

Steve Heimbecker,
Grand Professional Curriculum Vitae - September, 2012
1977 - 2012

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Please refer to recent CV for works after 2012

Steve Heimbecker - Montréal, QC/CA
Professional Curriculum Vitae (Grand) - September 2012

Steve Heimbecker,
Audio Artist / Musician / Composer / Sound Designer / Fine Artist / Inventor
Studio: Qube Assemblage Company (1987) - 12BlockRadian Sound Design (2011)
Mailing Address: 401 - 6545 Ave Durocher, Montréal, QC/CA H2V 3Z4
email: qubeassm@sympatico.ca

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Artist Web Portals:

<http://www3.sympatico.ca/qubeassm/>
<http://soundcloud.com/steve-heimbecker/sets/multichannel-ambient-and-audio/>
<http://soundcloud.com/steve-heimbecker/sets>
http://www.electrocd.com/en/bio/heimbecker_st/discog/

Artist Talks Online Web Video:

- Medialab-Prado, Madrid, ES, 2008, (81 min.), Artist Talk - Entire Career,
http://medialabprado.es/article/multi_channel_diffusion_and_wind_space_architecture_the_illusion_of_repetition
- OBORO / Oboro.tv, Montréal, QC/CA, 2004 (4 min.), Artist Talk - Pod (Wind Array Cascade Machine)
<http://www.oboro.tv/en/video/pod-wind-array-cascade-machine>

Professional Memberships:

Founding Member (1983) - Truck Contemporary Art AB/CA
Founding Member (1993) - World Forum for Acoustic Ecology (WFAE)
Communauté électroacoustique canadienne (CEC) Canadian Electroacoustic Community, since 1995
Regroupement des artistes en arts visuels (RAAV), QC/CA since 2007

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Exhibitions, Presentations, and Festivals

2012

- OBORO / Flevoland, Reanimating Audio Art: A Nanocuratorial Event, Montréal, QC/CA
- 12BlockRadian, "De La Voute" #4 and # 5, multi-channel acousmatic concert series, selected audio art compositions from 25 years, TSM sound system, Montréal, QC/CA

2011

- 12BlockRadian, "De La Voute" #1, #2, #3, multi-channel acousmatic concert series, selected works from 25 years, TSM sound system, Montréal, QC/CA
- 12BlockRadian, "The Audiles", quadraphonic audio art concert, collaboration with Shawn Pinchbeck and Jan Desrosiers, TSM sound system, Montréal, QC/CA
- 24gauche Series, Galerie Espace Projet, "I Saw a Guitar in Half", audio art performance collaboration with Jim Bell, Montréal, QC/CA

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- CtrlLab - Montréal Loves You Japan, benefit exhibition, photograph, Montréal, QC/CA

2010

- Minute Production (Eric Mattson), La Salla Rossa, Le fantôme des terrains vagues / Ghosts of Vacant Lots, Group audio art concerts and collaborations, quadraphonic and stereo, Montréal, QC/CA

2009

- OK Cyberarts 09, Prix Ars Electronica Exhibition, O.K Centrum für Gegenwartskunst Oberösterreich, group exhibition, "Turbulence Sound Matrix: Signe" - Video, Linz, AT
- OBORO, Oboro a 25 ans - benefit group exhibition, Art print, photo, and CD - "Magpie", Montréal, QC/CA

2008

- Elektra 9 Festival - installations, ACREQ /Usine C, 64 channel audio art immersion installation, "The Turbulence Sound Matrix: Signe", Montréal, QC/CA
- MediaLab - Prado, Guess Artist Mentor, creation workshop and artist talk, Madrid, ES
- New Adventures in Sound Art / Scotiabank Nuit Blanche, Ontario Heritage Centre, 64 channel audio art immersion installation, "The Turbulence Sound Matrix: Signe", Toronto, ON/CA
- Eyelevel Gallery - Nocture - Shuteye Cinema, Quadraphonic Audio Art listening Exhibition, with Peter Courtmanche, and Matt Rogalski, Halifax, NS/CA

2007

- The Centro Cultural de la Pontificia Universidad Católica del Perú / Groupe Molior, Transitions / Transiciones, group exhibition - installation, "POD: Wind Array Cascade Machine", Lima, PE.
- The Kitchener Waterloo Art Gallery, "Songs of Place", 5.1 video installation, Kitchener, ON/CA
- The ShuBox Theatre, Riddell Centre, University of Regina, Art of Immersive Sound Scapes II, Octaphonic Concert evening & Final Gala Concert evening, Regina, SK/CA
- The Festival International musique actuelle Victoriaville (FIMAV - 24th edition), Colisée, "Victoriaville matière sonore", Quadraphonic group audio art concert collaboration, with Francisco Lopez and others, Victoriaville, Québec, QC/CA
- Open Ears Festival, Ear to the Ground, City Hall Rotunda, Octaphonic audio art concert, Kitchener-Waterloo, ON/CA
- Western Front, Art's Birthday 2007: The 100th Anniversary of Radio: network vs propaganda, "Songs of Place: Vancouver", Quadraphonic audio art screening, Vancouver, BC/CA

2006

- Diapason Gallery for Sound and Intermedia, "Songs of Place" Quadraphonic audio art screening, New York City, NY/US
- RIXC Centre for New Media Culture / Latvian National Museum of Art Arsenals, WAVES - Everthing Flows, "Paravent", Octaphonic sound video installation, Riga, LV
- Fonderie Darling - Quartier Ephemere, "Montréal matière sonore", collaborative multi-channel audio art installation, with Francisco Lopez and others, Montréal, QC/CA

