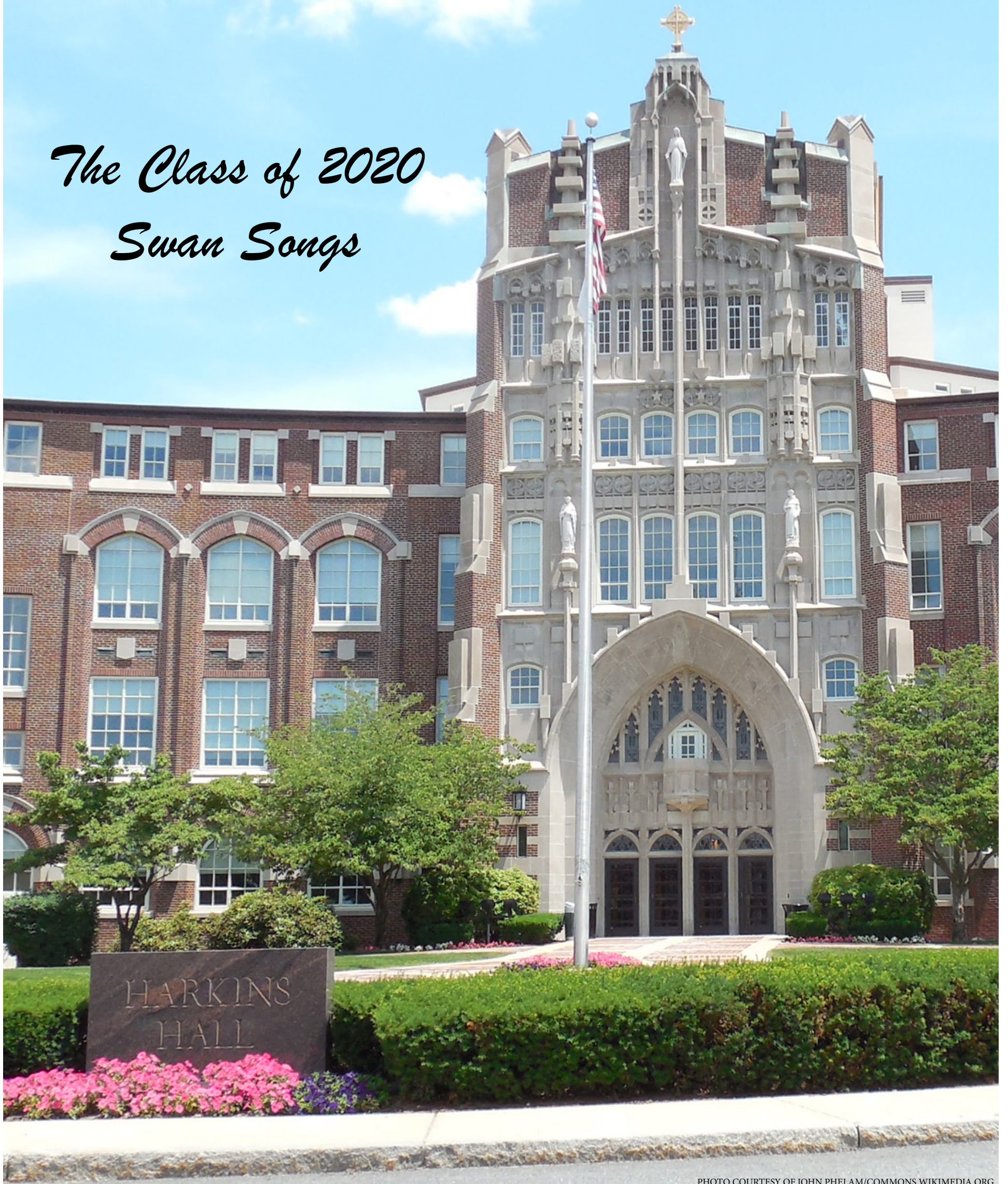


Commencement 2020

*The Class of 2020
Swan Songs*



By: Kerry Torpey, Editor-in-Chief Emerita



500 words or less simply does not seem enough to write about an experience that has completely changed my life. But if there is one thing *The Cowl* has taught me, it is how to go about life confidently and with a positive mindset. With that being said, I will use this opportunity not to be downtrodden about a senior year and *Cowl* semester cut short, but rather express my gratitude for the 3.75 years of friendship and learning I have been blessed with. So, here I go.

I joined *The Cowl* in September of my freshman year. Unsure and uncertain of almost everything in my life besides a love for writing, I applied to write for the Arts & Entertainment section. I will never forget walking into McPhail's with Patrick Lovett and Paige Calabrese for the interview that would shape my entire college experience.

Stepping into the editor position for A&E alongside Abby Czerniecki at the start of sophomore year taught me how to think on my feet, tackle things head-on, and get the job done with a smile. I look back at this year fondly as I found two things: prime examples of leadership in Marla Gagne and Paige and a lifelong friend in Abby.

Junior year brought me the leadership and example of Taylor Godfrey. This was also when the one-and-only Patrick Fuller became my co-editor and, most importantly, a supportive

friend who was often a sounding board for me when things were tough. I will miss the elite banter and cannot wait to see all you accomplish next year and in the future.

If you had asked me freshman year if I thought I would be Editor-in-Chief someday, I would have probably thought about it a moment, then laughed off the seemingly ludicrous notion. However, being on the other end of a year as EIC now makes me look back at my freshman self and smile.

