura E. Perez, University of California, Berkeley*Charged Objects: The Multivalent Fiber Art of Consuelo Jimenez Underwood*, **Christine Laffer**, Independent Scholar*Space, Place, and Belonging in Borderlines: Map-Making in the Installations of Consuelo Jimenez Underwood*, **KarenMary Davalos**, University of Minnesota, Twin Cities*The Artist Speaks About Her Work*, **Consuelo Jimenez Underwood**, Artist

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford B
Documenting Urban Change**Chair:** Danielle Jean Stewart, The Graduate Center, CUNY*Helen Levitt: Finding Place in the Spaces In-between*, **Lauren Catherin Graves**, Boston University*The Architectural Photography of Rudi and Annette Rada: South Florida and the Caribbean in the Mid-Twentieth Century*, **Victor Luis Deupi**, University of Miami

Socialism in and out of Time in the Photographic Culture of Zagreb, **Deirdre M Smith**, University of Texas at Austin

Referencing Istanbul's disappearing histories and urban ecologies in contemporary photography, **Berin Golonu**, State University of New York at Buffalo

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Wilford C

Holographic Art and the Animated Image: Histories and Conservation

Chairs: Zsofia Valyi-Nagy, University of Chicago; **Solveig Nelson, PhD**, Art Institute of Chicago

Nauman's Body of Information: The Holographic Portrait c. 1970, **Taylor Walsh**, Museum of Modern Art

A Box of Candy for Candy Darling: Multimedia Mourning and Merrymaking, **Kara Carmack**, Misericordia University

'Every Bar You've Ever Been Into': Haptics, Memory, and Motional Empathy in Paula Dawson's Holograms, **Zsofia Valyi-Nagy**, University of Chicago

The Gesture of Holography, **Thomas Conner**, UC-San Diego

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Waldorf Room

Ideology of Art History, Theory and Criticism

Chair: Hammam Aldouri, Moore College of Art and Design

Forming American Art through An Immigrant Artist's Life, **Noriko Okada**, Purchase College, State University of New York

Performing for the theorist: contemporary performance and the absent post-socialist public, **Christina Novakov-Ritchey**, University of California, Los Angeles

Consciousness Revolution in Triangulation: The Avant-garde in South Korea, The United States, and the Author in Perspective, **Sooran Choi**, New York University

From Text to Algorithm: Big Data's Emerging Subject, **Nana D. Last**

2:00 PM – 3:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-8

◆ Inclusive Pedagogy

Workshop Leader: Karen D. Shelby, Baruch College, City University of New York

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Joliet Room

Intersectional Engagements: practicing art and design with human and nonhuman communities

Chair: Jane Prophet, Penny W Stamps School of Art & Design

Discussant: Irina Aristarkhova, University of Michigan

Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration, **Ruth K Burke**

Mapping Narratives: entanglements of a socially-engaged art practice, **Maria Michails**, Rensselaer Polytechnic Institute

MakingSPACE for Youth Perspectives, **Colleen Clark**

MakingSPACE for Youth Perspectives, **Jennifer Wai-Jing Low**

Deepening Public Engagement with Chronic Pain Research: an intersectional approach to co-creation, **Jane Prophet**, Penny W Stamps School of Art & Design

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-1

Is that Unprofessional? When Artists Curate

PROFESSIONAL PRACTICES COMMITTEE

Chairs: Meredith Lynn, Florida State University; **Carolyn W. Butler-Palmer**, University of Victoria

The Gallery as an Extension of My Studio, **Caitlin Margaret Kelly**

It's Not About Me, but It Is., **Michael Dickins**, Austin Peay State University

Autonomous Artworks in Conversation, **Anne Keener**, Independent Artist

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford A

Is this Sparta?: Reception of the Ancient World in Contemporary Media

Chairs: Kira Jones; Steven Matthew Burges, Boston University

*Quotation and Invention in the D'Aulaires' Illustrations for their *Book of Greek Myths* (1962)*, **Alison Poe**

Classical Myth and Gender Identity in Wonder Woman Comics, **Amanda Elaine Herring**, Loyola Marymount University

*"Can a man like you know peace?": Classical Allusion in *John Wick: Chapter 2**, **Melissa Landreth Gustin**, Henry Moore Institute

Classics for Whom?: A Pedagogy of Reception, **Maxwell Teitel Paule**, Earlham College

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-4
Making Space: Creating DIY Exhibition Opportunities

ARTSPACE

Chairs: Alison McNulty, Parsons School of Design; Jacquelyn Lee Strycker, School of Visual Arts

Panelists: Katya Grokhovsky, The Immigrant Artist Biennial; Meg Duguid, Columbia College Chicago; Nicholas Hardart Wylie, Public Media Institute; Richard Medina, Terrain Biennial and Terrain Exhibitions; Holly Holmes, School of the Art Institute of Chicago

Discussant: Julie Christine Hughes, De Anza College

2:00 PM – 3:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-7
♦ Mapping Student Learning Outcomes in Creative Curriculum

Workshop Leader: Andrea Lyn Hempstead; Nancy E. Miller, Texas A&M University-Corpus Christi

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-2
New Media Caucus Roundtable: Dematerialization of the Art Experience

MEDIA LOUNGE

Chairs: Rachel E. Clarke, Cal State University, Sacramento; Tom Burtonwood, The School of the Art Institute of Chicago

Panelists: Nadav Assor, Connecticut College; Nick Bontrager, Texas Christian University; Jon Chambers; Meredith Drum, Virginia Tech; Richard Haley; Mona Kasra; Agatha Sunyoung Park; Kate Parsons, Pepperdine University; Chelsea Thompto

2:00 PM – 3:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
⊗ Non-latin based type design: trends and cultural influences

Idea Exchange Host: Roopali Kambo

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-6
Progressive [Re]visions of Women and Work

The Ecocritical Eye and the "New Woman": Representations of Labor in Appalachia, **Ali Printz**

Abstract Expressionism's Outsider: Stella Waitzkin and Her Resin Books without Words, **Cortney Nicole Anderson Kramer**, University of Wisconsin Madison

Deniable Assets: Gender, labor, and the politics of authority in the NASA Art Program (1962–1974), **Rachel Spaulding Carty**, The Graduate Center, CUNY

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental B
Taking a New Look: Creating Change in the Studio and Art History Classrooms

COMMUNITY COLLEGE PROFESSORS OF ART AND ART HISTORY

Chairs: Susan M. Altman, Middlesex County College; Monica Anke Hahn, Community College of Philadelphia

Engaging Students through Narrative Painting, **Richard J. Moninski**, University of Wisconsin-Platteville

Recruitment, Retention, and Relocation: The College Arts Fair, **Tyrus R. Clutter**, College for Central Florida

Creative Collaboration for Art History and Studio Art Courses, **Rachael Bower**, Northwest Vista College

Changing the Conversation: The Relevancy of Arts Thinking for 21st-Century Students, **Ross McClain**

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4K
The Art and Design of Mid-Century Modern Architecture

SOCIETY OF ARCHITECTURAL HISTORIANS

Chairs: Marin R Sullivan, Sculptural Things; Andrew Wasserman

Discussant: Jeffrey Lieber

Infinite Variety: Jean Arp's Harvard Relief, **Melissa Venator**

Unveiling Noguchi's 'Lunar' and Unpacking the U-Haul Store (nee Magic Chef Headquarters), **Michael Joseph Grogan**, Kansas State University

Towards a Reconciliation: Unearthing the Dialogue between Arts and Architecture in Postwar Turkey, **Ezgi Yavuz**

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4M
The Changing Same: New Diaspora Aesthetics in the Americas

Chairs: Joseph Lamar Underwood, Kent State University; Allison K. Young, Louisiana State University

Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery's Wake, **Matthew Francis Rarey**, Oberlin College

Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery's Wake, **Andrea Gyorody**, Allen Memorial Art Museum

Dread Scott's Slave Rebellion Reenactment in the Era of Resurgent White Supremacy, **Anna Mecugni**, University of New Orleans

"The Children of Saba'a": Blurring the Lines Between Yemen's Nostalgic Past, Dystopian Present and Imagined Future(s), **Alia Ali**

2:00 PM – 3:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-5
Visceral Play: (Re)Figuring and Abstracting Gendered/Racial Imaginaries in Contemporary Art Practice

Chair: Jillian Hernandez, University of Florida

Discussant: Susan E. Richmond, Georgia State University

Black Redactions and Annotations in Pink: Sadie Barnette's "Dear 1968..." as Revolutionary Daughtering, **Jillian Hernandez**, University of Florida

Surface Abstraction in Black Women's Contemporary Art, **Sarah Stefana Smith**, American University

Women of Color Feminist Intervention in the Age of the Influencer, **Derek C. Murray**, UCSC

The Petty Biennial: Cultural Production for A Black, Brown, and Feminist Art Future, **La Keisha Leek**, Independent Curator

3:00 PM – 5:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon B
Mock Interviews - pre-registration required

3:30 PM – 4:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-7
◆ Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

Workshop Leader: Saloni Mathur, University of California, Los Angeles; **Karen Benezra**

3:30 PM – 4:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-8
◆ Scholarly Art History Book Proposal Workshop sponsored by SCAH

SOCIETY OF CONTEMPORARY ART HISTORIANS

Workshop Leader: Alexander Dumbadze; Natilee Harren, University of Houston; **Suzanne Hudson**

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Marquette Room
African American Quilts in the Wake of Gee's Bend

Chairs: Elaine Y. Yau, University of California, Berkeley; **Melanee C Harvey**, Howard University

Reexamining Material Hierarchies: Bisa Butler's Portrait Quilts, **Erica Warren**, Art Institute of Chicago

Why Perspective Matters: "African American Quiltworks" at the MUSE Community in Brooklyn, 1983, **Diana N'Diaye**, Smithsonian Center for Folklife & Cultural Heritage

Quilts, Mourning, Remembrance and African American Lives, **Lisa Gail Collins**, Vassar College

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental C
African Visual Culture, Colonial Intersections
ARTS COUNCIL OF THE AFRICAN STUDIES ASSOCIATION

Chair: Victoria L. Rovine, University of North Carolina at Chapel Hill

Discussant: Susan Elizabeth Gagliardi, Emory University

Battles for Hearts and Minds: The Nogent Mosque during World War I, **Maureen G. Shanahan**, James Madison University

Irresistible Designs of the Colony: Weaving, Patterns, and Mission Arts in the Belgian Congo, **Carlee Forbes**, University of North Carolina at Chapel Hill

I could be happy with you, if you could be happy with me: The playful inventions of a visionary headrest artist from the Msinga region of KwaZulu-Natal, **Sandra Kloppe**, University of Cape Town

Strips, Stripes, and Spinning Machines: French Colonial Policies and West African Weaving, **Victoria L. Rovine**, University of North Carolina at Chapel Hill

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 8th Floor – Lake Ontario
Architecture from the "Outside"

Chair: Patricia A. Morton, University of California Riverside

Lights, Camera, Architecture: Hedrich Blessing and the Production of Immaterial Structure, **Sarah Rogers Morris**

End Times and Architectural Style on the Christian Campus, **Rachel Julia Engler**

Reconsidering Philip Johnson's AT&T Building and The Postmodern Condition, **Patricia A. Morton**, University of California Riverside

Engineering Art: Arup's Tate, **Hannah Cohen**, Harvard University

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Astoria Room
Architecture, Urbanism, and "Progress" in Twentieth-Century Rio de Janeiro and São Paulo

NATIONAL COMMITTEE FOR HISTORY OF ART

Chairs: Jesús Escobar, Northwestern University; **Edward J. Sullivan**, New York University

Garden Design as Urban Planning: The Case of Roberto Burle Marx, **Edward J. Sullivan**, New York University

Affonso Reidy as the Missing Link between Carioca and Paulista Schools, **Fernando Lara**, UT-Austin

Building São Paulo with Concrete and Photographs: Benedito Duarte's Documentation of Francisco Prestes Maia's City Improvements (1938-1945), **Danielle Jean Stewart**, The Graduate Center, CUNY

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-2
Assessing your work today to set a path for thriving tomorrow

MEDIA LOUNGE

Chair: Heather Pontonio, Emily Hall Tremain Foundation

Discussant: Nancy J. Gildart, School of the Art Institute of Chicago

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford A
Companion or Competing Disciplines: Histories of Art History and Archaeology

Chairs: Peter R. Kalb, Brandeis University; Carolyn White, University of Nevada Reno

“Islamic Art and Archaeological Practice: Oleg Grabar at Qasr al-Hayr, 1964-1971, **Michelle Maria Al-Ferzly**, University of Michigan

Mosaic and Kaleidoscope – The late Roman villa at Marboué, France, **Elizabeth Bevis**, John Hopkins University

Caravans of Gold, **Kathleen E.B. Berzock**, The Block Museum of Art

The Digital Revolution in Archaeological Practice, **Leigh Anne Lieberman**, Scripps College

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-6
Death, Witchcraft, and Film: The Other Renaissance

Enigmatic Veils: Mythological Imagery and the Female Gaze in Renaissance Marriage Furniture, **Victoria Heidi Ehrlich**, Colorado College

The Wicked Crone and Other Stereotypes of Witches in Salvator Rosa’s Cleveland Tondi, **Guy Tal**, Shenkar College

Cinematic Explorations of the Italian High Renaissance: Carlo Ludovico Ragghianti’s critofilm ‘Michelangelo’ (1964), **Joséphine Vandekerckhove**, Ghent University

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental A
Embodied perception in a time of war

Chairs: Angela Miller, Washington University in St. Louis; Elizabeth Welch, University of Texas at Austin

“the desire and pursuit of the whole is called love:” the figural delights of Geography of the Body (1943), **Francesca Balboni**

“The blaze of his bones,” Pavel Tchelitchev’s The Cave of Sleep, **Elizabeth Welch**, University of Texas at Austin

Possession and Photography: Maya Deren in Haiti, **Andrew Witt**

A “Ceaseless Voyage”: Scale and Embodiment in Pavel Tchelitchev’s Hide-and-Seek, **Tatsiana Zhurauliova**, La Fondation de l’Université Paris Nanterre

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Williford B
Fixing and Fading: the material photograph over time

Chairs: Chitra Ramalingam; Laurel Waycott, Vanderbilt University

Fashionable Fading in the First Decade of Photography, **Courtney Tanner Wilder**, The University of Michigan

Temporal frictions: on the geopolitics of decay, **Jennifer Bajorek**, Hampshire College

Losing It: The Question of Color in the Digitization of Gisele Freund’s Archives, **Lorraine Audric**, Parsons Paris

Something in the Water: The Color of Decay in Matthew Brandt’s Photographs, **Alicia Chester**, University of Rochester

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Wilford C
Hands-On to Eyes-On: From Material Collections to Digital Exhibitions

VISUAL RESOURCES ASSOCIATION (VRA)

Chair: Bridget Madden, University of Chicago

Materials in Context: Experiential Learning in Art History--A Collection Curator’s Perspective, **Allan Tyler Kohl**, Minneapolis College of Art and Design

Materials in Context: Experiential Learning in Art History--A Faculty Perspective, **Jessica M. Dandona**, Minneapolis College of Art and Design

Materiality Made Visible, **Melanie E Emerson**, School of the Art Institute of Chicago

Exhibition in Practice: A Perspective from the Classroom, **Leslie Wilson**, University of Chicago

Exhibition in Practice: Execution in the Museum, **Berit Ness**, Smart Museum of Art, University of Chicago

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Interactions between Judaism and Christianity in the History of Art

ASSOCIATION OF SCHOLARS OF CHRISTIANITY IN THE HISTORY OF ART

Chairs: Jonathan Anderson, King’s College London; Aaron M Rosen, King’s College London

Saint Abraham?: Hebron’s Tomb of the Patriarchs in the Latin Kingdom of Jerusalem, **Megan Boomer**, University of Pennsylvania

Bohemia Sacra Judaizante: Central European Baroque Art and the Jewish Mystical Tradition, **Michael Young**, University of Connecticut

Édouard Brandon: A Jewish Painter in 19th-Century Rome, **Marsha Stevenson**, University of Notre Dame

Bell, Book, and Shofar: Contemporary Art and Eschatology, **Ben A. Schachter**, Saint Vincent College

4:00 PM – 5:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C - Green Table
⊗ **MFA & Professional Practices**

Idea Exchange Host: Ellen Mueller, Minneapolis College of Art and Design

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lobby Level – Continental B
Perspectives on Constructive Critiques

Chair: Denise A. Baxter, University of North Texas

Discussant: Denise A. Baxter, University of North Texas

Owning your Emotions during Critiques, **James A. Thurman**, University of North Texas

Reconsidering the Affective Potential of Studio Critiques, **Cala Coats**, Arizona State University

Crits: From Me to We, **Terry M Barrett**, The Ohio State University, Emeritus

4:00 PM – 5:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
⊗ **Podcasts and Videos and Research Papers, Oh My! Developing Undergraduate Art History Assignments that foster Critical Thinking and Creativity**

Idea Exchange Host: Angelica J Maier, University of Minnesota

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Radical Art Histories and Futures: A Roundtable with the Editors of Selva: A Journal of the History of Art

Chairs: Daniel Marcus; Daniel Spaulding

Discussant: Jeremy Melius, Tufts University

Rebecca Zorach on Radical Art Histories and Futures, **Rebecca Zorach**, Northwestern University

Jennifer Nelson on Radical Art Histories and Futures, **Jennifer Nelson**

Lisa Florman on Radical Art Histories and Futures, **Lisa C. Florman**, Ohio State University

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-4
S%@t Happens: Happy and Less Happy Accidents
SERVICES TO ARTISTS COMMITTEE

Chairs: Julie Christine Hughes, De Anza College; **Jacquelyn Lee Strycker**, School of Visual Arts

An Oscillating Wave: How to recarve a space for an academic practice through Life's Little Vagaries, **Juliette Kristensen**, Goldsmiths College Library

Foundational Shifts, **Jennifer Brandon**, Mills College Studio Art Department

Struggling between art and politics in the political turmoil of Hong Kong as an art practitioner: A self ethnography., **Tin Shui Yeung**, Tokyo University of the Arts

Be There Now, **Andrew T Prieto**, Independent Artist/Scholar

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 3rd Floor – Joliet Room
Silence, Exile, and Cunning: The Art of Survival, The Survival of Art.

Chairs: Frank Van Skiver Boyer, State University of New York at New Paltz; **Maia Toteva**, Texas Tech University

The Art of Silence and Noncompliance in Soviet Russia in the 1960s-1970s, **Maia Toteva**, Texas Tech University

Within and Without: Di Yuancang and Introduction of Western Photography to Socialist China, 1949-1979, **Shuxia Chen**

Exit, Stanczyk, Pursued by a Bear: Selected Artistic Exploits of Jan Sawka, 1969 - 1977, **Frank Van Skiver Boyer**, State University of New York at New Paltz

"Flipping the Script" on the Censor: Embracing Control in the Art of the Slovenian Collective NSK, **Gediminas Gasparavicius**, University of Akron

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-1
The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians

Chairs: Carolyn W. Butler-Palmer, University of Victoria; **Meredith Lynn**, Florida State University

The Archive Re-Presented, **Teresa Reeves**

Artists as Museum Curators, **Sarah Ann Odens**, Auburn University

Ejecta Projects: A Collaborative Curatorial and Studio Practice, **Anthony Cervino**, Dickinson College and **Shannon E. Egan**, Gettysburg College

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C-5
The Midwest May Be Having a Moment

Chair: Christine Young-Kyung Hahn, Kalamazoo College

4:00 PM – 5:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C - Blue Table
⊕ Transnational pathways: Challenges and opportunities for research stays abroad

Idea Exchange Host: France Nerlich, Institut national d'histoire de l'art; Elize Mazadiago, University of Amsterdam

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4K
Un-making Architecture

Chairs: Jason Nguyen, Getty Research Institute; Elizabeth J. Petcu, University of Edinburgh

In the Light of Vesuvius. The Ruined Origins of Le Corbusier's Machine-Age House, Megan Goldman-Petri, New York University

Planning Obsolescence: Bramante at St. Peter's, Dario Donetti, University of Chicago

Destroying the Big Mound: St. Louis 1869, 1929, 2010, Ana María León, University of Michigan

Observing Change: Un-Making and Re-Making Architecture History in Early 20th Century Japan, Matthew T. Mullane, Princeton University

Heritage destruction in light of critical heritage theory: The case of Forensic Architecture, Jose Antonio Gonzalez Zarandona, Deakin University

4:00 PM – 5:30 PM WEDNESDAY

Hilton Chicago – 4th Floor – 4M
Unsettling Visual Culture

Chair: Jordan Reznick, University of California Santa Cruz

Visualizing the "Old New Land": Modernism, Zionism, and Exhibition Culture, Chelsea Haines, The Graduate Center, City University of New York

The National Museum of Southern Rhodesia: Cultivating Settler Colonial Primacy Through Architectural Form, Vajdon Sohaili, Princeton University

Tracing Empire: Drawing, Design, and Colonial Knowledge in H.R. Mallinson & Co's 'American Indian Series', Julia Silverman, Harvard University

Settler Colonialism and Racialized Visuality in the Cold War Arctic, Carol J. Payne, Carleton University

4:00 PM – 5:00 PM WEDNESDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
⊕ What is Lurking Underneath Notre Dame's Roof? Visual Heritage and VR Ethics in the Digital Age

Idea Exchange Host: Vasile Ovidiu Prejmorean, The Institute for Archaeology and Art History of the Romanian Academy Cluj-Napoca/ University of Fribourg, Switzerland

5:00 PM – 7:00 PM WEDNESDAY

Offsite – – The Block Museum of Art, Northwestern University

■ **The Block Museum Open House**

5:30 PM – 7:30 PM WEDNESDAY

Offsite – – Roger Brown Study Collection, SAIC, 1926 N Halsted St

■ **Roger Brown Study Collection - Special Event and Tour**

5:30 PM – 7:30 PM WEDNESDAY

Offsite – – Cliff Dwellers Club, 200 S. Michigan Ave
■ **University of Illinois, School of Art + Design Alumni Reception - Reception**

Reception Contact: Audra Weinstein, University of Illinois, School of Art + Design

6:00 PM – 7:30 PM WEDNESDAY

Hilton Chicago – 2nd Floor – Grand Ballroom
CAA Convocation

Keynote Speaker: Amanda Williams, Artist

6:00 PM – 7:30 PM WEDNESDAY

Offsite – – National Museum of Mexican Art, 1852 West 19th St.

■ **National Museum of Mexican Art, Artist talk with Consuelo Jimenez Underwood**

6:00 PM – 8:00 PM WEDNESDAY

Offsite – – Kavi Gupta Gallery, 219 N. Elizabeth St.

■ **Sam Fox School of Design and Visual Arts, Washington University in St. Louis - Alumni and Student Reception**

Reception Contact: Brigid Flynn, Washington University in St. Louis

7:30 PM – 9:30 PM WEDNESDAY

The Student Center, Columbia College Chicago, 754 South Wabash Avenue – 5th Floor – Room 530, Fifth Floor Event Space
Opening Reception

108th CAA Annual Conference Chicago, February 12–15, 2020



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Thursday A.M.

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	8:00 AM–7:00 PM	8:00 AM–7:00 PM	8:30 AM–2:30 PM
Sessions	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM 6:00–7:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM
Book & Trade Fair		9:00 AM–6:00 PM	9:00 AM–2:30 PM

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◆ WORKSHOP ■ EVENT
△ MEETING ⊕ IDEA EXCHANGE

The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.

8:00 AM –10:30 AM THURSDAY

Hilton Chicago – 4th Floor – 4B

△ **The Art Bulletin (AB) Editorial Board Meeting**

8:00 AM –9:30 AM THURSDAY

Hilton Chicago – Lower Level – Moblely Room

SEPC Breakfast Roundtable: Professional Development Guidelines

SEPC LOUNGE

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – Lobby Level – Continental C

"The Marketplace of the Flesh": Coordinates for an Art History of Black Women's Labor

Chairs: C.C. McKee, Bryn Mawr College; **Natalia Angeles Vieyra**, Temple University

Senga Nengudi: The Black Maternal & The Limits of Feminist Critique, **Amelia Ames**, Princeton University

Edmonia Lewis' War Work, **Caitlin Meehye Beach**, Fordham University

Distorting Inflections: Proprioception in Senam Okudzeto's Works-on-Paper, **Olivia Kathleen Young**, University of California, Berkeley

Camille Pissarro, Black Women's Labor, and the Caribbean Tortoiseshell Trade in the Post-Emancipation US Virgin Islands, **Natalia Angeles Vieyra**

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 8th Floor – Lake Ontario

Advanced Topics in Digital Art History: 3D (Geo)Spatial Networks

Chair: Victoria E. Szabo, Duke University

Discussant: Edward Triplett, Duke University

'Firenze Scomparsa': the challenge of digitally reconstructing and disseminating Florence lost buildings, **Chiara Capulli**, University of Exeter and **Cristina Mosconi**, University of Exeter

Towards a web-based representation of spatial change over time at San Julián de Samos, **Estefanía López-Salas**, Universidade da Coruña

Living Beings and Movement in Historical Space: Opportunities in Agent-based Modeling, **Burcak Ozludil**, Albert Dorman Honors College and **Augustus Wendell**, New Jersey Institute of Technology

Visualizing Cities: Augmented Reality as a Critical and Creative Medium for Digital Cultural Heritage, **Victoria E. Szabo**, Duke University

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 8th Floor – Lake Erie

Art and Corporate Ethics: Historical Perspectives

Chairs: Caroline Riley, University of California, Davis; **Alex Taylor**, University of California

The West as Corporate Image: Winold Reiss and the Blackfeet, **Jochen Wierich**, Aquinas College

Sensorial Integration: László Moholy-Nagy and the Container Corporation of America, **Robin Elizabeth Lynch**, McGill University

Sculpting the Corporate Image: Harry Bertoia and the Zenith Radio Corporation, **Sydney Skelton Simon**, Yale University Art Gallery

The O'Keeffe Brand, Dole Foods, and Colonialism in Hawai'i, **Sascha T. Scott**, Syracuse University

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Joliet Room

Art in Asia and South America during the Cold War: Comparative Analyses

Chairs: Kanwal Syed, Concordia University; **Diogo Rodrigues de Barros**, Université de Montréal

The Misaligned Body: The Fourth Group and Performance Art in Cold War South Korea, **Adela Kim**

On the River, Rhythm, and Resistance, **Abdullah Qureshi**

Declassified History: Archiving Latin America, **Tamara Toledo**, York University, Sur Gallery

Calderesque Shadows above the Oilfields and Taphographic Authority, **Nima Esmailpour Lialestani**, Concordia University

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Wilford C

Barriers, Borders, and Boundaries in the Early Modern World

Chairs: Luis J. Gordo-Pelaez, California State University Fresno; **Charles C. Barteet**, University of Western Ontario

Discussant: Michael J. Schreffler, University of Notre Dame

Bordering on Chaos: Order in the Inka Empire and the Virtues of Volatility, **Gaby Greenlee**, UCSC

Columbus Unbound: Walls, or their Absence, in the Age/Imaginary of Exploration, **Roger J. Crum**, University of Dayton

Picturing Havana: The Early Modern City in Plans and Maps, **Guadalupe Garcia**, Tulane University

Ornament and Order in the Spanish Colonial Philippines, **Lalaine Bangilan Little**, Misericordia University

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Williford B

Beyond the Bauhaus: Histories of American Design Education

Chairs: Gretchen Alana Von Koenig, Parsons, The New School; **Colin Fanning**, Bard Graduate Center

De-centering the Bauhaus: Industrial Design Education at Parsons School of Design and RISD, **P. J. Carlino**, Boston University

Cooperative Projects: The Socially-Engaged Woodworking Classroom of Molly Gregory, **Holly Gore**

Sim Van der Ryn's Outlaw Building, **Timothy Stott**, Technological University Dublin

Teaching Taste through Typography: American Pedagogy for a Consumer Culture, **Brockett Horne**, MICA

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – Lobby Level – Continental B

Black and Latinx Arts: Radical Solidarity and Racial Intersections

US LATINX ART FORUM

Chairs: Kaelyn Rodriguez, UCLA; **John Vincent Decemvirale**, UC Santa Barbara

Radical Solidarities in Popular Presses in the 1960-70s, **Julia Fernandez**, University of California San Diego

Dewey Crumpler's Multi-Ethnic Heritage Murals: Mexican Encounters and Radical Solidarity, **Melanie A. Herzog**, Edgewood College

Afro-Latinx Power and Religion: Nuyorican and Afro-Brazilian Artistic Intersections in the 1970s, **Abigail Lapin Dardashti**, CUNY Graduate Center

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – Lobby Level – Continental A
Carolee's Communities

Chairs: Reva J. Wolf, State University of New York at New Paltz; **Ellen K. Levy**, Independent Artist and Scholar

Introduction: Carolee's Communities--A Collection, **Reva J. Wolf**, State University of New York at New Paltz and **Ellen K. Levy**, Independent Artist and Scholar

Carolee Schneemann and the Canyon Cinema News, **Courtney Fellion**

"Now we women reach to each other": Feminist community-building in Carolee Schneemann's bookworks, **Jennifer Ann Buckley**, University of Iowa

Gesture, Performance, and Touch—Extending Community through the Legacy of Schneemann's Kinetic, Collaborative Art, **Angela L Dufresne**, RISD

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 4th Floor – 4J

■ **Crystal Bridges Museum of American Art, Tyson Scholars Program Reception - Reception**

Reception Contact: Taylor Pecktal; Mindy A. Besaw

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 4th Floor – 4E

■ **CUNY, The Graduate Center, PhD Program in Art History - Reception**

Reception Contact: Rachel Kousser, CUNY The Graduate Center

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room

Ecologies of Care: Feminist Activism

Chair: Basia Sliwinska

From Self-Help Mirrors to the Surveilled Self: Feminist Video and Healthcare Activism in the 1970s, **Helena Shaskevich**, Graduate Center, CUNY

On Care, And Finding The Cur(V)E. A Geography of Difference Through Caring, **Elena Cologni**, Independent Artist and Scholar

Reclaiming Lost Histories in Lyrical Form, **Carron P. Little**, School of the Art Institute of Chicago

Honey Pot Performance's Black Feminist Praxis: Embodiments of Collaboration & Collectivity, **Meida Teresa McNeal**, Honey Pot Performance

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 4th Floor – 4M

From Cloaca Maxima to America: Italy's History of Shit

ITALIAN ART SOCIETY

Chairs: Sasha B Goldman, Boston University; **Danielle Abdon**, Temple University

Discussant: Pamela O. Long, Independent Scholar

Latrines and Sewers for the Sick Poor: Waste Management in Italian Renaissance Hospitals, **Danielle Abdon**, Temple University

The Sainly Sewer: Ludovico Carracci, Saint Sebastian, and the Waste of Rome, **Alan C. Braddock**, William & Mary

Droppings from the Sky: Futurist Interwar Protests and Fears, **Ana-Maria Milcic**

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-1

In Circulation: Examining issues of reception around specific photographic and digitally reproduced image collections.

African Cultural Patrimony in An Age of New Digital Image Regimes, **Sylvester Okwunodu Ogbachie**, University of California-Santa Barbara

Censored Realities, **Alice Maude-Roxby**, Middlesex University

Performing Liberation: Ellen Craft and Photography, **Mary Trent**, College of Charleston

Phenomenology of Photography and Scratch, **Ellie Ivanova**, University of North Texas

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 4th Floor – 4L

■ **National Gallery of Art's Museum Interns and Fellows Reunion - Reception**

Reception Contact: Martha M. Schloetzer, National Gallery of Art

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2

Negotiating Women's Emancipation in East Asia through Art

Chairs: Amanda S. Wangwright, University of South Carolina; **Doris Sung**, The University of Alabama

Discussant: Aida Yuen Wong, Brandeis University

Imaging Industry: Woodblock Prints, Factory Women, and Sericulture in Meiji Japan, **Alison J. Miller**, The University of the South

Forgotten Women Artists in Korea During the Colonial Period, **Sunglim Kim**, Dartmouth College

Reforming Nation while Performing Celebrity: Women Artists in 1920s Shanghai, **Amanda S. Wangwright**, University of South Carolina

Affirming Their Roles: An All-Women Art Society in 1930s Shanghai, **Doris Sung**, The University of Alabama

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-2
Nuts and Bolts of Making Space and Opportunities
MEDIA LOUNGE

Chairs: **Jacquelyn Lee Strycker**, School of Visual Arts; **Alison McNulty**, Parsons School of Design

Getting started: creating a checklist, **Jacquelyn Lee Strycker**, School of Visual Arts

How to begin building a budget, **Joan M. Giroux**, Columbia College Chicago

Pop-Up Law: Protecting Your Event and Yourself, **Loren Wells**, Columbia College Chicago

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room
Open Session for Emerging Scholars of Latin American Art

ASSOCIATION FOR LATIN AMERICAN ART

Chairs: **Ray Hernández-Durán**, University of New Mexico; **Ana Maria Reyes**, Boston University

Mopa Mopa Images, Materiality, and Orality in the Colonial Andes, **Catalina Ospina**, University of Chicago

Photography's "Backward" Histories: Thinking through the Negative in Nineteenth-Century Andean Photography, **Juanita Solano**

The Tranca-Ruas Generation: Afro-Brazilian Strategies of Resistance in Art of 1970's Brazil, **Camilla Querin**, University of California, Riverside

The Matriarchy of the Mail: Mexican Women Artists of the 1970's and '80's in a Transnational Network, **Madeline Murphy Turner**, The Institute of Fine Arts, NYU

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 8th Floor – Lake Huron
Presidential Look: Art and POTUS/FLOTUS

Chair: **Peter Han-Chih Wang**, Butler University

Discussant: **Kate Clarke Lemay**, National Portrait Gallery, Smithsonian Institution

Setting the Presidential Model: Thomas Jefferson as Executive Tastemaker, **Craig Reynolds**, Virginia State Capitol

Selling Andrew Jackson: Ralph E. W. Earl's Portrait Project, **Rachel E. Stephens**, University of Alabama

Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography, **Jared Ragland**, University of South Florida

Forever FLOTUS: Fashioning Michelle Obama as Cover Girl, **Elka Marie Stevens**, Howard University

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Williford A
Reassessing "Lateness:" Issues of Periodization and Style in Late Medieval Architecture

Chairs: **Alice Isabella Sullivan**; **Kyle G. Sweeney**, Winthrop University

Relativizing the Lateness of Late Gothic: Contrasting Approaches, **Robert O. Bork**, The University of Iowa

Old Styles Die Hard: Late Gothic, Classicism, and Architectural Nostalgia in Venetian Cyprus, **Michalis Olympios**

Ropes and Knots: A Contribution to the History of Emulation in the Architecture of the Late 15th and Early 16th Centuries North of the Alps, **Marek Walczak**, ul. Grodzka 53 31-001 Kraków, Poland

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-5
Social Practice and the Politics of Artistic Intervention Today

Protest Art and Public Space in the Hong Kong Anti-Extradition Bill Protests, **Carlo Gabriel Tuason**

Ghosts for the Present: Interventionist Practices and Postcoloniality in Contemporary Italian Art, **Tenley C. Bick**, Florida State University, Magazzino Italian Art

Social Practice as Interventionist Pedagogy, **Kira Hegeman**, Edinboro University of Pennsylvania

Socially-engaged Immigration Art, **Isabelle Garbani**, Wagner College and **Sarah Scott**, Art Historians Interested in Pedagogy and Technology

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 4th Floor – 4F
Stanford Department of Art and Art History CAA 2020 reception - Reception

Reception Contact: **Yuri Hobart**, Stanford University

8:30 AM –10:00 AM THURSDAY

Hilton Chicago – 4th Floor – 4K
Taking up the Mantle: Lineages and Genealogies in Japanese Art History

JAPAN ART HISTORY FORUM

Chairs: **Sonia Coman**, Smithsonian Institution; **Harrison Schley**, University of Pennsylvania

Discussant: **Julie Davis**, University of Pennsylvania

The Cross-temporal Conversations of Matsumura Goshun (1752-1811): Lineages of Style in Poetry and Visual Representation, **Sonia Coman**, Smithsonian Institution

The Power of Indirect Transmission and the Kōrin Hyakuzu (ca. 1815 and 1826), **Frank Feltens**, Smithsonian Institution

A New Mold: Mori Yūsetsu and the Genealogy of the Banko Brand, **Harrison Schley**, University of Pennsylvania

Futurism as Archaism: Kinoshita Shuichirō (1896-1991) Glorifies a Dancing Girl, **Daria Melnikova**, Columbia University

8:30 AM – 10:00 AM THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room
Who Wants to be an Arts Administrator?

NATIONAL COUNCIL OF ART ADMINISTRATORS

Chairs: **Charles Kanwischer**, Bowling Green State University;
Sarah A. Meyer, California State Polytechnic, University Pomona

Yes, Actually, We Do Need Another Meeting!, **David Beck**, University of Wisconsin-Stout

Turning Gloom to Boom: Closing Down the Disappointment Factory, **Anthony Crisafulli**, University of North Alabama

Who Wants to be an Accidental Arts Administrator? The Trough of Change!, **Stephanie James**, Florida State University

Lift, Thrust, Drag, Weight, **Lauren M. Lake**, University of North Texas

9:00 AM – 10:00 PM THURSDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ARTexchange Gallery Hours

ARTSPACE

9:00 AM – 11:00 AM THURSDAY

Hilton Chicago – Lower Level – Salon B
Mock Interviews - pre-registration required

9:30 AM – 10:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-8
Building a Sustainable Career as an Artist

Workshop Leader: **Michael Mark Azgour**, Stanford University

9:30 AM – 10:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C-7
Reaching Millennials: How to be a Dynamic and Effective Educator for Today's Students

Workshop Leader: **Amy Sluis**, Lone Star College

10:00 AM – 11:00 AM THURSDAY

Hilton Chicago – Lower Level – Mobley Room

Workshop: Cover letter bootcamp

SEPC LOUNGE

Panelists: **Rachel P. Kreiter**

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room
"New Perspectives in Black Art"–Excavating the Black Arts Movement

Chair: **Jo-Ann Morgan**, Western Illinois University

Murals for the People: Art, Community, and Black Liberation in Chicago ca. 1967, **Marissa Baker**, University of Illinois Chicago

The Black Cultural Research Project: Constructing a Black Arts Archive, **Claire Ittner**

Black Women Artists Visibility during the Black Arts Movement: Shaping Actions and Values through Black Art, **Indira Bailey**, Penn State

Smokehouse Associates: Harlem and Abstraction c. 1969, **Maya Harakawa**, The Graduate Center, CUNY

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lobby Level – Continental C
American art and politics after the 1960s

TERRA FOUNDATION INTERNATIONAL SESSION

Chair: **Larne Abse Gogarty**, Slade School of Fine Art, University College London

Discussant: **Alexandra Chang**, Diasporic Asian Art Network

Right On!: Posters from the San Francisco State College Strike, 1968-69, **Emilie Blanc**, University Rennes 2

The origin of the "everyday:" community development, liberal government, contemporary art., **Ellen Feiss**

Metal, Fire and Mother Earth: Melvin Edward Making Connections beyond the Americas, **Adepeju A. Layiwola**, Institute Of African Studies

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford A
Architectural Representation and Medieval Art

Chair: **Jenny H. Shaffer**, New York University - School of Professional Studies

Cityscapes in Stone: Making and Meaning in Twelfth-Century Architectural Sculpture, **Kathleen Nolan**, Hollins University

Synagogal Representation in the First Darmstadt Haggadah and the Fate of Heidelberg's Jews, **Karen E. Blough**, SUNY Plattsburgh - Department of Art

The Church Model in Late Medieval Votive Images in Eastern Europe, **Alice Isabella Sullivan**, Getty/ACLS

Moving and Smelling Micro-Architecture: Medieval Censers East and West, **Loretta Vandi**, Scuola del Libro, Urbino

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-4

Art Happens: Amazing Women

ARTSPACE

Chairs: **Reni Gower**, Virginia Commonwealth University; **Joan M. Giroux**, Columbia College Chicago

Kristy Deetz in conversation with Phyllis Bramson, **Phyllis M. Bramson**, School of the Art Institute of Chicago

Reni Gower in conversation with Virginia Derryberry, **Virginia T. Derryberry**, University of North Carolina at Asheville

Joan Giroux in conversation with Miriam Schaer, **Miriam Schaer**

TeaYoun Kim-Kassor in conversation with Edra Soto, **Edra Soto**, Independent Artist

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4M

Becoming Animal and the Olfactory Unconscious

Chair: **Debra Parr**, Columbia College Chicago

The Culturing of Anicka Yi, **Maddy Henkin**

Chrysanthemum Powder, **Danielle Rosen**

“Why Shouldn’t We Be Pigs?”: Olfactory Experience and the Destabilization of the Human and the Nonhuman in Dieter Roth’s Biodegradable Works, **Heida Bjork Arnadottir**

The Politics of Smell: Between Biopolitical Manipulation and Posthumanist Disorder, **Arnaud Gerspacher**, City College, CUNY

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lobby Level – Continental B

Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Chairs: **Alessandra Di Croce**, Columbia University; **Federica Soletta**, Princeton University

Discussant: **Alessandro Giardino**, Saint Lawrence University

The Signal Liberties of Copley’s The Death of Major Peirson, **Nika Elder**, American University

Historical Inducements and the Pictorial Crusade of Francesco Hayez, **Laura Watts Sommer**, Daemen College

Stefano Bardini’s Photo Archive, ‘il Bel Paese,’ and the Golden Age of Tuscan Art, **Anita Moskowitz**

The Engraved Photograph as Architectural Evidence, **Peter Sealy**, University of Toronto

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Ontario

Beyond the Algorithm: Art Historians, Librarians, and Archivists in Collaboration on Digital Humanities Initiatives

ART LIBRARIES SOCIETY OF NORTH AMERICA

Chairs: **Maggie Joe Mustard**, The New Museum of Contemporary Art; **Amye McCarther**, New Museum

Activating the Digital Archive: A New Platform for the ICAA Documents of Latin American and Latino Art, **Liz Donato**, ICAA/MFAH and **Arden Decker**, The International Center for the Arts

Preservation and Engagement of the Archive: Frick Art Reference Library Digital Art History Initiatives, **Louisa Wood Ruby**, The Frick Collection and Art Reference Library and **Sumitra Duncan**, Frick Art Reference Library

Mapping Senufo: Rethinking the Art-Historical Monograph in the Era of Digital Publication, **Susan Elizabeth Gagliardi**, Emory University and **Constantine J. Petridis**, Art Institute of Chicago

Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base, **Barbara Clausen**, UQAM, **Deena Engel**, New York University and **Glenn Wharton**, The Getty Leadership Institute

10:30 AM – 1:30 PM THURSDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

Black Lunch Table Project: Wikipedia-edit-a-thon

MEDIA LOUNGE

Chair: **Hollis A. Hammonds**, St. Edward’s University

Panelists: **Jina Valentine**, School of the Art Institute of Chicago; **Eliza Myrie**, Black Lunch Table Project

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lobby Level – Continental A

Carolee Schneemann’s Art and Legacy: New Perspectives (Memorial Session)

COMMITTEE ON WOMEN IN THE ARTS

Chairs: **Kalliopi Minioudaki**, Independent Scholar and Curator; **Rachel Middleman**, California State University, Chico

Discussant: **Amelia G. Jones**, University of Southern California

Pierre Dominique Gaisseau’s Failure to Primitivize Meat Joy, **Elise Archias**, University of Illinois at Chicago

Carolee Schneemann’s Genealogies of the Spiritual, **Mary McGuire**, Mt. San Antonio College

Schneemann Sounding: Embodied Sonic Systems, **Melissa Ragona**, Carnegie Mellon University

10:30 AM – 11:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
⊕ **Experiential Learning (EL) Part One: On-Ground**

Idea Exchange Host: Michael Flynn, Savannah College of Art and Design

10:30 AM – 11:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C - Blue Table
⊕ **From Gallery to Classroom: Teaching with Art Objects**

Idea Exchange Host: Heather E. White

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-1
Gender and Cultural Translation in Latin American Art: Diverse Approaches, Geographies and Artistic Agents

Collaborative Making: Shipibo-Conibo Women Artists of Peru's Amazon, **Nancy Gardner Feldman**, School of the Art Institute Chicago

Hidden in Plain Sight: Translational Reminders and the Political Aesthetics of Hybrid Ceramics in Seventeenth-Century New Mexico, **Klinton Burgio-Ericson**, University of North Carolina, Chapel Hill

Changing Gender Roles and New Agencies in Contemporary Andean Peruvian Art: The Women Painters of Sarhua, Peru, **Gabriela Germana**, Florida State University

Between Latin America and the Levant: Bibi Zogbé's Transnational Modernist Legacy as a Diasporic Woman Artist, **Caroline Olivia Wolf**, University of Tennessee at Chattanooga

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford B
Getting Beyond the Canon and Beyond the Lecture: Design History Pedagogy Pro-Tools

Chair: Victoria Rose Pass, Design Studies Forum

Discussant: Matthew Bird, Rhode Island School of Design

Learning through Critical Analysis: Using Chinese Propaganda Posters in a Design History Survey, **Jennifer Kaufmann-Buhler**, Purdue University

The Pattern Project: a design history assignment, **Sara Desvernine Reed**, Virginia Commonwealth University

Student Engagement in Research, Writing, and Problem Solving in MCAD's Applied Arts and Designed Objects Course, **Gretchen Lynne Gasterland-Gustafsson**, Minneapolis College of Art and Design

A Pedagogy of Costume History: Exploring the Intersection of Art and Design, **Monica Stevens**, Drexel University

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-6
Lightning Rounds part 1

Chair: Diana Gisolfi, Pratt Institute, Pratt in Venice

Matika Wilbur: Project 562, **Amy Michelle Gantt**, Southeastern Oklahoma State University

Eternal Boy Playground: an artistic critique of cryptocurrency, colonialism, and gender in a post-Maria Puerto Rico, **Liat Berdugo**, University of San Francisco

A Cubist Mystery: Vincenc Kramář and Picasso's 1913 Munich Retrospective, **Lauren Rosati**, The Metropolitan Museum of Art

Wearing the Vision: Experiments in Form at the Chicago Bauhaus, **Gillion Carrara**, School for the Art Institute of Chicago Faculty and **Sandra M Adams**, School of the Art Institute of Chicago

The Tool Book Project, **Sarah k Sharp**, University of Maryland Baltimore County

The Mouths of the Suffragists, **Felice C. Amato**, Boston University

From Gwanghwanmoon to Civic Center: Exhibiting Korean Protest Art in Denver, **Yang Wang**, University of Colorado Denver

10:30 AM – 11:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C - Red Table
⊕ **Making Artist Residencies Part of the Plan**

Idea Exchange Host: Caitlin Margaret Kelly

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-5
Mediating Drawing

Chair: Lauren M. Lake, University of North Texas

Drawing Connections: Collaborative Practices, **Lisa F Iglesias**, University of Florida: College of the Arts

Ceramics as Drawing, **Paul Kotula**

Mediate / Meaning / Meditate, **Christopher L. McNulty**, Auburn University

The Use of Drawing as an Interdisciplinary Research Method, **Ingrid E. Mida**, Ryerson University Modern Literature and Culture Centre

Drawing as Reading, Drawing as Writing, **Marina Kassianidou**, University of Colorado Boulder

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Huron
Misunderstood: Between Civic Practice and Community Engagement

Chair: Jose G Villalobos

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room
Nature in Art: Horticulture of Beauty, Love, and Poetry

ASSOCIATION FOR TEXTUAL SCHOLARSHIP IN ART HISTORY

Chair: Maureen Pelta, Moore College of Art and Design

Ut pictura poesis: The Role of Delacroix's Landscapes in the Palais-Bourbon, **Karen A. Hillson**, New Hampshire Institute of Art

Flower-Kings: Images of Renewal and Death in John William Waterhouse's Male Figures, **Jennifer Ehlert**, Association for Textual Scholarship in Art History

Edward Burne-Jones: The Rose a Mythical Flower of Love and Death, **Liana De Girolami Cheney**, Association for Textual Scholarship in Art History

Flowers without borders: La Festa dell'arte e dei fiori in fin de siècle Florence, **Cassandra M Sciortino**, University of California - Santa Barbara

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Joliet Room
Politics, Religion, and the Body: Shaping Artistic Production, Consumption, and Social Space in China

Seeing and Unseeing: Visuality and Mind Games in Ming-Dynasty Arhat Painting, **Einor K Cervone**, Los Angeles County Museum of Art

Gao Fenghan's (1683–1749) Path to Eccentricity and the Growth of Epigraphical Writing in Early Qing Yangzhou, **Yun-Chen Lu**

Billiards, Bicycles, and Charity Fairs: Courtesans Staging the Fashionable in Public Gardens in Semi-colonial Shanghai (1880s-1910s), **Jinyi Liu**, Bard Graduate Center

From Dalian to Changchun: Official Art Exhibitions in Japanese-Manchuria, **Gina Kim**, University of California, San Diego

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4K
Rethinking Late Style: New Approaches to Old Age in Art History

Chairs: Julia Louise Langbein; Jack McGrath

The Sign Painter, **James Meyer**, National Gallery of Art, Washington, DC

Albert Pinkham Ryder and the Ripening Painting, **Choghakate Kazarian**, The Courtauld Institute of Art

Mirroring Age and Aging in Pissarro's Late Self-Portraits, **Shira Gottlieb**, Ben-Gurion University of the Negev, Israel; The Open University of Israel

10:30 AM – 11:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C - Green Table
☯ Teaching points of view in Art History

Idea Exchange Host: Fred Kleiner, Boston University

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Erie
Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art

Chair: Joshua Green, National Council on Education for the Ceramic Arts

Discussant: Holly A. Hanessian, Central Michigan Univ

Curatorial Perspectives on The Burdens of History, **Anna Walker**, Museum of Fine Arts- Houston

Nomadic Identity and Socio-Political Expression in Clay, **Salvador Jimenez Flores**, School of the Art Institute of Chicago

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Votes for Women: American Women Artists and Strategies for Inclusion

ASSOCIATION OF HISTORIANS OF AMERICAN ART

Chair: Annelise K. Madsen, Art Institute of Chicago

Discussant: Anna O. Marley, Pennsylvania Academy of the Fine Arts

"The Statue Case": The Typical Women (1889–91) of the Ladies' Art Association, Female Monuments, and the Right to Privacy, **Nicole J. Williams**, Washington University in St. Louis

The Making of a Modern Museum: The Hewitt Sisters and Design Education, **Laura Fravel**, Cooper Hewitt, Smithsonian Design Museum

Anna Russell Jones and Archives of African American Art and Life, **Huewayne Watson**, Arizona State University

Missing from the Archive, **Christina M. Weyl**, The Cooper Union

10:30 AM – 11:30 AM THURSDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
☯ Where Will Artists Work as Traditional Teaching Opportunities Disappear?

Idea Exchange Host: Nikki Jo Moser; Damon Arhos; Suzy Kopf

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room
Women and Experimental Art Education in Latin America

Chair: Giulia Lamoni, Instituto de Historia da Arte
Universidade Nova de Lisboa

Discussant: Margarida Brito Alves, Instituto de Historia da
Arte Universidade Nova de Lisboa

*Rites of Passage: Maternal Symbolism and Mónica Mayer's
"Performative Pedagogy"*, Erin Lloyd McCutcheon, Lycoming
College

*"Con la participación del público": Participation and
Pedagogy in the Work of Mirtha Dermisache and Margarita
Paksa*, Julia Detchon, The University of Texas

*Art and Education in Brazil and Argentina during the
dictatorships: women artists in affirmation and refusal*,
Cristiana Santiago Tejo, Institute of Art History -
Universidade Nova de Lisboa

Lina Bo Bardi and the Popular as Pedagogy, María Inigo
Clavo, Open University of Barcelona

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4A
**Women Artist Interviews by The Committee on
Women in the Arts**

10:30 AM – 12:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Wilford C
**Working with Decolonial Theory in the Early
Modern Period**

Chairs: Natalia Vargas Márquez, University of Minnesota;
Leslie Elise Todd

Discussant: Ananda Cohen-Aponte, Cornell University

Decolonizing the Self: a View from China, Mariana Zegianini
*Walking Among the Dead in the Monastery: Silences and
(In)visibilities in Sixteenth Century New Spain*, Savannah
Esquivel, University of Chicago

Looking Back: Artistic Practice as a Decolonial Model, Anna
Chisholm

11:00 AM – 12:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-8
**Creating Digital Humanities Projects in Art and
Art History**

Workshop Leader: Anthony F. Mangieri, Salve Regina
University, Newport, RI

11:00 AM – 12:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-7
**Professional Strategies for Meeting the
Demands of Tenure Track and Term Appointments**

Workshop Leader: Michael L. Aurbach

11:30 AM – 12:30 PM THURSDAY

Hilton Chicago – Lower Level – Moblely Room
Roundtable: Guidance for the Dissertation Journey
SEPC LOUNGE

Panelists: Hannah W. Wong, Austin Community College,
Austin, TX

12:00 PM – 1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room
**Association for Latin American Art - Business
Meeting**

12:00 PM – 1:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4L
Bryn Mawr History of Art - Reception

Reception Contact: Homay King, Bryn Mawr College

12:00 PM – 1:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Michigan
**Center for Advanced Study in the Visual Arts
Reunion - Reception**

Reception Contact: Caroline Marsh, National Gallery of Art

12:00 PM – 1:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Blue Table
**Cross-cultural collaboration in DIY and
alternative spaces**

Idea Exchange Host: A. P. Vague, DePaul University

12:00 PM – 1:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
Designing the Design History Curriculum

Idea Exchange Host: Anca I. Lasc, Pratt Institute; Erica N.
Morawski

12:00 PM – 1:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Green Table
**From Diversity to Decolonization: International
Art History and its Pedagogy**

Idea Exchange Host: Radha J. Dalal; Mariola V. Alvarez,
Temple University; Pearlie Rose S. Baluyut, State University
of New York (SUNY) at Oneonta

12:00 PM –1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 1
■ **Institute of Fine Arts Annual Reunion Reception - Reception**

Reception Contact: Sarah Higby, New York University

12:00 PM –1:30 PM THURSDAY

Hilton Chicago – Lower Level – Lower Level Lobby
Poster Presentations

Minus Eighty Five Percent: The Impact of Reducing a National Monument, **Alanna Lacey**, University of Colorado Boulder and **Samantha Bares**, University of Colorado Boulder

What Ceramic Sherds Can Tell Us, **Ken Beidler**, 1969

Amazon rainforest through visual storytelling, **Natacha Poggio**, University of Houston Downtown

New Woman/American Girl: Fragile Femininity in the Ladies' Home Journal, **Cheyenne Cortez**, Art Historian

Book as Body: Artists' Books and the Health Humanities, **Darian Goldin Stahl**, Concordia University

A Grammar of Animacy for Visual Art, **Matthew Harrison Tedford**

Resituating Art in Education by Disrupting the Modern Conception of Time, **Paige Lunde**, Institute for Doctoral Studies in the Visual Arts (IDSVA)

Reviving Identity: Adaptation and Integration of Pre-Islamic Iranian Imagery with Islamic Philosophy in the Leiden Manuscript, **Niloofar Gholamrezaei**, Texas Tech University

The Incursions of the Southern Italian Woman into the Discourse of Man: A Drawing Project about Gender, Language, and Geography., **Francesca Brunetti**

Eden's Landscape: Nineteenth-Century Renderings of Mount Desert Island and the Visual Articulation of Progress, **Astrid Tvetenstrand**, Boston University

One Hybrid Class, Two Teachers, Three Public Art Projects, **Maja Godlewska**, UNC Charlotte and **Erik M Waterkotte**, University of North Carolina at Charlotte

Teaching Academic Literacy with Artist's Books, **Jessica Pigza**, University of California, Santa Cruz

Formulating an Ancient American Provenance Database, **Emma Turner-Trujillo**, The Field Museum of Natural History

Radio Art in Iowa City: Intermedia and KRUI 89.7fm, **Jacob Jones**, University of Iowa

Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone, **Leena Zahweh Ghannam**, University of Michigan and **Linda Gosner**

The Gray Fortune, **Maryam Yazdi**

A Rapidly Expanding Universe: Exploring the Work and Archive of Joseph Cornell, **Laura Augustin**, Smithsonian American Art Museum

12:00 PM –1:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
⊕ **Writing about Performance Art from a Global Perspective**

Idea Exchange Host: Jennie Klein, Ohio University; **Natalie S. Loveless**

12:00 PM –1:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Red Table
⊕ « **What About the #MeToo Debate in the Art World?** »

Idea Exchange Host: Katarzyna Maria Cytlak, Universidad Nacional de San Martín

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-6
△ **Alliance for the Arts in Research Universities - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford A
△ **Art, Literature, and Music in Symbolism and Decadence - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-5
△ **Association of Historians of 19th-Century Art - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
△ **Association of Historians of American Art - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford B
△ **Design Studies Forum - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room
△ **Diasporic Asian Art Network - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Wilford C
△ **Digital Art History Society - Business Meeting**

12:30 PM –1:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-7
◆ **Diversity and Inclusivity in CAA: Moving Forward**

Workshop Leader: Nicole De Armendi, Converse College; **Flora Brooke Anthony**, Kennesaw State University

12:30 PM – 1:30 PM THURSDAY

Offsite – – Edgar Miller Legacy, 1366 N. Sedgwick St.
■ **Glaser Studio - Visit and Lunch**

12:30 PM – 1:30 PM THURSDAY

Offsite – 9th Floor – Harold Washington Library Center, Chicago Public Library, 400 S State St.
■ **Harold Washington Library Center Special Collections - Archivist lead Tour**

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4K
△ **Historians of British Art - Business Meeting**

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-8
◆ **How to Work with an Editor II**
Workshop Leader: Seph Rodney, Hyperallergic

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-1
△ **International Art Market Studies - Business Meeting**

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4M
△ **Italian Art Society - Business Meeting**

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental A
Panel: **Risk and Innovation in Curatorial Practice at University Art Museums**
RAAMP

Chair: Issa Lampe, Feitler Center for Academic Inquiry, Smart Museum of Art

Panelists: Kathleen E.B. Berzock, The Block Museum of Art;
Kymberly N. Pinder; Eunice Belidor

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental B
△ **Renaissance Society of America - Business Meeting**

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental C
△ **US Latinx Art Forum - Business Meeting**

12:30 PM – 1:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room
△ **Women's Caucus for Art - Business Meeting**

1:00 PM – 2:00 PM THURSDAY

Hilton Chicago – Lower Level – Mobley Room
◆ **Workshop: Job Search Horror Stories**
SEPC LOUNGE

Panelists: Meghan Bissonnette, Colorado Mesa University

Thursday P.M.