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- Fonderie Darling - Quartier Ephemere, “Montréal matiere sonore”, Quadraphonic group audio art concert collaboration, with Francisco Lopez and others, Montréal, QC/CA

2005

- OK Cyberarts 05, Prix Ars Electronica Exhibition, O.K Centrum für Gegenwartskunst Oberösterreich, group exhibition, "POD: Wind Array Cascade Machine", Linz, AT.
- OBORO, "Songs of Place", Bookwork and DVD 5.1 screening / Publication launch, Montréal, QC/CA
- Kunstradio (ORF - Österreichischer Rundfunk) / Top Kino, "Songs of Place: Vienna", Quadraphonic audio art screening, Vienna, AT
- Sound Travels Festival, New Adventures in Sound Art / Gibraltar Point Art Centre, “Sound Can Fly”, audio performance, collaboration with Neil Cadger, Toronto Island, Toronto, ON/CA
- Sea of Sound Festival / Boreal Electroacoustic Music Society / The Works Festival / Latitude 53, “POD: Wind Array Cascade Machine”, Edmonton, AB/CA

2004

- OBORO, “POD: Wind Array Cascade Machine”, solo installation, Montréal, QC/CA
- Kiasma Museum of Contemporary Art - The Finnish National Gallery, ISEA 2004 Wireless Experience Exhibition, “POD: Wind Array Cascade Machine”, installation, Helsinki, Finland.
- les Islomanes, Admare, “Windwaterwall”, outdoor kinetic sculpture, Cap-aux-Meules, Iles de la Madeleine, QC/CA
- Kenderdine Art Gallery, University of Saskatchewan, “POD: Wind Array Cascade Machine”, Saskatoon, SK/CA
- Kunstradio (ORF - Österreichischer Rundfunk), Radio Kulturhaus and Sky Medialoft - Ars Electronica Center, Linz, Re-Inventing Radio - Die Lange Nacht der Radiokunst 04, "Songs of Place", Quadraphonic audio art screening, Vienna, AT
- The ShuBox Theatre, Riddell Centre, Univeristy of Regina, Art of Immersive Sound Scapes I, Octophonic Concert evening & Final Gala Concert evening, Regina, SK/CA
- Paved Art + New Media, “Songs of Place”, Quadraphonic audio art screening, Saskatoon, SK/CA

2003

- Subtle Technologies Festival / Year 01 / InterAccess, “POD: Wind Array Cascade Machine”, installation, Toronto, ON/CA
- Mois Multi 2003 Media Arts Festival - Recto Verso, “POD: Wind Array Cascade Machine”, installation, Studio d’essai, Meduse Complex, Québec, QC/CA
- University of Saskatchewan, Drama Department, “Windowind”, Quadraphonic audio art with Sound-Can performance (collaboration with Neil Cadger), Saskatoon, SK/CA
- One Yellow Rabbit - Ledgefest / High Performance Rodeo, audio art installation, Calgary, AB/CA

2002

- Machine 07 (1st anniversary concert), Salle Multi, Meduse, Quadraphonic audio art concert, Québec, QC/CA

Steve Heimbecker - Montréal, QC/CA
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- Art@radio on the River Hull, Hull Time Based Arts / University of Maryland Baltimore County, Hull, UK
- Theatre La Chapelle, Vasistas Inter Media Festival, "Songs of Place: Montréal", Quadraphonic audio art screening, Montréal, QC/CA
- Mois Multi 2002 Media Arts Festival - Recto Verso, "What is not Babylon", Quadraphonic audio art concert, ville de Québec, QC/CA
- Art's Birthday, Western Front, Quadraphonic audio art concert, Vancouver, BC/CA

2001

- Vidéographe - la Cinémathèque québécoise - la Salle Norman McLaren, "Soundpool: The Manufacturing of Silence", Montréal, QC/CA
- Kunstradio (ORF - Österreichischer Rundfunk), FREQUENCitY, Songs the City Sang, Vienna, AT
- Send + Receive Festival of Sound - Ace Art, "Grainary Synthesis" Quadraphonic audio art concert, Winnipeg, MB/CA
- Société Radio Canada - Le Navire Night / [The User] / Quartier Éphémère, Silophone Final Concert, "Grainary Synthesis", Outdoor Quadraphonic audio art concert, Montréal, QC/CA
- Centre for Art Tapes, Earful Audio Art Festival, "Songs the City Sang: Halifax", Quadraphonic audio art concert, Halifax, NS/CA
- The Basement - Steve Heimbecker in Quadraphonic Concert (+ Continuum Flux), audio art, Saskatoon, SK/CA

2000

- AKA Centre / Tribe - The Basement, HighTech Story Tellers Cabaret, "Domestic Babylon I", Quadraphonic audio art concert, Saskatoon, SK/CA

1999

- Neutral Ground / Soil, "Hell is Just the Opposite", audio installation, Regina, SK/CA
- Send + Receive Festival of Sound / Video Pool / CKUW 95.9 FM, "Hell is just the Opposite", sound installation, Winnipeg, MB/CA
- l'Association de creation et diffusion sonores Avatar / Radio Basse Ville, "The Enormousness of the Space Between Ears" CD release audio art "live" radio concert (with Jocelyn Robert, Steeve Lebrasseur, David Michaud & friends), Québec, QC/CA
- Plan B Festival, Crump Manor - Green Fools, "The Enormousness of Cloud Machines" CD release concert (with Shawn Pinchbeck, Myra Davies, Raylene Campbell, Taro Bremner, Noel Bégin), Octaphonic audio art concert, Calgary, AB/CA
- Neutral Ground / Soil, "The Enormousness of Cloud Machines" CD release concert, with Myra Davies, Regina, SK/CA