If I had not joined *The Cowl* in the first place, I would not have had the blessing to play a part in its almost 85 years of tradition. *The Cowl* is a platform for students to share their voices on campus and it has been the honor of a lifetime to have been one of many writers, editors, and EICs who have had a chance to make an impact.

All of this, I attribute to each and every writer and editor who I have had the pleasure of befriending and getting to know in the office. I would like to take a moment to highlight them here.

First, to Katie, my right-hand woman. I could not have asked for a better Associate Editor-in-Chief if I tried. I will forever admire your poise, resilience, and leadership and I will miss our walks back to off-campus late Wednesday nights. My time as EIC would not have been nearly as fulfilling if I did not have you. I am grateful for *The Cowl* for

giving us this lifelong sisterhood.

To Richy Kless. The man behind the "sacred Tamagotchi" that is *The Cowl*. Thank you for all of your guidance. I do not think Katie and I would have made it through any of this without having you by our side. I appreciate you and your support more than I can express.

To Mike Pare, for all the wisdom, time, and care you show our staff to help make *The Cowl* the best it can be.

To my past writers in A&E and this year's writing staff, it was a pleasure being your editor. Thank you for your top-tier content, shenanigans, and laughter.

And last but not least, to my Ed Board and copy editors. My chickens. I do not exaggerate when I say I feel like the luckiest girl in the world to have had the honor of being your EIC. Each and every one of you has a light that shines so bright and has completely lit up my world. When I look at my experience as EIC, it only is what it is because of your hard work, dedication, patience, and love. Thank you for giving me the best year of my life. Please always remember your worth, because I have never known better people. I am so proud of you. I love you all, my chickens.

I have to admit being EIC was not always the easiest job. Sometimes PDFs do not export when you need them to. Sometimes you forget you had a meeting and need to sprint from off-

campus to Slavin and *still* not make it on time. Sometimes you get an angry phone call from a reader who disagrees with an article. But, looking at these moments now, I recall nothing but what I learned from them and all the greatness that followed.

Although I will miss my staff and *Cowl* Wednesdays, I am beyond excited to pass the torch on to Andrea Traietti and Hannah Langley, who I know will lead *The Cowl* into greatness next year as EIC and AEIC.

Thank you, *The Cowl*, for everything. This experience will be with me for the rest of my days.



By: Katherine Torok, Associate Editor-in-Chief Emerita

Before I profess my undying love to *The Cowl*, I want to take a moment and thank my fearless Editor-in-Chief, Kerry Torpey, and our incredible advisor, Richy Kless, for taking a chance on me. Unlike many of my predecessors, I began my journey with *The Cowl* a little later: my sophomore year. I was a young and eager 19-year-old looking for her 'people.' I had a close group of friends, but I yearned to be part of an organization that felt more like a family than a club. Thankfully, Sarah Kelley and Hannah Paxton saw my potential and hired me as one of their Opinion writers shortly into the fall semester.

I loved writing articles, but was convinced only my mom read them.

However, that all changed after I wrote an article in response to the St. Joe's bulletin board incident. I received both praise and backlash. However, it made me realize two important things: many people read *The Cowl* and I wanted to be an Opinion Editor. Luckily, we needed two more editors for the following year, and I was soon training alongside the incredible Andrea Traietti, despite the fact that I was about to go abroad in the fall.

Fast forward to the end of my junior year. With only one semester of editing under my belt, Kerry selected me to be her right-hand-woman for the following year.

I was ecstatic and terrified at the

same time. There were so many other editors who had years of experience, but I am forever grateful that Kerry chose me. This past year, she was the yin to my yang, Stevie Nicks to my Harry Styles, and Alumni ranch to my Big Tony's pizza. We were so in sync Richy dubbed us "KT squared." She made being Associate-Editor-in-Chief of the 84th edition of *The Cowl* the highlight of my Providence College experience.

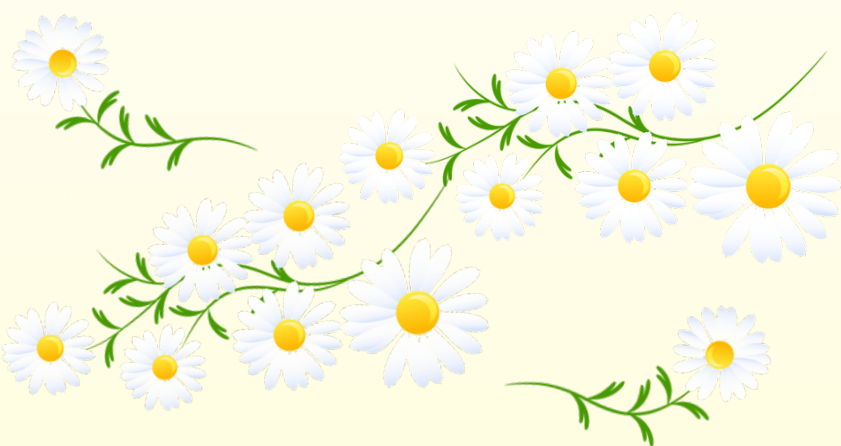
Yet, I did not expect to be writing my Swan Song back home in New York, nor for Kerry to be putting together this insert at her dining room table in Boston. Our staff was robbed of five *Cowls*—one being the beloved *Scowl*. And in a time filled with pain, confusion, isolation, and uncertainty, I find myself feeling especially lost on Wednesday nights.