◆ WORKSHOP ■ EVENT △ MEETING ⊗ IDEA EXCHANGE

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford B
Addressing the Challenges of the Promotion and Tenure Process in Design**Chair: Carma R. Gorman**, University of Texas at Austin*Helping Designers Help Themselves: Coaching Designers in Dossier Preparation*, **Chris Garvin**, University of Georgia*Promoting Promotion: Strategies and Recommendations*, **Peter Byrne**, Rochester Institute of Technology*Rewarding Design Faculty for Designing*, **Carma R. Gorman**, University of Texas at Austin*Beyond peer review: how flexible promotion and tenure guidelines benefit all faculty*, **Julie Spivey**

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
⊗ Advocacy Needs for Academic Curators**Idea Exchange Host: Claire L Kovacs**, Binghamton University Art Museum; **Meredith Lynn**, Florida State University

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-1
Assembling a Mexican Past**Chairs: Delia A. Cosentino**, DePaul University; **Barbara E. Mundy***Uneasy Bedfellows: The Colonial in the Modern Mural*, **Lynda C. Klich**, Hunter College, CUNY*Not Fit for the Nation: Modern and Folk Architecture and the Politics of Exhibiting Mexicanidad*, **Patricio del Real**, Harvard University*Anachronic 1968: The Stela of Tlatelolco and Critical Pre-Columbianism*, **Mya B. Dosch**, California State University, Sacramento*Manuscript and Mosaic: The Codex Mendoza in Mexico City's Zócalo*, **Andres Bustamante**, Yale University*Exhibiting Contemporary Art in a Colonial Context at the Ex Teresa Arte Actual in Mexico City*, **Derek Burdette**, University of Florida: College of the Arts

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Green Table
⊗ Auto-ethnography in Art History**Idea Exchange Host: Mirela Tanta**, Millikin University

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room
Beyond the Tropics: Art and Visual Culture to and from the Caribbean**Chairs: Maite Barragan**, Albright College; **Vanesa Rodriguez-Galindo**, Florida International University*The Cuban Maja: La Mulata in the Work of Víctor Patricio Landaluze*, **Madeleine Haddon**, Princeton University*Sculpting Solidarity: Anna Hyatt Huntington's Ibero-American Presence*, **Niria E. Leyva-Gutierrez**, Independent Scholar*Looking Regionally: Carifesta and the Reimagining of Caribbean Culture*, **Adrienne Rooney**, Rice University*Commitment and Correspondence: The San Juan Print Biennial and Solidarity with Cuba*, **George F. Flaherty**, University of Texas at Austin

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Wilford C
Black Artists in the Early Modern Americas**Chair: Rachel A Zimmerman**, Colorado State University - Pueblo*"The Head of a Hoghead:" Neptune Thurston and Enslaved Artistic Labor in British North America*, **Jennifer C. Van Horn**, University of Delaware*José Campeche, the 1797 British Attack on San Juan, and Portraiture in late Eighteenth-Century Puerto Rico*, **Emily K. Thames**, Florida State University*Collecting Fears: Paper Amulets in Brazil's Malé Uprising*, **Angie M Epifano**, Yale University

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford A
Buildings in Bloom: Foliage and Architecture in the Global Middle Ages

INTERNATIONAL CENTER OF MEDIEVAL ART

Chairs: Meg Bernstein, University of California, Los Angeles; **Emogene Cataldo**, Columbia University*Introduction: Thinking Globally about Foliage in Architecture*, **Meg Bernstein**, University of California, Los Angeles*The Natural World in Early Islamic Architecture*, **Ann T. Shafer**, Harvard AKPIA*Underground Blossom: Peony, Spatiality, and Entanglement in Tombs of the Liao Dynasty(916-1125 CE)*, **Fan Zhang**, Tulane University*Sociality and Botanical Form in Early Christian Architecture*, **Andrew Griebeler**

The Case for Studying Foliage: Notre-Dame of Amiens and Beyond, **Emogene Cataldo**, Columbia University

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-4
Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

ARTSPACE

Chairs: Sarah Comfort, Artist, Toronto, ON; Steven R. Rossi, Saint Joseph's University

Panelists: Ryan Carrington, Santa Clara University; Joseph Morzuch, Mississippi State University, Assistant Professor; Sarah Nishiura, Artist; Amara S. Martin, Rebel Betty Arte, Artist & Educator

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental C
Critical and Liberatory Pedagogies in African American Art

Chairs: Melanee C Harvey, Howard University; Julia Elizabeth Neal, The University of Texas at Austin

Pedagogical Models and Interpretive Frameworks: Articulating Art History in the Praxis of Teaching African American Art, **Janell B. Pryor**

Unfixing the Folk: Palmer Hayden and 20th-Century African American Art Pedagogy, **Anne Mahady**

Thinking Archivally: Keep-saving and Black Feminist Futurity, **Abbe Schriber**

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Joliet Room
Different Shades of Othering: Orientalism/Occidentalism in the World of Art

Chair: Frederick M Asher, University of Minnesota

Iran-Occident Relationships in the Realm of Paintings, **Negar Habibi**, Universite de Geneve/University of Geneva

Is It the Rug or the 'Other'?, **Halyna Kohut**, Ivan Franko National University of Liviv. Ukraine

The Agency of Art to Counter Colonial Gaze, **Nadhra Shahbaz Khan**, Lahore University of Management Sciences

Romanian Paintings, Orientalism and Female Portraiture in the 19th Century, **Oana Nicuta Nae**, George Enescu Natonal Univ of Arts IASI Romania

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4A
■ Distinguished Feminist Award Interviews

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental B
Early Modern Animation: Mascarades, Ballet, Automata

RENAISSANCE SOCIETY OF AMERICA

Chair: Bronwen M. Wilson, University of East Anglia

"Your edifices without you are a dead body": Mascarade and the Enlivenment of Courtly Space in the Early Modern French Court, **Lisa Andersen**, University of British Columbia

Performing Bodies, Dancing Trifles: Drawing New Worlds in Il Tabacco, Commemorative Album for the Courtly Ballet Staged in Turin (1650), **Elisa Antonietta Daniele**, University of Verona, Italy

Time Machines: Kairotic Clocks and Automata, **Engeline C. Vanhaelen**, McGill University

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
⊗ Experiential Learning (EL) Part Two: On-Line

Idea Exchange Host: Christopher S. Olszewski, Savannah College of Art and Design

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-8
◆ Financial Literacy for Activism

Workshop Leader: Amy Whitaker, New York University

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-7
◆ From Knowledge to Data in Art History

DIGITAL ART HISTORY SOCIETY

Workshop Leader: Nancy A. Um, Binghamton University; Stephen Whiteman, The Courtauld Institute of Art

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room
Hidden Realities: Abstract Art from Latin American Women Artists

Chairs: Mariola V. Alvarez, Temple University; Ana M. Franco, Universidad de los Andes, Bogota Colombia

Two Pioneering Women bring Abstraction to the Andes, **Michele M. Greet**, George Mason University

The Hidden New York Lines of Maria Luisa Pacheco, **Olga Herrera and Adriana Ospina**

Palimpsests of Violence: Geologies of Diaspora and Colonialism in the Work of Esther Vainstein, **Dorota Biczal**

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-3
**How Western Paper changed the world of art:
13th century to now**

Session Chair/Workshop Leader: Pierre Guidetti, Savoir-Faire

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-6
Lightning Rounds part 2

Art and Agriculture: Curating in the Hedgerows, **Anne Dugan**

Rural Revolution and the OBX ART TRUCK, **Nora Hartlaub**,
College of the Albemarle

*Beyond The Socratic Method: Alternative Strategies for Class
Discussions with English Language Learners*, **Amy Stoker**

A Case for Beauty, **Julia Eve Clift**, Artist

A Sin of Omission, **Pierre Bowins**

*Teaching code through art and design with MUGEN: the Mini
UnGame ENgine*, **Brian James**

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Erie
Market Data: Beyond Prices and Provenance

INTERNATIONAL ART MARKET STUDIES

Chairs: Diana Seave Greenwald, Isabella Stewart Gardner
Museum; **Kim Oosterlinck**, Université libre de Bruxelles

*What to say when trying to sell paintings: Text models and
rhetoric strategies in British and French auction sales
catalogues (1750-1820)*, **Sandra Van Ginhoven**, Getty
Research Institute

*What to say when trying to sell paintings: Text models and
rhetoric strategies in British and French auction sales
catalogues (1750-1820)*, **Matthew Lincoln**, Carnegie Mellon
University

*The (r)emigration of Jewish art dealers and the shape of the
German art market scene. Approaching a difficult topic*,
Meike Hopp, ZI Munich

*Subversion in the Fine Print: 'The Artist's Reserved Rights
Transfer and Sale Agreement' at Auction*, **Lauren van
Haften-Schick**, Cornell University

*Conflict, Looting, and The Market in Mesopotamian
Antiquities*, **Oya Topçuoğlu**, Northwestern University

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4M
**Materiality & Mediums in 19th century Art:
Matters of Substance**

Chair: Katherine E. Manthorne, City University of New York

*Painterly Printmaking: Mary Nimmo Moran and America's
Etching Revival*, **Shannon Vittoria**, The Metropolitan
Museum of Art

*"Keeping, saving and remembering: Manuel D. Carvajal's
trompe l'oeil autograph drawings as elements of rhetorical
visual strategy during the Colombian civil wars of the 1850s
and 60s"*, **Veronica Uribe**, Universidad de los Andes-
Bogotá

The Artist's Touch: Materiality and Frederic Church, **Maura
Lyons**, Drake University

*"Keen Spiritual Intuitions': Thomas Le Clear and the Problem
of Medium"*, **Elizabeth Athens**, University of Connecticut

*The Materiality of Flesh: Technical Study of Henry Inman's
Portraits of Native American Chiefs.*, **Cristina Morilla**,
Peabody Museum of Archaeology and Ethnology Harvard
University

*Skin in the Game: Victorian Princes, Irezumi, and Body Art's
Western Upgrade*, **Judy E. Sund**, CUNY

2:00 PM – 4:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon B
Mock Interviews - pre-registration required

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-2
New Media Caucus: Edge of Being
MEDIA LOUNGE

Chair: Laura Hyunjee Kim, University of Colorado Boulder

Panelists: Ryan Wurst, Florida SouthWestern State College;
Melanie Clemmons, Southern Methodist University; **Zak
Loyd**, University of North Texas

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4K
**Past & Present: Britain and the Social History of
Art**

HISTORIANS OF BRITISH ART

Chairs: Meredith J. Gamer, Columbia University; **Esther Alice
Chadwick**, Courtauld Institute of Art

*Pictures Exchanged for Windows: Ruskin, Dilke, and Social
History of Symbols*, **Andrei Pop**, University of Chicago

*Gerard Baldwin Brown and the Origins of the Social History
of Art in Great Britain*, **Barbara J. Larson**, University of West
Florida

*"It was, like any other period, a time of transition:" 1970s
Britain and the "native art-historical journal"*, **Samuel Bibby**,
Association for Art History

Islands of Art History, **Douglas R. Fordham**, University of
Virginia

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Red Table
**⊕ Preventing Sexual Violence on Campus and
Beyond**

Idea Exchange Host: Dominique Rey, University of Manitoba

2:00 PM – 3:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Blue Table
⊕ **Reconciling Analog Drawing Traditions with a Digital Future**

Idea Exchange Host: John H. Norris, University of Kentucky

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-5
The Form of the Sketch/The Sketch in All Its Forms

ASSOCIATION OF HISTORIANS OF 19TH-CENTURY ART

Chair: Nancy E. Locke, Pennsylvania State University

Non-Finito? (or something like it): Sketching the French Revolution, Daniella Berman, New York University IFA

The Form of Memory: Delacroix and the Sketchbook, Jennifer Olmsted, Wayne State University

The Politics of the Picturesque: Jules Dalou's Terracotta Sculpture after the Commune, Elizabeth Saari Browne, Massachusetts Institute of Technology

Failure to Sketch: Alphonse Legros' "Time Studies" (1879–80), Margaret MacNamidhe, School of the Art Institute of Chicago

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Ontario
The Legacy of Jack Burnham on Video Game Art and Emerging New Media

Chairs: Tiffany Funk, University of Illinois at Chicago;
Charles S Evans, DePauw University

Early Computer Game Design and the Pleasure of Pragmatic Systems, Peter McDonald, DePaul University

Software of the Earth, Corinna Kirsch, State University of New York Stony Brook

Venice Biennale 1970: Ricerca e Progettazione, Francesca Franco, CoDE Research institute Cambridge

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental A
The Status and Stakes of Contemporary Art History Publishing Today

Chair: Natilee Harren, University of Houston

Panel participant 1, Susan M Bielstein, University of Chicago Press

Panel participant 2, Dushko Petrovich, School of the Art Institute of Chicago

Panel participant 3, Rebecca K. Uchill, University of Massachusetts, Dartmouth

Panel participant 4, Anuradha Vikram, UCLA Department of Art

Panel participant 5, Lucas Zwirner, David Zwirner Books

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room
What Can Art Say about Extinction?

Chairs: Lily Woodruff, Michigan State University; Brianne Cohen, University of Colorado, Boulder

Steer Skulls and Bison Carcasses: Imagining Extinction in the Dust Bowl, Michaela Elaine Rife, University of Toronto

"Until you use me up": Producing Extinctions and Performing Intimacies in Ellen Gallagher and Edgar Cleijne's Drowned Forest (2015), Heather Victoria Vermeulen, Wesleyan University

Ecocide as Public Depression in Vietnam: Recuperating a Feeling of Animacy Through Moving Imagery, Brianne Cohen, University of Colorado, Boulder

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Huron
Whose Public? Addressing the Gender Imbalance in Public Art

Chair: Sierra Rooney, University of Wisconsin-La Crosse

The Jane A. Delano Monument: Meaning and the Turn Toward Modernism in American Sculpture, Lindsay E. Shannon, North Central College

Taking Up Space: Siting Gender and Ethnicity in Argentina's Juana Azurduy Monument, Marisa Lerer, Manhattan College

A Bundle of Silences: South African Public Art and the Erasure of Women, Kim Miller, Wheaton College

Laurie Jo Reynolds' anti-carceral feminist art, Albert Stabler, Appalachian State University

2:00 PM – 3:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Women and Voter Suppression: A Roundtable Discussion

COMMITTEE ON WOMEN IN THE ARTS

Chairs: Sally Deskins, West Virginia University; Liz Kim, Texas Woman's University

Discussant: KarenMary Davalos, University of Minnesota; Jo-Ann Morgan; Ligorano Reese, Independent Artists

2:30 PM – 3:30 PM THURSDAY

Hilton Chicago – Lower Level – Moblely Room
Roundtable: What's Next? Long-Term Career Planning

SEPC LOUNGE

Panelists: Julian Adoff, PNCA

3:30 PM – 4:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-7
♦ **Conducting Constructive Peer Reviews**

Workshop Leader: Renee A. McGarry

3:30 PM – 4:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-8
♦ **How to Craft a Conference Panel Proposal**

Workshop Leader: **Ellen Mueller**, Minneapolis College of Art and Design

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-6
Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 1)

Chair: **Florian Grosser**, California College of the Arts

Discussant: **Monica C Bravo**, California College of the Arts

Inhabiting the Present: Constructivist Projects ca. 1930, **Aglaya K. Glebova**, University of California, Berkeley

Walter Pach and the Construction of Modern Mexican Art, 1922-1928, **Dafne Cruz Porchini**, Universidad Nacional Autónoma de México

Trotsky, Benjamin, Adorno and Greenberg's critique of "revolutionary art", **Christopher Cutrone**, School of the Arts Institute of Chicago

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford B
Appreciating Creativity in Art History Instruction

Chairs: **Alysha Friesen Meloche**, Drexel University; **Jen Katz**

Themes in Art: Critiques, Challenges, and Transformations, **Lucienne Auz** and **Allison Jewel Woods**

Integrating the Creative Process into Foundational Courses for Design Majors, **Dana Scott**, Jefferson University, Philadelphia, PA

Punks And Priests: An Engaged Art History, **Vero Rose Smith**

Interventionist Institutional Critique and Guerrilla Arts Practice as Art Historical Pedagogy, **Katherine Hunt Guinness**

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4M
Contemporary Painting and Materiality

Chair: **Kristy J. Deetz**, University of Wisconsin - Green Bay

An Overview of Contemporary Painting and Materiality, **Kristy J. Deetz**, University of Wisconsin - Green Bay

Paintings Gossip, **Judith Knopf Rushin**, Florida State University

Boundaries, Dislocation and Making One's Own Materials, **Cheryl Goldsleger**, Augusta University

Modern Ruins, Transitivity and Moving Paintings, **Jason Mitcham**, CUNY Queensborough Community College

Painterly Pidgin: New Genres as Creole Emergent Forms, **Heather M Harvey**, Washington College

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental A
Defining Open Access

COMMITTEE ON INTELLECTUAL PROPERTY

Chair: **Anne Collins Goodyear**

What Open Access principles do we need for cultural heritage?, **Evelin Heidel**, Independent

How Open is Open Enough? Rationalizing Open Access at the Project Level, **Mikka Gee Conway**, J. Paul Getty Trust

Two Sides of the Same Coin? Open Access and Fair Use, **Anne M. Young**, Indianapolis Museum of Art at Newfields

Case Study: The Art & Architectural ePortal, **Patricia J. Fidler**, Yale University Press

Sharing Digital Content Through International Museum, Library, and Archives Networks Today: An IMLS Examination of Copyright's Implications, **Nancy Elaine Weiss**, Institute of Museum and Library Services

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 2nd Floor – Grand Ballroom
Distinguished Scholar Session Honoring Kellie Jones

Discussant: **LeRonn P. Brooks**, Getty Research Institute

Panelists: **Kellie Jones**, Columbia University; **Krista A. Thompson**, Northwestern University; **Steven Nelson**, National Committee for the History of Art; **Courtney J. Martin**, Yale Center for British Art

4:00 PM – 5:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Green Table
⊕ **Diversifying Classroom Content to Include A Global Context**

Idea Exchange Host: **Roshan Ganu**

4:00 PM – 5:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
⊕ **Expanding Foundations: Extended Realities**

Idea Exchange Host: **Meredith Starr**, Suffolk County Community College; **Craig Coleman**

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Ontario
Feedback and Feedforth: New Approaches to Nam June Paik

Chair: **Gregory Zinman**, Georgia Institute of Technology

Discussant: **Hanna Barbara Hölling**, University College London

This Is Participation TV: Nam June Paik at WGBH, Boston, **Marina Isgro**

Ray Johnson and Nam June Paik, Incommunicado, **Johanna Gosse**, University of Colorado, Boulder

Video Art's Past and Present 'Future Tense': The Case of Nam June Paik's Satellite Works, **Gregory Zinman**, Georgia Institute of Technology

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-5

knowledges: artistic practice as method

ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES

Chair: **Joey Orr**, University of Kansas

Values, Integrities, Principles: Stories of Navigation in Interdisciplinary Practice Research, **Janis K. Jefferies**, Goldsmiths, University of London

Photographing Ambiguity, **Ted Hiebert**, University of Washington Bothell

Writing in Michael Asher's Practice, **Kirsi Peltomaki**, Oregon State University

Pointing and Knowing: An Activist's Photographic Practice in Palestine, **Margaret R. Olin**, Yale University

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Wilford C

Lost in Translation: Early Modern Global Art History and the Digital Humanities

DIGITAL ART HISTORY SOCIETY

Chairs: **Meredith J. Gill**, University of Maryland; **Paul B. Jaskot**, Duke University

What Lies Beneath: New Tools for direct exploration of Peter Paul Rubens's "The Fall of Phaeton", **E Melanie Gifford**, National Gallery of Art and **Jennifer Henel**, Digital Art History Society

Priorities, Concepts and Directions: Weaving Some Digital Accounts of Early Modern Textiles, **Jorge Sebastián Lozano**, Universitat de València

Outside the Perspectival Paradigm: (Re)-Constructing Pictorial Space in Early Modern China and Contemporary Digital Environments, **Stephen Whiteman**, The Courtauld Institute of Art

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room

Mining the Colonial Imaginary: Art, Materiality and Ecological Critique in Contemporary Oceania

PACIFIC ART ASSOCIATION

Chair: **Henry Francis Skerritt**, University of Virginia

Discussant: **Katerina Teaiwa**, Australian National University School of Art

Materializing History: Katerina Teaiwa's Project Banaba as Colonial and Ecological Critique, **Maggie Wander**, University of California, Santa Cruz

Making (Room for) Earth in Hawai'i: Sean Connelly's A Small Area of Land, **Aaron Katzeman**, University of California, Irvine

Time and the Art of Gunybi Ganambarr: Re-defining Country through Found Objects, **Mary Magdalena Gagler**, Independent curator and researcher

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-4

New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

MEDIA LOUNGE

Chairs: **Sarah Elizabeth Lasley**; **Masha Vlasova**, Wofford College

Panelists: **Sarah Elizabeth Lasley**, University of Texas at San Antonio; **Masha Vlasova**, Wofford College; **Lindsey Rene Dorr-Niro**, School of the Art Institute of Chicago

Discussant: **Sue Huang**, University of Connecticut

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room

Notes on Drag: from Subculture to Pop culture, Drag and the Politics of Performance

Chair: **Leah Werier**, Columbia University

"At Home with Ethel Dull: Thomas Lanigan-Schmidt, Street Culture, and Queer Value", **David J. Getsy**, School of the Art Institute of Chicago

"Doin' the Varsity Drag": The Cockettes' Queering of the Mainstream, **Kirsten Fleur Olds**, University of Tulsa

Performing Gender: Ma Liuming's Naked Body as a Site of Contention and Freedom, **Eunice Uhm**

"Exorcising the Phantasmagorical: Mutant Salon's Radical Bad Drag.", **April Nicole Baca**

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-2

Practical Applications and Surrounding Conversations on Inclusion and Diversity

ARTSPACE

Chair: **Vagner Mendonça Whitehead**, Texas Woman's University

4:00 PM – 5:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table

Ⓢ Promotion and tenure in design: challenges and strategies

Idea Exchange Host: **Carma R. Gorman**, University of Texas at Austin

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Huron
Public, community, and audience: labor and care in socially engaged art practices

Chairs: Nancy Jane Nowacek, Stevens Institute of Technology; Allison Rowe

Discussant: Sanjit S. Sethi, George Washington University

Acknowledging Messiness and Failure, January Arnall

A Civic and Social Approach, Emelie L.E. Chhangur, Art Gallery of York University

Provisions for Collecting, Archiving and Caring for Socially Engaged Art, Nisa Mackie

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room
Radical women: the construction of Latin American women artists through exhibitions

Chairs: Elize Mazadiego, University of Amsterdam; Eve Kalyva

Discussant: Diane Miliotes

Women artists from Latin American in narratives about Latin America: subsidiary human beings? The Latin American Women Artists 1915-1995 case study, Georgina Gluzman, CONICET-UNSAM

Invisible Histories: The Feminist Thread of Radical Women: Latin American Art, 1960-1985 and Anna Maria Maiolino, Emily Jean Citino

Liliana Porter: Dissections of Decorated Depictions, Laura R. Colkitt, University of Florida

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-3
Revolution in the Classroom

Session Chair/Workshop Leader: Shannon Harvey, Inventory Press

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-1
The Challenge of Mobile Images/Objects in Mesoamerica

Chairs: Sanja Savkic, Kunsthistorisches Institut in Florenz – Max-Planck-Institut; Rex A. Koontz, University of Houston

Discussant: Andrew Finegold, University of Illinois Chicago

The Templo Mayor offerings as vehicles of enacted relations with alterity, Sanja Savkic, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Images of violence: human sacrifice and the depiction of blood, Emilie Ana Carreon Blaine, Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México (UNAM)

Figuration and Fragmentation: Observations on the Life Histories of Figurines and Other Sculpture in Mesoamerica, Julia Guernsey, D.J. Sibley Family Centennial Faculty Fellow in Prehistoric Art, Department of Art and Art History, University of Texas at Austin and Rex A. Koontz, University of Houston

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Joliet Room
The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy

Chairs: Midori Yamamura, The City University of New York, Kingsborough Community College; Yu-Chieh Li, University of New South Wales, Sydney

Discussant: Jeehey Kim, University of Arizona

A Continuous Cold War: Embodying Post-Socialist Ideas in Contemporary Chinese Art, Yu-Chieh Li, University of New South Wales, Sydney

"Cold War" Sights and Sounds in Yamashiro Chikako's Mud Man (2016), Rebecca S. Jennison, Kyoto Seika University

Creating a Region: Asian-Australian Artistic Exchange 1980s-1990s, Russell Storer, National Gallery Singapore

4:00 PM – 5:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Blue Table
☹ The Failure of Public Art

Idea Exchange Host: Jennifer Wingate, St. Francis College; Geraldine Richards, Routledge

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Erie
The Institution as Collector

SOCIETY FOR THE HISTORY OF COLLECTING

Chairs: Elizabeth A. Pergam, Society for the History of Collecting; Adriana Turpin, Society for the History of Collecting

"Privatizations" or Public-Private Partnerships? Institutional Concepts of Art Collecting in the Free Hanseatic City of Bremen, Dorothee Wimmer, TU Berlin

Knoedler and the shaping of the American art museum in the Gilded Age, Anne L. Helmreich, Getty Research Institute

How Contemporary is The Modern?, Lynn Rother, Leuphana University

Past Cosmopolitanism, Possible Future Détente, Samine Tabatabaei, Brown University

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4K
The Modernist Myth of the Original Object

Chairs: Sophia Maxine Farmer, The Getty Research Institute; Giovanni Casini, The Metropolitan Museum of Art

Rodin, Reproduction, Repertory, **Juliet Bellow**, American University

The (Non)Objective of Nonobjectivity: The Anti-Teleological Objects of the Russian Avant-Garde, **Lindsay Riordan**, Yale University

Real Fakes, Fake Fakes, and the Estate of Elmyr de Hory, **Amy M. Von Lintel**, West Texas A&M University

Tabula Rasa: Copies and Originals in the Work of Sarah Charlesworth, **Christine Robinson**, University of California, Los Angeles

4:00 PM – 5:00 PM THURSDAY

Hilton Chicago – Lower Level – Salon C - Red Table
⊕ **The Role of the Academic Conference in a time of #ClimateCrisis**

Idea Exchange Host: Sabrina De Turk, Zayed University

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford A
The Symbolist Roots of the 20th and 21st Centuries Culture

ART, LITERATURE, AND MUSIC IN SYMBOLISM AND DECADENCE

Chair: Rosina Neginsky, University of Illinois at Springfield

Picasso's Harlequin, **Deborah H. Cibelli**, Art Literature Music in Symbolism and Decadence

Between Decadence and Surrealism: The Art & Writing of Leonor Fini and Dorothea Tanning, **Alyce A. Mahon**, University of Cambridge

The Beautiful Side of Life: René Magritte and the negative poetics of Stéphane Mallarmé, **Cassandra M Sciortino**, University of California - Santa Barbara

The Symbolist and Scientific Roots of Modern Art, **Serena Keshavjee**, University of Winnipeg

4:00 PM – 5:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Women in a World Designed by Men

COMMITTEE ON DESIGN

Chair: Chelsea Bruner, Ringling College of Art + Design

Designed in Wax: Creating and Selling the Modern Woman, Business as Usual, **Anca I. Lasc**, Pratt Institute

Surveys, Seminars, and Starchitects: Gender Studies and Architectural History Pedagogy in American Architectural Education, **Catherine W. Zipf**, Bristol Historical & Preservation Society, Bristol, RI

What do we experience in the built environment?, **Martha Frish Okabe**

Invisible Women: the Absent Presence in the Roll Call of Architectural Prize Winners, **Liz Walder**, Architecture Matters

4:00 PM – 5:00 PM THURSDAY

Hilton Chicago – Lower Level – Moblely Room

◆ **Workshop: Publishing**

SEPC LOUNGE

5:00 PM – 8:00 PM THURSDAY

Offsite – – The Arts Club of Chicago, 201 E Ontario St.

■ **ICMA and Expanding the Medieval World - Panel and Reception**

5:00 PM – 7:00 PM THURSDAY

Offsite – – Offsite_

■ **Northwestern University Department of Art History Reunion Reception**

5:30 PM – 7:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 4

■ **Association for Art History / Wiley Publishing - Reception**

Reception Contact: Hannah Qualtrough

5:30 PM – 7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4D

■ **Harvard University - Reception**

Reception Contact: Ann Janik, Harvard University

5:30 PM – 7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4E

■ **Penn State Reunion for Art History and School of Visual Arts - Reception**

Reception Contact: Christine Cooper, Penn State

5:30 PM – 7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4C

■ **Smarthistory - Reception**

Reception Contact: Steven E. Zucker, Smarthistory

5:30 PM – 7:00 PM THURSDAY

Offsite – – The Newberry Library, 60 W. Walton St.

■ **The Metropolitan Museum of Art Fellows Alumni Reception - Reception**

Reception Contact: William T Gassaway, The Metropolitan Museum of Art

5:30 PM – 7:00 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 1

■ **University of Chicago Department of Art History - Reception**

Reception Contact: Alyssa Padilla-Drexler, University of Chicago

5:30 PM –7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4F
■ **University of Notre Dame Dept. of Art, Art History & Design Alumni Reunion - Reception**

Reception Contact: Maria C. Tomasula, Univ Of Notre Dame

5:30 PM –7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4J
■ **University of Texas at Austin, Department of Art and Art History - Reception**

Reception Contact: Deb Duval, University of Texas At Austin, Department of Art and Art History

5:30 PM –7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4B
■ **USC Dornsife Department of Art History and the Visual Studies Research Institute Reception - Reception**

Reception Contact: Tracey Marshall, USC Department of Art History

5:30 PM –7:00 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Michigan
■ **Yale Center for British Art reception in honor of 2020 CAA Distinguished Scholar Kellie Jones - Reception**

Reception Contact: Sarah Kraus, Yale Center for British Art

5:30 PM –7:00 PM THURSDAY

Hilton Chicago – 4th Floor – 4A
■ **Yale University, Department of the History of Art - Reception**

Reception Contact: Nicole M. Chardiet, Yale University

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-4
Active Engagement with Diversity and Inclusion
ARTSPACE

Chairs: Hollis A. Hammonds, St. Edward's University; Joan M. Giroux, Columbia College Chicago

Panelists: Tonika Lewis Johnson, Folded Map Project; Tammie Rubin, St. Edwards University; Jina Valentine, School of the Art Institute of Chicago; Vitaliy Vladimirov, Jane's Walk Chicago

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice

WOMEN'S CAUCUS FOR ART

Chair: Sawyer Rose, Northern California Women's Caucus for Art

Discussant: Maria Elena Buszek, University of Colorado, Denver

From Protest to Projust: On Conceptualizing F213, Tanya Augsburg, San Francisco State University

Navigating Inclusivity in Curatorial Activism, Priscilla Otani, Women's Caucus for Art

Art as Slow Change, Karen Gutfreund, Women's Caucus for Art

Reclaiming the Tool of Anger: Silence Is Not Golden--Anymore, Rosemary M. Meza-DesPlas, Independent

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-6
Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 2)

Chair: Monica C Bravo, California College of the Arts

Discussant: Florian Grosser, California College of the Arts

Mapping the Revolution: Georg Scholz and Placard Politics, 1918-1923, Shannon Connelly, The University of Texas at El Paso

Artistic Nationalism and Modern Design: Lu Xun's Book Design Project in 1920s China, Ren Wei, Dickinson College

How radical new beginnings become mainstreamed: The Case of César Klein, Katharina U. Kaiser

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-2
Artists' Guide to Real Estate
MEDIA LOUNGE

Chairs: Heather Pontonio, Emily Hall Tremain Foundation; Kate Zeller, Chicago Artists Coalition

Panelists: Annie Coleman, LivingRoom Realty; Ben DeBoer, Molitor Financial; Elizabeth Dudek, LivingRoom Realty

6:00 PM –8:00 PM THURSDAY

Offsite – – Rebuild Foundation, 6760 S. Stony Island Avenue

■ **Book Launch: The Obama Portraits (Princeton University Press + National Portrait Gallery)**

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4K

C.S. Peirce and Art History

Chairs: Ashley Elizabeth Lazevnick; Kimia Rose Shahi, Princeton University

Discussant: Suzanne Hudson, University of Southern California

Picturing the Paradoxes of Pragmatism: C. S. Peirce's Drawings, C. Oliver O'Donnell, Warburg Institute, University of London

Peirce's Odd Jobs, Michael Leja, University of Pennsylvania

Pragmatism in post-war Britain: Anthony Hill's Constructionist Art, Rachel Esther Stratton, Courtauld Institute of Art

In Praise of Polymathy. Peirce and art historical thought., Kamini Vellodi, University of Edinburgh

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Huron

Crafting knowledges: Approaches Through Botany, Climate, and Multispecies Interactions

Chair: Joey Orr, University of Kansas

Repetition as Ritual: Art Practices and Knowledge Production, Lauren Ross, Artist

Naive Botany: Reparative Estrangement as Method, Sarah A Alford

Re-Weavings: Data, Grieving, and Embodied Practice for Climate Crises, Tali Weinberg

How to Scale Laterally: Living Mycelial Clothing as a Horizontal Research Methodology, Carol N. Padberg, Nomad/9 MFA, Hartford Art School

6:00 PM –8:00 PM THURSDAY

Offsite – – KNOLL CHICAGO, 811 Fulton Market

■ **Cranbrook Academy of Art Alumni + Friends of the Academy Reception**

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford B

Designing Scholarship: Communication Design and Academic Journal Publishing Practices

Chairs: Amy Papaelias, SUNY New Paltz; Jessica Barness, Kent State University

Beyond the Mundane: Design and the Feminist Academic Journal, Ela Przybylo, Illinois State University

(Re)Designing the Academic Journal: A Case Study of Camera Obscura: Feminism, Culture and Media Studies, Artemis Alexiou, York St John University

Whether the road is smooth or rough, it's best to keep your seat belt fastened and your eyes on the road ahead: examining the designerly evolution of Dialectic, the academic journal of the AIGA Design Educators' Community, Michael R. Gibson, University of North Texas

Making academic publishing more public, Rebecca Ross, Central Saint Martins

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Joliet Room

Empire Building and Resistance: Art and Colonialism in the Pacific Islands

Chairs: Sascha T. Scott, Syracuse University; Shana Klein, Kent State University

Portraiture and Ethnography in 1898: Hubert Vos's Hawaiian Paintings, Maggie M. Cao, University of North Carolina at Chapel Hill

Betsey Stockton and Portraits of Pioneering Women in the Black Pacific, 1898- 1948, Bernida A. Webb-Binder

The Fruits of Empire: Selling American Consumers on Hawaiian Pineapples and Hawaiian Statehood, Shana Klein, Kent State University

Politics of Expression: The Contemporary Native Hawaiian Visual Arts Movement, Taylor Elaine Wray, University of Hawai'i at Mānoa

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Ontario

Frampton Comes Alive: Hollis Frampton and the History of Art

Chair: Bruce L Jenkins, SAIC, Chicago

By Love that Juve: Stella, Andre, and Frampton at Phillips Academy, Ken Eisenstein, Bucknell University

"How soon will anyone dare photograph peppers, after Weston?" – Hollis Frampton's ADSVMVS ABSVMVS (1982) at Museum Folkwang (2018), Anne Breimaier, Leuphana University, Lüneburg, Germany

Retrograde Inversion: Palindrome and technical memory, Giles Simon Fielke, University of Melbourne

Perpetual Speech: Gloria! as Lyric Poem, Alice K. Lyons, Yeats Academy of Art, Design & Architecture, Institute of Technology

Hollis Frampton's Utopian Archeological Cinematic Allegories, Michael Zryd, York University

Photography as a Natural Language, Lisa Marie Zaher, School of the Art Institute of Chicago

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 4th Floor – 4M

From the Ground Up: Geology, Mineralogy, and Materiality in Art and Design

Chairs: Antonia Behan; Julie Bellemare

Discussant: Colin Fanning, Bard Graduate Center

Violence at the Stems: Sixteenth-Century Vessels, **Shira Brisman**, University of Pennsylvania

The Consubstantiation of Pigment, Mineral Ore, and Bronze Corrosion in Late Imperial China, **Quincy Ngan**, Yale University

Soviet Rocks: Mapping, Mining, and Artisanal Production in the Stalinist Soviet Union, **Christianna Bonin**, Massachusetts Institute of Technology

From Coal Mine Waste to Landscape Painting, **Onya Wilder McCausland**, Slade School of Fine Art, University College London

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Marquette Room

Havana: New Research and Critical Reflections on an Urban Palimpsest after Five Centuries

Chair: Paul Niell, Florida State University

Discussant: Ray Hernández-Durán, University of New Mexico

“Recycling Colonial Imaginaries: Havana’s Restoration Project and the Nineteenth-Century Picturesque”, **Asiel Sepulveda**, Southern Methodist University

“In order to dominate it’: Empire, Race, and Power in the Botanical Garden of Havana in the Nineteenth Century”, **Emily Sessions**, Yale University

“Hurricanes in Havana: A Visual History of Catastrophe and Capitalism in Machado’s Cuba”, **Joseph R. Hartman**, University of Missouri - Kansas City

“From Vanguard to Revolution: Visualizing the 1963 World Congress of Architecture and the 1968 Cultural Congress of Havana”, **Alfredo Rivera**, Duke University

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 8th Floor – Lake Erie

Life/Site Specific: The Creation, Collection, and Care of Art Environments

Chairs: Annalise Christine Flynn, Vernacular Art Services LLC; Lisa A Stone, The School of the Art Institute of Chicago

Fearless Witness: Seymour Rosen’s SPACES, **Annalise Christine Flynn**, Vernacular Art Services LLC

Terra Firma: Home and Studio as Holistic Art Environment, **Valerie Balint**, Program Manager, Historic Artists’ Homes & Studios, a program of the National Trust for Historic Preservation

Life as A Permission Giving Practice, **Alex Gartelmann**, Artist, Site Steward for the Mary Nohl Home

Teaching the Non-mainframe, **Lisa A Stone**, The School of the Art Institute of Chicago

Stewarding Sight, **Laura Bickford**, John Michael Kohler Arts Center

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-5

Marking Time

Chair: Elyse D. Speaks, University of Notre Dame

Discussant: Katie Anania, University of Nebraska-Lincoln

Bound By Repetition: Jackie Winsor’s Early Work, **Susan E. Richmond**, Georgia State University

These Days: Calendars and Connections, **Annette Lawrence**, University of North Texas

Encoding the Everyday: Feminist Conceptual Art’s Resistance Self-Quantification, **Miriam Kienle**, University of Kentucky

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Wilford C

Re-Assessing the Northern European Male Nude

Chairs: Martha Hollander, Hofstra University; Lisa Rosenthal, Univ Of Illinois at Urbana-Champaign

Desire and Decorum: The Male Nude in Fifteenth-Century Devotional Books, **Sherry C. M. Lindquist**, Western Illinois

Wearing Hercules: Hendrick Goltzius’s Odd Bodies and Johan Colterman’s Identity, **Kendra Grimmert**

Thinning the Corpus: Flesh and Bone in Samuel van Hoogstraten’s Visible World, **Erin Travers**, The Getty Foundation

Bare Masculinity: Humor and Ambivalence in Gabriel Metsu’s Naked Self-Portrait, **Lisa Pincus**, Rhode Island School of Design-RISD

6:00 PM –7:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental C

Re-staging “Black”, 2020

Chairs: Izabel Gass; Lindsay Riordan, Yale University

Discussant: Key Jo Lee; Sampada Aranke, School of the Art Institute of Chicago; Harrison Adams, Tsinghua University

Black Energy, White Noise: ArtsCanada’s 1967 Roundtable and the Blackness of Electromedia, **Nicholas Croggon**, Columbia University

Monochrome, Monotone and the Art/Audacity of Self-Absorption, **Lauren Cramer**, University of Toronto

6:00 PM – 7:30 PM THURSDAY

Hilton Chicago – Lower Level – Salon C-1
Recursion, Reflexivity, and Self-Referentiality in Ancient American Art

Chairs: **Claudia L. Brittenham**, University of Chicago; **Andrew Finegold**, University of Illinois Chicago

Early Nasca Recursions: The Reiterations of the Brooklyn Museum "Paracas" Textile, **Lois Martin**, Fordham University

Recursion and Reflexivity within the Picture Chambers of Huaca Facho, **Lisa Trever**, Columbia University

Recursion and Reflexivity in an Image: An Analysis of Yaxchilan's Panel VII, Stairway 2, **Hilda Landrove Torres**, Universidad Nacional Autónoma de México

Skins of Wax, Skins of Gold: Materializing Process in Ancient Mexican Cast Goldworks, **Allison Caplan**, University of California, Santa Barbara

6:00 PM – 7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Williford A
Shifting Tides: Visual Semantics in the Atlantic World, 1600-1900

Cicero in the Land of Coatlicue: Renaissance Humanism in Colonial Mexico, **JoAnna Reyes Walton**, University of California, Los Angeles

Dyer Beware: Processing Indigo and the Limits of Diagram, **Colleen M. Stockmann**

Visual Histories of the Spanish Caribben in the Age of the Enlightenment, **Jennifer A Baez**, Florida State University

Potted Pre-Raphaelites: Britain's Colonial Plant Trade and the Victorian Avant-Garde, **Lindsay Wells**, University of Wisconsin-Madison

6:00 PM – 7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Astoria Room
Technologies of Drag: South Asians Queering American Art Through Craft and Design

DIASPORIC ASIAN ART NETWORK

Chair: **Anuradha Vikram**, UCLA Department of Art

Discussant: **Santhi Kavuri-Bauer**, San Francisco State University; **Alpesh Kantilal Patel**, Florida International University

Hasan Elahi - Roundtable Presenter, **Hasan Elahi**, George Mason University

Brendan Fernandes - Roundtable Presenter, **R. Brendan Fernandes**

6:00 PM – 8:00 PM THURSDAY

Hilton Chicago – Lobby Level – Grand Tradition
Terra Foundation for American Art reception - Reception

Reception Contact: **Lynne Summers**, Terra Foundation for American Art

6:00 PM – 7:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental B
The Collector and the Institution

Chairs: **Elizabeth A. Pergam**, Society for the History of Collecting; **Adriana Turpin**, Society for the History of Collecting

The Friedsam Bequest and the Consequences of Collecting "Mania", **Margaret Iacono**, The Frick Collection

A Donor's Intent vs. Reality: John G. Johnson, His Collection, and the Philadelphia Museum of Art, **Esmée M. Quodbach**, The Frick Collection

Collecting and Social Responsibility, **Ronit Milano**, Ben-Gurion University of the Negev

Ecologies of Institutional Collecting: Private Donors, Public Collections, Curatorial Challenges and Visitor Response. Ai Weiwei's Teahouse in Berlin's Museum of Asian Art, **Annette Loeseke**, New York University Berlin

6:00 PM – 7:00 PM THURSDAY

Offsite – – VGA Gallery, 2418 W Bloomingdale Ave #101

Video Game Art (VGA) Gallery Tour

6:00 PM – 7:30 PM THURSDAY

Hilton Chicago – Lobby Level – Continental A
What is a Field? And Do We Want to Work in It?

PUBLICATIONS COMMITTEE

Chair: **Leora R. Maltz-Leca**, RISD

6:00 PM – 7:30 PM THURSDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Women Artists under Patriarchy: Less Press, More Censorship, Less Space, Less Value, #MeToo

COALITION OF WOMEN IN THE ARTS ORGANIZATION (CWAO)

Chair: **Kyra Belan**, Broward College

A thousand cuts stronger: practicing as a female artist, **Katya Grokhovsky**, The Immigrant Artist Biennial

Amazing Women: Creating and Changing Contemporary Society, **Kyra Belan**, Broward College

Untitled (1966): Judy Chicago's Lipstick Sculpture, **Susanneh Bieber**, Texas A&M University

"El cuerpo de verdad": the bodily, bodilessness, and the feminist body politic, **Maggie Borowitz**, University of Chicago

6:30 PM – 8:15 PM THURSDAY

Columbia College Chicago, 623 South Wabash Ave –
First Floor – The Hokin Lecture Hall, room 109

■ **Film Screening: “Work At Hand, Michael K. Paxton”**

7:00 PM – 10:00 PM THURSDAY

Offsite – – School of the Art Institute of Chicago, 37 S
Wabash Ave.

■ **SAIC Welcome Party**

7:30 PM – 10:00 PM THURSDAY

Columbia College Chicago, 623 South Wabash Ave –
First Floor – HAUS & The Hokin Gallery

■ **Reception organized by the Committee on Women in the Arts**

108th CAA Annual Conference Chicago, February 12–15, 2020



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Friday A.M.

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	8:00 AM–7:00 PM	8:00 AM–7:00 PM	8:30 AM–2:30 PM
Sessions	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM 6:00–7:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM
Book & Trade Fair		9:00 AM–6:00 PM	9:00 AM–2:30 PM

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The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.

8:30 AM –10:00 AM FRIDAY

Hilton Chicago – 4th Floor – 4B

△ **caa.reviews Editorial Board Meeting**

8:30 AM –10:00 AM FRIDAY

Hilton Chicago – 8th Floor – Lake Erie

Advances In Eco-Sensing and the Soundscape

Chair: Eric B Leonardson, SAIC

Discussant: Linda Keane, School of the Art Institute of Chicago

Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes, **Eric B Leonardson**, SAIC

signal to nose, **Lindsey French**

BUOY at the Iowa Lakeside Laboratory Biological Field Station, **Alex Braidwood**, Iowa State University

Wetland Wander: An immersion into the visuals, sounds and science of Queensland wetlands and their environmental value systems, **Leah Barclay**, Independent Artist

Urban Soundwalking in the Natural and Built Environments of Chicago, **Christophe Preissing**

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room
All the World's Affair: The Philippines, South Africa, and Romania at the Venice Biennale

Chair: **Pearlie Rose S. Baluyut**, State University of New York (SUNY) at Oneonta

Discussant: **Iro Katsaridou**, Museum of Byzantine Culture, Thessaloniki, Greece

Heterot(r)opic Affairs: The Philippines at The Venice Biennale, **Pearlie Rose S. Baluyut**, State University of New York (SUNY) at Oneonta

The Observer is Observed; The Analyzer is Analyzed: The South African Pavilion and its Predicaments, **Nomusa Makhubu**, University of Cape Town and **Nonkululeko Mabaso**, University of Cape Town

Elisions: Reckoning with History in The Romanian Pavilion at the 2019 Venice Biennale, **Cristian Emil Nae**, George Enescu National University of Arts, Iasi

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-5
Altered Terrains: Landscapes of Colonial America

Chairs: **Theresa Avila**, CSU Channel Islands; **Emmanuel Ortega**, University of New Mexico

Discussant: **Kirsten P. Buick**, The University of New Mexico

Social and Political Landscapes within European Colonial Maps, **Theresa Avila**, CSU Channel Islands

The Invisible-Substantial-Presence of Painted Landscapes in seventeenth-century Cuzco, **Natalia Vargas Márquez**, University of Minnesota

Decolonizing Aeriality in Colonial El Salvador: Indigenous Geospatial Knowledge in the "Descripcion Geografico-Moral de la Diocesis de Goathemala," 1768-1770, **Carlos Anilber Rivas**, University of Los Angeles

"The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation, **Emmanuel Ortega**, University of New Mexico

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-6
Art and Design Pedagogy: A Fresh Start with Drawing Exercise

MID-AMERICA COLLEGE ART ASSOCIATION

Chairs: **Chung-Fan Chang**, Mid America College Art Association; **Ann Kim**, Indiana University East

Making Drawing as Expanded Practice Accessible: a Large Scale, Collaborative, Installation Driven Approach, **Amanda Burnham**, Towson University

Writing Texture, **Chung-Fan Chang**, Mid America College Art Association

Self Portrait: Diptych, **Barbara Jo Giorgio-Booher**, Ball State University

Inhabiting Drawing, **Marian Macken**, The University of Auckland

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 4th Floor – 4J
■ Boston University History of Art & Architecture Alumni Breakfast - Reception

Reception Contact: **Cheryl Crombie**, Boston University

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
Cracks in the Canon: Reframing the Politics of Marginalized Narratives in Modern and Contemporary Art

Politics of Aerodynamic Representation: From Étienne-Jules Marey's Chronophotography to the Orphic Cubists' Propellers, **Jungmin Lee**, Harvard University

Isamu Noguchi's Blueprints: Creativity, Race, and Power in the Information Age, **Huan He**, University of Southern California

Refracted Memory: Dissent, Trauma and Affective Politics in Stanislav Libenský's and Jaroslava Brychtová's Glass Sculptures in Communist Czechoslovakia, 1968-1980, **Amy J. Hughes**, University of Wisconsin-Madison

Unseen Realities: David Hammons and T.W.U., **Noah Randolph**, Temple University

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Williford A
Crip Solidarity and Access Intimacy in the Arts: What Might Be Possible?

COMMITTEE ON DIVERSITY PRACTICES

Chairs: **Stefanie Snider**, Kendall College of Art and Design; **Aaminah Shakur**

Access Intimacy at The Barnes Foundation, **Jessica Allene Cooley**, University of Wisconsin-Madison

The Mad Reading the Mad: A Crip Reading of Agnes Martin's Grids, **Theo Ciccarelli Cornetta**

Access Intimacies in BDSM and Durational Performance Spaces, **Yetta Howard**, San Diego State University

Dancing Disability Justice, **Alison Kopit**

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 4th Floor – 4M

Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Chairs: **Reina Lewis**, London College of Fashion, University of the Arts London; **Lezley George**, London College of Fashion, UAL; **Nancy Micklewright**, Freer and Sackler Galleries, Smithsonian Institute, Washington

Discussant: **Hazel Clark**, Parsons School of Design

Modest fashion as a work-wear requirement: negotiating religious and regional codes of modest dress and behaviour in Saudi Arabia, **Reina Lewis**, London College of Fashion, UAL

Transposing appropriation as market opportunity and cultural reclamation: mobilizing abaya-led design for travel, **Lezley George**, London College of Fashion, UAL

Inspired Cosmopolitanism: Indonesian Modest Dress in National and Transnational Context, **Carla Jones**, University of Colorado Boulder

Fashioning India's Drag "Aunties", **Arti Sandhu**, University of Cincinnati

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-1

Design Intervention and Engagement: Design Incubation Colloquium 6.2

DESIGN INCUBATION

Chairs: **Heather Snyder Quinn**, DePaul University; **Nathan Matteson**, DePaul University

Politics & Aesthetics in Kazakhstan, **Noteh Krauss**

Four Counter-Narratives for Graphic Design History, **Augusta Rose Toppins**, University of Tennessee at Chattanooga

Women's Vote 2020: A Case Study in Civic Design, **Kelly Salchow MacArthur**, Michigan State University

Postcards From: An Intercultural Exchange in Design Education, **Analee Paz**, Texas A&M International University

Lost on the Trail: Investigating Hiking Wayfinding and Trail Navigation within the National Parks, **Sara Mitschke**, Texas State University

Strategy + Creative: Cross-Disciplinary Collaboration, **Kathy Mueller**, Temple University

Hierarchical Space: How the Use of Space Creates Bias, **Katherine Krcmarik**, University of Nebraska-Lincoln

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Diversifying Diversity: Addressing Marginalized Global Communities through Design

DESIGN STUDIES FORUM

Chairs: **Yelena McLane**, Florida State University; **Neeta Verma**, University of Notre Dame; **Audrey G Bennett**, University of Michigan

Discussant: **Jill Pable**, Florida State University

Children's Picture Book as Critical Practice: Constructing a Collaborative Counter-Narrative with Resettled Refugees, **Kelsey A Johnson**, Texas State University

Practicing Sustainable, Equity-Based Design in Marginalized Communities: Experiences from the Field, **Pedro Reynolds-Cuellar**, MIT

Critical Jugaad: A Pluriversal Approach to Design, **Deepa Butoliya**, Stamps School of Art & Design, University of Michigan

Visualizing Cultural Values and Biases, **Kelly Murdoch-Kitt**, Univ of Michigan, Stamps School of Art & Design and **Denielle Janine Emans**, VCUarts Qatar

Places to Intervene in the Global Food System: Defining Problems That Designers Should Address, **Jennifer A. Vokoun**, Walsh University and **Audrey G Bennett**, University of Michigan

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 8th Floor – Lake Huron

Historic Libraries and the Historiography of Art (II)

Chair: **Jeanne-Marie Musto**, Independent Scholar

Discussant: **Holly Hatheway**, Princeton University

The Cicognara Library and Michelangelo Buonarroti: a Historiographical Reading through the Sources, **Elena Granuzzo**, Independent Scholar

Art History Scholarship between the 1820s and 1870s: Contextualising the Eastlake Library at the National Gallery, London, **Katie Lissamore**, Robert Gordon University, Aberdeen / The National Gallery, London and **Jonathan James Franklin**, The National Gallery, London

Tracing the Public of the First Parisian Library for Art and Archaeology: On the Readership at Doucet's Library, 1910-1914, **Claire Dupin de Beyssat**, Institut National d'Histoire de l'Art

The Library of the Institute of Art of the Polish Academy of Sciences: Mirroring "Official" and "Unofficial" Distribution of Knowledge, 1949-1970, **Karolina Labowicz-Dymanus**, Institute of Art, Polish Academy of Sciences

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 4th Floor – 4H

■ **History of Art and Architecture Department,
University of Pittsburgh - Breakfast Reception**

Reception Contact: Kirk E. Savage

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-4

Make Art Accessible | Make Accessible Art

ARTSPACE

Chair: Heather Pontonio, Emily Hall Tremain Foundation

Panelists: Brittany Pyle, Chicago Humanities Festival; Carrie Sandahl, University of Illinois at Chicago

Discussant: Sara Slawnik, 3Arts

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lobby Level – Continental C

**Needling Institutions: Artistic Interventions
Exposing Museum Ethics**

Chairs: Jessica J. Stephenson, Kennesaw State University;
Amanda H. Hellman, Emory University

Indigenous Interventions, Settler Collections: Wendy Red Star's Medicine Crow and the 1880 Crow Peace Delegation,
Frances Jacobus-Parker, Princeton University

Changing Visions: Artists, Protest, Exhibitions, **Kirsty M. Robertson**, University of Western Ontario

Grupo Proceso Pentágono's Dissident Bodies; or, How to Construct an Alternative Future Out of Loss, **Philip Kelleher**, Rice University

Re-Envisioning Venice: Two Case Studies Challenging the National Pavilion Model, **Luna Goldberg**, Jewish Museum of Florida-FIU

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-2

New Media Caucus: Coding as Feminist Practice

MEDIA LOUNGE

Chair: KT Duffy, Northeastern Illinois University

Panelists: Alejandro Acierito, Vanderbilt University; Tiffany Mikell, Managing Director, ZaMLabs, Inc

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Williford B

Prints and Community Practice

Chairs: Beauvais Lyons, University of Tennessee; Steve A. Prince, College of William and Mary

Printmaking – the Democratic Medium: Fostering Dialogue, Activism and Safe Space in a Community Workshop Setting,
Deborah Maris Lader, Chicago Printmakers Collaborative

Taking it to the Streets: The Art of Social Justice, **Steve A. Prince**, College of William and Mary

Teaching Printmaking as a Compact with Campus and Local Communities, **Beauvais Lyons**, University of Tennessee

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario

Recent Medieval Acquisitions at the Museum of Fine Arts, Houston

MIDWEST ART HISTORY SOCIETY

Chairs: Dena M. Woodall, Museum of Fine Arts Houston;
Heidi J. Hornik, Baylor University

The Rouen Tower Drawing, **Linda E. Neagley**, Rice University

Draped in Heavenly Glory: An Early Sixteenth-Century Flemish Chasuble at the Museum of Fine Arts, Houston,
Ruoxin Wang

Introducing a Little-known Medieval Mahzor in Houston,
Diane B. Wolfthal, Rice University

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room

Session title: Poetics of Presence in Iranian Art

Takht-I Suleiman: Lingering Sacrality and Collective Memory,
Samira Fathi

"Disarming Women, Taming the Image: Women's depiction in the sixteenth-century paintings of Shah Tahmasp's manuscript of the Khamseh", **Selin Unluonen**, Yale University

Plants, Pools and Pavilions: 16th Century Safavid Garden Paintings and Expressions of Power, **Erin Diana Kuykendall**

Reverse Orientalism: The Westerner as the Eroticized Other in Persian Arts since the 17th Century, **Fatemeh Tashakori**

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 8th Floor – Lake Michigan

■ **Smithsonian American Art Museum Fellow and Intern Alumni Reunion Reception - Reception**

Reception Contact: Judith Houston Hollomon, Smithsonian American Art Museum

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room

**The Challenges of Commissioning Memorials:
Symbolic Actions, Political Pressures and Visual Literacy**

PUBLIC ART DIALOGUE

Chairs: Harriet F. Senie, City College of New York, CUNY;
Cher Krause Knight, Emerson College

Whose Design Is It Anyway?: The Role of the Jury in the Korean War Veterans Memorial Competition, **Sara Weintraub**, Independent Scholar

Inclusion and Exclusion: A Critical Analysis of Public Monuments at Canada's Pier 21, **Patience Adamu**, Ryerson University and **Wendy Cukier**, Ted Rogers School of Management, Diversity Institute

Accidental Counter-Monument: A Postmortem on Sam Durant's Scaffold, **Shannon Hebert Waldman**, The School of the Art Institute of Chicago

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 4th Floor – 4K

The Collector and Cultural Narratives

Chair: Julie Codell, Arizona State University

Discussant: Kenneth Haltman, University of Oklahoma

"Art Treasures or Art Market?: The Collaboration of Author, Publisher, and Dealer To Construct the Collector", **Jo Briggs**, Walters Art Museum

"Personal taste, national representativeness and international competition: The collector as a cultural model in Belgium c. 1900", **Ulrike Müller**, Museum Mayer van den Bergh, Antwerp

'A logical and luminous study': How One Dealer Constructed the Collector of Islamic Art, **Roxanne Goldberg**, Massachusetts Institute of Technology

"The Businessman and Picasso": Narratives of Gender and the Modern Art Collector in the United States, **Anne Deirdre Robson**, University of West London

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – Lobby Level – Continental B

The Return of the Lesbian? Examining Lesbian Visibility in Art History's Present, Past, and Future.