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1998

- Send + Receive Festival of Sound / Video Pool / CKUW 95.9 FM, “The Kakaphonia”, sound installation, Winnipeg, MB/CA
- The Interface - Intermedia Arts Festival, Boreal Electro Acoustic Music Society, “The Kakaphonia”, sound installation, Edmonton, AB/CA
- The Interface - Edmonton Intermedia Arts Festival, Boreal Electro Acoustic Music Society, “Crickets in the Gallery”, Octaphonic audio art concert, Edmonton, AB/CA
- Send + Receive Festival of Sound, Video Pool / CKUW 95.9 FM / University of Winnipeg, "Sonic Waking" (collaboration with Shawn Pinchbeck, Ken Gregory) , Quadraphonic audio art concert, Winnipeg, MB/CA
- EM/Media / Alberta College of Art and Design, "From our Home to Yours: An evening of audio Marveling", collaboration with Shawn Pinchbeck, Ken Gregory, Quadraphonic audio art concert, Calgary, AB/CA

1997

- EM/Media Production Society and The New Gallery, "Magpie” Quadraphonic audio art Sound Action Performance, collaboration with Colleen Kerr, Kenny Dorn, Calgary, AB/CA
- The Works, A Visual Arts Celebration, "Nostalgia", installation, collaboration with Kay Burns, Edmonton, AB/CA
- Nickle Arts Museum Teaching Gallery - Reading Rilke, group exhibition, University of Calgary, Calgary, AB/CA

1996

- l'Association de creation et diffusion sonores Avatar, “Soundpool: The Manufacturing of Silence”, sound installation, Salle Multi Meduse, Québec, QC/CA
- Edmonton Art Gallery, "Picturing Time", group exhibition, Edmonton, AB/CA
- The Works Visual Arts Festival, “Soundpool: The Manufacturing of Silence”, sound installation, Edmonton, AB/CA
- Illingworth Kerr Gallery / Alberta College of Art and Design, “Soundpool: The Manufacturing of Silence” (catalogue), sound installation, Calgary, AB/CA
- Muttart Art Gallery - Impact of Technology, "Acoustic Mapping Proposition #101: Child's Play", installation, Calgary, AB/CA
- Alberta Theatre Projects - Playrites 96 / Marion Nicoll Gallery - Out of Bounds Festival, "The Au...ther - Acoustic Mapping Proposition #102: Six Pockets", Octophonic audio art performance, Calgary, AB/CA
- Bodies and Technology - Intermedia Arts Festival and Symposium, Boreal Electroacoustic Music Society and F.A.V.A., Octaphonic audio art concert at City Hall, Edmonton, AB/CA
- EM/Media - City of Calgary Art Walk #13 , "Hollerway", octaphonic sound installation, Calgary, AB/CA

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1995

- Uptown Theatre Group - Halloween Cabal, “Nosferatu” (1922, F. W. Murnau, B&W Silent Movie), New sound score performed live "The Steve Heimbecker Group", Quadraphonic - Word Music audio art concert, Calgary, AB/CA
- Compositions / Improvisations in Octaphonics, Canadian Solo Octaphonic Concert Tour:
 - Southern Alberta Art Gallery, Lethbridge, AB/CA
 - Mackenzie Art Gallery, Regina, SK/CA
 - La Chambre Blanche, Québec, QC/CA
 - Inter Access + The Music Gallery, Toronto, ON/CA
 - St. Norbert Arts and Cultural Centre, Winnipeg, MB/CA
 - Calgary Society of Independent Film Makers / Quickdraw Animation Society / EM/Media, Calgary, AB/CA
- La Chambre Blanche, "Spin Cycle", Artist in Residence, Octaphonic audio art concert, Québec, QC/CA
- Champ Libre - Deuxieme Manifestation Internationale Video et Art Electronique (catalogue), "The Forum for the Alienation of Art", sound installation, Montreal, QC/CA
- The New Gallery, "The Audiles", (collaboration with Shawn Pinchbeck) quadraphonic audio art concert, Calgary, AB/CA
- Radio Unbound: Human Transistors 2, Festival of Audio and Radio Art, Boreal Electroacoustic Music Society / Timms Centre for the Arts / C.J.S.R. FM 88, Octaphonic audio art concert, Edmonton, AB/CA
- EM/Media Production Society / The Green Fools Physical Theatre Company - Pitch Black Concert (Christoph Migone), Calgary, AB/CA
- EM/Media Artist in Residence Program / Nickle Arts Museum, "An Evening of Video and Audio Art ", Calgary, AB/CA

1994

- Sound Symposium 7 - Memorial University Art Gallery, Lend me your ears: Sound City Spaces, "Acoustic Field Intensifier", St. John's, NL/CA
- The Glenbow Museum - The End Of Modernity, "Metaphenophone (It's all Greek to me)", installation, and "File Footage" video screening, Calgary, AB/CA
- St. Norbert Arts and Cultural Centre - Perf' 94 International Performance Art Symposium, “Engine: An Octophonic Movement”, octaphonic audio art installation, Winnipeg, MB/CA
- St. Norbert Arts and Cultural Centre - Music and Words '94 Concert Series - "Tic Talk St. Norbert", quadraphonic audio art concert, Winnipeg, MB/CA
- The Night Gallery / C.J.S.W. FM - Acoustics: Performances in Sound, "Elevator Music", Octaphonic audio art concert, Calgary, AB/CA

1993

- Trails End Gallery / C.J.S.W. FM - Experimental Music, "Tic Talk", Quadraphonic audio art concert, Calgary, AB/CA