But at the same time, I can't help but smile whenever I think of Wednesday nights in the *Cowl* Office—a windowless room that became my second home, my safe space. A select group of people know what Wednesday nights in the office entail, but those who do experience it understand that it is truly indescribable.

To my entire staff, thank you for making this year unbelievable. My head Copy Editors, Maddie, CJ, and Kathy, I will forever think of your

beautiful and resilient souls whenever I see a green pen. And to my fellow seniors, we'll celebrate soon. I am so incredibly proud to be leaving *The Cowl* in the hands of Andrea Traietti and Hannah Langley and know that they're going to do phenomenal things.

Joining *The Cowl* was one of the greatest decisions I've ever made. No matter where life takes me after PC, I can confidently say that the lessons I learned from *The Cowl* are forever in my mind, while the people I met are forever in my heart.



By: Madeline Burns, Head Copy Editor Emerita

I imagined my senior year ending a little differently. Call me old fashioned, but I always thought I would walk off campus for the last time in slow motion, wearing all black, fireworks going off behind me, M83 playing, Timothée Chalamet popping a bottle of champagne for us to share. I at least thought I would walk across the stage in May.

Alas, my friends, we cannot choose all our endings. But we can often choose our beginnings. I walked into *The Cowl* office for the first time freshman year. When I asked for a copy editor's application at the involvement fair, the girls working the booth exchanged a look. "They're a fun group, they're just a little crazy sometimes." Besides deciding on Providence College, this was the most important beginning for me. I could not have known it then, but the girls at the booth had wildly (although, politely) underplayed the dynamic in the office.

I could not have foreseen the late nights, dancing on the copy editing table to Justin Bieber's Christmas album, laughing until I couldn't breathe, making important life decisions or avoiding them

completely, all within a windowless basement office.

I have never been sentimental enough to be good at goodbyes, so maybe it is better that we do this from a distance. To my wonderful staff: you have brought me such immense joy this year. Your talent and your ability to navigate my moods and humor truly amaze me. Also, if any of you quit next year I will find out. To Kathy: you are a copy-editing force and your level-headed, kind nature was the only saving grace to our staff more often than not. To CJ: *The Cowl* brought me you, and you have brought so much good into my life. I can't say it all here, but we should probably hit Flats soon. To my Ed Board: thank you for (sometimes) patiently waiting for our edits, for the *chef's kiss* content, and most importantly, for everything else (the polls, the quote wall, and of course the *Cowl* drinks). To my clowns: HA. You know what you've done.

This has been the most amazing and rewarding adventure. I am so happy to have shared my good old days with all of you. Cue Timmy with the champagne on your way out, please.



By: CJ McCartin, Co-Asst. Head Copy Editor Emerita

The Cowl family has played an integral role in my college experience, and I truly would have missed a piece of myself if I hadn't taken a seat at the copy editor table my sophomore year. I want to thank my first *Cowl* family, led by Katie Coyne and Annie Loftus, for making my first year as a copy editor so iconic that I never wanted to leave, even when it was 1:30 a.m. and I had to be up for 6 a.m. team lift the next morning. By extension, the succeeding duo Annie Shelley and Courtney Day maintained the copy editing family that was formed the year before. I loved learning from all of you, and frankly my college experience would have been so boring without you ladies, so thank you for being you. I will always cherish our late night laughs, occasional therapeutic cries, and never ending screaming and singing.

This year, our copy editing table wasn't as full as it has been in the past, but my senior year mantra (that turned out to ring a bit too true for the Class of 2020) is "quality over quantity." The copy editing staff this year has been such a fun

group to be a part of, and I am so glad I was able to meet and work with all of you.

I want to thank my green pen counterparts, who have made this year bearable and the absolute best. Kathy, thank you for being a literal ray of sunshine in the office, for always being down for a McPhail's milkshake, and for trading questions with me about AP Style. Madeline Burns, queen of the copy editors, I can't tell you how thankful I am that *The Cowl* brought you into my life, for not only did I get the chance to work with a great editor, I gained a lifelong friend.

To Kerry Torpey and Katie Torok, thank you for being amazing leaders and true *Cowl* queens. You two did an unbelievable job and were inspiring to learn from. The entire Ed Board staff this year was a pleasure to work with, and I'll miss you all so much!

This wouldn't be a swan song if Taylor Swift wasn't evoked somehow, so I'll end with this: To my *Cowl* family past and present, "I had the time of my life with you."

By: Antonia Barbiero, Copy Editor Emerita

I joined *The Cowl* my senior year as a copy editor, inspired by my best friends, CJ and Maddie. They introduced me to *The Cowl*, as they constantly spoke about how passionate they are for this club. I quickly understood why they would look forward to every Wednesday. It was always a room full of hardworking people and lots of laughter. The late-night shifts were so rewarding as you see the final product come together while making countless memories. I never imagined reading so many articles but am so thankful that I did because I have learned so much.

I also have enjoyed working with Mikaela and the social media team. Every week, I was so eager to hear about her vision for the Instagram and hope that I could be a model for the picture. I loved being able to contribute to the creative side as well as the grammatical side.

Though my time with *The Cowl* was short, I am so glad that I joined. It has been one of my favorite ways to be involved at Providence College and am so thankful for the friends that I have made from it. Thank you to everyone for being so welcoming and making my experience so amazing.



By: Kathleen Moore, Co-Asst. Head Copy Editor Emerita

I've learned a lot during my time as a copy editor on *The Cowl*. I know a lot about Associated Press capitalization rules, for one. I've developed a profound love for the oxford comma, for another. But above all I've learned that the most indescribable fun can be found in the smallest details.