Chairs: Alexis Bard Johnson, ONE National Gay & Lesbian Archives at the USC Libraries; **Ksenia M. Soboleva**, Institute of Fine Arts, NYU

The Future is Lesbian (and So is the Past), **Flora Dunster**, University of Sussex

Doing the Lesbian in Queer Feminist Art History, **Laura Edith Guy**, Newcastle University

Somewhere between Queer Imaginations and Lesbian Identities: Kimonomia in Belle Époque Paris, **Hyounghee Kong**

All But The Obvious and Transformations in Lesbian Documentary, **Nicholas C Morgan**, Columbia University

8:30 AM – 10:00 AM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C

Women and Stand-Up Comedy: Rosalyn Drexler Meets Mrs. Maisel

Chair: Mona Hadler, Brooklyn College and The Graduate Center, CUNY

Discussant: Katherine Hunt Guinness

Deborah Kass and Comedy: From Belle Barth to Barbra, **Mona Hadler**, Brooklyn College and The Graduate Center, CUNY

Feminist Comedy: Toward Visibility and Inclusion, **Paula Burleigh**

Laughing Mothers, Speaking Subjects: Abjection and Maternal Subjectivity in Stand-Up Comedy and Contemporary Art, **Robert R. Shane**, The College of Saint Rose

"an apple and a woman": pranks and capers in the audio-visual works of Moniek Toebosch, **Mette Gieskes**, Radboud University

9:00 AM – 10:00 PM FRIDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ARTexchange Gallery Hours

ARTSPACE

9:00 AM – 11:00 AM FRIDAY

Hilton Chicago – Lower Level – Salon B

Mock Interviews - pre-registration required

9:00 AM – 10:00 AM FRIDAY

Hilton Chicago – Lower Level – Moblely Room

♦ Workshop: Digital Tools

SEPC LOUNGE

9:30 AM – 10:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-7

♦ Mindfulness and Contemplative Pedagogy in the Classroom

Workshop Leader: Jenny Lamonica

9:30 AM – 10:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C-8

♦ Take Your Show on the Road

Workshop Leader: Reni Gower, Virginia Commonwealth University

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room

Biennialization and its counternarratives

Chair: Rafal Niemojewski, Biennial Foundation

Discussant: Isobel Whitelegg, Director of the School of Museum Studies Postgraduate Research (PhD) programmes MA Art Museum & Gallery Studies (AMAGS), University of Leicester

Biennial Ethnographies Against Biennialization: Place, Translocality and Global Forms, **Panagiotis Kompatsiaris**

From Official to Unscrupulous: The Havana Biennial and #00Bienal de La Habana, **Amy Bruce**

The Appropriation of Sixteenth- and Seventeenth-Century Wunderkammer Tactics for Rethinking Biennales, **Ciara Ennis**, Pitzer College Art Galleries

10:30 AM – 1:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-2
Black Lunch Table Project: Wikipedia-edit-a-thon
MEDIA LOUNGE

Chair: **Hollis A. Hammonds**, St. Edward's University

Panelists: **Jina Valentine**, School of the Art Institute of Chicago; **Eliza Myrie**, Black Lunch Table Project

10:30 AM – 11:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C - Green Table
⊗ Censorship versus the Right of Free Expression

Idea Exchange Host: **Jill Michelle Holaday**

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
Curating on the Margins: Women and Curatorial Praxis

Chair: **Anne K. Swartz**, Savannah College Of Art Design

Discussant: **Aliza R. Edelman**, Independent Curator

Independent Curator, **Folayemi Wilson**, Columbia College

Independent Curator and Visual Artist, **Zakkiyyah Najeebah**

Independent Curator, **Kat Buckley**, The John Michael Kohler Arts Center

Independent Curator and Artist, **Tobaron Waxman**, The Intergenerational LGBT Artist Residency

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Huron
Dancing in the archives: choreographers' drawings as resources for art historians (19th-20th centuries)

Chair: **Pauline Chevalier**, Institut national d'histoire de l'art, Paris

Discussant: **Laurence Schmidlin**, Musee cantonal des Beaux-Arts de Lausanne

Embodying the Antique in the early 19th century: Ballet Masters' Drawing Practices, **Bruno Ligore**, Nice University

A Fragile Equilibrium: Of Degas's Relationship to the Writing of Dance, **Marine Kiesel**, Musee de Orsay

Graphic Practice and Embodied Knowledge, a Historical Perspective on Lucinda Childs' Calico Mingling (1973), **Lou Forster**, INHA/ EHESS

Trisha Brown's It's a Draw (2003): Work at the Crossroads of Dance and Visual Art, **Susan Rosenberg**, Saint John's University

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Decolonising Design History
DESIGN HISTORY SOCIETY

Chairs: **Daniel J. Huppertz**, Swinburne University; **Megha Rajguru**, University of Brighton

Deep Encounters with the Design History archives, from 1968 Brazil to now, **Livia Rezende**, University of New South Wales. Sydney

Towards a Translocal Graphic Design History: Beirut in the Global Sixties, **Zeina Maasri**, University of Brighton

AGI as canon: professional distinction and the question of difference, **John-Patrick Hartnett**, London College of Communication, University of Arts London

Rethinking the Teaching of Design History, **Shehnaz Suterwalla**, Royal College of Art

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford A
Disability in the Arts: The Active Participation of People with Disabilities in the Arts

Chair: **Martha M. Schloetzer**, National Gallery of Art

Seeing Through Blindness: Disability, Geography, and Tactile Relief Maps, **Kristen Nassif**, University of Delaware

Returning the Gaze: Enfreakment in Disability Photography, **Aurora Berger**

The Collaborative Art Project, **Amy J. Schmierbach**, Fort Hays State University

Disability, Accessibility, and Artistry, **Gloria E. Kenyon**, Smithsonian American Art Museum

10:30 AM – 11:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C - Red Table
⊗ Don't just sit there...say something.

Idea Exchange Host: **Parme P. Giuntini**, Otis College of Art and Design

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lobby Level – Continental C
Expanding the Canon: Curatorial and Art Historical Activism

Chairs: **Julie R Widholm**, DePaul Art Museum; **Mia Lopez**, DePaul Art Museum

Discussant: **Mia Lopez**, DePaul Art Museum

Contested Spaces, **Martina Tanga**, Museum of Fine Arts, Boston and **Tessa T. Paneth-Pollak**, Michigan State University

Spirit Women: The Evolution of Sapphire and Crystals, **Juarez Hawkins**

Committing to Disability History, Culture, and Aesthetics,
LORELEI M STEWART, University of Illinois at Chicago

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-4
**Fulbright U.S. Scholar Program Awarded Projects
in Arts in East Asia**

ARTSPACE

Chair: TeaYoun Kim-Kassor, Georgia College and State
University

Building Cross-Cultural Awareness through Fulbright,
Carleen Velez, Institute of International Education

*Learning to See: A Fulbright Semester Teaching Painting in
Beijing*, **Amy Cheng**, The State University of New York at
New Paltz

In Search of Streams and Mountains, **Jae Won Lee**, Michigan
State University, East Lansing

Drawing Time - Process and Ritual in Indian Folk Art,
Hannah Barnes, University of Southern Maine (Gorham)

Home and Away - Exploring the Filipino Diaspora, **Jason
Reblando**, Illinois State University

10:30 AM – 1:00 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
**Generative and Machine Creativity: Is AI in the
Arts and Design Evolution of "Artistic Intelligence"
or Rupture?**

LEONARDO EDUCATION AND ART FORUM

Chairs: Ruth West, University of North Texas; **Andres E.
Burbano**, Universidad de los Andes

Towards ethical relationships with machines that make art,
Philip Galanter, Texas A&M University

*Making Art like a Neural Network: Optimization of Artistic
Practice via Stochastic Gradient Descent*, **Jeremy Stewart**,
Rensselaer Polytechnic Institute

What Art Can Do For AI, **Meredith Tromble**, San Francisco
Art Institute

*New Stories for the Anthropocene: AI and Design for the
Non-Human*, **Elizabeth A. Demaray**, Rutgers University The
State University of New Jersey

AI and Machinic Creativity, **Marian Mazzone**, College Of
Charleston

AI and Machinic Creativity, **Ahmed Elgammal**, Artrendex,
Inc.

Intelligent Environments and Public Art, **Eitan Mendelowitz**,
Mount Holyoke College

The Question of Intelligence – AI and the future of creativity,
Christiane Paul, The New School

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario
**Gold Argues the Cause: Textiles, Materials and
Technologies in Eurasia, 1200-1400**

Chair: Amanda Phillips, University of Virginia

Discussant: Melinda Watt, Art Institute of Chicago

*Underside Couching from the Byzantine World: New Evidence
from the Chungul Kurgan Burial*, **Warren T. Woodfin**,
Queens College, CUNY

*Going Global: The Spread of Gold Thread Production in the
Mongol Period (13th-14th centuries)*, **Eiren Lee Shea**,
Grinnell College

Ambition and the Limits of Technology: Sultan Bayezid's Silk,
Amanda Phillips, University of Virginia

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-3
**How to Engage & Motivate Non-Arts-Majors in Art
Appreciation**

Session Chair/Workshop Leader: Dona M. Schlesier, Retired;
Margaret Lazzari, University of Southern California; **Cynthia
D. Costa**, Georgia Southern University

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room
Interwar Islamic Arts

HISTORIANS OF ISLAMIC ART ASSOCIATION

Chair: Ashley V. Miller, University of Michigan

Constructing Orientalism in Interwar Florida, **Emily
Neumeier**, Temple University

*Mr Byzantine et son amis: Antonis Benakis and early
exhibitions in Alexandria*, **Mina Moraitou**, Benaki Museum

*Reading Islamic arts in Berlin: the case of the Mshatta
façade*, **Eva Maria Troelenberg**, Universiteit Utrecht -
Departement Geschiedenis en Kunstgeschiedenis

Interwar Mythologies of Civilization, **Ashley V. Miller**,
University of Michigan

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Erie
**Intimate Aural Aesthetics: Methodologies for
Cultivating Inclusive Participatory Spaces of Deep
Reflection**

Chairs: Andrew Demirjian, Hunter College; **Rashin Fhandej**,
Fellow, MIT Open Documentary Lab

A Father's Lullaby, **Rashin Fhandej**, Fellow, MIT Open
Documentary Lab

*Sonic Monuments: Methodologies for Collaborative
Performance and Audio AR*, **Andrew Demirjian**, Independent
Artist

Touching Ghosts, **Nadav Assor**, Connecticut College

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-5
**Landscape through a Sociopolitical Lens:
Representing the Environment in the Early
Modern Netherlandish World**

HISTORIANS OF NETHERLANDISH ART

Chairs: **Joanna Sheers Seidenstein**, Harvard Art Museums;
Sarah Walsh Mallory, Harvard University

(In)fertile Grounds: Viewing de Bry's Illustrations of Las Casas's Brevisima relación as Dutch Landscapes, **Alejandro Octavio Nodarse**, Harvard University

Uncharted Water: Exploring Ecology, Space and Place in Seventeenth-Century Dutch Landscape Representations, **Rachel Lacy Kase**

Jacob Van Ruisdael's Jewish Cemetery, c. 1655/56, and the Forging of Dutch Identity after the Peace of Westphalia, **Shelley Karen Perlove**, University of Michigan

Mediating Displacement in an African Landscape: The Rijksmuseum's Box of the Dutch West India Company, **Carrie Anderson**, Middlebury College

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford B
**Letterpress Printing in Chicago: Its Current State,
History, and Legacy– a Roundtable Discussion**

Chairs: **Catherine Ruggie Saunders**, School of the Art Institute of Chicago; **Martha S. Chiplis**, School of the Art Institute of Chicago

Speaker: **Ben Blount**

Speaker: **Jeremy Botts**, Wheaton College

Speaker: **Jennifer Farrell**, Starshaped Press

Speaker: **Jill Gage**, Custodian of the John M. Wing Foundation

Speaker: **Vida Sacic**, Northeastern Illinois University

10:30 AM – 11:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C - Blue Table
⊕ Media Mindfulness for Art Students

Idea Exchange Host: **Fred Kleiner**, Boston University

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-6
**Negotiating Change in the Arts: Emerging and
Established Voices in Dialogue**

STUDENT AND EMERGING PROFESSIONALS COMMITTEE

Chairs: **Jonathan Odden**, High Museum of Art; **Rachel P. Kreiter**

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room
No Country for Old Murals

Chairs: **Angela Sprunger**, Ohio University; **Sam Dodd**, Ohio University

To the Farmer in All of Us, **Dulcee Boehm**, Impractical Spaces & Grand Valley State University

Pioneer Women and the Future of Rural Engagement, **Rachel Lynn de Cuba**, Clemson University

Cultivating Social Engagement at a Small, Rural Liberal Arts University, **Karen Gergely**, Graceland University

Community-Based Art and Rural Placemaking at Appalshop, **Noni Brynjolson**

10:30 AM – 11:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
**⊕ Publishing the first (and second) academic book
before getting the tenure track job**

Idea Exchange Host: **Amanda Grace Sikarskie**, University of Michigan

10:30 AM – 11:30 AM FRIDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
**⊕ Rhizomes: Rendering Mexican American Art
Visible in Online Collections**

Idea Exchange Host: **Constance Cortez**, University of Texas Rio Grande Valley

10:30 AM – 11:30 AM FRIDAY

Hilton Chicago – Lower Level – Moblely Room
**Roundtable: Internationalizing your profile:
development and opportunities beyond the U.S.**
SEPC LOUNGE

Panelists: **Astrid Kaemmerling**, The Walk Discourse; **Elize Mazadiago**, University of Amsterdam

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C
**The Longest March: Feminism, Institutions, and
Art**

Chairs: **Elsbeth Mitchell**, Loughborough University; **Hilary Robinson**, Loughborough University

Teaching and Political Activism: The case of Cecilia Marcovich (1940-1970), **Talia Bermejo**, Conicet/Untref

'Let Us At Least Begin:' Institutional Politics in American Feminist Photography, 1980-1984, **Ariel Evans**, The University of Texas at Austin

Counting, cover-ups, and consciousness-raising: strategies for a more inclusive and feminist (art) world., **Micol Hebron**, Chapman University

Birth Rites Collection: Institutional Resistances, **Hermione Wiltshire**, Royal College of art

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4K

Topographical Drawing

Chairs: **Cynthia Roman**, The Lewis Walpole Library, Yale;
Patricia Mainardi, The Graduate Center - City University of New York

Discussant: **Douglas R. Fordham**, University of Virginia

Émile Prisse d'Avennes' drawings of the Nile Valley and the construction of Islamic Egypt in the mid-nineteenth century illustrated travel album, **Paulina Banas**, Maryland Institute College of Art

"The Eighth Wonder of the World": Design and Danger in Marc and Isambard Brunel's Thames Tunnel Project, **Shirlynn Sham**, Yale University

Challenging the Atmospheric: American Pre-Raphaelite Drawing on the Fortieth Parallel Survey, **Sophie Lynford**, Harvard Art Museums

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lobby Level – Continental B

Transcultural Chinese Art: Queer & Feminist Perspectives

Chair: **Jenny Lin**, University of Oregon

Discussant: **Boreth Ly**, University of California, Santa Cruz

Queer Cosmopolitan China, **Jenny Lin**, University of Southern California

China, EcoFeminist and Queer, **Jane Chin Davidson**, California State University, San Bernardino

Fine China: Yee I-Lann's Tabled and the Nationality of Objects, **Michelle Yee**, Graduate Center, CUNY

Queer Chinese Feminist Archipelago: Shanghai, Miami, and San Francisco, **Alpesh Kantilal Patel**, Florida International University

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Lower Level Lobby

Undergraduate Research and Mentoring Undergraduate Research in Art and Art History - Poster Presentations

Chair: **Alexa K. Sand**, Utah State University

A Self-Defined Sex Being: Self Portraiture as Black Feminist Fantasy for the Purpose of Black Feminist Liberation, **Ashleigh Cheryl Elizabeth Smith**, Duke University

Mapping Microhistories: The Work of Tiffany Chung, Vietnamese Diaspora, and Southeast Asian Art Theory, **Sofia Thieu D'Amico**, Fordham University

Destruction Reveals Construction: Spolia and the Spanish Conquest of Tenochtitlán, **Belinda Casey**

Moving Saints of the Bronx, **Kathryn Hornyak**, Fordham University

The Womanist Masquerade and Dispelling Stereotypes, **Cecilia Bugno**, Miami University

Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Tran-Saharan Trade, **Meghan Clare Considine**, Northwestern University, **Emily Rose Andrey**, Northwestern University, **Nicholas Liou**, Northwestern University and **Brianna Heath**, Northwestern University

A Trans-Atlantic Christ: Perspectives on Henry Ossawa Tanner's Nicodemus, **Lucy Linnea Haskell**, Oberlin College

Transgender Identity: Toyen in the Czech Avant Garde, **Jess Brody**, Binghamton University

Beyond Madonna, **Alise Ann King**

María Josefa Sánchez and her Mysterious Crosses, **Maya Rose Bater**, Oberlin College

Political History of Prisons: The Architecture of People in Raleigh's Central Penitentiary, **Paloma J Rodney**, Duke's Wired! Lab

Science and Social Narratives: A Research Based Art Methodology into Explorations and Explanations of Gender and Bodily Diverse Prepubertal Youth, **Kai Griffin**, Winthrop University

The Guerrilla Girls Dynamic: the Divergence of Intention and Action, **Alyssa Sizemore**

Latin American Political Conceptual Art in the 1960s and 1970s, **April Lee Ann Pech**, Walsh University

Curating Constellations: Framing Latin American Art Outside of the Fantastic, **Jacqueline Elizabeth Pina**, California State University, Long Beach

Native Feminism: An Approach to Contemporary Art by Native Americans, **Nora Drew**

Plastic Surgery and the Queer Performance of Self Transformation, **Haley Claire Lawrence**, University of Arkansas

Two-Faced, **Alex Ladewig**, Mississippi State University

10:30 AM – 12:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4M

Who's In and Who's Out of Fashion (Studies)?

Chairs: **Sarah Scaturro**, Metropolitan Museum of Art; **Ann M Tartsinis**, Stanford University

Fashion Studies Now—If It Did Not Exist We Would Surely Have to Invent It, **Hazel Clark**, Parsons School of Design, The New School, New York

Fashion Studies at the Frontlines: Reflections on the Possibilities and Pitfalls of Undergraduate Fashion Studies, **Lauren Downing Peters**, Columbia College Chicago

Fashion Studies is Everywhere: Locating Ourselves in an (Inter)disciplinary Field, **Ben Barry**, Ryerson University and **Alison Matthews David**, Ryerson University

What is the Point and Future of Fashion Studies for the Museum?, **Alexandra Palmer**, Royal Ontario Museum

A Time For Fashion: Ephemeral Modernities, Neoclassical Politics, and Pompeian Women, **Neville McFerrin**, Ohio University

Dressing Wounds: The Skirt as Medicine and Fashion, **Christopher Rudeen**, Harvard University

Fashioning Research—Embodied Knowledge, Bodily Practices and the Role of Practice-based Research in Fashion Studies, **Ellen Sampson**

11:00 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-8

◆ **The Republic of Parenthood**

Workshop Leader: Vanessa J. Corby, York St John University, UK

11:00 AM – 12:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-7

◆ **Using Digitally Immersive Technologies in the Art Historical Classroom**

EDUCATION COMMITTEE

Workshop Leader: Francesca Molly Albrezzi, UCLA

12:00 PM – 1:00 PM FRIDAY

Offsite – 7th Floor – Sullivan Galleries, SAIC, 33 S. State St.

■ **Artist Talk: Glenn Belverio - Sullivan Galleries, 33 S. State St., 7th floor**

12:00 PM – 1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Green Table

⊕ **Artist's Estates Curators and Managers "Office Hours"**

Idea Exchange Host: Mira Friedlaender

12:00 PM – 1:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Michigan

■ **Clark Art Institute Research and Academic Program & Williams Graduate Program in the History of Art Reception - Reception**

Reception Contact: Deborah Fehr, Clark Art Institute

12:00 PM – 1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Blue Table

⊕ **Design and Design History Pedagogy Exchange**

Idea Exchange Host: Victoria Rose Pass, Design Studies Forum

12:00 PM – 1:30 PM FRIDAY

Hilton Chicago – Lower Level – Lower Level Lobby

Poster Presentations

Minus Eighty Five Percent: The Impact of Reducing a National Monument, **Alanna Lacey**, University of Colorado Boulder and **Samantha Bares**, University of Colorado Boulder

What Ceramic Sherds Can Tell Us, **Ken Beidler**, 1969

Amazon rainforest through visual storytelling, **Natacha Poggio**, University of Houston Downtown

New Woman/American Girl: Fragile Femininity in the Ladies' Home Journal, **Cheyenne Cortez**, Art Historian

Book as Body: Artists' Books and the Health Humanities, **Darian Goldin Stahl**, Concordia University

A Grammar of Animacy for Visual Art, **Matthew Harrison Tedford**

Resituating Art in Education by Disrupting the Modern Conception of Time, **Paige Lunde**, Institute for Doctoral Studies in the Visual Arts (IDSVA)

Reviving Identity: Adaptation and Integration of Pre-Islamic Iranian Imagery with Islamic Philosophy in the Leiden Manuscript, **Niloofar Gholamrezaei**, Texas Tech University

The Incursions of the Southern Italian Woman into the Discourse of Man: A Drawing Project about Gender, Language, and Geography., **Francesca Brunetti**

Eden's Landscape: Nineteenth-Century Renderings of Mount Desert Island and the Visual Articulation of Progress, **Astrid Tvetenstrand**, Boston University

One Hybrid Class, Two Teachers, Three Public Art Projects, **Maja Godlewska**, UNC Charlotte and **Erik M Waterkotte**, University of North Carolina at Charlotte

Teaching Academic Literacy with Artist's Books, **Jessica Pigza**, University of California, Santa Cruz

Formulating an Ancient American Provenance Database, **Emma Turner-Trujillo**, The Field Museum of Natural History

Radio Art in Iowa City: Intermedia and KRUI 89.7fm, **Jacob Jones**, University of Iowa

Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone, **Leena Zahweh Ghannam**, University of Michigan and **Linda Gosner**

The Gray Fortune, **Maryam Yazdi**

A Rapidly Expanding Universe: Exploring the Work and Archive of Joseph Cornell, **Laura Augustin**, Smithsonian American Art Museum

12:00 PM – 1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
⊕ **Rhizomes: Describing Mexican American Art for Discoverability**

Idea Exchange Host: Mary Margaret Thomas, University of Minnesota Twin Cities

12:00 PM –1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Red Table
⊕ **Studio practice in neoliberal structure and culture**

Idea Exchange Host: **Gorda Stan**, Syracuse University

12:00 PM –1:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Orange Table
⊕ **The Future of Biennials**

Idea Exchange Host: **David A Ross**, SVA

12:00 PM –1:00 PM FRIDAY

Hilton Chicago – Lower Level – Mobley Room
♦ **Workshop: Portfolio Development for Undergrads**

SEPC LOUNGE

Panelists: **Jessica Rae Crocker**

12:30 PM –2:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4L
△ **Annual Conference Committee Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4M
△ **Association for Critical Race Art History - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford A
△ **Catalogue Raisonné Scholars Association - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Offsite – – SAIC MacLean Center, 112 S. Michigan Ave.
■ **HEAR BELOW: Listening to Chicago Underground A Soundwalk in Chicago's Pedway System**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario
△ **Historians of Islamic Art Association - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
Learning from Audience: Empowering Student Voice in Academic Museums

Discussant: **Leslie Wilson**, University of Chicago; **Berit Ness**, Smart Museum of Art, University of Chicago

Panelists: **LORELEI M STEWART**, University of Illinois at Chicago; **Emily Edwards**, Smart Museum of Art University of Chicago; **Kristin Taylor**, Columbia College Chicago

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-6
△ **Mid-America College Art Association - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-7
♦ **Pedagogies of the Artist: Teaching Strategies for New Faculty & Graduate TAs**

Workshop Leader: **Barbara Bergstrom**, Bowling Green State University

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room
△ **Public Art Dialogue - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental B
△ **Queer Caucus for Art - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-8
♦ **RECHARGE YOUR PRACTICE: Researching and Applying for International and National Artist Residencies**

Workshop Leader: **Jojin Van Winkle**, Carthage College

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4K
△ **Society for the History of Collecting - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room
△ **Society of Contemporary Art Historians - Business Meeting**

12:30 PM –1:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room
△ **Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting**

12:30 PM – 1:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1
△ **Supporting the Chicago Design Community |
Design Incubation Affiliated - Business Meeting**

12:30 PM – 1:30 PM FRIDAY

Offsite – – Terra Foundation for American Art, 120 E.
Erie St.
■ **Terra Foundation for American Art - Curator
lead Tour**

12:30 PM – 1:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C
△ **The Feminist Art Project - Business Meeting**

1:00 PM – 2:00 PM FRIDAY

Offsite – – Design Museum of Chicago, Expo, 72 E
Randolph St.
■ **Great Ideas of Humanity - Tour**

1:00 PM – 1:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
△ **Leonardo Education and Art Forum - Business
Meeting**

1:30 PM – 2:30 PM FRIDAY

Hilton Chicago – Lower Level – Moblely Room
◆ **Workshop: Professional Writing Skills for
Undergrads**

SEPC LOUNGE

Panelists: Julian Adoff, PNCA

Friday P.M.

◆ WORKSHOP ■ EVENT △ MEETING ⊗ IDEA EXCHANGE

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
"At the Head of the Table": Women Art Museum Directors in the 21st Century [Special Topics Forum]

Chairs: Joanna P. Gardner-Huggett, DePaul University;
 Rebecca J. DeRoo, Rochester Institute of Technology

Discussant: Stephanie Sparling Williams, Mount Holyoke College Art Museum

Speaker: **Andrea Barnwell Brownlee**, Spelman College Museum of Fine Art

Speaker: **Kaywin Feldman**, National Gallery of Art, Washington

Speaker: **Alison B. Gass**, SFMOMA

Speaker: **Madeleine Grynsztejn**, Museum of Contemporary Art, Chicago

Speaker: **Tricia Y. Paik**, Mount Holyoke College Art Museum

Representational Refusal: Voyeuristic Entitlement, TransQueer Visibility and Policing Gender, **Lorenzo Triburgo**, Oregon State University (Online)

2:00 PM – 3:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Red Table
 ⊗ **Art and Revolution Again: Iraq, Iran, Lebanon and Egypt**

Idea Exchange Host: **Nada M. Shabout**, University of North Texas

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford A
Artist-made Objects of Indeterminate Status and the Catalogue Raisonné

CATALOGUE RAISONNÉ SCHOLARS ASSOCIATION

Chair: **Susan Cooke**, Catalogue Raisonne Scholars Assn

Discussant: **Chaz Evans**, Northwestern University

On the Fate of Josef Albers's Color Studies, **Jeannette Redensek**, The Josef and Anni Albers Foundation

In or Out? An Exploration of Uncertain Objects Considered for Inclusion in the David Smith Catalogue Raisonné, **Tracee Ng**, Estate of David Smith

Connecting the Pieces: John Altoon's Fragmented 'Ocean Park' Paintings, **Robert E. Hayden**, University of California, Los Angeles

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental C
A Third Museum Is Possible: Towards a Decolonial Curatorial Practice

Chair: **Anni Ankitha Pullagura**, Brown University

Discussant: **Anuradha Vikram**, UCLA Department of Art

Resistance, Resurgence, and Representation in the art of Jaune Quick-to-See Smith, **Larissa Nez**, Navajo Nation

The Coloniality of Access, **Bongisa Msutu**

Fugitive Archives, Radical Care and Slow Encounters, **Chandra Frank**, Goldsmiths, University of London

Towards a People's Museum, **Areerat Worawongwasu**

2:00 PM – 3:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-8
 ◆ **Arts Engagement in Rural Communities**

Workshop Leader: **Brady Plunger**, University of Iowa Stanley Museum of Art; **Vero Rose Smith**

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
Black, Brown + Latinx Graphic Design Educators

Chair: **Kelly A Walters**, The New School, Parsons School of Design

Panel 1 – Discussion, **Nida Abdullah**, Pratt Institute

Panel 1 – Discussion, **Jennifer Rittner**, School of Visual Arts

Panel 1 – Discussion, **Sam Romero**, Florida Southern College

Panel 1 – Discussion, **David Jon Walker**, Austin Peay State University

Panel 1 – Discussion, **Jason Alejandro**, The College of New Jersey

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental B
Abolitionist Aesthetics: Necropolitics, the Carceral State and Trans-Queer Resistance

Chair: **Lorenzo Triburgo**, Oregon State University (Online)

Discussant: **Nicole Fleetwood**, Rutgers University New Brunswick

IN CONSISTENCY, **Nicole Archer**, Montclair State University

Black Trans Artists in Cinema: Resisting Dominant Modes of Visualizing Trans, **Che Gossett**, Rutgers University New Brunswick

No Justice, No Peace: Collen Mfazwe in Daveyton, Gauteng South Africa, **Eliza Steinbock**, Leiden University

Panel 2 – Discussion, **Kaleena Sales**, Tennessee State University

Panel 2 – Discussion, **Anne Berry**, Cleveland State University

Panel 2 – Discussion, **Ashley Hairston Doughty**, University of Nevada, Las Vegas

Panel 2 – Discussion, **Shantanu Suman**, Ball State University

Panel 2 – Discussion, **Ramon Tejada**, Rhode Island School of Design

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4A
CAA Annual Business Meeting, Part II

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-4
CARE: Making and Connecting in More Than Human Worlds

ARTSPACE

Chairs: **Cara K. Tomlinson**, Lewis & Clark College; **Alison McNulty**, Parsons School of Design

Panelists: **Rena Detrixhe**, The Land Institute; **Ryan Pierce**, Signal Fire; **Lisa M. Kaftori**, Compassionate Action Enterprises; **Katerie Gladdys**, University of Florida: College of the Arts

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)

Chairs: **Jane Chin Davidson**, California State University, San Bernardino; **Alpesh Kantilal Patel**, Florida International University

Shifting the Frame: Okwui Enwezor's curatorial impact, **Nana Adusei-Poku**, CCS Bard

The Rallying Call to Decolonize: Okwui Enwezor's Legacy, **Monique Fowler-Paul Kerman**, Western Washington University

Okwui Enwezor: Exhibition-Making as a Starting Point for the Overall Production Of Knowledge, **Amarildo Valeriano Ajasse**

Cherry River: Where the Rivers Mix, **Mary Ellen Strom**

The Reactionary Liberalism and Ethnic Envy of the Museum Complex (Thoughts on David Hammons at Hauser & Wirth), **Amelia G. Jones**, University of Southern California

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Decolonizing Design Towards Systemic Equity

Chairs: **Jessica M. Jacobs**, Columbia College Chicago; **Lisa Elzey Mercer**, University of Illinois, Urbana-Champaign

Laboratories of the Future: Red Power Meets Counterculture White, **Robert Kett**

Decolonizing design education by flipping the directionality in international design collaborations, **Lesley-Ann Noel**, Tulane University

The Horizontality of Knowledge: Steps Toward a Decolonial Design Education, **Gaby Hernandez**, University of Florida

Challenging Western Dominance in Technology for Increased Inclusivity and Access, **Omari Abijah Souza** and **Alice J Lee**, Texas State University

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room
Deconstructing the Myths of Islamic Art

Chairs: **Onur Ozturk**, Columbia College Chicago; **Xenia Gazi**, School of the Art Institute of Chicago

Why I do not teach class “Islamic Architecture?”, **Jelena Bogdanovic**, Iowa State University

Beyond Unity and Diversity: Permanent Galleries of Islamic Art in the Museum, **Ashley M. Dimmig**, The Walters Art Museum

“Push from the Periphery: Towards a Decentralization of Islamic Art”, **Sam Bowker**, Charles Sturt University, **Peyvand Firouzeh**, Museum Fur Islamische Kunst and **Ana Silkatcheva**, University of Oxford

Inheriting an Invented Past: Islamic Art in Arabian Gulf, **Jennifer Pruitt**, University of Wisconsin - Madison

Islamophilia: The Italian experience between orientalism and collecting, **Valentina Colonna**, the University of Tor Vergata, Italy

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-2
Digital and Haptic: Merging New and Old Technology

MEDIA LOUNGE

Chairs: **Steven R. Rossi**, Saint Joseph's University; **TeaYoun Kim-Kassor**, Georgia College and State University

Translating Across Media, **Jenny Vogel**, University of Massachusetts Amherst

Terracotta Clouds and Ice Cream Poems: Materializing the Digital Sky, **Sue Huang**, University of Connecticut

Materiality and the Postdigital Object, **Taylor Hokanson**, Columbia College Chicago

Liminal Spaces Between the Arts and Engineering: Digital Design and Fabrication at SUNY New Paltz, **Aaron Nelson**

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4M

Fast Fashion/Slow Art

Chairs: Alan Wallach, College of William and Mary (Emeritus); Bibiana K. Obler, George Washington University

Discussant: Kirsty M. Robertson, University of Western Ontario

The Socialist Feminism of Textile Work in Early Soviet Painting, **Christina Kiaer**, Northwestern University

Make Cotton Great Again: The Racial Fabric of New Deal Art in the Southern U.S., **John W. Ott**, James Madison University

Production Stills: Slow Aesthetics, Redundant Labor and the Politics of the Global Textile Industry, **Stephanie Anderson**

Contemporary Art Contemplates the Garment Industry: Visible and Invisible Realities, **Kyunghee Pyun**, Fashion Institute of Technology State University of New York

2:00 PM – 3:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Orange Table

⊕ Interiors History at CAA and Beyond

Idea Exchange Host: Anca I. Lasc, Pratt Institute

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Huron

Knowledge is a Verb: The Craft of Creative Research

Chair: John Sharp

Within Arm's Reach: Sculpture and Performance as Research Strategies, **Nancy Jane Nowacek**, Stevens Institute of Technology

To Make is to Know, **Ayodamola Tanimowo Okunseinde**

Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research, **Allison Rowe**

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario

Medievalism Out of Bounds

Chair: James Eynon Fishburne, University of California, Los Angeles

Medievalism and Subversion in Degas' Medieval War Scene, **Noa Turel**, University of Alabama at Birmingham

A novel, a collection, a house, a Museum: Four steps on Enrique Larreta's Spanish fantasy in Buenos Aires., **Fernando Luis Martinez Nespral**, University of Buenos Aires

Racism and Medievalism in the Architecture of Prewar Los Angeles: The Case of UCLA, **Alison Locke Perchuk**, California State University Channel Islands

Evoking Medieval Islam at Shangri La: Doris Duke's Art Collection and Home in Hawai'i, **Mariah Proctor-Tiffany**, California State University, Long Beach

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4K

Pen to Paper in the Digital Age: Artist's Correspondence and Writings from the Nineteenth Century

Chair: Elizabeth Gorayeb, Wildenstein Plattner Institute

Reading (Artist's) Letters as Thick description, **Petra T. D. Chu**, Seton Hall University

The Letters of Edgar Degas, **Theodore Reff**, Columbia University

"Ours is essentially a digital age, so we refuse to take it digitally" -- Van Gogh's letters in print or on screen?, **Leo Jansen**, Huygens ING (KNAW)

How Death Inspired a Masterpiece: Gauguin's Where Do We Come From? What Are We? Where Are We Going?, **Elpida Vouitsis**, The University of Texas, Dallas

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford B

Pressing Revolution

Chairs: Gilda Posada, Cornell University; Asli Menevse

Discussant: Moni Pizano Luna, Marimacha Monarca Press

Conceptual Iconoclasm in American Printmaking, **Tatiana Reinoza**, University of Notre Dame

Printing Down the Walls, **Joshua MacPhee**

Queersalis Emerging: Rasquache Printmaking, **Sarita Hernandez**, Marimacha Monarca Press

Collage and Construction: Building a Socialist Aesthetic in Chen Yanqiao's Woodblock Prints, **Elizabeth Emrich-Rouge**, Cornell University

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C

Producing and Consuming the Image of the Female Artist

Chairs: Ellery E. Foutch, Middlebury College; Alison Jane Carr, University of Huddersfield

Three ways to be a woman artist, according to the movies, **Susan Felleman**, University of South Carolina

"Shutterbug?": African American Women Photographers and the Protest of Self-Representation, **Emily Rose Brady**, University of Nottingham

"Make yourself into a work of art": Hannah Wilke's Poses, **Marissa Vigneault**, Utah State University

The Female Artist as Nude: The Body, Sex, and Aging in the Work of Joan Semmel, **Rachel Middleman**, California State University, Chico

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-6
Professional Pathways for the 21st Century: Idea Exchange

EDUCATION COMMITTEE

Chair: Ellen Osterkamp

Discussant: Janet Esquirol, CUNY BMCC; Alana Ryder, Wexner Center for the Arts; Karen Eliot, Ohio State University; Gabriel Harp, Alliance for the Arts in Research Universities

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-3
Slowing Entropy: A Discussion about Better Methods to Handle, House, Display, Store, and Ship your Artwork(s)

Session Chair/Workshop Leader: Brian Holden Baade, University of Delaware

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Erie
Sounding to Power: Resistance and Identity in Contemporary Sound Art

Chair: Melissa Warak, University of Texas at El Paso

Discussant: A. P. Vague, DePaul University; David Sanchez Burr, Lake Forest College

Decolonizing Sonic Public Art: Max Siedentopf and the Herero-Namaqua Genocide, Charles Eppley, Oberlin College

Breaking the Code of Silence, Terri Weissman, University of Illinois at Urbana-Champaign

Sounds of a Global Carceral Society: the auditory experience of occupation and incarceration in Basel Abbas and Ruanne Abou-Rahme's Contingency (2010) and Andrea Fraser's Down the River (2016), Sascha Crasnow

Shen Yuan's Aphasic 'Tongues': Speaking Out beyond Language Barriers, Vivian Sheng, The University of Hong Kong

2:00 PM – 3:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-7
♦ Teaching 101

Workshop Leader: Steven Bleicher, Coastal Carolina University

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1
Teaching as a Career-Building Strategy for American Women Artists in the 20th-Century

Chair: Amy M. Von Lintel, West Texas A&M University

Discussant: Sara Brynn Wessen Chang, San Francisco Museum of Modern Art

Pedagogy and Income Inequality: Women Artists in California after WWII, Jenni Sorkin, University of California, Santa Barbara

The Role of Regional Women's Universities for Building Women Artists: The Case of Coreen Spellman, Liz Kim, Texas Woman's University

Institutional Time from Fresno to Today: Judy Chicago's Career Through Art Education, Sally Deskins, West Virginia University

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-5
The Bounded Field: Landscape Models and Microcosms

Chair: Ruth Ezra, Harvard University

Striving to Observe all Things in Renaissance Italian Landscapes, Victoria Addona

The Landscape of War: Battle Dioramas at the London Imperial War Museum, 1920-1924, Tobah Aukland-Peck, The Graduate Center of the City University of New York

Model Desert, Sandbox Monument, Tamar Zinguer, Cooper Union

The Index of American Design Revives New York's Historic Gardens, Olivia Armandroff, University of Delaware

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room
The One and the Many: Monuments Without Heroes

Chairs: Neysa Page-Lieberman, Columbia College Chicago; Paul M Farber

Speaker: Patricia Eunji Kim, New York University

Speaker: Michelle Duster, Columbia College

Speaker: Edra Soto, Independent Artist

2:00 PM – 3:30 PM FRIDAY

Hilton Chicago – Lower Level – Lower Level Lobby
Undergraduate Research and Mentoring Undergraduate Research in Art and Art History - Poster Presentations(Part 2)

Chair: Alexa K. Sand, Utah State University

At the Pleasure of the Pharaoh: Decoding the Reliefs of the Medinet Habu Eastern High Gate, Chloe Jayne Landis

The Case of Der hammer: Aesthetic Influences on Art and Culture in the Yiddish Communist Press, Goldie Gross

Mapping Social and Spatial Encounters in Eighteenth-Century Venice, Noah Scott Michaud, Wired! Lab

Between Earth and Atmosphere: Leveraging Place, Medium, and Metaphor to Address the Global Climate Crisis, Marissa Nicole Devey, Utah State University

Fields of Vision, **Jacquelyn Mullins**, Mississippi State University

Lines of Flight, Lines of Sight: Nadia Kaabi-Linke's Flying Carpets, **Jess Chen**, Duke University

To Wear Passion on My Back: An Investigation of Sportswear Conformity, **Alejandra Cervantes**

The Devil is in the Details: The Sculpture of Francesco Bertos, **Lucy Soth**, Oberlin College

A case study on the attribution of a fourteenth-century triptych in the collection of the North Carolina Museum of Art, **Kiersten Noelle Staab**

Navigating Conflicting Intents: An Investigation of Materiality in Jene Highstein's Black Sphere, **Caroline Longo**, The University of Chicago

The cult of Becket: Thomas Becket in Medieval Popular Culture, **Martha Grace Whiteman**, Winthrop University

In-situ Scientific Study of Artists' Materials of Wall Paintings at Ostia Antica, **Adelaide Steinfeld**, Pratt Institute

Medieval Narrative Art and Historical Painting Technique, **Ekaterina Fullmer**

Senior Thesis Animated Film: Exploring Rotoscoping and 2D Animation, **Sydney Caroline Cozart**, Missouri State University

'Collecting' Culture: Yongzheng Emperor's Falangcai Porcelain with Painted Enamels, **Xueyang Peng**, Northwestern University

Disability as Curatorial Methodology: A Reconsideration of Sight and Art Museum Practices, **Leina Fieleke**, Oberlin College

Abuse and Abstention, **Veronica Ashley Brashear**, Mississippi State University

Examining the Marital and the Martial: A Cassone Panel's Representation of Victorious Quattrocento Florentine Marriage, **Lucienne Williams**, Oberlin College

2:00 PM – 3:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
⊕ **Unofficial Histories of Art**

Idea Exchange Host: Jordana Moore Saggese, University of Maryland, College Park

3:00 PM – 4:00 PM FRIDAY

Hilton Chicago – Lower Level – Mobley Room
Roundtable: Teaching Art History to GenZ students
SEPC LOUNGE

Panelists: Anne R. Norcross, Kendall College of Art and Design

3:30 PM – 4:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-7
♦ **Checking Bias in Empathy Maps**

Workshop Leader: Zack Tucker

3:30 PM – 4:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-8
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COMMITTEE ON INTELLECTUAL PROPERTY

Workshop Leader: Emily Lanza

3:30 PM – 4:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Green Table
⊗ **Teaching 101: Discussion**

Idea Exchange Host: Steven Bleicher, Coastal Carolina University

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room
"Only a Closed Book": Monolingualism and Contemporary Art in the Middle East and North Africa (MENA)

Chairs: Foad Torshizi, Rhode Island School of Design; **Maryam Athari**

Ali Shariati: Islam, Modernity, and the Complicated Aesthetic of the Iranian Revolution, **Leili Adibfar**, UIC

Atatürk at the Blackboard: Erasures of Polyphony in Post-Ottoman Turkey, **Lara Fresko**, Cornell University

In the Agony of Returning the Gaze: Ghazaleh Hedayat and the Construction of Intersubjective Dialogue, **Somayeh Noori Shirazi**, University of Alberta

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4B
△ **caa.reviews Council of Field Editors Meeting**

4:00 PM – 6:30 PM FRIDAY

Hilton Chicago – 2nd Floor – Grand Ballroom
Annual Artist Interviews

Panelists: Sheila Pepe; **John Corso Esquivel**, Oakland University; **Arnold Kemp**; **Huey Copeland**, Northwestern University

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental C
Blind Spots: Overcoming Individual and Institutional Biases

MUSEUM COMMITTEE

Chair: Jennifer Reynolds-Kaye, Yale Center for British Art

Style and Race: Medieval and African Art at the Trocadero,
Risham Majeed, Ithaca College

John Marin, Marsden Hartley, and Art History's Whiteness Studies Problem, **James W. Denison**, University of Michigan History of Art

The Museum Version 2.1: Inclusive design through digital accessibility, **Cyndi Wiley**, Grand View University

Museums and the Exclusion of the Disabled, **Jeffrey Schrader**, University of Colorado Denver

4:00 PM – 5:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Red Table
⊕ **Classrooms and Communities**

Idea Exchange Host: Melanie Uribe

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
Connecting Global Issues in the Classroom

Chairs: Natacha Poggio, University of Houston Downtown;
Emily L Keown, Edgewood College

Visualized Inequalities from alien worlds, **Juan Salamanca**, University of Illinois at Urbana-Champaign. School of Art+Design

United through design: Intercultural teams converge to tackle global challenges, **Kelly Murdoch-Kitt**, Univ of Michigan, Stamps School of Art & Design

United through design: Intercultural teams converge to tackle global challenges, **Denielle Janine Emans**, VCUarts Qatar

Articulating Diaspora through Contemporary Art: Navigating Migration, Displacement, and Place in Art History, **April Nicole Baca**

Postcards From: An Intercultural Exchange in Design Education, **Analee Paz**, Texas A&M International University

Postcards From: An Intercultural Exchange in Design Education, **Zachary Vernon**, California State University Los Angeles

Utilizing University Museums and Collections to build critical-contextual frameworks for assessing 3D art/artifacts, **Stanley Ken Beidler**, University of Delaware

The Plastic Problem/Project, **Stephanie Sabo**

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Huron
Contracts, Waivers, and Workman's Comp: The Art of Finding Participant Labor in the Archive

Chairs: Shannon Flaherty, University of Minnesota; **Vanessa Reubendale**, University of Minnesota

Proposals for Intermedia Art Education: Robert Watts and the Experimental Workshop at UC Santa Cruz, 1968-69, **Natilee Harren**, University of Houston

Follow the Money: Funding, Class, and Community in Early '80s Downtown New York City Performance, **Meredith Mowder**, The Graduate Center, The City University of New York

From Stella to Grevsky: Employment Contracts in Artistic Production, **Amy Whitaker**, New York University

Recovering Participants' Public and Private Labor in Women and Work (1975), **Rebecca J. DeRoo**, Rochester Institute of Technology

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-5
Early Modern Women in the Streets? Women's Visibility in the Public Sphere

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

Chair: Maria F. Maurer, University of Tulsa

Bitter Tears, Carnal Traces: Female Poets at Michelangelo's Funeral, **Laura C. Agoston**, Trinity University

Visibility and Enclosure in the Vida of the Painter and Nun, Estefanía de la Encarnación (ca. 1597-1665), **Tanya J. Tiffany**, University of Wisconsin-Milwaukee

Asserting Female Agency in the Spanish Colonies: Doña Rosalía de Medina and the Confraternity of Saint Rosalía in eighteenth-century Cuenca, **Isabel Oleas-Mogollon**, Independent

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4M
Ethnographic Aesthetics, Fashion Visualities

Chairs: Alice Morin, Université Sorbonne Nouvelle; **Axelle Toussaint**, UC Santa Cruz

Discussant: Victoria Rose Pass, Design Studies Forum

Fragmentary Aesthetics: The Scrapbooks of Photographer George Platt Lynes, **Ann M Tartisinis**, Stanford University

'A New Source of Inspiration': Ethnographic Study Collections in Service of American Fashion Design, 1915-1919, **Lynda Xepoleas**, Cornell University

Decolonizing Ethnography, Refashioning Photography, **Sarah Cheang**, Royal College of Art, London

Fashioning the "New Barbarians": La Pocha Nostra's Reverse Anthropology, **Jessica Orzulak**, Duke University

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C
Feminisms and Democracy: Feminist Art Changing the Game

THE FEMINIST ART PROJECT

Chairs: Connie Tell, The Feminist Art Project; **Kathleen M. Wentrack**, City University of New York - Queensborough Community College

Fearless Indigenous: Shelley Niro's Statue of Liberty, **Claire Raymond**, University of Virginia

Visualizing Decolonial Democracy: The Women's Media Takeover in Oaxaca, Mexico, **Lorraine Jeannette Affourtit**, University of California, Santa Cruz

Soft Democracy of BuroMoscow, **Irina Aristarkhova**, University of Michigan

The Archive as Open Work in Tucumán Arde: Art and Memory under Argentine Dictatorship, **Christine A. Filippone**, Millersville University

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room

From Being to Doing: Curating Contemporary Chinese Art

Chair: **Ihnmi Jon**, Binghamton University

Art Chinois, Chine Demain Pour Hier (Chinese Art, China's Yesterday for Tomorrow, 1990): The Ambition of Fei Dawei as a "Middle Man", **Ihnmi Jon**, Binghamton University

On the Visual Practice of Historiography by Southwest China Curators, **Sophia Grace Kidd**, Sichuan University

Presenting Chinese Avant-Garde Art in the United States: The Curatorial Approach of Wu Hung and Gao Minglu at the Turn of the Millennium, **Chien Hui Kao**, Tainan National University of the Arts

Curating Rural Reconstruction: Zuo Jing and Art for Community Development, **Meiqin Wang**, California State University Northridge

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-4

Hot Art, Cold War: European Encounters with Post-War American Art 1960s-1970s

Chair: **Claudia Hopkins**, University of Edinburgh

Smuggling and Samizdat: Accessing Censored American Art Writing in the USSR, **Julia Tatiana Bailey**, National Gallery Prague

"Between Las Vegas and Golgotha" – The East German Reception of Post-War US Art, **Oliver Sukrow**, Technical University Vienna

Mission Impossible: Guernica. Pop Art, Equipo Crónica and Cultural Policy in Francoist Spain, **Javier Ortiz**, Universidad Rey Juan Carlos de Madrid

Firsthand: Marisa Volpi and the critical reception of U.S. art in 1960s Italy, **Silvia Bottinelli**, School of the Museum of Fine Arts

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-3

How to Get Published and Read

Session Chair/Workshop Leader: **Geraldine Richards**, Routledge

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental B

In the teeth of empire: Making a Mess and Other Queer Orientations

QUEER CAUCUS FOR ART

Chairs: **Oli Rodriguez**, California State University, Los Angeles; **Dan Paz**; **Alejandro Acierto**, Queer Caucus for Art

"Stuck Between the Teeth: Building and Breaking Transoceanic Bonds", **Thea Quiray Tagle**, University of Washington Bothell

Take My Breath Away: Danh Võ and the Erotic Detail, **Joshua Chambers-Letson**

"Queering Diaspora in Middle Eastern Art: Performing Race and Empire", **Andrew Gayed**, York University

Radical Visibility: a queer and disabled dress reform movement, **Sky Cubacub**, Rebirth Garments

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario

Kitsch and Craft in the Middle Ages: Making Medieval Art Popular

Chairs: **Nathan S. Dennis**, University of San Francisco; **Rachel Danford**, Marshall University

Devotion and Revival in the Mass-Produced Statues of the Late Medieval Maasland, **Elizabeth Mattison**

'I pray...that I may have sommethyng for my nekke': Understanding Jewelry and Its Popularity in the Late Middle Ages and Today, **Sophie Ong**, Rutgers University

From Old Masters to Old Buttons: Kitsch, Class, and the Imagined Medieval of the Clothilde Missal, **Lynley Herbert**, Walters Art Museum, Baltimore

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2

Languages of Art History

INTERNATIONAL COMMITTEE

Chair: **Sonal Khullar**, University of Washington

Marks for Words: On Making from Ancient Greek Ekphrasis, **Jennifer M. S. Stager**

Writing through Death: Memorial Palimpsests of Medieval Japan, **Halle O'Neal**, University of Edinburgh

Excessive Poetics in Aleppo's Modernist Art, **Anneka E Lenssen**, University of California - Berkeley

Geographies of Light and Language, **Roberto J. Tejada**, University of Houston

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-6

Lightning and Thunder: Practice and Impact of Undergraduate Research in Art and Art History

Chair: **Sara E. Orel**, Art Department, Truman State University

Research, Collect, Curate, and Digitize: How Undergraduates Created a New Natural History Collection, **Anthony F. Mangieri**, Salve Regina University, Newport, RI and **Ernest Jolicoeur**, Salve Regina University

Research, Collect, Curate, and Digitize: A Student's Experience, **Caylee Post**

Structure and Share It!: Guiding and Engaging Undergraduate Researchers at a Public Liberal Arts College, **Katherine Brion**, New College of Florida

Bringing Public Art to Life on Campus: Researching and Presenting Student Murals, **Noah Cox**, New College of Florida

Advancing Comparative Global Art History Through Undergraduate Research, **Teresa Pac**

Social Awareness About Pedophilia through the Artwork of Graham Ovenden and Patricia Piccinini, **Jesus Monserath Cruz**

Astrolabes and Interdisciplinary Challenges, **Alexa K. Sand**, Utah State University and **Olivia Brock**

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room
Modern Continent Personifications: Controversial Monuments

Chair: Maryanne C. Horowitz, Occidental College

Discussant: Louise Arizzoli, University of Mississippi

L'Amérique indépendante and other French Allegories of the United States, **Catherine J. Dossin**, European Postwar & Contemporary Art Forum

Faces and Fauna: Representing the Continents at the 1931 International Colonial Exposition in Paris, **Maria P. Gindhart**, Georgia State University

From Subject People to Subjugated Continents: Africa and America in Presidential Imagery from Washington to Roosevelt, **Paul H. D. Kaplan**, Purchase College, State University of New York

From "Continental sisterhood" (1901) to "Brotherhood Week!" (1960): caricature, Cartography, and Continental Personification of the Americas, **Amanda Murphyao**, Carleton University

4:00 PM – 5:00 PM FRIDAY

Hilton Chicago – Lower Level – Salon C - Yellow Table
⊕ Possible Uses of Digital Network Analysis in Teaching Art History

Idea Exchange Host: Deniz Karakas, Tulane University, New Orleans

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4K
Reconsidering the Imaginary of the Ruin: Emancipation, Subversion, and Resistance from the Nineteenth Century to Today

Chairs: Ewa Matyczyk, Boston University; **Caitlin Lathrop Dalton**, Boston University

Views of Chicago: Picturing the Ruins of the Great Fire, **Christina Michelin**, American Antiquarian Society