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- Nickle Arts Museum - University of Calgary / Banff Centre For the Arts - The Tuning of the World Exhibition, "The Acoustic Line as the Crow Listens", Octaphonic audio art Acoustic Mapping installation, Calgary, AB/CA
- Triangle Gallery Visual Art Society - Sculpture '93, "Home Security", sound installation, Calgary, AB/CA
- The 1993 Calgary Art Rodeo / Art Week Visual Arts Society - "Engine: An Octophonic Movement", Octaphonic outdoor audio art concert, Calgary, AB/CA
- Truck Contemporary Art Gallery - Borderlands: a neutral site, "Digital Signal Project", d's'p collaboration, Calgary, AB/CA

1992

- Nature as Artifact, Edmonton Art Gallery, "Displaced Landscape", d's'p collaboration (Steve Nunoda, Hutch Hutchison, John L. Heintz), Edmonton, AB/CA
- Sounds of A.i.R., EM/Media / Stride Art Gallery, "Engine: An Octophonic Movement and Other Sound Stories", octaphonic audio art concert, Calgary, AB/CA
- The Little Gallery - University of Calgary Department of Art - The Raggedy End of Nothing, Technician's Exhibition, group, Calgary, AB/CA

1991

- Feed Back and Forth: life is strange! more to follow..., International collaborative performance project (Canada, England, Spain, Ethiopia, Switzerland, USA) with with Yvonne Austen, Gido Dietrich, Mark Hudson, Colleen Kerr, Jorg Lenzlinger, Roshan Linsi, Scott Macleod, Grant Poier, Cathy Schick, Patrick Sidler, Chuck Stake, M. Vanci Stirnemann, Fritz Franz Vogel, Victoria Zapata- catalogue, Zurich based:
 - Helmhaus Gallerie, Zurich, Switzerland.
 - Kultursagi, Winterthur, CH
 - Radio Lora FM, Zurich, CH
 - Schedhalle Gallerie, Zurich, CH
 - Gallerie Theuretzbacher, Vienna, AT
 - Kunstverein Gallerie, Horn, AT
- Triangle Gallery and Visual Arts Society - The Park in the City, d's'p collaboration (with Steve Nunoda, John L. Heintz), installation, Calgary, AB/CA
- Stride Gallery Window Project - Calgary Centre for the Performing Arts, "Glass Microphone", sound installation, Calgary, AB/CA
- Graceland Art Rodeo - From this Broken Hill, d's'p collaboration, installation, Calgary, AB/CA
- The Little Gallery - University of Calgary Department of Art - The Know Show, Technician's Exhibition, group, Calgary, AB/CA

1990

- The New Gallery, "Density #2 - Ariel Harp", solo sound installation, Calgary, AB/CA
- The New Gallery - M. Vanci Stirnemann Collaborative Performances, with Grant Poier, Colleen Kerr, Nelson Henrichs, Sandra Vida, Cathy Schick, including "Variation on the Synthesis of Form (solo)", Calgary, AB/CA

Steve Heimbecker - Montréal, QC/CA
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- The Works Visual Arts Festival / Brian Webb Dance Company / John L. Haar Theatre - Acts, "Between Edges", Dance, collaboration with Laurie Montemurro - Springboard Dance Company, 10 Channel audio art design and dance performance, Edmonton, AB/CA
- Artichoke Magazine Issues 2, 3 and 4, "Qube Assemblage Company Ad Campaign", Calgary, AB/CA
- The Little Gallery - University of Calgary Department of Art - The No Show, Technician's Exhibition, group, Calgary, AB/CA
- The New Gallery - A Square Deal Cubed, Miniature Fine Art Group Exhibition, Calgary, AB/CA

1989

- EM/Media - All Audio II, Concert, Screening and cassette release, Calgary, AB/CA
- Independent Film and Video Alliance / National Film Board Theatre - Alliance Showcase '89 (catalogue), "Have You Ever Thought to Ask?", video screening, Halifax, NS/CA
- The New Gallery / C.J.S.W. FM 90.9 - Media Blitz II Festival, "The Au.", audio art performance with Simultaneous Interactive Radio Broadcast, Calgary, AB/CA
- University of Calgary, "Nirvana: Permanent Installation", Large scale sound sculpture, Calgary, AB/CA
- The Muttart Art Gallery - Video West; "Have You Ever Thought to Ask?", video screening, Calgary, AB/CA
- The New Gallery - A Square Deal Squared, Miniature Fine Art Group Exhibition, Calgary, AB/CA
- "Vamoose" Collaborative Performance Art Mini Tour, with Mark Dicey, Sandra Vida, Nelson Henricks, Colleen Kerr:
 - a.k.a. Gallery, Saskatoon, SK/CA
 - Neutral Ground / The Venue, Regina, SK/CA

1988

- The New Gallery Rotation Project, "Mono Otto: Absolutely Nothing", installation, Calgary, AB/CA
- EM/Media / Rogers Community Television - Camera Obscura #6, "Have You Ever Thought To Ask?", audio art performance video, Calgary, AB/CA
- The Republik Night Club - "Glasnost Bohemians: Utopians on the Go", collaborative performance with Nelson Henricks, Celine Goberson, Colleen Kerr, Jarvis Hall, Calgary, AB/CA
- The Acoustic GaGa, "A Full Circle (The Beat Apostles)", audio art performance and concert, Calgary, AB/CA
- Canadian Art Gallery - Art Walk, group show, Calgary, AB/CA

1987

- C.C.M.C. Music Gallery - Soundscape, Outdoor Sound Sculpture Exhibition, "Nirvana", Toronto, ON/CA
- Graceland Art Rodeo / 2nd Story Gallery - Dusk 'till Dawn Outdoor Performance Festival, "Chime Variations", audio art performance, Calgary, AB/CA
- Neutral Ground, "Barring Acts of...", solo sculpture exhibition, Regina, SK/CA
- 2nd Story Gallery - Place Settings, "Density #1 - Deep Woulds On/Off", Calgary, AB/CA