I applied to *The Cowl* on a whim my sophomore year. It was the best decision I made at Providence College. My favorite college memories will always be sitting at the copy editors table, surrounded by pages to edit and munching on Big Tony's pizza, laughing my head off about WHP or discussing Harry Styles' newest single. When it was announced PC students would not be returning to campus after spring break, my first thought was of these Wednesday nights in Slavin LL04. I wasn't ready for my time there to be over, but I'm not sure if I ever will be. For now, let me say thank you to everyone who has made *The Cowl* such a joyful time.

To Maddie and CJ—thank you for making me smile every week. I could not imagine these three years on *The Cowl* with anyone else. I don't know what I'll do on Wednesdays now without our late night laughter.

To Elizabeth, Nicole, and Angie, our successors, you are more than ready for the green pen and I can't express how proud I am of you both. Have so much fun and treasure ever moment.

To the rest of the copyediting staff—this job demands a lot of time and dedication, and all of you have handled that responsibility with a grace that inspires me. Thank you for spending your Wednesdays with us. I'll miss every one of you.

To Kerry and Katie, our fearless leaders, thank you for all your guidance, for all the hours you've put into this paper. Finally, to my fellow seniors and everyone on the staff, I can't describe how much I'll miss you all next year. You've made it very hard to say goodbye, but I'm grateful for that too. I know it means I was a part of something unforgettable.

There's a lot I could say about finding the Friar Family in *The Cowl's* office in lower Slavin. But the bottom line is my time working on *The Cowl* has made me happy. Thank you to *The Cowl* for making my time at PC a happy one.



By: Nicholas Crenshaw, Photography Supervisor Emeritus

My time on *The Cowl* has been an amazing gift over the last few years. The paper has been a source of strong friendships, invaluable mentorships, and great joy to me. It's taken me to Dallas and Washington D.C. for conferences, not to mention the front row at amazing concerts featuring John Legend, Wallows, and Galantis and courtside at the Dunk. I've captured everything from sold-out basketball games to student club events where I was the only person to show up, but every assignment gave me an opportunity to connect with fellow Friars. Friends on *The Cowl* pushed me to work harder and move out of my comfort zone; I've gotten so much help for all of my courses from fellow Cowlers, and I never would have applied to be a writing tutor if it wasn't for their encouragement. It is my greatest hope that I've been able to provide the next round of PC's best journalists a fraction of what I received from my predecessors, or at least made them laugh a few times. I still don't know if my real personality is more or less ridiculous than Earl's, but what I do know is that the people of *The Cowl*—from advisors Richy Kless and Mike Pare to the youngest writers, editors, and photographers—form the best version of the Friar Family that I could ever imagine.



By: Laura Chadbourne, Photography Editor Emerita

As the school year and my time with *The Cowl* comes to a close, there are a few people I would like to thank. First, I would like to thank my co-editors, Nick and Nora. If it weren't for Nick, I would not have joined the photo staff. As a freshman trying to find her place, I attended many of the events that the school offered. Nick would be taking photos at each event and told me I might as well just take a camera to the events and work on the staff. I did not have any background in photography, but I decided to join the staff, and I am so grateful that I did. Nick was an amazing mentor and helped me learn the ropes of photography with a few hundred laughs along the way. Nora joined the staff while I was still a photographer, and there is no one else who I would want to have a rhyming name with! Nora brought so much energy to our staff, and when we became co-editors for the first time, Nora was the perfect partner to work with in figuring out how to be an editor. I could not have asked for better co-editors, and I will cherish the memories that we made together.

Next, I would like to thank Kerry and Katie, our fearless leaders. I admire your poise in carrying the team each week. To News, I would like to thank you for being great desk neighbors, and to Hannah, for supplying the office with candy for nearly a whole semester. To Opinion, thank you for always spilling the piping hot tea. To A&E, thank you for creating such dank memes, and to Pat, thank you for teaching me how to create a textbox on InDesign. I think I finally know how. To the copy editors, thank you for bringing the energy to the office! To Portfolio, thank you for the weekly laughs with your Listomania ideas, and humbly accepting when the staff says something on the list is "a little too far." To Sports, thank you for giving us Jack. Also, to my wonderful photo staff, thank you so much for all the hard work that you put into making our content exciting and appealing. And finally, to everyone in the office, thank you for not disturbing my (excessive) naps on the Yogibo. They were some of the best naps of my college career.



By: Nora Johnson, Photography Editor Emerita

Second semester of my sophomore year at PC, I decided I needed to join a club or an organization where I could pursue my interests while also building my PC community. While thinking about my hobbies, I thought about my interest in photography. I applied to *The Cowl* on a whim. I honestly hadn't read *The Cowl* at that point and I did not know many people on the staff. While I was not that skilled, I hoped *The Cowl* Photography staff would trust in my ability to improve and accept me on the staff.

The day I walked into the office for my interview, my face turned bright red as I asked, "Where can I find Nick Crenshaw?" As copy editors giggled and pointed me to the right back corner of the office, I made my way over to a swivel chair and sat down with Nick. As Nick showed me around and told me what my job would be, I immediately felt like this was where I was meant to be.

I felt comfortable coming into the office at any time of the day knowing someone would be working hard with a

smile on their face as soon as I walked in. I looked forward to Wednesdays where sometimes we'd be in the office from the morning into the night. I loved McPhail's popcorn and Big Tony's pizzas, and running around Slavin scavenging for free food.

