Implementing the "Enhancing Music Addressability" API for MusicXML Kevin Kuo, Raffaele Viglianti

INTRODUCTION

The ability to "address" areas of a musical score is useful in music scholarship such as analysis and/or historical research. In this project, we implement software that enables us to "select" regions of MusicXML files, in accordance with the Enhancing Music Addressability (EMA) specification. Project Link: <u>http://umd-mith.github.io/ema/</u>

MusicXML Implementation: <u>https://github.com/imkevinkuo/ema2</u>



There are many different formats to computationally represent music notation, such as MEI, MusicXML, etc.

To address this limitation, the EMA standard provides a system for selecting music notation based on commonly understood primitives: measures, staves, and beats.

Implementations of EMA can run on a user's local machine or on a remote server as a web service.

PARSING EMA EXPRESSIONS

An "EMA expression" is a text sequence of the format: "{measureRanges}/{stavesToMeasures}/{beatsToMeasures}" **measureRanges**: Comma separated ranges of measures. **stavesToMeasures**: Staff ranges separated by + signs and mapped to measure ranges with commas. **beatsToMeasures**: Beat ranges marked by @ signs. Mapped to staff ranges by +, and mapped to measure ranges with commas.

XML SLICING

MusicXML is based on **XML**, a tree-based markup language.

Given an EMA expression, we can

traverse a music score

(represented in XML) and check

whether a measure/stave/beat

should be selected.

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MITH Maryland Institute for Technology in the Humanities

Purdom Lindblad Assistant Director of Innovation and Learning, MITH

MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES



Measures

Figure 1. An EMA expression divided into musical components.

62. sou- - hai--Qui -tez Preem--nez ex-62 0. sou- - hai- --Qui -tez Pre-64 0 9:4 0. sou- - hai- - -tez -Qui



<measure number="2"> <note> <pitch> <step>E</step> <octave>4</octave> </pitch> <duration>60480</duration> <type>whole</type> <lyric> <syllabic>end</syllabic> <text>-tez</text> </lyric> </note> <note> • • • </note> </measure>









Figure 3. The score output from our software after selection is complete.