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- MacEwan Hall Ballroom, University of Calgary - Circus Cumulus, "Chime Variations", audio art performance, Calgary, AB/CA
- EM/Media - All Audio/No Video, cassette launch, "Schlock Therapy", collaboration with David Clark, Colleen Kerr and others, audio art concert, Calgary, AB/CA
- Latitude 53 / Works Visual Arts Festival, "Nine Magic Pieces", solo sculpture exhibition, Edmonton, AB/CA

1986

- OFF Centre Centre - A Square Deal, Miniature Fine Art Group Exhibition, Calgary, AB/CA

1985

- 2nd Story Gallery, "Zeitgeist", solo exhibition of sculpture and painting, Calgary, AB/CA
- The Whyte Museum of the Canadian Rockies - Myth of the Exceptional Pass (catalogue), Banff, AB/CA
- 2nd Story Gallery - 2nd Anniversary Exhibition, Group show, Calgary, AB/CA
- Paul Kuhn Fine Arts, Summer Exhibition, Group show, Calgary, AB/CA
- 2nd Story Gallery, "Eggs on Legs", audio art concert and performance, Calgary, AB/CA

1984

- 2nd Story Gallery - "Tender Moments", with Michael Zeindler, painting and sculpture, Calgary, AB/CA

1983

- Sundance Art Gallery - Steve Heimbecker New Work, solo exhibition of painting and drawing, Calgary, AB/CA

1980

- Alberta College of Art - main hall, "Parachute", sound baffling sculpture installation, Calgary, AB/CA

1979

- Alberta College of Art - Klaus Groh, "Family": Collaborative Performances (dada workshops), Calgary, AB/CA

1977 - 1980

- Alberta College of Art, student, studied painting, sculpture, printmaking, drawing, performance art, Calgary, AB/CA

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Arts Awards: Prix Competitions / Fondations / Scholarships

- 2009 • Prix Ars Electronica - Honorary Mention Digital Music, Turbulence Sound Matrix: Signe, AT
- 2008 • Short list winner 1% commission, OC Transpo Articulated Bus Garage, light emitting diode (LED) public art commission, Ottawa Public Art Program, ON/CA
- 2007 • Short list winner 1% commission, École d'hôtellerie Calixa-Lavallée, Intégration des arts à l'architecture, Ministère de la Culture et des Communications, QC/CA
- 2005 • Prix Ars Electronica - Honorary Mention - Interactive Art, POD (WACM), AT
- 2003 • la Fondation Daniel Langlois: Research Grant for Individual Artists or Scientists, QC/CA
- 1980 • S.A.I.T.S.A. Silver Award of Merit for duties as Student's Association Cultural Board Vice-President, Producer of 32 special events and music concerts on campus, AB/CA
- 1977 • Biggar Composite High School Academic Scholarship to attend The Alberta College of Art, Calgary, SK/CA

Art Council Individual Grant Awards, National and Provincial

- 2010 • Conseil des arts et des lettres Québec, New Media and Audio, Research and Creation Grant
- 2008 • Canada Council for the Arts: Media Arts and Audio, Research & Production Grant
- 2007 • Conseil des arts et des lettres Québec, New Media and Audio, Research and Creation Grant
- 2006 • Conseil des arts et des lettres Québec, New Media and Audio, Research and Creation Grant
• Department of Foreign Affairs, Government of Canada Exhibition Assistance Grant
- 2005 • Canada Council for the Arts: Media Arts and Audio, Research & Production Grant
- 2004 • Conseil des arts et des lettres Québec, New Media and Audio, Research and Creation Grant
- 2003 • Conseil des arts et des lettres Québec, New Media and Audio, Research and Creation Grant
- 2002 • Canada Council for the Arts, Media Arts and Audio, Research & Production Grant
- 2001 • Saskatchewan Arts Board, Media Arts and Audio, Individual Creation "A" Grant
- 2000 • Saskatchewan Arts Board, Media Arts and Audio, Individual Creation "A" Grant
- 1998 • Canada Council for the Arts: Media Arts and Audio, Creative Development Project Grant
- 1997 • Alberta Foundation for the Arts, Film and Video Section, Audio Production Project Grant (first ever given by A.F.A.)
- 1996 • Alberta Foundation for the Arts, Visual Arts Project Grant
• Canada Council for the Arts, Media Arts and Audio, Creative Development Project Grant
- 1994 • Canada Council for the Arts, Media Arts and Audio, Audio Production Grant,
- 1993 • Canada Council for the Arts, Visual Arts, Arts Award "B" Grant
- 1992 • Canada Council for the Arts, Media Arts and Audio, Audio Production Grant
- 1990 • Canada Council for the Arts, Visual Arts, Special Projects Grant
• Alberta Foundation for the Arts, Artist Interchange Program, The Works Visual Art Festival / ACTS, Brian Webb Dance Company
- 1989 • Canada Council for the Arts, Media Arts and Audio, Audio Project Grant (New Program), Project Producer for EM/Media, All Audio II - Calgary Compilation Audio Art Cassette,
- 1988 • Alberta Foundation for the Arts, Visual Arts Project Grant

Art Council Awards - Individual Travel Grants, National and Provincial

- Canada Council for the Arts, Media Arts and Audio: 2012, 2010, 2009, 2008, 2005, 2004, 2003, 2001
- Conseil des arts et des lettres Québec, New Media and Audio: 2012, 2010, 2009, 2008, 2004
- Saskatchewan Arts Board, Media Arts and Audio: 1999