I knew after a tough day, coming into the office to have a long philosophical talk with Kerry Torpey and Katie Torok would make my day five times better. And on Wednesdays at 5:30, I looked forward to holding a meeting with the Photography staff where Laura Chadbourne and I would banter about potential "Roving" questions.

Throughout my past four years at PC, *The Cowl* office has become my home and the staff has become my family. It honestly became somewhat of a personality trait for me as friends began to recognize my commitment to *The Cowl*. I cannot thank the entire *Cowl* staff enough for teaching me to be bold, laugh a lot, and not be afraid to be creative.

By: Julia Vaccarella, Managing Editor Emerita

During my time at Providence College, I have been fortunate enough to hold two positions on *The Cowl*, both of which have contributed positively to my overall experience at PC. I will certainly remember my time as a member and the profound impact that *The Cowl* has had on me long after my time as a Providence College student comes to an end.

At the beginning of my sophomore year, I applied to become a part of the Arts & Entertainment staff. Many people raised the question of why, as an accounting major, I was interested in being a part of our school's newspaper, but writing has always been a personal interest of mine. By joining, I hoped to meet new people and get more involved at PC. With this role, I appreciated that I had the opportunity to write about content that I was personally interested in, as this allowed me to put extra effort into what I was submitting each week. Even within my earliest days in the office I noticed the amount of dedication that goes into *The Cowl*.

This translated considerably into my role as Managing Editor, whether it be through seeing editors in the office every Wednesday, frequent visits to the Student Affairs office, or well-deserved banquets to celebrate a semester of hard work. This experience has allowed me to see first-hand how much goes into *The Cowl*, far beyond just submitting an article every week, and I have come to see how passionate every staff member and editor is.

That is what makes being a part of this organization so memorable; it is everyone's individual commitments that allows *The Cowl* to have such an important presence throughout campus, and those collective commitments coming together to make each successful issue. There are so many elements that go into our newspaper, and I am honored to have been a part of it for the past three years.





**By: Meaghan Cahill,
Sports Editor Emerita**

In the past four years that I have been a member of *The Cowl*, I have written more than fifty articles; however, writing this swan song has, by far, been the hardest out of all of them.

It is such a cliché to say that there are not enough words to describe something, but truthfully, there will never be enough words to define how special *The Cowl* is. I am truly grateful for every moment that *The Cowl* has given me. However, what I will forever be the most grateful for are all of the amazing people that I have met along the way.

Sam Hardwick, who hired me as a writer and introduced me to this wonderful thing that is *The Cowl* one month into my freshman year, and Marla Gagne, who will truly never know how much she helped me survive the abrupt transition from writer to editor my sophomore year.

All of the writers that have made up the Sports section the past three years, who are all amazing and made my time with *The Cowl* so much more enjoyable.

Kerry and Katie, who were the best EIC and AEIC duo out there, and all of the other section editors, who made me truly realize what it means to be a part of the Friar Family.

The copy editors, without whom none of this would be possible at all and were responsible for almost all of the laughs we had in the office.

And lastly, my own co-editors. I truly have no words on how to describe how thankful I am for you both. Cam, it has been amazing watching you go from a writer to an editor and I cannot think of anyone better to take over the section next year. Jack, you were the absolute BEST co-editor I could have ever asked for. We have been through a lot of ups and downs and flew blind most of the time, but running the Sports section with you the past three years has been one of the best experiences I could have asked for. Thank you immensely for everything and for not only being a great co-editor, but a great friend as well.

In a way I am thankful our time ended so abruptly because I do not think that I ever would have been able to prep for that final goodbye. We may have missed out on a lot of things, but the memories that I have made with you all will stay with me, always.



**By: Connor Zimmerman,
Portfolio Editor Emeritus**

It is hard to say goodbye to something that you have been a part of for four years. To something that you have watched grow and become meaningful to others like it is to yourself.

I have been a part of the Portfolio staff since my freshman year, and I have been a co-editor of the section for two and a half years. Sitting jobless on my couch at home, you would think that I would have come up with a more creative swan song, but I guess my years on the creative writing staff have only taught me so much.

However, as I sit at home, I am also missing home. I miss the staff meetings and coming up with insane answers to Listomania, fighting with InDesign and Photoshop, and going stir-crazy with my fellow editors on Wednesday night as cold pizza from Big Tony's sits in our stomachs. *The Cowl* has been a home for me at Providence College

for four years, and I miss that home. But no matter how much I miss it, I will always have these memories that I would not trade for anything.

With all that being said, I want to say thank you to my past and current Editors-in-Chief, my past editors and current co-editors of the Portfolio section, the Portfolio staff, and everyone who has been reading the Portfolio section and *The Cowl*. I hope the stories, poems, and inserts have made you laugh or cry or feel anything really. I have had the privilege to have worked with some of the most amazing writers that I know, and if you are anything like me then their work has made you feel something. It is for that reason that saying goodbye to *The Cowl* and to PC is so hard. It is hard to say goodbye to the thing and the people involved with it that has made you feel something.



**By: Peter Keough,
A&E Editor Emeritus**

I tend to go with the flow and hope that things all work out. A good portion of the time, this works. Other times, maybe not so much. This attitude, however, served me very well in one specific instance: it is what brought me to *The Cowl*.

At the start of my junior year, I knew I wanted to become more involved on campus. I liked to read and write, and was invested in all kinds of music, TV, and movie reviews. I also had a close friend who, luckily enough, convinced me to join her in the Arts & Entertainment section.