Re-Imagining The Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign For "Protestant Modernism" (1919-1939), **Azra Dawood**, University of Houston

The Ruins that Talk: Bahman Jalāli's Iran-Iraq War Photobooks in the 1980s, **Hoda Nedaeifar**, Indiana University Bloomington

Revisiting Ruin: The Aftermath of Hurricane Katrina and an Emergent Aesthetics of Recuperative Recontextualization, **Hannah Ryan**, St. Olaf College

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford B
Registering the Matrix: Printing Matrices as Sites of Artistic Mediation

ASSOCIATION OF PRINT SCHOLARS

Chair: Jun Nakamura, University of Michigan

Restrike as restoration: a Diachronic Analysis of The Triumphal Arch of Maximilian I, **Jesse Noah Feiman**, Massachusetts Institute of Technology

'With ink, a rag, and his two arms': Inking the Matrix in Nineteenth-Century France, **Laurel Garber**, Northwestern University

Edouard Manet's The Absinthe Drinker: The Evolution of an Etched Plate and Prints, **Elissa Watters**, Yale University

"The Machine That Makes the Art": Printmaking as Conceptual Practice at the Nova Scotia College of Art and Design Lithography Workshop, **Rachel Lena Vogel**, Harvard University

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-1
Technological Frontiers: Design Incubation Colloquium 6.2

Chairs: Alex Girard, Southern Connecticut State University; **Daniel J. Wong**, New York City College of Technology, CUNY

Discussant: Robin Landa, Keane University

The Fusion of Art, Science and Technology, **Min Kyong Pak**, University of Southern Indiana

Chicago Design Milestones, **Sharon Oiga**, University of Illinois at Chicago, **Guy Villa**, Columbia College and **Daria Tsoupikova**, UIC School of Design

Interactive Game Design: Sisters Are Doin' It for Themselves,
Leigh Hughes, Coastal Carolina University

Design Delight: A Framework For The Analysis And Generation Of Pleasurable Designs, **Omar Sosa-Tzec**,
University of Michigan

Critical Visual Analysis of Graphic Expressions of Emotions Over Time, **Ann McDonald**, Northeastern University

A Peace of Mind: Design Research for Pervasive Healthcare,
Hyuna Park, University of Kansas

Designing for the Visually Impaired, **Min Choi**, Min Choi Design

Design Futures: A Terrestrial-Lunar Design Aesthetic, **Omari Abijah Souza**

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford A
The Fabric of the Object: Material and Technical Innovation Among Female Painters in the Post-War Period

Chairs: **Frauke V. Josenhans**, Rice University; **Cynthia M Schwarz**, Yale University Art Gallery

Bashed, dragged, and hauled: the materials and painting methods of Joan Eardley in Glasgow and Catterline, **Natalie Lawler**

Carmen Herrera and the Innovative Use of Acrylic Paint in Post-War Paris, **Matthew Skopek**, Whitney Museum of American Art

From Resins to Melanin - Material Conditions and the Image,
Lucy Lucia Kim

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Joliet Room
Women in the Nation's Collections

Chairs: **Catherine Southwick**, National Gallery of Art; **Anjuli J. Lebowitz**, National Gallery of Art; **Emily Ann Francisco**, National Gallery of Art

Where Are All the Women?: Advocacy, Politics and the National Statuary Hall, **Sierra Rooney**, University of Wisconsin-La Crosse

The Smithsonian American Women's History Initiative: An Inside View, **Kate Clarke Lemay**, National Portrait Gallery, Smithsonian Institution and **Dorothy Moss**, National Portrait Gallery Smithsonian Institution

Material Entanglements: Anthropological Collections & Indigenous Women's Histories at the Smithsonian Institution,
Emily Voelker, Vassar College

National Museum of Women in the Arts: What's Next,
Kathryn Wat, National Museum of Women in the Arts

4:00 PM – 5:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Erie
Word and Image in the Studio Practice
INTERNATIONAL ASSOCIATION OF WORD AND IMAGE STUDIES

Chair: **Véronique Plesch**, Colby College

Discussant: **Véronique Plesch**, Colby College

The Crit as Crucible: Explorations with Words in the Studio,
John Alistair Tyson, University of Massachusetts Boston

The Bounded Text: Material Intertext in Contemporary Fiber Art, **Riva Symko**

One Thousand and One Words: Contextualizing Diasporic Visual Practices Through a Lens of Comparative Analysis of Palestinian Literature, **Mays Albaik**

4:30 PM – 5:30 PM FRIDAY

Hilton Chicago – Lower Level – Mobley Room
Roundtable: Memeing the Masters
SEPC LOUNGE

Panelists: **Cortney Nicole Anderson Kramer**, University of Wisconsin Madison

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4F
■ Brown University History of Art & Architecture Reception - Reception

Reception Contact: **Nancy Safian**, Brown University

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 1
■ Department of Art History & Archaeology at Washington University in St. Louis - Reception

Reception Contact: **Sarah Weinman**

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4L
■ Department of Art, Art History & Visual Studies at Duke University - Reception

Reception Contact: **David Massung**

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4J
■ Grinnell College Alumni Reception - Reception

Reception Contact: **Nino Parker**

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 4
■ Historians of Netherlandish Art

Reception Contact: **Louisa Wood Ruby**

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Michigan
■ **J. Paul Getty Trust Reception - Reception**

Reception Contact: Joan Weinstein

5:30 PM – 7:00 PM FRIDAY

Offsite – – Bar Louie, Printers Row 47 W Polk St.
■ **University of Michigan, The Department of the History of Art, CAA 2020 Reception - Reception**

Reception Contact: Rachel Sutton, University of Michigan, Department of the History of Art

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4E
■ **University of Pennsylvania, History of Art Department - Reception**

Reception Contact: Darlene Jackson, University of Pennsylvania

5:30 PM – 7:00 PM FRIDAY

Hilton Chicago – 4th Floor – 4A
■ **UVA McIntire Department of Art Reception - Reception**

Reception Contact: Keith Robertson, University of Virginia

5:30 PM – 7:00 PM FRIDAY

Offsite – – Kasey's Tavern, 701 S. Dearborn St.
■ **VCUarts Alumni and Friends Reception**

Reception Contact: Kelly Kerr, School of the Arts at Virginia Commonwealth University

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
Adorno's Aesthetic Theory at 50

Chairs: Jordan M. Rose, University of California, San Diego;
Anthony E. Grudin, University of Vermont

The Aesthetics of Empathy in Adorno's Aesthetic Theory,
Grant Bollmer, North Carolina State University

Pop Goes Adorno: Aesthetic Theory and Gerhard Richter,
John J Curley

Adorno after Socialism, **Nicoletta G Rousseva**

Between Autonomy and Actuality, **Timothy Michael Ridlen**

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Astoria Room
**ART AND SOCIAL ENGAGEMENT IN AFRICA:
PUBLIC SPACE VS COMMON SPACE, ARTISTS AS
MEMBERS OF AFRICAN SOCIAL PARLIAMENT**

Chair: Hugues Humen Tchana, University of Maroua

Sons and Daughters of the Soil: Pan-African Politics in the installations of Dineo Seshee Bopape, **Alexandra Charlotte Moore**, University of California, Santa Cruz

Cameroonian arts through a socio-cultural, economic and political lens, **Alison Roth**

Cameroonian arts through a socio-cultural, economic and political lens, **Rachel Mariembe**

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-5
Arthurian legend in American Art

Chairs: Anne R. Norcross, Kendall College of Art and Design;
Rebecca Jeffrey Easby, Trinity Washington University

American Heroes and British Heroines in Scenes of Arthurian Legends Through the Eyes of the Brandywine School and the Pre-Raphaelite Brotherhood, **Melanie Enderle**, University of Washington

Unveiling Virtue: Edwin Austin Abbey's Ideal Knighthood of Sir Galahad, **Josephine W. Rodgers**, Yale University Art Gallery

Tennyson and Rosenthal's Elaine: The Possibility of Death, **Devin King**

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – Lower Level – Salon C-6
Asia and Knowledge Production

Chair: Fong-fong Chen, Hong Kong Baptist University

Discussant: Jun Hu, University of California, Berkeley

Art and Contingent Labor under Southern Song Imperial Court (1127-1279), **Huiping Pang**, Hong Kong Lingnan University

Replicating Faces: Scale, Emblems, and Fashions in Qing-Dynasty Portraits of Chinese Women, **Fong-fong Chen**

The "Oriental Court" at the South Kensington Museum, **Solmaz Kive**, University of Oregon

6:00 PM – 7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Asian Art as Global Art

Chair: Deborah S. Hutton, The College of New Jersey

Discussant: De-Nin D. Lee, Emerson College

Using Asian Arts to disrupt Art History 101, **Aditi Chandra**, University of California, Merced

South of China and East of India: Teaching the Arts of Southeast Asia, **Melody N. Rod-ari**, Loyola Marymount University

The Local as Global: Reflections on Teaching Korean Art, **Maya Stiller**, University of Kansas

Origin and Originality in Buddhist Art, **Wen-shing Chou**, Hunter College, City University of New York

Exchange and its Consequences, **Jeffrey Moser**, Brown University

Multiethnic Japan?: The Ethics of Introducing the Ainu and the Ryūkyū Kingdom when Teaching "Japanese Art", **Akiko Walley**, University of Oregon

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental C
Contemporary Art and the Curatorial Agenda in University Art Galleries and Museums

Chairs: **Abigail Satinsky**, Tufts University Art Galleries; **Amy L. Powell**, Krannert Art Museum

Speaker: **Elizabeth Chodos**, Carnegie Mellon University

Speaker: **Janet Dees**, Block Museum of Art, Northwestern University

Speaker: **Jami Powell**, Hood Museum of Art, Dartmouth College

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford B
Customizing Books Around Images in Early Modern Europe, 1400-1700

Chair: **Jennifer Nelson**

Discussant: **Bret L. Rothstein**, Indiana University

Interpolated Prints as Exegetical Meditative Glosses in a Customized Copy of Franciscus Costerus's Dutch New Testament, **Walter S. Melion**, Emory University

Rosalia Assembled: The Construction of a Saint, **Clare Kobasa**, Columbia University

Binding the Globe: Cross-Cultural Exchange in Early Modern Hybrid Books, **Lia R. Markey**, The Newberry Library

Uncommonplaces: Hybrid Albums at the Newberry, **Suzanne Karr Schmidt**, The Art Institute of Chicago

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4K
Emerging Subjects: Portrait and Type in the Americas, 1840s-1910s

Chair: **Phillip Troutman**, The George Washington University

Locating Black Freedom in Thomas Waterman Wood's Baltimore Paintings, **Jill Vaum Rothschild**, University of Pennsylvania

Typesetting in Nineteenth-Century Mexican Tarjetas de Visita, **Mey-Yen Moriuchi**, La Salle University

Sinté Máza (Iron Tail), Lakota Celebrity: Archetype and Individual, **Emily C. Burns**, Auburn University

A New Look at George Luks's Hester Street and Jewish Immigration, **Margarita Karasoulas**

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 4th Floor – 4M
Fashion as Power and Protection

Chair: **Caroline M Bellios**, School of the Art Institute of Chicago

The Nude and the Plaid: Camouflage & Community, **Camille Morgan Shorter**, The University of Chicago

Visible/Invisible: The Osanyin Commemorative Portrait and Camo Coat Project, **D. Denenge Duyst-Akpem**, School of the Art Institute of Chicago

Dyeing for Belonging: Community & Commemoration, **Caroline M Bellios**, School of the Art Institute of Chicago

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Williford A
Framing Black Paintings: Histories and Legacies in the American 20th Century

Chairs: **Nicole Georgopoulos**, State University of New York at Stony Brook; **Amy Rahn**, University of Maine at Augusta

Rauschenberg's "Untitled, (Asheville Citizen)" c. 1952: Black Pain at Black Mountain, **Vanessa Lyon**, Bennington College

Black and White in Willem de Kooning's "Light in August", **Becky Bivens**, University of Illinois at Chicago and **Mika Turim-Nygren**

Protest/Time: Wally Hedrick's Vietnam Series, **Kevin Hatch**

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Erie
From Canvas to Stage: The Visual Artist and Opera Scenography

Chairs: **Corrinne Chong**, Art Gallery of Ontario (Toronto); **Hannah Chan-Hartley**, Independent musicologist

Painting Wagnerian Skies, **Wendy Ligon Smith**, University of Virginia

The Total Work of War: William Kentridge's The Head and the Load as Post-Colonial Gesamtkunstwerk, **Juliana Pistorius**, University of Huddersfield

"Botticellophane": High Artifice and the Sanctity of Surface in Four Saints in Three Acts, **Kendall DeBoer**, University of Rochester

Sendak's Wild Things and Opera's Anteriority, **Timothy Coombes**, University of Oxford

Giulio Paolini on stage: The scenographies for Richard Wagner, **Elena Di Raddo**, Università Cattolica

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental B
How to Mythicize a Plague: Archetypal Images of HIV/AIDS

Chairs: **Lauren Ashley DeLand**, Savannah College of Art and Design, Atlanta; **Alisa Swindell**

Camp and Vanitas: Susan Kravitz's Photo-Documentation of the 'Invasion' of Fire Island, **Susan A. Van Scoy**, St. Joseph's College

AIDSTUBE: Reflections of the AIDS Made-for-TV Film, **Colin Root**, Southern New Hampshire University

Screening Discourses: HIV/AIDS and Visual Representation, **Scott E Bradford**, University of Arizona

Not Just a Vector: Picturing Women, Love, and Pleasure in the Face of AIDS, **Alisa Swindell**

6:00 PM –8:00 PM FRIDAY

Offsite – – School of the Art Institute of Chicago, 37 S Wabash Ave.

■ **Inside practice: Every house has a door and ATOM-r Fullerton Hall, Art Institute of Chicago**

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Huron
Latinx Archives: Art, Counterhistories, and Critical Speculation

Chairs: **Deanna Ledezma**, University of Illinois at Chicago; **Tamara Valdez**, University of Illinois at Chicago

Discussant: **Risa Puleo**, Northwestern University

We Are Our Future Ancestors: Exploring Speculative Histories and Futures, **Nicole Marroquin**

Veteranas and Rucas: Guadalupe Rosales's Chicana Archive, **Madison C. Treece**, UCSC

Archives + Futures: Podcasting as Restitutive Resistance, **Ivan Lozano**

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Wilford C
Paradoxes of Presence

NORTHERN CALIFORNIA ART HISTORIANS

Chairs: **Justin Underhill**, University of California, Berkeley; **Whitney M. Davis**, University of California

Signal Failures, **Stephanie O'Rourke**, University of St Andrews

Is the Spirit Here?: Questioning Presence, **Whitney M. Davis**, University of California

What Turns Pictures On, **Justin Underhill**, University of California, Berkeley

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 3rd Floor – Marquette Room
Politics of Art in Public Spaces

EUROPEAN POSTWAR AND CONTEMPORARY ART FORUM

Chairs: **Sandra Uskokovic**, University of Dubrovnik; **Boris Bakal**, Shadow Casters

Skopje between neoliberalism and crippling ethnocracy: self-organised art practice as a mode of resistance, **Elena Marchevska**, London South Bank University

Street Works: Urban Performance Countering the Neoliberal City, **Ross K. Elfline**, Carleton College

Material encounters or Monument for Chelsea Manning and the politics of incommensurability, **John Oliver Edward Reardon**, Goldsmiths College, University of London

Shifting Poles, Shifting Role: The Politics and Understanding of Jelili Atiku's Performance Art, **Stephen Adéyemi Folárànmí**, Obafemi Awolowo University

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – Lobby Level – Continental A
Teaching Design in an Age of Interaction

Chair: **Brandon Waybright**, George Fox University

Deep Making: Maintaining Depth of Skill in Interaction Design Education, **Clinton Carlson**, University of Notre Dame

Teaching Design, Information, and Interaction: Reflections, Foundations, and Competences, **Omar Sosa-Tzec**, University of Michigan

Teaching Web Design in Graphic Design Classes, **Qiuwen LI**, Santa Clara University

6:00 PM –9:00 PM FRIDAY

Offsite – – Zg Gallery - 300 W Superior St.

■ **University of Tennessee, Knoxville, School of Art MFA Exhibition "Orange Series" - Reception**

6:00 PM –7:30 PM FRIDAY

Hilton Chicago – 8th Floor – Lake Ontario
Unlearning Art History: Anti-Racist Work in PreModern Fields

ASSOCIATION FOR CRITICAL RACE ART HISTORY

Chairs: **Maggie M. Williams**, William Paterson University; **Camara D. Holloway**, Association for Critical Race Art History

Discussant: **Adriana Zavala**, US Latinx/Art Forum (USLAF)

Whose Middle Ages? Medieval Art and the Political Moment, **Nina A. Rowe**, Fordham University

Displaying Armenia, **Earnestine Qiu**, Princeton University

Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages, **Roland Betancourt**, University of California, Irvine

7:00 PM –8:30 PM FRIDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery

ARTexchange Reception

ARTSPACE

Chairs: **Hollis A. Hammonds**, St. Edward's University; **Jacquelyn Lee Strycker**, School of Visual Arts

108th CAA Annual Conference

8:00 PM – 10:00 PM FRIDAY

Columbia College Chicago, 623 South Wabash Ave –
4th Floor – Efroymsen Resource Room

Artist Social

ARTSPACE

Chair: Joan M. Giroux, Columbia College Chicago

108th CAA Annual Conference Chicago, February 12–15, 2020



Advancing
Art&Design

Saturday A.M.

Hours	Weds.	Thurs. & Fri.	Sat.
Registration	8:00 AM–7:00 PM	8:00 AM–7:00 PM	8:30 AM–2:30 PM
Sessions	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM 6:00–7:30 PM	8:30 AM–10:00 AM 10:30 AM–12:00 PM 2:00–3:30 PM 4:00–5:30 PM
Book & Trade Fair		9:00 AM–6:00 PM	9:00 AM–2:30 PM



109th CAA Annual Conference

New York
February
10–13
2021



Advancing
Art&Design

◆ WORKSHOP ■ EVENT
△ MEETING ⊕ IDEA EXCHANGE

The CAA Annual Conference brings together over 5,000 art historians, artists, designers, and visual arts professionals in all stages of their careers.

This document includes all events ordered chronologically.

All events are held at the Hilton Chicago unless otherwise noted. The daily program will be listed on the digital program boards on each floor of the Hilton Chicago. The CAA2020 phone App and online Schedule will have the most up to date information.

Presentation titles will be listed after the Session.

This content is current as of Tuesday, January 28th, 2020.

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lobby Level – Continental B
Archive Unsettled: Indigenous Materials as Travellers, Ancestors and Cultural Belongings

Chair: Gloria J Bell, McGill University

Discussant: Emily C. Burns, Auburn University

'Bits and pieces of history' in Fiona Foley's Performance Photography, Marina Amber Eldh Tyquiengco, University of Pittsburgh

The Archive Reimagined: Wendy Red Star's Familial Art Practice, Michelle Lanteri, University of Oklahoma

The Animacy of Indigenous Archives, Objects as Being, Mimi Gellman, Emily Carr University of Art + Design

Nomadic Sashes, Scholars and Sovereigns: A Visual History of Indigenous Sashes, Gloria J Bell, McGill University

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Waldorf Room
Art and Frontier

Chair: Ittai Weinryb, Bard Graduate Center

Discussant: Nancy A. Um, Binghamton University

'Futures past' on the Roman frontier: Kommagene and Mauretania, **Richard Hugh Teverson**

That Silver Lining, **Ittai Weinryb**, Bard Graduate Center

The Sociability of the Signature in Northern New Spain, **Aaron M. Hyman**, University of California-Berkeley

Picturing Each Other, **Jennifer Raab**, Yale University

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Marquette Room
Beyond the Frame: Women, Technology, and Intermedia Visual Arts

Chairs: Hannah B. Higgins, Univ Of Illinois-Chicago; **Nicole L Woods**, University of Notre Dame

Discussant: Hannah B. Higgins, Univ Of Illinois-Chicago

Shigeko Kubota and the Iterative Process of Feminist Video, **Gloria H. Sutton**, Northeastern University

Participatory Environments and The House of Dust: Alison Knowles's Expanded Publics, **Nicole L Woods**, University of Notre Dame

The Art of Vera Molnar: Computation: Iteration: Abstraction, **David Familian**, University of California, Irvine

At the Limits of Intermedia: Contemporary Art and the Politics of Technology, **Tina Rivers Ryan**, Albright-Knox Art Gallery

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Williford B
Buddhist Modernism Across Asia: A Genealogy of Global Art

Chair: Sohl Lee, Stony Brook University (SUNY)

Discussant: Sarah Fraser, University of Heidelberg

Reimagining Modernity through Ancient Indian Art: Japanese Buddhists and the Ajanta Caves, **Paride Stortini**, The University of Chicago

Understanding East Asian Art in America: The Early Study and Exhibition of Ink Rubbings from the Longmen Grottoes, **Fletcher Coleman**, Harvard University

The Promise of Sweet Dew: Picturing a Buddhist Public Sphere during the Pacific War, **Sohl Lee**, State University of New York at Stony Brook

Gandhi, Buddha, Nation, **Padma Dorje Maitland**, California Polytechnic State University, San Luis Obispo

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Williford A
Creative Practice as Pedagogical Practice

NATIONAL ART EDUCATION ASSOCIATION

Chairs: Amy Pfeiler-Wunder, NAEA; **Daniel T Barney**, Brigham Young University

Creative Practice as Pedagogical Practice, **Amy Pfeiler-Wunder**, NAEA

A/r/tography: Conceptual Doings and Ordinary Tasks, **Daniel T Barney**, Brigham Young University

School as Material and Teacher as Conceptual Artist, **Jorge Rafael Lucero**

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – Lobby Level – Continental A
Decolonial Practices: A Report from the Field

Chair: Lisi Raskin, Rhode Island School of Design

Decolonizing Curatorial Practice, **Risa Puleo**, Northwestern University

In Search of New Methodologies: Coalition Building and Feminist Praxis in Art and Pedagogy, **Lisi Raskin**, Rhode Island School of Design

Ethical Constellations in Teaching and Collaborating, **Amber Hawk Swanson**, Maryland Institute College of Art

Collective Efforts toward Equity and Decolonization, **Marc Paul Handelman**, Mason Gross School of the Arts, Rutgers University

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Wilford C
Gender and Identity in the Visual Culture of Ancient China

Chairs: Yan Sun, Gettysburg College; **Yan Liu**, Northwestern Polytechnical University

Discussant: Katheryn M. Linduff, University of Pittsburgh

Material Expressions of Multiple Identities of Noblewomen in Western Zhou Marriages and Politics, **Yan Sun**, Gettysburg College

Images of the Cosmic Body before the Yellow Emperor, **Constance A Cook**, Lehigh University

Being female in Early Imperial China: Evidence from Elite tombs, **Yan Liu**, Northwestern Polytechnical University

Gendered Space and Avian Imagery in the Tomb of Crown Prince Yide (706 CE), **Leslie V. Wallace**

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-1
Making and Meaning in the Visual Arts

The Conversation: Feedback Structures, Neurodivergence, and Ways of Knowing, **Allison Holt**, San Francisco State University

Does Learning To Draw Change the Brain?, **Barb Bondy**, Auburn University

The Artist and the Therapist, **Eileen Misluk**

Shall we draw a moustache on it? Humor as an artistic force for coping, critique, and change., **Cecily Hughes**, Elms College

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 8th Floor – Lake Ontario **Modern Architecture, Handicraft Design, and Twentieth-Century Tourism**

ASSOCIATION FOR MODERN AND CONTEMPORARY ART OF THE ARAB WORLD, IRAN, AND TURKEY

Chairs: **Daniel E. Coslett**, Western Washington University; **Jessica Gerschultz**, University of Kansas

"The Holy Land Offers You Its Products": The Transformation of Palestinian Handicrafts During the British Mandate, **Nisa Ari**, University of Houston

Tourism and Artisanry in Italian Colonial Libya in the 1930s, **Brian L. McLaren**, University of Washington

An Appalachian Pleasure Garden: Tourism and the Reshaping and Exploitation of the American Hinterland, **Lizabeth Wardzinski**, North Carolina State University

Helena Perheentupa and the Labor of Crafts at Jawaja, India, **Vishal Khandelwal**, University of Michigan, Ann Arbor

"Anatolian Humanism" in the Literature, Decorative Arts and Tourist Spaces of Turkey (1960–1990), **Ozge Sade Mete**, Bellevue College

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2 **Objects from elsewhere: Transcultural constructions of identity**

Chairs: **Robert Wellington**; **Alex Thomas Burchmore**, Australian National University

Between imperial self-fashioning and military alliance: The gift of a turquoise glass bowl from Persia to the Republic of Venice, **Negar Sarah Rokhgar**, Rutgers University, Department of Art History

Art and Science in the Palace of the Empress Dowager: An Investigation of the Ningshou gong Display Archives from the Kangxi Reign (1661–1722), **Joyce Yusi Zhou**, Bard Graduate Center

Framing self/other relations through curatorial strategies of containment and classification in eighteenth-century porcelain display, **Alex Thomas Burchmore**, Australian National University

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 4th Floor – 4M **Postmodern Margins**

Chairs: **Janina Marshall**, Columbia University; **Nicholas C Morgan**

Discussant: **David Joselit**, Harvard University

Richard Prince's Mythical Norm, **Alex Kitnick**, Bard College

'The N---- Drawings' and the limits of representation, **Leah Pires**, Brown University

Mo Bahc's Third World Postmodernism and Korean Contemporary Art, **Jung-Ah Woo**, POSTECH

"Image-Sick": Gretchen Bender, Susan Meiselas, and a Picture from the Salvadoran Civil War, **Jana Lee La Brasca**, University of Texas at Austin

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – 8th Floor – Lake Huron **Postwar Photography's Institutional Histories**

Chairs: **Josh M Ellenbogen**, University of Pittsburgh; **Adam D. Jolles**, Florida State University

Discussant: **Matthew S. Witkovsky**, 60603

"It Is a Vast Field": Nancy Newhall and the Call for Research in Photography, **Kate Palmer Albers**, Whittier College

Lecture Halls and Gallery Walls: Art Photography at Institutions of Higher-Education During the 1960s and 1970s in North America, **Tal-Or Ketura Ben-Choreen**, Concordia University

Multiple Art Breeds Questions: The Photographic Legacy of the Print Collector's Newsletter, **Molly Kalkstein**, University of Arizona

More than a Museum: Cornell Capa and the International Center of Photography (ICP), **Nadya Bair**, University of Miami

8:30 AM – 10:30 AM SATURDAY

Hilton Chicago – 4th Floor – 4A **Publications Committee Meeting**

8:30 AM – 10:00 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-3 **Research Institutes and New Initiatives** ASSOCIATION OF RESEARCH INSTITUTES IN ART HISTORY

Chairs: **Liza Kirwin**, Deputy Director, Archives of American Art; ARIAH delegate; **Nan Wolverton**, American Antiquarian Society

New Initiatives in African American Art History at CASVA, **Therese O'Malley**, Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art

From Landscape to Urban Humanities: Exploring Histories of Difference, **Thaisa Way**, Dumbarton Oaks

Centring Africa: Postcolonial Perspectives on Architecture,
Rafico Ruiz, Canadian Centre for Architecture

The Florentine Codex Initiative at the Getty Research Institute, **Kim N. Richter**, Getty Research Institute and
Jeanette Peterson, University of California, Santa Barbara

Teaching with Primary Sources: Workshopping American Art,
Sarah S. Archino, Furman University

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – 3rd Floor – Joliet Room
Rulers, Consorts & Mothers: Queens in the Long 18th Century

AMERICAN SOCIETY FOR 18TH CENTURY STUDIES

Chair: Kristin M. O'Rourke, Dartmouth College

The Colonial Adventures of a Queen Anne Miniature, **Janine Yorimoto Boldt**, American Philosophical Society

18th Century Saxon Consorts and their Personal Relationships with Porcelain Manufactories in Europe, **Heidi C. Nickisher**, Rochester Institute of Technology

"Femmes illustres": The Defense of Queenship and the Public Woman in Revolutionary France, **Sarah Elisabeth Lund**, Harvard University

Pose: Royal Bodies and Gendered Accoutrements in 18th Century Portraiture, **Jodi Lynn McCoy**, Missouri State University

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-6
Spatial and visual re(production) in the Middle East and Asia

The Weaponized Camera in the Middle East: Video, Politics, and the Visual in Israel-Palestine, **Liat Berdugo**, University of San Francisco

The Prison of Time: Tehran's Qasr Prison Museum as a Transfunctional Monument, **Zohreh Soltani**, Binghamton University

Archives of the Algerian Revolution, Visual (Re)mediations and the Making of Photographic Heritage, **Katarzyna Falecka**, University College London

Works of On-gard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand, **Supasai Vongkulbhisal**, University of Washington

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-5
Teaching in the Trenches: Pedagogical Strategies for the Teaching-Intensive Institution

Chair: Meghan Bissonnette, Colorado Mesa University

The Proximity Gap: Access to Art for Appalachian Students,
Julia A. Finch, Morehead State University

Cultivating Community: Engaging Art History Students in Small-Town Michigan, **Rachel M Foulk**, Ferris State University

Principles to Teach By: Guiding Learning in the Teaching-Intensive Institution, **Rebecca Lee Reynolds**, Valdosta State University

Time Well Spent: Designing for Balance in Instruction, Activities, and Assessment, **Glenda M. Swan**, Valdosta State University

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – 4th Floor – 4K
The Body on Display: Art, Eugenics, and the Great Depression

Chair: Keri Watson, University of Central Florida

'Class' Pictures: Visualizing Social Refinement, and 'Good Breeding' in Seven Sisters Posture Pictures, **Kris K. Belden-Adams**, University of Mississippi

Fascism, the Body, and Art Deco at Rockefeller Center's Palazzo d'Italia, **Ashley Elizabeth Williams**

Documenting the Invisible: Picturing Mental Illness Pre-Deinstitutionalization and its Impact, **Breezy D Taggart**, University of Wyoming

Beyond the Glass Menagerie: Disability from Metaphor to Individual, **Timothy W. Hiles**, University of Tennessee

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 1: Enacting Activism

Chairs: Claudia Calirman, John Jay College of Criminal Justice; **Tatiana E. Flores**, Rutgers University

Activating Vulnerability: On Artivism and Infrastructure, **Ana Maria Reyes**, Boston University

Terra Nullius: Australian Perspectives, **Anonda Bell**

Jack this House, **Maria Gaspar**, Art Institute of Chicago

8:30 AM –10:00 AM SATURDAY

Hilton Chicago – 4th Floor – 4P
■ **University of Kansas Kress Foundation Department of Art History - Reception**

Reception Contact: Lisa Cloar, University of Kansas

9:00 AM –5:00 PM SATURDAY

Columbia College Chicago, 623 South Wabash Ave – First Floor – The Hokin Gallery
ARTexchange Gallery Hours

ARTSPACE

9:00 AM – 10:30 AM SATURDAY

Offsite – – Offsite_

△ National Committee for History of Art - Business Meeting

9:30 AM – 10:30 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-8

◆ Digital Art History and the Getty Vocabularies

DIGITAL ART HISTORY SOCIETY

Workshop Leader: Anne L. Helmreich, Getty Research Institute; Patricia A. Harpring, Getty Research Institute

9:30 AM – 10:30 AM SATURDAY

Hilton Chicago – Lower Level – Salon C-7

◆ Racism Untaught

Workshop Leader: Terresa Moses; Lisa Elzey Mercer, University of Illinois, Urbana-Champaign

10:00 AM – 11:00 AM SATURDAY

Hilton Chicago – Lower Level – Mobley Room

Roundtable: Careers in the Arts: Moving Beyond Academia

SEPC LOUNGE

Panelists: Astrid Kaemmerling, The Walk Discourse

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – Lobby Level – Continental A

Anticolonial Open Knowledge: Digital Curation for the Pluriverse

Chairs: Virginia Poundstone; Garrett Graddy-Lovelace

Discussant: Ela Przybylo, Illinois State University

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-6

Beyond Representation: Approaches to Identity in Ancient Rome

Discussant: Patrick Crowley, University of Chicago

Conceiving the Roman Portrait Image, Rachel Catherine Patt, Emory University

Agencies of Ornament in the Mosaics of the Roman Home, Amy Christine Miranda, Johns Hopkins University

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Wilford C

Beyond the Bestiary: Images of Fantastic Fauna in Afro-Eurasia

Chair: Petya Andreeva, Parsons, The New School

Leaping Deer, Rapacious Birds, and Menacing Snakes: Chu Lacquer Art and the Steppe Connection, Cortney E. Chaffin, University of Wisconsin-Stevens Point

The Griffin, the Phoenix, and Hadrian, Susan E. Wood

Entangled Bodies and Fantastic Beasts in the Devotional Cultures of Early Modern South Asia, Pika Ghosh, University of North Carolina

Disarming Monstrous Mouths: Visual and Literary Narratives of the Trans-Continental Hunt in Late Antiquity and the Early Middle Ages, Nicole Danielle Pulichene

Conceptualizing Composites: The Central Eurasian Perspective, Petya Andreeva, Parsons, The New School

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Waldorf Room

Claims on Home: Figures of Unbelonging

Chairs: Kirsten Scheid, Clark Art Institute-Williams College; Todd Porterfield, New York University

Can You Ever Go Home Again or Where do the Exiled Vietnamese Emperor Ham Nghi (1871-1944)'s Paintings Belong in the Annals of Vietnamese Art History?, Nora Annesley Taylor, School of the Art Institute of Chicago

Doris Salcedo's Uninhabitable 'La Casa Viuda', Jamie DiSarno, University at Buffalo

Home/Soil/Homeland, Livia Alexander, Montclair State University

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 8th Floor – Lake Huron

Complicating the late 19th-Century Visual Culture: Photographies in Asia

Chairs: Jeehey Kim, University of Arizona; Tingting Xu, University of Chicago

Discussant: Sarah A. Kennel, Peabody Essex Museum

Penetrating Temporality: Thinking about the Internal Histories of Nineteenth-century Chinese Photography, Tingting Xu, University of Chicago

Indian Industry and Englishness: A Visual Link from Producer to Consumer in Bourne & Shepherd's Tea Photographs, Leila Harris, The Morgan Library & Museum

Images in Translation: Ogawa Kazumasa's Photographic Books, Karen Fraser, University of San Francisco

Early Pioneers of Photography in Korea during the Nineteenth Century, Jeehey Kim, University of Arizona

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – Lobby Level – Continental B
Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Chairs: Annika Kelsey Johnson, Joslyn Art Museum; Ximena Alexandra Gomez, University of Massachusetts Amherst

Discussant: Yve Chavez, University of California, Santa Cruz; Andrea Carlson, Artist; Kate Morris, Santa Clara University; Emily A Cornish; Martín Vega, Scripps College; Andrew James Hamilton, The Art Institute of Chicago

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Astoria Room
Exploring Fascism in American Art

Chair: Kay Wells, UW-Milwaukee

Discussant: Antje K. Gamble, Murray State University

Italian Fascist Art in Argentina: Margherita Sarfatti and the 1930 Novecento Exhibit in Buenos Aires, Laura Moure Cecchini, Colgate University

Skyscraper Economies, The Call of the Blood: The International Style As Redemption by Fascism, 1930-1939, M David Samson, Worcester Polytechnic Institute

The Work of Art in the Age of Jim Crow, Kristin L Canfield, University of Texas at Austin

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 4th Floor – 4K
Indecent Exposure: The Body in the 21st Century Creative Process

Chair: Robert Ladislas Derr

'Brave,' 'Graphic,' and other opinions; NAKED LADIES and The Art/Porn Binary, Thea Fitz-James

The Queer Maternal Body, Jennie Klein, Ohio University

Indelible – The feminist performance art of Christine Blasey Ford, Holly Hughes, University of Michigan

Bodily Immersion in Light, Cynthia Pachikara, University of Michigan

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford B
Locality and Memory in East Asian Art

Chair: Kathy Yim-king Mak, The Hong Kong Polytechnic University

Discussant: Alice Y. Tseng, Boston University

Romances and Tragedies: Qinhuai and Place-based Remembrance at Nanjing, Amy Huang, University of Iowa

Public Memories: Producing Edo in Kitao Masayoshi's Landscape Prints, Quintana Roo Irigon Heathman, Manetti Shrem Museum, UC Davis

When Viewing is not Instantaneous: Landscape Painting, Monument, and Memory in Cold War China and Taiwan, Kathy Yim-king Mak, The Hong Kong Polytechnic University

Resurrected Ruins and Renovated Visions of Gyeongju in Korean Modern Art, Jungsil Jenny Lee

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 8th Floor – Lake Ontario
Narrating for Future Cities

Chairs: Janet Bellotto, Zayed University; Adina Hempel, Zayed University

Aesthetics of Gentrification: The Designer's Role in Branding a City, Becky Nasadowski

Renewal and Recuperation in the Future City, Kathryn Carney

Night Lights: Urban Light Festivals and Branding Future Cities through Media Art, Annie Dell'Aria, Miami University

10:30 AM – 12:15 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-4
Open Source: Artist Resource Roundtable
ARTSPACE

Chairs: Steven R. Rossi, Saint Joseph's University; Sarah Comfort, Artist, Toronto, ON

Panelists: Lora Lode, Compound Yellow; Mike Nourse, Hyde Park Art Center; Alison Peters Quinn, Hyde Park Art Center; Rebecca E Parker, Ox-Bow; Joshua Davis-Ruperto, Illinois Arts Council; Lauren Williams, Three Walls; Nicholas Hardart Wylie, Public Media Institute; Margaret L. Leininger, Compound Yellow

10:30 AM – 1:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Marquette Room
Resonating Reality: ARTISTS in AR/VR

Chair: Kathleen H. Ruiz, Rensselaer Polytechnic Inst - 110 8th Street

Translocative and other Realities, Margaret Dolinsky

Augmenting Reality with Imaginary Friends, Ted Hiebert, University of Washington Bothell

The Augmented Reality Public Art in Baltimore's Inner Harbor, Lisa Moren

Battlegrounds and the 4th Wall: Nancy Baker Cahill's Site Specific, Inclusive, and Accessible Augmented Reality, Megan Koza Mitchell, Guns in the Hands of Artists Foundation

Beyond the Exhibition: Exploring Other Options for VR Experience Accessibility, Dissemination and Preservation, Eugenia Sangmie Kim, School of Creative Media, City University of Hong Kong

The Intertwining of Art, Games and Ecological Science: Radical Acts of Knowledge Preservation and Transmission, **Kathleen H. Ruiz**, Rensselaer Polytechnic Inst - 110 8th Street

Embodied Empathy - Virtual Reality, **John Henry**, Virginia Commonwealth University, School of the Arts, Office of the Dean and **Jill Brammer Ware**, Virginia Commonwealth University

"Is this Thing On?": Anecdotes from Installing Digital Art, **Nicholas O'Brien**, Stevens Institute of Technology

Korean Artist, Jung Yeondoo: The Coexistence of Reality and Fantasy, **Mina Kim**, University of Alabama

Migrating Media: Filling new bottles with old wine, **Carolyn Tennant**, Rensselaer Polytechnic Institute

From the Pixel to the Sensorium: De-Emphasizing the Lens and Making Smart Media, **Susan Gentry McWhinney**

10:30 AM –12:00 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-3
Rethinking Media and Process: Promoting Diversity and Inclusion in Art Foundations Education

FOUNDATIONS IN ART: THEORY AND EDUCATION

Chair: Lauren Kalman, Wayne State University

Incorporating Decolonial Aesthetic in Introductory Digital Film Production, **Shylah Pacheco Hamilton**, California College of the Arts

Intersectional Day 1, **Shelley Stefan**, University of the Fraser Valley

Seeking Indigenous Ways for Enriching and Revitalizing Art Foundations in Pakistan, **Razia Sadik**, Independent Scholar / Faculty at Pakistan Institute of Fashion and Design

Envisioning critical post-internet art through the lenses of decolonial pedagogy and critical media literacy in art foundations education, **Timothy Smith**, Aalto University

10:30 AM –12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Joliet Room
Sensual Texts, Material Histories: Language in the Long Eighteenth Century

Chair: Elizabeth Bacon Eager, Southern Methodist University

Composing Type, Throwing Pigments: The Revolutionary Potential of Marbling in Early America, **Jennifer Chuong**

Giambattista Bodoni's Abstract Types: The Role of "Exotic" Writing Systems, **Craig D. Eliason**, University of St. Thomas

Making and Writing the Romain du Roi Typeface, **Sarah Simpson Grandin**, Harvard University

Worshipping Myriad Gods for Longevity: Carved Lacquer Boxes with the Qianlong Emperor's Religious Pantheons and Scripture Offerings, **Zhenpeng Zhan**, Sun Yat-sen University

10:30 AM –12:00 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-1
Subversive and Esoteric Modernisms: Recalibrating Vision and Audition, 1875–1955

Distinctions in Scale: Camille Pissarro's Place du Théâtre Français Series, **Theresa A. Cunningham**, The Pennsylvania State University

Eugenics and the New Man in Modern Art Pedagogy: The Mazdaznan Movement at the Bauhaus, **Colette L. Walker**, Portland Community College

On the Origins of Détournement: Guy Debord's Affinity for the Methods of Isidore Ducasse, **Gerald Hartnett**, State University of New York Stony Brook

10:30 AM –12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford A
Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy

Chair: Christen Sperry Garcia, University of Texas Rio Grande Valley

Discussant: Constance Cortez, University of Texas Rio Grande Valley

Curadora/Curator As Healer: Curatorial Practice Through Creative Acts Towards Healing and Transformations, **Leslie C Sotomayor**, Penn State University

A Bridge Too Close: The Creative Process and Practice of a Mexican-American Artist from the Border, **Alejandro Macias**, University of Arizona School of Art

Shifting Situations: Adriana Corral's Unearthed: Desenterrado Beyond the Border, **Andrea C. Lepage**, Washington & Lee University - Art History

Decolonial liminalities; an autopoietic-allopoietic approach to Isabel Aguerrebere's work; Between the scyborg and the new mestiza, **Xalli Zuniga**, The Pennsylvania State University

10:30 AM –12:00 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-5
The Art History Generalist: Challenges, Strategies and the Future of Teaching Art History

Chair: Sarah E. Diebel, University of Wisconsin-Stout

Discussant: Cynthia K. Bland, University of Wisconsin Stout

Leveraging the Generalist Course Load for Research Productivity, **Elizabeth Pugliano**, University of Colorado Denver

Developing a Specialized Identity as an Art History Generalist in a Teaching College, **Gregory M. Gilbert**, Knox College

Teacher-scholar-curator-administrator-artist: Survival Tips from a Long-distance Generalist, **Lindsay J. Twa**, Augustana College

Why It Might Be Better to Be a Generalist, **Kirstin Ringelberg**, Elon University

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
The fragmented self: Objects from elsewhere and the search for new identities

Chairs: Robert Wellington, Australian National University;
Alex Thomas Burchmore, Australian National University

Carlos Villa: Trans-Pacific imaginaries in Filipino American art, **Margo L. Machida**, University of Connecticut

From Modernism to Transculturalism: Reclaiming African sculptures as found objects in contemporary art, **Lisa S. Wainwright**, School of the Art Institute of Chicago

'Connected and interwoven': Transculturality and the performance of identity in the Mughal Court of Awadh, **Monica Anke Hahn**, Community College of Philadelphia

The 'Cosey Corner': The American New Woman's exotic imaginary, **Sarah Wheat**, University of Michigan

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – 4th Floor – 4M
The Queer Feminist 1980s

Chairs: Sarah Louise Cowan, University of California, Berkeley; Emma Rose Silverman, Smith College

Keep Your Laws Off My Body: Zoe Leonard, ACTUP, and Activist Art Collectives, **Sara Brynn Wessen Chang**, San Francisco Museum of Modern Art

Picturing Black Lesbians: The Art of Sarita Johnson, **Alexis Bard Johnson**, ONE Archives at the USC Libraries

'All the nations came from that': On the Queer Legacy of Jill Johnston's Lesbian Nation, **Jennifer Sichel**, University of Arkansas

10:30 AM – 12:00 PM SATURDAY

Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 2: Performing Resistance

Chairs: Claudia Calirman, John Jay College of Criminal Justice; Tatiana E. Flores, Rutgers University

Performance: Julia Pastrana and the Eye of the Beholder, **Laura Anderson Barbata**, FONCA-CONACULTA, Mexico and University of Wisconsin, Madison

Keynote: Transnational Feminisms and/in "Queer" Performance in New Zealand / Aotearoa, **Amelia G. Jones**, USC

11:00 AM – 12:00 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-8
◆ Bound & Determined: Simple Book Forms for Student Engagement and Idea Exchange

Workshop Leader: Susannah Kite Strang, Arrupe College of Loyola University Chicago

11:00 AM – 12:00 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-7
◆ Creating and Teaching Collaboratively And Across Disciplines

Workshop Leader: Naima N Lowe, Independent Scholar

11:30 AM – 12:30 PM SATURDAY

Hilton Chicago – Lower Level – Moblely Room
◆ Workshop: Labor issues
SEPC LOUNGE

12:00 PM – 3:00 PM SATURDAY

Offsite – – Jean Albano Gallery, 215 W Superior St
■ CAA Members Reception at Jean Albano Gallery

12:00 PM – 1:30 PM SATURDAY

Hilton Chicago – 4th Floor – 4L
■ Transart Institute - Reception

Reception Contact: Cella Cella, Transart Institute

12:30 PM – 1:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford B
△ American Council for Southern Asian Art - Business Meeting

12:30 PM – 1:30 PM SATURDAY

Hilton Chicago – 4th Floor – 4K
△ American Society for Aesthetics - Business Meeting

12:30 PM – 1:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
△ Association for Textual Scholarship in Art History - Business Meeting

12:30 PM – 1:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Astoria Room
CAA Affiliated Societies Meeting

12:30 PM – 1:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-7
◆ Drawing to Disrupt the Canon

Workshop Leader: Sarah C. Jaffray, The British Museum

12:30 PM – 1:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-3
△ Foundations in Art: Theory & Education - Business Meeting

12:30 PM –1:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford A
△ National Art Education Association - Business Meeting

12:30 PM –1:30 PM SATURDAY

Hilton Chicago – 4th Floor – 4A
△ The Photography Network - Business Meeting

12:30 PM –2:00 PM SATURDAY

Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 3: Trespassing Borders

Chairs: **Claudia Calirman**, John Jay College of Criminal Justice; **Tatiana E. Flores**, Rutgers University

Faded to the Back: Black Women in Arts Leadership, **Jeffreen M Hayes**, Threewalls

Art and the Making of Formal Justice, **Susette S. Min**, University of California, Davis

Agents and Supermodels, **Edra Soto**, Independent Artist

Border Crossings: Feminist Collaboration in Traditional Societies, **Melissa Hilliard Potter**, Columbia College Chicago

12:30 PM –1:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-8
◆ You Don't Need a Web Designer

Workshop Leader: **Alexandria Victoria Canchola**, Texas A&M University–Corpus Christi; **Nancy E. Miller**, Texas A&M University–Corpus Christi

Saturday P.M.

◆ WORKSHOP ■ EVENT △ MEETING ⊗ IDEA EXCHANGE

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-1
**Across Spatial, Historical and Cultural Borders:
 Body as Medium in Modern and Contemporary
 Visual Art**

Bridging Tradition and Innovation: The Art of Huang Binhong (1865–1955), **Wan Kong**, Los Angeles County Museum of Art

Illuminating Night Gardens: the Visual Culture of Nightscapes in Modern China, **Xi Zhang**, University of Chicago

Mapping the Body: Tattooed Cartographies in Twenty-First Century Art, **Karly Etz**, Penn State University

Embodied Languages: Body-graphs and Flesh Interfaces in Japanese New Media Art, **Kyungso Min**, University of Wisconsin-Madison

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Private Dining Room 2
**Animating Research: Puppets and Performing
 Objects in the Academy**

Chair: Felice C. Amato, Boston University

Jordan Wolfson: Animatronics, Puppetry, and Power, **Isabelle L. Wallace**, University of Georgia

The Story of Three Horse: Object Personhood in Performance, **Ashley Quast**

Chinese Shadow Puppets in the Interdisciplinary Humanities Curriculum, **Polly R. Hoover**, Wright College and **Ann Elizabeth Roddy**, Elling Eide Research Library

Puppets of Modern Art, **Nell Andrew**, University of Georgia

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-3
Art Criticism Between and Around the Coasts

INTERNATIONAL ASSOCIATION OF ART CRITICS

Chair: Susan Noyes Platt

Climate Change Alert through Arctic Aesthetics, **Jean Wellington Nelson Bundy**

The State of Criticism in the Mormon West, **Alexandra Karl**, AICA-USA

On the Necessity of Comprehensive and Diverse Art Criticism in the Midwest, **Elliot Joseph Reichert**, AICA-USA

Art Criticism, Inclusiveness and the Problem of "Othering", **Mahsa Farhadikia**, AICA-USA

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-6
**Art, Transnationalism, and Conflict in the Americas
 since 1950**

Considering Anxiety and Abjection in Rufino Tamayo's Watermelons, **Lesley Anne Wolff**, Texas Tech University

Dore Ashton and the New York Solidarity Movement with the Victims of the Chilean Dictatorship, 1972-1984., **Florencia San Martin**, School of Visual Arts

Counter-Cartography, Radical Pedagogy and the Critique of Extractivism, **Jennifer Ponce de León**, University of Pennsylvania

Performing Migrant Memories in Ecuadorian Female Art, **Ana Maria Garzon**, USFQ

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 8th Floor – Lake Ontario
**Artists, Adaptability, and Entrepreneurship in the
 Long Twentieth Century**

Against All Risks: Insuring Art in the Nineteenth Century, **Avigail Moss**, University of Southern California

Training the Artist-Designer in Early Twentieth Century Chicago, **Barbara Jaffee**, Northern Illinois University

"Vernaculars of Capitalism": Problems of Periodization in Graphic Design History, **J. Dakota Brown**

Resisting Hungary's Recentralization of Art Institutions: The Case of the Studio of Young Artists, **Izabel Galliera**, McDaniel College

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Waldorf Room
**Claims on Home: Museums and Art's History
 Unbound**

Chairs: Todd Porterfield, New York University; **Kirsten Scheid**, Clark Art Institute-Williams College

Origins? Beginnings? Locating a Palestinian Modern Art, **Alessandra Amin**

The Burden of At-Homeness for Palestinian Artists Today, **Kirsten Scheid**, Clark Art Institute-Williams College

Competing Claims of a Rightful Home: Narrating Returns in Art Restitution Claims, **Heghnar Watenpauh**, University of California

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford B
Constructions of 'Place' in South and Southeast Asia

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chairs: Lisa N. Owen, University of North Texas; Melody N. Rod-ari, Loyola Marymount University

Castles of the Heartland: Placemaking in Early Modern Bundelkhand, Nachiket Chanchani, University of Michigan, Ann Arbor

Situating the Buddha-to-Be in Thai-Lao village performance, Leedom Lefferts, University of North Carolina at Chapel Hill

Lala Deen Dayal Reimagines the Art of Jain Pilgrimage at Dilawara, Sushma Griffin, University of Queensland

Performative Placemaking in Singapore's Unbuilt Architectures, Nathan Bullock, Independent Scholar

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-4
Creative Legacies: Preparing Artists for the Future
ARTSPACE

Chairs: Saul L. Ostrow, Art Legacy Planning; Katherine Ann Battista, Sotheby's Institute of Art, Art Legacy Planning

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Astoria Room
Democracy and Disruption: Systems Theory and Conceptual Art in the long 1960s

Chairs: Dawna L. Schuld, Texas A&M University; Christine A. Filippone, Millersville University

The Formation of the Centro de Arte y Comunicación: A Forgotten Global Network of Systems Art, Jye Benjamin O'Sullivan, Technological University of Dublin

Who is in Charge? Stafford Beer's Cybernetic Democracy and the Paradox of Control, Kaveh Rafei, University of Illinois

Les Levine, Jack Burnham, and the 'Disposable Transient Environment', Melissa Ragain, Montana State University

Out of the Black Box: Adrian Piper's Embodied Conceptualism, Helena Vilalta, University College London

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 4th Floor – 4K
Embodied Beauties: The Politics and Aesthetics of the Moving Body

AMERICAN SOCIETY FOR AESTHETICS

Chair: Andrea Baldini, Nanjing University

Elegance, Resistance, and the Creation of the Self: The Politics of the Dressed Body, Andrea Baldini, Nanjing University

Perceiving Beautiful Bodies, Peg Brand, Indiana University

Speaker: Eva Man, HKBU

Appreciating the Dancing Body, Aili W Bresnahan

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Marquette Room
Flesh and Circuit: Rethinking Performance and Technology

Chairs: EL Putnam, National University Ireland, Galway; Conor McGarrigle, Dublin Institute of Technology

Japanese Artist Collective Dumb Type's Living Legacy, Joo Yun Lee, Pratt institute

Syntonic Refuge: Co-regulation as a tactic of refuge, Xtine Burrough

Fear of Missing Out: Performance Art through the Lens of Participatory Digital Culture, Katherine Nolan, Technological University Dublin

#Metoo: embodiment, activism, and archives, Liss LaFleur, University of North Texas

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lobby Level – Continental A
Global Conversations 2020: Things Aren't Always as they Seem: Art History and the Politics of Vision

CAA-GETTY INTERNATIONAL PROGRAM

Chair: Nazar Kozak, National Academy of Sciences of Ukraine

Art Hors Contexte: Historicizing African Art Outside its Original Cultural Context, Abiodun Akande, University of Lagos

The Discourse of Guohua in Wartime China, 陳蓓 Pedith Chan, Chinese University of Hong Kong

Towards a Public Art History? The "Curated Afterlife" of Artworks during Salonica's WW1 Allied Occupation., Iro Katsaridou, Museum of Byzantine Culture, Thessaloniki, Greece

Old Paintings, New Lives: The Afterlife of Nineteenth-Century History Paintings after the Dissolution of the Habsburg Empire, Nora Veszpremi, Masaryk University in Brno

2:00 PM – 3:00 PM SATURDAY

Offsite – – Hyde Park Art Center, 5020 S. Cornell Avenue

■ **Hyde Park Art Center Tour**

ARTSPACE

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-2
New Media Caucus Panel: Mediated Reenactments and the Post-Photographic Moment

MEDIA LOUNGE

Chair: Niharika Dinkar, Boise State University

Reenactment and the Time of Photography, **Shawn Smith**, School of the Art Institute of Chicago

Affects and Aesthetics of VR Journalism, **Catherine Zuromskis**, Rochester Institute of Technology

Death as Medium, **Jill Casid**, University of Wisconsin-Madison

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford A
Painting Pedagogy in DIY Times

Chair: Julia Morrisroe, University of Florida

From Imitation and Invention vs Deconstruction to Unconstructed Practice: Teaching Painting in digitally distracted times, **Magnus Quaife**, Manchester School of Art

DIY Taste, **Julian Kreimer**, SUNY Purchase College

Painting: A Collaborative Medium, **Sarah Kate Wilson**, Camberwell College of Arts, UAL

Intentionally Unsettled: Customizing Histories, Granting Permission, and Paying Critical Attention in the Age of Distraction, **Thomas G. Berding**, Michigan State University

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Joliet Room
Race Beyond the Human Body in the Long Eighteenth Century

HISTORIANS OF EIGHTEENTH-CENTURY ART AND ARCHITECTURE

Chairs: Danielle Rebecca Ezor, Southern Methodist University; **Michael Feinberg**, University of Wisconsin Madison

“Color is only Skin Deep”: Black Pigs and the Rendering of Race in the Early American Republic, **Stephen Mandravelis**, University of Tennessee at Chattanooga

The Whiteness Aesthetic and Caste Implications of Ivory Art of South India, **Deepthi Murali**, University of Illinois at Chicago

White, Pink, and Pompadour, **Oliver Wunsch**, Boston College

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 4th Floor – 4M
State of the Art (History): Museum / Classroom

Chairs: Karen D. Shelby, Baruch College, City University of New York; **Michelle Millar Fisher**, CUNY Graduate Center

Partnering with Museums for a Socially Responsible Art History, **Jennifer Kingsley**, Johns Hopkins University

Building Research Skills Through the Study and Critique of Museum Architectural History, **Laura Holzman**, Indiana University IUPUI

Images and Culture: Of, On, and Off the Wall, **Kerri P. Steinberg**, Otis Coll Of Art & Design

Centering and Mentoring Students in the Museum, **Hallie Scott**, Hammer Museum

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-5
The Art Historical Canon Today

Chairs: Amy R. Gansell, St. John's University; **Ann T. Shafer**, Harvard AKPIA

Discussant: Karen D. Shelby, Baruch College, City University of New York

In Defense of Art Historical Canons, **Joe A. Thomas**, Kennesaw State University

Red Line Service Collaborative Rehabs the House of Art History: Engagements between Traditional and Untraditional Producers and Consumers of Art, **Rhoda Rosen**, School of the Art Institute of Chicago