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Artist in Residence / Commissions

- 2007 • Art of Immersive Soundscapes II, Mentor, University of Regina Summer Institute, SK/CA
• Open Ears Festival / Kitchener-Waterloo Art Gallery, Artist in Residence, Songs of Place DVD 5.1, Acoustic Mapping Production, ON/CA
- 2005 • Songs of Place, 2 - DVD 5.1 and Book publication, OBORO, Audio Artist in Residence / Artistic Director, QC/CA
• Le Parc - Vidéographe, Media Artist production assistance, “Si(g)n(e): Wind Array Cascade Machine, QC/CA
- 2004 • ORF Kunstradio, Artist in Residence, Songs of Place DVD 5.1, Acoustic Mapping Production, AT
• Art of Immersive Soundscapes I, Mentor, University of Regina Summer Institute, SK/CA
• les Islomanes Exhibitions and Symposium, Artist in Residence, Windwaterwall, Admare, Iles de la Madeleine, QC/CA
- 2003 • University of Saskatchewan, Drama Department - collaboration with Neil Cadger, Audio Performance Residency, Windowind, SK/CA
- 2002 • Les Productions Recto - Verso, Mois Multi, Production and Creation Residency, “Wind Array Cascade Machine” and “POD”, Studio d’essai, Meduse Complex, QC/CA
• Western Front, Media Artist in Residence, Songs of Place DVD 5.1, Acoustic Mapping Production, BC/CA
- 2001 • Vidéographe - Media Artist in Residence, Songs of Place DVD 5.1, Acoustic Mapping Production, Montréal, QC/CA
• Centre for Art Tapes, Audio Artist in Residence, Songs the City Sang, Quadraphonic Audio Acoustic Mapping Production, NS/CA
- 2000 • Video Vérité, Artistic Director in Residence, Revolutions Compilation Audio Art stereo CD, SK/CA
- 1996 • Calgary Public School Board - Jr. High School, Artist in Residence, AB/QC
• EM/Media Gallery and Production Society, Audio Artist in Residence, 6 Octaves, Audio Acoustic Mapping Production, AB/CA
- 1995 • Uptown Theatre Group, Composer in Residence, Nosteratu (1922) Film Score - Live Concert, Steve Heimbecker Group, Word Music, Quadraphonic Audio, AB/CA
• The New Gallery, Audio Artist in Residence, The Audiles, Quadraphonic Audio Concert with Shawn Pinchbeck, AB/CA
• La Chambre Blanche, Audio Artist in Residence, Spin Cycle, Octaphonic Audio Acoustic Mapping Production, QC/CA
- 1994 • EM/Media Gallery and Production Society, Artist in Residence, Hesiod's Mistake, Word Music, Video and Stereo Audio Production, collaboration with Colleen Kerr, AB/CA
• Chameleon Media Arts Radio Art Residency, Music Program Audio Artist in Residence, Word Music Stereo Audio Production, The Banff Centre for The Arts, Banff, AB/CA
- 1991 • EM/Media Gallery and Production Society, Sounds of AiR, Audio Art Residence, Engine, Octaphonic Audio Production, AB/CA
- 1989 • EM/Media Gallery and Production Society, Producer in Residence, All Audio II, Exhibition / Performance / Compilation Audio Art stereo Cassette Production, AB/CA
- 1987 • C.C.M.C. Music Gallery, SoundEscape, Sound Sculpture Commission, Exhibition, and Symposium, Nirvana, ON/CA

Steve Heimbecker - Montréal, QC/CA
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Audio Video - Productions / Commissions / Releases

- * Unless otherwise stated, all titles are created and composed by Steve Heimbecker
- * Qube Assemblage and 12BlockRadian are the Independent Production Companies of Steve Heimbecker.
- * information order: name / duration / description / producer or commissioner

2012

- GD13, 1 recording session, audio and music improvisation with the TSM (Heimbecker, Sims, Partaik, Morrison), Producer - 12BlockRadian, QC/CA
- GD12 - Starts, 12:55, video, audio and music improvisation with the TSM (Heimbecker, Sims, Partaik, Morrison), Youtube release, Producer - 12BlockRadian, QC/CA
- Montréal Descarga 13, 1 recording session, audio and music improvisation with the TSM (Various Montreal Artists and Musicians), Producer - 12BlockRadian, QC/CA

2011

- Audiles II, It's Like That - 13:19, Walking on Iron - 23:39, I heard you dreaming - 41:32, quadraphonic TSM Audio Art quadraphonic concert and recording (Heimbecker, Pinchbeck, Desrosiers), 3 tracks Soundcloud stereo release, Producer - 12BlockRadian, QC/CA
- I Saw a Guitar in Half, 31:15, live audio art performance recording (with Jim Bell), Video - stereo audio, Soundcloud release, commissioned 24gauche, Producer - 12BlockRadian, QC/CA
- Rain, 80:00, quadraphonic ambient composition, stereo audio art, Soundcloud release, Producer - 12BlockRadian, QC/CA
- Rein, 34:00, quadraphonic ambient composition, stereo audio art, Soundcloud release, inspired by dancer Barbara Sarreau - SB03 - Marseilles, FR, Producer - 12BlockRadian, QC/CA
- Circle Mobile, 27:00, quadraphonic ambient composition, stereo audio art, Soundcloud release, Producer - 12BlockRadian, QC/CA
- Signe (mix 3), 41:45, 64 channel TSM composition reduced to 16 channels, or stereo audio art, Soundcloud release, Producer - 12BlockRadian, QC/CA
- GD 10 to 12, 4 recording sessions, audio and music improvisation with the TSM (Heimbecker, Sims, Partaik, Morrison), Producer - 12BlockRadian, QC/CA
- Montréal Descarga 09 to 12, 4 recording sessions, audio and music improvisation with the TSM (Various Montreal Artists and Musicians), Producer - 12BlockRadian, QC/CA