It's hard to say just how grateful I am that I made this choice to join *The Cowl*. Through my two years of involvement, I appreciated both writing and editing content for A&E. But what I enjoyed even more was the company. The staff of this newspaper, including writers, editors, copy editors, photographers, and more, do their best week after week to create the best content they can. They show immense dedication to their craft, to the student body, and to Providence College

as a whole.

Even more importantly, this staff shows a dedication to each other. Each and every member cares not only about the work they're doing, but about their peers as well. You could walk into the office any day of the week and be met with kind faces and amusing conversations, and I cannot overemphasize how meaningful that was.

I want to thank our faculty advisor, Richy Kless, for the unending support he continues to give to *The Cowl* each semester. I also want to thank Pat and Sara for welcoming me in to A&E and doing incredible work each week (and making me look good by extension). Katie, thank you for all of the work you put into being a wonderful AEIC, notably giving me the crosswords early so I could get an edge on the rest of campus. And thank you Kerry, not only for being an outstanding EIC, but for being the friend to get me involved with *The Cowl* and all it has had to offer. I am excited to see what you all do next.

**By: Mikaela Lee, Social
Media Curator Emerita**

Pastor Steve Furtick, in regard to social media, once said "stop comparing your behind-the-scenes to everyone else's highlight reels." The funny thing is, as I scroll through *The Cowl* Instagram and admire its unique aesthetic and "highlight reel," I can't help but smile at the memories that come to mind when thinking about the behind-the-scenes of each one of these photos. I took on the task of revamping *The Cowl* social media on a whim when a conversation with The Kerry Torpey sparked a new opportunity and a very special friendship that I am beyond grateful for.

As a soon to be senior, I opened *The Cowl* for the first time. I immediately questioned why I had never read *The Cowl* before. Regardless, each Thursday, I grabbed far more *Cowls* than needed, opened up the paper, and began imagining the endless possibilities and ways to bring the words of the incredible writers to life. As *The Cowls* began piling up at the foot of my bed throughout the semester, so did the memories that came from each photo shoot.

When I think about that quote from Pastor Furtick, the behind-the-scenes truly was the highlight to my *Cowl* experience. Whether it was strutting through an empty pumpkin patch well after the recommended time of year to pick pumpkins, showing the tourists at the Newport Mansions what the real attraction was (*The Cowl*), or stopping aisle traffic on a Delta flight to "make sure we got a good one," the behind-the-scenes brought endless amounts of laughter, curious looks from spectators, and the unexpected photo that made everyone say, "That's the one!" These moments turned into the real highlights. And the "highlight reel" you see on Instagram is merely the captured moments that came from spontaneous excursions and genuine friendships that will forever be memories ingrained in my mind and camera roll.

As I scroll through my *Cowl* experience and senior year, I want to say a few special thank yous. To Max, Antonia, Adam, Jared, Liv, and Morgan for your spontaneity and willingness to accompany me on these crazy adventures. As official *Cowl* models, (don't let the fame get to you) continue to let your inner beauty shine as bright as your outer beauty. To Jenna, for being a genius behind the lens, for your incredible patience and unmatched friendship—you have all made this experience and my final behind-the-scenes moments at Providence College picture perfect!





*By: Clara Howard,
Portfolio Editor Emerita*

After four and a half years at Providence College, you'd think that I would be used to saying goodbye by now. But as I sit here in my childhood bedroom, staring at cut-outs of my Portfolio pieces from over the years, I'm coming (yet again) to the realization that saying goodbye to PC will be harder than I could have anticipated. And saying goodbye to my *Cowl* family for the last time, harder than it has any right to be.

To Branan, my #SailorSistersFriarsForever twin, I am definitely not fine as I realize that I have to say goodbye to one of the first things that truly brought us together. Thank you for encouraging (read: nagging) me to join Portfolio; without you, I probably would have dawdled even harder and missed out on so many great memories with so many wonderful people. To both Branan and Jose, thank you for welcoming a shy little freshman who chose a spork as her utensil-persona into your weird little family of creative writers. I think you both can understand what a gift that was for me. To Joey and Abby, the next fearless pair of editors whom I had the absolute pleasure to write for, thank you for bringing me out of my shell, for letting Jonathan and me give Phil Fellows a weird Christmas-Hennessy fever dream, and for putting your trust in me enough to pass on the torch after you graduated.

To David, thank you for being such an incredible co-editor. You were an inspiration to me with your dedication to Portfolio as an editor and a writer, your imagination and creativity, and your absolute love for our staff and our fellow editors. I'm sorry that I couldn't finish out the year with you, but I'm so grateful for the semester we did have. To Connor, I almost don't have the words. It was such an honor being able to edit alongside you, to come up with different ideas for Portfolio and see them happen, to watch as you grew in so much confidence as both an editor and writer, and to grow in friendship with you. You are going to do amazing things, and I can't freaking wait.

To Marla, Paige, Taylor, Abby, Kerry, and Katie: you were and are an inspiration to your Ed Boards and staff writers, and I am so grateful that I had the chance to not only write and/or edit for you, but also to call you friends. Thank you for all of your hard work and dedication every week to publish a newspaper that blows all the other student-run college papers out of the water, and for being amazing mother hens each year.