Red Line Service Collaborative Rehabs the House of Art History: Engagements between Traditional and Untraditional Producers and Consumers of Art, **Amanda Leigh Davis**, School Of The Art Institute Of Chicago

The Baroness v. Duchamp: A Case Study in Revisionist Reattribution and the Art Historical Canon, **Bradley C. Bailey**, Saint Louis University

Advancing a Canon-less Art History through AP Art History, **Renzo Baldasso**, Emmanuel College

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lobby Level – Continental B
The Present of the Future: Indigenous Futurisms in the Visual Arts

Chairs: Suzanne Fricke, University of New Mexico; **Yvonne N. Tiger**, University of Lethbridge; **Suzanne Kite**, Concordia University

Turning Back, Looking Forward: Manifesting Futures in Will Wilson's Auto Immune Response, **Kaila T. Schedeen**, University of Texas at Austin

From Turtle Island to Vistula's Shores: Indigenous and Slavic Futurisms in Dialogue, **Anna (Ania) Paluch**

Fragmentary Transmissions: On the Poetics, Practice and Futurism of Listener, **Adrienne Huard**, MFA Candidate in the Criticism and Curatorial Practice Program at OCAD University

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 4: Expanding Constructs

Chairs: Claudia Calirman, John Jay College of Criminal Justice; **Tatiana E. Flores**, Rutgers University

Second World, Second Sex: How Applicable was Western Feminism in Eastern Europe, **Mechtild Widrich**, School of the Art Institute of Chicago

Portuguese Pop: A Feminist Reading, **Giulia Lamoni**, Instituto de Historia da Arte Universidade Nova de Lisboa
Motherhood, Representation and the California 1960s, **Jenni Sorkin**, University of California, Santa Barbara
Globalizing History of Feminist Art, **Agata Jakubowska**

2:00 PM – 3:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Wilford C
Unfinished Aesthetics: Thinking through the Haphazard and the Incomplete in East Asian Art

Chair: **Chun Wa Chan**, The University of Hong Kong

Discussant: **Chelsea H Foxwell**, University of Chicago

The Empty Cartouche and the Unfinished Pearl: Incomplete Monuments and the Agency of Buddhist Merit-making in Sixth-century China, **Kate A. Lingley**, University of Hawai'i at Manoa

The Precarious and the Unbuilt: On Architectonic Forms and Buddhist Reliquary in Early Korea, **Chun Wa Chan**, The University of Hong Kong

Wang Zhenpeng's Baimiao and Its Reception, **Leqi Yu**, University of Pennsylvania

Indeterminacy and Eastern Cultural Traditions in 1970s Japanese Video, **Nina Horisaki-Christens**

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Wilford C
Art in Transwar Japan

Chair: **Namiko Kunimoto**, The Ohio State University

The Art of Conversion in Transwar Japan, **Namiko Kunimoto**, The Ohio State University

Transwar Design: Kamekura Yūsaku from Nippon Kōbō to the Tokyo Olympics, **Gennifer S. Weisenfeld**, Duke University

Seeing the Blast through Imperial Eyes: Ethnoracial Dimensions and Aesthetics of Disposability in the Marukis' Nuclear Panels, **Charlotte Eubanks**, Penn State

From Ei-Q to Demokurāto: Active Humanism in the Transwar Era, **Myciah Braxton**, Harvard University

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Marquette Room
ARTificiality: Aesthetics of Embodiment in Digital Art

Chair: **Liron Efrat**, University of Toronto

Where AR We: The Embodied Experience in Augmented Reality (AR) Art, **Liron Efrat**, University of Toronto

Artificially Intelligent Painting – or is it?, **Lee Weinberg**

The Image of Self: Parafictional Identities in the Digital Sphere, **Keren Goldberg**, The Hebrew University of Jerusalem

Dancing With Robots: Questions About Composition with Natural and Artificial Bodies, **Amy LaViers**, The Robotics, Automation, and Dance (RAD) Lab

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-5
Centering the Student Experience: Using Data to Improve Student Learning

Chair: **Amy D. Babinec**, South Suburban College

Discussant: **Kelly T. Donahue-Wallace**, University of North Texas

Transparent Instruction Improves Student Success: Data from a National Study, **Mary-Ann Winkelmes**, Harvard Univ

Adapting Research to Art Pedagogy: A Case Study, **Amy D. Babinec**, South Suburban College

Breaking Down the Barriers to Student Success, **Monica Lynn James**, Edmonds Community College

Technologies that Support Students with Disabilities in Accessing Lost Art, **Hazal Uzunkaya**, Brandeis University

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Astoria Room
Freezes and Thaws in the Socialist Bloc

SOCIETY OF HISTORIANS OF EAST EUROPEAN, EURASIAN, AND RUSSIAN ART AND ARCHITECTURE

Chairs: **Yelena Kalinsky**, Michigan State University; **Adrian Barr**, Winona State

A Classic(al) Russian Freeze: Timur Novikov and the New Academy of Fine Arts, **Liana Battsaligova**, Yale University

Jugoslovenka and her Discontents: Feminist Resistance During Yugoslav Socialism & After, **Jasmina Tumbas**, University at Buffalo

Neo-avantgarde on repeat: Polish contemporary artists revisit the 1970s, **Magdalena Moskalewicz**, School of the Art Institute of Chicago

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – 4th Floor – 4K
Inappropriate Bodies: Art, Design, and Maternity

Chair: **Rachel Epp Buller**, Bethel College

Discussant: **Charles Reeve**, OCAD University

The Mother Without a Child: Miriam Schaer and Reproductive Ideology, **Jennie Klein**, Ohio University

Inappropriate Bodies and Anthropocene Ethics, **Natalie S. Loveless**, University of Alberta; History of Art, Design, and Visual Culture and **Sheena Wilson**, University of Alberta

Indigenous Kinship Materialism in the Works of Marie Watt and Rose Simpson, **Alicia Lynn Harris**, The University of Oklahoma

The Durational Performance of the Parent-Artist, **Niku Kashef**, California State University, Northridge, and Woodbury University

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Williford B
Material Translations in the Art of South Asia

Chair: Catherine M. Becker, University of Illinois at Chicago

Shifting materiality, changing stupas: schist and stucco sculptural production in Gandhāra, **Alice Casalini**, University of Chicago

The Power of Rock at Badami, **Lisa N. Owen**, University of North Texas

Transmedia Migration in an Early Buddhist Photograph in Ladakh, **Rob N. Linrothe**, Northwestern University

Buddha heads in stone and beyond: Material adaptations and visual declarations of Odisha's Buddhist heritage today, **Sonali Dhingra**, Harvard University

Translating and Transforming Mughal History, **Karen L. Greenwalt**, University of Illinois at Chicago

Covering Shiva—in concrete, **Gita V. Pai**

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-1
Materials Before and After the Object

Unseen Labor and the Running Fence Corporation, **John-Michael Warner**, Kent State University

Drawing Release, **Paisid Aramphongphan**

Writing the Break: Bea Stadtler's Reconstructing the Past (1976), **Tara Kohn**, Northern Arizona University

Hyperlocal Materialism, **Kate Hampel** and **Nicole Y. Seisler**

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – Lobby Level – Continental A
ROLE CALL: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques

Chairs: Amy J. Bowman-McElhone; Jennifer A Baez, Florida State University

Discussant: Lesley Wolff, Texas Tech University

To the Illustrious Columbus, from Anacaona, **Jennifer A Baez**, Florida State University

Disrupting Bodies: Contemporary Peruvian Women Artists' Discourses on the Body, **Gabriela Germana**, University of South Florida

"Unnatural Cousin:" Mike Kelley's Incomplete Drag and Feminist Pedagogies, **Amy J. Bowman-McElhone**

Jerry/Carrie is up to the Task, **Carrie Leigh Fonder**, University of West Florida

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – 3rd Floor – Joliet Room
Seeing through Gender: Sexuality and Reciprocity

Marking the Canon: The Image of Masculinity after the Sexual Revolution, **Eli S Zadeh**

Love and Kisses in Philadelphia: Public Art, Equal Rights, and Identity Politics, **Gerald D. Silk**, Temple University

Audience Understanding of Queer Subject Matter in "Untitled (Placebo-of-Roni)" (1991) by Felix Gonzalez-Torres, **Rachel Trusty**, University of Kansas

Intermeshed: queer materiality, **Theo Bignon**

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – Lower Level – Salon C-6
Seeking Narrative Justice: Idiosyncrasies and Contradictions of Black Body Representation

Aesthetics of Abolition in late 18th Century England, **Alyssa M Fridgen**, Independent

Tethering the Flag: Visual Aesthetics of Black Citizenship in the U.S., **Nnaemeka Ekwelum**, Northwestern University

Becoming (Un)Masked: Semiotics of Identification in Nick Cave's Hye-Dyve (2017), **Cristina Albu**, University of Missouri-Kansas City

4:00 PM – 5:30 PM SATURDAY

Hilton Chicago – Lobby Level – Continental C
Transnational Feminisms, part 5: Decentering Discourse

Chairs: Claudia Calirman, John Jay College of Criminal Justice; **Tatiana E. Flores**, Rutgers University

The Multiplicity of Re/Presentation, **Annu Palakunnathu Matthew**, University of Rhode Island

Title TBA, **Dorota Biczal**

Decolonizing Memory: Drawing Indigenous Okinawan Hajichi Tattoos, **Laura L. Kina**, DePaul University

Performance: Chuleta la Profe Discusses Las Reinas de Wanda Raimundi-Ortiz: Confronting the Pain Body through Performance, **Wanda Yvette Raimundi-Ortiz**, University of Central Florida

CONFERENCE PARTICIPANT INDEX

Search for your colleagues by choosing Edit > Find (Ctrl/Command+F) and entering a name or partial name into the Find field. Then you can enter part of a title to find that title elsewhere within this PDF file. Participant roles are listed before each submission title. For example, "Session Chair: Title of Session", "Presenter: Title of Presentation", and so on.

A

Abdon, Danielle

Session Chair: From Cloaca Maxima to America: Italy's History of Shit
 Presenter: *Latrines and Sewers for the Sick Poor: Waste Management in Italian Renaissance Hospitals*

Abdullah, Nida

Speaker: *Panel 1 – Discussion*
 Speaker: *Teacher as Participant: Reconfiguring Authority as a Mode of Resistance*

Abrahamson, Michael

Session Chair: Architecture in Disguise: Soft Power and the Masterplan at Mid-Century, 1945-75

Abse Gogarty, Larne

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Aceves-Sepúlveda, Gabriela

Speaker: *Interventions "en la west coast": Latin American Art in Vancouver, 1980s-2019*

Acierto, Alejandro

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 Session Panelist: New Media Caucus: Coding as Feminist Practice

Adams, Ashley

Presenter: *Through Another's Eyes*

Adams, Harrison

Session Discussant: Re-staging "Black", 2020

Adams, Sandra

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Adamu, Patience

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Addona, Victoria

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Adibfar, Leili

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Adoff, Julian

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 Session Panelist: Workshop: Professional Writing Skills for Undergrads

Adusei-Poku, Nana

Speaker: *Shifting the Frame: Okwui Enwezor's curatorial impact*

Affourtit, Lorraine

Speaker: *Visualizing Decolonial Democracy: The Women's Media Takeover in Oaxaca, Mexico*

Agoston, Laura

Speaker: *Bitter Tears, Carnal Traces: Female Poets at Michelangelo's Funeral*

Ajasse, Amarildo

Speaker: *Okwui Enwezor: Exhibition-Making as a Starting Point for the Overall Production Of Knowledge*

Akande, Abiodun

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Akcan, Esra

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Al-Ferzly, Michelle

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AlBader, Bader

Speaker: *Mid-century Michigan Masterplans: The Case of Two Campuses*

Albaik, Mays

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Albers, Kate

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Albrezzi, Francesca

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Albu, Cristina

Presenter: *Becoming (Un)Masked: Semiotics of Identification in Nick Cave's Hye-Dyve (2017)*

Aldouri, Hammam

Session Chair: Ideology of Art History, Theory and Criticism

Alejandro, Jason

Speaker: *Panel 1 – Discussion*

Alexander, Livia

Speaker: *Home/Soil/Homeland*

Alexiou, Artemis

Speaker: *(Re)Designing the Academic Journal: A Case Study of Camera Obscura: Feminism, Culture and Media Studies*

Alford, Sarah

Speaker: *Naive Botany: Reparative Estrangement as Method*

Ali, Alia

Speaker: *"The Children of Saba'a": Blurring the Lines Between Yemen's Nostalgic Past, Dystopian Present and Imagined Future(s)*

Ali, Atteqa

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Altman, Susan

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Session Chair: Taking a New Look: Creating Change in the Studio and Art History Classrooms

Alvarez, Mariola

Session Chair: Hidden Realities: Abstract Art from Latin American Women Artists

Session Idea Exchange Host: From Diversity to Decolonization: International Art History and its Pedagogy

Alvarez Hernandez, Analays

Session Chair: Latin American Art from/in Canada: Challenging and Expanding Narratives and Territories

Amato, Felice

Session Chair: Animating Research: Puppets and Performing Objects in the Academy

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Ames, Amelia

Speaker: *Senga Nengudi: The Black Maternal & The Limits of Feminist Critique*

Amin, Alessandra

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Anania, Katie

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Andersen, Lisa

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Anderson, Carrie

Speaker: *Mediating Displacement in an African Landscape: The Rijksmuseum's Box of the Dutch West India Company*

Anderson, Jonathan

Session Chair: Interactions between Judaism and Christianity in the History of Art

Anderson, Stephanie

Speaker: *Production Stills: Slow Aesthetics, Redundant Labor and the Politics of the Global Textile Industry*

Anderson Barbata, Laura

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Andreeva, Petya

Session Chair: Beyond the Bestiary: Images of Fantastic Fauna in Afro-Eurasia

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Andrew, Nell

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Andrey, Emily

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Anthony, Flora

Session Workshop Leader: Diversity and Inclusivity in CAA: Moving Forward

Aramphongphan, Paisid

Presenter: *Drawing Release*

Aranke, Sampada

Session Discussant: Re-staging "Black", 2020

Archer, Nicole

Presenter: *IN CONSISTENCY*

Archias, Elise

Speaker: *Pierre Dominique Gaisseau's Failure to Primitivize Meat Joy*

Archino, Sarah

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Arhos, Damon

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Ari, Nisa

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Aristarkhova, Irina

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Aristarkhova, Irina

Speaker: *Soft Democracy of BuroMoscow*

Arizzoli, Louise

Session Discussant: Modern Continent Personifications: Controversial Monuments

Armandroff, Olivia

Speaker: *The Index of American Design Revives New York's Historic Gardens*

Arnadottir, Heida

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Arnall, January

Presenter: *Acknowledging Messiness and Failure*

Asher, Frederick

Session Chair: Different Shades of Othering: Orientalism/Occidentalism in the World of Art

Assor, Nadav

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience
Presenter: *Touching Ghosts*

Athari, Maryam

Session Chair: "Only a Closed Book": Monolingualism and Contemporary Art in the Middle East and North Africa (MENA)

Athens, Elizabeth

Speaker: *"Keen Spiritual Intuitions': Thomas Le Clear and the Problem of Medium"*

Audric, Lorraine

Speaker: *Losing It: The Question of Color in the Digitization of Gisele Freund's Archives*

Augsburg, Tanya

Presenter: *From Protest to Projust: On Conceptualizing F213*

Augustin, Laura

Presenter: *A Rapidly Expanding Universe: Exploring the Work and Archive of Joseph Cornell*

Aukland-Peck, Tobah

Speaker: *The Landscape of War: Battle Dioramas at the London Imperial War Museum, 1920-1924*

Aurbach, Michael

Session Workshop Leader: Professional Strategies for Meeting the Demands of Tenure Track and Term Appointments

Auz, Lucienne

Speaker: *Themes in Art: Critiques, Challenges, and Transformations*

Avila, Theresa

Session Chair: Altered Terrains: Landscapes of Colonial America
Presenter: *Social and Political Landscapes within European Colonial Maps*

Avron, Noa

Speaker: *Collaborative Art in Israel: The Case of Zik Group*

Azgour, Michael

Session Workshop Leader: Building a Sustainable Career as an Artist

B

Baade, Brian

Session Session Chair/Workshop Leader: Slowing Entropy: A Discussion about Better Methods to Handle, House, Display, Store, and Ship your Artwork(s)

Babinec, Amy

Session Chair: Centering the Student Experience: Using Data to Improve Student Learning
Presenter: *Adapting Research to Art Pedagogy: A Case Study*

Baca, April

Speaker: *"Exorcising the Phantasmagorical: Mutant Salon's Radical Bad Drag."*
Speaker: *Articulating Diaspora through Contemporary Art: Navigating Migration, Displacement, and Place in Art History*

Baez, Jennifer

Session Chair: ROLE CALL: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques
Presenter: *To the Illustrious Columbus, from Anacaona*
Presenter: *Visual Histories of the Spanish Caribben in the Age of the Enlightenment*

Bagneris, Mia

Presenter: *"Lady, while you are young and beautiful, forget not the slave...": The Album Art of Sarah Mapps Douglass and Sarah Louisa Forten*

Bailey, Bradley

Speaker: *The Baroness v. Duchamp: A Case Study in Revisionist Reattribution and the Art Historical Canon*

Bailey, Indira

Speaker: *Black Women Artists Visibility during the Black Arts Movement: Shaping Actions and Values through Black Art*

Bailey, Julia

Presenter: *Smuggling and Samizdat: Accessing Censored American Art Writing in the USSR*

Bair, Nadya

Speaker: *More than a Museum: Cornell Capa and the International Center of Photography (ICP)*

Bajorek, Jennifer

Speaker: *Temporal frictions: on the geopolitics of decay*

Bakal, Boris

Session Chair: Politics of Art in Public Spaces

Baker, Marissa

Speaker: *Murals for the People: Art, Community, and Black Liberation in Chicago ca. 1967*

Balboni, Francesca

Speaker: *"the desire and pursuit of the whole is called love:" the figural delights of Geography of the Body (1943)*

Baldasso, Renzo

Speaker: *Advancing a Canon-less Art History through AP Art History*

Baldini, Andrea

Session Chair: Embodied Beauties: The Politics and Aesthetics of the Moving Body
Presenter: *Elegance, Resistance, and the Creation of the Self: The Politics of the Dressed Body*

Balint, Valerie

Presenter: *Terra Firma: Home and Studio as Holistic Art Environment*

Baluyut, Pearlie Rose

Session Chair: All the World's Affairs: The Philippines, South Africa, and Romania at the Venice Biennale
Presenter: *Heterot(r)opic Affairs: The Philippines at The Venice Biennale*
Session Idea Exchange Host: From Diversity to Decolonization: International Art History and its Pedagogy

Bamieh, Mirna

Speaker: *Palestine Hosting Society*

Banas, Paulina

Speaker: *Émile Prisse d'Avennes' drawings of the Nile Valley and the construction of Islamic Egypt in the mid-nineteenth century illustrated travel album*

Barclay, Leah

Presenter: *Wetland Wander: An immersion into the visuals, sounds and science of Queensland wetlands and their environmental value systems*

Bares, Samantha

Presenter: *Minus Eighty Five Percent: The Impact of Reducing a National Monument*

Barness, Jessica

Session Chair: Designing Scholarship: Communication Design and Academic Journal Publishing Practices

Barney, Daniel

Session Chair: Creative Practice as Pedagogical Practice
Presenter: *A/r/tography: Conceptual Doings and Ordinary Tasks*

Barr, Adrian

Session Chair: Freezes and Thaws in the Socialist Bloc

Barragán, Luis

Speaker: *A Reasoned Construction: The Mosque-type Chapels of Sixteenth Century Mexico*

Barragan, Maite

Session Chair: Beyond the Tropics: Art and Visual Culture to and from the Caribbean

Barrett, Terry

Presenter: *Crits: From Me to We*

Barriandos, Joaquin

Speaker: *The Tragic Death of Latin American Art: Gerardo Mosquera's Art Criticism as a Revenant*

Barry, Ben

Speaker: *Fashion Studies is Everywhere: Locating Ourselves in an (Inter)disciplinary Field*

Barteet, Charles

Session Chair: Barriers, Borders, and Boundaries in the Early Modern World

Batario, Jessamine

Speaker: *Simulations at the Byzantine Fresco Chapel*

Bater, Maya

Speaker: *María Josefa Sánchez and her Mysterious Crosses*

Battista, Katherine

Session Chair: Creative Legacies: Preparing Artists for the Future

Battsaligova, Liana

Speaker: *A Classic(al) Russian Freeze: Timur Novikov and the New Academy of Fine Arts*

Baxter, Denise

Session Discussant: Perspectives on Constructive Critiques
Session Chair: Perspectives on Constructive Critiques

Beach, Caitlin

Speaker: *Edmonia Lewis' War Work*

Beck, David

Presenter: *Yes, Actually, We Do Need Another Meeting!*

Becker, Catherine

Session Chair: Material Translations in the Art of South Asia

Behan, Antonia

Session Chair: From the Ground Up: Geology, Mineralogy, and Materiality in Art and Design

Beidler, Ken

Presenter: *What Ceramic Sherds Can Tell Us*

Beidler, Stanley

Speaker: *Utilizing University Museums and Collections to build critical-contextual frameworks for assessing 3D art/artifacts*

Belan, Kyra

Session Chair: Women Artists under Patriarchy: Less Press, More Censorship, Less Space, Less Value, #MeToo
Speaker: *Amazing Women: Creating and Changing Contemporary Society*

Belden-Adams, Kris

Speaker: *'Class' Pictures: Visualizing Social Refinement, and 'Good Breeding' in Seven Sisters Posture Pictures*

Belidor, Eunice

Session Panelist: Panel: Risk and Innovation in Curatorial Practice at University Art Museums

Bell, Anonda

Presenter: *Terra Nullius: Australian Perspectives*

Bell, Gloria

Session Chair: Archive Unsettled: Indigenous Materials as Travellers, Ancestors and Cultural Belongings
Speaker: *Nomadic Sashes, Scholars and Sovereigns: A Visual History of Indigenous Sashes*

Bellemare, Julie

Session Chair: From the Ground Up: Geology, Mineralogy, and Materiality in Art and Design

Bellios, Caroline

Session Chair: Fashion as Power and Protection
Presenter: *Dyeing for Belonging: Community & Commemoration*

Bellotto, Janet

Session Chair: Narrating for Future Cities

Bellow, Juliet

Speaker: *Rodin, Reproduction, Repertory*

Ben-Choreen, Tal-Or

Speaker: *Lecture Halls and Gallery Walls: Art Photography at Institutions of Higher-Education During the 1960s and 1970s in North America*

Benezra, Karen

Speaker: *Popular Contemporary: Revisiting Ticio Escobar's The Myth of Art and the Myth of the People*
Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

Bennett, Audrey

Session Chair: Diversifying Diversity: Addressing Marginalized Global Communities through Design
Speaker: *Places to Intervene in the Global Food System: Defining Problems That Designers Should Address*
Session Idea Exchange Host: Considerations in Designing for Underserved, Underrepresented, and Marginalized Communities: Successes, Barriers, and Challenges

Berding, Thomas

Presenter: *Intentionally Unsettled: Customizing Histories, Granting Permission, and Paying Critical Attention in the Age of Distraction*

Berdugo, Liat

Presenter: *Eternal Boy Playground: an artistic critique of cryptocurrency, colonialism, and gender in a post-Maria Puerto Rico*
Presenter: *The Weaponized Camera in the Middle East: Video, Politics, and the Visual in Israel-Palestine*

Berger, Aurora

Speaker: *Returning the Gaze: Enfreakment in Disability Photography*

Bergstrom, Barbara

Session Workshop Leader: Pedagogies of the Artist: Teaching Strategies for New Faculty & Graduate TAs

Berman, Daniella

Speaker: *Non-Finito? (or something like it): Sketching the French Revolution*

Bermejo, Talia

Speaker: *Teaching and Political Activism: The case of Cecilia Marcovich (1940-1970)*

Bernier, Ronald

Session Affiliated Society Chair: Association of Scholars of Christianity in the History of Art - Business Meeting

Bernstein, Meg

Session Chair: Buildings in Bloom: Foliage and Architecture in the Global Middle Ages
Speaker: *Introduction: Thinking Globally about Foliage in Architecture*

Berry, Anne

Speaker: *Confront, Connect, Communicate: Diversity and Inclusion in Design Education*
Speaker: *Panel 2 – Discussion*

Berzock, Kathleen

Session Panelist: Panel: Risk and Innovation in Curatorial Practice at University Art Museums
Speaker: *Caravans of Gold*

Besaw, Mindy

Session Reception Contact: Crystal Bridges Museum of American Art, Tyson Scholars Program Reception - Reception

Betancourt, Roland

Presenter: *Byzantine Intersectionality: Sexuality, Gender, and Race in the Middle Ages*

Bevis, Elizabeth

Speaker: *Mosaic and Kaleidoscope – The late Roman villa at Marboué, France*

Bibby, Samuel

Speaker: *"It was, like any other period, a time of transition:" 1970s Britain and the "native art-historical journal"*

Bick, Tenley

Presenter: *Ghosts for the Present: Interventionist Practices and Postcoloniality in Contemporary Italian Art*

Bickford, Laura

Presenter: *Stewarding Sight*

Biczel, Dorota

Speaker: *Palimpsests of Violence: Geologies of Diaspora and Colonialism in the Work of Esther Vainstein*
Presenter: *Title TBA*

Bieber, Susanne

Speaker: *Untitled (1966): Judy Chicago's Lipstick Sculpture*

Bielstein, Susan

Presenter: *Panel participant 1*

Bignon, Theo

Presenter: *Intermeshed: queer materiality*

Bird, Matthew

Session Discussant: Getting Beyond the Canon and Beyond the Lecture: Design History Pedagogy Pro-Tools

Bissonnette, Meghan

Session Chair: Teaching in the Trenches: Pedagogical Strategies for the Teaching-Intensive Institution
Session Panelist: Workshop: Job Search Horror Stories

Bivens, Becky

Speaker: *Black and White in Willem de Kooning's "Light in August"*

Bland, Cynthia

Session Discussant: The Art History Generalist: Challenges, Strategies and the Future of Teaching Art History

Bleicher, Steven

Session Workshop Leader: Teaching 101
Session Idea Exchange Host: Teaching 101: Discussion

Bliss, Lucinda

Session Chair: Analogue Rebellion: The Relevance of Mail Art in the 21st Century

Blough, Karen

Speaker: *Synagogal Representation in the First Darmstadt Haggadah and the Fate of Heidelberg's Jews*

Blount, Ben

Presenter: *Speaker*

Boehm, Dulcee

Speaker: *To the Farmer in All of Us*

Bogdanovic, Jelena

Speaker: *Why I do not teach class "Islamic Architecture?"*

Boldt, Janine

Speaker: *The Colonial Adventures of a Queen Anne Miniature*

Bollmer, Grant

Speaker: *The Aesthetics of Empathy in Adorno's Aesthetic Theory*

Bondy, Barb

Presenter: *Does Learning To Draw Change the Brain?*

Bonin, Christianna

Speaker: *Soviet Rocks: Mapping, Mining, and Artisanal Production in the Stalinist Soviet Union*

Bontrager, Nick

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Boomer, Megan

Speaker: *Saint Abraham?: Hebron's Tomb of the Patriarchs in the Latin Kingdom of Jerusalem*

Bork, Robert

Presenter: *Relativizing the Lateness of Late Gothic: Contrasting Approaches*

Borowitz, Maggie

Speaker: *"El cuerpo de verdad": the bodily, bodilessness, and the feminist body politic*

Bottinelli, Silvia

Presenter: *Firsthand: Marisa Volpi and the critical reception of U.S. art in 1960s Italy*

Botts, Jeremy

Presenter: *Speaker*

Bower, Rachael

Speaker: *Creative Collaboration for Art History and Studio Art Courses*

Bowins, Pierre

Presenter: *A Sin of Omission*

Bowker, Sam

Speaker: *"Push from the Periphery: Towards a Decentralization of Islamic Art"*

Bowman-McElhone, Amy

Session Chair: ROLE CALL: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques
Presenter: *"Unnatural Cousin:" Mike Kelley's Incomplete Drag and Feminist Pedagogies*

Boyd, Alison

Speaker: *African Sculpture from Harlem to Paris to the Factory Floor*

Boyer, Frank

Session Chair: Silence, Exile, and Cunning: The Art of Survival, The Survival of Art.
Presenter: *Exit, Stanczyk, Pursued by a Bear: Selected Artistic Exploits of Jan Sawka, 1969 - 1977*

Braddock, Alan

Presenter: *The Saintly Sewer: Ludovico Carracci, Saint Sebastian, and the Waste of Rome*

Bradford, Scott

Speaker: *Screening Discourses: HIV/AIDS and Visual Representation*

Brady, Emily

Speaker: *"Shutterbug?": African American Women Photographers and the Protest of Self-Representation*

Braidwood, Alex

Presenter: *BUOY at the Iowa Lakeside Laboratory Biological Field Station*

Bralower, Alyssa

Speaker: *The Making of a Zionist City: Ellen Auerbach's Short Film Tel Aviv, 1933-36*

Brand, Peg

Presenter: *Perceiving Beautiful Bodies*

Brandon, Jennifer

Speaker: *Foundational Shifts*

Brashear, Veronica

Speaker: *Abuse and Abstention*

Bravo, Monica

Session Discussant: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 1)
Session Chair: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 2)

Braxton, Mycah

Presenter: *From Ei-Q to Demokurāto: Active Humanism in the Transwar Era*

Breimaier, Anne

Presenter: *"How soon will anyone dare photograph peppers, after Weston?" – Hollis Frampton's ADSVMVS ABSVMVS (1982) at Museum Folkwang (2018)*

Bresnahan, Aili

Presenter: *Appreciating the Dancing Body*

Briggs, Jo

Speaker: *"Art Treasures or Art Market?: The Collaboration of Author, Publisher, and Dealer To Construct the Collector"*

Brion, Katherine

Speaker: *Structure and Share It!: Guiding and Engaging Undergraduate Researchers at a Public Liberal Arts College*

Brisman, Shira

Speaker: *Violence at the Stems: Sixteenth-Century Vessels*

Brito Alves, Margarida

Session Discussant: Women and Experimental Art Education in Latin America

Brittenham, Claudia

Session Chair: Recursion, Reflexivity, and Self-Referentiality in Ancient American Art

Brock, Olivia

Speaker: *Astrolabes and Interdisciplinary Challenges*

Brody, Jess

Speaker: *Transgender Identity: Toyen in the Czech Avant Garde*

Brooks, LeRon P.

Session Discussant: Distinguished Scholar Session Honoring Kellie Jones

Brown, J. Dakota

Presenter: *"Vernaculars of Capitalism": Problems of Periodization in Graphic Design History*

Brown, Stephanie

Session Chair: Reflections on Colorism
Presenter: *Am I Enough*

Browne, Elizabeth

Speaker: *The Politics of the Picturesque: Jules Dalou's Terracotta Sculpture after the Commune*

Brownlee, Andrea

Presenter: *Speaker*

Bruce, Amy

Speaker: *From Official to Unscrupulous: The Havana Biennial and #00Bienal de La Habana*

Bruner, Chelsea

Session Chair: Women in a World Designed by Men

Brunetti, Francesca

Presenter: *The Incursions of the Southern Italian Woman into the Discourse of Man: A Drawing Project about Gender, Language, and Geography.*

Brynjolson, Noni

Speaker: *Community-Based Art and Rural Placemaking at Appalshop*

Buckley, Jennifer

Speaker: *"Now we women reach to each other": Feminist community-building in Carolee Schneemann's bookworks*

Buckley, Kat

Speaker: *Independent Curator*

Bugno, Cecilia

Speaker: *The Womanist Masquerade and Dispelling Stereotypes*

Buick, Kirsten

Session Discussant: *Altered Terrains: Landscapes of Colonial America*

Buller, Rachel

Session Chair: *Inappropriate Bodies: Art, Design, and Maternity*

Bullock, Nathan

Speaker: *Performative Placemaking in Singapore's Unbuilt Architectures*

Bundy, Jean

Presenter: *Climate Change Alert through Arctic Aesthetics*

Burbano, Andres

Session Chair: *Generative and Machine Creativity: Is AI in the Arts and Design Evolution of "Artistic Intelligence" or Rupture?*

Burchmore, Alex

Session Chair: *Objects from elsewhere: Transcultural constructions of identity*
Session Chair: *The fragmented self: Objects from elsewhere and the search for new identities*
Speaker: *Framing self/other relations through curatorial strategies of containment and classification in eighteenth-century porcelain display*

Burdette, Derek

Speaker: *Exhibiting Contemporary Art in a Colonial Context at the Ex Teresa Arte Actual in Mexico City*

Burges, Steven

Session Chair: *Is this Sparta?: Reception of the Ancient World in Contemporary Media*

Burgio-Ericson, Klinton

Presenter: *Hidden in Plain Sight: Translational Reminders and the Political Aesthetics of Hybrid Ceramics in Seventeenth-Century New Mexico*

Burke, Ruth

Presenter: *Interspecies Reciprocal Inquiry as Socially-Engaged Co-Labor/Collaboration*

Burleigh, Paula

Speaker: *Feminist Comedy: Toward Visibility and Inclusion*

Burnham, Amanda

Speaker: *Making Drawing as Expanded Practice Accessible: a Large Scale, Collaborative, Installation Driven Approach*

Burns, Emily

Session Discussant: *Archive Unsettled: Indigenous Materials as Travellers, Ancestors and Cultural Belongings*
Speaker: *Sinté Máza (Iron Tail), Lakota Celebrity: Archetype and Individual*

Burns, Maureen

Session Affiliated Society Administrator: *Visual Resources Association (VRA) - Business Meeting*

Burrough, Xtine

Speaker: *Syntonic Refuge: Co-regulation as a tactic of refuge*

Burtonwood, Tom

Session Chair: *New Media Caucus Roundtable: Dematerialization of the Art Experience*

Bustamante, Andres

Speaker: *Manuscript and Mosaic: The Codex Mendoza in Mexico City's Zócalo*

Buszek, Maria Elena

Session Discussant: *Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice*

Butler, Anne Marie

Session Discussant: *The Politics and Opacities of Grievability*

Butler, Eliza

Presenter: *Museum Director Reimagined: Cornelia Bentley Sage Quinton and Modern Art in America*

Butler-Palmer, Carolyn

Session Chair: *Is that Unprofessional? When Artists Curate*
Session Chair: *The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians*

Butoliya, Deepa

Speaker: *Critical Jugaad: A Pluriversal Approach to Design*

Byrd, Rikki

Presenter: *In Loving Memory: Performance of Black Mourning Through Adornment*

Byrne, Peter

Speaker: *Promoting Promotion: Strategies and Recommendations*

C

Calirman, Claudia

Session Chair: *Transnational Feminisms, part 1: Enacting Activism*
Session Chair: *Transnational Feminisms, part 2: Performing Resistance*
Session Chair: *Transnational Feminisms, part 3: Trespassing Borders*
Session Chair: *Transnational Feminisms, part 4: Expanding Constructs*
Session Chair: *Transnational Feminisms, part 5: Decentering Discourse*

Canchola, Alexandria

Session Workshop Leader: *You Don't Need a Web Designer*

Canfield, Kristin

Speaker: *The Work of Art in the Age of Jim Crow*

Cao, Maggie

Speaker: *Portraiture and Ethnography in 1898: Hubert Vos's Hawaiian Paintings*

Caplan, Allison

Speaker: *Skins of Wax, Skins of Gold: Materializing Process in Ancient Mexican Cast Goldworks*

Capulli, Chiara

Presenter: *'Firenze Scomparsa': the challenge of digitally reconstructing and disseminating Florence lost buildings*

Carlino, P. J.

Speaker: *De-centering the Bauhaus: Industrial Design Education at Parsons School of Design and RISD*

Carlson, Andrea

Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Carlson, Clinton

Speaker: *Deep Making: Maintaining Depth of Skill in Interaction Design Education*

Carmack, Kara

Speaker: *A Box of Candy for Candy Darling: Multimedia Mourning and Merrymaking*

Carney, Kathryn

Speaker: *Renewal and Recuperation in the Future City*

Carr, Alison

Session Chair: Producing and Consuming the Image of the Female Artist

Carrara, Gillion

Presenter: *Wearing the Vision: Experiments in Form at the Chicago Bauhaus*

Carreon Blaine, Emilie

Presenter: *Images of violence: human sacrifice and the depiction of blood*

Carrington, Ryan

Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Carty, Rachel

Presenter: *Deniable Assets: Gender, labor, and the politics of authority in the NASA Art Program (1962–1974)*

Casalini, Alice

Speaker: *Shifting materiality, changing stupas: schist and stucco sculptural production in Gandhāra*

Casey, Belinda

Speaker: *Destruction Reveals Construction: Spolia and the Spanish Conquest of Tenochtitlán*

Casini, Giovanni

Session Chair: The Modernist Myth of the Original Object

Cataldo, Emogene

Session Chair: Buildings in Bloom: Foliage and Architecture in the Global Middle Ages

Cataldo, Emogene

Speaker: *The Case for Studying Foliage: Notre-Dame of Amiens and Beyond*

Cella, Cella

Session Reception Contact: Transart Institute - Reception

Cervantes, Alejandra

Speaker: *To Wear Passion on My Back: An Investigation of Sportswear Conformity*

Cervino, Anthony

Speaker: *Ejecta Projects: A Collaborative Curatorial and Studio Practice*

Cervone, Einor

Presenter: *Seeing and Unseeing: Visuality and Mind Games in Ming-Dynasty Arhat Painting*

Chadwick, Esther

Session Chair: Past & Present: Britain and the Social History of Art

Chaffin, Courtney

Speaker: *Leaping Deer, Rapacious Birds, and Menacing Snakes: Chu Lacquer Art and the Steppe Connection*

Chambers, Jon

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Chambers-Letson, Joshua

Speaker: *Take My Breath Away: Danh Võ and the Erotic Detail*

Chan, Chun Wa

Session Chair: Unfinished Aesthetics: Thinking through the Haphazard and the Incomplete in East Asian Art
Speaker: *The Precarious and the Unbuilt: On Architectonic Forms and Buddhist Reliquary in Early Korea*

Chan, 陳蓓

Presenter: *The Discourse of Guohua in Wartime China*

Chan-Hartley, Hannah

Session Chair: From Canvas to Stage: The Visual Artist and Opera Scenography

Chanchani, Nachiket

Speaker: *Castles of the Heartland: Placemaking in Early Modern Bundelkhand*

Chandra, Aditi

Presenter: *Using Asian Arts to disrupt Art History 101*

Chang, Alexandra

Session Discussant: American art and politics after the 1960s
Session Affiliated Society Chair: Diasporic Asian Art Network - Business Meeting

Chang, Chung-Fan

Session Chair: Art and Design Pedagogy: A Fresh Start with Drawing Exercise
Session Affiliated Society Chair: Mid-America College Art Association - Business Meeting
Speaker: *Writing Texture*

Chardiet, Nicole

Session Reception Contact: Yale University, Department of the History of Art - Reception

Chaudhri, Yaminay

Speaker: *How to care for something that's not yours: The impossibility of the Commons*

Chavez, Yve

Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Cheang, Sarah

Speaker: *Decolonizing Ethnography, Refashioning Photography*

Checa-Gismero, Paloma

Speaker: *Craft will set us free. Artisan labor as decolonial internationalism in the Bienal de La Habana.*

Chen, Fong-fong

Session Chair: Asia and Knowledge Production
Presenter: *Replicating Faces: Scale, Emblems, and Fashions in Qing-Dynasty Portraits of Chinese Women*

Chen, Jess

Speaker: *Lines of Flight, Lines of Sight: Nadia Kaabi-Linke's Flying Carpets*

Chen, Shuxia

Presenter: *Within and Without: Di Yuancang and Introduction of Western Photography to Socialist China, 1949-1979*

Cheney, Liana

Session Affiliated Society Chair: Art, Literature, and Music in Symbolism and Decadence - Business Meeting
Session Affiliated Society Chair: Association for Textual Scholarship in Art History - Business Meeting
Session Chair: Open Session in honor of Sarah Jordan Lippert (1975-2019), founder of the Society for Paragone Studies
Presenter: *Edward Burne-Jones: The Rose a Mythical Flower of Love and Death*

Chester, Alicia

Speaker: *Something in the Water: The Color of Decay in Matthew Brandt's Photographs*

Chevalier, Pauline

Session Chair: Dancing in the archives: choreographers' drawings as resources for art historians (19th-20th centuries)

Chhangur, Emelie

Presenter: *A Civic and Social Approach*

Chin Davidson, Jane

Session Chair: Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)
Presenter: *China, EcoFeminist and Queer*

Chiplis, Martha

Session Chair: Letterpress Printing in Chicago: Its Current State, History, and Legacy – a Roundtable Discussion

Chisholm, Anna

Speaker: *Looking Back: Artistic Practice as a Decolonial Model*

Chodos, Elizabeth

Presenter: *Speaker*

Choi, Min

Speaker: *Designing for the Visually Impaired*

Choi, Sooran

Speaker: *Consciousness Revolution in Triangulation: The Avant-garde in South Korea, The United States, and the Author in Perspective*

Chong, Corrinne

Session Chair: From Canvas to Stage: The Visual Artist and Opera Scenography

Chou, Wen-shing

Presenter: *Origin and Originality in Buddhist Art*

Chu, Petra T. D.

Presenter: *Reading (Artist's) Letters as Thick description*

Chuong, Jennifer

Speaker: *Composing Type, Throwing Pigments: The Revolutionary Potential of Marbling in Early America*

Cibelli, Deborah

Presenter: *Picasso's Harlequin*

Citino, Emily

Speaker: *Invisible Histories: The Feminist Thread of Radical Women: Latin American Art, 1960-1985 and Anna Maria Maiolino*

Clark, Colleen

Presenter: *MakingSPACE for Youth Perspectives*

Clark, Hazel

Session Discussant: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Clark, Hazel

Speaker: *Fashion Studies Now—If It Did Not Exist We Would Surely Have to Invent It*

Clarke, Rachel

Session Chair: New Media Caucus Roundtable: Dematerialization of the Art Experience

Clausen, Barbara

Speaker: *Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base*

Clemmons, Melanie

Session Panelist: New Media Caucus: Edge of Being

Clift, Julia

Presenter: *A Case for Beauty*

Cloar, Lisa

Session Reception Contact: University of Kansas Kress Foundation Department of Art History - Reception

Clutter, Tyrus

Speaker: *Recruitment, Retention, and Relocation: The College Arts Fair*

Coats, Cala

Presenter: *Reconsidering the Affective Potential of Studio Critiques*

Codell, Julie

Session Chair: The Collector and Cultural Narratives

Cohen, Alexis

Speaker: *An Incremental Urbanism: Zoning Infractions at Toronto's Honest Ed's and Mirvish Village, 1943-1963*

Cohen, Brianne

Session Chair: What Can Art Say about Extinction?

Cohen, Brianne

Speaker: *Ecocide as Public Depression in Vietnam: Recuperating a Feeling of Animacy Through Moving Imagery*

Cohen, Hannah

Presenter: *Engineering Art: Arup's Tate*

Cohen-Aponte, Ananda

Session Affiliated Society Chair: Association for Latin American Art - Business Meeting
Session Discussant: Working with Decolonial Theory in the Early Modern Period

Coleman, Annie

Session Panelist: Artists' Guide to Real Estate

Coleman, Craig

Session Idea Exchange Host: Expanding Foundations: Extended Realities

Coleman, Fletcher

Speaker: *Understanding East Asian Art in America: The Early Study and Exhibition of Ink Rubbings from the Longmen Grottoes*

Colkitt, Laura

Speaker: *Liliana Porter: Dissections of Decorated Depictions*

Collins, Lisa Gail

Speaker: *Quilts, Mourning, Remembrance and African American Lives*

Cologni, Elena

Presenter: *On Care, And Finding The Cur(V)E. A Geography of Difference Through Caring*

Colonna, Cécile

Session Chair: Back to Antiquity : the heuristic potentials of provenance studies of archaeological artifacts

Colonna, Valentina

Speaker: *Islamophilia: The Italian experience between orientalism and collecting*

Coman, Sonia

Session Chair: Taking up the Mantle: Lineages and Genealogies in Japanese Art History
Presenter: *The Cross-temporal Conversations of Matsumura Goshun (1752-1811): Lineages of Style in Poetry and Visual Representation*

Comfort, Sarah

Session Chair: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice
Session Chair: Open Source: Artist Resource Roundtable

Connelly, Shannon

Presenter: *Mapping the Revolution: Georg Scholz and Placard Politics, 1918-1923*

Conner, Thomas

Speaker: *The Gesture of Holography*

Considine, Meghan

Speaker: *Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Tran-Saharan Trade*

Conway, Mikka

Speaker: *How Open is Open Enough? Rationalizing Open Access at the Project Level*

Cook, Constance

Presenter: *Images of the Cosmic Body before the Yellow Emperor*

Cooke, Susan

Session Chair: Artist-made Objects of Indeterminate Status and the Catalogue Raisonné
Session Affiliated Society Chair: Catalogue Raisonné Scholars Association - Business Meeting

Cooley, Jessica

Speaker: *Access Intimacy at The Barnes Foundation*

Coombes, Timothy

Speaker: *Sendak's Wild Things and Opera's Anteriority*

Cooper, Christine

Session Reception Contact: Penn State Reunion for Art History and School of Visual Arts - Reception

Copeland, Huey

Session Panelist: Annual Artist Interviews

Corby, Vanessa

Session Workshop Leader: The Republic of Parenthood

Cornetta, Theo

Speaker: *The Mad Reading the Mad: A Crip Reading of Agnes Martin's Grids*

Cornish, Emily

Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Corso Esquivel, John

Session Panelist: Annual Artist Interviews

Cortez, Cheyanne

Presenter: *New Woman/American Girl: Fragile Femininity in the Ladies' Home Journal*

Cortez, Constance

Session Discussant: Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy
Session Idea Exchange Host: Rhizomes: Rendering Mexican American Art Visible in Online Collections

Cosentino, Delia

Session Chair: Assembling a Mexican Past

Coslett, Daniel

Session Chair: Modern Architecture, Handicraft Design, and Twentieth-Century Tourism

Costa, Cynthia

Session Session Chair/Workshop Leader: How to Engage & Motivate Non-Arts-Majors in Art Appreciation

Cowan, Sarah

Session Chair: The Queer Feminist 1980s

Cox, Donna

Session Discussant: HERSTORY: Digital Innovations

Cox, Noah

Speaker: *Bringing Public Art to Life on Campus: Researching and Presenting Student Murals*

Cozart, Sydney

Speaker: *Senior Thesis Animated Film: Exploring Rotoscoping and 2D Animation*

Cramer, Lauren

Speaker: *Monochrome, Monotone and the Art/Audacity of Self-Absorption*

Crasnow, Sascha

Speaker: *Sounds of a Global Carceral Society: the auditory experience of occupation and incarceration in Basel Abbas and Ruanne Abou-Rahme's Contingency (2010) and Andrea Fraser's Down the River (2016)*

Crisafulli, Anthony

Presenter: *Turning Gloom to Boom: Closing Down the Disappointment Factory*

Crocker, Jessica

Session Panelist: Workshop: Portfolio Development for Undergrads

Croggon, Nicholas

Speaker: *Black Energy, White Noise: ArtsCanada's 1967 Roundtable and the Blackness of Electromedia*

Crombie, Cheryl

Session Reception Contact: Boston University History of Art & Architecture Alumni Breakfast - Reception

Crowley, Patrick

Session Discussant: Beyond Representation: Approaches to Identity in Ancient Rome

Crum, Roger

Speaker: *Columbus Unbound: Walls, or their Absence, in the Age/Imaginary of Exploration*

Cruz, Jesus

Speaker: *Social Awareness About Pedophilia through the Artwork of Graham Ovenden and Patricia Piccinini*

Cruz Porchini, Dafne

Presenter: *Walter Pach and the Construction of Modern Mexican Art, 1922-1928*

Cubacub, Sky

Speaker: *Radical Visibility: a queer and disabled dress reform movement*

Cukier, Wendy

Speaker: *Inclusion and Exclusion: A Critical Analysis of Public Monuments at Canada's Pier 21*

Cunningham, Theresa

Presenter: *Distinctions in Scale: Camille Pissarro's Place du Théâtre Français Series*

Curley, John

Speaker: *Pop Goes Adorno: Aesthetic Theory and Gerhard Richter*

Cutler, Anthony

Speaker: *Provenance Studies and the Passion for Ivory Artifacts*

Cutrone, Christopher

Presenter: *Trotsky, Benjamin, Adorno and Greenberg's critique of "revolutionary art"*

Cytlak, Katarzyna

Session Idea Exchange Host: « What About the #MeToo Debate in the Art World? »

D

D'Amico, Sofia

Speaker: *Mapping Microhistories: The Work of Tiffany Chung, Vietnamese Diaspora, and Southeast Asian Art Theory*

d'Entremont, Veronique

Speaker: *Church of Art: A Sermon for Those Who Have Lost Their Faith - Artist Performance*

Dalal, Radha

Session Idea Exchange Host: From Diversity to Decolonization: International Art History and its Pedagogy

Dalton, Caitlin

Session Chair: Reconsidering the Imaginary of the Ruin: Emancipation, Subversion, and Resistance from the Nineteenth Century to Today

Dandona, Jessica

Presenter: *Materials in Context: Experiential Learning in Art History--A Faculty Perspective*

Danford, Rachel

Session Chair: Kitsch and Craft in the Middle Ages: Making Medieval Art Popular

Daniele, Elisa Antonietta

Presenter: *Performing Bodies, Dancing Trifles: Drawing New Worlds in Il Tabacco, Commemorative Album for the Courtly Ballet Staged in Turin (1650)*

Dansie, Marta

Speaker: *Luce Turnier: A Haitian Artist in the American Context*

Dardashti, Abigail

Session Chair: African Diasporic Art from Latin America in the Twentieth Century
Speaker: *Afro-Latinx Power and Religion: Nuyorican and Afro-Brazilian Artistic Intersections in the 1970s*

Davalos, KarenMary

Session Discussant: Women and Voter Suppression: A Roundtable Discussion

Davalos, KarenMary

Presenter: *Space, Place, and Belonging in Borderlines: Map-Making in the Installations of Consuelo Jimenez Underwood*

Davis, Amanda

Speaker: *Red Line Service Collaborative Rehabs the House of Art History: Engagements between Traditional and Untraditional Producers and Consumers of Art*

Davis, Julie

Session Discussant: Taking up the Mantle: Lineages and Genealogies in Japanese Art History

Davis, Whitney

Session Chair: Paradoxes of Presence
Speaker: *Is the Spirit Here?: Questioning Presence*

Davis-Ruperto, Joshua

Session Panelist: Open Source: Artist Resource Roundtable

Dawood, Azra

Speaker: *Re-Imagining The Ruin, Fortifying Religion: Architecture, Internationalism, and the American Campaign For "Protestant Modernism" (1919-1939)*

De Armendi, Nicole

Session Workshop Leader: Diversity and Inclusivity in CAA: Moving Forward

de Cuba, Rachel

Speaker: *Pioneer Women and the Future of Rural Engagement*

De Turk, Sabrina

Session Idea Exchange Host: The Role of the Academic Conference in a time of #ClimateCrisis

DeBoer, Ben

Session Panelist: Artists' Guide to Real Estate

DeBoer, Kendall

Speaker: *"Botticellophane": High Artifice and the Sanctity of Surface in Four Saints in Three Acts*

Decemvirale, John

Session Chair: Black and Latinx Arts: Radical Solidarity and Racial Intersections

Decker, Arden

Speaker: *Activating the Digital Archive: A New Platform for the ICAA Documents of Latin American and Latino Art*

Dees, Janet

Presenter: *Speaker*

Deetz, Kristy

Session Chair: Contemporary Painting and Materiality
Presenter: *An Overview of Contemporary Painting and Materiality*

del Real, Patricio

Speaker: *Not Fit for the Nation: Modern and Folk Architecture and the Politics of Exhibiting Mexicanidad*

DeLand, Lauren

Session Chair: How to Mythicize a Plague: Archetypal Images of HIV/AIDS

Dell'Aria, Annie

Speaker: *Night Lights: Urban Light Festivals and Branding Future Cities through Media Art*

Demaray, Elizabeth

Speaker: *New Stories for the Anthropocene: AI and Design for the Non-Human*

Demirjian, Andrew

Session Chair: Intimate Aural Aesthetics: Methodologies for Cultivating Inclusive Participatory Spaces of Deep Reflection
Presenter: *Sonic Monuments: Methodologies for Collaborative Performance and Audio AR*

Denison, James

Speaker: *John Marin, Marsden Hartley, and Art History's Whiteness Studies Problem*

Dennis, Nathan

Session Chair: Kitsch and Craft in the Middle Ages: Making Medieval Art Popular

DeRoo, Rebecca

Session Chair: "At the Head of the Table": Women Art Museum Directors in the 21st Century [Special Topics Forum]
Speaker: *Recovering Participants' Public and Private Labor in Women and Work (1975)*

Derr, Robert

Session Chair: Indecent Exposure: The Body in the 21st Century Creative Process

Deskins, Sally

Session Chair: Women and Voter Suppression: A Roundtable Discussion
Speaker: *Institutional Time from Fresno to Today: Judy Chicago's Career Through Art Education*

Desvernine Reed, Sara

Speaker: *The Pattern Project: a design history assignment*

Detchon, Julia

Speaker: *"Con la participación del público": Participation and Pedagogy in the Work of Mirtha Dermisache and Margarita Paksa*

Detrixhe, Rena

Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Deupi, Victor

Speaker: *The Architectural Photography of Rudi and Annette Rada: South Florida and the Caribbean in the Mid-Twentieth Century*

Devey, Marissa

Speaker: *Between Earth and Atmosphere: Leveraging Place, Medium, and Metaphor to Address the Global Climate Crisis*

Dhingra, Sonali

Speaker: *Buddha heads in stone and beyond: Material adaptations and visual declarations of Odisha's Buddhist heritage today*

Di Croce, Alessandra

Session Chair: Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Di Raddo, Elena

Speaker: *Giulio Paolini on stage: The scenographies for Richard Wagner*

Dickins, Michael

Speaker: *It's Not About Me, but It Is.*

Diebel, Sarah

Session Chair: The Art History Generalist: Challenges, Strategies and the Future of Teaching Art History

Dimmig, Ashley

Speaker: *Beyond Unity and Diversity: Permanent Galleries of Islamic Art in the Museum*

Dinkar, Niharika

Session Chair: New Media Caucus Panel: Mediated Reenactments and the Post-Photographic Moment

DiSarno, Jamie

Session Chair: The Politics and Opacities of Grievability
Speaker: *Doris Salcedo's Uninhabitable 'La Casa Viuda'*

Dodd, Sam

Session Chair: No Country for Old Murals

Dolinsky, Margaret

Presenter: *Speaker*
Speaker: *Translocative and other Realities*

Donahue-Wallace, Kelly

Session Discussant: Centering the Student Experience: Using Data to Improve Student Learning

Donato, Liz

Speaker: *Activating the Digital Archive: A New Platform for the ICAA Documents of Latin American and Latino Art*

Donetti, Dario

Speaker: *Planning Obsolescence: Bramante at St. Peter's*

Dorr-Niro, Lindsey

Session Panelist: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Dosch, Mya

Speaker: *Anachronic 1968: The Stela of Tlatelolco and Critical Pre-Columbianism*

Dossin, Catherine

Speaker: *L'Amérique indépendante and other French Allegories of the United States*

Dotan, Oshrat

Presenter: *Challenging Conventions of Seeing: Photography in the Art of Suga Kishio, Enokura Kōji and Nomura Hitoshi*

Doughty, Ashley

Speaker: *Panel 2 – Discussion*

Drew, Nora

Speaker: *Native Feminism: An Approach to Contemporary Art by Native Americans*

Drum, Meredith

Session Panelist: *New Media Caucus Roundtable: Dematerialization of the Art Experience*

Dublon, Amalle

Presenter: *Epidemiology: Sculptural and Musical Growth and Decay*

Dudek, Elizabeth

Session Panelist: *Artists' Guide to Real Estate*

Duffy, KT

Session Chair: *New Media Caucus: Coding as Feminist Practice*

Duffy, Owen

Speaker: *Dematerializing Formalism: Lucy Lippard and John Chandler's Conceptual Challenge to Clement Greenberg*

Dufresne, Angela

Speaker: *Gesture, Performance, and Touch—Extending Community through the Legacy of Schneemann's Kinetic, Collaborative Art*

Dugan, Anne

Presenter: *Art and Agriculture: Curating in the Hedgerows*

Duguid, Meg

Session Panelist: *Making Space: Creating DIY Exhibition Opportunities*

Dukes, Quinn

Session Panelist: *After School: Creating and Maintaining Community and Critical Discourse Outside of Academia*

Dumbadze, Alexander

Session Workshop Leader: *Scholarly Art History Book Proposal Workshop sponsored by SCAH*