2010

- GD 01 to 09, 9 recording sessions, audio and music improvisation with the TSM duo and quartet (Heimbecker, Sims / Partaik, Morrison), Producer - 12BlockRadian, QC/CA
- Montréal Descarga 06 to 08, 3 recording sessions, audio and music improvisation with the TSM (Various Montreal Artists and Musicians), Producer - 12BlockRadian, QC/CA

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2009

- Signe - Turbulence Sound Matrix, 7:52, Video and stereo audio Documentary, Commissioned - Cyberarts 09 - O.K. Centrum, Prix Ars Electronica, AT
- Montréal Descarga 01 to 05, 5 recording sessions, audio and music improvisation with the TSM (Various Montreal Artists and Musicians), Producer - 12BlockRadian, QC/CA

2008

- Signe - Turbulence Sound Matrix, duration unlimited, 64 channel 3D generative Audio Art sound immersion composition (Honorary Mention Digital Musics 2009 - Prix Ars Electronica, AT), Commissioned - Elektra Festival, Montreal / New Adventures in Sound Art, Toronto, QC/CA
- House Barber - House Barber Winter Sessions 07/08, 78:46, stereo audio CD, audio and music improvisation duo and quartet (Heimbecker, Sims / Partaik, Hudon), Producer - 12BlockRadian, QC/CA

2007

- Songs of Place Kitchener, 30:34, DVD 5.1 Video and Acoustic Mapping Production, Commissioned - Kitchener Waterloo Art Gallery, ON/CA
- Victoriaville matière sonore, The Long Walk, 10:00, quadraphonic and stereo audio, audio art compilation CD with Francisco Lopez and others, Commissioned - The Festival International musique actuelle Victoriaville (FIMAV - 24th edition), QC/CA
- 88 Steps to AO, 13:23, octaphonic audio art composition, Commissioned - Art of Immersive Soundscapes II - University of Regina, SK/CA

2006

- Montreal Sound Matter / Montreal matiere sonore, Sunday MSM, 7:57, quadraphonic and stereo audio, audio art compilation CD with Francisco Lopez, commissioned by Quartier Ephemere, P21041-2, pub. by Pogus Records, QC/CA
- Parc St. Gabriel, 11:15, stereo audio art, commissioned - Cité Invisible, Champ Libre, QC/CA

2005

- Songs of Place, Book and 2 DVD 5.1 box set, 4 Video and Acoustic Mapping Productions, Artistic Director - S. Heimbecker, co-published by OBORO and Qube Assemblage, QC/CA
- Songs of Place: Vienna, 31:00, DVD 5.1 Video and Acoustic Mapping Production, Commissioned - ORF Kunstradio, AT
- Sonic Waking, 50:31, Indy stereo audio CD, quadraphonic audio art live concert recording, Send + Receive 1998, (Heimbecker / Pinchbeck / Gregory), GPH-001, Commissioned - Send + Receive Festival of Sound, MB/CA
- Road Child Dreaming Swing Child Dreams, 26:00, quadraphonic Acoustic Mapping Production, Commissioned - Art of Immersive Soundscapes - University of Regina, SK/CA

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2004

- Rose de Lima, Indy stereo audio art CD, 70:00, Produced - Qube Assemblage, QC/CA
- Songs of Place: Springwater, 38:00, DVD 5.1 Video and Acoustic Mapping Production, Qube Assemblage, SK/CA
- Songs of Place: Vancouver, 40:47, DVD 5.1 Video and Acoustic Mapping Production, Commissioned - Western Front, BC/CA

2003

- The Vibra Boys: Embrace, 38:00, Indy stereo audio CD, Producer - Qube Assemblage, QC/CA
- Songs of Place: Halifax, 34:43, DVD 5.1 Video and Acoustic Mapping Production, Commissioned - Centre For Art Tapes, NS/CA
- Windowind, 33:40, quadraphonic and stereo audio art, Producer - Qube Assemblage, QC/CA

2002

- First Terrain, 44:35, quadraphonic and stereo audio art, Commissioned - Machine 07, QC/CA
- What is Not Babylon, 39:40, quadraphonic and stereo audio art, Commissioned - Mois Multi - Recto Verso, QC/CA

2001

- Songs of Place: Ile de Montréal, 49:37, DVD 5.1 Video and Acoustic Mapping Production, Commissioned - Videographe, QC/CA
- Grain, 69:00, Indy stereo audio art CD, Producer - Qube Assemblage, SK/CA
- Songs the City Sang: Halifax, Indy stereo audio art CD, 43:00, Producer - Qube Assemblage, SK/CA
- Domestic Babylon, 64:42, Indy stereo audio art CD, Producer - Qube Assemblage, SK/CA

2000

- Revolutions 2000, 70:00, Chronic(1e), 4:19, compilation stereo CD of Saskatchewan Sound Art, Artistic Director - S. Heimbecker, Producer - Video Vérité, SK/CA
- Domestic Babylon II, 35:15, quadraphonic and stereo audio art, Commissioned - Neutral Ground, SK/CA

1999

- The Enormousness of Cloud Machines”, Audio art, Double stereo CD Anthology 1992 - 1998, Produced by Qube Assemblage and l’Association de Création et Diffusion Sonores Avatar, released on Ohm Editions, QC/CA
- Domestic Babylon I, 31:27, quadraphonic and stereo audio art, Producer - Qube Assemblage, SK/CA
- Chronic(1e), 4:19, stereo audio art, inspired by Animator Joe Kelly, Producer - Qube Assemblage, SK/CA