There really are too many people to keep listing, so I'll settle for ending with this. To the copy-editors who made me cry with laughter every week, to my fellow section editors who made me feel welcome and truly part of something amazing, to all of the Portfolio staff that I have had the privilege and joy to write alongside since 2016: from the bottom of my heart, thank you. I wouldn't be who I am without any of you.



*By: Sean Tobin,
Portfolio Writer Emeritus*

"A Token of Providence"

Little remains: but every hour is saved
From that eternal sadness, something more:
The road that leads away from here is paved
To spite the shade's madness. Nothing more

Can come to pass to damper these four years
And all they brought. The joys come to the fore
In mem'ry's abode, banishing all tears:
Illumined by a cosmic, burning core

Of something to firm our advance. Though kind
Fortune smile or failure frown, it stays bright.
In heart now rests this blaze born first in mind,
And, tended well, can it break blackest night.

The night we create, by Providence gone:
For light, with Christ near, in our lives has shone.
By this we know Truth taught that true be true—
"The Love which moves Sun and stars," moved here, too.



*By: Marie Sweeney,
Opinion Writer Emerita*

As I sit here quarantined at my parent's house, sitting in my childhood bedroom, it can be upsetting to think that this is not how I expected to finish out my senior year at the place I call home. However, it is times like this that allow us to sit back and think about all we have been thankful for and for sure *The Cowl* has been such a blessing in my life.

Since I joined *The Cowl* at the end of my sophomore year, it has been a source of happiness and fulfillment in my life. Opinion has allowed me to keep my eyes open to different perspectives, walks of life, personalities, and more that beautifully exist on PC's campus. I would get so excited for Thursdays to roll around in which I could open *The Cowl* and see my work printed and it was so extremely

rewarding. Along with my personal fulfillment, *The Cowl* has enabled me to meet some of the most amazing people on campus.

I want to thank Andrea and Katie for being such amazing editors at my start and who always had my back. I also want to thank Savannah and Kelly for being so supportive and for sparking creativity in all of us. I want to thank Katie and Kerry for being fearless leaders to us and for working so hard to make *The Cowl* as amazing as it is. Overall, I want to thank everyone who works so hard for *The Cowl* to be a source of information, knowledge, humor, and more for the Providence College community. I am so blessed to call myself a writer and it will be something I am proud of for the rest of my life.

So, thank you, *The Cowl*, for helping me find my creativity and passion. And finally, to the Classes of 2021, 2022, 2023 and 2024: live it up for the Class of 2020, you have no idea how truly blessed you are.



*By: Eileen Flynn,
Sports Writer Emerita*

Thinking back to my freshman year when I first started writing for the Sports section of *The Cowl*, I never could have imagined how positive this experience was going to be for me. Over the past four years I was able to combine the two things I enjoy the most, writing and sports. It has been such a privilege to be a part of *The Cowl*, I have learned so much about the dedication and hard work it takes to run a successful newspaper. I will miss the friendships I have made through writing, and I will always have a special place in my heart for *The Cowl*. I will be a life-long subscriber. Congratulations to all the other seniors, and good luck to the underclassmen!



*By: Sullivan Burgess,
Sports Writer Emeritus*

It's crazy to think how fast this year flew by in the beginning, now it's even more crazy to see how it came to an end in the blink of an eye. I joined *The Cowl* sophomore year to find a way to express my opinions on not only the sports teams of Providence College, but also to find a platform to express my thoughts on the professional sports teams.

I owe all my thanks to my editors Meaghan, Jack, and Cam for the ability to let me speak my mind. I will never forget the memories we have all shared through meetings and *Cowl* banquets that have made the weeks at PC much more enjoyable. Some of my favorite memories include going to the Big East Tournament to represent *The Cowl*, traveling to URI to represent *The Cowl*, and most importantly all PC sporting events. It's sad to see this all come to a close, but I will always appreciate everything *The Cowl* has taught me.





By: Anne DeLello,
A&E Writer Emerita



Over the last two years one constant that I have had, regardless of whatever may be happening in my life, is an article due for Arts & Entertainment on Sunday nights at 7 p.m. I have gotten to write about my favorite songs, artists, shows, and so on, and I have been able to explore a love of writing that I did not know I had before this experience.

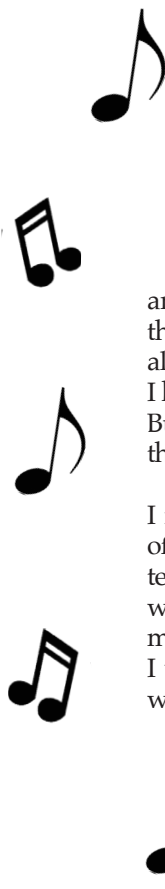
It is always sad saying goodbye, but

the time has come where I do have to say goodbye to *The Cowl* and to PC. I have made many memories during my years at PC, and *The Cowl* is sure to be among them when I look back on this place that has become home. I feel very lucky to have written for *The Cowl* for two of my years here and will take the experience with me wherever I go moving forward.

By: Jennifer Villeda,
A&E Writer Emerita

We all walk into college with this idea of who we will be in these four years; for me, I imagined myself from the beginning writing as I drank copious amounts of coffee and being unapologetically myself. I knew *The Cowl* would play a huge role as I always saw it as the bridge to seeing the many faces of the PC community and highlighting the diverse voices that may not always meet the eye at first glance.