Duncan, Sumitra

Speaker: *Preservation and Engagement of the Archive: Frick Art Reference Library Digital Art History Initiatives*

Dunster, Flora

Presenter: *The Future is Lesbian (and So is the Past)*

Dupin de Beyssat, Claire

Presenter: *Tracing the Public of the First Parisian Library for Art and Archaeology: On the Readership at Doucet's Library, 1910-1914*

Duster, Michelle

Speaker: *Speaker*

Duval, Deb

Session Reception Contact: *University of Texas at Austin, Department of Art and Art History - Reception*

Duyst-Akpem, D. Denenge

Presenter: *Visible/Invisible: The Osanyin Commemorative Portrait and Camo Coat Project*

Dvorakk, Elisaveta

Speaker: *Annemarie Schwarzenbach's Photographic Reports in Afghanistan 1939-40: The Strategy of Metonymy in the Context of Contemporary 'Orient Photography'*

E

Eager, Elizabeth

Session Chair: *Sensual Texts, Material Histories: Language in the Long Eighteenth Century*

Easby, Rebecca

Session Chair: *Arthurian legend in American Art*

Edelman, Aliza

Session Discussant: *Curating on the Margins: Women and Curatorial Praxis*

Edwards, Emily

Session Panelist: *Learning from Audience: Empowering Student Voice in Academic Museums*

Efrat, Liron

Session Chair: *ARTificiality: Aesthetics of Embodiment in Digital Art*

Presenter: *Where AR We: The Embodied Experience in Augmented Reality (AR) Art*

Egan, Shannon

Speaker: *Ejecta Projects: A Collaborative Curatorial and Studio Practice*

Ehlert, Jennifer

Presenter: *Flower-Kings: Images of Renewal and Death in John William Waterhouse's Male Figures*

Ehrlich, Victoria

Presenter: *Enigmatic Veils: Mythological Imagery and the Female Gaze in Renaissance Marriage Furniture*

Eisenberg, Daniel

Speaker: *Re: Working Labor*

Eisenstein, Ken

Presenter: *By Jove that Juve: Stella, Andre, and Frampton at Phillips Academy*

Ekwelum, Nnaemeka

Presenter: *Tethering the Flag: Visual Aesthetics of Black Citizenship in the U.S.*

Elahi, Hasan

Presenter: *Hasan Elahi - Roundtable Presenter*

Elder, Nika

Speaker: *The Signal Liberties of Copley's The Death of Major Peirson*

Elflin, Ross

Speaker: *Street Works: Urban Performance Countering the Neoliberal City*

Elgammal, Ahmed

Speaker: *AI and Machinic Creativity*

Eliason, Craig

Speaker: *Giambattista Bodoni's Abstract Types: The Role of "Exotic" Writing Systems*

Eliot, Karen

Session Discussant: Professional Pathways for the 21st Century: Idea Exchange

Ellenbogen, Josh

Session Chair: Postwar Photography's Institutional Histories

Emans, Denielle

Speaker: *United through design: Intercultural teams converge to tackle global challenges*

Speaker: *Visualizing Cultural Values and Biases*

Emerson, Melanie

Presenter: *Materiality Made Visible*

Emrich-Rouge, Elizabeth

Speaker: *Collage and Construction: Building a Socialist Aesthetic in Chen Yanqiao's Woodblock Prints*

Enderle, Melanie

Speaker: *American Heroes and British Heroines in Scenes of Arthurian Legends Through the Eyes of the Brandywine School and the Pre-Raphaelite Brotherhood*

Engel, Deena

Speaker: *Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base*

Engler, Rachel

Presenter: *End Times and Architectural Style on the Christian Campus*

Ennis, Ciara

Speaker: *The Appropriation of Sixteenth- and Seventeenth-Century Wunderkammer Tactics for Rethinking Biennales*

Epifano, Angie

Speaker: *Collecting Fears: Paper Amulets in Brazil's Malê Uprising*

Eppley, Charles

Speaker: *Decolonizing Sonic Public Art: Max Siedentopf and the Herero-Namaqua Genocide*

Eschenburg, Madeline

Speaker: *Art for the worker in postsocialist China*

Escobar, Jesús

Session Chair: Architecture, Urbanism, and "Progress" in Twentieth-Century Rio de Janeiro and São Paulo

Esmailpour Lialestani, Nima

Speaker: *Calderesque Shadows above the Oilfields and Taphographic Authority*

Esquirol, Janet

Session Discussant: Professional Pathways for the 21st Century: Idea Exchange

Esquivel, Savannah

Speaker: *Walking Among the Dead in the Monastery: Silences and (In)visibilities in Sixteenth Century New Spain*

Etz, Karly

Presenter: *Mapping the Body: Tattooed Cartographies in Twenty-First Century Art*

Eubanks, Charlotte

Presenter: *Seeing the Blast through Imperial Eyes: Ethnoracial Dimensions and Aesthetics of Disposability in the Marukis' Nuclear Panels*

Evans, Ariel

Speaker: *'Let Us At Least Begin': Institutional Politics in American Feminist Photography, 1980-1984*

Evans, Charles

Session Chair: The Legacy of Jack Burnham on Video Game Art and Emerging New Media

Evans, Chaz

Session Discussant: Artist-made Objects of Indeterminate Status and the Catalogue Raisonné

Ezor, Danielle

Session Chair: Race Beyond the Human Body in the Long Eighteenth Century

Ezra, Ruth

Session Chair: The Bounded Field: Landscape Models and Microcosms

F

Falecka, Katarzyna

Presenter: *Archives of the Algerian Revolution, Visual (Re)mediations and the Making of Photographic Heritage*

Familian, David

Presenter: *The Art of Vera Molnar: Computation: Iteration: Abstraction*

Fanning, Colin

Session Chair: Beyond the Bauhaus: Histories of American Design Education

Session Discussant: From the Ground Up: Geology, Mineralogy, and Materiality in Art and Design

Farber, Paul

Session Chair: The One and the Many: Monuments Without Heroes

Farhadikia, Mahsa

Presenter: *Art Criticism, Inclusiveness and the Problem of "Othering"*

Farmer, Sophia

Session Chair: The Modernist Myth of the Original Object

Farrell, Jennifer

Presenter: *Speaker*

Fathi, Samira

Presenter: *Takht-I Suleiman: Lingering Sacrality and Collective Memory*

Favorite, Jennifer

Session Affiliated Society Chair: Public Art Dialogue - Business Meeting

Fehr, Deborah

Session Reception Contact: Clark Art Institute Research and Academic Program & Williams Graduate Program in the History of Art Reception - Reception

Feiman, Jesse

Speaker: *Restrike as restoration: a Diachronic Analysis of The Triumphal Arch of Maximilian I*

Feinberg, Michael

Session Chair: Race Beyond the Human Body in the Long Eighteenth Century

Feldman, Kaywin

Presenter: *Speaker*

Feldman, Nancy

Presenter: *Collaborative Making: Shipibo-Conibo Women Artists of Peru's Amazon*

Felleman, Susan

Speaker: *Three ways to be a woman artist, according to the movies*

Fellion, Courtney

Speaker: *Carolee Schneemann and the Canyon Cinema News*

Felt, Kara

Speaker: *Alice Schalek: Finding the Neue Frau in 1920s Japan*

Feltens, Frank

Session Chair: Slow Photography, Beyond the Snapshot: Staged, Serialized, and Archival Practices in Postwar Japan
Presenter: *The Power of Indirect Transmission and the Kōrin Hyakuzu (ca. 1815 and 1826)*

Fernandes, R. Brendan

Presenter: *Brendan Fernandes - Roundtable Presenter*

Fernandez, Julia

Speaker: *Radical Solidarities in Popular Presses in the 1960-70s*

Fhandej, Rashin

Session Chair: Intimate Aural Aesthetics: Methodologies for Cultivating Inclusive Participatory Spaces of Deep Reflection
Presenter: *A Father's Lullaby*

Fidler, Patricia

Speaker: *Case Study: The Art & Architectural ePortal*

Fieleke, Leina

Speaker: *Disability as Curatorial Methodology: A Reconsideration of Sight and Art Museum Practices*

Fielke, Giles

Presenter: *Retrograde Inversion: Palindrome and technical memory*

Filippone, Christine

Session Chair: Democracy and Disruption: Systems Theory and Conceptual Art in the long 1960s
Speaker: *The Archive as Open Work in Tucumán Arde: Art and Memory under Argentine Dictatorship*

Finch, Julia

Speaker: *The Proximity Gap: Access to Art for Appalachian Students*

Finegold, Andrew

Session Chair: Recursion, Reflexivity, and Self-Referentiality in Ancient American Art
Session Discussant: The Challenge of Mobile Images/Objects in Mesoamerica

Firouzeh, Peyvand

Speaker: *"Push from the Periphery: Towards a Decentralization of Islamic Art"*

Fishburne, James

Session Chair: Medievalism Out of Bounds

Fitz-James, Thea

Presenter: *'Brave,' 'Graphic,' and other opinions; NAKED LADIES and The Art/Porn Binary*

Flaherty, George

Session Chair: Afterlives and Different Futures for Latin American Art
Speaker: *Commitment and Correspondence: The San Juan Print Biennial and Solidarity with Cuba*

Flaherty, Shannon

Session Chair: Contracts, Waivers, and Workman's Comp: The Art of Finding Participant Labor in the Archive

Flanigan, Maryrose

Session Affiliated Society Director: Alliance for the Arts in Research Universities - Business Meeting

Fleetwood, Nicole

Session Discussant: Abolitionist Aesthetics: Necropolitics, the Carceral State and Trans-Queer Resistance

Flores, Tatiana

Session Chair: Transnational Feminisms, part 1: Enacting Activism
Session Chair: Transnational Feminisms, part 2: Performing Resistance
Session Chair: Transnational Feminisms, part 3: Trespassing Borders
Session Chair: Transnational Feminisms, part 4: Expanding Constructs
Session Chair: Transnational Feminisms, part 5: Decentering Discourse

Florman, Lisa

Presenter: *Lisa Florman on Radical Art Histories and Futures*

Flynn, Annalise

Session Chair: Life/Site Specific: The Creation, Collection, and Care of Art Environments
Presenter: *Fearless Witness: Seymour Rosen's SPACES*

Flynn, Brigid

Session Reception Contact: Sam Fox School of Design and Visual Arts, Washington University in St. Louis - Alumni and Student Reception

Flynn, Michael

Session Idea Exchange Host: Experiential Learning (EL) Part One: On-Ground

Foláránmí, Stephen

Speaker: *Shifting Poles, Shifting Role: The Politics and Understanding of Jelili Atiku's Performance Art*

Fonder, Carrie

Presenter: *Jerry/Carrie is up to the Task*

Forbes, Carlee

Presenter: *Irresistible Designs of the Colony: Weaving, Patterns, and Mission Arts in the Belgian Congo*

Fordham, Douglas

Session Discussant: Topographical Drawing
Speaker: *Islands of Art History*

Forster, Lou

Presenter: *Graphic Practice and Embodied Knowledge, a Historical Perspective on Lucinda Childs' Calico Mingling (1973)*

Foull, Rachel

Speaker: *Cultivating Community: Engaging Art History Students in Small-Town Michigan*

Foutch, Ellery

Session Chair: Producing and Consuming the Image of the Female Artist

Foxwell, Chelsea

Session Discussant: Unfinished Aesthetics: Thinking through the Haphazard and the Incomplete in East Asian Art

Francisco, Emily

Session Chair: Women in the Nation's Collections

Franco, Ana

Session Chair: Hidden Realities: Abstract Art from Latin American Women Artists

Franco, Francesca

Speaker: *Venice Biennale 1970: Ricerca e Progettazione*

Frank, Chandra

Speaker: *Fugitive Archives, Radical Care and Slow Encounters*

Franklin, Jonathan

Presenter: *Art History Scholarship between the 1820s and 1870s: Contextualising the Eastlake Library at the National Gallery, London*

Fraser, Karen

Presenter: *Images in Translation: Ogawa Kazumasa's Photographic Books*

Fraser, Sarah

Session Discussant: Buddhist Modernism Across Asia: A Genealogy of Global Art

Fravel, Laura

Speaker: *The Making of a Modern Museum: The Hewitt Sisters and Design Education*

French, Lindsey

Presenter: *signal to nose*

Fresko, Lara

Speaker: *Atatürk at the Blackboard: Erasures of Polyphony in Post-Ottoman Turkey*

Freyermuth, Sherry

Speaker: *Confront, Connect, Communicate: Diversity and Inclusion in Design Education*

Fricke, Suzanne

Session Chair: The Present of the Future: Indigenous Futurisms in the Visual Arts

Fridgen, Alyssa

Presenter: *Aesthetics of Abolition in late 18th Century England*

Friedlaender, Mira

Session Idea Exchange Host: Artist's Estates Curators and Managers "Office Hours"

Friesen Meloche, Alysha

Session Chair: Appreciating Creativity in Art History Instruction

Frish Okabe, Martha

Speaker: *What do we experience in the built environment?*

Fron, Janine

Session Chair: HERSTORY: Digital Innovations

Fullmer, Ekaterina

Speaker: *Medieval Narrative Art and Historical Painting Technique*

Funari, Victoria

Speaker: *Documenting Labor in MAQUILÁPOLIS [city of factories]*

Funk, Tiffany

Session Chair: The Legacy of Jack Burnham on Video Game Art and Emerging New Media

G

Gabriel, Douglas

Speaker: *How to See Through a Blind Alley: Participatory Disruptions of Chicago's "Cul-de-Sac Initiative," ca. 1993*

Gage, Jill

Presenter: *Speaker*

Gagler, Mary

Presenter: *Time and the Art of Gunybi Ganambarr: Re-defining Country through Found Objects*

Gagliardi, Susan

Session Discussant: African Visual Culture, Colonial Intersections
Speaker: *Mapping Senufo: Rethinking the Art-Historical Monograph in the Era of Digital Publication*

Galanter, Philip

Speaker: *Towards ethical relationships with machines that make art*

Galliera, Izabel

Presenter: *Resisting Hungary's Recentralization of Art Institutions: The Case of the Studio of Young Artists*

Gamble, Antje

Session Discussant: Exploring Fascism in American Art

Gamer, Meredith

Session Chair: Past & Present: Britain and the Social History of Art

Gansell, Amy

Session Chair: The Art Historical Canon Today

Gantt, Amy

Presenter: *Matika Wilbur: Project 562*

Ganu, Roshan

Session Idea Exchange Host: Diversifying Classroom Content to Include A Global Context

Ganz, Cheryl

Presenter: *"Art, Labor and Community-Building at Hull House Kilns."*

Garbani, Isabelle

Presenter: *Socially-engaged Immigration Art*

Garber, Laurel

Speaker: *'With ink, a rag, and his two arms': Inking the Matrix in Nineteenth-Century France*

Garcia, Christen

Session Chair: Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy

Garcia, Guadalupe

Speaker: *Picturing Havana: The Early Modern City in Plans and Maps*

Gardner-Huggett, Joanna

Session Chair: "At the Head of the Table": Women Art Museum Directors in the 21st Century [Special Topics Forum]

Gartelmann, Alex

Presenter: *Life as A Permission Giving Practice*

Garvin, Chris

Speaker: *Helping Designers Help Themselves: Coaching Designers in Dossier Preparation*

Garzon, Ana Maria

Presenter: *Performing Migrant Memories in Ecuadorian Female Art*

Gaspar, Maria

Presenter: *Jack this House*

Gasparavicius, Gediminas

Presenter: *"Flipping the Script" on the Censor: Embracing Control in the Art of the Slovenian Collective NSK*

Gass, Alison

Presenter: *Speaker*

Gass, Izabel

Session Chair: Re-staging "Black", 2020

Gassaway, William

Session Reception Contact: The Metropolitan Museum of Art Fellows Alumni Reception - Reception

Gasterland-Gustafsson, Gretchen

Speaker: *Student Engagement in Research, Writing, and Problem Solving in MCAD's Applied Arts and Designed Objects Course*

Gayed, Andrew

Speaker: *"Queering Diaspora in Middle Eastern Art: Performing Race and Empire"*

Gazi, Xenia

Session Chair: Deconstructing the Myths of Islamic Art

Gellman, Mimi

Speaker: *The Animacy of Indigenous Archives, Objects as Being*

George, Lezley

Session Chair: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Presenter: *Transposing appropriation as market opportunity and cultural reclamation: mobilizing abaya-led design for travel*

Georgopulos, Nicole

Session Chair: Framing Black Paintings: Histories and Legacies in the American 20th Century

Gergely, Karen

Speaker: *Cultivating Social Engagement at a Small, Rural Liberal Arts University*

Germana, Gabriela

Presenter: *Changing Gender Roles and New Agencies in Contemporary Andean Peruvian Art: The Women Painters of Sarhua, Peru*

Presenter: *Disrupting Bodies: Contemporary Peruvian Women Artists' Discourses on the Body*

Gerschultz, Jessica

Session Chair: Modern Architecture, Handicraft Design, and Twentieth-Century Tourism

Gerspacher, Arnaud

Speaker: *The Politics of Smell: Between Biopolitical Manipulation and Posthumanist Disorder*

Getsy, David

Speaker: *"At Home with Ethel Dull: Thomas Lanigan-Schmidt, Street Culture, and Queer Value"*

Ghannam, Leena

Presenter: *Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone*

Gholamrezaei, Niloofar

Presenter: *Reviving Identity: Adaptation and Integration of Pre-Islamic Iranian Imagery with Islamic Philosophy in the Leiden Manuscript*

Ghosh, Pika

Speaker: *Entangled Bodies and Fantastic Beasts in the Devotional Cultures of Early Modern South Asia*

Giardino, Alessandro

Session Discussant: Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Gibson, Michael

Speaker: *Whether the road is smooth or rough, it's best to keep your seat belt fastened and your eyes on the road ahead: examining the designerly evolution of Dialectic, the academic journal of the AIGA Design Educators' Community*

Gieskes, Mette

Speaker: *"an apple and a woman": pranks and capers in the audio-visual works of Moniek Toebosch*

Gifford, E Melanie

Speaker: *What Lies Beneath: New Tools for direct exploration of Peter Paul Rubens's "The Fall of Phaeton"*

Gilbert, Gregory

Speaker: *Developing a Specialized Identity as an Art History Generalist in a Teaching College*

Gildart, Nancy

Session Discussant: Assessing your work today to set a path for thriving tomorrow

Gill, Meredith

Session Chair: Lost in Translation: Early Modern Global Art History and the Digital Humanities

Giloth, Copper

Presenter: *Speaker*

Gindhart, Maria

Speaker: *Faces and Fauna: Representing the Continents at the 1931 International Colonial Exposition in Paris*

Giorgio-Booher, Barbara

Speaker: *Self Portrait: Diptych*

Girard, Alex

Session Chair: Technological Frontiers: Design Incubation Colloquium 6.2

Giroux, Joan

Session Chair: Active Engagement with Diversity and Inclusion
Session Chair: Art Happens: Amazing Women
Session Chair: Artist Social

Gisolfi, Diana

Session Chair: Lightning Rounds part 1

Giuntini, Parme

Session Idea Exchange Host: Don't just sit there...say something.

Gladdys, Katerie

Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Glebova, Aglaya

Presenter: *Inhabiting the Present: Constructivist Projects ca. 1930*

Gluzman, Georgina

Speaker: *Women artists from Latin America in narratives about Latin America: subsidiary human beings? The Latin American Women Artists 1915-1995 case study*

Godlewska, Maja

Presenter: *One Hybrid Class, Two Teachers, Three Public Art Projects*

Goldberg, Keren

Presenter: *The Image of Self: Parafictional Identities in the Digital Sphere*

Goldberg, Luna

Speaker: *Re-Envisioning Venice: Two Case Studies Challenging the National Pavilion Model*

Goldberg, Roxanne

Speaker: *'A logical and luminous study': How One Dealer Constructed the Collector of Islamic Art*

Goldman, Sasha

Session Chair: From Cloaca Maxima to America: Italy's History of Shit

Goldman-Petri, Megan

Speaker: *In the Light of Vesuvius. The Ruined Origins of Le Corbusier's Machine-Age House*

Goldsleger, Cheryl

Presenter: *Boundaries, Dislocation and Making One's Own Materials*

Golonu, Berin

Speaker: *Referencing Istanbul's disappearing histories and urban ecologies in contemporary photography*

Gomez, Ximena

Session Chair: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Goodyear, Anne

Session Chair: Defining Open Access
Session Affiliated Society Chair: Digital Art History Society - Business Meeting

Gorayeb, Elizabeth

Session Chair: Pen to Paper in the Digital Age: Artist's Correspondence and Writings from the Nineteenth Century

Gordo-Pelaez, Luis

Session Chair: Barriers, Borders, and Boundaries in the Early Modern World

Gore, Holly

Speaker: *Cooperative Projects: The Socially-Engaged Woodworking Classroom of Molly Gregory*

Gorman, Carma

Session Chair: Addressing the Challenges of the Promotion and Tenure Process in Design
Speaker: *Rewarding Design Faculty for Designing*
Session Idea Exchange Host: Promotion and tenure in design: challenges and strategies

Gosner, Linda

Presenter: *Tracing Purple Porphyry: Object Life Histories of a Roman Sculpted Stone*

Gosse, Johanna

Presenter: *Ray Johnson and Nam June Paik, Incommunicado*

Gossett, Che

Presenter: *Black Trans Artists in Cinema: Resisting Dominant Modes of Visualizing Trans*

Gottlieb, Shira

Speaker: *Mirroring Age and Aging in Pissarro's Late Self-Portraits*

Gower, Reni

Session Chair: Art Happens: Amazing Women
Session Workshop Leader: Take Your Show on the Road

Graddy-Lovelace, Garrett

Session Chair: Anticolonial Open Knowledge: Digital Curation for the Pluriverse

Grandin, Sarah

Speaker: *Making and Writing the Romain du Roi Typeface*

Granuzzo, Elena

Presenter: *The Cicognara Library and Michelangelo Buonarroti: a Historiographical Reading through the Sources*

Graves, Lauren

Speaker: *Helen Levitt: Finding Place in the Spaces In-between*

Green, Joshua

Session Chair: Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art

Greenlee, Gaby

Speaker: *Bordering on Chaos: Order in the Inka Empire and the Virtues of Volatility*

Greenwald, Diana

Session Chair: Market Data: Beyond Prices and Provenance

Greenwalt, Karen

Speaker: *Translating and Transforming Mughal History*

Greet, Michele

Session Affiliated Society Director: Association for Latin American Art - Business Meeting

Greet, Michele

Speaker: *Two Pioneering Women bring Abstraction to the Andes*

Gregg, Kelly

Speaker: *Modernism in post-war American Cities – comprehensive downtown planning, and Victor Gruen's pedestrian mall model*

Griebeler, Andrew

Speaker: *Sociality and Botanical Form in Early Christian Architecture*

Griffin, Kai

Speaker: *Science and Social Narratives: A Research Based Art Methodology into Explorations and Explanations of Gender and Bodily Diverse Prepubertal Youth*

Griffin, Sushma

Speaker: *Lala Deen Dayal Reimagines the Art of Jain Pilgrimage at Dilawara*

Grimmett, Kendra

Speaker: *Wearing Hercules: Hendrick Goltzius's Odd Bodies and Johan Colterman's Identity*

Grogan, Michael

Speaker: *Unveiling Noguchi's 'Lunar' and Unpacking the U-Haul Store (nee Magic Chef Headquarters)*

Grokhovsky, Katya

Session Panelist: Making Space: Creating DIY Exhibition Opportunities
Speaker: *A thousand cuts stronger: practicing as a female artist*

Gross, Goldie

Speaker: *The Case of Der hammer: Aesthetic Influences on Art and Culture in the Yiddish Communist Press*

Grosser, Florian

Session Chair: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 1)
Session Discussant: Another Revolution: Artistic Contributions to Building New Worlds, 1910-1930 (Part 2)

Grudin, Anthony

Session Chair: Adorno's Aesthetic Theory at 50

Grynsztejn, Madeleine

Presenter: *Speaker*

Guan, Cassandra

Presenter: *What's So Human? Apophatic Subjects and Emergency Cinema*

Guernsey, Julia

Presenter: *Figuration and Fragmentation: Observations on the Life Histories of Figurines and Other Sculpture in Mesoamerica*

Guidetti, Pierre

Session Session Chair/Workshop Leader: How Western Paper changed the world of art: 13th century to now

Guinness, Katherine

Session Discussant: Women and Stand-Up Comedy: Rosalyn Drexler Meets Mrs. Maisel
Speaker: *Interventionist Institutional Critique and Guerrilla Arts Practice as Art Historical Pedagogy*

Gustin, Melissa

Speaker: *"Can a man like you know peace?": Classical Allusion in *John Wick: Chapter 2**

Gutfreund, Karen

Presenter: *Art as Slow Change*

Guy, Laura

Presenter: *Doing the Lesbian in Queer Feminist Art History*

Gyorody, Andrea

Speaker: *Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery's Wake*

H

Habibi, Negar

Presenter: *Iran-Occident Relationships in the Realm of Paintings*

Haddon, Madeleine

Speaker: *The Cuban Maja: La Mulata in the Work of Victor Patricio Landaluze*

Hadler, Mona

Session Chair: Women and Stand-Up Comedy: Rosalyn Drexler Meets Mrs. Maisel
Speaker: *Deborah Kass and Comedy: From Belle Barth to Barbra*

Hahn, Christine

Session Chair: The Midwest May Be Having a Moment

Hahn, Monica

Session Chair: Taking a New Look: Creating Change in the Studio and Art History Classrooms
Speaker: *'Connected and interwoven': Transculturality and the performance of identity in the Mughal Court of Awadh*

Haines, Chelsea

Speaker: *Visualizing the "Old New Land": Modernism, Zionism, and Exhibition Culture*

Haley, Richard

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Haltman, Kenneth

Session Discussant: The Collector and Cultural Narratives

Hamilton, Andrew

Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Hamilton, Shylah

Speaker: *Incorporating Decolonial Aesthetic in Introductory Digital Film Production*

Hammerschlag, Keren

Session Affiliated Society Chair: Historians of British Art - Business Meeting

Hammonds, Hollis

Session Chair: Active Engagement with Diversity and Inclusion

Hammonds, Hollis

Session Chair: ARTexchange Reception

Hammonds, Hollis

Session Chair: Black Lunch Table Project: Wikipedia-edit-a-thon

Hampel, Kate

Presenter: *Hyperlocal Materialism*

Handelman, Marc

Presenter: *Collective Efforts toward Equity and Decolonization*

Hanessian, Holly

Session Discussant: Toward a New Tectonics- Shifting Paradigms of Creative and Curatorial Practice in Ceramic Art

Hanson, Debra

Presenter: "Interventions: Re-writing the Canon in Faith Ringgold's *Woman Looking in a Mirror*"

Harakawa, Maya

Speaker: *Smokehouse Associates: Harlem and Abstraction c. 1969*

Harp, Gabriel

Session Affiliated Society Chair: Alliance for the Arts in Research Universities - Business Meeting
Session Discussant: Professional Pathways for the 21st Century: Idea Exchange

Harpring, Patricia

Session Workshop Leader: Digital Art History and the Getty Vocabularies

Harren, Natilee

Session Affiliated Society Chair: Society of Contemporary Art Historians - Business Meeting
Session Chair: The Status and Stakes of Contemporary Art History Publishing Today
Speaker: *Proposals for Intermedia Art Education: Robert Watts and the Experimental Workshop at UC Santa Cruz, 1968-69*
Session Workshop Leader: Scholarly Art History Book Proposal Workshop sponsored by SCAH

Harris, Alicia

Presenter: *Indigenous Kinship Materialism in the Works of Marie Watt and Rose Simpson*

Harris, Leila

Presenter: *Indian Industry and Englishness: A Visual Link from Producer to Consumer in Bourne & Shepherd's Tea Photographs*

Hart, Imogen

Speaker: *Decolonizing the Arts and Crafts movement*

Hartlaub, Nora

Presenter: *Rural Revolution and the OBX ART TRUCK*

Hartman, Joseph

Presenter: "Hurricanes in Havana: A Visual History of Catastrophe and Capitalism in Machado's Cuba"

Hartnett, Gerald

Presenter: *On the Origins of Détournement: Guy Debord's Affinity for the Methods of Isidore Ducasse*

Hartnett, John-Patrick

Speaker: *AGI as canon: professional distinction and the question of difference*

Harvey, Heather

Presenter: *Painterly Pidgin: New Genres as Creole Emergent Forms*

Harvey, Melanee

Session Chair: African American Quilts in the Wake of Gee's Bend
Session Chair: Critical and Liberatory Pedagogies in African American Art

Harvey, Shannon

Session Session Chair/Workshop Leader: Revolution in the Classroom

Haskell, Lucy

Speaker: *A Trans-Atlantic Christ: Perspectives on Henry Ossawa Tanner's Nicodemus*"

Hatch, Kevin

Speaker: *Protest/Time: Wally Hedrick's Vietnam Series*

Hatheway, Holly

Session Discussant: Historic Libraries and the Historiography of Art (II)

Hausmann Schall, Rachel

Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Hawk Swanson, Amber

Presenter: *Ethical Constellations in Teaching and Collaborating*

Hawkins, Joan

Session Chair: Subversive Pioneers: Women and Self-Representation
Presenter: *Barbara Hammer: Boundless*

Hawkins, Juarez

Speaker: *Spirit Women: The Evolution of Sapphire and Crystals*

Hayden, Robert

Speaker: *Connecting the Pieces: John Altoon's Fragmented 'Ocean Park' Paintings*

Hayes, Jeffreen

Presenter: *Faded to the Back: Black Women in Arts Leadership*

He, Huan

Presenter: *Isamu Noguchi's Blueprints: Creativity, Race, and Power in the Information Age*

Heath, Brianna

Speaker: *Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Trans-Saharan Trade*

Heathman, Quintana

Presenter: *Public Memories: Producing Edo in Kitao Masayoshi's Landscape Prints*

Hebron, Micol

Speaker: *Counting, cover-ups, and consciousness-raising: strategies for a more inclusive and feminist (art) world.*

Heddaya, Mostafa

Speaker: *Patrons and Saints: Saliba Douaihy's 'Symbolic' Sixties*

Hegeman, Kira

Presenter: *Social Practice as Interventionist Pedagogy*

Heidel, Evelin

Speaker: *What Open Access principles do we need for cultural heritage?*

Hellman, Amanda

Session Chair: Needling Institutions: Artistic Interventions Exposing Museum Ethics

Helmreich, Anne

Speaker: *Knoedler and the shaping of the American art museum in the Gilded Age*
Session Workshop Leader: Digital Art History and the Getty Vocabularies

Hempel, Adina

Session Chair: Narrating for Future Cities

Hempstead, Andrea

Session Workshop Leader: Mapping Student Learning Outcomes in Creative Curriculum

Henel, Jennifer

Speaker: *What Lies Beneath: New Tools for direct exploration of Peter Paul Rubens's "The Fall of Phaeton"*

Henkin, Maddy

Speaker: *The Culturing of Anicka Yi*

Henry, John

Speaker: *Embodied Empathy - Virtual Reality*

Herbert, Lynley

Speaker: *From Old Masters to Old Buttons: Kitsch, Class, and the Imagined Medieval of the Clothilde Missal*

Hernandez, Gaby

Speaker: *The Horizontality of Knowledge: Steps Toward a Decolonial Design Education*

Hernandez, Jillian

Session Chair: Visceral Play: (Re)Figuring and Abstracting Gendered/Racial Imaginaries in Contemporary Art Practice
Presenter: *Black Redactions and Annotations in Pink: Sadie Barnette's "Dear 1968..." as Revolutionary Daughtering*

Hernandez, Sarita

Speaker: *Queersalis Emerging: Rasquache Printmaking*

Hernández-Durán, Ray

Session Discussant: Havana: New Research and Critical Reflections on an Urban Palimpsest after Five Centuries
Session Chair: Open Session for Emerging Scholars of Latin American Art

Herrera, Olga

Speaker: *The Hidden New York Lines of Maria Luisa Pacheco*

Herring, Amanda

Speaker: *Classical Myth and Gender Identity in Wonder Woman Comics*

Herzog, Melanie

Speaker: *Dewey Crumpler's Multi-Ethnic Heritage Murals: Mexican Encounters and Radical Solidarity*

Hiebert, Ted

Speaker: *Augmenting Reality with Imaginary Friends*
Speaker: *Photographing Ambiguity*

Higby, Sarah

Session Reception Contact: Institute of Fine Arts Annual Reunion Reception - Reception

Higgins, Hannah

Session Chair: Beyond the Frame: Women, Technology, and Intermedia Visual Arts
Session Discussant: Beyond the Frame: Women, Technology, and Intermedia Visual Arts

Hiles, Timothy

Speaker: *Beyond the Glass Menagerie: Disability from Metaphor to Individual*

Hilker, Anne

Session Chair: Between Making and Knowing: Kits in the Learning of Craft and Art

Hillson, Karen

Presenter: *Ut pictura poesis: The Role of Delacroix's Landscapes in the Palais-Bourbon*

Hobart, Yuri

Session Reception Contact: Stanford Department of Art and Art History CAA 2020 reception - Reception

Hobbs, Margo

Session Affiliated Society Chair: Women's Caucus for Art - Business Meeting

Holaday, Jill

Session Idea Exchange Host: Censorship versus the Right of Free Expression

Hollander, Martha

Session Chair: Re-Assessing the Northern European Male Nude

Hollenbach, Julie

Session Chair: Decolonizing Modern Craft

Hölling, Hanna

Session Discussant: Feedback and Feedforth: New Approaches to Nam June Paik

Holloway, Camara

Session Affiliated Society Chair: Association for Critical Race Art History - Business Meeting
Session Chair: Unlearning Art History: Anti-Racist Work in PreModern Fields

Holmes, Holly

Session Panelist: Making Space: Creating DIY Exhibition Opportunities

Holmes, Tiffany

Presenter: *Speaker*

Holt, Allison

Presenter: *The Conversation: Feedback Structures, Neurodivergence, and Ways of Knowing*

Holzman, Laura

Speaker: *Building Research Skills Through the Study and Critique of Museum Architectural History*

Hoover, Polly

Speaker: *Chinese Shadow Puppets in the Interdisciplinary Humanities Curriculum*

Hopkins, Claudia

Session Chair: Hot Art, Cold War: European Encounters with Post-War American Art 1960s-1970s

Hopp, Meike

Speaker: *The (r)emigration of Jewish art dealers and the shape of the German art market scene. Approaching a difficult topic*

Horisaki-Christens, Nina

Speaker: *Indeterminacy and Eastern Cultural Traditions in 1970s Japanese Video*

Horne, Brockett

Speaker: *Teaching Taste through Typography: American Pedagogy for a Consumer Culture*

Hornik, Heidi

Session Chair: Recent Medieval Acquisitions at the Museum of Fine Arts, Houston

Hornyak, Kathryn

Speaker: *Moving Saints of the Bronx*

Horowitz, Maryanne

Session Chair: Modern Continent Personifications: Controversial Monuments

Houston Hollomon, Judith

Session Reception Contact: Smithsonian American Art Museum Fellow and Intern Alumni Reunion Reception - Reception

Howard, Yetta

Speaker: *Access Intimacies in BDSM and Durational Performance Spaces*

Hu, Jun

Session Discussant: Asia and Knowledge Production

Huang, Amy

Presenter: *Romances and Tragedies: Qinhuai and Place-based Remembrance at Nanjing*

Huang, Sue

Session Discussant: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Huard, Adrienne

Speaker: *Fragmentary Transmissions: On the Poetics, Practice and Futurism of Listener*

Huber, Stephanie

Speaker: *Figurative Painting in The Netherlands During the German Occupation, Between Technology and Tradition*

Hubert, Erell

Speaker: *From Latin American Objects to Latin American Art at the Montreal Museum of Fine Arts*

Hudson, Suzanne

Session Discussant: C.S. Peirce and Art History

Hudson, Suzanne

Session Workshop Leader: Scholarly Art History Book Proposal Workshop sponsored by SCAH

Hughes, Amy

Presenter: *Refracted Memory: Dissent, Trauma and Affective Politics in Stanislav Libenský's and Jaroslava Brychtová's Glass Sculptures in Communist Czechoslovakia, 1968-1980*

Hughes, Cecily

Presenter: *Shall we draw a moustache on it? Humor as an artistic force for coping, critique, and change.*

Hughes, Holly

Presenter: *Indelible – The feminist performance art of Christine Blasey Ford*

Hughes, Julie

Session Discussant: Making Space: Creating DIY Exhibition Opportunities
Session Chair: S%@t Happens: Happy and Less Happy Accidents

Hughes, Leigh

Speaker: *Interactive Game Design: Sisters Are Doin' It for Themselves*

Humen Tchana, Hugues

Session Chair: ART AND SOCIAL ENGAGEMENT IN AFRICA: PUBLIC SPACE VS COMMON SPACE, ARTISTS AS MEMBERS OF AFRICAN SOCIAL PARLIAMENT

Huppatz, Daniel

Session Chair: Decolonising Design History

Hutton, Deborah

Session Chair: Asian Art as Global Art

Hyman, Aaron

Presenter: *The Sociability of the Signature in Northern New Spain*

Iacono, Margaret

Speaker: *The Friedsam Bequest and the Consequences of Collecting "Mania"*

Ianuzelli, Nicole

Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Iglesias, Lisa

Speaker: *Drawing Connections: Collaborative Practices*

Igloria, Regin

Presenter: *"Contemporary Growth in Community Book Arts in Chicago & North Branch Projects"*

Inigo Clavo, María

Speaker: *Lina Bo Bardi and the Popular as Pedagogy*

Isgro, Marina

Presenter: *This Is Participation TV: Nam June Paik at WGBH, Boston*

Ittner, Claire

Speaker: *The Black Cultural Research Project: Constructing a Black Arts Archive*

Ivanova, Ellie

Presenter: *Phenomenology of Photography and Scratch*

Jackson, Darlene

Session Reception Contact: University of Pennsylvania, History of Art Department - Reception

Jacobs, Jessica

Session Chair: Decolonizing Design Towards Systemic Equity

Jacobus-Parker, Frances

Speaker: *Indigenous Interventions, Settler Collections: Wendy Red Star's Medicine Crow and the 1880 Crow Peace Delegation*

Jaffee, Barbara

Presenter: *Training the Artist-Designer in Early Twentieth Century Chicago*

Jaffray, Sarah

Session Workshop Leader: Drawing to Disrupt the Canon

Jakubowska, Agata

Presenter: *Globalizing History of Feminist Art*

James, Brian

Presenter: *Teaching code through art and design with MUGEN: the Mini UnGame Engine*

James, Monica

Presenter: *Breaking Down the Barriers to Student Success*

James, Stephanie

Presenter: *Who Wants to be an Accidental Arts Administrator? The Trough of Change!*

Janik, Ann

Session Reception Contact: Harvard University - Reception

Jansen, Leo

Presenter: *"Ours is essentially a digital age, so we refuse to take it digitally" -- Van Gogh's letters in print or on screen?*

Jaskot, Paul

Session Chair: *Lost in Translation: Early Modern Global Art History and the Digital Humanities*
Session Affiliated Society Chair: National Committee for History of Art - Business Meeting

Jefferies, Janis

Speaker: *Values, Integrities, Principles: Stories of Navigation in Interdisciplinary Practice Research*

Jenkins, Bruce

Session Chair: *Frampton Comes Alive: Hollis Frampton and the History of Art*

Jennison, Rebecca

Presenter: *"Cold War" Sights and Sounds in Yamashiro Chikako's Mud Man (2016)*

Jimenez Underwood, Consuelo

Presenter: *The Artist Speaks About Her Work*

Jimerson, Lauren

Presenter: *Subversive Selves: Women Artists' Nude Self-Portraits*

Jiminez Flores, Salvador

Presenter: *Nomadic Identity and Socio-Political Expression in Clay*

Johal, Rattanamol

Speaker: *Sacred/Secular: Rummana Hussain's Politics of Signification*

Johnson, Alexis

Session Chair: *The Return of the Lesbian? Examining Lesbian Visibility in Art History's Present, Past, and Future.*

Speaker: *Picturing Black Lesbians: The Art of Sarita Johnson*

Johnson, Annika

Session Chair: *Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion*

Johnson, Kelsey

Speaker: *Children's Picture Book as Critical Practice: Constructing a Collaborative Counter-Narrative with Resettled Refugees*

Johnson, Linda

Speaker: *Rival Ideologies in Eighteenth Century Exotic Costume*

Jolicoeur, Ernest

Speaker: *Research, Collect, Curate, and Digitize: How Undergraduates Created a New Natural History Collection*

Jolles, Adam

Session Chair: *Postwar Photography's Institutional Histories*

Jon, Ihnmi

Session Chair: *From Being to Doing: Curating Contemporary Chinese Art*

Presenter: *Art Chinois, Chine Demain Pour Hier (Chinese Art, China's Yesterday for Tomorrow, 1990): The Ambition of Fei Dawei as a "Middle Man"*

Jones, Amelia

Session Discussant: *Carolee Schneemann's Art and Legacy: New Perspectives (Memorial Session)*

Speaker: *The Reactionary Liberalism and Ethnic Envy of the Museum Complex (Thoughts on David Hammons at Hauser & Wirth)*

Presenter: *Keynote: Transnational Feminisms and/in "Queer" Performance in New Zealand / Aotearoa*

Jones, Ashley

Presenter: *Colorism: Looking Outside the Brown Paper Bag*

Jones, Carla

Presenter: *Inspired Cosmopolitanism: Indonesian Modest Dress in National and Transnational Context*

Jones, Jacob

Presenter: *Radio Art in Iowa City: Intermedia and KRUI 89.7fm*

Jones, Kellie

Session Panelist: *Distinguished Scholar Session Honoring Kellie Jones*

Jones, Kira

Session Chair: *Is this Sparta?: Reception of the Ancient World in Contemporary Media*

Joselit, David

Session Discussant: *Postmodern Margins*

Josenhans, Frauke V.

Session Chair: *The Fabric of the Object: Material and Technical Innovation Among Female Painters in the Post-War Period*

K

Kaemmerling, Astrid

Session Panelist: *Roundtable: Careers in the Arts: Moving Beyond Academia*

Session Panelist: *Roundtable: Internationalizing your profile: development and opportunities beyond the U.S.*

Kaftori, Lisa

Session Panelist: *CARE: Making and Connecting in More Than Human Worlds*

Kaiser, Katharina

Presenter: *How radical new beginnings become mainstreamed: The Case of César Klein*

Kalb, Peter

Session Chair: *Companion or Competing Disciplines: Histories of Art History and Archaeology*

Kalinsky, Yelena

Session Chair: *Freezes and Thaws in the Socialist Bloc*

Kalkstein, Molly

Speaker: *Multiple Art Breeds Questions: The Photographic Legacy of the Print Collector's Newsletter*

Kalman, Lauren

Session Affiliated Society Chair: Foundations in Art: Theory & Education - Business Meeting
Session Chair: Rethinking Media and Process: Promoting Diversity and Inclusion in Art Foundations Education

Kalyva, Eve

Session Chair: Radical women: the construction of Latin American women artists through exhibitions

Kambo, Roopali

Session Idea Exchange Host: Non-latin based type design: trends and cultural influences

Kanwischer, Charles

Session Chair: Who Wants to be an Arts Administrator?

Kao, Chien Hui

Presenter: *Presenting Chinese Avant-Garde Art in the United States: The Curatorial Approach of Wu Hung and Gao Minglu at the Turn of the Millennium*

Kaplan, Paul H

Speaker: *From Subject People to Subjugated Continents: Africa and America in Presidential Imagery from Washington to Roosevelt*

Karakas, Deniz

Session Idea Exchange Host: Possible Uses of Digital Network Analysis in Teaching Art History

Karasoulas, Margarita

Speaker: *A New Look at George Luks's Hester Street and Jewish Immigration*

Karl, Alexandra

Presenter: *The State of Criticism in the Mormon West*

Karr Schmidt, Suzanne

Presenter: *Uncommonplaces: Hybrid Albums at the Newberry*

Kase, Rachel

Speaker: *Uncharted Water: Exploring Ecology, Space and Place in Seventeenth-Century Dutch Landscape Representations*

Kashef, Niku

Presenter: *The Durational Performance of the Parent-Artist*

Kasra, Mona

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Kassianidou, Marina

Speaker: *Drawing as Reading, Drawing as Writing*

Katsaridou, Iro

Session Discussant: All the World's Affairs: The Philippines, South Africa, and Romania at the Venice Biennale
Presenter: *Towards a Public Art History? The "Curated Afterlife" of Artworks during Salonica's WW1 Allied Occupation.*

Katz, Jen

Session Chair: Appreciating Creativity in Art History Instruction

Katzeman, Aaron

Presenter: *Making (Room for) Earth in Hawai'i: Sean Connelly's A Small Area of Land*

Kaufmann-Buhler, Jennifer

Speaker: *Learning through Critical Analysis: Using Chinese Propaganda Posters in a Design History Survey*

Kavuri-Bauer, Santhi

Session Discussant: Technologies of Drag: South Asians Queering American Art Through Craft and Design

Kazarian, Choghakate

Speaker: *Albert Pinkham Ryder and the Ripening Painting*

Keane, Linda

Session Discussant: Advances In Eco-Sensing and the Soundscape

Keener, Anne

Speaker: *Autonomous Artworks in Conversation*

Kelleher, Philip

Speaker: *Grupo Proceso Pentágono's Dissident Bodies; or, How to Construct an Alternative Future Out of Loss*

Kelly, Caitlin

Speaker: *The Gallery as an Extension of My Studio*
Session Idea Exchange Host: Making Artist Residencies Part of the Plan

Kelly, Mary

Speaker: *Voice of Authority: Native American Art and Cultural Hegemony in the Art Museum*

Kemp, Arnold

Session Panelist: Annual Artist Interviews

Kennel, Sarah

Session Discussant: Complicating the late 19th-Century Visual Culture: Photographies in Asia

Kenyon, Gloria

Speaker: *Disability, Accessibility, and Artistry*

Keown, Emily

Session Chair: Connecting Global Issues in the Classroom

Kerman, Monique

Speaker: *The Rallying Call to Decolonize: Okwui Enwezor's Legacy*

Kerr, Kelly

Session Reception Contact: VCUarts Alumni and Friends Reception

Keshavjee, Serena

Presenter: *The Symbolist and Scientific Roots of Modern Art*

Ketcham, Christopher

Session Chair: The Negotiated Spaces of Zoning

Kett, Robert

Speaker: *Laboratories of the Future: Red Power Meets Counterculture White*

Khan, Nadhra

Presenter: *The Agency of Art to Counter Colonial Gaze*

Khandelwal, Vishal

Speaker: *Helena Perheentupa and the Labor of Crafts at Jawaja, India*

Khullar, Sonal

Session Chair: Languages of Art History

Kiaer, Christina

Speaker: *The Socialist Feminism of Textile Work in Early Soviet Painting*

Kickert, Conrad

Speaker: *Envisioning growth in the heart of decline: planning downtown Detroit 1941 - 1967*

Kidd, Sophia

Presenter: *On the Visual Practice of Historiography by Southwest China Curators*

Kiely, Joss

Session Chair: Architecture in Disguise: Soft Power and the Masterplan at Mid-Century, 1945-75

Kienle, Miriam

Presenter: *Encoding the Everyday: Feminist Conceptual Art's Resistance Self-Quantification*

Kim, Adela

Speaker: *The Misaligned Body: The Fourth Group and Performance Art in Cold War South Korea*

Kim, Ann

Session Chair: Art and Design Pedagogy: A Fresh Start with Drawing Exercise

Kim, Eugenia

Speaker: *Beyond the Exhibition: Exploring Other Options for VR Experience Accessibility, Dissemination and Preservation*

Kim, Gina

Presenter: *From Dalian to Changchun: Official Art Exhibitions in Japanese-Manchuria*

Kim, Jeehey

Session Chair: Complicating the late 19th-Century Visual Culture: Photographies in Asia
Session Discussant: The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy
Presenter: *Early Pioneers of Photography in Korea during the Nineteenth Century*

Kim, Jinah

Session Affiliated Society Chair: American Council for Southern Asian Art - Business Meeting

Kim, Laura

Session Chair: New Media Caucus: Edge of Being

Kim, Liz

Session Chair: Women and Voter Suppression: A Roundtable Discussion
Speaker: *The Role of Regional Women's Universities for Building Women Artists: The Case of Coreen Spellman*

Kim, Lucy

Speaker: *From Resins to Melanin - Material Conditions and the Image*

Kim, Mina

Speaker: *Korean Artist, Jung Yeondoo: The Coexistence of Reality and Fantasy*

Kim, Patricia

Speaker: *Speaker*

Kim, Sungrim

Presenter: *Forgotten Women Artists in Korea During the Colonial Period*

Kim-Kassor, TeaYoun

Session Chair: Digital and Haptic: Merging New and Old Technology
Session Chair: Fulbright U.S. Scholar Program Awarded Projects in Arts in East Asia

Kina, Laura

Presenter: *Decolonizing Memory: Drawing Indigenous Okinawan Hajichi Tattoos*

King, Alise

Speaker: *Beyond Madonna*

King, Devin

Speaker: *Tennyson and Rosenthal's Elaine: The Possibility of Death*

King, Hoday

Session Reception Contact: Bryn Mawr History of Art - Reception

Kingsley, Jennifer

Speaker: *Partnering with Museums for a Socially Responsible Art History*

Kirsch, Corinna

Speaker: *Software of the Earth*

Kirwin, Liza

Session Chair: Research Institutes and New Initiatives

Kisiel, Marine

Presenter: *A Fragile Equilibrium: Of Degas's Relationship to the Writing of Dance*

Kite, Suzanne

Session Chair: The Present of the Future: Indigenous Futurisms in the Visual Arts

Kitnick, Alex

Speaker: *Richard Prince's Mythical Norm*

Kive, Solmaz

Presenter: *The "Oriental Court" at the South Kensington Museum*

Klein, Jennie

Presenter: *The Mother Without a Child: Miriam Schaer and Reproductive Ideology*
Presenter: *The Queer Maternal Body*
Session Idea Exchange Host: Writing about Performance Art from a Global Perspective

Klein, Shana

Session Chair: Empire Building and Resistance: Art and Colonialism in the Pacific Islands
Speaker: *The Fruits of Empire: Selling American Consumers on Hawaiian Pineapples and Hawaiian Statehood*

Kleiner, Fred

Session Idea Exchange Host: Media Mindfulness for Art Students
Session Idea Exchange Host: Teaching points of view in Art History

Klich, Lynda

Speaker: *Uneasy Bedfellows: The Colonial in the Modern Mural*

Klopper, Sandra

Presenter: *I could be happy with you, if you could be happy with me: The playful inventions of a visionary headrest artist from the Msinga region of KwaZulu-Natal*

Knight, Cher Krause

Session Chair: The Challenges of Commissioning Memorials: Symbolic Actions, Political Pressures and Visual Literacy

Kobasa, Clare

Presenter: *Rosalia Assembled: The Construction of a Saint*

Kohl, Allan

Presenter: *Materials in Context: Experiential Learning in Art History--A Collection Curator's Perspective*

Kohn, Tara

Presenter: *Writing the Break: Bea Stadtler's Reconstructing the Past (1976)*

Kohut, Halyna

Presenter: *Is It the Rug or the 'Other'?*

Kompatsiaris, Panagiotis

Speaker: *Biennial Ethnographies Against Biennialization: Place, Translocality and Global Forms*

Kong, Hyounggee

Presenter: *Somewhere between Queer Imaginations and Lesbian Identities: Kimonomania in Belle Époque Paris*

Kong, Wan

Presenter: *Bridging Tradition and Innovation: The Art of Huang Binhong (1865–1955)*

Koontz, Rex

Session Chair: The Challenge of Mobile Images/Objects in Mesoamerica
Presenter: *Figuration and Fragmentation: Observations on the Life Histories of Figurines and Other Sculpture in Mesoamerica*

Kopf, Suzy

Session Idea Exchange Host: Where Will Artists Work as Traditional Teaching Opportunities Disappear?

Kopit, Alison

Speaker: *Dancing Disability Justice*

Kotula, Paul

Speaker: *Ceramics as Drawing*

Kousser, Rachel

Session Reception Contact: CUNY, The Graduate Center, PhD Program in Art History - Reception

Kovacs, Claire

Session Idea Exchange Host: Advocacy Needs for Academic Curators

Kowolik, Leopold

Speaker: *[Whose Modernism? – can fashion unpick colonial legacies?]*

Koza Mitchell, Megan

Speaker: *Battlegrounds and the 4th Wall: Nancy Baker Cahill's Site Specific, Inclusive, and Accessible Augmented Reality*

Kozak, Nazar

Session Chair: Global Conversations 2020: Things Aren't Always as they Seem: Art History and the Politics of Vision

Kramer, Cortney

Session Panelist: Roundtable: Memeing the Masters
Presenter: *Abstract Expressionism's Outsider: Stella Waitzkin and Her Resin Books without Words*

Kraus, Sarah

Session Reception Contact: Yale Center for British Art reception in honor of 2020 CAA Distinguished Scholar Kellie Jones - Reception

Krauss, Noteh

Speaker: *Politics & Aesthetics in Kazakhstan*

Krcmarik, Katherine

Speaker: *Hierarchical Space: How the Use of Space Creates Bias*

Kreimer, Julian

Presenter: *DIY Taste*

Kreiter, Rachel

Session Chair: Negotiating Change in the Arts: Emerging and Established Voices in Dialogue
Session Panelist: Workshop: Cover letter bootcamp

Kristensen, Juliette

Speaker: *An Oscillating Wave: How to recarve a space for an academic practice through Life's Little Vagaries*

Kunimoto, Namiko

Session Chair: Art in Transwar Japan
Presenter: *The Art of Conversion in Transwar Japan*

Kuykendall, Erin

Presenter: *Plants, Pools and Pavilions: 16th Century Safavid Garden Paintings and Expressions of Power*

L

La Brasca, Jana

Speaker: *"Image-Sick": Gretchen Bender, Susan Meiselas, and a Picture from the Salvadoran Civil War*

Labowicz-Dymanus, Karolina

Presenter: *The Library of the Institute of Art of the Polish Academy of Sciences: Mirroring "Official" and "Unofficial" Distribution of Knowledge, 1949-1970*

Lacey, Alanna

Presenter: *Minus Eighty Five Percent: The Impact of Reducing a National Monument*

Lader, Deborah

Presenter: *Printmaking – the Democratic Medium: Fostering Dialogue, Activism and Safe Space in a Community Workshop Setting*

Ladewig, Alex

Speaker: *Two-Faced*

Laffer, Christine

Presenter: *Charged Objects: The Multivalent Fiber Art of Consuelo Jimenez Underwood*

LaFleur, Liss

Speaker: *#Metoo: embodiment, activism, and archives*

Lake, Lauren

Session Chair: Mediating Drawing
Presenter: *Lift, Thrust, Drag, Weight*

Lamoni, Giulia

Session Chair: Women and Experimental Art Education in Latin America
Presenter: *Portuguese Pop: A Feminist Reading*

Lamonica, Jenny

Session Workshop Leader: Mindfulness and Contemplative Pedagogy in the Classroom

Lampe, Issa

Session Chair: Panel: Risk and Innovation in Curatorial Practice at University Art Museums

Landa, Robin

Session Discussant: Technological Frontiers: Design Incubation Colloquium 6.2

Landis, Chloe

Speaker: *At the Pleasure of the Pharaoh: Decoding the Reliefs of the Medinet Habu Eastern High Gate*

Langbein, Julia

Session Chair: Rethinking Late Style: New Approaches to Old Age in Art History

Lanteri, Michelle

Speaker: *The Archive Reimagined: Wendy Red Star's Familial Art Practice*

Lanza, Emily

Session Workshop Leader: Copyright: Images, Open Access, and Fair Use for Artists and Art Historians

Lara, Fernando

Presenter: *Affonso Reidy as the Missing Link between Carioca and Paulista Schools*

Larson, Barbara

Speaker: *Gerard Baldwin Brown and the Origins of the Social History of Art in Great Britain*

Lasc, Anca

Speaker: *Designed in Wax: Creating and Selling the Modern Woman, Business as Usual*

Session Idea Exchange Host: Designing the Design History Curriculum

Session Idea Exchange Host: Interiors History at CAA and Beyond

Lasley, Sarah

Session Chair: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Lasley, Sarah

Session Panelist: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Last, Nana

Speaker: *From Text to Algorithm: Big Data's Emerging Subject*

Lathrop, Perrin

Speaker: *A World at War: Art and Propaganda from Colonial Nigeria, 1941-1945*

LaViers, Amy

Presenter: *Dancing With Robots: Questions About Composition with Natural and Artificial Bodies*

Lawler, Natalie

Speaker: *Bashed, dragged, and hauled: the materials and painting methods of Joan Eardley in Glasgow and Catterline*

Lawrence, Annette

Presenter: *These Days: Calendars and Connections*

Lawrence, Haley

Speaker: *Plastic Surgery and the Queer Performance of Self Transformation*

Lazevnick, Ashley

Session Chair: C.S. Peirce and Art History

Lazzari, Margaret

Session Session Chair/Workshop Leader: How to Engage & Motivate Non-Arts-Majors in Art Appreciation

Lebowitz, Anjuli

Session Chair: Women in the Nation's Collections

Ledezma, Deanna

Session Chair: Latinx Archives: Art, Counterhistories, and Critical Speculation

Speaker: *We Eat All the Way Down to the Green: Agricultural Labor and Latinx Family Histories*

Lee, Alice

Speaker: *Challenging Western Dominance in Technology for Increased Inclusivity and Access*

Lee, De-Nin

Session Discussant: Asian Art as Global Art

Lee, Joo Yun

Speaker: *Japanese Artist Collective Dumb Type's Living Legacy*

Lee, Jungmin

Presenter: *Politics of Aerodynamic Representation: From Étienne-Jules Marey's Chronophotography to the Orphic Cubists' Propellers*

Lee, Jungsil

Presenter: *Resurrected Ruins and Renovated Visions of Gyeongju in Korean Modern Art*

Lee, Key Jo

Session Discussant: Re-staging "Black", 2020

Lee, Shimrit

Speaker: *Chemical Portraits: From Grievability to Accountability*

Lee, Sohl

Session Chair: Buddhist Modernism Across Asia: A Genealogy of Global Art

Lee, Sohl

Speaker: *The Promise of Sweet Dew: Picturing a Buddhist Public Sphere during the Pacific War*

Leek, La Keisha

Presenter: *The Petty Biennial: Cultural Production for A Black, Brown, and Feminist Art Future*

Lefferts, Leedom

Speaker: *Situating the Buddha-to-Be in Thai-Lao village performance*

Leibowitz, Rachel

Speaker: *Chicago's "Hymn to the Lake": The Art, Architecture, and Landscape of the World's Largest Water Filtration Plant*

Leimer, Ann Marie

Session Chair: Consuelo Jimenez Underwood: Art, Weaving, Vision

Leininger, Margaret

Session Panelist: Open Source: Artist Resource Roundtable

Leja, Michael

Speaker: *Peirce's Odd Jobs*

Lemay, Kate

Session Discussant: Presidential Look: Art and POTUS/FLOTUS
Speaker: *The Smithsonian American Women's History Initiative: An Inside View*

Lenssen, Anneka

Presenter: *Excessive Poetics in Aleppo's Modernist Art*

León, Ana María

Speaker: *Destroying the Big Mound: St. Louis 1869, 1929, 2010*

Leonardson, Eric

Session Chair: Advances In Eco-Sensing and the Soundscape
Presenter: *Our Sonic Playground: A Model for Active Engagement in Urban Soundscapes*

Lepage, Andrea

Speaker: *Shifting Situations: Adriana Corral's Unearthed: Desenterrado Beyond the Border*

Lerer, Marisa

Session Affiliated Society Director: Public Art Dialogue - Business Meeting
Speaker: *Taking Up Space: Siting Gender and Ethnicity in Argentina's Juana Azurduy Monument*

Leslie, Thomas

Speaker: *"It Seemed Like a Good Idea": Progressive Ideals, Civic Values, and the Architecture of Chicago's High-Rise Public Housing, 1950-1962*

Lesoon, Courtney

Speaker: *Masjid and Mezquita: Translating the Mosque in Contemporary Chile*

Levy, Ellen

Session Chair: Carolee's Communities
Speaker: *Introduction: Carolee's Communities--A Collection*

Lewis, Reina

Session Chair: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Lewis, Reina

Presenter: *Modest fashion as a work-wear requirement: negotiating religious and regional codes of modest dress and behaviour in Saudi Arabia*

Lewis Johnson, Tonika

Session Panelist: Active Engagement with Diversity and Inclusion

Leyva-Gutierrez, Niria

Speaker: *Sculpting Solidarity: Anna Hyatt Huntington's Ibero-American Presence*

Li, Qiuwen

Speaker: *Teaching Web Design in Graphic Design Classes*

Li, Yu-Chieh

Session Chair: The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy
Presenter: *A Continuous Cold War: Embodying Post-Socialist Ideas in Contemporary Chinese Art*

Lieber, Jeffrey

Session Discussant: The Art and Design of Mid-Century Modern Architecture

Lieberman, Leigh

Speaker: *The Digital Revolution in Archaeological Practice*

Ligore, Bruno

Presenter: *Embodying the Antique in the early 19th century: Ballet Masters' Drawing Practices*

Lin, Jenny

Session Chair: Transcultural Chinese Art: Queer & Feminist Perspectives
Presenter: *Queer Cosmopolitan China*

Lincoln, Matthew

Speaker: *What to say when trying to sell paintings: Text models and rhetoric strategies in British and French auction sales catalogues (1750-1820)*

Lindquist, Sherry C.