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1998

- Audio Art Apprenticeship Program: Sound Production for Artists Working in Sound, resulting in a compilation stereo audio CD, 60:00, Producer - Qube Assemblage, AB/CA
- Feathers and Flies, 16:58, quadraphonic and stereo audio, Producer - Qube Assemblage, AB/CA

1997

- Audio Art Apprenticeship Program: Sound Production for Artists Working in Sound, resulting in a compilation stereo audio CD, 45:00, Producer - Qube Assemblage, AB/CA

1996

- 6 Octaves, 48:00, octaphonic and stereo audio art, Commissioned - EM/Media, AB/CA
- Magpie, 44:30, quadraphonic and stereo audio art, with Kenny Doren, Producer - Qube Assemblage, AB/CA

1995

- Disc Contact II, I beat John Sobol at pool last night, 3:00, electroacoustic compilation stereo CD, Produced - Canadian Electroacoustic Community, QC/CA
- Spin Cycle, 33:00, octaphonic or stereo audio art, Acoustic Mapping Production, Commissioned - La Chambre Blanche, QC/CA
- Hesiod's Mistake, 24:00, Video with stereo audio art, Word Music Production, collaboration with Colleen Kerr, Commissioned - EM/Media, AB/CA
- Drip Doodle, 11:56, concert recording, octaphonic and stereo audio art, 5 concert versions, Producer - Qube Assemblage, AB/CA
- Nosferatu 1922, 63:00, quadraphonic film score, live audio art concert recording, Steve Heimbecker Group / Word Music Production, Commissioned - Uptown Theatre Group, AB/CA
- The Forum for the Alienation of Art, 3:45, stereo audio art, Commissioned - Deuxieme Manifestation Champ Libre, QC/CA

1994

- Engine and Other Sound Stories, 1989 to 1993, 100:00, Indy stereo audio art cassette, Producer - Qube Assemblage, AB/CA
- File Footage, 16:00, Video with mono audio, Commissioned - End of Modernity / Glenbow Museum, AB/CA
- Elevator Music, 25:30, octaphonic and stereo audio art, Commissioned - C.J.S.W. FM, AB/CA
- I beat John Sobol at pool last night, stereo audio art, 4:30, Word Music Production, Commissioned - Chameleon Arts at the Banff Centre, AB/CA

1993

- The Acoustic Line As the Crow Listens: 4 octaphonic ambient audio art productions, 120:00, Acoustic Mapping Production, commissioned - Tuning of the World - Nickle Arts Museum, AB/CA
- Tic Talk, 16:59, concert recording, quadraphonic and stereo audio art, 3 concert versions, 1st Commissioned C.J.S.W. FM, AB/CA

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- Wild Bill Steve Heimbecker - 52 Ears: Songs from 1986 to 1992, 90:00, stereo audio cassette, Producer - Qube Assemblage, AB/CA

1992

- Engine: An Octaphonic Movement, 44:06, octaphonic and stereo audio art, Producer - EM/Media / Qube Assemblage, AB/CA
- The Friendlys: The Fish is Bad Today, 60:00, Indy stereo audio cassette, Producer - Qube Assemblage, AB/CA

1991

- The Edible Pumpkin: Cultivated, 50:00, Indy stereo audio cassette, Producer - Qube Assemblage, AB/CA

1990

- Density #2: Ariel Harp, 25:00, in situ - the New Gallery, stereo audio art, 25:00, Producer - Qube Assemblage, AB/CA
- Between Edges, 25:00, 10 channel audio art, collaboration Spring Board Dance, Commissioned - Brain Webb Dance, AB/CA
- The Edible Pumpkin: Pumpk Rock, 50:00, Indy stereo audio cassette, Producer - Qube Assemblage, AB/CA

1989

- All Audio II, 60:00, compilation of Alberta Audio Art, stereo audio cassette, Artistic Director - S. Heimbecker, Producer - EM/Media, AB/CA
- SH and the Aukestra: The Au., 60:00, Indy stereo audio cassette, Producer - Qube Assemblage, AB/CA
- Politics and Fireworks, 30:04, stereo audio art production, Commissioned - Heat Wave - The New Gallery, AB/CA

1988

- Have you ever thought to Ask?, 16:00, Video with mono audio art, Commissioned - Camera Obscurra / EM/Media, AB/CA
- He dreams of the day, 10:00, stereo audio art, Produced - Qube Assemblage, AB/CA
- Nirvana: Soundsculpture Documentary, Soundscape Exhibition, Video with mono audio, 20:00, Producer - Qube Assemblage, AB/CA
- The Beat Apostles: Here Comes Tomorrow, 55:00, Indy stereo audio cassette, Producer - TBA / Qube Assemblage, AB/CA
- The Beat Apostles: The All Around, 50:00, Indy stereo audio cassette, Producer - TBA / Qube Assemblage, AB/CA

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1987

- All Audio/No Video, Chime Variations #3, 13:00, compilation of Alberta Audio Art, stereo audio cassette, Producer - EM/Media, AB/CA
- The Beat Apostles: Ed is Dead, 45:00, Indy stereo audio cassette, Producer - TBA / Qube Assemblage, AB/CA

1986

- The Beat Apostles: Live at Screaming Fish, 90:00, Indy stereo audio cassette, Producer - Steve Heimbecker, AB/CA
- Pow, Wow and Flutter, 18:30, stereo audio art production, Producer - Steve Heimbecker, AB/CA

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