It took me till senior year to get here but that time allowed me to find myself and the voice I wanted to share once I reached my last chapter at PC. Thanks to *The Cowl*, I was able to let my quirky and joyful spirit come through as I had the chance to share stories of students who used fashion to highlight their beautiful, creative personalities. Or when I got to attend a screening and Q&A of an iconic fashion journalist, André Léon Talley which was an incredible experience. Thanks to Brenna, I took this leap to join the A&E section of *The Cowl* which led me to finding the last thread to wrap up my time at PC. And thank you to each member of *The Cowl* as this team helped me finally find my place at PC.



By: Brenna O'Leary,
A&E Writer Emerita



I remember coming to PC as an anxious little freshman and not having the guts to join *The Cowl*. There was always the promise of "next year." Now, I have no clue what next year will bring. But nobody does and we are together in that.

But there are things I already miss. I miss popping my head into *The Cowl* office for Tuesday meetings with A&E—terrified we would be in McPhail's and I would interrupt another department's meeting. I will miss my name in print. I will especially miss talking to fellow writers and editors who have made

every detail of this year's *Cowl* perfect.

And maybe I should have regrets: it took time to get here, but getting here got me other places. It got me to RISD; it got me to school events (I am pretty sure I have hassled almost every member of BOP for an interview); it got me to the Providence Flea. It got me wonderful friendships. I will miss brainstorming ideas with other writers. I want to thank my editors, and fellow A&E writers for all they have given me; I also want to thank Jen for convincing me to apply to *The Cowl*.

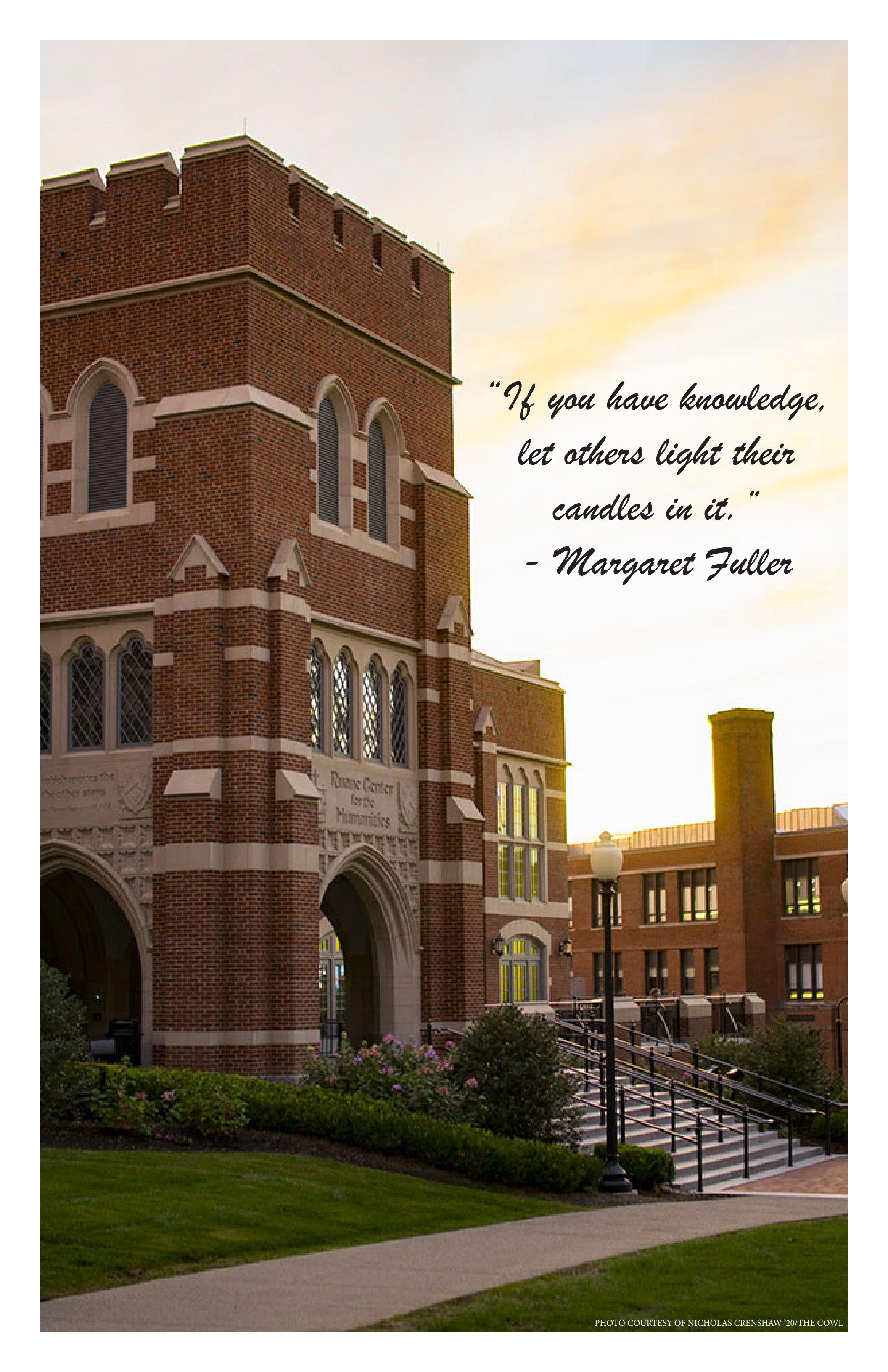


*Congratulations to the
Class of 2020!*

"Things turn out best for the people who make the best out of the way things turn out."

- Art Linkletter





*“If you have knowledge,
let others light their
candles in it.”
- Margaret Fuller*