Speaker: *Desire and Decorum: The Male Nude in Fifteenth-Century Devotional Books*

Linduff, Katheryn

Session Discussant: Gender and Identity in the Visual Culture of Ancient China

Lingley, Kate

Speaker: *The Empty Cartouche and the Unfinished Pearl: Incomplete Monuments and the Agency of Buddhist Merit-making in Sixth-century China*

Linrothe, Rob

Speaker: *Transmedia Migration in an Early Buddhist Photograph in Ladakh*

Liou, Nicholas

Speaker: *Caravans of Gold: Making a Progressive Web App Exhibition on Medieval Tran-Saharan Trade*

Lissamore, Katie

Presenter: *Art History Scholarship between the 1820s and 1870s: Contextualising the Eastlake Library at the National Gallery, London*

Little, Carron

Presenter: *Reclaiming Lost Histories in Lyrical Form*

Little, Lalaine

Speaker: *Ornament and Order in the Spanish Colonial Philippines*

Liu, Jinyi

Presenter: *Billiards, Bicycles, and Charity Fairs: Courtesans Staging the Fashionable in Public Gardens in Semi-colonial Shanghai (1880s-1910s)*

Liu, Yan

Session Chair: Gender and Identity in the Visual Culture of Ancient China
Presenter: *Being female in Early Imperial China: Evidence from Elite tombs*

Lizcano Hernandez, Margarita

Speaker: *Reconstructing Intimate Family Relationships as a Survival Strategy: Graciela Gutiérrez Marx's Marginal Mail Art Collective Networks*

Locke, Nancy

Session Chair: The Form of the Sketch/The Sketch in All Its Forms

Lode, Lora

Session Panelist: Open Source: Artist Resource Roundtable

Loeseke, Annette

Speaker: *Ecologies of Institutional Collecting: Private Donors, Public Collections, Curatorial Challenges and Visitor Response. Ai Weiwei's Teahouse in Berlin's Museum of Asian Art*

Loia, Donato

Speaker: *Political Spirituality in Theaster Gates's and Danh Vo's Work*

Long, Pamela

Session Discussant: From Cloaca Maxima to America: Italy's History of Shit

Longo, Caroline

Speaker: *Navigating Conflicting Intents: An Investigation of Materiality in Jene Highstein's Black Sphere*

Longworth, Ellen

Speaker: *The Remarkable Tomb of Abbot Meli*

Lopez, Mia

Session Chair: Expanding the Canon: Curatorial and Art Historical Activism

Session Discussant: Expanding the Canon: Curatorial and Art Historical Activism

López-Salas, Estefanía

Presenter: *Towards a web-based representation of spatial change over time at San Julián de Samos*

Louden, Sharon

Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Love, Thomas

Session Discussant: Apophatic Aesthetics in Contemporary Art
Session Chair: Apophatic Aesthetics in Contemporary Art

Loveless, Natalie

Presenter: *Inappropriate Bodies and Anthropocene Ethics*

Loveless, Natalie

Session Idea Exchange Host: Writing about Performance Art from a Global Perspective

Low, Jennifer

Presenter: *MakingSPACE for Youth Perspectives*

Lowe, Naima

Session Workshop Leader: Creating and Teaching Collaboratively And Across Disciplines

Loyd, Zak

Session Panelist: New Media Caucus: Edge of Being

Lozano, Ivan

Speaker: *Archives + Futures: Podcasting as Restitutive Resistance*

Lu, Yun-Chen

Presenter: *Gao Fenghan's (1683–1749) Path to Eccentricity and the Growth of Epigraphical Writing in Early Qing Yangzhou*

Lucero, Jorge

Presenter: *School as Material and Teacher as Conceptual Artist*

Lund, Sarah

Speaker: *"Femmes illustres": The Defense of Queenship and the Public Woman in Revolutionary France*

Lunde, Paige

Presenter: *Resituating Art in Education by Disrupting the Modern Conception of Time*

Ly, Boreth

Session Discussant: Transcultural Chinese Art: Queer & Feminist Perspectives

Lynch, Robin

Speaker: *Sensorial Integration: László Moholy-Nagy and the Container Corporation of America*

Lynford, Sophie

Speaker: *Challenging the Atmospheric: American Pre-Raphaelite Drawing on the Fortieth Parallel Survey*

Lynn, Meredith

Session Chair: Is that Unprofessional? When Artists Curate
Session Chair: The Curatorial Turn: Reimagining the Disciplinary Boundaries Between Artists and Art Historians
Session Idea Exchange Host: Advocacy Needs for Academic Curators

Lyon, Vanessa

Speaker: *Rauschenberg's "Untitled, (Asheville Citizen)" c. 1952: Black Pain at Black Mountain*

Lyons, Alice

Presenter: *Perpetual Speech: Gloria! as Lyric Poem*

Lyons, Beauvais

Session Chair: Prints and Community Practice
Presenter: *Teaching Printmaking as a Compact with Campus and Local Communities*

Lyons, Maura

Speaker: *The Artist's Touch: Materiality and Frederic Church*

M

Maasri, Zeina

Speaker: *Towards a Translocal Graphic Design History: Beirut in the Global Sixties*

Mabaso, Nonkululeko

Presenter: *The Observer is Observed; The Analyzer is Analyzed: The South African Pavilion and its Predicaments*

MacArthur, Kelly

Speaker: *Women's Vote 2020: A Case Study in Civic Design*

Machida, Margo

Speaker: *Carlos Villa: Trans-Pacific imaginaries in Filipino American art*

Macias, Alejandro

Speaker: *A Bridge Too Close: The Creative Process and Practice of a Mexican-American Artist from the Border*

Macken, Marian

Speaker: *Inhabiting Drawing*

Mackie, Nisa

Presenter: *Provisions for Collecting, Archiving and Caring for Socially Engaged Art*

MacNamidhe, Margaret

Speaker: *Failure to Sketch: Alphonse Legros' "Time Studies" (1879–80)*

MacPhee, Joshua

Speaker: *Printing Down the Walls*

Madden, Bridget

Session Chair: Hands-On to Eyes-On: From Material Collections to Digital Exhibitions

Madden, Bridget

Session Affiliated Society Chair: Visual Resources Association (VRA) - Business Meeting

Madsen, Annelise

Session Chair: Votes for Women: American Women Artists and Strategies for Inclusion

Mahady, Anne

Speaker: *Unfixing the Folk: Palmer Hayden and 20th-Century African American Art Pedagogy*

Mahon, Alyce

Presenter: *Between Decadence and Surrealism: The Art & Writing of Leonor Fini and Dorothea Tanning*

Maier, Angelica

Session Idea Exchange Host: Podcasts and Videos and Research Papers, Oh My! Developing Undergraduate Art History Assignments that foster Critical Thinking and Creativity

Mainardi, Patricia

Session Chair: Topographical Drawing

Maitland, Padma

Speaker: *Gandhi, Buddha, Nation*

Majeed, Risham

Speaker: *Style and Race: Medieval and African Art at the Trocadero*

Mak, Kathy Yim-king

Session Chair: Locality and Memory in East Asian Art
Presenter: *When Viewing is not Instantaneous: Landscape Painting, Monument, and Memory in Cold War China and Taiwan*

Makhubu, Nomusa

Presenter: *The Observer is Observed; The Analyzer is Analyzed: The South African Pavilion and its Predicaments*

Mallory, Sarah

Session Chair: Landscape through a Sociopolitical Lens: Representing the Environment in the Early Modern Netherlandish World

Maltz-Leca, Leora

Session Chair: What is a Field? And Do We Want to Work in It?

Man, Eva

Presenter: *Speaker*

Mandravelis, Stephen

Speaker: *"Color is only Skin Deep": Black Pigs and the Rendering of Race in the Early American Republic*

Mangieri, Anthony

Speaker: *Research, Collect, Curate, and Digitize: How Undergraduates Created a New Natural History Collection*
Session Workshop Leader: Creating Digital Humanities Projects in Art and Art History

Manthorne, Katherine

Session Chair: Materiality & Mediums in 19th century Art: Matters of Substance

Marchevska, Elena

Speaker: *Skopje between neoliberalism and crippling ethnocracy: self-organised art practice as a mode of resistance*

Marcus, Daniel

Session Chair: Radical Art Histories and Futures: A Roundtable with the Editors of *Selva: A Journal of the History of Art*

Mariembe, Rachel

Speaker: *Cameroonian arts through a socio-cultural, economic and political lens*

Markey, Lia

Presenter: *Binding the Globe: Cross-Cultural Exchange in Early Modern Hybrid Books*

Marley, Anna

Session Discussant: Votes for Women: American Women Artists and Strategies for Inclusion

Maroja, Camila

Speaker: *Angel Kalenberg's Diorama for the Latin American Section in the X Paris Biennial (1977)*

Marroquin, Nicole

Speaker: *We Are Our Future Ancestors: Exploring Speculative Histories and Futures*

Marsh, Caroline

Session Reception Contact: Center for Advanced Study in the Visual Arts Reunion - Reception

Marshall, Janina

Session Chair: Postmodern Margins

Marshall, Tracey

Session Reception Contact: USC Dornsife Department of Art History and the Visual Studies Research Institute Reception - Reception

Martín, Amara S.

Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Martin, Courtney

Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Martin, Lois

Speaker: *Early Nasca Recursions: The Reiterations of the Brooklyn Museum "Paracas" Textile*

Martinez Nespral, Fernando

Session Discussant: Expanding Dialogues of Diaspora: Examining Manifestations of Middle Eastern Art, Architecture and Patronage in the Americas

Presenter: *A novel, a collection, a house, a Museum: Four steps on Enrique Larreta's Spanish fantasy in Buenos Aires.*

Massung, David

Session Reception Contact: Department of Art, Art History & Visual Studies at Duke University - Reception

Mathieux, Neguine

Speaker: *A register of Antiquities' sales in France in the 19th century : A digital mapping of collectors*

Mathur, Saloni

Session Workshop Leader: Preparing an Essay for Publication: Strategies for Writing from and about the Global Margins

Matteson, Nathan

Session Chair: Design Intervention and Engagement: Design Incubation Colloquium 6.2

Matteson, Nathan

Session Affiliated Society Director: Supporting the Chicago Design Community | Design Incubation Affiliated - Business Meeting

Matthew, Annu Palakunnathu

Presenter: *The Multiplicity of Re/Presentation*

Matthews David, Alison

Speaker: *Fashion Studies is Everywhere: Locating Ourselves in an (Inter)disciplinary Field*

Mattison, Elizabeth

Speaker: *Devotion and Revival in the Mass-Produced Statues of the Late Medieval Maasland*

Matyczuk, Ewa

Session Chair: Reconsidering the Imaginary of the Ruin: Emancipation, Subversion, and Resistance from the Nineteenth Century to Today

Maude-Roxby, Alice

Presenter: *Censored Realities*

Maurer, Maria

Session Chair: Early Modern Women in the Streets? Women's Visibility in the Public Sphere

Mazadiego, Elize

Session Chair: Radical women: the construction of Latin American women artists through exhibitions
Session Panelist: Roundtable: Internationalizing your profile: development and opportunities beyond the U.S.
Session Idea Exchange Host: Transnational pathways: Challenges and opportunities for research stays abroad

Mazet, Christian

Speaker: *Ancient Greek vases from Athens to Vulci and beyond... A view from American Museum's Collections*

Mazzone, Marian

Speaker: *AI and Machinic Creativity*

McCarthy, Amye

Session Chair: Beyond the Algorithm: Art Historians, Librarians, and Archivists in Collaboration on Digital Humanities Initiatives

McCausland, Onya

Speaker: *From Coal Mine Waste to Landscape Painting*

McClain, Ross

Speaker: *Changing the Conversation: The Relevancy of Arts Thinking for 21st-Century Students*

McCormick, Kelly

Presenter: *Through "Young Eyes": The Postwar Student Photography Movement and Photography as Anonymous Action*

McCoy, Jodi Lynn

Speaker: *Pose: Royal Bodies and Gendered Accoutrements in 18th Century Portraiture*

McCutcheon, Erin

Speaker: *Rites of Passage: Maternal Symbolism and Mónica Mayer's "Performative Pedagogy"*

McDonald, Ann

Speaker: *Critical Visual Analysis of Graphic Expressions of Emotions Over Time*

McDonald, Peter

Speaker: *Early Computer Game Design and the Pleasure of Pragmatic Systems*

McFerrin, Neville

Speaker: *A Time For Fashion: Ephemeral Modernities, Neoclassical Politics, and Pompeian Women*

McGarrigle, Conor

Session Chair: Flesh and Circuit: Rethinking Performance and Technology

McGarry, Renee

Session Workshop Leader: Conducting Constructive Peer Reviews

McGrath, Jack

Session Chair: Rethinking Late Style: New Approaches to Old Age in Art History

McGuire, Mary

Session Chair: Aesthetics of the Spiritual in Contemporary Art
Speaker: *Carolee Schneemann's Genealogies of the Spiritual*

McKee, C.C.

Session Chair: "The Marketplace of the Flesh": Coordinates for an Art History of Black Women's Labor

McKelligan Hernandez, Alberto

Speaker: *Estás en mi (You Are Within Me): Feminist Artistic Responses to Gender Violence, and the "Grievable" Student Body in Contemporary Mexico*

McLane, Yelena

Session Chair: Diversifying Diversity: Addressing Marginalized Global Communities through Design

McLaren, Brian

Speaker: *Tourism and Artisanry in Italian Colonial Libya in the 1930s*

McNeal, Meida

Presenter: *Honey Pot Performance's Black Feminist Praxis: Embodiments of Collaboration & Collectivity*

McNulty, Alison

Session Chair: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia
Session Chair: CARE: Making and Connecting in More Than Human Worlds
Session Chair: Making Space: Creating DIY Exhibition Opportunities
Session Chair: Nuts and Bolts of Making Space and Opportunities

McNulty, Christopher

Speaker: *Mediate / Meaning / Meditate*

McWhinney, Susan

Speaker: *From the Pixel to the Sensorium: De-Emphasizing the Lens and Making Smart Media*

Mecugni, Anna

Speaker: *Dread Scott's Slave Rebellion Reenactment in the Era of Resurgent White Supremacy*

Medina, Richard

Session Panelist: Making Space: Creating DIY Exhibition Opportunities

Melion, Walter

Presenter: *Interpolated Prints as Exegetical Meditative Glosses in a Customized Copy of Franciscus Costerus's Dutch New Testament*

Melius, Jeremy

Session Discussant: Radical Art Histories and Futures: A Roundtable with the Editors of *Selva: A Journal of the History of Art*

Melnikova, Daria

Presenter: *Futurism as Archaism: Kinoshita Shuichirō (1896-1991) Glorifies a Dancing Girl*

Mendelowitz, Eitan

Speaker: *Intelligent Environments and Public Art*

Menevse, Asli

Session Chair: Pressing Revolution

Mercer, Lisa

Session Chair: Decolonizing Design Towards Systemic Equity
Session Workshop Leader: Racism Untaught

Meyer, James

Speaker: *The Sign Painter*

Meyer, Richard

Speaker: *Outside/In: Morris Hirshfeld and Piet Mondrian in 1940s New York*

Meyer, Sarah

Session Chair: Who Wants to be an Arts Administrator?

Meza-DesPlas, Rosemary

Presenter: *Reclaiming the Tool of Anger: Silence Is Not Golden--Anymore*

Michails, Maria

Presenter: *Mapping Narratives: entanglements of a socially-engaged art practice*

Michaud, Noah

Speaker: *Mapping Social and Spatial Encounters in Eighteenth-Century Venice*

Michelon, Christina

Speaker: *Views of Chicago: Picturing the Ruins of the Great Fire*

Micklewright, Nancy

Session Chair: Cross-cultural dress; problematizing the cultural appropriation vs fashion inspiration debate

Mida, Ingrid

Speaker: *The Use of Drawing as an Interdisciplinary Research Method*

Middleman, Rachel

Session Chair: Carolee Schneemann's Art and Legacy: New Perspectives (Memorial Session)
Speaker: *The Female Artist as Nude: The Body, Sex, and Aging in the Work of Joan Semmel*

Mikell, Tiffany

Session Panelist: New Media Caucus: Coding as Feminist Practice

Milano, Ronit

Speaker: *Collecting and Social Responsibility*

Milcic, Ana-Maria

Presenter: *Droppings from the Sky: Futurist Interwar Protests and Fears*

Miliotes, Diane

Session Discussant: Radical women: the construction of Latin American women artists through exhibitions

Millar Fisher, Michelle

Session Chair: State of the Art (History): Museum / Classroom

Miller, Alison

Presenter: *Imaging Industry: Woodblock Prints, Factory Women, and Sericulture in Meiji Japan*

Miller, Angela

Session Chair: Ca. 1942

Miller, Angela

Session Chair: Embodied perception in a time of war

Miller, Ashley

Session Chair: Interwar Islamic Arts
Speaker: *Interwar Mythologies of Civilization*

Miller, Kim

Speaker: *A Bundle of Silences: South African Public Art and the Erasure of Women*

Miller, Nancy

Session Workshop Leader: Mapping Student Learning Outcomes in Creative Curriculum
Session Workshop Leader: You Don't Need a Web Designer

Min, Kyungso

Presenter: *Embodied Languages: Body-graphs and Flesh Interfaces in Japanese New Media Art*

Min, Susette

Presenter: *Art and the Making of Formal Justice*

Minioudaki, Kalliopi

Session Chair: Carolee Schneemann's Art and Legacy: New Perspectives (Memorial Session)

Miranda, Amy

Presenter: *Agencies of Ornament in the Mosaics of the Roman Home*

Miranda, Lynnette

Session Panelist: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia

Misluk, Eileen

Presenter: *The Artist and the Therapist*

Mitcham, Jason

Presenter: *Modern Ruins, Transitivity and Moving Paintings*

Mitchell, Elspeth

Session Chair: The Longest March: Feminism, Institutions, and Art

Mitschke, Sara

Speaker: *Lost on the Trail: Investigating Hiking Wayfinding and Trail Navigation within the National Parks*

Moninski, Richard

Speaker: *Engaging Students through Narrative Painting*

Mooney, Barbara

Speaker: *Piety and Prejudice in Chicago's Early Religious Architecture*

Moore, Alexandra

Speaker: *Sons and Daughters of the Soil: Pan-African Politics in the installations of Dineo Seshee Bopape*

Moraitou, Mina

Speaker: *Mr Byzantine et son amis: Antonis Benakis and early exhibitions in Alexandria*

Morawski, Erica

Session Idea Exchange Host: Designing the Design History Curriculum

Moren, Lisa

Speaker: *The Augmented Reality Public Art in Baltimore's Inner Harbor*

Morgan, Jo-Ann

Session Chair: "New Perspectives in Black Art"—Excavating the Black Arts Movement
Session Discussant: Women and Voter Suppression: A Roundtable Discussion

Morgan, Nicholas

Session Chair: Postmodern Margins

Morgan, Nicholas

Presenter: *All But The Obvious and Transformations in Lesbian Documentary*

Morgan Shorter, Camille

Presenter: *The Nude and the Plaid: Camouflage & Community*

Morilla, Cristina

Speaker: *The Materiality of Flesh: Technical Study of Henry Inman's Portraits of Native American Chiefs.*

Morin, Alice

Session Chair: Ethnographic Aesthetics, Fashion Visualities

Moriuchi, Mey-Yen

Speaker: *Typecasting in Nineteenth-Century Mexican Tarjetas de Visita*

Morris, Kate

Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Morrisroe, Julia

Session Chair: Painting Pedagogy in DIY Times

Morton, Patricia

Session Chair: Architecture from the "Outside"
Presenter: *Reconsidering Philip Johnson's AT&T Building and The Postmodern Condition*

Morzuch, Joseph

Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Mosconi, Cristina

Presenter: *'Firenze Scomparsa': the challenge of digitally reconstructing and disseminating Florence lost buildings*

Moser, Jeffrey

Presenter: *Exchange and its Consequences*

Moser, Nikki

Session Idea Exchange Host: Where Will Artists Work as Traditional Teaching Opportunities Disappear?

Moses, Terresa

Session Workshop Leader: Racism Untaught

Moskalewicz, Magdalena

Speaker: *Neo-avantgarde on repeat: Polish contemporary artists revisit the 1970s*

Moskowitz, Anita

Speaker: *Stefano Bardini's Photo Archive, 'il Bel Paese,' and the Golden Age of Tuscan Art*

Moss, Avigail

Presenter: *Against All Risks: Insuring Art in the Nineteenth Century*

Moss, Dorothy

Speaker: *The Smithsonian American Women's History Initiative: An Inside View*

Moure Cecchini, Laura

Speaker: *Italian Fascist Art in Argentina: Margherita Sarfatti and the 1930 Novecento Exhibit in Buenos Aires*

Mowder, Meredith

Speaker: *Follow the Money: Funding, Class, and Community in Early '80s Downtown New York City Performance*

Moynihan, Conor

Session Chair: The Politics and Opacities of Grievability

Msutu, Bongisa

Speaker: *The Coloniality of Access*

Mueller, Ellen

Session Workshop Leader: How to Craft a Conference Panel Proposal
Session Idea Exchange Host: MFA & Professional Practices

Mueller, Kathy

Speaker: *Strategy + Creative: Cross-Disciplinary Collaboration*

Mullane, Matthew

Speaker: *Observing Change: Un-Making and Re-Making Architecture History in Early 20th Century Japan*

Müller, Ulrike

Speaker: *"Personal taste, national representativeness and international competition: The collector as a cultural model in Belgium c. 1900"*

Mullins, Jacquelyn

Speaker: *Fields of Vision*

Mundy, Barbara

Session Chair: Assembling a Mexican Past

Murali, Deepthi

Speaker: *The Whiteness Aesthetic and Caste Implications of Ivory Art of South India*

Murdoch-Kitt, Kelly

Speaker: *United through design: Intercultural teams converge to tackle global challenges*
Speaker: *Visualizing Cultural Values and Biases*

Murphy, Benjamin

Speaker: *The Dream of Broadcast: Video and the Problem of Latin American Interconnectedness, 1974-78*

Murphy, John

Presenter: "Meet Mr. and Mrs. Charles White: An Interesting and Talented Combination"

Murphyao, Amanda

Speaker: *From "Continental sisterhood" (1901) to "Brotherhood Week!" (1960): caricature, Cartography, and Continental Personification of the Americas*

Murray, Derek

Presenter: *Women of Color Feminist Intervention in the Age of the Influencer*

Mustard, Maggie

Session Chair: Beyond the Algorithm: Art Historians, Librarians, and Archivists in Collaboration on Digital Humanities Initiatives

Musto, Jeanne-Marie

Session Chair: Historic Libraries and the Historiography of Art (II)

Myrie, Eliza

Session Panelist: Black Lunch Table Project: Wikipedia-edit-a-thon

N

N'Diaye, Diana

Speaker: *Why Perspective Matters: "African American Quiltworks" at the MUSE Community in Brooklyn, 1983*

Nae, Cristian

Presenter: *Elisions: Reckoning with History in The Romanian Pavilion at the 2019 Venice Biennale*

Najeebah, Zakkiyyah

Speaker: *Independent Curator and Visual Artist*

Nakamura, Jun

Session Chair: Registering the Matrix: Printing Matrices as Sites of Artistic Mediation

Napoles, Lisa

Speaker: *"A Pioneering Experiment": Documenting Urban Renewal in Hyde Park, Chicago*

Nasadowski, Becky

Speaker: *Aesthetics of Gentrification: The Designer's Role in Branding a City*

Nassif, Kristen

Speaker: *Seeing Through Blindness: Disability, Geography, and Tactile Relief Maps*

Nathan, Johannes

Session Affiliated Society Chair: International Art Market Studies - Business Meeting

Neagley, Linda

Presenter: *The Rouen Tower Drawing*

Neal, Julia Elizabeth

Session Chair: Critical and Liberatory Pedagogies in African American Art

Nedaeifar, Hoda

Speaker: *The Ruins that Talk: Bahman Jalāli's Iran-Iraq War Photobooks in the 1980s*

Neginsky, Rosina

Session Chair: The Symbolist Roots of the 20th and 21st Centuries Culture

Nelson, Adele

Session Chair: Afterlives and Different Futures for Latin American Art

Nelson, Jennifer

Session Chair: Customizing Books Around Images in Early Modern Europe, 1400-1700
Presenter: *Jennifer Nelson on Radical Art Histories and Futures*

Nelson, Steven

Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Nelson, PhD, Solveig

Session Chair: Holographic Art and the Animated Image: Histories and Conservation

Nerlich, France

Session Idea Exchange Host: Transnational pathways: Challenges and opportunities for research stays abroad

Ness, Berit

Session Discussant: Learning from Audience: Empowering Student Voice in Academic Museums
Presenter: *Exhibition in Practice: Execution in the Museum*

Neumeier, Emily

Speaker: *Constructing Orientalism in Interwar Florida*

Nez, Larissa

Speaker: *Resistance, Resurgence, and Representation in the art of Jaune Quick-to-See Smith*

Ng, Tracee

Speaker: *In or Out? An Exploration of Uncertain Objects Considered for Inclusion in the David Smith Catalogue Raisonné*

Ngan, Quincy

Speaker: *The Consubstantiation of Pigment, Mineral Ore, and Bronze Corrosion in Late Imperial China*

Nguyen, Jason

Session Chair: Un-making Architecture

Nickisher, Heidi

Speaker: *18th Century Saxon Consorts and their Personal Relationships with Porcelain Manufactories in Europe*

Nicuta Nae, Oana

Presenter: *Romanian Paintings, Orientalism and Female Portraiture in the 19th Century*

Niell, Paul

Session Chair: Havana: New Research and Critical Reflections on an Urban Palimpsest after Five Centuries

Niemojewski, Rafal

Session Chair: Biennialization and its counternarratives

Nishiura, Sarah

Session Panelist: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice

Nodarse, Alejandro

Speaker: *(In)fertile Grounds: Viewing de Bry's Illustrations of Las Casas's Brevisima relación as Dutch Landscapes*

Noel, Lesley-Ann

Speaker: *Decolonizing design education by flipping the directionality in international design collaborations*

Noel, Samantha

Speaker: *Wifredo Lam's Artistic Cannibalism*

Nolan, Katherine

Speaker: *Fear of Missing Out: Performance Art through the Lens of Participatory Digital Culture*

Nolan, Kathleen

Speaker: *Cityscapes in Stone: Making and Meaning in Twelfth-Century Architectural Sculpture*

Noori Shirazi, Somayeh

Speaker: *In the Agony of Returning the Gaze: Ghazaleh Hedayat and the Construction of Intersubjective Dialogue*

Norcross, Anne

Session Chair: Arthurian legend in American Art
Session Panelist: Roundtable: Teaching Art History to GenZ students

Norris, John

Session Idea Exchange Host: Reconciling Analog Drawing Traditions with a Digital Future

Nourse, Mike

Session Panelist: Open Source: Artist Resource Roundtable

Novakov-Ritchey, Christina

Speaker: *Performing for the theorist: contemporary performance and the absent post-socialist public*

Nowacek, Nancy

Session Chair: Public, community, and audience: labor and care in socially engaged art practices
Speaker: *Within Arm's Reach: Sculpture and Performance as Research Strategies*

O

O'Brien, Nicholas

Speaker: *"Is this Thing On?": Anecdotes from Installing Digital Art*

O'Donnell, C. Oliver

Speaker: *Picturing the Paradoxes of Pragmatism: C. S. Peirce's Drawings*

O'Malley, Therese

Speaker: *New Initiatives in African American Art History at CASVA*

O'Neal, Halle

Presenter: *Writing through Death: Memorial Palimpsests of Medieval Japan*

O'Rourke, Kristin

Session Chair: Rulers, Consorts & Mothers: Queens in the Long 18th Century

O'Rourke, Stephanie

Speaker: *Signal Failures*

O'Sullivan, Jye

Speaker: *The Formation of the Centro de Arte y Comunicación: A Forgotten Global Network of Systems Art*

Obler, Bibiana

Session Chair: Fast Fashion/Slow Art

Odden, Jonathan

Session Chair: Negotiating Change in the Arts: Emerging and Established Voices in Dialogue

Odens, Sarah

Speaker: *Artists as Museum Curators*

Ogbechie, Sylvester

Presenter: *African Cultural Patrimony in An Age of New Digital Image Regimes*

Oiga, Sharon

Speaker: *Chicago Design Milestones*

Okada, Noriko

Speaker: *Forming American Art through An Immigrant Artist's Life*

Okunseinde, Ayodamola

Speaker: *To Make is to Know*

Olds, Kirsten

Speaker: *"Doin' the Varsity Drag": The Cockettes' Queering of the Mainstream*

Oleas-Mogollon, Isabel

Speaker: *Asserting Female Agency in the Spanish Colonies: Doña Rosalía de Medina and the Confraternity of Saint Rosalía in eighteenth-century Cuenca*

Olin, Margaret

Speaker: *Pointing and Knowing: An Activist's Photographic Practice in Palestine*

Olmsted, Jennifer

Speaker: *The Form of Memory: Delacroix and the Sketchbook*

Olszewski, Christopher

Session Idea Exchange Host: Experiential Learning (EL) Part Two: On-Line

Olympios, Michalis

Presenter: *Old Styles Die Hard: Late Gothic, Classicism, and Architectural Nostalgia in Venetian Cyprus*

Ong, Sophie

Speaker: *'I pray...that I may have sommethyng for my nekke': Understanding Jewelry and Its Popularity in the Late Middle Ages and Today*

Oosterlinck, Kim

Session Chair: Market Data: Beyond Prices and Provenance

Orel, Sara

Session Chair: Lightning and Thunder: Practice and Impact of Undergraduate Research in Art and Art History

Oring, Sheryl

Session Discussant: I Wish to Say: performance by Sheryl Oring

Orr, Joey

Session Chair: Crafting knowledges: Approaches Through Botany, Climate, and Multispecies Interactions
Session Chair: knowledges: artistic practice as method

Ortega, Emmanuel

Session Chair: Altered Terrains: Landscapes of Colonial America
Presenter: *"The Mexican Picturesque: Nineteenth-Century Sentimentality and the Visual Construction of the Nation"*

Ortiz, Javier

Presenter: *Mission Impossible: Guernica. Pop Art, Equipo Crónica and Cultural Policy in Francoist Spain*

Orzulak, Jessica

Speaker: *Fashioning the "New Barbarians": La Pocha Nostra's Reverse Anthropology*

Ospina, Adriana

Speaker: *The Hidden New York Lines of Maria Luisa Pacheco*

Ospina, Catalina

Speaker: *Mopa Mopa Images, Materiality, and Orality in the Colonial Andes*

Osterkamp, Ellen

Session Chair: Professional Pathways for the 21st Century: Idea Exchange

Ostrow, Saul

Session Chair: Creative Legacies: Preparing Artists for the Future

Otani, Priscilla

Presenter: *Navigating Inclusivity in Curatorial Activism*

Ott, John

Speaker: *Make Cotton Great Again: The Racial Fabric of New Deal Art in the Southern U.S.*

Owen, Lisa

Session Chair: Constructions of 'Place' in South and Southeast Asia
Speaker: *The Power of Rock at Badami*

Ozludil, Burcak

Presenter: *Living Beings and Movement in Historical Space: Opportunities in Agent-based Modeling*

Ozturk, Onur

Session Chair: Deconstructing the Myths of Islamic Art

P

Pable, Jill

Session Discussant: Diversifying Diversity: Addressing Marginalized Global Communities through Design

Pac, Teresa

Speaker: *Advancing Comparative Global Art History Through Undergraduate Research*

Pachikara, Cynthia

Presenter: *Bodily Immersion in Light*

Padberg, Carol

Speaker: *How to Scale Laterally: Living Mycelial Clothing as a Horizontal Research Methodology*

Padilla-Drexler, Alyssa

Session Reception Contact: University of Chicago Department of Art History - Reception

Page-Lieberman, Neysa

Session Chair: The One and the Many: Monuments Without Heroes

Pai, Gita

Speaker: *Covering Shiva—in concrete*

Paik, Tricia

Presenter: *Speaker*

Pak, Min

Speaker: *The Fusion of Art, Science and Technology*

Palmer, Alexandra

Speaker: *What is the Point and Future of Fashion Studies for the Museum?*

Paluch, Anna (Ania)

Speaker: *From Turtle Island to Vistula's Shores: Indigenous and Slavic Futurisms in Dialogue*

Paneth-Pollak, Tessa

Speaker: *Contested Spaces*

Pang, Huiping

Presenter: *Art and Contingent Labor under Southern Song Imperial Court (1127-1279)*

Papaelias, Amy

Session Chair: Designing Scholarship: Communication Design and Academic Journal Publishing Practices

Park, Agatha

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Park, Hyuna

Speaker: *A Peace of Mind: Design Research for Pervasive Healthcare*

Parker, Nino

Session Reception Contact: Grinnell College Alumni Reception - Reception

Parker, Rebecca

Session Panelist: Open Source: Artist Resource Roundtable

Parr, Debra

Session Chair: Becoming Animal and the Olfactory Unconscious

Parsons, Kate

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Pass, Victoria

Session Affiliated Society Chair: Design Studies Forum - Business Meeting

Session Discussant: Ethnographic Aesthetics, Fashion Visualities

Session Chair: Getting Beyond the Canon and Beyond the

Lecture: Design History Pedagogy Pro-Tools

Session Idea Exchange Host: Design and Design History

Pedagogy Exchange

Patel, Alpesh

Session Chair: Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)

Session Discussant: Technologies of Drag: South Asians Queering American Art Through Craft and Design

Presenter: *Queer Chinese Feminist Archipelago: Shanghai, Miami, and San Francisco*

Patt, Rachel

Presenter: *Conceiving the Roman Portrait Image*

Patterson, Jody

Speaker: *Modern Art despite Modernism: Humanism, Realism, and American Art in the Forties*

Paul, Christiane

Speaker: *The Question of Intelligence – AI and the future of creativity*

Paule, Maxwell

Speaker: *Classics for Whom?: A Pedagogy of Reception*

Payne, Carol

Speaker: *Settler Colonialism and Racialized Visuality in the Cold War Arctic*

Paz, Analee

Speaker: *Postcards From: An Intercultural Exchange in Design Education*

Speaker: *Postcards From: An Intercultural Exchange in Design Education*

Paz, Dan

Session Chair: In the teeth of empire: Making a Mess and Other Queer Orientations

Pech, April

Speaker: *Latin American Political Conceptual Art in the 1960s and 1970s*

Pecktal, Taylor

Session Reception Contact: Crystal Bridges Museum of American Art, Tyson Scholars Program Reception - Reception

Pelta, Maureen

Session Chair: Nature in Art: Horticulture of Beauty, Love, and Poetry

Peltomaki, Kirsi

Speaker: *Writing in Michael Asher's Practice*

Peng, Xueyang

Speaker: *'Collecting' Culture: Yongzheng Emperor's Falangcai Porcelain with Painted Enamels*

Pepe, Sheila

Session Panelist: Annual Artist Interviews

Perchuk, Alison

Presenter: *Racism and Medievalism in the Architecture of Prewar Los Angeles: The Case of UCLA*

Perez, Laura

Session Discussant: Consuelo Jimenez Underwood: Art, Weaving, Vision

Pergam, Elizabeth

Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting

Session Chair: The Collector and the Institution

Session Chair: The Institution as Collector

Perlove, Shelley

Speaker: *Jacob Van Ruisdael's Jewish Cemetery, c. 1655/56, and the Forging of Dutch Identity after the Peace of Westphalia*

Petcu, Elizabeth

Session Chair: Un-making Architecture

Peters, Lauren

Speaker: *Fashion Studies at the Frontlines: Reflections on the Possibilities and Pitfalls of Undergraduate Fashion Studies*

Peters Quinn, Alison

Session Panelist: Open Source: Artist Resource Roundtable

Peterson, Jeanette

Speaker: *The Florentine Codex Initiative at the Getty Research Institute*

Petridis, Constantine

Speaker: *Mapping Senufo: Rethinking the Art-Historical Monograph in the Era of Digital Publication*

Petrovich, Dushko

Presenter: Panel participant 2

Pfeiler-Wunder, Amy

Session Chair: Creative Practice as Pedagogical Practice

Session Affiliated Society Chair: National Art Education Association - Business Meeting

Presenter: *Creative Practice as Pedagogical Practice*

Phillips, Amanda

Session Chair: Gold Argues the Cause: Textiles, Materials and Technologies in Eurasia, 1200-1400

Phillips, Amanda

Session Affiliated Society Chair: Historians of Islamic Art Association - Business Meeting

Phillips, Amanda

Presenter: *Ambition and the Limits of Technology: Sultan Bayezid's Silk*

Pierce, Ryan

Session Panelist: CARE: Making and Connecting in More Than Human Worlds

Pigza, Jessica

Presenter: *Teaching Academic Literacy with Artist's Books*

Pina, Jacqueline

Speaker: *Curating Constellations: Framing Latin American Art Outside of the Fantastic*

Pincus, Lisa

Speaker: *Bare Masculinity: Humor and Ambivalence in Gabriel Metsu's Naked Self-Portrait*

Pinder, Kymberly

Session Panelist: Panel: Risk and Innovation in Curatorial Practice at University Art Museums

Pires, Leah

Speaker: *'The N----- Drawings' and the limits of representation*

Pistorius, Juliana

Speaker: *The Total Work of War: William Kentridge's The Head and the Load as Post-Colonial Gesamtkunstwerk*

Pizano Luna, Moni

Session Discussant: Pressing Revolution

Platt, Susan

Session Chair: Art Criticism Between and Around the Coasts

Plesch, Véronique

Session Chair: Word and Image in the Studio Practice
Session Discussant: Word and Image in the Studio Practice

Plunger, Brady

Session Workshop Leader: Arts Engagement in Rural Communities

Poe, Alison

Speaker: *Quotation and Invention in the D'Aulaires' Illustrations for their "Book of Greek Myths" (1962)*

Poggio, Natacha

Session Chair: Connecting Global Issues in the Classroom
Presenter: *Amazon rainforest through visual storytelling*

Ponce de León, Jennifer

Presenter: *Counter-Cartography, Radical Pedagogy and the Critique of Extractivism*

Pontonio, Heather

Session Chair: Artists' Guide to Real Estate
Session Chair: Assessing your work today to set a path for thriving tomorrow
Session Chair: Make Art Accessible | Make Accessible Art

Pop, Andrei

Speaker: *Pictures Exchanged for Windows: Ruskin, Dilke, and Social History of Symbols*

Porterfield, Todd

Session Chair: Claims on Home: Museums and Art's History Unbound
Session Chair: Claims on Home: Figures of Unbelonging

Posada, Gilda

Session Chair: Pressing Revolution

Post, Caylee

Speaker: *Research, Collect, Curate, and Digitize: A Student's Experience*

Potter, Melissa

Presenter: *Border Crossings: Feminist Collaboration in Traditional Societies*

Poundstone, Virginia

Session Chair: Anticolonial Open Knowledge: Digital Curation for the Pluriverse

Powell, Amy L.

Session Chair: Contemporary Art and the Curatorial Agenda in University Art Galleries and Museums

Powell, Jami

Presenter: *Speaker*

Preissing, Christophe

Presenter: *Urban Soundwalking in the Natural and Built Environments of Chicago*

Prejmerean, Vasile

Session Idea Exchange Host: What is Lurking Underneath Notre Dame's Roof? Visual Heritage and VR Ethics in the Digital Age

Prichard, Franz

Presenter: *The Vital Materialities of Hiroko Komatsu's Photography*

Prieto, Andrew

Speaker: *Be There Now*

Prince, Steve

Session Chair: Prints and Community Practice
Presenter: *Taking it to the Streets: The Art of Social Justice*

Printz, Ali

Presenter: *The Ecocritical Eye and the "New Woman": Representations of Labor in Appalachia*

Proctor-Tiffany, Mariah

Presenter: *Evoking Medieval Islam at Shangri La: Doris Duke's Art Collection and Home in Hawai'i*

Prophet, Jane

Session Chair: Intersectional Engagements: practicing art and design with human and nonhuman communities
Presenter: *Deepening Public Engagement with Chronic Pain Research: an intersectional approach to co-creation*

Pruitt, Jennifer

Speaker: *Inheriting an Invented Past: Islamic Art in Arabian Gulf*

Pryor, Janell

Speaker: *Pedagogical Models and Interpretive Frameworks: Articulating Art History in the Praxis of Teaching African American Art*

Przybylo, Ela

Session Discussant: Anticolonial Open Knowledge: Digital Curation for the Pluriverse
Speaker: *Beyond the Mundane: Design and the Feminist Academic Journal*

Pugliano, Elizabeth

Speaker: *Leveraging the Generalist Course Load for Research Productivity*

Puleo, Risa

Session Discussant: Latinx Archives: Art, Counterhistories, and Critical Speculation
Presenter: *Decolonizing Curatorial Practice*

Pulichene, Nicole

Speaker: *Disarming Monstrous Mouths: Visual and Literary Narratives of the Trans-Continental Hunt in Late Antiquity and the Early Middle Ages*

Pullagura, Anni

Session Chair: A Third Museum Is Possible: Towards a Decolonial Curatorial Practice

Putnam, EL

Session Chair: Flesh and Circuit: Rethinking Performance and Technology

Pyle, Brittany

Session Panelist: Make Art Accessible | Make Accessible Art

Pyun, Kyunghee

Speaker: *Contemporary Art Contemplates the Garment Industry: Visible and Invisible Realities*

Q

Qiu, Earnestine

Presenter: *Displaying Armenia*

Quaife, Magnus

Presenter: *From Imitation and Invention vs Deconstruction to Unconstructed Practice: Teaching Painting in digitally distracted times*

Qualtrough, Hannah

Session Reception Contact: Association for Art History / Wiley Publishing - Reception

Quast, Ashley

Speaker: *The Story of Three Horse: Object Personhood in Performance*

Querin, Camilla

Speaker: *The Tranca-Ruas Generation: Afro-Brazilian Strategies of Resistance in Art of 1970's Brazil*

Quinn, Heather

Session Chair: Design Intervention and Engagement: Design Incubation Colloquium 6.2
Session Affiliated Society Administrator: Supporting the Chicago Design Community | Design Incubation Affiliated - Business Meeting

Quiray Tagle, Thea

Speaker: *"Stuck Between the Teeth: Building and Breaking Transoceanic Bonds"*

Quodbach, Esmée

Speaker: *A Donor's Intent vs. Reality: John G. Johnson, His Collection, and the Philadelphia Museum of Art*

Qureshi, Abdullah

Speaker: *On the River, Rhythm, and Resistance*

R

Raab, Jennifer

Presenter: *Picturing Each Other*

Rafie, Kaveh

Speaker: *Who is in Charge? Stafford Beer's Cybernetic Democracy and the Paradox of Control*

Ragain, Melissa

Speaker: *Les Levine, Jack Burnham, and the 'Disposable Transient Environment'*

Ragland, Jared

Speaker: *Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography*

Ragona, Melissa

Speaker: *Schneemann Sounding: Embodied Sonic Systems*

Rahn, Amy

Session Chair: Framing Black Paintings: Histories and Legacies in the American 20th Century

Raimundi-Ortiz, Wanda

Presenter: *Performance: Chuleta la Profe Discusses Las Reinas de Wanda Raimundi-Ortiz: Confronting the Pain Body through Performance*

Rajguru, Megha

Session Chair: Decolonising Design History

Ramalingam, Chitra

Session Chair: Fixing and Fading: the material photograph over time

Ramaswamy, Deepa

Session Chair: The Negotiated Spaces of Zoning

Randolph, Noah

Presenter: *Unseen Realities: David Hammons and T.W.U.*

Rappaport, Mathew

Session Affiliated Society Chair: New Media Caucus - Business Meeting

Rarey, Matthew

Speaker: *Afterlives of the Black Atlantic: Contemporary Art and Curatorial Practice in Slavery's Wake*

Raskin, Lisi

Session Chair: Decolonial Practices: A Report from the Field

Raskin, Lisi

Presenter: *In Search of New Methodologies: Coalition Building and Feminist Praxis in Art and Pedagogy*

Raymond, Claire

Speaker: *Fearless Indigenous: Shelley Niro's Statue of Liberty*

Raynsford, Anthony

Speaker: *Zoning Against the Grain: People's Architecture and the Renegotiation of the Urban Commons*

Reardon, John

Speaker: *Material encounters or Monument for Chelsea Manning and the politics of incommensurability*

Redensek, Jeannette

Speaker: *On the Fate of Josef Albers's Color Studies*

Reed, Sandra

Session Affiliated Society Chair: SECAC - Business Meeting

Reese, Ligorano

Session Discussant: Women and Voter Suppression: A Roundtable Discussion

Reeve, Charles

Session Discussant: Inappropriate Bodies: Art, Design, and Maternity

Reeves, Teresa

Speaker: *The Archive Re-Presented*

Reff, Theodore

Presenter: *The Letters of Edgar Degas*

Reichert, Elliot

Presenter: *On the Necessity of Comprehensive and Diverse Art Criticism in the Midwest*

Reinoza, Tatiana

Speaker: *Conceptual Iconoclasm in American Printmaking*

Reubendale, Vanessa

Session Chair: Contracts, Waivers, and Workman's Comp: The Art of Finding Participant Labor in the Archive

Rey, Dominique

Session Idea Exchange Host: Preventing Sexual Violence on Campus and Beyond

Reyes, Ana Maria

Session Chair: Open Session for Emerging Scholars of Latin American Art
Presenter: *Activating Vulnerability: On Artivism and Infrastructure*

Reynolds, Craig

Speaker: *Setting the Presidential Model: Thomas Jefferson as Executive Tastemaker*

Reynolds, Rebecca

Speaker: *Principles to Teach By: Guiding Learning in the Teaching-Intensive Institution*

Reynolds-Cuellar, Pedro

Speaker: *Practicing Sustainable, Equity-Based Design in Marginalized Communities: Experiences from the Field*

Reynolds-Kaye, Jennifer

Session Chair: Blind Spots: Overcoming Individual and Institutional Biases

Rezende, Livia

Speaker: *Deep Encounters with the Design History archives, from 1968 Brazil to now*

Reznick, Jordan

Session Chair: Unsettling Visual Culture

Richards, Geraldine

Session Session Chair/Workshop Leader: How to Get Published and Read
Session Idea Exchange Host: The Failure of Public Art

Richmond, Susan

Session Discussant: Visceral Play: (Re)Figuring and Abstracting Gendered/Racial Imaginaries in Contemporary Art Practice
Presenter: *Bound By Repetition: Jackie Winsor's Early Work*

Richter, Kim

Speaker: *The Florentine Codex Initiative at the Getty Research Institute*

Ridlen, Timothy

Speaker: *Between Autonomy and Actuality*

Rife, Michaela

Speaker: *Steer Skulls and Bison Carcasses: Imagining Extinction in the Dust Bowl*

Riley, Caroline

Session Chair: Art and Corporate Ethics: Historical Perspectives

Ringelberg, Kirstin

Speaker: *Why It Might Be Better to Be a Generalist*

Riordan, Lindsay

Session Chair: Re-staging "Black", 2020
Speaker: *The (Non)Objective of Nonobjectivity: The Anti-Teleological Objects of the Russian Avant-Garde*

Rios, Joshua

Session Chair: Re-Working Labor: Art, Work, and Working Art

Rittner, Jennifer

Speaker: *Panel 1 – Discussion*

Rivas, Carlos

Presenter: *Decolonizing Aeriality in Colonial El Salvador: Indigenous Geospatial Knowledge in the "Descripcion Geografico-Moral de la Diocesis de Goathemala," 1768-1770*

Rivera, Alfredo

Presenter: *"From Vanguard to Revolution: Visualizing the 1963 World Congress of Architecture and the 1968 Cultural Congress of Havana"*

Robertson, Keith

Session Reception Contact: UVA McIntire Department of Art Reception - Reception

Robertson, Kirsty

Session Discussant: Fast Fashion/Slow Art
Speaker: *Changing Visions: Artists, Protest, Exhibitions*

Robin, Alena

Session Chair: Latin American Art from/in Canada: Challenging and Expanding Narratives and Territories

Robinson, Christine

Speaker: *Tabula Rasa: Copies and Originals in the Work of Sarah Charlesworth*

Robinson, Hilary

Session Chair: The Longest March: Feminism, Institutions, and Art

Robson, Anne

Speaker: *"The Businessman and Picasso": Narratives of Gender and the Modern Art Collector in the United States*

Rod-ari, Melody

Session Chair: Constructions of 'Place' in South and Southeast Asia
Presenter: *South of China and East of India: Teaching the Arts of Southeast Asia*

Roddy, Ann

Speaker: *Chinese Shadow Puppets in the Interdisciplinary Humanities Curriculum*

Rodgers, Josephine

Speaker: *Unveiling Virtue: Edwin Austin Abbey's Ideal Knighthood of Sir Galahad*

Rodney, Paloma

Speaker: *Political History of Prisons: The Architecture of People in Raleigh's Central Penitentiary*

Rodney, Seph

Session Workshop Leader: How to Work with an Editor II

Rodrigues de Barros, Diogo

Session Chair: Art in Asia and South America during the Cold War: Comparative Analyses

Rodriguez, Kaelyn

Session Chair: Black and Latinx Arts: Radical Solidarity and Racial Intersections

Rodriguez, Oli

Session Chair: In the teeth of empire: Making a Mess and Other Queer Orientations
Session Affiliated Society Chair: Queer Caucus for Art - Business Meeting

Rodriguez-Galindo, Vanesa

Session Chair: Beyond the Tropics: Art and Visual Culture to and from the Caribbean

Rogers Morris, Sarah

Presenter: *Lights, Camera, Architecture: Hedrich Blessing and the Production of Immaterial Structure*

Rokhgar, Negar

Speaker: *Between imperial self-fashioning and military alliance: The gift of a turquoise glass bowl from Persia to the Republic of Venice*

Roman, Cynthia

Session Chair: Topographical Drawing

Romberg, Kristin

Session Affiliated Society Chair: Society of Historians of East European, Eurasian, and Russian Art and Architecture - Business Meeting

Romero, Sam

Speaker: *Panel 1 – Discussion*

Rooney, Adrienne

Speaker: *Looking Regionally: Carifesta and the Reimagining of Caribbean Culture*

Rooney, Sierra

Session Chair: Whose Public? Addressing the Gender Imbalance in Public Art
Speaker: *Where Are All the Women?: Advocacy, Politics and the National Statuary Hall*

Root, Colin

Speaker: *AIDSTUBE: Reflections of the AIDS Made-for-TV Film*

Rosati, Lauren

Presenter: *A Cubist Mystery: Vincenc Kramář and Picasso's 1913 Munich Retrospective*

Rose, Jordan

Session Chair: Adorno's Aesthetic Theory at 50

Rose, Sawyer

Session Chair: Amplifying Inclusion: Intersectional Feminism in Contemporary Curatorial Practice

Rosen, Aaron

Session Chair: Interactions between Judaism and Christianity in the History of Art

Rosen, Danielle

Speaker: *Chrysanthemum Powder*

Rosen, Mark

Session Affiliated Society Chair: Italian Art Society - Business Meeting

Rosen, Rhoda

Speaker: *Red Line Service Collaborative Rehabs the House of Art History: Engagements between Traditional and Untraditional Producers and Consumers of Art*

Rosenberg, Susan

Presenter: *Trisha Brown's It's a Draw (2003): Work at the Crossroads of Dance and Visual Art*

Rosenthal, Lisa

Session Chair: Re-Assessing the Northern European Male Nude

Ross, David

Session Idea Exchange Host: The Future of Biennials

Ross, Lauren

Speaker: *Repetition as Ritual: Art Practices and Knowledge Production*

Ross, Rebecca

Speaker: *Making academic publishing more public*

Rossi, Steven

Session Chair: Conceptualizing Art and Class: Socioeconomic Factors Informing Contemporary Creative Practice
Session Chair: Digital and Haptic: Merging New and Old Technology
Session Chair: Open Source: Artist Resource Roundtable

Roth, Alison

Speaker: *Cameroonian arts through a socio-cultural, economic and political lens*

Rothenberg, Ellen

Speaker: *Re: Working Labor*

Rother, Lynn

Speaker: *How Contemporary is The Modern?*

Rothschild, Jill

Speaker: *Locating Black Freedom in Thomas Waterman Wood's Baltimore Paintings*

Rothstein, Bret

Session Discussant: Customizing Books Around Images in Early Modern Europe, 1400-1700

Rottner, Nadja

Speaker: *Image/Text/Sound: The Role of Intermediality and Poeticity in Claes Oldenburg*

Rousseva, Nicoletta

Speaker: *Adorno after Socialism*

Rovine, Victoria

Session Chair: African Visual Culture, Colonial Intersections
Presenter: *Strips, Stripes, and Spinning Machines: French Colonial Policies and West African Weaving*

Rowe, Allison

Session Chair: Public, community, and audience: labor and care in socially engaged art practices
Speaker: *Not a Snow Fort: Generating new knowledge through socially engaged art pedagogy and research*

Rowe, Nina

Presenter: *Whose Middle Ages? Medieval Art and the Political Moment*

Rubin, Tammie

Session Panelist: Active Engagement with Diversity and Inclusion

Ruby, Louisa

Session Reception Contact: Historians of Netherlandish Art
Speaker: *Preservation and Engagement of the Archive: Frick Art Reference Library Digital Art History Initiatives*

Rudeen, Christopher

Speaker: *Dressing Wounds: The Skirt as Medicine and Fashion*

Ruiz, Kathleen

Session Chair: Resonating Reality: ARTISTS in AR/VR
Speaker: *The Intertwining of Art, Games and Ecological Science: Radical Acts of Knowledge Preservation and Transmission*

Ruiz, Rafico

Speaker: *Centring Africa: Postcolonial Perspectives on Architecture*

Rushfield, Rebecca

Session Chair: Learning to Look: Matisse in the Art Institute of Chicago

Rushin, Judith

Presenter: *Paintings Gossip*

Ryan, Hannah

Speaker: *Revisiting Ruin: The Aftermath of Hurricane Katrina and an Emergent Aesthetics of Recuperative Recontextualization*

Ryan, Tina

Presenter: *At the Limits of Intermedia: Contemporary Art and the Politics of Technology*

Ryder, Alana

Session Discussant: Professional Pathways for the 21st Century: Idea Exchange

S

Sabo, Stephanie

Speaker: *The Plastic Problem/Project*

Sacic, Vida

Presenter: *Speaker*

Sade Mete, Ozge

Speaker: *"Anatolian Humanism" in the Literature, Decorative Arts and Tourist Spaces of Turkey (1960–1990)*

Sadik, Razia

Speaker: *Seeking Indigenous Ways for Enriching and Revitalizing Art Foundations in Pakistan*

Sáenz, Daniel

Speaker: *¿Cómo se dice «Settler Colonialism»? : Connecting Decolonial Art Histories in Latin America and Canada*

Safian, Nancy

Session Reception Contact: Brown University History of Art & Architecture Reception - Reception

Saggese, Jordana Moore

Session Idea Exchange Host: Unofficial Histories of Art

Salamanca, Juan

Speaker: *Visualized Inequalities from alien worlds*

Sales, Kaleena

Speaker: *Panel 2 – Discussion*

Saliga, Pauline

Session Affiliated Society Chair: Society of Architectural Historians - Business Meeting

Sampson, Ellen

Speaker: *Fashioning Research—Embodied Knowledge, Bodily Practices and the Role of Practice-based Research in Fashion Studies*

Samson, M David

Speaker: *Skyscraper Economies, The Call of the Blood: The International Style As Redemption by Fascism, 1930-1939*

San Martin, Florencia

Presenter: *Dore Ashton and the New York Solidarity Movement with the Victims of the Chilean Dictatorship, 1972-1984.*

Sanchez Burr, David

Session Discussant: Sounding to Power: Resistance and Identity in Contemporary Sound Art

Sand, Alexa

Session Chair: Undergraduate Research and Mentoring Undergraduate Research in Art and Art History - Poster Presentations

Session Chair: Undergraduate Research and Mentoring Undergraduate Research in Art and Art History - Poster Presentations(Part 2)

Speaker: *Astrolabes and Interdisciplinary Challenges*

Sandahl, Carrie

Session Panelist: Make Art Accessible | Make Accessible Art

Sandhu, Arti

Presenter: *Fashioning India's Drag "Aunties"*

Sandor, Ellen

Session Chair: HERSTORY: Digital Innovations

Saper, Craig

Speaker: *Sociopoetic Economies: Mail-Art's On-Sendings to CyberWarfare's Viral Manipulations*

Satinsky, Abigail

Session Chair: Contemporary Art and the Curatorial Agenda in University Art Galleries and Museums

Saunders, Catherine

Session Chair: Letterpress Printing in Chicago: Its Current State, History, and Legacy – a Roundtable Discussion

Savage, Kirk

Session Reception Contact: History of Art and Architecture Department, University of Pittsburgh - Breakfast Reception

Savkic, Sanja

Session Chair: The Challenge of Mobile Images/Objects in Mesoamerica

Presenter: *The Templo Mayor offerings as vehicles of enacted relations with alterity*

Scagnetti, Gaia

Speaker: *Teacher as Participant: Reconfiguring Authority as a Mode of Resistance*

Scaturro, Sarah

Session Chair: Who's In and Who's Out of Fashion (Studies)?

Schachter, Ben

Speaker: *Bell, Book, and Shofar: Contemporary Art and Eschatology*

Schedeen, Kaila

Speaker: *Turning Back, Looking Forward: Manifesting Futures in Will Wilson's Auto Immune Response*

Scheid, Kirsten

Session Chair: Claims on Home: Museums and Art's History Unbound

Session Chair: Claims on Home: Figures of Unbelonging

Session Discussant: Collaborative Art in the Middle East, North Africa, and South Asia

Speaker: *The Burden of At-Homeness for Palestinian Artists Today*

Schlemowitz, Emily

Speaker: *How to Improvise: Modern Quilting from the Perspectives of Doreen Speckmann and Victoria Findlay Wolfe*

Schlesier, Dona

Session Chair/Workshop Leader: How to Engage & Motivate Non-Arts-Majors in Art Appreciation

Schley, Harrison

Session Chair: Taking up the Mantle: Lineages and Genealogies in Japanese Art History
Presenter: *A New Mold: Mori Yūsetsu and the Genealogy of the Banko Brand*

Schloetzer, Martha

Session Chair: Disability in the Arts: The Active Participation of People with Disabilities in the Arts
Session Reception Contact: National Gallery of Art's Museum Interns and Fellows Reunion - Reception

Schmidlin, Laurence

Session Discussant: Dancing in the archives: choreographers' drawings as resources for art historians (19th-20th centuries)

Schmierbach, Amy

Speaker: *The Collaborative Art Project*

Schrader, Jeffrey

Session Affiliated Society Chair: American Society for Hispanic Art Historical Studies - Business Meeting
Speaker: *Museums and the Exclusion of the Disabled*

Schreffler, Michael

Session Discussant: Barriers, Borders, and Boundaries in the Early Modern World

Schriber, Abbe

Speaker: *Thinking Archivally: Keep-saving and Black Feminist Futurity*

Schuld, Dawna

Session Chair: Democracy and Disruption: Systems Theory and Conceptual Art in the long 1960s

Schultz, Heath

Speaker: *Toward a Pedagogy of Solidarity (or: Thinking Beyond Equity and Inclusion)*

Schwarz, Cynthia

Session Chair: The Fabric of the Object: Material and Technical Innovation Among Female Painters in the Post-War Period

Sciortino, Cassandra

Presenter: *Flowers without borders: La Festa dell'arte e dei fiori in fin de siècle Florence*
Presenter: *The Beautiful Side of Life: René Magritte and the negative poetics of Stéphane Mallarmé*

Scott, Dana

Speaker: *Integrating the Creative Process into Foundational Courses for Design Majors*

Scott, Hallie

Speaker: *Centering and Mentoring Students in the Museum*

Scott, Sarah

Presenter: *Socially-engaged Immigration Art*

Scott, Sascha

Session Chair: Empire Building and Resistance: Art and Colonialism in the Pacific Islands
Speaker: *The O'Keeffe Brand, Dole Foods, and Colonialism in Hawai'i*

Sealy, Peter

Speaker: *The Engraved Photograph as Architectural Evidence*

Sebastián Lozano, Jorge

Speaker: *Priorities, Concepts and Directions: Weaving Some Digital Accounts of Early Modern Textiles*

Seidenstein, Joanna

Session Chair: Landscape through a Sociopolitical Lens: Representing the Environment in the Early Modern Netherlandish World

Seisler, Nicole

Presenter: *Hyperlocal Materialism*

Senie, Harriet

Session Chair: The Challenges of Commissioning Memorials: Symbolic Actions, Political Pressures and Visual Literacy

Sepulveda, Asiel

Presenter: *"Recycling Colonial Imaginaries: Havana's Restoration Project and the Nineteenth-Century Picturesque"*

Serrano, Richard

Session Chair: Graduate Student Screenings

Sessions, Emily

Presenter: *"In order to dominate it': Empire, Race, and Power in the Botanical Garden of Havana in the Nineteenth Century"*

Sethi, Sanjit

Session Discussant: Public, community, and audience: labor and care in socially engaged art practices

Shabout, Nada

Session Idea Exchange Host: Art and Revolution Again: Iraq, Iran, Lebanon and Egypt

Shafer, Ann

Session Chair: The Art Historical Canon Today
Speaker: *The Natural World in Early Islamic Architecture*

Shaffer, Jenny

Session Chair: Architectural Representation and Medieval Art

Shahi, Kimia

Session Chair: C.S. Peirce and Art History

Shakur, Aaminah

Session Chair: Crip Solidarity and Access Intimacy in the Arts: What Might Be Possible?

Sham, Shirlynn

Speaker: *"The Eighth Wonder of the World": Design and Danger in Marc and Isambard Brunel's Thames Tunnel Project*

Shanahan, Maureen

Presenter: *Battles for Hearts and Minds: The Nogent Mosque during World War I*

Shane, Robert

Speaker: *Laughing Mothers, Speaking Subjects: Abjection and Maternal Subjectivity in Stand-Up Comedy and Contemporary Art*

Shannon, Lindsay

Session Chair: "My Kind of Town": Chicago, Civics, and the Built Environment
Speaker: *The Jane A. Delano Monument: Meaning and the Turn Toward Modernism in American Sculpture*

Sharp, John

Session Chair: Knowledge is a Verb: The Craft of Creative Research

Sharp, Sarah

Presenter: *The Tool Book Project*

Shaskevich, Helena

Presenter: *From Self-Help Mirrors to the Surveilled Self: Feminist Video and Healthcare Activism in the 1970s*

Shea, Eiren

Presenter: *Going Global: The Spread of Gold Thread Production in the Mongol Period (13th-14th centuries)*

Shelby, Karen

Session Chair: State of the Art (History): Museum / Classroom
Session Discussant: The Art Historical Canon Today
Session Workshop Leader: Inclusive Pedagogy

Sheng, Vivian

Speaker: *Shen Yuan's Aphasic 'Tongues': Speaking Out beyond Language Barriers*

Sichel, Jennifer

Speaker: *All the nations came from that': On the Queer Legacy of Jill Johnston's Lesbian Nation*

Sichel, Kim

Speaker: *German typologies confront French immersion in Africa: The ethnographic photographs of Lotte Errell, Ilse Steinhoff, Thérèse Rivière, and Germaine Tillion*

Sikarskie, Amanda

Session Idea Exchange Host: Publishing the first (and second) academic book before getting the tenure track job

Silk, Gerald

Presenter: *Love and Kisses in Philadelphia: Public Art, Equal Rights, and Identity Politics*

Silkatcheva, Ana

Speaker: *"Push from the Periphery: Towards a Decentralization of Islamic Art"*

Silverman, Emma

Session Chair: The Queer Feminist 1980s

Silverman, Julia

Speaker: *Tracing Empire: Drawing, Design, and Colonial Knowledge in H.R. Mallinson & Co's 'American Indian Series'*

Simon, Sydney

Speaker: *Sculpting the Corporate Image: Harry Bertoia and the Zenith Radio Corporation*

Sims, Theresa

Session Chair: African Artists and Colonial Collecting, Revisited
Speaker: *African Carvers and the Reinvention of Everyday Objects in Colonial South Africa*

Sizemore, Alyssa

Speaker: *The Guerrilla Girls Dynamic: the Divergence of Intention and Action*

Skerritt, Henry

Session Chair: Mining the Colonial Imaginary: Art, Materiality and Ecological Critique in Contemporary Oceania

Skopek, Matthew

Speaker: *Carmen Herrera and the Innovative Use of Acrylic Paint in Post-War Paris*

Slawnik, Sara

Session Discussant: Make Art Accessible | Make Accessible Art

Sliwinska, Basia

Session Chair: Ecologies of Care: Feminist Activism

Sluis, Amy

Session Workshop Leader: Reaching Millennials: How to be a Dynamic and Effective Educator for Today's Students

Smith, Ashleigh

Speaker: *A Self-Defined Sex Being: Self Portraiture as Black Feminist Fantasy for the Purpose of Black Feminist Liberation*

Smith, Deirdre

Speaker: *Socialism in and out of Time in the Photographic Culture of Zagreb*

Smith, Rachel Hostetter

Session Affiliated Society Chair: Association of Scholars of Christianity in the History of Art - Business Meeting

Smith, Sarah

Presenter: *Surface Abstraction in Black Women's Contemporary Art*

Smith, Timothy

Speaker: *Envisioning critical post-internet art through the lenses of decolonial pedagogy and critical media literacy in art foundations education*

Smith, Vero

Speaker: *Punks And Priests: An Engaged Art History*
Session Workshop Leader: Arts Engagement in Rural Communities

Smith, Wendy

Speaker: *Painting Wagnerian Skies*

Snider, Stefanie

Session Chair: Crip Solidarity and Access Intimacy in the Arts: What Might Be Possible?

Soboleva, Ksenia

Session Chair: The Return of the Lesbian? Examining Lesbian Visibility in Art History's Present, Past, and Future.

Sohaili, Vajdon

Speaker: *The National Museum of Southern Rhodesia: Cultivating Settler Colonial Primacy Through Architectural Form*

Sokol, David

Presenter: *"Painting and Fine Arts in Hull House's Middle-Years: The Representation of Cultural Diversity & Social Justice."*

Solano, Juanita

Speaker: *Photography's "Backward" Histories: Thinking through the Negative in Nineteenth-Century Andean Photography*

Soletta, Federica

Session Chair: Between Truth and Persuasion: Images and Historical Narration from the Sixteenth to the Nineteenth Century

Soltani, Zohreh

Presenter: *The Prison of Time: Tehran's Qasr Prison Museum as a Transfunctional Monument*

Sommer, Laura Watts

Speaker: *Historical Inducements and the Pictorial Crusade of Francesco Hayez*

Sorkin, Jenni

Presenter: *Motherhood, Representation and the California 1960s*
Speaker: *Pedagogy and Income Inequality: Women Artists in California after WWII*

Sosa-Tzec, Omar

Speaker: *Design Delight: A Framework For The Analysis And Generation Of Pleasurable Designs*
Speaker: *Teaching Design, Information, and Interaction: Reflections, Foundations, and Competences*

Soth, Lucy

Speaker: *The Devil is in the Details: The Sculpture of Francesco Bertos*

Soto, Edra

Presenter: *Agents and Supermodels*
Speaker: *Speaker*

Sotomayor, Leslie

Speaker: *Curadora/Curator As Healer: Curatorial Practice Through Creative Acts Towards Healing and Transformations*

Southwick, Catherine

Session Chair: Women in the Nation's Collections

Souza, Omari

Speaker: *Challenging Western Dominance in Technology for Increased Inclusivity and Access*
Speaker: *Design Futures: A Terrestrial-Lunar Design Aesthetic*

Sparling Williams, Stephanie

Session Discussant: "At the Head of the Table": Women Art Museum Directors in the 21st Century [Special Topics Forum]

Spaulding, Daniel

Session Chair: Radical Art Histories and Futures: A Roundtable with the Editors of *Selva: A Journal of the History of Art*

Speaks, Elyse

Session Chair: Marking Time

Spillane, Sunny

Speaker: *Failure as a Practice of Freedom: Reflections on Failures of Whiteness in College Art Pedagogy*

Spivey, Julie

Speaker: *Beyond peer review: how flexible promotion and tenure guidelines benefit all faculty*

Springer, Mary

Session Chair: "My Kind of Town": Chicago, Civics, and the Built Environment

Sprunger, Angela

Session Chair: No Country for Old Murals

Staab, Kiersten

Speaker: *A case study on the attribution of a fourteenth-century triptych in the collection of the North Carolina Museum of Art*

Stabler, Albert

Speaker: *Laurie Jo Reynolds' anti-carceral feminist art*

Stager, Jennifer

Presenter: *Marks for Words: On Making from Ancient Greek Ekphrasis*

Stahl, Darian

Presenter: *Book as Body: Artists' Books and the Health Humanities*

Stan, Gorda

Session Idea Exchange Host: Studio practice in neoliberal structure and culture

Starr, Meredith

Session Idea Exchange Host: Expanding Foundations: Extended Realities

Stefan, Shelley

Speaker: *Intersectional Day 1*

Steinberg, Kerri

Speaker: *Images and Culture: Of, On, and Off the Wall*

Steinbock, Eliza

Presenter: *No Justice, No Peace: Collen Mfazwe in Daveyton, Gauteng South Africa*

Steinfeld, Adelaide

Speaker: *In-situ Scientific Study of Artists' Materials of Wall Paintings at Ostia Antica*

Stephens, Rachel

Speaker: *Selling Andrew Jackson: Ralph E. W. Earl's Portrait Project*

Stephenson, Jessica

Session Chair: Needling Institutions: Artistic Interventions Exposing Museum Ethics
Speaker: *The Commodification, Staging, Invention and Artistry of a Colonial-Era African Art Collection*

Stevens, Elka

Speaker: *Forever FLOTUS: Fashioning Michelle Obama as Cover Girl*

Stevens, Monica

Speaker: *A Pedagogy of Costume History: Exploring the Intersection of Art and Design*

Stevenson, Marsha

Speaker: *Édouard Brandon: A Jewish Painter in 19th-Century Rome*

Stewart, Danielle

Session Chair: Documenting Community Change
Session Chair: Documenting Urban Change
Presenter: *Building São Paulo with Concrete and Photographs: Benedito Duarte's Documentation of Francisco Prestes Maia's City Improvements (1938-1945)*

Stewart, Jeremy

Speaker: *Making Art like a Neural Network: Optimization of Artistic Practice via Stochastic Gradient Descent*

STEWART, LORELEI

Session Panelist: Learning from Audience: Empowering Student Voice in Academic Museums
Speaker: *Committing to Disability History, Culture, and Aesthetics*

Stewart-Halevy, Jacob

Session Affiliated Society Director: Society of Contemporary Art Historians - Business Meeting

Stiller, Maya

Presenter: *The Local as Global: Reflections on Teaching Korean Art*

Stockmann, Colleen

Presenter: *Dyer Beware: Processing Indigo and the Limits of Diagram*

Stoker, Amy

Presenter: *Beyond The Socratic Method: Alternative Strategies for Class Discussions with English Language Learners*

Stone, Lisa

Session Chair: Life/Site Specific: The Creation, Collection, and Care of Art Environments
Presenter: *Teaching the Non-mainframe*

Storer, Russell

Presenter: *Creating a Region: Asian-Australian Artistic Exchange 1980s-1990s*

Storr, Annie

Session Chair: Revisiting the Living Legacy of Hull-House Settlement's Foundation in the Visual Arts
Presenter: *"The Cause of Art is the Cause of the People: Ellen Gates Starr, Artist/Socialist, and Hull House's First Artistic Generation."*

Stortini, Paride

Speaker: *Reimagining Modernity through Ancient Indian Art: Japanese Buddhists and the Ajanta Caves*

Stott, Timothy

Speaker: *Sim Van der Ryn's Outlaw Building*

Strang, Susannah

Session Workshop Leader: Bound & Determined: Simple Book Forms for Student Engagement and Idea Exchange

Stratton, Rachel

Speaker: *Pragmatism in post-war Britain: Anthony Hill's Constructionist Art*

Strom, Mary Ellen

Speaker: *Cherry River: Where the Rivers Mix*

Strycker, Jacquelyn

Session Chair: After School: Creating and Maintaining Community and Critical Discourse Outside of Academia
Session Chair: ARTexchange Reception
Session Chair: Making Space: Creating DIY Exhibition Opportunities
Session Chair: Nuts and Bolts of Making Space and Opportunities
Session Chair: S%@t Happens: Happy and Less Happy Accidents

Sukrow, Oliver

Presenter: *"Between Las Vegas and Golgotha" – The East German Reception of Post-War US Art*

Sullivan, Alice

Session Chair: Reassessing "Lateness:" Issues of Periodization and Style in Late Medieval Architecture
Speaker: *The Church Model in Late Medieval Votive Images in Eastern Europe*

Sullivan, Edward

Session Chair: Architecture, Urbanism, and "Progress" in Twentieth-Century Rio de Janeiro and São Paulo
Presenter: *Garden Design as Urban Planning: The Case of Roberto Burle Marx*

Sullivan, Marin

Session Chair: The Art and Design of Mid-Century Modern Architecture

Suman, Shantanu

Speaker: *Panel 2 – Discussion*

Summers, Lynne

Session Reception Contact: Terra Foundation for American Art reception - Reception

Sun, Yan

Session Chair: Gender and Identity in the Visual Culture of Ancient China
Presenter: *Material Expressions of Multiple Identities of Noblewomen in Western Zhou Marriages and Politics*

Sund, Judy

Speaker: *Skin in the Game: Victorian Princes, Irezumi, and Body Art's Western Upgrade*

Sung, Doris

Session Chair: Negotiating Women's Emancipation in East Asia through Art
Presenter: *Affirming Their Roles: An All-Women Art Society in 1930s Shanghai*

Sunya, Samhita

Speaker: *Infrastructure, Diaspora, and Place: Indexing Beirut in HONEYBABY HONEYBABY (Michael Schultz, 1974)*

Suterwalla, Shehnaz

Speaker: *Rethinking the Teaching of Design History*

Sutton, Gloria

Presenter: *Shigeko Kubota and the Iterative Process of Feminist Video*

Sutton, Rachel

Session Reception Contact: University of Michigan, The Department of the History of Art, CAA 2020 Reception - Reception

Swan, Glenda

Speaker: *Time Well Spent: Designing for Balance in Instruction, Activities, and Assessment*

Swartz, Anne

Session Chair: Curating on the Margins: Women and Curatorial Praxis

Sweeney, Kyle

Session Chair: Reassessing "Lateness:" Issues of Periodization and Style in Late Medieval Architecture

Swenson, Kirsten

Speaker: *Redevelopment Eden? The Politics of Public Earthworks*

Swindell, Alisa

Session Chair: How to Mythicize a Plague: Archetypal Images of HIV/AIDS
Speaker: *Not Just a Vector: Picturing Women, Love, and Pleasure in the Face of AIDS*

Syed, Kanwal

Session Chair: Art in Asia and South America during the Cold War: Comparative Analyses

Symko, Riva

Speaker: *The Bounded Text: Material Intertext in Contemporary Fiber Art*

Szabo, Victoria

Session Chair: Advanced Topics in Digital Art History: 3D (Geo)Spatial Networks
Presenter: *Visualizing Cities: Augmented Reality as a Critical and Creative Medium for Digital Cultural Heritage*

T

Tabatabaei, Samine

Speaker: *Past Cosmopolitanism, Possible Future Détente*

Taggart, Breezy

Speaker: *Documenting the Invisible: Picturing Mental Illness Pre-Deinstitutionalization and its Impact*

Tal, Guy

Presenter: *The Wicked Crone and Other Stereotypes of Witches in Salvator Rosa's Cleveland Tondi*

Tanga, Martina

Speaker: *Contested Spaces*

Tanta, Mirela

Session Idea Exchange Host: Auto-ethnography in Art History

Tartsinis, Ann

Session Chair: Who's In and Who's Out of Fashion (Studies)?
Speaker: *Fragmentary Aesthetics: The Scrapbooks of Photographer George Platt Lynes*

Tashakori, Fatemeh

Presenter: *Reverse Orientalism: The Westerner as the Eroticized Other in Persian Arts since the 17th Century*

Taylor, Alex

Session Chair: Art and Corporate Ethics: Historical Perspectives

Taylor, Kristin

Session Panelist: Learning from Audience: Empowering Student Voice in Academic Museums

Taylor, Nora

Speaker: *Can You Ever Go Home Again or Where do the Exiled Vietnamese Emperor Ham Nghi (1871-1944)'s Paintings Belong in the Annals of Vietnamese Art History?*

Teaiwa, Katerina

Session Discussant: Mining the Colonial Imaginary: Art, Materiality and Ecological Critique in Contemporary Oceania

Tedford, Matthew

Presenter: *A Grammar of Animacy for Visual Art*

Tejada, Ramon

Speaker: *Panel 2 – Discussion*

Tejada, Roberto

Presenter: *Geographies of Light and Language*

Tejo, Cristiana

Speaker: *Art and Education in Brazil and Argentina during the dictatorships: women artists in affirmation and refusal*

Tell, Connie

Session Chair: Feminisms and Democracy: Feminist Art Changing the Game
Session Affiliated Society Chair: The Feminist Art Project - Business Meeting

Tennant, Carolyn

Speaker: *Migrating Media: Filling new bottles with old wine*

Teverson, Richard

Presenter: *'Futures past' on the Roman frontier: Kommagene and Mauretania*

Thames, Emily

Speaker: *José Campeche, the 1797 British Attack on San Juan, and Portraiture in late Eighteenth-Century Puerto Rico*

Thomas, Joe

Speaker: *In Defense of Art Historical Canons*

Thomas, Mary

Session Idea Exchange Host: Rhizomes: Describing Mexican American Art for Discoverability

Thomas, Tashima

Speaker: *"A State of Grace" – The Photographs of Tony Gleaton and Afro-Mexico in the 20th Century*

Thompson, Krista

Session Panelist: Distinguished Scholar Session Honoring Kellie Jones

Thompto, Chelsea

Session Panelist: New Media Caucus Roundtable: Dematerialization of the Art Experience

Thum, Jennifer

Speaker: *The Construction and 'Deconstruction' of an Ancient Egyptian Mummy Footboard*

Thurman, James

Presenter: *Owning your Emotions during Critiques*

Tiffany, Tanya

Speaker: *Visibility and Enclosure in the Vida of the Painter and Nun, Estefanía de la Encarnación (ca. 1597–1665)*

Tiger, Yvonne

Session Chair: The Present of the Future: Indigenous Futurisms in the Visual Arts

Tippey, Brett

Speaker: *Richard Neutra's Rush City: From Mobilization to McCarthyism to Americanization*

Todd, Leslie

Session Chair: Working with Decolonial Theory in the Early Modern Period

Toledo, Tamara

Speaker: *Declassified History: Archiving Latin America*

Tomasula, Maria

Session Reception Contact: University of Notre Dame Dept. of Art, Art History & Design Alumni Reunion - Reception

Tomlinson, Cara

Session Chair: CARE: Making and Connecting in More Than Human Worlds

Topçuoğlu, Oya

Speaker: *Conflict, Looting, and The Market in Mesopotamian Antiquities*

Toppins, Augusta

Session Chair: Toward the Practice of Freedom: Equity and Inclusion in the Classroom
Speaker: *Four Counter-Narratives for Graphic Design History*

Torres, Hilda

Speaker: *Recursion and Reflexivity in an Image: An Analysis of Yaxchilan's Panel VII, Stairway 2*

Torshizi, Foad

Session Chair: "Only a Closed Book": Monolingualism and Contemporary Art in the Middle East and North Africa (MENA)

Toteva, Maia

Session Chair: Silence, Exile, and Cunning: The Art of Survival, The Survival of Art.
Presenter: *The Art of Silence and Noncompliance in Soviet Russia in the 1960s-1970s*

Toussaint, Axelle

Session Chair: Ethnographic Aesthetics, Fashion Visualities

Travers, Erin

Speaker: *Thinning the Corpus: Flesh and Bone in Samuel van Hoogstraten's Visible World*

Treece, Madison

Speaker: *Veteranas and Rucas: Guadalupe Rosales's Chicana Archive*

Trent, Mary

Presenter: *Performing Liberation: Ellen Craft and Photography*

Trever, Lisa

Speaker: *Recursion and Reflexivity within the Picture Chambers of Huaca Facho*

Triburgo, Lorenzo

Session Chair: Abolitionist Aesthetics: Necropolitics, the Carceral State and Trans-Queer Resistance
Presenter: *Representational Refusal: Voyeuristic Entitlement, TransQueer Visibility and Policing Gender*

Triplett, Edward

Session Discussant: Advanced Topics in Digital Art History: 3D (Geo)Spatial Networks

Troelenberg, Eva

Speaker: *Reading Islamic arts in Berlin: the case of the Mshatta façade*

Troeller, Jordan

Session Chair: A Foreign Eye: Photography, Women, and Global Encounters in the Twentieth Century

Tromble, Meredith

Speaker: *What Art Can Do For AI*

Troutman, Phillip

Session Chair: Emerging Subjects: Portrait and Type in the Americas, 1840s-1910s

Troy, Nancy

Speaker: *Outside/In: Morris Hirshfield and Piet Mondrian in 1940s New York*

Trusty, Rachel

Presenter: *Audience Understanding of Queer Subject Matter in "Untitled (Placebo-of-Roni)" (1991) by Felix Gonzalez-Torres*

Tseng, Alice

Session Discussant: Locality and Memory in East Asian Art

Tsoupikova, Daria

Speaker: *Chicago Design Milestones*

Tuason, Carlo

Presenter: *Protest Art and Public Space in the Hong Kong Anti-Extradition Bill Protests*

Tucker, Zack

Session Workshop Leader: Checking Bias in Empathy Maps

Tumbas, Jasmina

Speaker: *Jugoslovenka and her Discontents: Feminist Resistance During Yugoslav Socialism & After*

Turel, Noa

Presenter: *Medievalism and Subversion in Degas' Medieval War Scene*

Turim-Nygren, Mika

Speaker: *Black and White in Willem de Kooning's "Light in August"*

Turner, Madeline

Speaker: *The Matriarchy of the Mail: Mexican Women Artists of the 1970's and '80's in a Transnational Network*

Turner-Trujillo, Emma

Presenter: *Formulating an Ancient American Provenance Database*

Turpin, Adriana

Session Affiliated Society Chair: Society for the History of Collecting - Business Meeting
Session Chair: The Collector and the Institution
Session Chair: The Institution as Collector

Tvetenstrand, Astrid

Presenter: *Eden's Landscape: Nineteenth-Century Renderings of Mount Desert Island and the Visual Articulation of Progress*

Twa, Lindsay

Speaker: *Teacher-scholar-curator-administrator-artist: Survival Tips from a Long-distance Generalist*

Tyquiengco, Marina

Speaker: *'Bits and pieces of history' in Fiona Foley's Performance Photography*

Tyson, John

Speaker: *The Crit as Crucible: Explorations with Words in the Studio*

U

Uchill, Rebecca

Presenter: *Panel participant 3*

Uhm, Eunice

Speaker: *Performing Gender: Ma Liuming's Naked Body as a Site of Contention and Freedom*

Um, Nancy

Session Discussant: Art and Frontier
Session Workshop Leader: From Knowledge to Data in Art History

Underhill, Justin

Session Chair: Paradoxes of Presence
Speaker: *What Turns Pictures On*

Underwood, Joseph

Session Chair: The Changing Same: New Diaspora Aesthetics in the Americas

Unluonen, Selin

Presenter: "Disarming Women, Taming the Image: Women's depiction in the sixteenth-century paintings of Shah Tahmasp's manuscript of the Khamseh"

Uribe, Melanie

Session Idea Exchange Host: Classrooms and Communities

Uribe, Veronica

Speaker: "Keeping, saving and remembering: Manuel D. Carvajal's trompe l'oeil autograph drawings as elements of rhetorical visual strategy during the Colombian civil wars of the 1850s and 60s"

Uskokovic, Sandra

Session Chair: Politics of Art in Public Spaces

Uzunkaya, Hazal

Presenter: *Technologies that Support Students with Disabilities in Accessing Lost Art*

V

Vague, A. P.

Session Discussant: Sounding to Power: Resistance and Identity in Contemporary Sound Art
Session Idea Exchange Host: Cross-cultural collaboration in DIY and alternative spaces

Valdez, Tamara

Session Chair: Latinx Archives: Art, Counterhistories, and Critical Speculation

Valentine, Jina

Session Panelist: Active Engagement with Diversity and Inclusion
Session Panelist: Black Lunch Table Project: Wikipedia-edit-a-thon

Valyi-Nagy, Zsofia

Session Chair: Holographic Art and the Animated Image: Histories and Conservation
Speaker: 'Every Bar You've Ever Been Into': Haptics, Memory, and Motional Empathy in Paula Dawson's Holograms

Van Camp, Julie

Session Affiliated Society Chair: American Society for Aesthetics - Business Meeting

Van Dyke, James

Session Affiliated Society Chair: Historians of German, Scandinavian, and Central European Art and Architecture - Business Meeting

Van Ginhoven, Sandra

Speaker: *What to say when trying to sell paintings: Text models and rhetoric strategies in British and French auction sales catalogues (1750-1820)*

van Haaften-Schick, Lauren

Speaker: *Subversion in the Fine Print: 'The Artist's Reserved Rights Transfer and Sale Agreement' at Auction*

Van Horn, Jennifer

Speaker: "The Head of a Hoghead." Neptune Thurston and Enslaved Artistic Labor in British North America

Van Scoy, Susan

Speaker: *Camp and Vanitas: Susan Kravitz's Photo-Documentation of the 'Invasion' of Fire Island*

Van Winkle, Jojin

Session Workshop Leader: RECHARGE YOUR PRACTICE: Researching and Applying for International and National Artist Residencies

Vandekerckhove, Joséphine

Presenter: *Cinematic Explorations of the Italian High Renaissance: Carlo Ludovico Ragghianti's critofilm 'Michelangelo' (1964)*

Vandi, Loretta

Speaker: *Moving and Smelling Micro-Architecture: Medieval Censers East and West*

Vanhaelen, Engeline

Presenter: *Time Machines: Kairoitic Clocks and Automata*

Vargas Márquez, Natalia

Session Chair: Working with Decolonial Theory in the Early Modern Period
Presenter: *The Invisible-Substantial-Presence of Painted Landscapes in seventeenth-century Cuzco*

Vega, Martín

Session Discussant: Critical Issues in Indigenous American Art and Visual Culture Roundtable Discussion

Vellodi, Kamini

Speaker: *In Praise of Polymathy. Peirce and art historical thought.*

Venator, Melissa

Speaker: *Infinite Variety: Jean Arp's Harvard Relief*

Verma, Neeta

Session Chair: Diversifying Diversity: Addressing Marginalized Global Communities through Design
Session Idea Exchange Host: Considerations in Designing for Underserved, Underrepresented, and Marginalized Communities: Successes, Barriers, and Challenges

Vermeulen, Heather

Speaker: "Until you use me up": *Producing Extinctions and Performing Intimacies in Ellen Gallagher and Edgar Cleijne's Drowned Forest (2015)*

Vernon, Zachary

Speaker: *Postcards From: An Intercultural Exchange in Design Education*

Veszpremi, Nora

Presenter: *Old Paintings, New Lives: The Afterlife of Nineteenth-Century History Paintings after the Dissolution of the Habsburg Empire*

Vicario, Niko

Speaker: *The versatility of form: Mario Carreño in New York*

Vieyra, Natalia

Session Chair: "The Marketplace of the Flesh": Coordinates for an Art History of Black Women's Labor

Vieyra, Natalia

Speaker: *Camille Pissarro, Black Women's Labor, and the Caribbean Tortoiseshell Trade in the Post-Emancipation US Virgin Islands*

Vigneault, Marissa

Speaker: "Make yourself into a work of art": *Hannah Wilke's Poses*

Vikram, Anuradha

Session Discussant: A Third Museum Is Possible: Towards a Decolonial Curatorial Practice
Session Chair: Technologies of Drag: South Asians Queering American Art Through Craft and Design
Presenter: *Panel participant 4*

Vilalta, Helena

Speaker: *Out of the Black Box: Adrian Piper's Embodied Conceptualism*

Villa, Guy

Speaker: *Chicago Design Milestones*

Villalobos, Jose

Session Chair: Misunderstood: Between Civic Practice and Community Engagement

Vittoria, Shannon

Speaker: *Painterly Printmaking: Mary Nimmo Moran and America's Etching Revival*

Vladimirov, Vitaliy

Session Panelist: Active Engagement with Diversity and Inclusion

Vlasova, Masha

Session Panelist: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Vlasova, Masha

Session Chair: New Media Caucus Panel: Being (T)here Presence and Embodiment in Video and Digital Art

Voelker, Emily

Speaker: *Material Entanglements: Anthropological Collections & Indigenous Women's Histories at the Smithsonian Institution*

Vogel, Rachel

Speaker: *"The Machine That Makes the Art": Printmaking as Conceptual Practice at the Nova Scotia College of Art and Design Lithography Workshop*

Vokoun, Jennifer A.

Speaker: *Places to Intervene in the Global Food System: Defining Problems That Designers Should Address*

Von Koenig, Gretchen

Session Chair: Beyond the Bauhaus: Histories of American Design Education

Von Lintel, Amy

Session Chair: Teaching as a Career-Building Strategy for American Women Artists in the 20th-Century
Speaker: *Real Fakes, Fake Fakes, and the Estate of Elmyr de Hory*

Vongkulbhisal, Supasai

Presenter: *Works of On-gard Satrabhandhu and Le Corbusier: Evidence of Crypto-Colonialism in Thailand*

Vouitsis, Elpida

Presenter: *How Death Inspired a Masterpiece: Gauguin's Where Do We Come From? What Are We? Where Are We Going?*

W

Wade, Isabel

Speaker: *Framing the Formless: Photography's Urban Renewal in 1940s Los Angeles*

Wainwright, Lisa

Speaker: *From Modernism to Transculturalism: Reclaiming African sculptures as found objects in contemporary art*

Wajda, Shirley

Speaker: *Weather Wisdom: The Tempestry Project*

Walczak, Marek

Presenter: *Ropes and Knots: A Contribution to the History of Emulatio in the Architecture of the Late 15th and Early 16th Centuries North of the Alps*

Walder, Liz

Speaker: *Invisible Women: the Absent Presence in the Roll Call of Architectural Prize Winners*

Waldman, Shannon

Speaker: *Accidental Counter-Monument: A Postmortem on Sam Durant's Scaffold*

Walker, Anna

Presenter: *Curatorial Perspectives on The Burdens of History*

Walker, Colette

Presenter: *Eugenics and the New Man in Modern Art Pedagogy: The Mazdaznan Movement at the Bauhaus*

Walker, David

Speaker: *Panel 1 – Discussion*

Wallace, Isabelle

Speaker: *Jordan Wolfson: Animatronics, Puppetry, and Power*

Wallace, Leslie

Presenter: *Gendered Space and Avian Imagery in the Tomb of Crown Prince Yide (706 CE)*

Wallach, Alan

Session Chair: Fast Fashion/Slow Art

Walley, Akiko

Presenter: *Multiethnic Japan?: The Ethics of Introducing the Ainu and the Ryūkyū Kingdom when Teaching "Japanese Art"*

Walsh, Taylor

Speaker: *Nauman's Body of Information: The Holographic Portrait c. 1970*

Walters, Kelly

Session Chair: Black, Brown + Latinx Graphic Design Educators

Walton, JoAnna

Presenter: *Cicero in the Land of Coatlicue: Renaissance Humanism in Colonial Mexico*

Wander, Maggie

Presenter: *Materializing History: Katerina Teaiwa's Project Banaba as Colonial and Ecological Critique*

Wang, Di

Presenter: *The Female Nude as Epistemological Citation*

Wang, Meiqin

Presenter: *Curating Rural Reconstruction: Zuo Jing and Art for Community Development*

Wang, Peter Han-Chih

Session Chair: Presidential Look: Art and POTUS/FLOTUS

Wang, Ruoxin

Presenter: *Draped in Heavenly Glory: An Early Sixteenth-Century Flemish Chasuble at the Museum of Fine Arts, Houston*

Wang, Yang

Presenter: *From Gwanghwanmoon to Civic Center: Exhibiting Korean Protest Art in Denver*

Wangwright, Amanda

Session Chair: Negotiating Women's Emancipation in East Asia through Art

Presenter: *Reforming Nation while Performing Celebrity: Women Artists in 1920s Shanghai*

Warak, Melissa

Session Chair: Sounding to Power: Resistance and Identity in Contemporary Sound Art

Wardzinski, Lizabeth

Speaker: *An Appalachian Pleasure Garden: Tourism and the Reshaping and Exploitation of the American Hinterland*

Ware, Jill

Speaker: *Embodied Empathy - Virtual Reality*

Warner, John-Michael

Presenter: *Unseen Labor and the Running Fence Corporation*

Warren, Erica

Speaker: *Reexamining Material Hierarchies: Bisa Butler's Portrait Quilts*

Warwick, Johanna

Speaker: *The Bottom: The Interstate and Highways Defense Act & Segregation in Baton Rouge*

Wasserman, Andrew

Session Chair: The Art and Design of Mid-Century Modern Architecture

Speaker: *Dead Zone on the Map: Chicago's NWFZ*

Wat, Kathryn

Speaker: *National Museum of Women in the Arts: What's Next*

Watenpaugh, Heghnar

Speaker: *Competing Claims of a Rightful Home: Narrating Returns in Art Restitution Claims*

Waterkotte, Erik

Presenter: *One Hybrid Class, Two Teachers, Three Public Art Projects*

Watson, Huewayne

Speaker: *Anna Russell Jones and Archives of African American Art and Life*

Watson, Keri

Session Affiliated Society Chair: Association of Historians of American Art - Business Meeting

Session Chair: The Body on Display: Art, Eugenics, and the Great Depression

Watt, Melinda

Session Discussant: Gold Argues the Cause: Textiles, Materials and Technologies in Eurasia, 1200-1400

Watters, Elissa

Speaker: *Edouard Manet's The Absinthe Drinker: The Evolution of an Etched Plate and Prints*

Waxman, Tobaron

Speaker: *Independent Curator and Artist*

Way, Jennifer

Speaker: *Craft Kits and Art Kits as Therapeutic Modalities*

Way, Thaisa

Speaker: *From Landscape to Urban Humanities: Exploring Histories of Difference*

Waybright, Brandon

Session Chair: Teaching Design in an Age of Interaction

Waycott, Laurel

Session Chair: Fixing and Fading: the material photograph over time

Webb, Sarah

Session Discussant: Reflections on Colorism
Presenter: *Colorism Healing*

Webb-Binder, Bernida

Speaker: *Betsey Stockton and Portraits of Pioneering Women in the Black Pacific, 1898- 1948*

Wei, Ren

Presenter: *Artistic Nationalism and Modern Design: Lu Xun's Book Design Project in 1920s China*

Weinberg, Lee

Presenter: *Artificially Intelligent Painting – or is it?*

Weinberg, Tali

Speaker: *Re-Weavings: Data, Grieving, and Embodied Practice for Climate Crises*

Weinman, Sarah

Session Reception Contact: Department of Art History & Archaeology at Washington University in St. Louis - Reception

Weinryb, Ittai

Session Chair: Art and Frontier
Presenter: *That Silver Lining*

Weinstein, Audra

Session Reception Contact: University of Illinois, School of Art + Design Alumni Reception - Reception

Weinstein, Joan

Session Reception Contact: J. Paul Getty Trust Reception - Reception

Weintraub, Sara

Speaker: *Whose Design Is It Anyway?: The Role of the Jury in the Korean War Veterans Memorial Competition*

Weisenfeld, Gennifer

Presenter: *Transwar Design: Kamekura Yūsaku from Nippon Kōbō to the Tokyo Olympics*

Weiss, Nancy

Speaker: *Sharing Digital Content Through International Museum, Library, and Archives Networks Today: An IMLS Examination of Copyright's Implications*

Weiss, Sean

Speaker: *Documenting Urban Change as a Civil Wrong: A Case of Photographic Evidence in the Construction of the New York City Subway*

Weissman, Terri

Speaker: *Breaking the Code of Silence*

Welch, Elizabeth

Session Chair: Ca. 1942

Session Chair: Embodied perception in a time of war

Speaker: "The blaze of his bones," Pavel Tchelitchew's *The Cave of Sleep*

Welch, Lauryn

Speaker: *Bridging Networks: How Mail Art and Social Media Can Help Each Other*

Wellington, Robert

Session Chair: Objects from elsewhere: Transcultural constructions of identity

Session Chair: The fragmented self: Objects from elsewhere and the search for new identities

Wells, Kay

Session Chair: Exploring Fascism in American Art

Wells, Lindsay

Presenter: *Potted Pre-Raphaelites: Britain's Colonial Plant Trade and the Victorian Avant-Garde*

Wendell, Augustus

Presenter: *Living Beings and Movement in Historical Space: Opportunities in Agent-based Modeling*

Wentrack, Kathleen

Session Chair: Feminisms and Democracy: Feminist Art Changing the Game

Werier, Leah

Session Chair: Notes on Drag: from Subculture to Pop culture, Drag and the Politics of Performance

Wessen Chang, Sara

Session Discussant: Teaching as a Career-Building Strategy for American Women Artists in the 20th-Century

Speaker: *Keep Your Laws Off My Body: Zoe Leonard, ACTUP, and Activist Art Collectives*

West, Ruth

Session Chair: Generative and Machine Creativity: Is AI in the Arts and Design Evolution of "Artistic Intelligence" or Rupture?

Session Affiliated Society Chair: Leonardo Education and Art Forum - Business Meeting

Weyl, Christina

Speaker: *Missing from the Archive*

Whalen, Catherine

Session Chair: Between Making and Knowing: Kits in the Learning of Craft and Art

Wharton, Glenn

Speaker: *Capturing Scholarship and Datasets in Contemporary Art: the Joan Jonas Knowledge Base*

Wheat, Sarah

Speaker: *The 'Cosey Corner': The American New Woman's exotic imaginary*

Whitaker, Amy

Speaker: *From Stella to Grevsky: Employment Contracts in Artistic Production*

Session Workshop Leader: Financial Literacy for Activism

White, Carolyn

Session Chair: Companion or Competing Disciplines: Histories of Art History and Archaeology

White, Heather

Session Idea Exchange Host: From Gallery to Classroom: Teaching with Art Objects

Whitehead, Vagner

Session Chair: Graduate Student Screenings

Session Chair: Practical Applications and Surrounding Conversations on Inclusion and Diversity

Whitelegg, Isobel

Session Discussant: Biennialization and its counternarratives

Whiteman, Martha

Speaker: *The cult of Becket: Thomas Becket in Medieval Popular Culture*

Whiteman, Stephen

Speaker: *Outside the Perspectival Paradigm: (Re)-Constructing Pictorial Space in Early Modern China and Contemporary Digital Environments*

Session Workshop Leader: From Knowledge to Data in Art History

Widholm, Julie

Session Chair: Expanding the Canon: Curatorial and Art Historical Activism

Widrich, Mechtild

Presenter: *Second World, Second Sex: How Applicable was Western Feminism in Eastern Europe*

Wierich, Jochen

Speaker: *The West as Corporate Image: Winold Reiss and the Blackfeet*

Wilder, Courtney

Speaker: *Fashionable Fading in the First Decade of Photography*

Wiley, Cyndi

Speaker: *The Museum Version 2.1: Inclusive design through digital accessibility*

Wilkinson, Tom

Speaker: *Jamming the Discourse Network: Politics and the Postcard in Early Twentieth-Century Germany*

Williams, Amanda

Session Keynote Speaker: CAA Convocation

Williams, Ashley

Speaker: *Fascism, the Body, and Art Deco at Rockefeller Center's Palazzo d'Italia*

Williams, Lauren

Session Panelist: Open Source: Artist Resource Roundtable

Williams, Lucienne

Speaker: *Examining the Marital and the Martial: A Cassone Panel's Representation of Victorious Quattrocento Florentine Marriage*

Williams, Maggie

Session Chair: Unlearning Art History: Anti-Racist Work in PreModern Fields

Williams, Nicole

Speaker: *"The Statue Case": The Typical Women (1889–91) of the Ladies' Art Association, Female Monuments, and the Right to Privacy*

Wilson, Bronwen

Session Chair: Early Modern Animation: Mascarades, Ballet, Automata

Wilson, Bronwen

Session Affiliated Society Chair: Renaissance Society of America - Business Meeting

Wilson, Folayemi

Speaker: *Independent Curator*

Wilson, Leslie

Session Discussant: Learning from Audience: Empowering Student Voice in Academic Museums
Presenter: *Exhibition in Practice: A Perspective from the Classroom*

Wilson, Sarah

Presenter: *Painting: A Collaborative Medium*

Wilson, Sheena

Presenter: *Inappropriate Bodies and Anthropocene Ethics*

Wiltshire, Hermione

Speaker: *Birth Rites Collection: Institutional Resistances*

Wimmer, Dorothee

Speaker: *"Privatizations" or Public-Private Partnerships? Institutional Concepts of Art Collecting in the Free Hanseatic City of Bremen*

Wingate, Jennifer

Session Idea Exchange Host: The Failure of Public Art

Winkelmes, Mary-Ann

Presenter: *Transparent Instruction Improves Student Success: Data from a National Study*

Witkovsky, Matthew

Session Discussant: Postwar Photography's Institutional Histories

Witt, Andrew

Speaker: *Possession and Photography: Maya Deren in Haiti*

Wolf, Caroline Olivia

Session Chair: Expanding Dialogues of Diaspora: Examining Manifestations of Middle Eastern Art, Architecture and Patronage in the Americas
Presenter: *Between Latin America and the Levant: Bibi Zogbé's Transnational Modernist Legacy as a Diasporic Woman Artist*

Wolf, Reva

Session Chair: Carolee's Communities
Speaker: *Introduction: Carolee's Communities--A Collection*

Wolff, Lesley

Session Discussant: ROLE CALL: Gender Roles, Performative Imaginaries, and Decolonial Feminist Critiques

Wolff, Lesley

Presenter: *Considering Anxiety and Abjection in Rufino Tamayo's Watermelons*

Wolfthal, Diane

Presenter: *Introducing a Little-known Medieval Mahzor in Houston*

Wolverton, Nan

Session Chair: Research Institutes and New Initiatives

Wong, Aida

Session Discussant: Negotiating Women's Emancipation in East Asia through Art

Wong, Daniel

Session Affiliated Society Chair: Supporting the Chicago Design Community | Design Incubation Affiliated - Business Meeting
Session Chair: Technological Frontiers: Design Incubation Colloquium 6.2

Wong, Hannah

Session Panelist: Roundtable: Guidance for the Dissertation Journey

Woo, Jung-Ah

Speaker: *Mo Balc's Third World Postmodernism and Korean Contemporary Art*

Wood, Susan

Speaker: *The Griffin, the Phoenix, and Hadrian*

Woodall, Dena

Session Chair: Recent Medieval Acquisitions at the Museum of Fine Arts, Houston

Woodfin, Warren

Presenter: *Underside Couching from the Byzantine World: New Evidence from the Chungul Kurgan Burial*

Woodruff, Lily

Session Chair: What Can Art Say about Extinction?

Woods, Allison

Speaker: *Themes in Art: Critiques, Challenges, and Transformations*

Woods, Nicole

Session Chair: Beyond the Frame: Women, Technology, and Intermedia Visual Arts
Presenter: *Participatory Environments and The House of Dust: Alison Knowles's Expanded Publics*

Worawongwasu, Areerat

Speaker: *Towards a People's Museum*

Wray, Taylor

Speaker: *Politics of Expression: The Contemporary Native Hawaiian Visual Arts Movement*

Wunsch, Oliver

Speaker: *White, Pink, and Pompadour*

Wurst, Ryan

Session Panelist: New Media Caucus: Edge of Being

Wylie, Nicholas

Session Panelist: Making Space: Creating DIY Exhibition Opportunities
Session Panelist: Open Source: Artist Resource Roundtable

X

Xepoleas, Lynda

Speaker: *'A New Source of Inspiration': Ethnographic Study Collections in Service of American Fashion Design, 1915-1919*

Xu, Tingting

Session Chair: Complicating the late 19th-Century Visual Culture: Photographies in Asia
Presenter: *Penetrating Temporality: Thinking about the Internal Histories of Nineteenth-century Chinese Photography*

Y

Yamamura, Midori

Session Chair: The Cold War in the North-South Axis: Asian Art Beyond the U.S.-Soviet Dichotomy
Speaker: *The Cold War, Ecological Despoliation, and Socially Engaging Art: Roberto Villanueva's Archetypes: Cordillera's Labyrinth*

Yao, Jean

Speaker: *L'image revue du noir dans l'oeuvre de Pedro Figari*

Yau, Elaine

Session Chair: African American Quilts in the Wake of Gee's Bend

Yavuz, Ezgi

Speaker: *Towards a Reconciliation: Unearthing the Dialogue between Arts and Architecture in Postwar Turkey*

Yazdi, Maryam

Presenter: *The Gray Fortune*

Yee, Michelle

Presenter: *Fine China: Yee I-Lann's Tabled and the Nationality of Objects*

Yeung, Tin Shui

Speaker: *Struggling between art and politics in the political turmoil of Hong Kong as an art practitioner: A self ethnography.*

Yoon, Hyewon

Session Chair: A Foreign Eye: Photography, Women, and Global Encounters in the Twentieth Century

Young, Allison

Session Chair: The Changing Same: New Diaspora Aesthetics in the Americas

Young, Anne

Speaker: *Two Sides of the Same Coin? Open Access and Fair Use*

Young, Michael

Speaker: *Bohemia Sacra Judaizante: Central European Baroque Art and the Jewish Mystical Tradition*

Young, Olivia

Speaker: *Distorting Inflections: Proprioception in Senam Okudzeto's Works-on-Paper*

Yu, Leqi

Speaker: *Wang Zhenpeng's Baimiao and Its Reception*

Z

Zadeh, Eli

Presenter: *Marking the Canon: The Image of Masculinity after the Sexual Revolution*

Zaher, Lisa

Presenter: *Photography as a Natural Language*

Zarandona, Jose Antonio

Speaker: *Heritage destruction in light of critical heritage theory: The case of Forensic Architecture*

Zavala, Adriana

Session Discussant: Unlearning Art History: Anti-Racist Work in PreModern Fields
Session Affiliated Society Chair: US Latinx Art Forum - Business Meeting

Zawadzki, Mary

Session Affiliated Society Chair: Association of Historians of 19th-Century Art - Business Meeting

Zecher, Carla

Session Affiliated Society Director: Renaissance Society of America - Business Meeting

Zegianini, Mariana

Speaker: *Decolonizing the Self: a View from China*

Zeller, Kate

Session Chair: Artists' Guide to Real Estate

Zervigon, Andres

Session Affiliated Society Chair: The Photography Network - Business Meeting

Zhan, Zhenpeng

Speaker: *Worshipping Myriad Gods for Longevity: Carved Lacquer Boxes with the Qianlong Emperor's Religious Pantheons and Scripture Offerings*

Zhang, Fan

Speaker: *Underground Blossom: Peony, Spatiality, and Entanglement in Tombs of the Liao Dynasty(916-1125 CE)*

Zhang, Xi

Presenter: *Illuminating Night Gardens: the Visual Culture of Nightscapes in Modern China*

Zhou, Joyce

Speaker: *Art and Science in the Palace of the Empress Dowager: An Investigation of the Ningshou gong Display Archives from the Kangxi Reign (1661-1722)*

Zhurauliova, Tatsiana

Speaker: *A "Ceaseless Voyage": Scale and Embodiment in Pavel Tchelitchew's Hide-and-Seek*

Zimmerman, Rachel

Session Chair: Black Artists in the Early Modern Americas

Zinguer, Tamar

Speaker: *Model Desert, Sandbox Monument*

Zinman, Gregory

Session Chair: Feedback and Feedforth: New Approaches to Nam June Paik
Presenter: *Video Art's Past and Present 'Future Tense': The Case of Nam June Paik's Satellite Works*

Zipf, Catherine

Speaker: *Surveys, Seminars, and Starchitects: Gender Studies and Architectural History Pedagogy in American Architectural Education*

Zohar, Ayelet

Session Chair: Slow Photography, Beyond the Snapshot: Staged, Serialized, and Archival Practices in Postwar Japan
Presenter: *Traces of Fukushima*

Zondi, Mlondolozzi

Presenter: *The Unbearable Immaterial: Non-Being and Performances of Negativity*

Zorach, Rebecca

Presenter: *Rebecca Zorach on Radical Art Histories and Futures*

Zryd, Michael

Presenter: *Hollis Frampton's Utopian Archeological Cinematic Allegories*

Zucker, Steven

Session Reception Contact: Smarthistory - Reception

Zuniga, Xalli

Speaker: *Decolonial liminalities; an autopoietic-allopoietic approach to Isabel Aguerrebere's work; Between the scyborg and the new mestiza*

Zwirner, Lucas

Presenter: *Panel participant 5*